

# ASSOCIATION FOR JEWISH STUDIES 37TH ANNUAL CONFERENCE

Hilton Washington, Washington, DC

December 18–20, 2005

**Saturday, December 17, 2005, 8:00 PM**

*Farragut*

**WORKS IN PROGRESS GROUP IN MODERN JEWISH STUDIES**

*Co-chairs:* Leah Hochman (University of Florida)

Adam B. Shear (University of Pittsburgh)

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**Sunday, December 18, 2005**

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|----------------------------------------------|--------------------------|------------------------------------|
| <b>GENERAL BREAKFAST</b>                     | <b>8:00 AM – 9:30 AM</b> | <i>International Ballroom East</i> |
| <i>(Note: By pre-paid reservation only.)</i> |                          |                                    |

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| <b>REGISTRATION</b> | <b>8:30 AM – 6:00 PM</b> | <i>Concourse Foyer</i> |
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| <b>AJS ANNUAL BUSINESS MEETING</b> | <b>8:30 AM – 9:30 AM</b> | <i>Lincoln East</i> |
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| <b>AJS BOARD OF<br/>DIRECTORS MEETING</b> | <b>10:30 AM</b> | <i>Cabinet</i> |
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| <b>BOOK EXHIBIT</b> <i>(List of Exhibitors p. 63)</i> | <b>1:00 PM – 6:30 PM</b> | <i>Exhibit Hall</i> |
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**Session 1, Sunday, December 18, 2005**

**9:30 AM – 11:00 AM**

1.1

*Thoroughbred*

**INSECURITIES AND UNCERTAINTIES IN CONTEMPORARY JEWISH LIFE**

*Chair and Respondent:* Leonard Saxe (Brandeis University)

***Eisav sonei et Ya'akov?: Setting a Historical Context for Catholic-Jewish Relations Forty Years after Nostra Aetate***

Jerome A. Chanes (Brandeis University)

**Judeophobia and the New European Extremism: *La trahison des clercs* 2000–2005**

Barry A. Kosmin (Trinity College)

**Living on the Edge: Understanding Israeli-Jewish Existential Uncertainty**

Uriel Abulof (The Hebrew University of Jerusalem)

1.2

*Monroe East*

**JEWISH MUSIC AND DANCE IN THE MODERN ERA: INTERSECTIONS AND DIVERGENCES**

*Chair and Respondent:* Hasia R. Diner (New York University)

**Searching for Sephardic Dance and a Fitting Accompaniment:  
A Historical and Personal Account**

Judith Brin Ingber (University of Minnesota)

**Dancing Jewish Identity in Post-World War II America:**

**The Choreography and Music Selections of Pearl Lang**

Nina Spiegel (National Museum of American Jewish History)

**Sounds for Showing Jewish Identity: The Meeting of Music and**

**Dance in the Work of Pearl Lang**

Judah Cohen (New York University)

1.3

*Monroe West*

**POLITICS, PRODUCTIVIZATION, AND PRACTICALITIES: MAKING TRANSNATIONAL  
JEWISH PHILANTHROPY WORK IN THE MODERN ERA**

*Chair:* David Engel (New York University)

**Auxiliary or Artery?: Rethinking Gender, Power, and Philanthropy in  
the East European Jewish Immigrant Community**

Rebecca Kobrin (New York University)

**The British Foreign Office, Moses Montefiore, and the Politics of  
International Jewish Philanthropy**

Abigail Green (Brasenose College)

**Pedigrees of Productivization and Multinational Links in Modern  
Jewish Philanthropy**

Jonathan Dekel-Chen (The Hebrew University of Jerusalem)

1.4

*Georgetown East*

**ON THE INTERSECTION OF THEORY AND PRACTICE: A CONVERSATION ABOUT  
JUSTICE AMONGST SCHOLARS, RABBIS, AND ACTIVISTS**

*Chair:* Nancy Levene (Indiana University)

**The Boundaries of Obligation: A Reading of Bavli Sotah 46a**

Aryeh Cohen (University of Judaism)

**From Pumbedita to Washington: Rabbinic Text, Urban Policy, and Social Reality**

Jill Jacobs (Jewish Council on Urban Affairs)

**Legal Theory, Legal Activism?**

Robert B. Gibbs (University of Toronto)

*Respondent:* David Rosenn (Avodah Jewish Service Corps)

1.5

*Georgetown West*

**WAS SPINOZA AN ATHEIST?**

*Chair:* Heidi M. Ravven (Hamilton College)

**Spinoza's Atheism**

Steven M. Nadler (University of Wisconsin–Madison)

**Spinoza's Theism**

Kenneth R. Seeskin (Northwestern University)

*Respondent:* Allan L. Nadler (Drew University)

1.6

*Military*

**THE RE/LIABILITY OF HOLOCAUST MEMORIES BETWEEN SUBJECTIVE TRUTH  
AND HISTORICAL ACCURACY I: MEMOIRS, FILMS, MUSEUMS**

*Chair and Respondent:* Rachel Leah Jablon (University of Maryland)

**Managing Memory: Ideological Holocaust Testimony**

René Wolf (Royal Holloway University of London)

**Contradictory Perspectives and Antagonistic Opinions: Problems of  
Disturbed Communication between German Jewish Functionaries  
and Other Holocaust Survivors in Personal Reports and Memories**

Beate Meyer (Institute for Research of German Jewry, Hamburg)

**Memories of Mother and Father: Child Survivors' Narratives of  
Parent-Child Relationships during the Holocaust**

Julia Chaitin (Nova Southeastern University)

1.7

*Hemisphere***ZIONISM: POLITICS AND ETHICS***Chair:* Mira Yungman (The Open University of Israel)**Between Liberalism and Romanticism: The Political Philosophy of A. D. Gordon**

Yehoyada Amir (HUC–JIR)

**A Halfway Despair: Rav Kook's Critique of Christian Ethics in World War I**

Yehudah Mirsky (Harvard University)

**Spinoza and Zionism: The Case of David Ben-Gurion**

Avi Bareli (Ben-Gurion University of the Negev)

1.8

*Caucus***THE “OTHER” IN JEWISH THOUGHT AND JEWISH EDUCATION***Chair and Respondent:* Haim Rechnittzer (HUC–JIR)**General Perspectives on the “Other” and Their Implications for Jewish Education**

Daniel Pekarsky (University of Wisconsin–Madison)

**Four Models of Relationship to the “Other”**

Michael Rosenak (The Hebrew University of Jerusalem)

**The “Other”: Culture and Language from the Perspective of Halakhah and Jewish Thought**

Avinoam Rosenak (The Hebrew University of Jerusalem)

1.9

*Conservatory***RECONSIDERING JEWISH GIRLHOOD***Chair:* Melissa Klapper (Rowan University)**Jewish Girls, Gender, and Sport at the Chicago Hebrew Institute: Athletic Identity in Jewish and Cultural Spaces**

Linda Borish (Western Michigan University)

**“I Don’t Know Why They Hate Us—I Don’t Think We Did Anything to Hurt Them”: Ten-Year-Old Jewish Girls Reflect on Their Experiences of Anti-Semitism**

Nora Gold (University of Toronto)

**Mystics, Mavericks, and Merrymakers: An Intimate Journey among Hasidic Girls**

Stephanie Levine (Tufts University)

1.10

*Map***FORGOTTEN TEXTS***Chair:* Shai Ginsburg (Arizona State University)**Narrativizing the Apocalypse: The Work of Hayyim Shoshkes**

Jack Kugelmass (University of Florida)

**Leone Ginzburg: The Intellectual Journey of a Militant Antifascist**

Delia Nisbet (Emory University)

**Forgotten Texts and Poets in German Studies: Reading Camp Poetry from Theresienstadt**

Sandra Alfes (Dickinson College)

1.11

*Hamilton***DOVID BERGELSON***Chair:* David Shneer (University of Denver)**Dovid Bergelson Between Past and Future**

Harriet Murav (University of Illinois at Urbana-Champaign)

**Lost in Berlin: Dovid Bergelson among the Emigrants**

Aleksandr Senderovich (Harvard University)

**Bolshevik Revolution and the End of the Jewish Cultural Project:****Bergelson, Shteynman, Hofsheteyn**

Kenneth Moss (The Johns Hopkins University)

*Respondent:* Marc Caplan (Harvard University)

1.12

*Independence***JEWISH-CHRISTIAN RELATIONS IN MEDIEVAL IBERIA***Chair:* Daniel J. Lasker (Ben-Gurion University of the Negev)**Hebrew Literature in the Time of Alfonso the Wise: Yitshak Abi Sahula and Todros ha-Levi Abulafia**

David Assouline (Yale University)

**The Church and the Jews in Reconquest Iberia: The Problem of the Ecclesiastical Tithe**

Jonathan Ray (UCLA)

**Intention versus Deed in Profiat Duran: Jewish-Christian Polemics and the Converso Problem**

Maud Kozodoy (Jewish Theological Seminary)

1.13

*Jackson***JEWES AND THE AMERICAN POLITY: CRITICS FROM WITHIN AND WITHOUT***Chair:* Arlene Lazarowitz (California State University–Long Beach)**Wissenschaft, not Yiddishkeit: Seeking a Usable Past for American Jewry**

Daniel Greene (United States Holocaust Memorial Museum)

**Middle-Class Jews**

Lila Berman (Pennsylvania State University)

**Sir Alfred Zimmern, Jewish Nationalism, and American Identity**

Noam F. Pianko (University of Washington)

*Respondent:* Mark A. Raider (University at Albany, SUNY)

1.14

*Kalorama***CONSERVATISM AND INNOVATION IN AMERICAN HEBREW POETRY***Chair and Respondent:* Alan L. Mintz (Jewish Theological Seminary)*Discussants:* Michael Weingrad (Portland State University)

Ofra Yeglin (Emory University)

## Session 2, Sunday, December 18, 2005

11:15 AM – 1:00 PM

2.1

*Thoroughbred***CONTEMPORARY AMERICAN JEWISH LITERATURE: NEW TRENDS***Chair:* Julian A. Levinson (University of Michigan)**Beyond the Canon: Jewish Women Writers, 1995–2005**

Judith M. Lewin (Union College)

**Queering Sacred Time: Representing Holy Days for Gay and Lesbian Jews**

Helene Meyers (Southwestern University)

**So Easily Assimilated: The New Immigrant Chic**

Adam Rovner (University of Washington)

**The Heart of the Matter: Digestion and Idolatry in Ben Katchor's***The Jew of New York*

Andrea M. Most (University of Toronto)

2.2

*Monroe East***RE-IMAGINING THE HOLOCAUST***Chair:* Pascale R. Bos (University of Texas at Austin)**Toying with the Holocaust**

Menachem Feuer (Humber College)

**Hitler's Holiday Retreat—and Yours**

Brett A. Kaplan (University of Illinois at Urbana-Champaign)

**Traversing the Land of Loss: Documentary Film and Second****Generation Survivors' Visits to Poland**

Tomasz Lysak (GSSR, Polish Academy of Science)

**China's Cultural Revolution and Holocaust Discourse after Mao**

Margo Gewurtz (York University)

2.3

*Monroe West***ESSENTIALISM, SYNCRETISM, AND JEWISH SELF-DEFINITION***Chair:* Bruce A. Phillips (HUC–JIR)**It's in My Genes: Essentialist Views of Jewish Identity among****Contemporary American Jews**

Lynn R. Davidman (Brown University) and Shelly Tenenbaum (Clark University)

**Rethinking Inter-religious Boundaries and the Question of Jewish Authenticity**

Stuart Z. Charmé (Rutgers University)

**Why Do Jewish Communities and Scholars Have a Problem with****Crypto-Judaism?**

Seth D. Kunin (University of Aberdeen)

2.4

*Georgetown East***METAPHOR AND SOCIAL CONSTRUCTION IN MIDRASH AND LAW***Chair:* Gail Labovitz (University of Judaism)**Metaphor and Mother's Milk: Suckling as Spiritual Transmission in Rabbinic Literature**

Ellen Haskell (Franklin and Marshall College)

**Rereading Inclination: How Much Sex Is There in the Rabbinic *Yetzer ha-ra*?**

Ishay Rosen-Zvi (The Hebrew University of Jerusalem)

**The Function of Rashba's *Torat ha-bayit* for Communal Boundary****Maintenance and Cohesion**

Samuel Z. Klausner (University of Pennsylvania)

**Shifting Opposition: Rabbinic Encounters with Minim in the Bavli and the Yerushalmi**

Ronald K. Reissberg (University of Judaism)

2.5

*Georgetown West***JEWISH STUDIES PERSPECTIVES ON FREUD'S LIFE AND WORK***Chair:* Janet Burstein (Drew University)**Archival Bodies**

Anne Golomb Hoffman (Fordham University)

**Reading for Jewishness in the Letters and Essays of Sigmund Freud**

Susan Shapiro (University of Massachusetts–Amherst)

*Respondent:* Abigail Gillman (Boston University)

2.6

*Military***SURVIVAL, DISPLACEMENT, STRUGGLE: JEWISH DISPLACED PERSONS IN THE WAKE OF THE HOLOCAUST***Chair:* Suzanne Brown-Fleming (United States Holocaust Memorial Museum)*Discussants:*

Michael Berkowitz (University College, London)

Beth Cohen (California State University–Northridge)

Margarete Feinstein (UCLA)

Atina Grossmann (Cooper Union)

Avinoam Patt (United States Holocaust Memorial Museum)

2.7

*Hemisphere***MARTIN BUBER'S RELEVANCE TO LIFE IN OUR TIME***Chair:* Steven M. Glazer (George Washington University)**Religiosity versus Religion: Buber's Move from Intra-Jewish to Inter-faith Dialogue and Beyond**

Marc A. Krell (University of Arizona)

**Martin Buber and Life on the Narrow Ridge**

Gilya Gerda Schmidt (University of Tennessee at Knoxville)

**Ethics, Presence, and Reciprocity: Levinas Reading Buber**

Randy L. Friedman (Binghamton University, SUNY)

2.8

*Caucus***ASPECTS OF IRANIAN JEWISH CULTURE***Chair:* Laurence D. Loeb (University of Utah)**The Culture Heroes: Jews and Religious Impurity in Iran**

Houman Sarshar (Center for Iranian Jewish Oral History)

**The Heroic Mold in 'Imrani's *Fath-nameh* (*The Book of Conquest*)**

Vera B. Moreen (Independent Scholar)

**Recreating Yazd, Remembering Iran: Place and Displacement in Two Generations of Iranian Women's Narratives**

Judith L. Goldstein (Vassar College)

**Religion and Politics: Issues for Iranian Jews Seeking Asylum in the United States**

Leah R. Baer (Independent Scholar)

2.9

*Conservatory***EXILE FROM THE GARDEN: LATIN AMERICAN JEWISH WRITERS AND FILMMAKERS***Chair:* Ted Merwin (Dickinson College)**Jewel Katz, Bard of Moisesville**

Zachary M. Baker (Stanford University)

**Exile, Anti-Semitism, and Jewish Identity in Agosin's Writing**

Murray Baumgarten (University of California–Santa Cruz)

**Jews and Jewish Communities in Recent Latin American Films**

Edward George Bloom (Stanford University)

2.10

*Map***AMERICAN ZIONISM, WORK IN PALESTINE/ISRAEL, AND OTHER ACTIVITIES:****THE MULTIPLE FACETS OF HADASSAH***Chair:* Deborah Dash Moore (University of Michigan)**Hadassah: Coping with Crises as a Microcosm of Its Organizational Nature**

Mira Yungman (The Open University of Israel)

**Child-Saving in the Yishuv: Hadassah's Zionist Vision**

Erica Simmons (University of Toronto)

**Hadassah from the Viewpoint of the Archivist**

Susan Woodland (Hadassah Archives)

2.11

*Hamilton***INTER-RELIGIOUS ENCOUNTER: CONFLICT AND DIALOGUE***Chair:* Yehoyada Amir (HUC–JIR)**Jihad and Judaism: The Challenge to the Jewish Future**

Richard L. Rubenstein (University of Bridgeport)

**Harbinger of Freedom? Forerunner of Anti-Semitism? Jewish****Interpretation of Martin Luther since the Enlightenment**

Christian Wiese (University of Erfurt)

***Nostra Aetate* and Forty Years of Jewish-Christian Dialogue:****A Historical Evaluation**

Massimo Giuliani (University of Trent, Italy)

2.12

*Independence*

**LIMINAL JEWISH CHARACTERS IN INTERCULTURAL PERFORMANCE: Y. Y. LERNER  
AND HIS LEGACY OF ADAPTATIONS ON THE YIDDISH STAGE**

*Chair:* Edna Nahshon (Jewish Theological Seminary)

**Y. Y. Lerner's Religious Renegades and Their Legacy in Yiddish Drama**

Joel Berkowitz (University at Albany, SUNY)

**Uriel Acosta: The Gutzkow Play *Farydisht* and What Meanings Did It  
Hold for Jewish Audiences?**

Seth L. Wolitz (University of Texas at Austin)

**Why Did Deborah Have to Die?: The Problematic Plea for Equal  
Rights on the Yiddish Stage**

Nina Warnke (University of Texas at Austin)

*Respondent:* Michael C. Steinlauf (Gratz College)

2.13

*Jackson*

**MAIMONIDES IN EARLY MODERNITY AND THE HASKALAH**

*Chair and Respondent:* Lawrence J. Kaplan (McGill University)

**Maimonidean Perfection and the Spectre of Radical Enlightenment in the Haskalah**

Abraham Socher (Oberlin College)

**Maimonides and Mendelssohn on Human Perfection**

Michah Gottlieb (Brown University)

**"And the Rambam Wrote What He Wished, and It Would Have Been  
Better, Had It Not Been Written": Rabbinic Commentaries on the First  
Chapters of *Hilchot Yesodei ha-Torah***

Yitzhak Y. Melamed (University of Chicago)

2.14

*Kalorama*

**PERSPECTIVES ON AMOS OZ'S *SIPPUR 'AL AHAVAH VE-HOSHEKH***

*Chair:* Naomi B. Sokoloff (University of Washington)

***Temol Shilshom* II: The Personal and the National in Oz's *Sippur 'al  
ahavah ve-hoshekh***

James S. Diamond (Princeton University)

**Reality and Mimesis: Oz's Mother Figure in His Autobiography versus His  
Fictional Women**

Nehama Aschkenasy (University of Connecticut at Stamford)

**Amos Oz and the Sabra Myth: A Tale of Love and Darkness**

Eran Kaplan (University of Cincinnati)

*Respondent:* Alan L. Mintz (Jewish Theological Seminary)

**GENERAL LUNCH****1:00 PM – 2:00 PM***International Ballroom East*

(Note: By pre-paid reservation only.)



## MEETING

1:00 PM – 2:00 PM

*Farragut*

SOCIAL SCIENTIFIC RESEARCH OPPORTUNITIES FOR FACULTY AND GRADUATE STUDENTS  
UTILIZING THE NORTH AMERICAN JEWISH DATABANK

(Note: This meeting does not include lunch.)

Co-chairs: Arnold Dashefsky (University of Connecticut at Storrs)

Cory Lebson (University of Connecticut at Storrs)

## Session 3, Sunday, December 18, 2005

2:00 PM – 3:45 PM

3.1

*Lincoln East*

## MARSHALL SKLARE MEMORIAL LECTURE

*Sponsored by the Association for the Social Scientific Study of Jewry (ASSJ)*

*Chair:* Harriet Hartman (Rowan University)

**Two Dilemmas of Religious Identity and Practice among Israeli Jews**

Elihu Katz (University of Pennsylvania/The Hebrew University of Jerusalem)

*Respondents:* Bethamie Horowitz (Mandel Foundation)

Samuel Z. Klausner (University of Pennsylvania)

3.2

*Monroe East*

## LITURGICAL JEWISH MUSIC

*Chair:* Joel E. Rubin (Syracuse University)

**The *Kehillot Sharot* Craze: The Emergence of Mizrahi Piyutim in the Israeli Public Sphere**

Galeet Dardashti (University of Texas at Austin)

**Richard Wagner's Jewish Music: The Afterlife of a Text**

James Loeffler (Columbia University)

**Stories, Songs, and More Stories: Intertextual Narrative Events and****Cochini Women's Biblical Songs**

Barbara C. Johnson (Ithaca College)

*Respondent:* Judah Cohen (New York University)

3.3

*Monroe West*

## INVENTING ZIONIST CULTURE

*Chair:* Calvin Goldscheider (Brown University)

**Mothers for the Mother Tongue: The New Jewish Woman and Zionist****Cultural Work in Palestine, 1903–1914**

Arieh Bruce Saposnik (University of Florida)

**The Nation Revised: Teaching the Jewish Past in the Zionist Present, 1890–1913**

Dan Porat (The Hebrew University of Jerusalem)

**The Jewish Legions in World War I as a Birthplace of Jewish****Soldiering Culture**

Shlomit Keren (University of Calgary)

**Nationalism and Historical Continuity in Jewish History**

Yitzhak Conforti (Bar-Ilan University)

3.4

*Georgetown East***RELIGION AND THE PUBLIC SPHERE: JUDAISM AND SOCIAL CONTRACT THEORY***Chair:* Zachary J. Braiterman (Syracuse University)

*Discussants:* Leora F. Batnitzky (Princeton University)  
 David Novak (University of Toronto)  
 Robert Tuttle (George Washington University Law School)  
 Michael Walzer (Institute for Advanced Study)

3.5

*Georgetown West***A JEWISH COMMENTARY ON PSALMS**

*Session attendees should read sample commentaries in advance, available on the AJS website, [www.brandeis.edu/ajs/prog2005/sch05-p3.html](http://www.brandeis.edu/ajs/prog2005/sch05-p3.html).*

*Chair:* Benjamin D. Sommer (Northwestern University)

*Discussants:* Adele Berlin (University of Maryland)  
 Marc Zvi Brettler (Brandeis University)  
 Alan Cooper (Jewish Theological Seminary)  
 Avigdor Shinan (The Hebrew University of Jerusalem)  
 Yair Zakovitch (The Hebrew University of Jerusalem)

3.6

*Military***STUDIES IN KABBALAH AND HASIDISM***Chair:* Joel Hecker (Reconstructionist Rabbinical College)**Ascent and Descent in Early Kabbalah***Jonathan Dauber (Virginia Wesley College)***Constructions of the Self in Jewish Mystical Literature***Eitan P. Fishbane (HUC–JIR)***What's in a Name?: Isaac of Radvil on the Meaning of Divine Nomenclature***Aryeh J. Wineman (Independent Scholar)***Poetics of Jewish Mystical Texts: Methodological Considerations****after Scholem and Zeitlin***Aubrey L. Glazer (University of Toronto)*

3.7 a

*Hemisphere*
**MIDDLE PERSIAN CULTURE AND BABYLONIAN SAGES: ACCOMMODATION  
 AND RESISTANCE IN THE SHAPING OF RABBINIC TRADITION**
*Chair:* Richard L. Kalmin (Jewish Theological Seminary)*Commentator:* Yaakov Elman (Yeshiva University)

*Respondents:* Richard L. Kalmin (Jewish Theological Seminary)  
 Oktor Skaervo (Harvard University)

3.7 b

**THE MIDDLE PERSIAN BACKGROUND OF THE BAVLI***Chair:* Yaakov Elman (Yeshiva University)
**Contrasting Real and Imagined Jewish and Persian Table Etiquette in  
 Sasanian Babylonia**
*Geoffrey Herman (The Hebrew University of Jerusalem)*
**Babylonian Rabbinic and Sasanian Zoroastrian Laws of Menstrual  
 Purity—Commonalities and Divergences**
*Samuel Secunda (Yeshiva University)*

3.8

*Caucus*

**JEWISH-CHRISTIAN ENCOUNTERS IN MEDIEVAL AND EARLY MODERN JEWISH  
ART AND MYSTICISM**

*Chair:* Robert Chazan (New York University)

**Philosophy, Mysticism, and the Thirteenth-Century Jewish-Christian  
Debate in Yoseph Gikatilla's Early Works**

Hartley W. Lachter (Muhlenberg College)

**Passover Practice and Polemic in the Birds' Head**

Marc M. Epstein (Vassar College)

**Jews, Christians, and the Languages of the Practical Kabbalah**

Yohanan Petrovsky-Shtern (Northwestern University)

**Behold, to Us a Child is Born: Late-Sixteenth-Century Depictions of  
Childbirth Rituals in Southern Germany**

Naomi Feuchtwanger-Sarig (Bar-Ilan University)

3.9

*Conservatory*

**THE RE/LIABILITY OF HOLOCAUST MEMORIES BETWEEN SUBJECTIVE TRUTH  
AND HISTORICAL ACCURACY II: INTERVIEWS AND RADIO PLAYS**

*Chair and Respondent:* Julia Chaitin (Nova Southeastern University)

**Memory as Poetic Concept: The Reflection of Memory Processes in  
Holocaust Autobiographies—Saul Friedlander's *When Memory Comes***

Karolin Machtans (University of Hamburg)

**The Reliability of Holocaust Memories in Museum Representations**

Katrin Pieper (University of Dusseldorf)

**Memory Confusion in Eli Cohen's Film Adaptation of Gila Almagor's  
Post-Holocaust Memoir, *The Summer***

Anne Rothe (Wayne State University)

3.10

*Map*

**MEDIEVAL BIBLICAL EXEGESIS**

*Chair:* David Berger (Brooklyn College, CUNY)

**Rashi and the Nature of Messianic Speculation in Medieval Ashkenaz**

Ephraim Kanarfogel (Yeshiva University)

**Peshat in France at the End of the Twelfth Century**

Martin I. Lockshin (York University)

**Unidentified Anti-Halakhic Interpretations in Radak's Commentaries**

Naomi Grunhaus (Stern College)

3.11

*Hamilton*

**POLITICAL USES OF MIDRASH**

*Chair:* Aryeh Cohen (University of Judaism)

**Self and Other through an Ancient Lens: The Midrashic Career of Leviticus 18:3**

Beth A. Berkowitz (Jewish Theological Seminary)

**Supernatural Circumcision in Rabbinic Traditions**

Gwynn Kessler (University of Florida)

**Zechariah's Blood and the Destruction of the Temple: A Contextual  
Reading of Lamentations 23**

Matthew A. Kraus (University of Cincinnati)

**Reaching Out: A Comparison of the Rhetoric of Christian Homily and  
Amoraic Homiletical Midrash**

Rachel A. Anisfeld (University at Albany, SUNY)

3.12

*Independence***LIFE FRAGMENTS: NARRATIVES OF EARLY MODERN SEPHARDIM***Chair and Respondent:* David L. Graizbord (University of Arizona)**Toledan Conversos and Egyptian Karaites in Late Mamluk Cairo**

Marina Rustow (Emory University)

**The Law of Averages: Fragments on Sephardic Life in the Responsa**

Matt Goldish (The Ohio State University)

**Two Itinerant Rabbis in the Eighteenth Century**

Matthias B. Lehmann (Indiana University)

**Blaz de Paz Pinto: Religion and Race in Seventeenth-Century****Cartagena de las Indias**

Jonathan Schorsch (Columbia University)

3.13

*Jackson***WEIMAR POLITICAL THEOLOGY AND ITS LEGACIES***Chair:* Dana Hollander (McMaster University)**Reflections on Leo Strauss and Political Theology**

Eugene Sheppard (Brandeis University)

**The Theological-Political Conundrum and the Context of the Early Strauss**

Michael E. J. Zank (Boston University)

**The Challenge of Political Theology: Some Reflections on the Debate between Leo Strauss and Julius Guttman**

Thomas Meyer (University of Munich)

3.14

*Kalorama***YIDDISH AND THE STATE IN EASTERN EUROPE, 1920–1940***Chair:* David E. Fishman (Jewish Theological Seminary)**Yiddish Cultural Work and the Stateless Yiddish Nation in Interwar Poland**

Cecile E. Kuznitz (Bard College)

**Yiddishism as Redemptive Nationalism: Zelig Kalmanovitsh's Vision of Jewish Culture in the Era of Autonomy in Lithuania, 1921–1924**

Joshua M. Karlip (Jewish Theological Seminary)

**YIVO and the Chair for Yiddish at the University of Vilnius**

Kalman Weiser (York University)

*Respondent:* Kenneth Moss (The Johns Hopkins University)

3.15

*Grant***BEYOND THE IVORY TOWER: CAREER OPPORTUNITIES FOR THE JEWISH STUDIES SCHOLAR***Sponsored by the Association for Jewish Studies and the American Academy for Jewish Research**Chair:* Sara R. Horowitz (York University)*Discussants:* Aleisa R. Fishman (United States Holocaust Memorial Museum)

Felicia D. Herman (Natan Foundation)

Avinoam Patt (United States Holocaust Memorial Museum)

Judith Rosenbaum (Jewish Women's Archive)

## Session 4, Sunday, December 18, 2005

4:00 PM – 6:00 PM

4.1

*Thoroughbred***CONTEXT AND CONNECTIONS IN JEWISH EDUCATION: AN INTERDISCIPLINARY  
STUDY OF FAMILIES AND COMMUNITIES***Chair:* Jack Wertheimer (Jewish Theological Seminary)*Discussants:* Steven Martin Cohen (The Hebrew University of Jerusalem)  
Sylvia Barack Fishman (Brandeis University)  
Shaul Kelner (Vanderbilt University)  
Jeffrey S. Kress (Jewish Theological Seminary)  
Alex Pomson (The Hebrew University of Jerusalem)  
Riv-Ellen Prell (University of Minnesota)

4.2

*Monroe East***POST-HOLOCAUST SHYLOCKS***Chair:* Barbara Kirshenblatt-Gimblett (New York University)**German Jewish Shylocks Take the Stage: Before and After the Holocaust**

Jeanette Malkin (The Hebrew University of Jerusalem)

**Positioning a Counter-text: Maurice Schwartz's Yiddish Production  
of *Shylock and His Daughter***

Edna Nahshon (Jewish Theological Seminary)

**Negotiating Israeli-Jewish Identity: Shylock in Tel Aviv**

Nurith Yaari (Tel Aviv University)

*Respondent:* David J. Biale (University of California at Davis)

4.3

*Monroe West***LANGUAGE AND DISCOURSE***Chair:* Zachary M. Baker (Stanford University)**What Linguistics Has to Offer Ancient Hebrew Studies (and What It Doesn't)**

Robert Holmstedt (University of Toronto)

**Lexical Re-duplication in Hebrew: A Reconsideration**

Rivka Bliboim (The Hebrew University of Jerusalem)

**Crafting Legal Language: The Phrase "Four or Five" in the Mishnah and the Tosefta**

Tzvi Novick (Yale University)

**Yiddish and Slavic Dialect Features as a Key to Language Contact**

Paul D. Glasser (YIVO Institute for Jewish Research)

**Semiotic Analysis of the Testimony of German Jewish and Non-  
German Jewish Survivors of the Holocaust**

Izidoro Blikstein (University of São Paulo)

4.4

*Georgetown East***ABRAHAM JOSHUA HESCHEL'S *HEAVENLY TORAH*: A RECONSIDERATION***Chair:* David H. Ellenson (HUC-JIR)*Discussants:* Arthur Green (Brandeis University/Hebrew College)  
Leonard S. Levin (Jewish Theological Seminary)  
Michael Marmur (HUC-JIR)  
Gordon Tucker (Independent Scholar)  
Azzan Yadin (Rutgers University)

4.5

*Georgetown West***NEW PERSPECTIVES ON CONTEMPORARY KABBALAH***Chair and Respondent:* Shaul Magid (Indiana University)**New Age Religion and the Kabbalah Centre in America**

Jody Myers (California State University–Northridge)

**From Ba'alei Shem to *The Red String*: The Evolution of Kabbalistic Healing**

Allan L. Nadler (Drew University)

**Contemporary Kabbalah, New Age, and Postmodern Spirituality**

Boaz H. Huss (Ben-Gurion University of the Negev)

4.6

*Military***HELLENIC PHILOSOPHY AND RABBINIC WORLDVIEW***Chair:* Cynthia M. Baker (Santa Clara University)**Plato in Rabbi Shimon bar Yohai's Cave (bShabbat 33b-34a): The Talmudic Inversion of Plato's *Politic***

Charlotte Fonrobert (Stanford University)

**Boyarin versus Visotzky: Human as Cosmic Mediator in the Antiochene Fathers and Early Rabbinic Tradition**

David Seidenberg (Graduate Theological Union)

**Repentance in Rabbinic Literature: Philological and Anthropological Reflections**

David Lambert (Yale University)

**How Plutarch Gained His Place in the Tosefta**

Holger Zellentin (Princeton University)

4.7

*Hemisphere***APPROACHES TO MAIMONIDES***Chair:* Steven Harvey (Bar-Ilan University)**Maimonides on Shekhinah: Vacating the Divine Dwelling**

James A. Diamond (University of Waterloo)

**The Prophecy of Moses in Medieval Jewish Provençal Philosophy**

Howard (Haim) Kreisel (Ben-Gurion University of the Negev)

**Maimonides's First Draft of the Mishne Torah**

Shamma Friedman (Jewish Theological Seminary)

4.8

*Caucus***CENTRIFUGAL FORCES: PROBLEMS AND ISSUES IN HOLOCAUST ART***Chair:* Nancy N. Buchwald (Independent Scholar)**Haunted Abstraction: Mark Rothko, Witnessing, and the Holocaust**

Andrea Pappas (Santa Clara University)

**Exile in Cyprus: Art en Route by Shoah Refugees**

Carol Zemel (York University)

**Rainer Ganahl's *Language of Emigration*: Testimony as Art**

Susan Chevlowe (Jewish Theological Seminary)

**If It Happened Here . . . : Berlin's Holocaust Memorials and the Art of Implication**

Harriet Senie (City College, CUNY)

4.9

*Conservatory*

**COMPARING JEWISH-PEASANT RELATIONS IN THE MODERN WORLD**

*Chair:* Paula E. Hyman (Yale University)

*Discussants:* Henry Abramson (Florida Atlantic University)  
Jonathan Karp (Binghamton University, SUNY)  
Howard N. Lupovitch (Colby College)  
George Vascik (Miami University)

4.10

*Map*

**LITERARY REPRESENTATIONS OF THE MODERN RABBINATE**

*Chair:* Judith M. Lewin (Union College)

**“Where Can the Lost Ones Turn to be Saved?”: Literary Representations of the American Rabbi**

Wendy Ilene Zierler (HUC–JIR)

**Fictional Autobiography or Autobiographical Fiction?**

Sheila Jelen (University of Maryland)

**The Converso and the Rabbi: Leopoldo Azancot’s Halakhic Court in Medieval and Modern Spain**

Stacy N. Beckwith (Carleton College)

**Three Faces of the Comic Book Rabbi**

Laurence D. Roth (Susquehanna University)

4.11

*Hamilton*

**JUDAISM IN A BYZANTINE CONTEXT**

*Chair:* Alexei M. Sivertsev (De Paul University)

**Jewish Magic in the Roman Bathhouse**

Yaron Z. Eliav (University of Michigan)

**The Fate of the Temple Implements: Jewish Counter-geography in a Christianizing Empire**

Ra’anan Boustán (University of Minnesota)

**Hellenization and Acculturation of Jews in Palestine after the Destruction of the Second Temple**

Louis H. Feldman (Yeshiva University)

**A Cosmopolitan “Student of the Sages”: Jacob of Kefar Nevoia in Rabbinic Literature**

Steven Fine (University of Cincinnati/Yeshiva University)

4.12

*Independence*

**BOUNDARIES OF GENDER AND BELONGING IN EARLY MODERN EUROPE**

*Chair:* Jeffrey Haus (Kalamazoo College)

**Sephardi Women in Early Modern Amsterdam**

Tirtsah Levie Bernfeld (Independent Scholar)

**Women and Heretics in Newly Discovered Biblical Commentaries by Rabbi Leon Modena**

Howard Adelman (Hebrew College)

**Rebbe Eydele, A Transgender Tragedy**

Justin Jaron Lewis (Queen’s University)

**The Rebbetzin as Self-Reflection: Rayna Batya Berlin in Contemporary Discourse**

Eliyana R. Adler (University of Maryland)

4.13

*Jackson***FEMINISM, FAMILY, AND JEWISH IDENTITY***Chair:* Shulamit Reinharz (Brandeis University)**Dismantling Assumptions: Intermarriage, Jewish Women, and Feminism in the American Family**

Keren R. McGinity (Brown University)

**Infidelity and Intimacy: Reading Gender in fin de siècle Viennese Sermons and Responsa**

Julie Lieber (University of Pennsylvania)

**Orthodoxy and Feminism, a Very Early Encounter: The Council for the Amelioration of the Legal Position of the Jewess, London, 1922–1939**

Margalit Shilo (Bar-Ilan University)

**The Killer-Wife in Jewish Law and Lore**

Shmuel Shilo (The Hebrew University of Jerusalem)

4.14

*Kalorama***ISRAELI LITERATURE***Chair:* Adam Rovner (University of Washington)**Phallic Games in the Realm of Secondary Capital: A Look at the Satiric Art of Ephraim Kishon**

Gideon Nevo (Ben-Gurion University of the Negev)

**Reading Lolita in Tel Aviv: Nabokov and Israeli Literature**

Shalom Goldman (Emory University)

**Tel Aviv Necropolis: The City of Dystopia in Keret and Shabtai**

Rachel S. Harris (University at Albany, SUNY)

**Words of Love, Love of Words: Yoel Hoffmann's *The Heart is Katmandu***

Karen Grumberg (University of Texas at Austin)

4.15

*Lincoln East***IN MEMORIAM: LEON JICK AND NAHUM SARNA***Chair:* Judith R. Baskin (University of Oregon)**Leon Jick, Nahum Sarna, and the Founding of the AJS**

Arnold J. Band (UCLA)

**Leon Jick, Teacher and Scholar**

David E. Kaufman (HUC–JIR)

**Nahum Sarna, Teacher and Scholar**

Jeffrey H. Tigay (University of Pennsylvania)



## Sunday, December 18, 2005 Evening Program

### WELCOME RECEPTION

6:15 PM

*Jefferson East and West*

*Open to all conference registrants.*

### GALA BANQUET

6:45 PM

*International Ballroom East*

*Remarks:* Judith R. Baskin, *President, Association for Jewish Studies*

Menahem Ben-Sasson, *President, World Union of Jewish Studies*

*Sponsored by:*

JEWISH STUDIES PROGRAM, AMERICAN UNIVERSITY

JUDAIC STUDIES DEPARTMENT, BINGHAMTON

UNIVERSITY, STATE UNIVERSITY OF NEW YORK

INSTITUTE FOR ISRAEL & JEWISH STUDIES,

COLUMBIA UNIVERSITY

A FRIEND OF THE AJS

JUDAIC STUDIES PROGRAM,

GEORGE WASHINGTON UNIVERSITY

PROGRAM FOR JEWISH CIVILIZATION,

GEORGETOWN UNIVERSITY

HEBREW UNION COLLEGE – JEWISH INSTITUTE

OF RELIGION

THE GRADUATE SCHOOL OF THE JEWISH

THEOLOGICAL SEMINARY

THE LEONARD AND HELEN R. STULMAN JEWISH

STUDIES PROGRAM, THE JOHNS HOPKINS UNIVERSITY

SKIRBALL DEPARTMENT OF HEBREW AND JUDAIC

STUDIES, NEW YORK UNIVERSITY

JUDAIC STUDIES PROGRAM, PRINCETON UNIVERSITY

RECONSTRUCTIONIST RABBINICAL COLLEGE

THE ALLEN AND JOAN BILDNER CENTER FOR THE

STUDY OF JEWISH LIFE AND THE DEPARTMENT OF

JEWISH STUDIES, RUTGERS, THE STATE UNIVERSITY

OF NEW JERSEY

JEWISH STUDIES PROGRAM, TEMPLE UNIVERSITY

CENTER FOR ADVANCED HOLOCAUST STUDIES

AT THE UNITED STATES HOLOCAUST MEMORIAL

MUSEUM

CENTER FOR JEWISH STUDIES, UNIVERSITY AT

ALBANY, STATE UNIVERSITY OF NEW YORK

JOSEPH AND REBECCA MEYERHOFF CENTER FOR

JEWISH STUDIES, UNIVERSITY OF MARYLAND

JEWISH STUDIES PROGRAM,

UNIVERSITY OF PENNSYLVANIA

JEWISH STUDIES PROGRAM,

UNIVERSITY OF PITTSBURGH

JEWISH STUDIES PROGRAM, UNIVERSITY OF VIRGINIA

JEWISH STUDIES PROGRAM, VASSAR COLLEGE

YIVO INSTITUTE FOR JEWISH RESEARCH

### PLENARY SESSION

8:00 PM

*International Ballroom East*

*Introduction:* Sara R. Horowitz (York University)

### REFLECTIONS ON THE MIDDLE EAST PEACE PROCESS

Ambassador Dennis Ross

*This program has been organized in cooperation with the Jewish Book Council.*

### FILM

9:30 PM – 11:00 PM

*Caucus*

*THE LIGHT AHEAD (FISHKE THE LAME)*

USA, 1939, 94 minutes, B&W, Yiddish with English subtitles

Produced and Directed by: Edgar G. Ulmer for Carmel Productions, Inc.

Based on stories by: S. Y. Abramovitch (Mendele Mokher Seforim)

*Courtesy of Sharon Rivo and the National Center for Jewish Film*

*Brandeis University, Waltham MA 02454 <http://www.brandeis.edu/jewishfilm/>*

Monday, December 19, 2005

|                          |                   |                             |
|--------------------------|-------------------|-----------------------------|
| GENERAL BREAKFAST        | 7:00 AM – 8:30 AM | Cabinet                     |
| WOMEN'S CAUCUS BREAKFAST | 7:00 AM – 8:30 AM | International Ballroom East |
| REGISTRATION             | 8:30 AM – 6:00 PM | Concourse Foyer             |
| BOOK EXHIBIT             | 9:00 AM – 6:30 PM | Exhibit Hall                |

Session 5, Monday, December 19, 2005

8:30 AM – 10:30 AM

5.1 *Thoroughbred*

**PRESSING THE BOUNDARIES OF PLURALISM: A ROUNDTABLE DISCUSSION IN**

**HONOR OF EUGENE BOROWITZ**

*Sponsored by* Sh'ma: A Journal of Social Responsibility

*Chair:* Susan Berrin (*Sh'ma: A Journal of Jewish Responsibility*)

*Discussants:* Shaul Magid (Indiana University)  
Simone Schweber (University of Wisconsin–Madison)

Abraham Socher (Oberlin College)

*Respondents:* Eugene B. Borowitz (HUC–JIR)  
Rachel Sabath Beit-Halachmi (Jewish Theological Seminary/HUC–JIR)

5.2 *Monroe East*

**SYNAGOGUE STUDIES: WHAT CONGREGATIONS TELL US ABOUT AMERICAN RELIGIOUS LIFE**

*Chair:* David E. Kaufman (HUC–JIR)

*Discussants:* Tobin Belzer (University of Southern California)  
Diana Butler-Bass (Virginia Theological Seminary)  
Ayala Fader (Fordham University)  
Lawrence A. Hoffman (HUC–JIR/Synagogue 3000)  
Mark Kligman (HUC–JIR)  
J. Shawn Landres (UCLA/Synagogue 3000)  
Aaron Spiegel (Indianapolis Center for Congregations)  
Chava Weissler (Lehigh University)

5.3 *Monroe West*

**NEW PERSPECTIVES ON ISRAELITE RELIGION**

*Chair:* Mark Smith (New York University)

**Can the Study of Figurines Inform Our Understanding of Biblical Religion?**

Beth Alpert Nakhai (University of Arizona)

**Problematic Development? The Recent Debate on the Development of Monotheism in German Biblical Scholarship**

Annette Boeckler (College of Jewish Studies, Heidelberg)

**From Yahwism to Judahism**

Charles Isbell (Louisiana State University)

**The Golden Calf from Aaron to Ashkelon**

Carl S. Ehrlich (York University)

5.4

*Georgetown East*

**FROM VIENNA TO HOLLYWOOD**

*Chair:* Mira Yungman (The Open University of Israel)

**Vienna as the Cradle of Jewish Film**

Frank Stern (University of Vienna)

**The Jewish Taboo Breakers Erich von Stroheim, Josef von Sternberg, and Hedy Lamarr: From Vienna to Hollywood**

Michael John (Johannes Kepler University of Linz)

***Casablanca***

Eleonore Lappin (Institute for the History of Jews in Austria)

**Gerda and Carl Lerner's Fight against Racism on Film**

Albert Lichtblau (University of Salzburg)

5.5

*Georgetown West*

**PUBLIC SPACES, JEWISH FACES: URBAN ARENAS AND THE CONSTRUCTION OF THE JEWISH SELF**

*Chair:* Israel Bartal (The Hebrew University of Jerusalem)

**Creating the Jewish Public: Nineteenth-Century Hamburg Coffeehouse Life**

Sarah Wobick (University of Wisconsin–Madison)

**Courtyards, Cafes, and Squares: On the Geography of Revolution in Turn-of-the-Century Eastern Europe**

Scott Ury (The Hebrew University of Jerusalem)

**Imagining Early Tel Aviv: The Street, the Studio, and the Historical Landscape**

Barbara Mann (Jewish Theological Seminary)

**Everything is Jerusalem: Aharon Appelfeld, Coffee, and Autobiography**

Tamar S. Hess (The Hebrew University of Jerusalem)

5.6

*Military*

**MARTYRDOM AND SACRIFICE IN MODERN HEBREW LITERATURE**

*Chair:* Yael Feldman (New York University)

**Sacred Temptations: Uri Zvi Greenberg, S. Y. Agnon, and Yehuda Amichai**

Sidra DeKoven Ezrahi (The Hebrew University of Jerusalem/Duke University)

**The Sins of Abraham: Genesis 22 and A. B. Yehoshua's *Mr. Mani***

Gilead Morahg (University of Wisconsin–Madison)

**Questioning Modern Martyrdom in Shamir's *With His Own Hands***

Philip A. Hollander (Tulane University)

*Respondent:* Arnold J. Band (UCLA)

5.7

*Hemisphere*

**WORLD LITERATURE THROUGH THE PRISM OF SEPHARAD: A ROUNDTABLE DISCUSSION**

*Sponsored by the Maurice Amado Foundation*

*Chair:* Yael Halevi-Wise (McGill University)

*Discussants:* Edna Aizenberg (Marymount Manhattan College)

Joel Berkowitz (University at Albany, SUNY)

Michael Ragussis (Georgetown University)

Judith Roumani (Jewish Institute of Pitigliano, Italy)

Jonathan S. Skolnik (University of Oregon)

5.8

*Caucus*

**FROM YISHUV TO STATEHOOD**

*Chair:* Derek Penslar (University of Toronto)

**State in the Making: Land and Economy in the Yishuv**

Kenneth W. Stein (Emory University)

**From Haganah to the IDF**

David Tal (Tel Aviv University)

**Zionist Immigration Policy Put to the Test, 1948–1951**

Aviva Halamish (The Open University of Israel)

**Israel's Ethnic Problems**

Yaron Tsur (Tel Aviv University)

5.9

*Conservatory*

**WHAT DOES LINGUISTICS HAVE TO OFFER JEWISH STUDIES? THEORY**

*Chair:* George Jochnowitz (College of Staten Island)

**Defining the Scope of Jewish Linguistic Studies**

Sarah Bunin Benor (HUC–JIR)

**The Relationship Between Spoken, Written, and Translation**

**Languages in Jewish Language Communities**

Margo Rees (University of Cambridge)

**What Does Linguistics Have to Offer Jewish Studies? A Literature Review**

Aliza Sacknovitz (Georgetown University)

**Jewish and Christian Languages in Religious, Educational, and Nationalist Contexts**

Benjamin H. Hary (Emory University) and

Martin J. Wein (Ben-Gurion University of the Negev)

5.10

*Map*

**JEWS AND GENTILES IN NORTH AMERICAN AND BRITISH JEWISH HISTORY**

*Chair:* Shuly Rubin Schwartz (Jewish Theological Seminary)

**TB or not TB, That Was a Jewish Question: Tuberculosis and the**

**Reinterpretation of Jews and Judaism**

Mitchell B. Hart (University of Florida)

**“Doktoyrim are Slitting the Throats of Jewish Children”: the 1906 New**

**York School Riot and the Contending Images of Gentiles**

Gil Ribak (University of Wisconsin–Madison)

**What's at Stake in the Study of the History of Anti-Semitism in Quebec?**

Richard Menkis (University of British Columbia)

**Novel Anti-Semitism: Vampiric Reflections of the Jew in British Literature, 1870–1914**

Sara Robinson (Brandeis University)

5.11

*Hamilton*

**THE JEWISH-MUSLIM ENCOUNTER**

*Chair:* Howard (Haim) Kreisel (Ben-Gurion University of the Negev)

**Was Saadia a Philosopher? The Use of Logic in Tenth-Century Jewish Theology**

Steven Harvey (Bar-Ilan University)

**The Way Up and the Way Down are One and the Same: A Proposed Solution to Solomon ibn Gabirol's Form**

Andrew M. Hahn (HUC-JIR)

**Philosophical and Ethical Themes in Zechariah Aldahiri's *Sefer ha-Musar***

Adena Tanenbaum (The Ohio State University)

**Philosophy and Law: Another Field of Jewish-Muslim Medieval Encounter**

Joseph (Yossi) David (The Hebrew University of Jerusalem)

5.12

*Independence*

**Jews as Poles: The Paradox of Patriotism in the Nineteenth- and Twentieth-Century Polish Lands**

*Chair:* Brian D. Amkraut (Siegal College of Judaic Studies)

**The Emergence of Polish Patriotism among Jews of Stateless Poland**

Glenn Dynner (Sarah Lawrence College)

**Besieged Patriotism: Jewish Intellectuals in Poland in the 1930s**

Natalia Aleksium (New York University)

**Tale of Two Zionists in Warsaw and Nice during the Holocaust**

Alexandra Garbarini (UCLA)

*Respondent:* Antony Polonsky (Brandeis University)

5.13

*Jackson*

**ARCHETYPES, NARRATIVITY, AND MEMORY**

*Chair:* Oren Baruch Stier (Florida International University)

**Holocaust Literature and the Afterlife of Dante's Hell**

Sharon Portnoff (Jewish Theological Seminary)

**Rumors and Stones: A Second Generation Journey from Vietnam to Poland**

Janet Burstein (Drew University)

**Raymond Federman's *Double or Nothing*: Experimental American Fiction Writes the Post-Holocaust**

Brian Crawford (University of Nevada-Las Vegas)

**History into Allegory: Philip Roth's "Eli, the Fanatic" and the Nitra Yeshiva Affair**

Julian A. Levinson (University of Michigan)

**Primo Levi's Notion of Shame and Jewish Textual Memory**

Sergio Parussa (Wellesley College)

5.14

*Kalorama*

**RITUAL, SYMBOL, AND EXTERNAL INFLUENCE IN MIDRASH AND LITURGY**

*Chair:* Jay Rovner (Jewish Theological Seminary)

**Resurrection in the Amidah: Anthropology or Theodicy**

Reuven R. Kimelman (Brandeis University)

**Joseph Is Serapis: Revelation and Heresy in Joseph's Bull Iconography**

Steven Sacks (University of Chicago)

**Visions of Egypt in Midrash: Methodological Reflections**

Rivka B. Kern-Ulmer (Bucknell University)

**The Few against the Many, the Few among the Many: The Evolution of Ideal Types in the Literary Traditions Associated with Hanukkah**

Aaron D. Panken (HUC-JIR)

5.15

*Grant*

**DIRECTORS OF JEWISH STUDIES**

*Chair:* Arnold Dashefsky (University of Connecticut at Storrs)

*Respondent:* Pamela S. Nadell (American University)

**Session 6, Monday, December 19, 2005**

**10:45 AM – 12:15 PM**

6.1

*Thoroughbred*

**MODERN KABBALAH**

*Chair:* Yakov M. Travis (Siegal College of Judaic Studies)

**The Role of Lurianic Kabbalah in Levinas's Earlier Philosophy**

Jacob E. Meskin (Hebrew College)

**Kabbalah after the Death of God: The Mystical Theology of Arthur Green**

Or Rose (Brandeis University)

**The Revival of the Concept of the Kabbalistic *Keli* (Vessel) in**

**Modern Jewish Mystical Thought**

Israel Koren (Oranim College of Education)

6.2

*Monroe East*

**EXHIBITING POLISH JEWISH HISTORY: PLANNING THE MUSEUM OF THE**

**HISTORY OF POLISH JEWS**

*Chair:* Samuel D. Kassow (Trinity College)

*Discussants:* Jerzy Halbersztadt (Museum of the History of Polish Jews)

Barbara Kirshenblatt-Gimblett (New York University)

Michael C. Steinlauf (Gratz College)

6.3

*Monroe West*

**PROPHETIC IMAGINATION, PART I**

*Chair:* Hindy Najman (University of Toronto)

**Imagination, Delusion, and Prophecy**

Alan Cooper (Jewish Theological Seminary)

**Prophetic License and Family Values: Engendering Early Christian Prophecy**

Mary D'Angelo (University of Notre Dame)

**Crossing Over: Prophetic Succession at the Jordan**

Rachel Sharon Havrelock (University of Illinois, Chicago)

**Mediating Divine Will: Priests and Kings in the Writings of Josephus**

Zuleika Rodgers (Trinity College Dublin)

**The Fall and the Rise of Charismatic Interpretation**

Azzan Yadin (Rutgers University)

6.4

*Georgetown East*

**VISIONS OF SEPHARAD I: SPAIN IN THE MODERN JEWISH HISTORICAL AND LITERARY IMAGINATION (NINETEENTH CENTURY)**

*Chair and Respondent:* Jonathan Decter (Brandeis University)

**The Myth of Sepharad as Counter-narrative to Polish Barbarism**

Carsten Schapkow (University of Oklahoma)

**Spain within Oneself: Antiquity and the Jews of Italy in the Nineteenth Century**

Francesco Spagnolo (The Hebrew University of Jerusalem)

**The Past as a Foreign Country: Ottoman Sephardim and Their**

**Changing Vision of Spain in the Modern Period**

Julia Cohen (Stanford University)

6.5

*Georgetown West*

**DRESSING JEWS: SIGN, HISTORY, TEXT**

*Chair:* Heidi Kaufman (University of Delaware)

**Clothing as Sign in Sepharad**

Vivian B. Mann (Jewish Theological Seminary)

**Clothes as Marker of Identity in Georg Hermann's *Jettchen Gebert***

Daniela Loewenthal (Brandeis University)

**Jewish Involvement in German and Austrian Fashion from 1890 to 1938**

Sonat Amana Hart (Humboldt University)

*Respondent:* Meri-Jane Rochelson (Florida International University)

6.6

*Military*

**TEACHING JEWISH MYSTICISM: CHALLENGES, PERSPECTIVES, METHODS**

*Chair:* Lawrence B. Fine (Mount Holyoke College)

*Discussants:* Kalman P. Bland (Duke University)

Boaz H. Huss (Ben-Gurion University of the Negev)

Shaul Magid (Indiana University)

Hava Tirosh-Samuelson (Arizona State University)

6.7

*Hemisphere*

**AMERICA AND THE HOLOCAUST: NEW RESEARCH, NEW PERSPECTIVES**

*Sponsored by the David S. Wyman Institute for Holocaust Studies*

*Chair:* Rafael Medoff (The David S. Wyman Institute for Holocaust Studies)

**The Response of the American Academic Community to the**

**Persecution of German Jewry, 1933–1939**

Stephen Norwood (University of Oklahoma)

**American Journalism and the Plight of Jewish Refugees from Nazi Germany**

Laurel Leff (Northeastern University)

6.8

*Caucus*

**ORTHODOXY AND MODERNITY**

*Chair:* Joshua Zimmerman (Yeshiva University)

**Heretical Hermeneutics: The Influence of Azariah de' Rossi on the Neziv**

Gil S. Perl (Harvard University)

**Halakhah Adapts to Modern Technology in the Early Twentieth**

**Century: Rabbis Yudel Rosenberg and Shlomo Zalman Auerbach on Electricity**

Ira Robinson (Concordia University)

**Toward a Model of Jewish Law as Open to Outside Moral**

**Discourses: Lessons from Contemporary Orthodox Writings on**

**End-of-Life Medical Care**

Hillel Gray (University of Chicago)

6.9

*Conservatory*

**PLACES IN ISRAEL'S DEVELOPMENT**

*Chair:* Uriel Abulof (The Hebrew University of Jerusalem)

**Eilat: The First Few Years, a Lacking History**

Chaim Elata (Ben-Gurion University of the Negev)

**"Fluid" Modernization and Coexistence: The Water and Sewage**

**Systems of Jaffa and Tel Aviv before 1948**

Nahum Karlinsky (Ben-Gurion University of the Negev)

**Between a Site of Memory and a Tourist Commodity: The Desert in**

**Contemporary Israeli Culture**

Yael H. Zerubavel (Rutgers University)

6.10

*Map*

**CONSTRUCTED IDENTITIES: JEWISH RESPONSES TO HABSBURG MULTINATIONALISM**

*Chair:* Yohanan Petrovsky-Shtern (Northwestern University)

**A Different Path or a Different Terrain: Reform and Jewish**

**Nationalism in the Austro-Hungarian Empire**

Jeffrey C. Blutinger (California Conservatory University)

**Zionist Polemics and the Origins of Jewish Nationalist Sentiment in Galicia**

Joshua Shanes (Spertus Institute of Jewish Studies)

**Jews as Germans or German-Speaking Jews? The Case of Moravia, 1848–1938**

Marsha L. Rozenblit (University of Maryland)

6.11

*Hamilton*

**RABBINIC INSTRUCTION AND ITS INSTITUTIONS**

*Chair:* Michael D. Swartz (The Ohio State University)

**A Prolegomenon to the Comparative Study of the Rabbinic Academies  
and the East-Syrian Schools**

Adam Becker (New York University)

**Batey Midrash in Babylonia before the Closing of the Mishnah**

Aharon Oppenheimer (Tel Aviv University)

**"His Eyes Behold Every Precious Thing"—This is Rabbi Akiba: The**

**Role of Sight in Akiban Law and Narrative**

Eliezer B. Diamond (Jewish Theological Seminary)



6.12

*Independence*

**THE TALMUD'S AGGADIC DISCOURSE AS A WITTGENSTEINIAN LANGUAGE-GAME**

*Chair:* Rachel Sabbath Beit-Halachmi (Jewish Theological Seminary/HUC–JIR)

*Discussants:* Eugene B. Borowitz (HUC–JIR)  
Marc J. Bregman (HUC–JIR)  
Peter W. Ochs (University of Virginia)  
Adam Zachary Newton (University of Texas at Austin)

6.13

*Jackson*

**EUROPEAN JEWISH CULTURAL HISTORY**

*Chair:* Steven Uran (Centre National de la Recherche Scientifique)

**The Emden-Eibeschutz Controversy, the Frankists, and the Public Sphere**

Pawel Maciejko (University of Chicago)

**The Flaneur and Eastern European Jews in Metropolitan Cities**

Nils Roemer (University of Southampton)

**East European Family Life Before the War: Holocaust Survivors Remember**

Rakhmiel Peltz (Drexel University)

6.14

*Kalorama*

**MODES OF CANONIZATION IN LATE MEDIEVAL AND EARLY MODERN JUDAISM**

*Chair:* Herbert Basser (Queen's University)

**Towards Canonization: Spanish Supercommentaries on Rashi's**

***Perush 'al ha-torah* and the Case of Adam's Relations with the Animals**

Eric J. Lawee (York University)

**The Re-canonization of Mishnah in the Early Modern Period**

Joseph M. Davis (Gratz College)

**Paratexts, Marketing, and Canonization: The Hebrew Philosophical**

**Book in Sixteenth-Century Italy**

Adam B. Shear (University of Pittsburgh)

6.15

*Lincoln East*

**HOW MUCH PALESTINE IN EARLY ASHKENAZ?**

*(a one-hour session)*

*Chair:* Judith R. Baskin (University of Oregon)

*Commentator:* Haym Soloveitchik (Yeshiva University)

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**GENERAL LUNCH**

**12:15 PM – 1:15 PM**

*International Ballroom East*

*(Note: By pre-paid reservation only.)*

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**AAJR LUNCH**

**12:15 PM – 1:15 PM**

*Cabinet*

*For the Fellows of the American Academy for Jewish Research.*

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**SEPHARDI/MIZRAHI**

**12:15 PM – 1:15 PM**

*Edison*

**CAUCUS AND LUNCH**

*Chair:* Norman Stillman (University of Oklahoma)

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WORKSHOP

12:15 PM – 1:15 PM

*DuPont*

STUDYING THE EARLY MODERN PERIOD IN JEWISH HISTORY

(Note: This meeting does not include lunch.)

Chair: Elisheva Carlebach (Queens College, CUNY)

Commentators: Elisheva Carlebach (Queens College, CUNY)  
Debra Kaplan (University of Pennsylvania)  
Magda Teter (Wesleyan University)

WORKSHOP

12:15 PM – 1:15 PM

*Farragut*

PUSHING THE BOUNDARIES: A WORKSHOP EXPLORING NEW METHODS/

NEW IDEAS IN JEWISH STUDIES

(Note: Lunch by pre-reservation only.)

Commentators: Josh Perelman (New York University)  
Lila Corwin Berman (Pennsylvania State University)  
Ari Kelman (University of Pennsylvania/National Museum of  
American Jewish History)  
Mia Bruch (Stanford University)

Session 7, Monday, December 19, 2005

1:30 PM – 3:30 PM

7.1

*Lincoln East*

ZIONISM AND MODERN JEWISH STUDIES

Sponsored by the American Academy for Jewish Research

Chair: Paula E. Hyman (Yale University)

**David Ben-Gurion and the Revival of Jewish Messianism**

Arnold M. Eisen (Stanford University)

**“Dor ha-yitzhakim”—Passive or Aggressive? 1948 Then and Now**

Yael Feldman (New York University)

**Power Without Land: Jews and the Military in the Modern Diaspora**

Derek J. Penslar (University of Toronto)

7.2

*Monroe East*

NEW RULES OF JEWISH COLLECTION AND DISPLAY? PRIDE AND ANXIETY,

ABSENCE AND VISIBILITY

Chair and Respondent: Jeffrey A. Shandler (Rutgers University)

**Jews and Other Multiculturalists: On the Function of Ethnic  
Museums in a Postmodern Age**

Matti Bunzl (University of Illinois at Urbana-Champaign)

**The Matter of Jewishness: Rules for the Collection and Display  
of Material Culture**

Erica Lehrer (University of Michigan)

**The National Jewish Archive of Broadcasting: Collecting Time-Based  
Media within a Museum Context**

Andrew Ingall (The Jewish Museum)

**Staging Jewish Culture: Empty Streets, Stone Gardens, and the New  
Jewish Museums**

Jeffrey Feldman (New York University)

7.3

Monroe West

**PROPHETIC IMAGINATION, PART II**

*Chair:* Carol Bakhos (UCLA)

**Opening One's Heart to See: Judah Halevi's Prophetic Poetics**

Menachem Lorberbaum (Tel Aviv University)

**Prophecy in Early Christian Dreams: Hermas, Perpetua, and the Pearl in the Depths**

Robin Young (University of Notre Dame)

**Tafsir as a Medium for Prophetic Imagination**

Walid Saleh (University of Toronto)

**Ephraem the Syrian and the Typology of the Prophetic Symbol**

Sidney Griffith (The Catholic University of America)

**"The More Miraculous, the More True": Rosenzweig's Prophetic Philosophy**

Benjamin Pollock (The Hebrew University of Jerusalem)

7.4

Georgetown East

**VISIONS OF SEPHARAD II: SPAIN IN THE MODERN JEWISH HISTORICAL AND LITERARY IMAGINATION (TWENTIETH CENTURY)**

*Chair:* Carsten Schapkow (University of Oklahoma)

**Ludwig Lewisohn's *The Last Days of Shylock***

Michael Shapiro (University of Illinois at Urbana-Champaign)

**Antonio Elio Brailovsky's Identity Conflict and the Sephardic Ticket in**

**Contemporary Latin American Fiction**

Yael Halevi-Wise (McGill University)

**Reverting to a Spanish Past: Juan Gelman's Use of Ladino**

Monique R. Balbuena (University of Oregon)

**Perceptions of Sepharad in Polish Jewish Textbooks of the Interwar Period**

Heidemarie Petersen (Leipzig University)

*Respondent:* Edna Aizenberg (Marymount Manhattan College)

7.5

Georgetown West

**"LIKE A TRACE": EARLY TEXTUAL ENCOUNTERS WITH THE HOLOCAUST IN POLAND**

*Chair and Respondent:* Berel Lang (Trinity College)

**The Warsaw Ghetto in the Writings of Rachel Auerbach**

Samuel D. Kassow (Trinity College)

**Night Has Fallen over Treblinka: Rachel Auerbach's *Af die felder fun Treblinka* (*In the Fields of Treblinka*)**

Gabriel N. Finder (University of Virginia)

***Dzieci Oskarżają* (*The Children Accuse*, 1946): Between Exclusion from and Inclusion into the Holocaust Canon**

Joanna B. Michlic (Brandeis University)

7.6

*Military*

**RECONSIDERING ORTHODOXY IN MODERN JEWISH HISTORIOGRAPHY**

*Chair and Respondent:* Hillel J. Kieval (Washington University)

**New Sources, New Directions: Recent Scholarship on Orthodox Jewry in Eastern Europe**

Gershon Bacon (Bar-Ilan University)

**Nathan Birnbaum: Intellectual Origins of an Orthodox Ideologue**

Jess Olson (Stanford University)

**The Modernist Positions of the Union of Orthodox Rabbis of the United States and Canada, 1902–1914**

Jeffrey S. Gurock (Yeshiva University)

7.7

*Hemisphere*

**JUDAISM IN TIMES OF CONFESSIONAL FLUIDITY**

*Chair:* Aaron L. Katchen (Gann Academy)

**Jews, Converts, and Inquisitors in the Fourteenth-Century Crown of Aragon: A Curious Case**

Paola Tartakoff (Columbia University)

**The Inquisition Martyr Diogo d'Assumpcao: Luterano or Crypto-Jew?**

Miriam Bodian (Touro College)

**Karaism and Christian Hebraism: A New Document**

Daniel J. Lasker (Ben-Gurion University of the Negev)

7.8

*Caucus*

**NEW SCHOOLS OF THOUGHT: EDUCATION, JEWISH IDENTITY, AND AMERICAN CULTURE IN THE POSTWAR ERA**

*Chair:* Riv-Ellen Prell (University of Minnesota)

**New Links (and Kinks) in the Chain: Jewish Sororities and the Presentation of American Jewish Identity**

Shira Kohn (New York University)

**Life on Campus: Hillel, Jewish Students, and the Question of Identity**

Valerie Thaler (Yale University)

**Educated, but Not College Educated: An Investigation of the Relationship between the Orthodox Jewish Community and Higher Education for Women**

Leslie Ginsparg (New York University)

*Respondent:* Melissa Klapper (Rowan University)

7.9

*Conservatory*

**WHAT DOES LINGUISTICS HAVE TO OFFER JEWISH STUDIES? APPLICATION**

*Chair:* Lewis H. Glinert (Dartmouth College)

**Language as an Integral Sociocultural Component in Middle Eastern and Jewish Studies**

Uri Horesh (University of Pennsylvania)

**Using the Present to Explain the Past: How Modern Sociolinguistic Studies Can Help Us Understand Medieval Jewish Dialectology**

Kirsten Fudeman (Ithaca College)

**What Can Turkology Tell Us about the Origins of the Eastern European Karaites?**

Dan Shapira (The Open University of Israel)

**Variation and Mutual Comprehension in Jewish Studies: A Case Study**

Miriam Isaacs (University of Maryland)

7.10

*Map*

**THE JEWS AND THE SOVIET SYSTEM**

*Chair and Respondent:* Jeffrey Veidlinger (Indiana University)

**Conformity and Deviance in Soviet Jewish Life: Minsk, 1920–1938**

Elissa Bemporad (Stanford University)

**When Photography Was Jewish or How a Group of Jews Built the Field of Soviet Photojournalism**

David Shneer (University of Denver)

**The *Zydkomuna* and the Changing Role of the Jews in the Soviet Secret Police, 1934–1941**

Zvi Gitelman (University of Michigan)

7.11

*Hamilton*

**A REFLEXIVE MIRROR: RETHINKING HEBREW AND YIDDISH LITERARY HISTORY**

*Chair:* Kathryn A. Hellerstein (University of Pennsylvania)

**Y. L. Peretz's Conversational Nusakh**

Jordan D. Finkin (University of California–Berkeley)

**Golden Peacock or Golden Hoopoe? Itzik Manger, Avraham**

**Shlonsky, and the Literary History of the Jew**

Naomi Brenner (University of California–Berkeley)

**Theorizing Jewish Literary History: The Case of Hebrew and Yiddish Modernism**

Allison Schachter (University of California–Berkeley)

7.12

*Independence*

**WITTGENSTEIN AND JUDAISM: LANGUAGE, PSYCHOLOGY, AND PROPHECY**

*Chair:* Yudit K. Greenberg (Rollins College)

**Aspects of Wittgenstein: Duck-Rabbi?**

Jay Geller (Vanderbilt University)

**James, Wittgenstein, and Judaism: The Chatterjee Connection**

Dennis Rohatyn (University of San Diego)

**Revelation and Tradition: Wittgenstein and Language**

Michael L. Morgan (Indiana University)

*Respondent:* Ranjit Chatterjee (Lado International College)

7.13

*Jackson*

**SPINOZA'S PLACE IN JEWISH PHILOSOPHY**

*Chair:* Gideon Katz (Ben-Gurion University of the Negev)

**Reclaiming Spinoza in the Nineteenth-Century Hebrew**

**Enlightenment: The Krochmal Connection**

Daniel B. Schwartz (Columbia University)

**Hermann Cohen and Soloveitchik as Responses to Spinoza's Challenge**

Hanoch Ben Pazi (Kibbutzim College of Education)

**Spinoza, Spinozism, and Pantheism in Hermann Cohen**

Mark A. Kaplowitz (New York University)

**Spinoza, the Absolute, and the Beginnings of Jewish Existentialism**

Ralph Keen (University of Iowa)

7.14

*Kalorama*

**JEWISH NATIONS IN THE EARLY MODERN WORLD: ISSUES IN EDUCATION AND COMMUNAL FORMATION**

*Chair and Respondent:* Stefanie Siegmund (University of Michigan)

**Education among the Western Sephardim in the Seventeenth Century**

Julia R. Lieberman (Saint Louis University)

**The Inquisition and German Jews of Venice**

Joshua Holo (HUC-JIR)

**The Ethnic Matrix of Jewish Identity among Sephardim in Seventeenth-Century Peyrehorade**

David L. Graizbord (University of Arizona)

7.15

*Grant*

**RE-VISIONING HEBREW-ARABIC INTERCULTURALITY**

*Chair and Respondent:* Nancy E. Berg (Washington University)

**Judaism, Arabism, and Zionism: The Intellectual Journey of the Moyal Family, 1893–1945**

Lital Levy (University of California at Berkeley)

**Hebrew Alexander Romances and Their Arabic Antecedents:**

**A Medieval Interplay of Literature and Science**

Shamma Boyarin (University of California at Berkeley)

**Israeli and Palestinian Intersubjectivities: Intersections of Ethnicity and Nationalist Discourse**

Carol Bardenstein (University of Michigan)

**COFFEE BREAK**

**3:30 PM – 4:10 PM**

*Exhibit Hall*

*Sponsored by the Association for Jewish Studies and Center for Jewish History*

Conference registrants are invited to enjoy refreshments in the Exhibit Hall.

**Session 8, Monday, December 19, 2005**

**4:15 PM – 6:00 PM**

8.1

*Thoroughbred*

**DECONSTRUCTING THE JEWISH STATE: HISTORY REAL AND IMAGINED IN THE ARAB/ISRAELI CONFLICT**

*Chair and Respondent:* Arnold M. Eisen (Stanford University)

**Politicizing Near Eastern History: The Arabization of Ancient Palestine**

Jacob Lassner (Northwestern University)

**From Reconstitution to Disestablishment: Changing Views of Jewish Territorial Claims**

S. Ilan Troen (Brandeis University)

*Respondents:*

Donna Robinson Divine (Smith College)

Norman A. Stillman (University of Oklahoma)

8.2

Monroe East

**ASPECTS OF TWENTIETH-CENTURY PERFORMANCE**

*Chair:* James E. Young (University of Massachusetts–Amherst)

**Of Ghettos and Golems: Jewish Space and the Cinematic Imaginary**

David Snyder (Washington University)

**“They Danced It, We Played It”: Adaptation and Revitalization in Post-1920s New York Klezmer Music**

Joel E. Rubin (Syracuse University)

**Rainbow Jews: The Intersection of Jewish and Gay Identity in American Theater, 1980 to the Present**

Jonathan C. Friedman (West Chester University)

**Writing in the Wrong: Deb Margolin’s Textu[r]al Jewish Feminist Poetics**

Lauren Love (University of Minnesota)

8.3

Monroe West

**FROM POSTCARDS TO HOLOGRAMS: JEWISH ENCOUNTERS WITH NEW MEDIA**

*Chair:* Jeffrey Feldman (New York University)

**Postcards of the Dreyfus Affair: Mass Media and Modern Anti-Semitism**

Brigitte Sion (New York University)

**The Media and the Messenger: Transforming the Cantor’s Art in the Age of Mechanical Reproduction**

Jeffrey A. Shandler (Rutgers University)

**Actual Dilemmas, Virtual Solutions: Constructing the Past in the Vienna Jewish Museum**

Abigail Gillman (Boston University)

*Respondent:* Barbara Kirshenblatt-Gimblett (New York University)

8.4

Georgetown East

**WHEN AMERICAN HISTORY IS JEWISH WOMEN’S HISTORY**

*Chair:* Karla A. Goldman (Jewish Women’s Archive)

*Discussants:* Joyce Antler (Brandeis University)

Annelise Orleck (Dartmouth College)

Judith Rosenbaum (Jewish Women’s Archive)

8.5

Georgetown West

**NOSTRA AETATE IN NOVA AETATE: NEW BEGINNINGS IN CATHOLIC-JEWISH RELATIONS AFTER 40 YEARS**

*Chairs:* Eugene Fisher (United States Conference of Catholic Bishops)

J. Shawn Landres (UCLA /Synagogue 3000)

*Commentator:* Richard Sklba (US Bishops’ Committee on Ecumenical and Interreligious Affairs)

*Respondents:* David Berger (Brooklyn College, CUNY)

Ruth Langer (Boston College)

Peter A. Pettit (Muhlenberg College)

8.6

*Military*

**SECULAR YIDDISH CULTURE DURING AND AFTER WORLD WAR II**

*Chair and Respondent:* Steven J. Zipperstein (Stanford University)

***Homens Mapole: Yiddish Culture and the Immediate Postwar Period***

Annette Aronowicz (Franklin and Marshall College)

***A Lost Generation: Debates about Secular Yiddish Culture in the United States during World War II***

Matthew B. Hoffman (Franklin and Marshall)

***“Dubnow’s Other Daughter”: The Place of Yiddish in Lucy S.***

***Dawidowicz’s Historiography***

Nancy Sinkoff (Rutgers University)

8.7

*Hemisphere*

**CRITICAL PERSPECTIVES ON JEWISH LITERATURE**

*Chair:* Carole S. Kessner (Stony Brook University, SUNY)

***Dov Sadan on Jewish Literature***

Arnold J. Band (UCLA)

***Imaginary Judaism and the Critic***

Sara R. Horowitz (York University)

***The Lives of Ronald Sanders and the Generations of Jewish American Intellectuals***

Steven Weiland (Michigan State University)

***“Terminal Jew”: Leslie Fiedler and the Quest for a Postwar Jewish***

***American Mythology***

Jeremy Shere (Indiana University)

8.8

*Caucus*

**USES AND TRANSFORMATIONS OF COLLECTIVE MEMORY**

*Chair:* Sarah Bunin Benor (HUC–JIR)

***Collective Memory and the Founding Hero: Sara Schenirer and the***

***Bais Yaakov Movement***

Shani Bechhofer (Yeshiva University)

***Re-visiting Holocaust Memorialization***

Irit Dekel (New School University)

***The Rescue of Jewish Children by Belgian Convents during the***

***Holocaust and the Politics of Commemoration***

Suzanne Vromen (Bard College)

***The Conflicts and Challenges of Judaism in Second Generation Literature***

Susan Jacobowitz (Queensborough Community College)

*Respondent:* Shaul Kelner (Vanderbilt University)



8.9

*Conservatory*

**MORE FORMAL REASONING IN JEWISH THOUGHT**

*Chair:* Eugene B. Borowitz (HUC–JIR)

**The Logics of Jewish Textual Reasoning**

Peter W. Ochs (University of Virginia)

**Formal Thinking in Premodern Jewish Philosophy**

Norbert Samuelson (Arizona State University)

**Iconic Thinking in Jewish Aesthetics**

Zachary J. Braiterman (Syracuse University)

8.10

*Map*

**ACHIEVING THE AMERICAN DREAM: AMERICAN JEWISH ECONOMIC SUCCESS**

*Chair:* Sylvia Barack Fishman (Brandeis University)

**Economic Roles of American Jewish Women: Changes from 1990 to 2000/2001**

Harriet Hartman (Rowan University) and

Moshe Hartman (Ben-Gurion University of the Negev)

**Poor Jews: Low Income in the American Jewish Population**

Laurence Kotler-Berkowitz (United Jewish Communities)

**Jewish Economic Success in the United States: What We Know, What We Don't Know, and Proposed Next Steps**

Paul Burststein (University of Washington)

8.11

*Hamilton*

**A WORLD OF ACTIVITIES: RE-FASHIONING JEWISH LIFE IN EIGHTEENTH-CENTURY EUROPE**

*Chair:* Allan M. Arkush (Binghamton University, SUNY)

**Ordinary Dangers and Educating Encounters: Traveling and Travel**

**Writing among European Jews in the Eighteenth Century**

Andrea Schatz (Princeton University)

**Pleasures among the Jews in the Eighteenth Century and Their Cultural Meaning**

Shmuel Feiner (Bar-Ilan University)

**Jewish Reading and the Republic of Letters: Joseph Attias in Eighteenth-Century Livorno**

Francesca Bregoli (University of Pennsylvania)

**We Must, Must be Friends: Lessing, Mendelssohn, and the Drama of Friendship**

Adam D. Sutcliffe (King's College London)

8.12

*Independence*

**PASSAGES TO GLORY: TEXTUAL WAYS OF TRANSFORMING EXPERIENCE AMONG SECTARIANS, SAGES, AND EARLY JEWISH MYSTICS**

*Chair:* Rebecca M. Lesses (Ithaca College)

**Transformation of Experience by Charismatic Example and Imperative: Glorification Texts from Qumran**

Jonah Steinberg (Hebrew College)

**The Construction of the Transcendent Self in Third Enoch**

Alan F. Segal (Barnard College)

**No Secrets: Derashah as Performative Exegesis**

Nehemia Polen (Hebrew College)

**The Experienced Knowledge of the Wise**

Daphna Arbel (University of British Columbia)

8.13

*Jackson*

**INTERPRETATION AND LAW AT QUMRAN**

*Chair:* Judith H. Newman (Emmanuel College)

**The 'Re'-Presentation of Prophecy in the Parabiblical Texts from Qumran**

Alex Jassen (New York University)

**Reinterpreting Scripture in a Hymn from Qumran**

Deena Grant (New York University)

**4Q159: An Anthology of Biblical Legislation from Qumran**

Moshe J. Bernstein (Yeshiva University)

**Ancient Jewish Law and Narrative in Comparative Perspective:**

**The Damascus Document and the Mishnah**

Steven D. Fraade (Yale University)

8.14

*Kalorama*

**INTERPRETATIVE STRATEGIES, CULTURAL POETICS, AND THE READING OF  
MIDDLE JEWISH LITERATURE**

*Chair:* Jeffrey L. Rubenstein (New York University)

**The Sins of the Fathers: The Story of Bustanay and Arabic Satire**

Arnold E. Franklin (University of California at Davis)

**Madmen and Sages at the Center of Peripheries**

Carol Bakhos (UCLA)

**Money, Menstruation, and Madness: Imaginative Associations in a  
Text of Nahman of Bratslav**

David J. Biale (University of California at Davis)

*Respondent:* Seth Schwartz (Jewish Theological Seminary)

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**Monday, December 19, 2005 Evening Program**

**AJS PERSPECTIVES EDITORIAL**

**6:15 PM**

*Edison*

**BOARD MEETING**

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**DIVISION MEETINGS**

**6:00 PM – 6:30 PM**

*An opportunity for conference attendees to meet with Division Chairs to discuss themes for the 2006 Annual Meeting. See page 62 for various locations.*

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**GRADUATE STUDENT RECEPTION 6:00 PM – 7:30 PM**

*State*

*Remarks:* Sara R. Horowitz, *AJS Vice President for Program*

Rona Sheramy, *AJS Executive Director*

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**CENTER FOR ADVANCED**

**6:00 PM – 7:30 PM**

*Jefferson East*

**HOLOCAUST STUDIES, UNITED STATES HOLOCAUST**

**MEMORIAL MUSEUM RECEPTION**

*Open to all conference registrants.*

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# MONDAY, DECEMBER 19 - TUESDAY, DECEMBER 20, 2005

|                                                                                                                                                                                                                                                                                                                         |                          |                                    |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------|------------------------------------|
| <b>CENTER FOR JEWISH HISTORY<br/>RECEPTION</b><br><i>Open to all conference registrants.</i>                                                                                                                                                                                                                            | <b>6:00 PM – 7:30 PM</b> | <i>Cabinet</i>                     |
| <b>HUC–JIR RECEPTION</b><br><i>Open to all conference registrants.</i>                                                                                                                                                                                                                                                  | <b>6:00 PM – 7:30 PM</b> | <i>Jefferson West</i>              |
| <b>MASA (ISRAEL PROGRAMS)<br/>RECEPTION</b><br><i>Open to all conference registrants.</i>                                                                                                                                                                                                                               | <b>6:00 PM – 7:30 PM</b> | <i>Lincoln West</i>                |
| <b>MODIYA PROJECT<br/>WEBSITE LAUNCH</b><br><i>Open to all conference registrants.</i>                                                                                                                                                                                                                                  | <b>6:00 PM – 7:30 PM</b> | <i>Monroe West</i>                 |
| <b>GENERAL DINNER</b><br><i>(Note: By pre-paid reservation only.)</i>                                                                                                                                                                                                                                                   | <b>7:15 PM – 8:30 PM</b> | <i>International Ballroom East</i> |
| <b>THEATRICAL PERFORMANCE</b><br>Stanislavsky Theater Studio presents:<br><b>BABEL: HOW IT WAS DONE IN ODESSA</b><br><i>an original performance based on the stories of Isaac Babel</i><br>Directed by Sarah Kane<br>Conceived for the stage, translated and performed by Andrei Malaev-Babel<br>Adapted by Roland Reed | <b>8:30 PM</b>           | <i>Lincoln East</i>                |

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## Tuesday, December 20, 2005

|                                                                        |                             |                                    |
|------------------------------------------------------------------------|-----------------------------|------------------------------------|
| <b>GENERAL BREAKFAST</b>                                               | <b>7:00 AM – 8:30 AM</b>    | <i>International Ballroom East</i> |
| <b>AJS REVIEW EDITORIAL BOARD<br/>BREAKFAST MEETING</b>                | <b>7:15 AM – 8:30 AM</b>    | <i>Farragut</i>                    |
| <b>AJS PROGRAM COMMITTEE AND<br/>DIVISION CHAIRS BREAKFAST MEETING</b> | <b>7:00 AM – 8:30 AM</b>    | <i>Cabinet</i>                     |
| <b>REGISTRATION</b>                                                    | <b>8:30 AM – 12:00 noon</b> | <i>Concourse Foyer</i>             |
| <b>BOOK EXHIBIT</b>                                                    | <b>8:30 AM – 12:00 noon</b> | <i>Exhibit Hall</i>                |

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## Session 9, Tuesday, December 20, 2005

8:30 AM – 10:30 AM

9.1

*Thoroughbred***THE CULTURE OF THE LEFT IN AMERICAN JEWISH LIFE***Chair:* Tony E. Michels (University of Wisconsin–Madison)**Too Good to Have Been Painted by a Woman: American Jewish****Women Artists as Political Activists, 1920s and 1930s**

Lauren B. Strauss (Independent Scholar)

**“I’m the everybody who’s nobody, I’m the nobody who’s everybody”:****The Popular Front’s Indelible Role in American Jewish Identity**

Josh Perelman (New York University)

**The Luxurious Left: Politicizing Leisure at the Furrier’s Resort, 1949–1955**

Rachel Kranson (New York University)

*Respondent:* Daniel Katz (Empire State College, SUNY)

9.2

*Monroe East***Imagining Jewish Culture in Nineteenth-Century Europe***Chair:* Robin E. Judd (The Ohio State University)**Heine, Romantic Subjectivity, Jewish Subjectivity**

Sven-Erik Rose (Miami University)

**Out of the Ghetto? The Politics of Nostalgia in German Jewish Popular Culture**

Jonathan Hess (University of North Carolina at Chapel Hill)

**Jewish Prostitutes in Nineteenth-Century Paris**

Ronald Schechter (College of William and Mary)

9.3

*Monroe West***BACKDATING AMERICAN PUBLIC MEMORY OF THE HOLOCAUST***Chair:* Hasia R. Diner (New York University)**Re-imagining Atrocity: Documentary Practice and the Origins of American Public Memory of the Holocaust**

Steven Carr (Indiana University–Purdue Fort Wayne)

**From DPs to Olim: The Depiction of Holocaust Refugees in American Feature Films, 1946–1949**

Lawrence Baron (San Diego State University)

**America and the Holocaust: Liberation and After**

Kenneth Waltzer (Michigan State University)

**Finding the Holocaust Elsewhere: A Case Study of American Culture in the 1950s**

Walter Metz (Montana State University–Bozeman)

*Respondent:* Larry Wilcox (University of Toledo)

9.4

*Georgetown East***THE MEDIEVAL AND RENAISSANCE TRANSFORMATION OF HEBREW LITERATURE***Chair:* Raymond P. Scheindlin (Jewish Theological Seminary)**A New Reading of Abraham ibn Daud’s Historical Works**

Katja Vehlow (New York University)

**Reconstructing a Lost Piyyut from Its Medieval Commentary: Some Methodological Considerations**

Elisabeth Hollender (Heinrich Heine University of Dusseldorf)

**Fifteenth-Century Hebrew in Italy: Not a Humanist Movement**

Arthur M. Lesley (Baltimore Hebrew University)

**Alemanno’s Transformation of the Dialogue**

Michael Reuveni (Jewish Theological Seminary)

9.5

*Georgetown West***POST-DENOMINATIONALISM IN AMERICAN JUDAISM?***Chair:* Frederick E. Greenspahn (Florida Atlantic University)

*Discussants:* Henry L. Feingold (Baruch College, CUNY)  
 Pamela S. Nadell (American University)  
 Ora Horn Prouser (Academy of Jewish Religion)  
 Carl Raschke (University of Denver)  
 Robert M. Seltzer (Hunter College, CUNY)

9.6

*Military***THE EVOLUTION OF RABBINIC TEXTS OVER TIME***Chair:* Judith Hauptman (Jewish Theological Seminary)**An Unlikely Source: Sanhedrin 19a-b and Josephus Revisited**

Barry Wimpfheimer (Pennsylvania State University)

**When Rav Dimi Came He Said in the Name of R. Yohanan: On the Nature of Parallel Passages in the Bavli**

David Brodsky (Reconstructionist Rabbinical College)

**Patterns in the Presentations of Wealth, Poverty, and Tsedakah in the Bavli**

Alyssa Gray (HUC-JIR)

**The Historical Origins of Mishnaic Law**

Shaye J. D. Cohen (Harvard University)

9.7

*Hemisphere***IDENTITY AND INSTITUTIONS: PATTERNS OF NORTH AMERICAN JEWISH ENGAGEMENT***Chair:* Barry A. Kosmin (Trinity College)**Is Synagogue Membership a Rational Choice?**

Bruce A. Phillips (HUC-JIR)

**The Waning of Synagogue Attendance on the High Holidays: A Case Study of Paradigm Shifts in American Jewish Identity**

Jonathon Ament (United Jewish Communities)

**Religiosity and Spirituality among American Jews: A Look at the National Jewish Population Survey 2000–2001**

Roberta Sands (University of Pennsylvania School of Social Work)

**More Spiritual but Less Religious: North American Jewish College Students**

Ariela Keysar (CUNY Graduate Center)

**What are Parents Doing at School?: A Study of Interactions between Parents and Jewish Day Schools**

Alex Pomson (The Hebrew University of Jerusalem)  
 and Randal F. Schnoor (York University)

9.8

*Caucus***YIDDISH LITERATURE AND ITS AUDIENCE***Chair:* Anita Norich (University of Michigan)**The Translation of the Zohar in Yiddish: *Nahalat Tsvi* by Yerahmiel Chotsch (Frankfurt, 1711)**

Jean Baumgarten (Centre National de la Recherche Scientifique-Paris)

***Nusakh un Plonter*: Beyle Schaechter-Gottesman's Poetic Mode**

Linda (Leye) Lipsky (York University)

**Yiddish Poet Ben Tsiyen Makhtey/M. Ben-Zion/B. Almoni**

Paula Eisenstein Baker (University of St. Thomas, Houston)

**Power in the Tongue: Seduction as Speech-Act in the Short Fiction of I. B. Singer**

Miriam Udel-Lambert (Harvard University)

9.9

*Conservatory*

**PROCESSES OF JEWISH NATIONAL IDENTIFICATION IN CENTRAL AND EASTERN  
EUROPE IN THE AFTERMATH OF THE HOLOCAUST**

*Chair:* Joanna B. Michlic (Brandeis University)

**Communities Lost, Communities Found: The Transformation of  
Identity among Yugoslavia's Jews during the Second World War**

Jovana Knezevic (Yale University)

**From Victims of Fascism to Victims of Genocide: The Politics of  
Remembrance and Post-Holocaust Jewishness in Socialist Yugoslavia**

Emil Kerenji (University of Michigan)

***Nusekh Poyln?* Emigration, Repatriation, and National Identity in  
Polish Jewish Life, 1956–1959**

Karen Auerbach (Brandeis University)

**Post-Holocaust Jewish Identities in Central European Cinema**

Catherine Portuges (University of Massachusetts–Amherst)

9.10

*Map*

**IMAGINING LEADERSHIP AND/OR COMMUNITY IN THE SEPHARDIC/MIZRAHI KABBALAH**

*Chair:* Norman A. Stillman (University of Oklahoma)

**Imagining Leadership and Community within the Mystical Circle of  
Rabbi Shimon Bar Yochai in the Zohar**

Zion Zohar (Florida International University)

**Picturing Community in Lurianic Diagrams**

Marla Segol (Carleton University)

**Power, Community, and Hegemony among the Beit El Mystics**

Pinchas Giller (University of Judaism)

*Respondent:* Jonathan L. Seidel (University of Oregon)

9.11

*Hamilton*

**PHILOSOPHY AFTER THE HOLOCAUST**

*Chair:* Berel Lang (Trinity College)

**Signs, Representations, and Structures of Meaning: Derrida and the Holocaust**

Shai Ginsburg (Arizona State University)

**Waiting for the Word: Reading Heidegger through Celan**

Eric Kligerman (University of Florida)

**Responding Jewishly to the Holocaust: Emil L. Fackenheim**

David Alan Patterson (University of Memphis)

9.12

*Independence*

**APOLOGETIC THINKING: MAX BROD, FRANZ ROSENZWEIG, JACOB TAUBES**

*Chair:* Robert B. Gibbs (University of Toronto)

**Jewish Political Theology in Times of War: Brod and Rosenzweig**

Arnd Wedemeyer (Princeton University)

**Rosenzweig and Augustine: Apologetics Re-visited**

Randi Rashkover (York College of Pennsylvania)

**“Pulled to the Limits of Judaism”? Rosenzweig on Apologetics,  
Judaism, and Christianity**

Dana Hollander (McMaster University)

9.13

*Jackson***ISRAELI WOMEN WRITERS***Chair:* Myrna Goldenberg (Richard Stockton College of New Jersey)**Mediated Identity: Contemplating Nation in Israeli Women's Novels of the 1960s**

Hadar Makov (New York University)

**A Woman Artist in the World: Ruth Almog's Fiction**

Rachel Feldhay Brenner (University of Wisconsin–Madison)

**The Big Woman of the Dreams: Alona Kimhi's *Lily the Tigress***

Zafrira Lidovsky Cohen (Stern College)

9.14

*Kalorama***REVISITING HASIDIC AND MASKILIC LITERATURE***Chair:* Nancy Sinkoff (Rutgers University)**Hasidic Hebrew and Its Ideologies**

Lewis H. Glinert (Dartmouth College)

**Hasidim, Maskilim, Men, and Women**

Israel Bartal (The Hebrew University of Jerusalem)

**Hasidic Parodies from Perl to Peretz**

Ken Frieden (Syracuse University)

**A Midrash on Names in *Sefer Bohan Saddiq* of Joseph Perl**

Jonatan Meir (The Hebrew University of Jerusalem)

**Session 10, Tuesday, December 20, 2005****10:45 AM – 12:45 PM**

10.1

*Thoroughbred***NEW METHODS FOR STUDYING JEWISH POPULATIONS***Chair:* Rela Mintz Geffen (Baltimore Hebrew University)**New Methods in Surveys of Jewish Populations: Results from the 2005 Boston Jewish Community Study**

Benjamin Phillips (Brandeis University)

**Using Health Studies to Estimate Jewish Populations in the United States**

Leonard Saxe (Brandeis University)

**Multi-site Studies of Jewish Populations: Learning about Communities and Individuals**

Charles Kadushin (Brandeis University)

*Respondent:* Uzi Rebhun (The Hebrew University of Jerusalem)

10.2

*Monroe East*

**LICIT AND ILLICIT WOMEN: NEGOTIATING FEMALE JEWISH IDENTITY IN EARLY  
MODERN AND MODERN EUROPE**

Chair: ChaeRan Y. Freeze (Brandeis University)

**Stopping Sex Crimes, Saving Souls: The Prosecution of a Jewish  
Prostitute in Early Modern Venice**

Adinah Miller (Yale University)

**Serious and Silent, Mild and Radiant: Negotiations and Tensions in  
the Identities of Jewish Women in fin de siècle Vienna**

Alison L. Rose (University of Rhode Island)

**Prostitution among Late-Imperial Russian Jews**

Natan M. Meir (University of Southampton)

*Respondent:* Paula E. Hyman (Yale University)

10.3

*Monroe West*

**REFUGE: THE JEWISH MIGRATION TO AMERICA DURING THE AGE OF NAZISM**

*Chair and Respondent:* Lisa D. Silverman (Whitman College)

**Fighting Windmills on Broadway: Max Reinhardt's Exile in Hollywood  
and New York**

Gudrun Brokoph (St. Lawrence University)

**To Sail a Ship of Treasures: Jewish Identity in the Fiction and  
Memoirs of Austrian Jewish Exiles**

Kirsten Krick-Aigner (Wofford College)

**Negotiating Three Identities: Arnold Schoenberg's Strategies of  
Acculturation and Dissimilation in America**

Sabine Feisst (Arizona State University)

**Jewish Refugee Chemists from the Nazi Regime: Adjustment and  
Jewish Identity in the United States**

Yael Epstein (Michigan State University)

10.4

*Georgetown East*

**CULTURAL TRANSMISSION IN JEWISH THOUGHT: GREEK, ARABIC, HEBREW, LATIN**

*Chair:* Daniel H. Frank (Purdue University)

**The Roman and Hellenistic Context of Judaism in Late Antiquity:  
A New Approach to Early Medieval Philosophy**

Francesca Yardenit Albertini (College of Jewish Studies, Heidelberg)

**From Moses Maimonides to Moses Mendelssohn: Rabbi David  
Fraenkel and the Berlin Haskalah**

Gad Freudenthal (Yale University)

**David de Pomis's Political Philosophy and Its Sources**

Vasileios Syros (University of Helsinki)



10.5

*Georgetown West***RITUAL AND CIVIC PERFORMANCE IN AMERICAN JUDAISM***Chair:* Beth S. Wenger (University of Pennsylvania)**Mordechai Kaplan's Civilization as Aesthetic Performance**

Kenneth Koltun-Fromm (Haverford College)

**One Nation under Whose God?: Judaism, the Pledge of Allegiance, and American Civil Religion**

Jerome Copulsky (Virginia Tech)

**Daily Insight for the Burgeoning Chabad Movement: Key Themes in *HaYom Yom***

Yakov M. Travis (Siegal College of Judaic Studies)

10.6

*Military***YIDDISH AND GERMAN LITERATURE IN CONTEXT***Chair:* Leslie Morris (University of Minnesota)**The Yiddishizing of Heinrich Heine: The Case of Moyshe Leyb Halpern**

Jeffrey A. Grossman (University of Virginia)

**The Claims of Language: Nelly Sachs in Yiddish**

Amy Blau (University of Illinois at Urbana-Champaign)

**Home Affront: German and Yiddish Interwar Encounters in Doblin's *Berlin Alexanderplatz***

Samuel Spinner (Columbia University)

**Yiddish and Kanak Sprak: Minority Language, Ethnolect, and Stereotype in Germany**

Elizabeth Ann Loentz (University of Illinois at Chicago)

10.7

*Hemisphere***IMAGING JEWS***Chair:* Vivian B. Mann (Jewish Theological Seminary)**"Muscular Jewry": Resistance, Regeneration, and the Refiguring of the New Jew in the Art of Ephraim Moses Lilien**

Lynn Swarts (University of New South Wales)

**Rebbe without a Pose: Studies in Authorized and Unauthorized Imagery of the Lubavitcher Rebbe**

Maya Balakirsky-Katz (Touro College)

**Slowly Watching Memory: An Analysis of Morton Feldman's *Rothko Chapel***

Dániel Péter Biró (University of Victoria)

**Mourning and Mysticism in Kitaj's Diasporist Jewish Art**

Andrew Bush (Vassar College)

10.9

*Conservatory***TRANSITIONS, RHETORIC, LEGENDS: THE EARLY STAGES OF THE STATE OF ISRAEL***Chair:* Calvin Goldscheider (Brown University)**Transforming European Jewish Youngsters into New Jews in Palestine/Israel: Myths and Realities**

Helga Embacher (University of Salzburg)

**The Rhetoric of Immigration: Miriam Falk Biderman**

Kristine Peleg (Century College)

**"Today There Begins the 'Legend of Arlosoroff'": Murder, Martyrdom, and Memory in the Interwar Yishuv**

David Feder (Brandeis University)

10.10

*Map***CULTURAL EXPRESSIONS OF SOVIET JEWS AT HOME AND ABROAD***Chair:* Eliyana R. Adler (University of Maryland)**From Vitebsk to Moscow, from Abstraction to Illustration: The Life and Career of a Soviet Jewish Artist**

Anna Katsnelson (Harvard University)

**The Shoah in the Soviet Popular Imagination: Rereading Anatoly Rybakov's *Heavy Sand***

Maxim D. Shrayer (Boston College)

**Russian-Language Israeli Fiction: Displacement and Transformation**

Anna P. Ronell (Wellesley College)

**Gesher Theater: Between Mother-Russia and Eretz-Israel**

Olga Gershenson (University of Massachusetts–Amherst)

*Respondent:* David Shneer (University of Denver)

10.11

*Hamilton***SEPHARDIC POETIC TRADITIONS***Chair:* Jane S. Gerber (CUNY Graduate Center)**The Destruction of Salonika through the Eyes of a Ladino Poetess**

Renee Levine Melammed (Schechter Institute of Jewish Studies)

**Knowledge Raises the Poet to a Vision of Blinding Light: Fragments of a Medieval Spanish Poem in Hebrew Characters**

John Zemke (University of Missouri–Columbia)

**Visions of Spain in Contemporary Israeli Poetry: Traumatic or Constructive Experience?**

Ya'acov Sarig (The Hebrew University of Jerusalem)

10.12

*Independence***WHERE IS THE JEWISH SUBJECT IN FRANCOPHONE LITERATURE? REVISITING MAGHREBI NARRATIVE***Chair and Respondent:* Monique R. Balbuena (University of Oregon)**The Jews and Their Others in Contemporary Jewish Maghrebi Literature**

Johann Sadock (Massachusetts Institute of Technology)

**Religious Transgressions in the North African Jewish Novel**

Yaelle Azagury (Barnard College)

**Nostalgia and Negotiating Identity: Hélène Cixous and Annie Cohen (Re)construct Their Algerian Past**

Julie Strongson (University of Maryland)

10.13

*Jackson***ANTI-TELEOLOGY AS A CENTRAL MOTIF IN RABBINIC JUDAISM***Chair:* Avraham Walfish (Bar-Ilan University)**Anti-teleological Strategies in the Development of Halakhah: Tosafot, Russell, and Logical Types**

Mark I. Dunaevsky (Independent Scholar)

**Did Derrida Read *Candide*?**

Annabel Herzog (University of Haifa)

**Maimonidean and Earlier Rabbinic Resistances to Teleology**

Aryeh I. Botwinick (Temple University)

*Respondent:* Heidi M. Ravven (Hamilton College)

10.14

*Kalorama***GENDER, LAW, AND RABBINIC CONTEXT***Chair:* Jonathan S. Milgram (Jewish Theological Seminary)**From Description to Prescription: Tracing the Relationship between Tefillin and Timebound, Positive Commandments**

Elizabeth Alexander (University of Virginia)

**When Do Genitals Determine Sex? Rabbinic and Roman Conceptions of the Eunuch**

Sarra Lev (New York University)

**Women Are a Nation unto Themselves: A Late Stammaitic Sugya**

Jay Rovner (Jewish Theological Seminary)

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**GENERAL LUNCH****1:00 PM – 2:00 PM***International Ballroom East**(Note: By pre-paid reservation only.)*

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**AJS BOARD OF DIRECTORS MEETING 1:00 PM***Cabinet*

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# Division Meetings Room Locations

MONDAY, DECEMBER 19

6:00 PM – 6:30 PM

| Division                                                             | Meeting Location       |
|----------------------------------------------------------------------|------------------------|
| Bible                                                                | <i>Jackson</i>         |
| Talmud, Mishnah, Rabbinics                                           | <i>Chevy Chase</i>     |
| Yiddish Literature                                                   | <i>Military</i>        |
| Modern Jewish Literature                                             | <i>Hemisphere</i>      |
| Modern Hebrew Literature                                             | <i>Grant</i>           |
| Medieval Jewish Philosophy                                           | <i>Farragut</i>        |
| Jewish Mysticism                                                     | <i>Independence</i>    |
| Modern Jewish Thought and Theology                                   | <i>Conservatory</i>    |
| Jewish History in Late Antiquity                                     | <i>Lincoln East</i>    |
| Medieval and Early Modern Jewish History, Literature, and Culture    | <i>Kalorama</i>        |
| Sephardi/Mizrahi History                                             | <i>Lincoln East</i>    |
| Modern Jewish History in Europe, Asia, Israel, and Other Communities | <i>Hamilton</i>        |
| Modern Jewish History in the Americas                                | <i>DuPont</i>          |
| Israel Studies                                                       | <i>Thoroughbred</i>    |
| Holocaust Studies                                                    | <i>Caucus</i>          |
| Jews and the Arts                                                    | <i>Monroe East</i>     |
| Social Sciences, Anthropology, and Folklore                          | <i>Map</i>             |
| Gender Studies                                                       | <i>Georgetown East</i> |
| Linguistics, Semiotics, and Philology                                | <i>Lincoln East</i>    |