

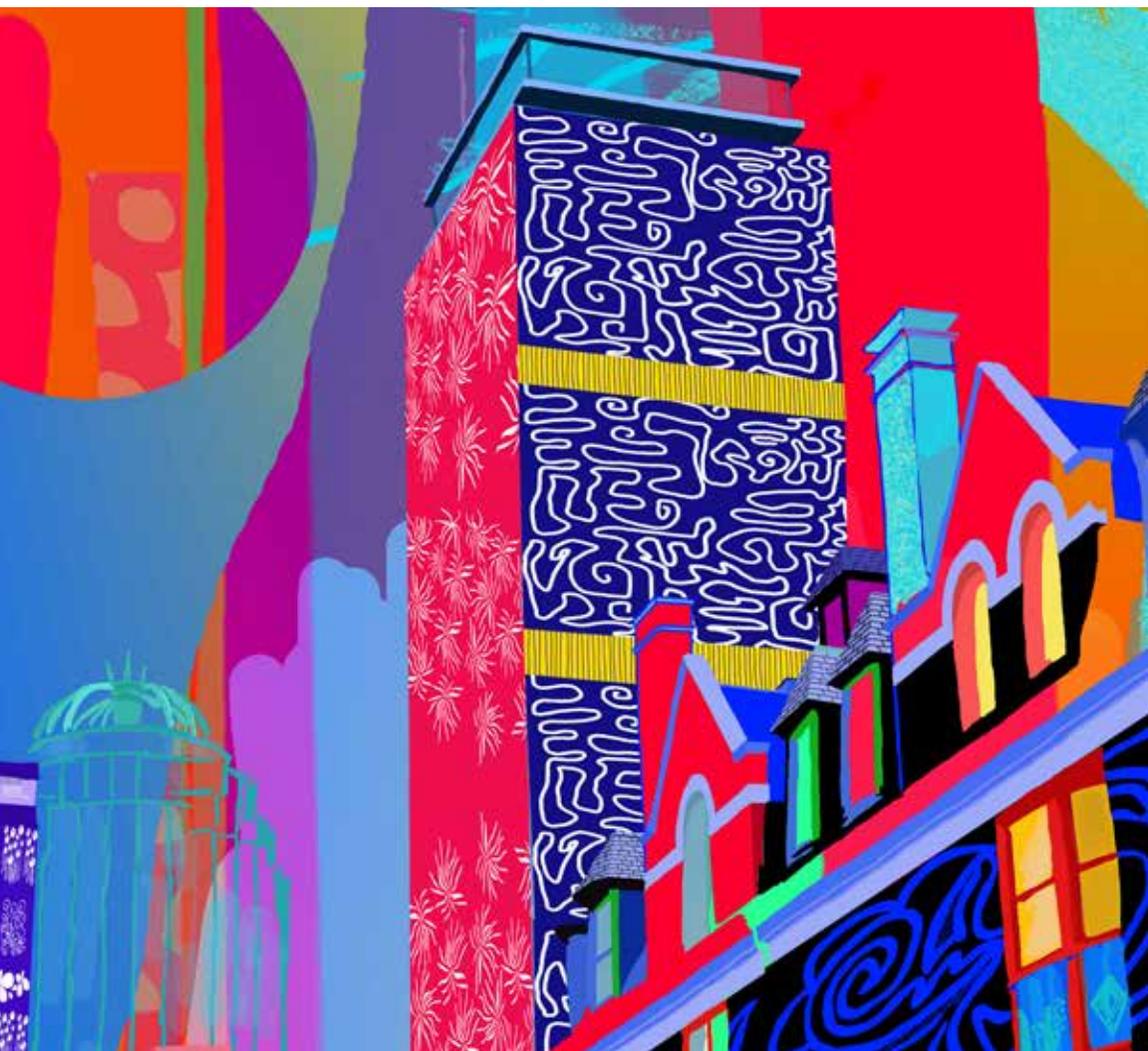


ASSOCIATION  
FOR **JEWISH  
STUDIES**

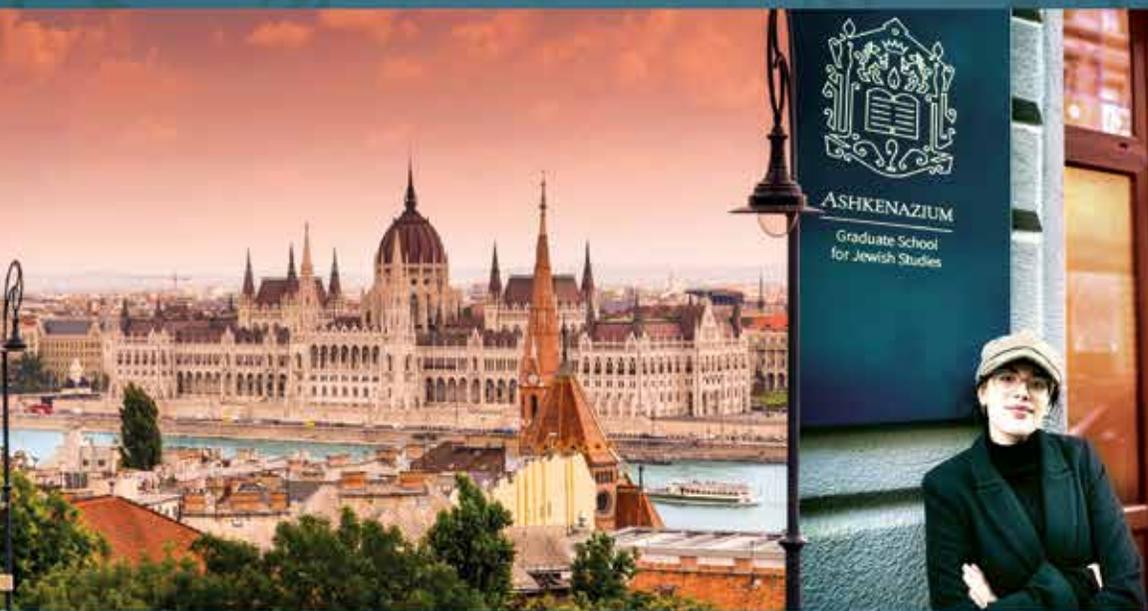
54<sup>th</sup> ANNUAL  
**CONFERENCE**

**December 18-20, 2022  
BOSTON**

Guidebook



# ASHKENAZIUM



[www.ashkenazium.eu](http://www.ashkenazium.eu)

## Master of Arts in Jewish Studies

is the degree offered by the Ashkenazium in Budapest. It's a 2-year MA degree accredited by the Hungarian Ministry of Education conforming to EU educational standards.

## Excellence in Jewish Scholarship

is the first rule of the program. The faculty consists of an international team of first-rate academics from Yale, UCSB, Dartmouth, Northwestern, Touro, Bar Ilan, Tel Aviv U, and Wuppertal who come to Budapest to teach 10-day seminars.

## Applications and Enrolments

are on-going. Students can join any time of year.

## 2 years

is the standard duration of the program. Students holding credits from compatible MA programs are eligible for credit transfers.

## Online stand-alone courses

can also be taken on an individual basis without enrolment.

## Tuition

is €4000 per annum. Individual courses are €400 per seminar.

## Scholarships

of up to €2000 are available for students coming to Budapest.

## Budapest

is a very "happening" city, rich with culture and vibrant with student life. And the Jewish scene is undergoing a palpable renaissance.

AJS

ASSOCIATION  
FOR **JEWISH  
STUDIES**

54<sup>TH</sup> ANNUAL  
**CONFERENCE**

**December 18-20, 2022**  
**BOSTON**

Guidebook





📍 15 West 16th Street, New York, NY 10011-6301  
☎ 917.606.8249 ✉ [ajs@associationforjewishstudies.org](mailto:ajs@associationforjewishstudies.org)  
🌐 [www.associationforjewishstudies.org](http://www.associationforjewishstudies.org)

## **EXECUTIVE COMMITTEE**

### **President**

Robin Judd  
*The Ohio State University*

### **Vice President/Membership and Outreach**

Ari Y. Kelman  
*Stanford University*

### **Vice President/Program**

Laura Leibman  
*Reed College*

### **Vice President/Publications**

Joel Berkowitz  
*University of Wisconsin-Milwaukee*

### **Secretary/Treasurer**

Lila Corwin Berman  
*Temple University*

### **Past President**

Jeffrey Shoulson  
*University of Connecticut*

## **STAFF**

Warren Hoffman  
*Executive Director*

Mary Arnstein  
*Conference Content Manager*

Karin Kugel  
*Website Manager,  
AJS Perspectives Managing Editor*

Melinda Man  
*Membership and Database Manager*

Amy Ronek  
*Director of Marketing and  
Communications*

Amy Weiss  
*Grants and Professional  
Development Manager*

Front Cover: *Back Bay Bossa Nova* © 2014 Paula Ogier, [paulaogierart.com](http://paulaogierart.com)

The Association for Jewish Studies is a Constituent Society of  
**The American Council of Learned Societies**

Copyright © 2022

No portion of this publication may be reproduced by any means without the express written permission of the Association for Jewish Studies.

The views expressed in advertisements herein are those of the advertisers and do not necessarily reflect those of the Association for Jewish Studies.

# Contents

About the Association for Jewish Studies . . . . .	4
Thank You to Our Donors . . . . .	6
Institutional Members . . . . .	8
Message from the Executive Director . . . . .	10
Message from the President . . . . .	11
Message from the Vice President for Program . . . . .	13
Conference Logistics . . . . .	24
Conference Information . . . . .	25
AJS Office on Sexual Misconduct . . . . .	26
Conference Accessibility . . . . .	27
Program Committee and Division Chairs . . . . .	36
AJS Awards and Programs . . . . .	38
Sponsors . . . . .	40
Exhibitors . . . . .	54
Room Directory and Floor Plans . . . . .	56
The Art of Conferencing . . . . .	68
Film Program . . . . .	71
Notes . . . . .	75
About the Conference Artwork . . . . .	80



**WI-FI**

Network: **AJSConf**  
Password: **AJS2022!**



**DOWNLOAD  
THE AJS APP**



◀ Scan here  
or go to:  
[http://bit.ly/  
AJSapp22](http://bit.ly/AJSapp22)

# About the AJS

**THE ASSOCIATION FOR JEWISH STUDIES (AJS)** was founded in 1969 by a small group of scholars seeking a forum for exploring methodological and pedagogical issues in the new field of Jewish Studies. Since its founding, the AJS has grown into the largest learned society and professional organization representing Jewish Studies scholars worldwide. As a constituent organization of the American Council of Learned Societies, the Association for Jewish Studies represents the field in the larger arena of the academic study of the humanities and social sciences in North America. The AJS's mission is to advance research and teaching in Jewish Studies at colleges, universities, and other institutions of higher learning, and to foster greater understanding of Jewish Studies scholarship among the wider public. Its 1800 members are university faculty, graduate students, independent scholars, and museum and related professionals who represent the breadth of Jewish Studies scholarship. The organization's institutional members represent leading programs and departments in the field and related organizations promoting Jewish Studies scholarship.

The AJS's major programs and projects include an annual scholarly conference, featuring more than 200 sessions; publications; professional development opportunities; job, fellowship, and grant opportunities; and public programs. The AJS publishes three primary publications: a peer-reviewed scholarly journal, *AJS Review*; a biannual magazine, *AJS Perspectives*, that explores methodological and pedagogical issues; and *AJS Member News*, a member-focused online publication. The AJS also operates the AJS Career Center, the most comprehensive listing of Jewish Studies job opportunities. The AJS administers the annual Jordan Schnitzer Book Awards, which recognize outstanding research in the field of Jewish Studies, as well as the AJS Dissertation Completion Fellowships and the Jordan Schnitzer First Book Publication Awards. The AJS engages the public through the podcast series *Adventures in Jewish Studies*, now in its fourth season.

Membership in the association is open to individuals whose full-time vocation is teaching, research, or related endeavors in academic Jewish Studies; to other individuals whose intellectual concerns are related to the purposes of the

association; and to graduate students concentrating in an area of Jewish Studies. Institutional membership is open to Jewish Studies programs and departments, foundations, and other institutions whose work supports the mission of the AJS.

In order to maintain a professional and comfortable environment for its members, conference registrants, and staff, the association requires certain standards of behavior. These standards include, without limitation, courtesy of discourse, respect for

the diversity of AJS members and conference attendees, and the ability to conduct AJS business and participate in the AJS conference in a nonthreatening, collegial atmosphere. AJS members and conference participants who do not uphold these standards may jeopardize their membership or conference participation. Please reach out to Executive Director **Warren Hoffman** at [whoffman@associationforjewishstudies.org](mailto:whoffman@associationforjewishstudies.org) if you have any problems or concerns.



**2023 AJS MEMBERSHIP  
RENEW NOW!**

Visit [associationforjewishstudies.org/membership](https://associationforjewishstudies.org/membership)  
or email [mman@associationforjewishstudies.org](mailto:mman@associationforjewishstudies.org)

## **SAVE THE DATES**

**55th Annual Conference**  
December 17-19, 2023  
San Francisco, CA

**56th Annual Conference**  
December 2024  
Online

# Thank You to Our Donors

---

The AJIS is grateful to the following supporters who contributed to the AJIS Annual Fund from January 1, 2022 through November 11, 2022.

## **\$10,000+: Philanthropist**

Carolyn Starman Hessel  
Gladys Kriebel Delmas  
Foundation  
Harold and Arlene Schnitzer  
Family Foundation  
Jordan Schnitzer  
Family Foundation  
Knapp Family  
Foundation, Inc.  
Lucius N. Littauer Foundation  
Salo W. and Jeannette M.  
Baron Foundation

## **\$5,000-\$9,999: Visionary**

Charles Grunfeld Foundation  
Dennis Schuman  
Charitable Foundation  
Taube Foundation for Jewish  
Life and Culture

## **\$2,500-\$4,999: Builder**

Deborah Dash Moore  
Robin Judd and  
Kenneth Steinman

## **\$1,000-\$2,499: Benefactor**

Christine Hayes and  
Michael Della Rocca  
David Barish  
Elliot Cosgrove  
Harriet Feinberg  
Jonathan Sarna and  
Ruth Langer  
Laura Levitt  
Martin and Suzanne Klein  
Maurice Amado  
Foundation  
Michael H. Baker  
Family Foundation  
Rice University-Program in  
Jewish Studies  
Sarah Zarrow and  
David Schlitt

## **\$500-\$999: Partner**

American Society for  
Jewish Music  
Flora Cassen  
Helen Kim  
Judah Cohen  
Lauren Gottlieb Lockshin  
YIVO Institute

## **\$100-\$499: Supporter**

Aaron J. Hahn Tapper  
Alan Appelbaum  
Alison Joseph  
Bernice A. Heilbrunn  
Carsten Schapkow  
David Zvi Kalman  
Deborah E. Lipstadt  
David Wolpe  
Elizabeth E. Imber  
Emily Beck and Jon Levisohn  
Gary and Roz Judd  
Gary P. Zola  
Jeffrey Abt  
Joel Berkowitz  
Jonathan Judaken  
Julia Phillips Cohen  
Kenneth R. Seeskin  
Kenneth Reisman  
Laura Leibman  
Lauren Strauss  
Lisa Silverman  
Magda Teter  
Marjorie Lehman  
Matthew Kraus  
Martin D. Cohn  
Michael A. Meyer  
Michael Satlow  
Michael D. Swartz  
Mira Sucharov  
Moshe Rosman  
Murray and Sheila  
Baumgarten  
Paula Eisenstein Baker  
Phyllis Lassner  
Reuven Kimelman  
Robert Fields  
Sanford Seltzer

Seymour N. Feldman  
Stephen Andrew Naron  
Talya Fishman and  
Max Apple

## **\$1-\$99: Contributor**

Andrea Cooper  
Andrea Schatz  
Anne Rothfeld  
Arthur Green  
Aryeh Cohen  
Benjamin Hary  
Bethany A. Slater  
Carol and George Jochnowitz  
Cheryl Tallan  
Christopher Silver  
Dara Ellen Goldman  
David Weinfeld  
Demetrios Alibertis  
Geoffrey Goldberg  
Gregg Gardner  
Haim Sperber  
Heather Nathans  
Jane Gabin  
Joshua Furman  
Katalin Baltimore  
Maeera Shreiber  
Marla Segol  
Mary Arnstein  
Matthew Boxer  
Max Strassfeld  
Maya Balakirsky Katz  
Melissa Klapper and Noah  
Gradofsky  
Michael Swartz  
Mordecai Genn  
Ori Zarah Soltes  
Sarah Bunin Benor  
Susan Roth Breitzer

## **AJIS Legacy Society**

Zachary M. Baker  
Judith R. Baskin  
Shaul and Pam Kelner  
Ruth Langer and  
Jonathan Sarna  
Michael A. Meyer  
Magda Teter

---

Donors to the fund are  
updated monthly at  
[associationforjewishstudies.org](http://associationforjewishstudies.org).



# Adventures in Jewish Studies Podcast

Entertaining. Intellectual. Engaging.

The official podcast series of the Association for Jewish Studies takes listeners on exciting journeys that explore a wide range of topics featuring the expertise and scholarship of AJS members.

## Catch up on the first four seasons now, including:

- Rethinking Black-Jewish Relations
- The Origins of the Jews
- Why Most American Jews Are Democrats
- Are Jews White?



**LISTEN NOW**

[associationforjewishstudies.org/podcast](https://associationforjewishstudies.org/podcast)

## Please support the AJS, your intellectual home.



Your contributions sustain a rich array of AJS programs, resources, and publications and help keep membership dues and conference fees affordable. For further information, please go to [associationforjewishstudies.org/donate](https://associationforjewishstudies.org/donate) or contact **Warren Hoffman** at [whoffman@associationforjewishstudies.org](mailto:whoffman@associationforjewishstudies.org) or (917) 606-8250.

# 2022 AJS Institutional Members

The Association for Jewish Studies is pleased to recognize the following Institutional Members:

## FULL INSTITUTIONAL MEMBERS

- Arizona State University, Center for Jewish Studies
- Association for the Social Scientific Study of Jewry\*
- Boston University, Elie Wiesel Center for Jewish Studies
- Brandeis University
- College of Charleston, Yaschik/Arnold Jewish Studies Program
- Columbia University, Institute for Israel and Jewish Studies
- Concordia University, Azrieli Institute of Israel Studies\*
- Cornell University, Jewish Studies Program
- Duke University, Center for Jewish Studies
- Harvard University, Center for Jewish Studies
- Hebrew Union College - Jewish Institute of Religion
- Indiana University, Robert A. and Sandra S. Borns Jewish Studies Program
- The Jewish Theological Seminary, The Gershon Kekst Graduate School
- Johns Hopkins University, Leonard and Helen R. Stulman Jewish Studies Program
- Lehigh University, Philip and Muriel Berman Center for Jewish Studies
- McGill University, Department of Jewish Studies
- New York University, Skirball Department of Hebrew and Judaic Studies
- Northwestern University, Crown Family Center for Jewish and Israel Studies
- The Ohio State University, Melton Center for Jewish Studies
- The Posen Library of Jewish Culture and Civilization
- Rutgers University, Department of Jewish Studies and The Allen and Joan Bildner Center for the Study of Jewish Life
- Spertus Institute for Jewish Learning and Leadership
- Stanford University, Taube Center for Jewish Studies
- Touro College, Graduate School of Jewish Studies
- The University of Arizona, the Arizona Center for Judaic Studies
- University of California, Berkeley, Center for Jewish Studies
- University of California, Los Angeles, Alan D. Leve Center for Jewish Studies
- University of California, San Diego, Jewish Studies Program
- University of Connecticut, Center for Judaic Studies and Contemporary Jewish Life
- University of Florida, Center for Jewish Studies
- University of Illinois at Urbana-Champaign, Program in Jewish Culture and Society
- University of Michigan, Jean & Samuel Frankel Center for Judaic Studies
- University of North Carolina at Chapel Hill, Carolina Center for Jewish Studies
- University of Pennsylvania, Herbert D. Katz Center for Advanced Judaic Studies and the Jewish Studies Program
- University of Pittsburgh, Jewish Studies Program
- University of Texas at Austin, Schusterman Center for Jewish Studies
- University of Toronto, Anne Tanenbaum Centre for Jewish Studies
- University of Virginia, Jewish Studies Program
- University of Washington, Stroum Center for Jewish Studies
- Vanderbilt University, Jewish Studies Program
- Wesleyan University, Center for Jewish Studies\*
- Yale University, Program in Judaic Studies
- York University, Israel and Golda Koschitzky Centre for Jewish Studies

## **ASSOCIATE INSTITUTIONAL MEMBERS**

American University, Center for Israel Studies and Jewish Studies Program  
Appalachian State University, The Center for Judaic, Holocaust, and Peace Studies  
Barnard College, Program in Jewish Studies  
Brown University, Program in Judaic Studies  
California State University, Fresno, Jewish Studies Program  
Chapman University, The Rodgers Center for Holocaust Education  
The College of Idaho, Judaic Studies  
Fordham University, Jewish Studies  
The George Washington University, Judaic Studies Program  
Loyola Marymount University, Jewish Studies Program  
Northeastern University, Jewish Studies Program  
Old Dominion University, Institute for Jewish Studies & Interfaith Understanding  
The Pennsylvania State University, Jewish Studies Program\*  
Portland State University, Harold Schnitzer Family Program in Judaic Studies  
Reconstructionist Rabbinical College  
Rice University, Program in Jewish Studies  
Stetson University, Jewish Studies Program  
Temple University, Feinstein Center for American Jewish History  
University of Cincinnati, Department of Judaic Studies  
University of Colorado, Boulder, Program in Jewish Studies

University of Denver, Center for Judaic Studies  
University of Massachusetts-Amherst, Judaic and Near Eastern Studies Department  
University of Minnesota, Center for Jewish Studies  
University of Oklahoma, Schusterman Center for Judaic and Israeli Studies  
University of Wisconsin - Madison, George L. Mosse/Laurence A. Weinstein Center for Jewish Studies  
University of Wisconsin - Milwaukee, the Sam and Helen Stahl Center for Jewish Studies  
Washington University in St. Louis, Department of Jewish, Islamic, and Near Eastern Languages and Cultures  
Wyner Family Jewish Heritage Center at New England Heritage Genealogical Society  
Yiddish Book Center

## **AFFILIATE INSTITUTIONAL MEMBERS**

Association of Jewish Libraries  
Association for Israel Studies  
Jewish Art Salon\*  
The Fritz Ascher Society for Persecuted, Ostracized and Banned Art  
Latin American Jewish Studies Association  
Official Anti-Jewish Acts Project  
World Union of Jewish Studies

\*We are pleased to recognize our new 2022 members!

More information about AJS Institutional Membership, including a list of benefits, can be found at: <http://bit.ly/ajs-im>



2023 Institutional Membership is now open for enrollment! Go to <http://bit.ly/ajs-im> to get started.

For questions or help enrolling your institution, please contact **Melinda Man** at [mman@associationforjewishstudies.org](mailto:mman@associationforjewishstudies.org) or **(917) 606-8249**.

# From the Executive Director



## WELCOME!

It seems fitting that we are in Boston this year for the 54th annual AJS conference. Boston is always a bit of a homecoming for the AJS. It's where the organization was founded over 50 years ago, and Boston always draws our largest numbers of attendees; I guess AJS members have a thing for cold December nights. But this year, fingers crossed, is hopefully the year we will see a close-to-normal number of AJS members at the conference. Despite our best planning, nothing could have fully prepared us for the rapid rise of the Omicron variant at last year's Chicago conference, resulting in many last-minute cancellations. While no solution was ideal at that moment, the AJS made the decision in 2021 not to cancel and to go forward with a smaller conference for approximately 600 people. Those who were able to attend valued the ability to meet with other scholars in person, see old friends, and make new connections. We hope that this year sees only more of all those things.

You might be wondering as you hold this guidebook in your hands, where the actual program is and why we have decided not to include it. Over

the last four years, the AJS conference has weathered a number of events: a strike at the conference hotel in 2018, a virtual conference in 2020, and mass cancellations due to COVID-19 in 2021. All of those major interruptions meant that the hours upon hours of work that the staff spent designing, proofing, and rechecking a print program book were essentially for naught, not to mention the steep economic and environmental costs of printing a full program book that was no longer useful. By the time the conference arrived, the expensive program book was already out of date. Even in a "normal" year, the conference experiences its fair share of last-minute changes and cancellations. Trying to keep up with all this in real time AND make that happen in print form has not been easy. For this reason, the entire program in its most up-to-date form lives on the AJS Conference app, which you can download for free and use over cell service or the free hotel wifi. This program is updated live and offers the most accurate and current view of what is happening, where, and when. We hope, though, that you will still peruse this guidebook for other information about the conference

# From the President

as well as take a look at all the offers from the conference's many sponsors whose support of the AJS, financial and otherwise, makes this conference possible. If you have any questions about the conference app, please see an AJS staff member and they will be happy to assist you.

I hope that this conference is a productive, meaningful, and enjoyable experience for everyone. For the staff, it's not just that we spend so much time working on this conference year-round, but it is truly the only time when we can see and interact with so many members face to face. As a membership organization, you're the reason we exist and we, the AJS staff, delight in getting to know you better. For those of you attending your first AJS conference, welcome! And for returnees, it's so good to have you back. Have a wonderful conference.

Warren Hoffman  
*Association for Jewish Studies*

## WELCOME TO THE 54TH ANNUAL CONFERENCE OF THE AJS

It is a privilege to greet you in my capacity as the organization's president. In the past year, I have heard from many of you, and I hope that over the course of the conference and the coming year, members continue to reach out to me, AJS Executive Director Warren Hoffman, and the AJS board to share their thoughts and interests. We are a member-based learned society, and it is vital for our success that we understand the diverse—and sometimes conflicting—needs of our members.

The past twelve months have been a period of tremendous growth for the AJS. As we entered last year's conference, we faced several obstacles. Some of those challenges, like the weaknesses in our governance structures, were specific to the Association; others, like the pandemic, were not. Over the last year, AJS leadership has worked hard to improve our governance structures and communications policies, to make ourselves available to members, and to consider and address the many obstacles that our members face in this changing world.

I am proud of the improvements the AJS board has made to its

# From the President

(continued)



## **Governance Structure and Practices.**

Influenced by member feedback and recommendations made by the 2021 Leadership Task Force, the board implemented several changes. We now regularly meet every other month, which allows the board to be more planful and strategic. There is at least one board member sitting on all committees and task forces, and we have worked to clarify the responsibilities of leadership positions and ways to become involved in organizational leadership. We created a task force to consider how to best review and support our executive director and complemented our onboarding orientation with an exit interview process for leaders at the end of their service.

We have worked to address matters of **Access**. The board expressed its commitment to extant programs, such as our summer writing workshop, and to working with the newly created Diversity Equity and Inclusion committee. We launched our AJS Conversations series and began to tackle the growing financial need among our members. Because of the high number of applications for travel support for the 2022 conference, the board authorized an additional \$6,000 of spending from our reserves—in addition to the \$46,000 originally budgeted—for

individual travel grants. Current financial needs also force us to think about how we practice development, and Warren and I have begun to work with the board to change development practices and expectations.

When you read our email communications or look to our website, I hope it is apparent how deeply the AJS board and staff value **Transparency**. We have publicized leadership opportunities, made our board minutes available on the AJS website, and regularly apprise members of AJS programs, opportunities, and developments.

Despite these advancements, we know there remains room for improvement. Our in-person conferences are not accessible to some of our members, and our 2024 online conference will pose obstacles to others. We need to better acknowledge and thank those who volunteer with the AJS. The board will be working on these and other **Strategic Initiatives** as it responds to the shifting needs and interests within our changing membership.

I am so glad that you are here, and hope that you enjoy the conference.

Warmly,

Robin Judd

*Vice President for Program*

# From the VP for Program



## DEAR AJS MEMBERS,

Thank you so much for taking the time out of your busy schedules to attend the AJS conference. Each year that COVID-19 disrupts our daily lives, I am struck anew by what a gift it is to be able to meet with old and new friends and hear about each other's research. Our hearts go out to those who weren't able to be with us this year, particularly those waylaid by health concerns, family needs, or economic uncertainty. As a community, we also owe a particular debt to people's loved ones who made it possible for us to travel, including those who have stepped up to take care of dependents during a busy time. For members celebrating the festival of Hanukkah, I want to acknowledge the extra sacrifice you are making to be with us, rather than at home. We are indebted to a local congregation of Boston for providing us not only with a Torah scroll for services, but also a safe place to light candles on the first night of Hanukkah.

I am tremendously excited about our program for this year. For the first time ever, we will have our plenary online before the conference, accompanied by a 2021 documentary film livestreamed free to members. This year's plenary

takes the issues of memory, identity, war, and conflict, and the ongoing Russian aggression against Ukraine as a starting point to ask how warfare disrupts sites of memory, places scholars at those sites at risk, and challenges who owns memories of the past. Following the plenary, this theme of risk and memory will be taken up by a number of panels spread across the three days of our meeting, along with the two cultural tours: a Judaica tour at the Boston Museum of Fine Arts and a tour and material culture workshop at Boston's historical Walnut Street Synagogue. I am incredibly grateful to the AJS staff, the Division Chairs, and the Program Committee for their tireless work putting together an incredible array of dazzling panels, roundtables, and seminars spanning not only several continents but also the full range of eras from antiquity to the present. My deepest gratitude to all our members for your dedication and the knowledge you are about to share.

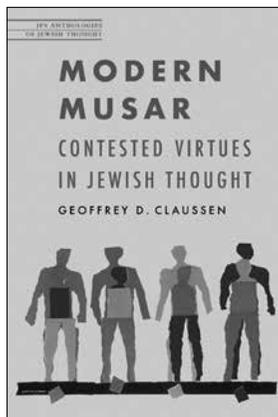
I look forward during these three precious days to learning from all of you.

Best wishes,

Laura Leibman

*Vice President for Program*

## New from JPS in 2022

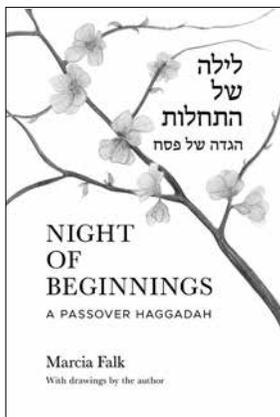


**MODERN MUSAR**  
Contested Virtues in  
Jewish Thought  
**GEOFFREY D. CLAUSSEN**  
FOREWORD BY  
**LOUIS E. NEWMAN**  
\$35.00 NOW \$21.00 Paperback  
JPS Anthologies of Jewish Thought

**NIGHT OF BEGINNINGS**  
A Passover Haggadah  
**MARCIA FALK**  
\$19.95 NOW \$11.97 Paperback

**THE BOOK OF  
REVOLUTIONS**  
The Battles of Priests, Prophets,  
and Kings That Birthed the Torah  
**EDWARD FELD**  
\$29.95 NOW \$17.97 Paperback

**CHOOSING HOPE**  
The Heritage of Judaism  
**DAVID ARNOW**  
\$30.00 NOW \$18.00 Paperback  
JPS Essential Judaism



**AMERICA AND  
THE HOLOCAUST**  
A Documentary History  
**RAFAEL MEDOFF**  
\$30.00 NOW \$18.00 Paperback

**JEWELS**  
Teasing Out the Poetry in Jewish  
Humor and Storytelling  
EDITED BY **STEVE ZEITLIN**  
\$29.95 NOW \$17.97 Paperback  
FEBRUARY 2023

**THE MESSIAH  
CONFRONTATION**  
Pharisees versus Sadducees and  
the Death of Jesus  
**ISRAEL KNOHL**  
TRANSLATED BY  
**DAVID MAISEL**  
\$29.95 NOW \$17.97 Hardcover



**THE  
JEWISH  
PUBLICATION  
SOCIETY**

Use code 6AJS22 to receive 40% off with free shipping on these and more titles.  
Offer expires 1/15/2023. Call 800-848-6224 or visit [www.jps.org](http://www.jps.org)



**In Hitler's Munich:**  
*Jews, the Revolution, and  
the Rise of Nazism*  
Michael Brenner

**No Return:** *Jews,  
Christian Usurers, and the  
Spread of Mass Expulsion  
in Medieval Europe*  
Rowan Dorin

**The Travel Diaries  
of Albert Einstein:**  
*South America, 1925*  
Albert Einstein  
Edited by Ze'ev Rosenkranz

**The Only Woman in  
the Room:** *Golda Meir  
and Her Path to Power*  
Pnina Lahav

**The Shamama Case:**  
*Contesting Citizenship across  
the Modern Mediterranean*  
Jessica M. Marglin

**Catholic Spectacle and  
Rome's Jews:** *Early  
Modern Conversion  
and Resistance*  
Emily Michelson

**Professor of Apocalypse:**  
*The Many Lives  
of Jacob Taubes*  
Jerry Z. Muller

**What Makes an Apple?**  
*Six Conversations about  
Writing, Love, Guilt,  
and Other Pleasures*  
Amos Oz with Shira Hadad  
Translated by Jessica Cohen

**Old Truths and  
New Clichés:** *Essays by  
Isaac Bashevis Singer*  
Edited by David Stromberg

**American Shtetl:**  
*The Making of Kiryas  
Joel, a Hasidic Village  
in Upstate New York*  
Nomi M. Stolzenberg and  
David N. Myers

**Resurrecting the  
Jew:** *Nationalism,  
Philosemitism, and  
Poland's Jewish Revival*  
Geneviève Zubrzycki

NEW IN PAPERBACK

**The American  
Jewish Philanthropic  
Complex:** *The History  
of a Multibillion-  
Dollar Institution*  
Lila Corwin Berman

**Hidden Heretics:** *Jewish  
Doubt in the Digital Age*  
Ayala Fader

**Neighbors:** *The Destruction  
of the Jewish Community  
in Jedwabne, Poland*  
Jan T. Gross  
With a new preface by  
the author

**The Joshua Generation:**  
*Israeli Occupation  
and the Bible*  
Rachel Havrelock

**Time and Difference  
in Rabbinic Judaism**  
Sarit Kattan Gribetz

**Think Least of Death:**  
*Spinoza on How to  
Live and How to Die*  
Steven Nadler

Visit us at Booth 404

Save 40% with coupon code EXH40 at [press.princeton.edu](https://press.princeton.edu)



Scan here or go to <https://bit.ly/AJSapp22> for the AJS app with the full conference program.



**BRINGING PEOPLE FROM AROUND THE GLOBE  
TOGETHER IN INTELLECTUAL COMMUNITY**

---

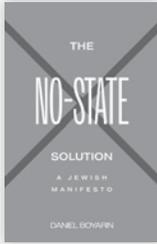
**PRODUCING CUTTING EDGE SCHOLARSHIP IN  
JEWISH HISTORY, LITERATURE, CULTURE AND RELIGION**

---

**CONNECTING ACROSS DISCIPLINES TO BUILD  
SOMETHING NEW**

*[jewishstudies.stanford.edu](http://jewishstudies.stanford.edu)*

# Yale UNIVERSITY PRESS

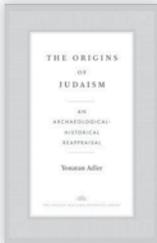


**The No-State Solution**  
*A Jewish Manifesto*  
Daniel Boyarin

**A Good and Dignified Life**  
*The Political Advice of Hannah Arendt and Rosa Luxemburg*  
Joke J. Hermsen  
Translated from the Dutch by Brendan Monaghan  
The Margellos World Republic of Letters



**Jerusalem Falls**  
*Seven Centuries of War and Peace*  
John D. Hosler



**After Disbelief**  
*On Disenchantment, Disappointment, Eternity, and Joy*  
Anthony T. Kronman

**The Literary Mafia**  
*Jews, Publishing, and Postwar American Literature*  
Josh Lambert



**The Object of Jewish Literature**  
*A Material History*  
Barbara E. Mann

**A Beautiful Ending**  
*The Apocalyptic Imagination and the Making of the Modern World*  
John Jeffries Martin

**1 Maccabees**  
A New Translation with Introduction and Commentary  
Daniel R. Schwartz  
The Anchor Yale Bible Commentaries

THE ANCHOR YALE BIBLE REFERENCE LIBRARY

**Women and the Religion of Ancient Israel**  
Susan Ackerman

**The Origins of Judaism**  
*An Archaeological-Historical Reappraisal*  
Yonatan Adler

**The Spirit within Me**  
*Self and Agency in Ancient Israel and Second Temple Judaism*  
Carol A. Newsom

**Deuteronomy and the Pentateuch**  
Jeffrey Stackert

JEWISH LIVES

**Arthur Miller**  
*American Witness*  
John Lahr

**Admiral Hyman Rickover**  
*Engineer of Power*  
Marc Wortman

**Abraham Joshua Heschel**  
*A Life of Radical Amazement*  
Julian E. Zelizer

**Becoming Elijah**  
*Prophet of Transformation*  
Daniel C. Matt

**Sidney Reilly**  
*Master Spy*  
Benny Morris

**Ruth**  
*A Migrant's Tale*  
Ilana Pardes

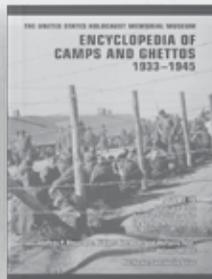
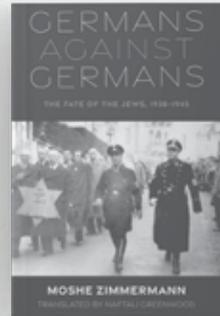
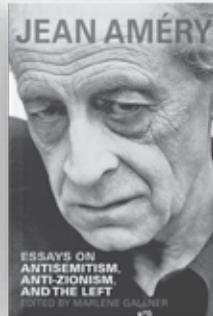
yalebooks.com



Scan here or go to <https://bit.ly/AJSapp22> for the AJS app with the full conference program.



### HOLOCAUST AND ANTISEMITISM

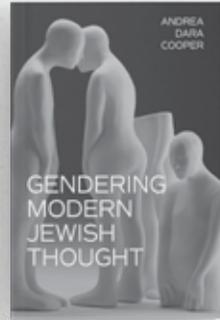
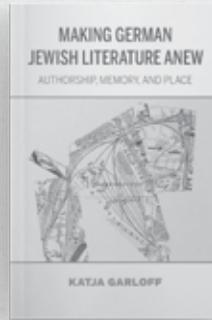
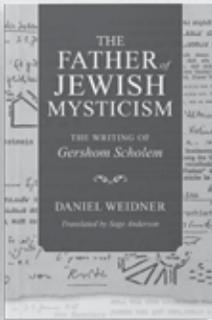


### JOURNALS

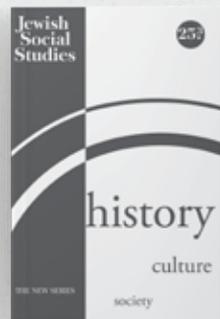
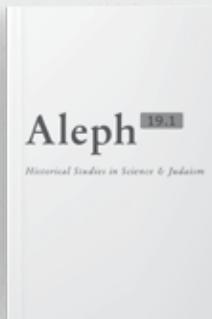


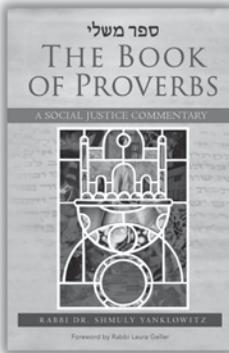


CULTURE, LANGUAGE, AND PHILOSOPHY



JOURNALS





## The Book of Proverbs

A Social Justice Commentary

Using his signature blend of social justice practice and Jewish thought from throughout history, Rabbi Dr. Shmuly Yanklowitz shows how the words of Proverbs are strikingly relevant to issues we face today.

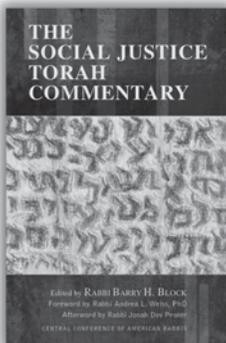
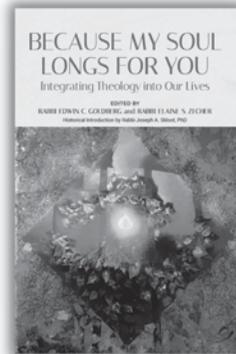
[proverbs.ccarpress.org](http://proverbs.ccarpress.org)

## Because My Soul Longs for You

Integrating Theology into Our Lives

Contributors share how they welcome God's presence into their lives. Chapters explore how we experience God through prayer, text study, poetry, food, music, and much more.

[theology.ccarpress.org](http://theology.ccarpress.org)



## The Social Justice Torah Commentary

Commentaries by leading thinkers on each *parashah* address key contemporary issues such as racism, climate change, and many more. An indispensable resource for weekly Torah study and for anyone committed to repairing the world.

[socialjustice.ccarpress.org](http://socialjustice.ccarpress.org)

Save 20% with promo code **AJS22**  
Offer expires January 20, 2023



VISIT [WWW.SUP.ORG/VIRTUAL-EXHIBIT/AJS](http://WWW.SUP.ORG/VIRTUAL-EXHIBIT/AJS)  
FOR 30% OFF ALL TITLES LISTED AND FREE SHIPPING!



STANFORD STUDIES IN JEWISH HISTORY AND CULTURE

David Biale and Sarah Abrevaya Stein, Series Editors

**German Jews in Love**  
*A History*  
Christian Bailey

**Jewish Culture between Canon and Heresy**  
David Biale

**Undesirables**  
*A Holocaust Journey to North Africa*  
Aomar Boum, Illustrated by  
Nadjib Berber

**The Jews of Summer**  
*Summer Camp and Jewish Culture in Postwar America*  
Sandra Fox

**The Baron**  
*Maurice de Hirsch and the Jewish Nineteenth Century*  
Matthias B. Lehmann

**Nakam**  
*The Holocaust Survivors Who Sought Full-Scale Revenge*  
Dina Porat

**Diary of a Black Jewish Messiah**  
*The Sixteenth-Century Journey of David Reubeni through Africa, the Middle East, and Europe*  
Alan Verskin

ALSO OF INTEREST

**The Afterlife of Moses**  
*Exile, Democracy, Renewal*  
Michael P. Steinberg  
CULTURAL MEMORY IN THE PRESENT

**Wartime North Africa**  
*A Documentary History, 1934–1950*  
Edited by Aomar Boum and  
Sarah Abrevaya Stein

**Recording History**  
*Jews, Muslims, and Music across Twentieth-Century North Africa*  
Christopher Silver



sup.org  
stanfordpress.typepad.com

Use code **S22XAJS-FM** to receive conference discount on online orders.





CENTER FOR JEWISH STUDIES  
FORDHAM

**Fordham's Center for Jewish Studies** nurtures a vibrant community of students and scholars in Jewish Studies and promotes the engagement of Jewish Studies in today's complicated world by locating Jewish Studies at the intersection of and in dialogue with other fields and by providing meaningful public programming for lay audiences.

**Fordham's Center for Jewish Studies** is delighted to welcome new fellows and visiting scholars in Jewish Studies in 2022-2023:

**Fordham Distinguished Visiting Scholar**  
*Adele Reinhartz, University of Ottawa*

**NYPL-Fordham Fellows in Jewish Studies**  
*Jana Schmidt, Bard College*  
*Eyal Ben-Eliyahu, University of Haifa,*  
*Debora Kantor, University of Buenos Aires*  
*Saba Nerina Visacovsky, National University of San Martin, Buenos Aires*

**CJH-Fordham Fellows in Jewish-Christian Relations**  
*Julia Ng, University of London*  
*Amy Weiss, University of Hartford*

**Center for Jewish Studies Fellows**  
*Markus Krah, University of Potsdam*  
*Sam Shuman, Davidson College*

**Center for Jewish Studies Graduate Student Fellows**  
*Lorenzo Colombo, University of Rome "Tor Vergata"*  
*Andriy Pykalo, V. N. Karazin Kharkiv National University*

<http://www.fordham.edu/JewishStudies>

NEW YORK IS MY CAMPUS, FORDHAM IS MY SCHOOL

AAJR

100 YEARS OF JEWISH RESEARCH



CENTER OF  
JEWISH  
STUDIES  
FORDHAM



New York  
Public  
Library

## AAJR-Fordham NYPL-Fordham Research Fellows

The American Academy for Jewish Research, Fordham's Center for Jewish Studies, and The New York Public Library are delighted to welcome Ukrainian scholars affected by the current war as remote research fellows.

*Sergii Bagro*

*National Sanctuary Complex of "Kyiv Sophia*

*Tetyana Batanova*

*Vernadsky National Library, Kyiv*

*Serhiy Hirik*

*National University of Kyiv-Mohyla Academy, Kyiv*

*Yurii Kaparulin*

*Raphael Lemkin Center for Genocide Studies, Kherson State University*

*Sofia Korn*

*National University of Kyiv-Mohyla Academy, Kyiv*

*Eugeny Kotlya*

*Kharkiv State Academy of Design and Arts*

*Khrystyna Semeryn*

*The National University of Ostroh Academy, Ostroh*

*Roman Shliakhtych*

*The Kryvyi Rih State University of Economics and Technology*

*Svitlana Telukha*

*National Technical University, Kharkiv*

*Nadia Ufimtseva*

*National University of Kyiv-Mohyla Academy*

*Pavlo Yeremieiev*

*V. N. Karazin Kharkiv National University, Kharkiv*

*Anna Mariya Basauri Ziuzina*

*Independent scholar*

<http://aajr.org/>

<http://www.fordham.edu/JewishStudies>

<https://www.nypl.org/>



# Logistics

## SESSIONS

All sessions take place at the Sheraton Boston. Please consult the hotel floor plans on pages 56–59 of this guidebook for meeting room locations. Please consult the conference app for all events, room assignments, and times.

## BADGES, GUIDEBOOKS, MEALS

Conference Guidebooks, tote bags, and badges are available at Conference Registration (Grand Ballroom Foyer, 2nd floor). Conference badges must be worn at all times for admission to all sessions and the Exhibit Hall. For the security and safety of all conference participants, security personnel located outside of the Exhibit Hall entrance and throughout the hotel are authorized to check badges and instructed to only admit registered attendees to sessions and to the Exhibit Hall.

## ANNUAL BUSINESS MEETING

The AJS Annual Business Meeting takes place on Sunday from 11:45 AM to 12:15 PM in Berkeley (3rd floor). All AJS members are invited to attend to hear short annual reports from the AJS President and Vice Presidents.

## WELCOME RECEPTION

Please join us Sunday at 6:00 PM in the Exhibit Hall (2nd floor) for the Welcome Reception. Thank you to our generous plenary and party sponsors who helped subsidize the cost of the events. (See page 41 for a list of sponsors.)

## CONFERENCE PROGRAM

The full conference program is available in the AJS app. Instructions to download the AJS app are on page 25. A preliminary version of the program may be printed from the AJS website: <http://bit.ly/AJS22program>.

## FILMS

Stream recent international films with Jewish themes selected by the AJS Film Committee that can be adopted for classrooms and public programming. See pages 71–73 for details.

## AJS HONORS ITS AUTHORS

Please visit the AJS Honors Its Authors in the Exhibit Hall to celebrate our 2022 AJS member authors and publishers. Members' books will be on display at booth 501.

## PLENARY

To stream a recording of this year's plenary, "Memory in the Time of War" scan the QR code image ▼ with your phone's



camera or go to: <https://bit.ly/AJSplenary>. The plenary is moderated by Mira Sucharov, Professor of Political Science at Carleton University, with panelists Dr. Marta Havryshko, Director of the Babyn Yar Holocaust Memorial Center (Kyiv), and Dr. Jessica Auchter, Professor of International Studies at Université Laval.

## LOST AND FOUND

Any items left behind will be turned in to AJS Registration or hotel security.

## IN CASE OF EMERGENCY

Pick up any guest phone or house phone and dial 1000 to be connected with the 24-hour Hotel Security dispatcher.

# Conference Information

## SHERATON BOSTON

39 Dalton Street, Boston, MA 02199

[www.marriott.com/hotels/travel/bosbo-sheraton-boston-hotel](http://www.marriott.com/hotels/travel/bosbo-sheraton-boston-hotel)

### EXHIBITS

#### Constitution Ballroom (2nd Floor)

Visit publishers, booksellers, academic institutions, cultural organizations, and providers of academic services.

### EXHIBIT HALL HOURS

#### Sunday, December 18

9:00 AM – 7:00 PM

#### Monday, December 19

9:00 AM – 1:30 PM

2:30 PM – 5:00 PM

#### Tuesday, December 20

9:00 AM – 12:00 PM

### WELCOME RECEPTION

#### Sunday, December 18

6:00 PM – 7:00 PM

### EXHIBIT HALL COFFEE BREAKS

#### Sunday, December 18

2:00 PM – 2:30 PM

#### Monday, December 19

10:00 AM – 10:30 AM

4:30 PM – 5:00 PM



**DOWNLOAD  
THE AJS APP**



◀ Scan here  
or go to:  
[http://bit.ly/  
AJSapp22](http://bit.ly/AJSapp22)

- Sign up: Enter your preferred email address and create a password, or use one of the social sign-in options, and click Sign Up
- Or search in your app store for "Association for Jewish Studies"
- Access Code: AJS2022



◀ Please also  
visit the Online  
Exhibit Hall at  
[http://bit.ly/  
AJS22expo](http://bit.ly/AJS22expo)

# The AJS Office on Sexual Misconduct

---

OSM Reporting Members may be contacted to learn more about the AJS's resolution procedures and the process for reporting an incident. Please feel free to reach out to any ombudsperson with a concern or see Executive Director Warren Hoffman for assistance.



◀ Ombud  
**Flora  
Cassen**



◀ Ombud  
**Ashley  
Valanzola**



◀ Ombud  
**Marjorie  
Lehman**



◀ Ombud  
**Mira  
Wasserman**



◀ Ombud  
**William  
Plevan**



◀ Chair  
**Laura  
Levitt**



◀ Ombud  
**Micha'el  
Rosenberg**



◀ Secretary  
**Lisa  
Fishbayn Joffe**



# ACCESSIBILITY ACCOMODATIONS

## SPECIAL SPACES:

### QUIET ROOM

The AJS offers a designated quiet room in Forest Hills (5th Floor), within which the lights will be dimmed. You can work, think, or decompress in the quiet room. Using headphones, computers, or phones (set to silent) is appropriate, provided you do not have a voice conversation on these or other devices. If you and someone else in the quiet room want to chat, please leave the room.

### LACTATION ROOM

The AJS is offering a private lactation room available to any nursing parents in Franklin (5th floor). Please see AJS staff for access.

### GENDER-NEUTRAL RESTROOMS

Gender-neutral restrooms are available on the 3rd floor across from Commonwealth meeting room.

### MOBILITY

The aisles of all conference program rooms will accommodate wheelchairs or other mobility assistance devices. Additionally, rooms with session content will not have any steps up to the dais or stage.

### SOUND

All conference rooms with session content will have at least one microphone. Chairs and moderators should repeat any audience questions in the microphone to ensure hearing.

## OTHER

### FOOD

All food and beverages served at AJS receptions is kosher and under the rabbinical supervision of the Vaad Harabonim of Massachusetts and prepared by Catering by Andrew.

### RELIGIOUS SERVICES (JEWISH)

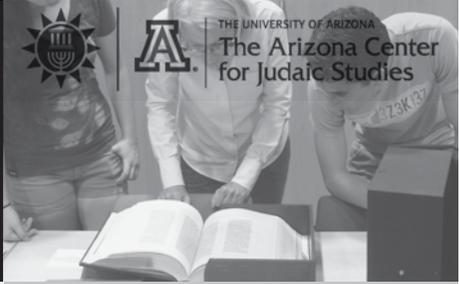
Conference participants who wish to organize religious services may do so in Liberty A (traditional) and Liberty C (egalitarian), on the 2nd Floor, at 3:30 PM on Sunday, 8:00 AM and 3:30 PM Monday, and 8:00 AM Tuesday. A list of Boston-area synagogues can be found online at: <https://www.jewishboston.com/find/unaffiliated-synagogues/>.

### HANNUKAH CANDLE LIGHTING

The hotel does not permit the lighting of candles; Central Synagogue Boston welcomes all conference participants for candle lighting, who have preregistered for this event, which is on Sunday December 18 from 6:30-7:30 PM. Participants who have not registered should inquire at AJS registration about space for this program.

## Our Mission

The Arizona Center for Judaic Studies seeks to explore people in all their marvelous diversity, as individuals, within their own communities, and within their larger societies. Our expertise in Judaic languages, history, religion, and culture provide a deep understanding of Jews and Judaism on their own terms through time and across cultures. Our faculty, courses, other academic resources, and lecture series offer educational opportunities for University of Arizona students, for the Tucson community, and for interested parties nationally and internationally. We enrich the life of our community by offering scholarship on one of the oldest and most influential civilizations in human history.



### The Hebrew Language Program

We have one of the top Hebrew programs in the nation. Our Hebrew Language Program offers courses in Modern Hebrew, Biblical Hebrew and Classical Aramaic.

### Publications by our Faculty



### AZ in Israel Study Abroad Program

The "Arizona in Israel" Study Abroad program is a 'hands-on' introduction to a dynamic modern society deeply rooted in an ancient culture, situated in one of the world's most important historical crossroads.



[judaic.arizona.edu](http://judaic.arizona.edu) | [sbs-judaic@email.arizona.edu](mailto:sbs-judaic@email.arizona.edu)



## feinstein

THE MYER & ROSALINE FEINSTEIN CENTER FOR AMERICAN JEWISH HISTORY

Announcing Feinstein's 2023 fellowship to support research in the American Jewish experience, open to pre- and postdoctoral scholars. Grants awarded up to \$4,000.

To apply, send a 5-page proposal including a detailed budget, a CV, and contact information for a reference by March 24, 2023 to [feinsteincenter@temple.edu](mailto:feinsteincenter@temple.edu).

### 2022 Feinstein Center Fellows:

Natalia Dubno Shevin  
New York University

Uri Schreter  
Harvard University

[www.liberalarts.temple.edu/feinstein-center](http://www.liberalarts.temple.edu/feinstein-center)



THE ROBERT A. AND SANDRA S. BORNES  
**JEWISH STUDIES PROGRAM**

**EDUCATING THE NEXT**

**GENERATION OF SCHOLARS**



**Master's Degree in Jewish Studies**

**Exceptional Mentoring & Peer Support**

**Doctoral Minor**

**Yiddish Minor**

**Extensive Graduate Fellowships**

**For more information visit  
[jewishstudies.indiana.edu](https://jewishstudies.indiana.edu)**



**INDIANA UNIVERSITY**



Scan here or go to <https://bit.ly/AJSapp22> for the AJS app with the full conference program.

CAROLINA  
CENTER  
*for* JEWISH  
STUDIES

## Jewish studies *at Carolina*

The **Carolina Center for Jewish Studies**, in the College of Arts and Sciences at the University of North Carolina at Chapel Hill, offers a rich, interdisciplinary academic program and a popular public events series for those who seek a deeper understanding of Jewish history, culture and thought.

An undergraduate degree, two minors, study abroad programs and a graduate certificate are offered to Carolina's students. The Center also provides recruitment fellowships, research/travel grants and summer stipends, and dissertation completion fellowships for students.

The Center has an ambitious plan for the future, including continued expansion of academic programs and public event initiatives, as well as recruitment for new, tenure-track faculty positions.

To learn more about the Carolina Center for Jewish Studies, visit:  
**[jewishstudies.unc.edu](http://jewishstudies.unc.edu)**.



PETTIGREW HALL, SUITE 100  
CAMPUS BOX 3152  
CHAPEL HILL, NC 27599-3152

P: 919-962-1509  
E: [JEWISHSTUDIES@UNC.EDU](mailto:JEWISHSTUDIES@UNC.EDU)  
W: [JEWISHSTUDIES.UNC.EDU](http://JEWISHSTUDIES.UNC.EDU)



UNC  
COLLEGE OF  
ARTS & SCIENCES

# Rice University's Program in Jewish Studies



---

Exploring the diversity of Judaism  
Crossing disciplinary boundaries  
Creating a bridge to the community

---



RICE HUMANITIES  
Jewish Studies

**Program in Jewish Studies**  
**[jewishstudies.rice.edu](https://jewishstudies.rice.edu)**



Scan here or go to <https://bit.ly/AJSapp22> for the AJS app with the full conference program.

# AAJR

AMERICAN ACADEMY FOR JEWISH RESEARCH

## **Congratulations to the Salo Baron Prize Winner**

The American Academy for Jewish Research is pleased to announce the winner of its annual Salo Baron Prize for the best first book in Jewish studies published in calendar year 2021. The prize honors:

**Andrew Kornbluth, *The August Trials: The Holocaust and Postwar Justice in Poland* (Harvard University Press)**

In *The August Trials*, Andrew Kornbluth examines a series of trials of Polish Nazi collaborators held in Poland during the decade or so following the end of World War II. Kornbluth demonstrates that far from being a tool in the hands of the Soviet authorities, these trials began as a genuine attempt to come to terms with the violence and murder committed by Poles under German occupation. With the passage of time, however, the trials became a site for creating a usable past for Poland, downplaying or even erasing Polish responsibility for the ethnic cleansing of Polish Jewry. *The August Trials* is a major contribution to the study of Polish-Jewish relations during and after the Holocaust, the search for justice in post-Holocaust Europe, and the nexus between history, memory, and politics in the 20<sup>th</sup> and 21<sup>st</sup> centuries.

Honorable Mention is awarded to **Jason Lustig of the University of Texas, Austin for *A Time to Gather: Archives and the Control of Jewish Culture* (Oxford University Press)**. This is an innovative study of the establishment in the 20<sup>th</sup> century of Jewish archival institutions in Europe, Israel, and the United States. The author demonstrates how the creation of these archives involved a struggle not just to acquire the materials themselves but also to construct interpretations of both the Jewish past and present.

The American Academy for Jewish Research ([www.aajr.org](http://www.aajr.org)) is the oldest professional organization of Judaica scholars in North America. Its membership consists of senior scholars whose work has made a major impact on their field.

The Baron Prize honors the memory of the distinguished historian Salo W. Baron, a long-time president of the AAJR, who taught at Columbia University for many decades. It is one of the signal honors that can be bestowed on a young scholar in Jewish Studies and a sign of the excellence, vitality, and creativity of the field.

# AAJR

AMERICAN ACADEMY FOR JEWISH RESEARCH

## Baron Book Prize

The American Academy for Jewish Research invites submissions for the Salo Wittmayer Baron Book Prize. The Baron Book Prize (\$3,000) is awarded annually to the author of an outstanding first book in Jewish studies.

**Eligibility:** An academic book, in English, in any area of Jewish studies published in calendar year 2022. The work must be the author's first scholarly book. Authors must have received their Ph.D. within the previous ten years, no earlier than 2012.

**Deadline:** Submissions must be received by January 31, 2023. The winner will be notified in late spring 2023.

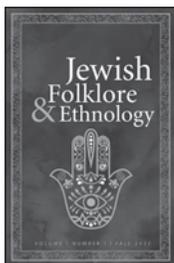
When submitting a book for consideration, please have four copies sent, along with a statement including the author's email address and when and where the author received their Ph.D. In addition, please send a digital submission of the author's book to the below email address. Hard copy books can be sent to:

Cheri Thompson  
American Academy for Jewish Research  
221 E. Michigan Ave #883  
Grass Lake, Michigan 49240

Please email [admin.office@aajr.org](mailto:admin.office@aajr.org) when books are placed in the mail.

For further information, please contact Professor Anna Shternshis, Chair of the prize committee at [anna.shternshis@utoronto.ca](mailto:anna.shternshis@utoronto.ca).





**Jewish Folklore & Ethnology** \* *New!* \*

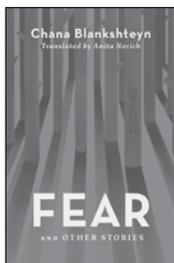
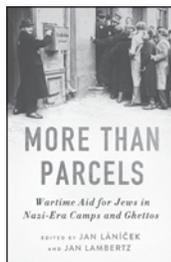
Edited by Simon J. Bronner

A new annual journal exploring the ways in which Jewishness is expressed, conceived, transformed, and perceived by Jews and non-Jews through folklore, tradition, and social/cultural practice.

**30% off featured titles**

**More than Parcels**  
 Wartime Aid for Jews in  
 Nazi-Era Camps and Ghettos  
 Edited by Jan Lániček and Jan Lambertz

**\$39.99 \$27.99** Paperback



**Fear and Other Stories**

Chana Blankshteyn

Translated by Anita Norich

**\$34.99 \$24.49** Paperback

**Jewish Revival Inside Out**

Remaking Jewishness in a Transnational Age

Edited by Daniel Monterescu

and Rachel Werczberger

**\$39.99 \$27.99** Paperback



**Queering Anti-Zionism**

Academic Freedom, LGBTQ Intellectuals,  
 and Israel/Palestine Campus Activism

Corinne E. Blackmer

**\$36.99 \$25.89** Paperback

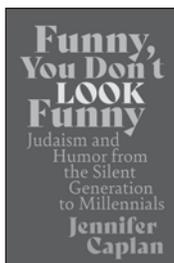
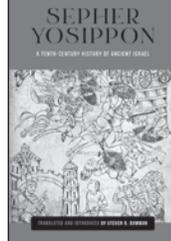
**Sepher Yosippon**

A Tenth-Century History of Ancient Israel

Introduced and Translated by

Stephen B. Bowman

**\$49.99 \$34.99** Paperback



**Funny, You Don't Look Funny**

Judaism and Humor from the  
 Silent Generation to Millennials

Jennifer Caplan

**AVAILABLE MARCH 2023**

**\$36.99 \$25.89** Paperback

**Memory Spaces**

Visualizing Identity in Jewish  
 Women's Graphic Narratives

Victoria Aarons

**AVAILABLE MAY 2023**

**\$38.99 \$27.29** Paperback



Order by January 18 on our website to get this special pricing! Code **AJS3**

**Visit us at Booth 300!**

If you are interested in publishing with us, please contact acquisitions editor Sandra Korn (sandra.korn@wayne.edu) to schedule a meeting.



# Jewish Studies at Spertus Institute

spertus.edu

**Spertus Institute's graduate programs** make serious Jewish learning available for students of all backgrounds, a mission we have embraced for nearly 100 years. Our instructors are world class, and our students are passionate and motivated.

I look forward to connecting with you at AJS. Let's talk about how Spertus can be the next step in your Jewish educational journey.

David N. Gottlieb, PhD  
Director, Jewish Studies



## Spertus Institute

Spertus Institute is a partner  
with the Jewish United Fund  
in serving our community.



Scan here or go to <https://bit.ly/AJSapp22> for the AJS app with the full conference program.

# Program Committee + Division Chairs

## THANK YOU TO THE 2022 PROGRAM COMMITTEE:

**Laura Leibman**

Reed College, *chair*

**Mara Benjamin**

Mount Holyoke College

**Beth Berkowitz**

Barnard College

**Jonathan Branfman**

Stanford University

**Naomi Brenner**

The Ohio State University

**Samantha Cooper**

Harvard University

**Natan Meir**

Portland University

**Jessica Roitman**

Vrije Universiteit Amsterdam

**Nick Underwood**

The College of Idaho

**Mary Arnstein**

Association for Jewish Studies,  
*ex officio*

**Warren Hoffman**

Association for Jewish Studies,  
*ex officio*

**Robin Judd**

The Ohio State University,  
*ex officio*

## THANK YOU TO THE 2022 DIVISION CHAIRS:

**AJS:**

AJS Program Committee

**Bible and History of Biblical  
Interpretation:**

David Lambert (University of North  
Carolina at Chapel Hill)

Jacqueline Vayntrub (Yale University)

**Disability Studies (Pilot Division):**

Gili Hammer (The Hebrew University  
of Jerusalem)

Ilana Szobel (Brandeis University)

**Gender and Sexuality Studies:**

Karolina Krasuska (University of  
Warsaw)

Marjorie Lehman (The Jewish  
Theological Seminary)

**Holocaust Studies:**

Natalia Aleksion (Touro College)

Hana Kubátová (Charles University)

**Interdisciplinary, Theoretical,  
and New Approaches:**

Sarit Kattan Gribetz (Fordham  
University)

**Israel Studies:**

Elizabeth Imber (Clark University)

Geoffrey Levin (Emory University)

**Jewish History and Culture in Antiquity:**

Michal Bar-Asher Siegal (Ben-Gurion University of the Negev)

Gregg Gardner (University of British Columbia)

**Jewish Languages and Linguistics from Antiquity to the Present:**

Renee Perelmutter (The University of Kansas)

**Jewish Mysticism:**

Hartley Lachter (Lehigh University)

**Jewish Politics:**

Samuel Brody (The University of Kansas)

Meirav Jones (McMaster University)

**Jews, Film, and the Arts:**

Olga Gershenson (University of Massachusetts-Amherst)

**Medieval and Early Modern Jewish History, Literature, and Culture:**

Phillip Ackerman-Lieberman (Vanderbilt University)

Francesca Bregoli (Queens College and The Graduate Center, CUNY)

**Medieval Jewish Philosophy:**

Guadalupe Gonzalez-Dieguez (Université de Montréal)

Maud Kozodoy (Posen Library)

**Modern Hebrew Literature:**

Rachel Harris (University of Illinois Urbana-Champaign)

**Modern Jewish History in Europe, Asia, Israel, and Other Communities:**

Daniella Doron (Monash University)

Paul Lerner (University of Southern California)

**Modern Jewish History in the Americas:**

Jennifer Caplan (University of Cincinnati)

Laura Yares (Michigan State University)

**Modern Jewish Literature and Culture:**

Sheila Jelen (University of Kentucky)

Allison Schachter (Vanderbilt University)

**Modern Jewish Thought and Theology:**

Robert Erlewine (Eastern Michigan University)

Claire Sufrin (Shalom Hartman Institute of North America)

**Pedagogy and Professional Practice:**

Sarah Zarrow (Western Washington University)

**Rabbinic Literature and Culture:**

Mira Wasserman (Reconstructionist Rabbinical College)

Barry Wimpfheimer (Northwestern University)

**Sephardi/Mizrahi Studies:**

Yaron Ayalon (College of Charleston)

Devi Mays (University of Michigan)

**Social Sciences:**

Orit Avishai (Fordham University)

Ayala Fader (Fordham University)

**Yiddish Studies:**

Sunny Yudkoff (University of Wisconsin-Madison)



# AJS Dissertation Completion Fellowships

The Association for Jewish Studies congratulates the recipients of the 2022–2023 AJS Dissertation Completion Fellowships.

## Fellowship Recipients

### **CARRIE CIFERS**

University of Virginia, Department of Religious Studies

“Deciding Dinah: An Investigation in the Narrative Ethics of Genesis 34 and Its Re-presentation in Jubilees, Josephus’ Judean Antiquities, and Joseph and Aseneth”

### **MOLLY THEODORA ORINGER**

UCLA, Department of Anthropology

“Spatial Relations: Post-War Rehabilitation and the Afterlives of Jewish Terrains in Lebanon”

### **STEVEN WEISS SAMOLS**

University of Southern California, Department of History

“Capturing Difference, Making History: The Photobook as a Jewish Artifact”

### **REBEKAH VAN SANT-CLARK**

University of Oxford, Department of Theology and Religion

“Re-presenting Dislocation: The Poetics of Exile and Wilderness in Ancient Jewish Texts”

## Honorary Recipient

### **PATRICK ANGIOLILLO**

New York University, Department of Hebrew and Judaic Studies

“Praying By the Name: Divine Epithets in Ancient Jewish Prayer”

## Finalists

### **SARAH GREENBERG**

Cornell University, Department of Government

“The Law Is Not in Heaven’: Authority and Covenant in Jewish Political Thought”

### **PHILIP KEISMAN**

CUNY Graduate Center, Department of Modern European History

“‘If in a Town With a Post Office, Go to the Local Post Office’: A German-Jewish Mission to Civilize in the Central European Borderlands”

# 2022 JORDAN SCHNITZER BOOK AWARDS

Limited free space may remain for the Jordan Schnitzer Book Awards Reception and Dinner on Sunday December 18th at 7:15 PM. Please inquire at AJS Registration for more information.

## WINNERS

### **BIBLICAL STUDIES, RABBINICS, AND JEWISH HISTORY AND CULTURE IN ANTIQUITY**

*Time and Difference in Rabbinic Judaism*

#### **SARIT KATTAN GRIBETZ**

Fordham University  
Princeton University Press

### **JEWS AND THE ARTS: MUSIC, PERFORMANCE, AND VISUAL**

*A City in Fragments: Urban Text in  
Modern Jerusalem*

#### **YAIR WALLACH**

SOAS University of London  
Stanford University Press

### **MODERN JEWISH HISTORY AND CULTURE: EUROPE AND ISRAEL**

*Yiddish in Israel: A History*

#### **RACHEL ROJANSKI**

Brown University  
Indiana University Press

### **SOCIAL SCIENCE, ANTHROPOLOGY, AND FOLKLORE**

*Genetic Afterlives: Black Jewish  
Indigeneity in South Africa*

#### **NOAH TAMARKIN**

Cornell University  
Duke University Press

---

This book award program has been made possible by generous funding from Jordan Schnitzer and Arlene Schnitzer through the Harold & Arlene Schnitzer Family Fund at the Oregon Jewish Community Foundation.



## FINALISTS

### **BIBLICAL STUDIES, RABBINICS, AND JEWISH HISTORY AND CULTURE IN ANTIQUITY**

*The Talmud's Red Fence: Menstrual  
Impurity and Difference in Babylonian  
Judaism and Its Sasanian Context*

#### **SHAI SECUNDA**

Bard College  
Oxford University Press

### **JEWS AND THE ARTS: MUSIC, PERFORMANCE, AND VISUAL**

*Transcending Dystopia: Music, Mobility,  
and the Jewish Community in Germany,  
1945-1989*

#### **TINA FRÜHAUF**

Columbia University / The Graduate  
Center, CUNY  
Oxford University Press

### **MODERN JEWISH HISTORY AND CULTURE: EUROPE AND ISRAEL**

*A Citizen of Yiddishland: Dovid Sfar and  
the Jewish Communist Milieu in Poland*

#### **JOANNA NALEWAJKO-KULIKOV**

Polish Academy of Sciences  
Peter Lang

### **SOCIAL SCIENCE, ANTHROPOLOGY, AND FOLKLORE**

*Hidden Heretics: Jewish Doubt in the  
Digital Age*

#### **AYALA FADER**

Fordham University  
Princeton University Press

# 2022 CONFERENCE TRAVEL & CHILDCARE GRANTS



## Travel Grants

The AJS thanks the following organizations for their support in funding the Travel Grant Program:

The AJS Women's Caucus

Anonymous Donors

Maurice Amado Foundation

American Society for Jewish Music

Michael H. Baker Family Foundation

Knapp Family Foundation

Taube Philanthropies

YIVO Institute for Jewish Research



## Childcare Grants

The AJS would like to thank Rice University's Jewish Studies Department for supporting this program with matching funds.

# THANK YOU to our 2022 sponsors

## Conference Sponsors

The Center for Jewish History

*Sponsor of the Badge Holder Cords*

College of Charleston, Yaschik/Arnold Jewish Studies Program

*Sponsor of the Sephardi Mizrahi Lunch*

The Jewish Theological Seminary, Gershon Gekst Graduate School

*Sponsor of the Conference Pens*

Jordan Schnitzer through the Harold & Arlene Schnitzer Family Fund  
of the Oregon Jewish Community Foundation

*Sponsor of the Conference Tote Bag and the  
Jordan Schnitzer Book Awards Reception and Dinner*

The Posen Library of Jewish Culture & Civilization

*Sponsor of the Mobile App*

Stanford University, Taube Center for Jewish Studies

*Sponsor of the Graduate Student Reception*

University of Massachusetts Amherst, Department of Judaic and Near Eastern  
Studies and the Institute of the Holocaust, Genocide and Memory Studies

*Sponsor of the New Israel Shorts Film Program*

Yale University, Judaic Studies Program

*Sponsor of the Mobile App*

## Welcome Reception and Online Plenary Sponsors

### PLATINUM

The Gladys Krieble Delmas Foundation

### GOLD

Stanford University, Taube Center for Jewish Studies

Yale University, Program in Judaic Studies

### SILVER

Boston University, Elie Wiesel Center for  
Jewish Studies

Hebrew Union College, Jewish Institute of  
Religion

Indiana University, Robert A. and Sandra S.  
Borns Jewish Studies Program

Jewish Theological Seminary, The Kekst  
Graduate School

Johns Hopkins University, Leonard and

Helen R. Stulman Jewish Studies Program

Rice University Program in Jewish Studies

University of Connecticut, Center for Judaic  
Studies and Contemporary Jewish Life

University of North Carolina at Chapel Hill,  
Carolina Center for Jewish Studies

University of Toronto, Anne Tanenbaum Centre  
for Jewish Studies

University of Virginia, Jewish Studies Program

Wesleyan University, Center for Jewish Studies

Recent  
from:

## The Goldstein-Goren Library Of Jewish Thought



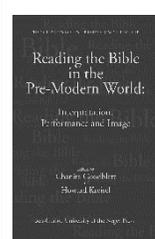
### Tradition in Times of Crisis: The Relationship Between the Process of Modernization and the Crystallization of Halakha

by Eliezer Sariel

Trough the analysis of several case studies in Poznań in the first half of the nineteenth century, this volume contributes to our understanding of the process of the development of Halacha in the pre-modern period.

**\$28 Hardcover, 280 pages**

**Forthcoming 2023; ISBN: 978-965-536-429-3**



### Reading the Bible in the Pre-Modern World: Interpretation, Performance and Image

edited by Chanita Goodblatt and Howard Kreisel

This volume consists of 12 articles written by leading scholars from different disciplines who deal with various aspects of the Jewish and Christian interpretation of Scripture in the medieval and early modern period.

**\$25 Hardcover, 467 pages**

**2021; ISBN: 978-865-5360320-3**



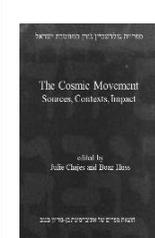
### Talmudic Stories: Narrative Art, Composition, and Culture

by Jeffrey Rubenstein

A Hebrew translation with revisions of Rubenstein's groundbreaking study. Focusing on six famous stories of the Babylonian Talmud and discussing many others in relation to these, his analysis illuminates the ways in which the rabbis used narratives to grapple with fundamental tensions of their culture.

**\$28 Hardcover, 392 pages**

**2021; ISBN: 978-965-536-321-0**



### The Cosmic Movement: Sources, Contexts, Impacts

edited by Julie Chajes and Boaz Huss

This volume includes 15 articles that examine the origins and early history of the Cosmic Movement and its founders, Max Théon and Mary Ware, the teachings of the Cosmic Movement, the movements that grew from it, and the impact it had.

**\$25 Hardcover, 550 pages**

**2021; ISBN: 978-965-536-319-7**

*These books may be ordered through Mosad Bialik*

<http://www.bialik-publishing.co.il> (prices do not include shipping and handling)

## Ben-Gurion University Of the Negev Press



### The Wars of the Lord by Gersonides: Treatise 5, parts 2 and 3; Treatise 6

edited by Ofer Elior

A critical annotated edition with introduction of treatise 5, part 2 (the causes of the phenomena found in the heavenly bodies), part 3 (the movers of the heavenly bodies, the Active Intellect and God), and treatise 6 (the creation of the world) of Gersonides' magnum opus.

**\$28 Hardcover, 527 pages**  
**2021; ISBN: 978-965-536-322-7**



### Eben Ha-'Ezer by R. Judah Mosconi

edited by Haim Kreisel

A three-volume annotated edition with introduction of the most comprehensive medieval supercommentary written on Abraham Ibn Ezra's Torah commentary. This work was written in the second half of the fourteenth century and incorporates much material from earlier supercommentaries, most of them which have not survived.

**\$65 Hardcover, 3 volumes**  
**2021; ISBN: 978-965-536-323-4**



### Five Early Commentaries on R. Abraham Ibn Ezra

editor-in-chief Haim Kreisel

This volume contains the five earliest surviving supercommentaries on Ibn Ezra's majestic Torah commentary, together with introductory essays on each of them. They include the commentaries of Elazar ben Mattityah, Yeshaya ben Meir, Joseph Ibn Kaspi, Moshe ben Yehudah and Avvat Nephesh. Till now none of these commentaries have appeared in print.

**\$32 Hardcover, 1041 pages**  
**ISBN: 978-965-536-238-1**



### The Kuzari by Judah Halevi

translated by Michael Schwarz

A new annotated translation of the Kuzari into modern Hebrew by Israel Prize recipient Michael Schwarz z"l. The volume also contains an introduction by Daniel J. Lasker.

**\$28 Hardcover, 456 pages**  
**ISBN: 978-965-536-225-1**



*Please also visit our internet resource center in Jewish Thought*  
<http://in.bgu.ac.il/en/humsos/goldstein-goren/pages/default.aspx>



Scan here or go to <https://bit.ly/AJSapp22> for the AJS app with the full conference program.

Goldstein-Goren International Center for Jewish Thought  
Ben-Gurion University of the Negev



The Center extends its congratulations to the winners of the  
Goldstein-Goren Prize for the Best Book in Jewish Thought (2019-2021)

Yehuda Halper  
Jewish Socratic Questions in an Age without Plato  
Permitting and Forbidding Open Inquiry in  
12-15th Century Europe and North Africa  
Brill (2021), 266 pp. (English)

and

Maoz Kahana  
A Heartless Chicken  
Religion and Science in Early Modern Rabbinic Culture  
Bialik Institute (2021), 432 pp. (Hebrew)

\* \* \* \* \*



We are pleased to announce the appearance of the  
Fourth issue of our new academic journal **Jewish  
Thought – New Trends in the Research of  
Jewish Thought**. The issue contains 11 articles  
and is available on our website free of charge, as  
are our three first issues.

<http://in.bgu.ac.il/en/humsos/goldstein-goren/Pages/journal.aspx>

The journal is scheduled to be published once a year. Each volume will  
be devoted to a different topic in the academic research of Jewish  
thought. Articles submitted for consideration should be in Hebrew or  
in English and will be peer reviewed.

### **A CALL FOR PAPERS**

Volume five deals with the topic of **Hopes, Dreams and Aspirations  
in Jewish Thought** Deadline for articles for this volume is April 1,  
2023 and should be sent to: [asherben@bgu.ac.il](mailto:asherben@bgu.ac.il)  
Information and guidelines for submitting articles may be found on the  
center's website.

### **FUTURE VOLUMES**

The Research of Jewish Magical Literature  
Shi'ur Komah: A Special Issue Commemorating R. Moses Cordovero's  
500<sup>th</sup> birthday.

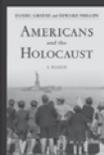
# BOLD Ideas, ESSENTIAL Jewish Studies



**JEWISH AND ROMANI FAMILIES IN THE HOLOCAUST AND ITS AFTERMATH**  
 Edited by Eliyana R. Adler and Katerina Capková



**SPEAKING YIDDISH TO CHICKENS**  
 Holocaust Survivors on South Jersey Poultry Farms  
 Seth Stern



**AMERICANS AND THE HOLOCAUST**  
 A Reader  
 Edited by Daniel Greene and Edward Phillips  
Published in association with the United States Holocaust Memorial Museum.



**THE VIRGIN OF GUADALUPE AND THE CONVERSOS**  
 Uncovering Hidden Influences from Spain to Mexico  
 Marie-Theresa Hernández

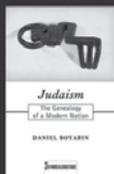


**IT WILL YET BE HEARD**  
 A Polish Rabbi's Witness of the Shoah and Survival  
 Leon Thorne  
 Edited by Daniel Magilow and Emanuel Thorne



**BECOMING FRUM**  
 How Newcomers Learn the Language and Culture of Orthodox Judaism  
 Sarah Bunin Benor

## KEY WORDS IN JEWISH STUDIES SEIRES



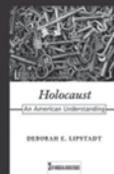
**JUDAISM**  
 The Genealogy of a Modern Notion  
 Daniel Boyarin



**SHTETL**  
 A Vernacular Intellectual History  
 Jeffrey Shandler



**JEW**  
 Cynthia M. Baker



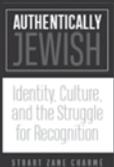
**HOLOCAUST**  
 An American Understanding  
 Deborah E. Lipstadt



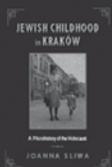
**AN ISLAND CALLED HOME**  
 Returning to Jewish Cuba  
 Ruth Behar



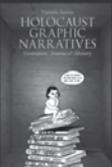
**MOVIE-MADE JEWS**  
 An American Tradition  
 Helene Meyers



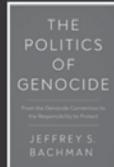
**AUTHENTICALLY JEWISH**  
 Identity, Culture, and the Struggle for Recognition  
 Stuart Z. Charmé



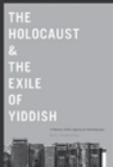
**JEWISH CHILDHOOD IN KRAKÓW**  
 A Microhistory of the Holocaust  
 Joanna Sliwa



**HOLOCAUST GRAPHIC NARRATIVES**  
 Generation, Trauma, and Memory  
 Victoria Aarons



**THE POLITICS OF GENOCIDE**  
 From the Genocide Convention to the Responsibility to Protect  
 Jeffrey S. BaClosé



**THE HOLOCAUST & THE EXILE OF YIDDISH**  
 A History of the Algemeyne Entsiklopedye  
 Barry Trachtenberg



**RETURN TO CENTRO HISTÓRICO**  
 A Mexican Jew Looks for His Roots  
 Ilan Stavans

30% conference discount and site wide. Discount code: RA. special page.

g on all books  
 le for our

**RUTGERS**  
 UNIVERSITY PRESS

rutgersuniversitypress.org



Scan here or go to <https://bit.ly/AJSapp22> for the AJS app with the full conference program.

# ARCHIVE OF ANTI-JEWISH REPRESSIONS IN THE USSR

DOCUMENTS

VIDEOS

SOVIET PERIODICALS

## Digital Archive J-DOC

initiated by the Nadav Foundation, it collects unique, previously unpublished historical documents from archives of the former Soviet Union and the Baltic States. Taken together, the records reflect the policy of the Soviet state toward Jews.

J-DOC



Details on [jdoc.org.il](http://jdoc.org.il)

## CENTER FOR JEWISH STUDIES AT WESLEYAN UNIVERSITY

*The New Minor in Jewish and Israel Studies offers interdisciplinary courses in Jewish religion and culture, Hebrew language, and innovative courses in topics such as:*

- The Environment, The Bible, and Moral Debate
- Netflix and Shul: Jews on TV
- Four Bar Mitzvahs and a Funeral: Being Young and Jewish in America
- Hebrew in the Media: From National Literature to International Films and TV Shows

*The Center for Jewish Studies provides the Wesleyan and general community rich and innovative cultural and academic programs, endowed lectures, and events:*

- Distinguished Visitor Program welcoming renowned scholars and artists to teach courses counted towards the minor
- The Ring Family Wesleyan University Israeli Film Festival showcasing contemporary Israeli films and bringing to campus Israeli film directors and film scholars
- Contemporary Israeli Voices series bringing acclaimed Israeli writers, artists, and filmmakers to campus
- Endowed annual lectures

Visit <http://wesleyan.edu/cjs> or contact Dalit Katz, Director, at [dkatz01@wesleyan.edu](mailto:dkatz01@wesleyan.edu)

 Wesleyan University



# Gershon Kekst Graduate School

## Cultivates Scholars of Depth and Breadth

With more than 45 full-time Jewish studies faculty, the Gershon Kekst Graduate School offers cutting-edge scholarship and unparalleled training in Jewish texts. Graduate students have access to hundreds of Jewish studies courses, both at JTS and through our consortium partnerships, providing students with the linguistic, literary, and critical skills to access the texts and their contexts that have shaped Judaism. Students gain a sophisticated foundation in advanced Jewish Studies and pursue training in one of 15 specific areas including:

- Hebrew Bible and its Interpretation
- Rabbinic Literatures and Cultures
- Medieval and Early Modern Jewish Studies
- Modern Jewish Studies

To learn more, visit

**[www.jtsa.edu/jewish-studies-graduate-program](http://www.jtsa.edu/jewish-studies-graduate-program)**

email [gsadmissions@jtsa.edu](mailto:gsadmissions@jtsa.edu), or call (212) 280-6060.



**JTS** / GERSHON KEKST  
GRADUATE SCHOOL



Scan here or go to <https://bit.ly/AJSapp22> for the AJS app with the full conference program.



**VANDERBILT  
UNIVERSITY**

## **Master of Arts in Jewish Studies**



**85%**

**OF TUITION SUBSIDIZED**

**Work with leading faculty in  
a wide range of fields:**

- **Interdisciplinary Offerings**
- **Flexible Requirements**
- **Extensive Mentorship**

**[APPLY.VANDERBILT.EDU](https://apply.vanderbilt.edu)**

**Application Deadline:  
December 15**

**For more information contact [jewishstudies@vanderbilt.edu](mailto:jewishstudies@vanderbilt.edu)**

# University of Toronto's Anne Tanenbaum Centre for Jewish Studies



Anne Tanenbaum Centre  
for Jewish Studies  
218-170 St. George Street,  
Toronto, Ontario M5R 2M8

Professor  
Anna Shternshis  
Director  
Al and Malka Green Professor  
of Yiddish Studies  
cjs.director@utoronto.ca

Over 80 graduate students in MA  
and PhD collaborative programs  
across 20 departments with  
74 affiliated faculty

Multi-year postdoctoral  
fellowships in all areas of  
Jewish Studies

Two annual distinguished  
visiting professorships

Graduate students enjoy  
top-up funding, professional  
training, and conference  
and research travel support

Areas of strength are Yiddish,  
Modern Jewish Literature,  
Holocaust Studies,  
Russian Jewish Studies,  
and Jewish Philosophy



Anne Tanenbaum Centre for Jewish Studies  
**UNIVERSITY OF TORONTO**

מרכז למדעי היהדות

 [www.jewishstudies.utoronto.ca](http://www.jewishstudies.utoronto.ca)  
 [facebook.com/cjsuoft](https://facebook.com/cjsuoft)  [@cjsuoft](https://twitter.com/cjsuoft)  [@cjsuoft](https://instagram.com/cjsuoft)  
 Anne Tanenbaum Centre for Jewish Studies



Scan here or go to <https://bit.ly/AJSapp22> for the AJS app with the full conference program.



UNIVERSITY of VIRGINIA  
JEWISH STUDIES PROGRAM

An **interdisciplinary program** drawing on more than thirty affiliated scholars at a top research university. **Undergraduate** Jewish Studies major and minor. **M.A.** and **Ph.D.** degrees in the Study of Judaism and Modern Jewish History through the History and Religious Studies Departments; interdisciplinary Jewish Studies **Graduate Fellows Program**. Graduate fellowship including full tuition, living stipend and teaching opportunities.

Work with outstanding faculty, including: **Elizabeth Shanks Alexander** (rabbinic literature, gender, ethics); **Jessica Andruss** (Medieval Jewish history and thought in the Islamic world, Judeo-Arabic literature); **Asher Biemann** (modern Jewish history and thought); **Jennifer Geddes** (Holocaust and Jewish thought); **Gregory Schmidt Goering** (Biblical Hebrew, Hebrew Bible); **Zvi Gilboa** (Modern Hebrew, Hebrew literature); **Jeffrey Grossman** (German and Yiddish literature); **Martien Halvorson-Taylor** (Hebrew Bible); **Caroline Kahlenberg** (Israeli history, Middle Eastern Jewries); **Daniel Lefkowitz** (Israeli culture, anthropology); **James Loeffler** (modern Jewish history, legal history, antisemitism); **Peter Ochs** (philosophy, theology); **Vanessa Ochs** (Jewish feminism, ritual and material culture); **Caroline Rody** (Jewish American literature, Inter-ethnic literary studies).

*For more information, please contact James Loeffler, Ida and Nathan Kolodiz Director of Jewish Studies, james.loeffler@virginia.edu or consult the Jewish Studies Program website at <https://jewishstudies.as.virginia.edu/>.*



UNIVERSITY of VIRGINIA

# You may know the next great Jewish leader.



Identify the next generation of students interested in becoming a rabbi, cantor, nonprofit management professional, scholar, or leader in Jewish education.



## Refer individuals who seek:

- A platform to create meaningful change
- A career that makes a difference
- A life of purpose

**Generous  
Scholarships  
Available**

**HUC.EDU/REFER**



**CINCINNATI    JERUSALEM    LOS ANGELES    NEW YORK**



Scan here or go to <https://bit.ly/AJSapp22> for the AJS app with the full conference program.



## WE ARE NOT ONE

A HISTORY OF AMERICA'S FIGHT OVER ISRAEL

---

BESTSELLING HISTORIAN  
ERIC ALTERMAN UNCOVERS  
THE SURPRISING ROOTS  
OF AMERICA'S LONG ALLIANCE  
WITH ISRAEL AND ITS  
TROUBLING CONSEQUENCES

ON SALE 11.22.22

BASIC BOOKS

[www.basicbooks.com](http://www.basicbooks.com)

# JQR

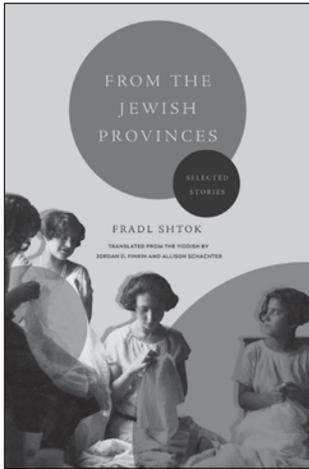
**Subscribe at:**  
[jqr.pennpress.org](http://jqr.pennpress.org)

**Submit an article:**  
<http://jqr.scholasticahq.com/>

Established by Israel Abrahams and Claude Montefiore in 1889, *The Jewish Quarterly Review* is the oldest English-language journal in the field of Jewish studies. *JQR* preserves the attention to textual detail so characteristic of the journal's early years, while encouraging scholarship in a wide range of fields and time periods. In each quarterly issue of *JQR* the ancient stands alongside the modern, the historical alongside the literary, the textual alongside the contextual.

We're blogging at [katz.sas.upenn.edu/blog/jewish-quarterly-review](http://katz.sas.upenn.edu/blog/jewish-quarterly-review).

New from  
Northwestern | UNIVERSITY PRESS

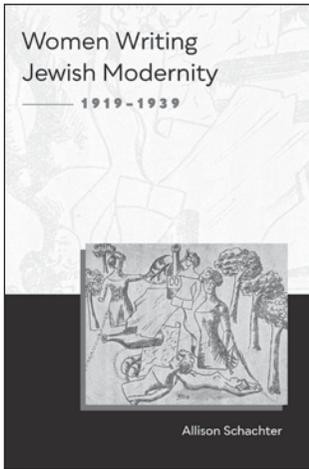


**From the Jewish Provinces: Selected Stories**

Fradl Shtok

Translated by Jordan D. Finkin and Allison Schachter

“This collection is overflowing with moments, images, and lines that I will not soon forget. I loved reading it.”  
—Moriel Rothman-Zecher, author of *Sadness Is a White Bird: A Novel*



**Women Writing Jewish Modernity, 1919-1939**

Allison Schachter

“... attends to the details and experimental artistry of the writers’ fiction, widening the lens to consider as well how the works speak to and respond to broader social and cultural aspects of modernism.” —Wendy Zierler, author of *And Rachel Stole the Idols: The Emergence of Modern Hebrew Women’s Writing*

**Use promo code AJS30 to receive a 30% discount on any book!**

**[nupress.northwestern.edu](https://nupress.northwestern.edu)**



Scan here or go to <https://bit.ly/AJSapp22> for the AJS app with the full conference program.

# Exhibitor Directory



◀ Visit the Online Exhibit Hall: <http://bit.ly/AJS22expo>

*Booth or Online*

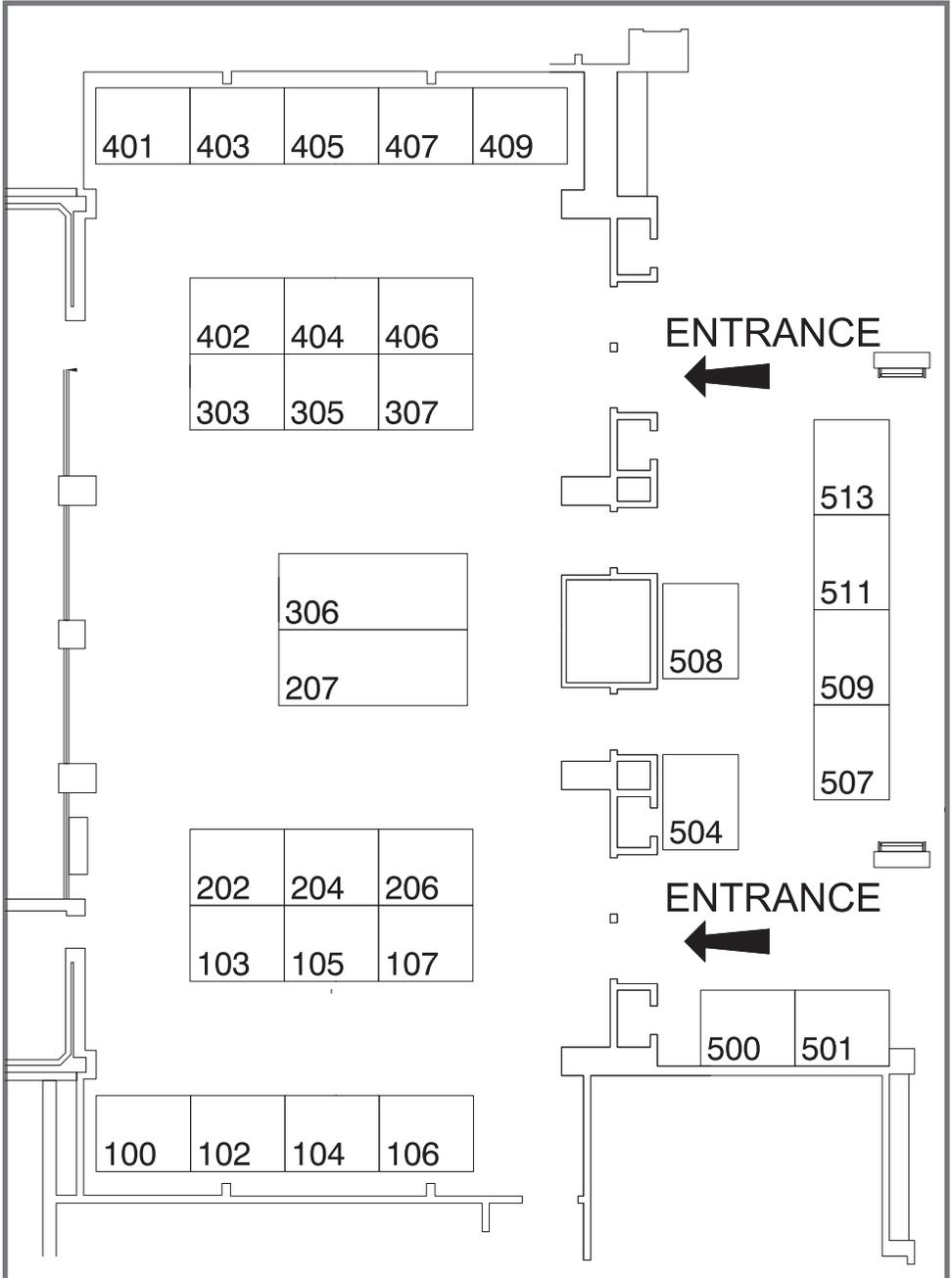
Academic Studies Press . . . . .	306
AJS Honors Its Authors . . . . .	501
Brandeis University Press . . . . .	207
Brandeis University Jewish Studies Research Centers . . . . .	206
Brill . . . . .	409
CCAR Press . . . . .	403
Center for Jewish History . . . . .	511
De Gruyter . . . . .	202 & ONLINE
Hendrickson Publishers . . . . .	405
Indiana University Press . . . . .	407
ISD LLC . . . . .	402
The Jewish Publication Society . . . . .	105
Kafir Yaroq Books . . . . .	513
Koren Publishers Jerusalem/Toby Press . . . . .	107
Leo Baeck Institute . . . . .	508
Littman Library of Jewish Civilization . . . . .	ONLINE
McGill-Queen's University Press . . . . .	401
NYU Press . . . . .	103
Official Anti-Jewish Acts Project . . . . .	104
Palgrave Macmillan . . . . .	500
Penn State University Press . . . . .	509
The Posen Library of Jewish Culture & Civilization . . . . .	204
Princeton University Press . . . . .	404
Purdue University Press . . . . .	106
Religions . . . . .	ONLINE
Rutgers University Press . . . . .	406 & ONLINE
The Scholar's Choice . . . . .	504
Stanford University Press . . . . .	507
SUNY Press . . . . .	102
University of Pennsylvania Press . . . . .	303
University of Toronto Press . . . . .	305
Wayne State University Press . . . . .	307
Yale University Press . . . . .	100

# Exhibit Hall Map 📍 Constitution Ballroom (2nd Floor)

Sunday, December 18  
9:00 AM - 7:00 PM

Monday, December 19  
9:00 AM - 1:30 PM  
2:30 PM - 5:00 PM

Tuesday, December 20  
9:00 AM - 12:00 PM



# Conference Room Directory

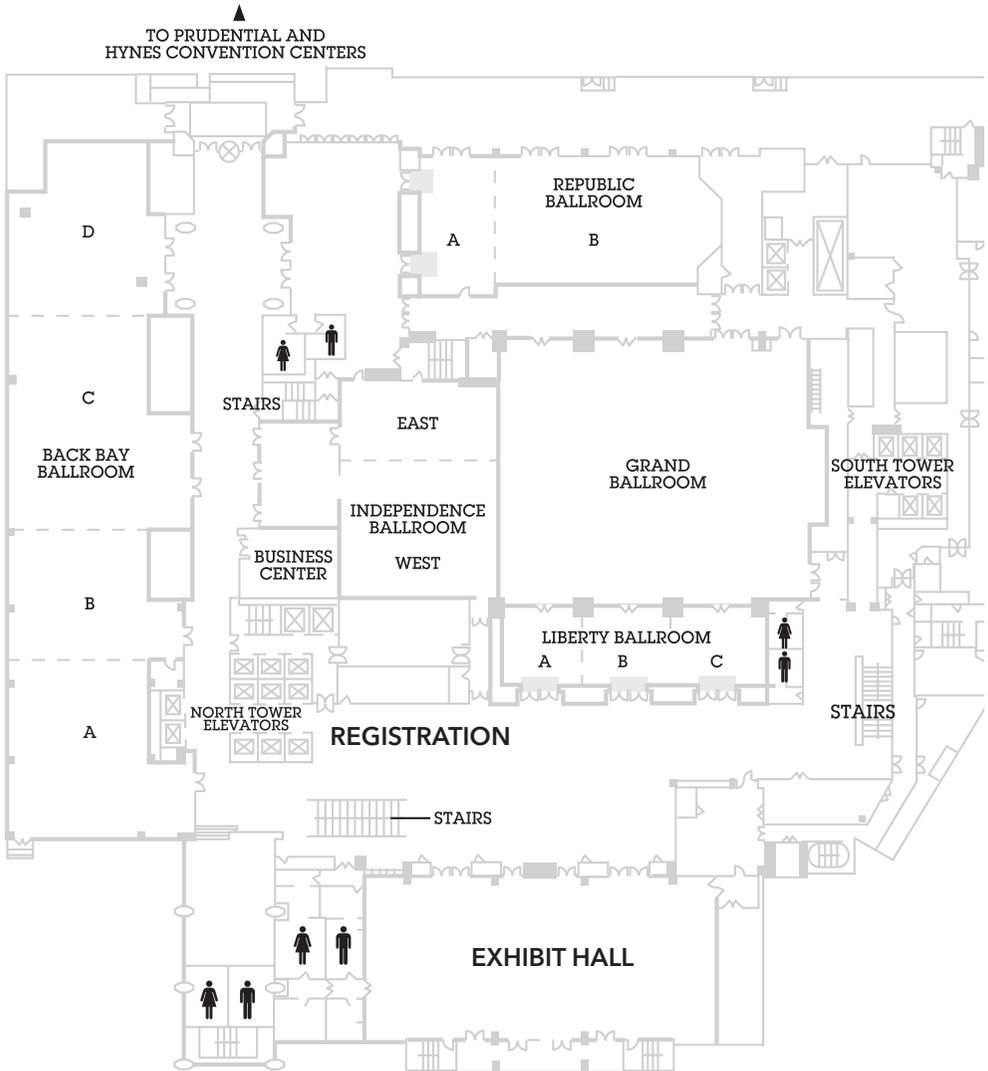
SECOND FLOOR	
<b>GRAND BALLROOM FOYER</b>	Registration
<b>CONSTITUTION BALLROOM</b>	Exhibit Hall, Welcome Reception
<b>BACK BAY BALLROOMS A-D</b>	Sessions
<b>REPUBLIC A &amp; B</b>	Meals ( <i>by advance reservation</i> )
<b>INDEPENDENCE EAST &amp; WEST</b>	Receptions
<b>GRAND BALLROOM</b>	Evening Events
<b>LIBERTY A</b>	Meetings, Services - traditional
<b>LIBERTY C</b>	Meetings, Services - egalitarian

THIRD FLOOR	
<b>BERKELEY</b>	Sessions, AJS Business Meeting
<b>CLARENDON</b>	
<b>COMMONWEALTH</b>	Sessions
<b>DALTON</b>	
<b>EXETER</b>	
<b>FAIRFAX A AND B</b>	
<b>GARDNER</b>	
<b>HAMPTON</b>	
<b>BOARDROOM</b>	
<b>CONFERENCE ROOM</b>	
<b>JEFFERSON</b>	
<b>KENT</b>	
<b>NEAR COMMONWEALTH</b>	Gender-Neutral Restrooms

FIFTH FLOOR	
<b>ARNOLD ARBORETUM</b>	Sessions
<b>BOSTON COMMON</b>	
<b>THE FENS</b>	
<b>JAMAICA POND</b>	
<b>OLMSTEAD</b>	
<b>PUBLIC GARDEN</b>	
<b>RIVERWAY</b>	
<b>FOREST HILLS</b>	Quiet Room
<b>FRANKLIN</b>	Lactation Room

# 2nd Floor

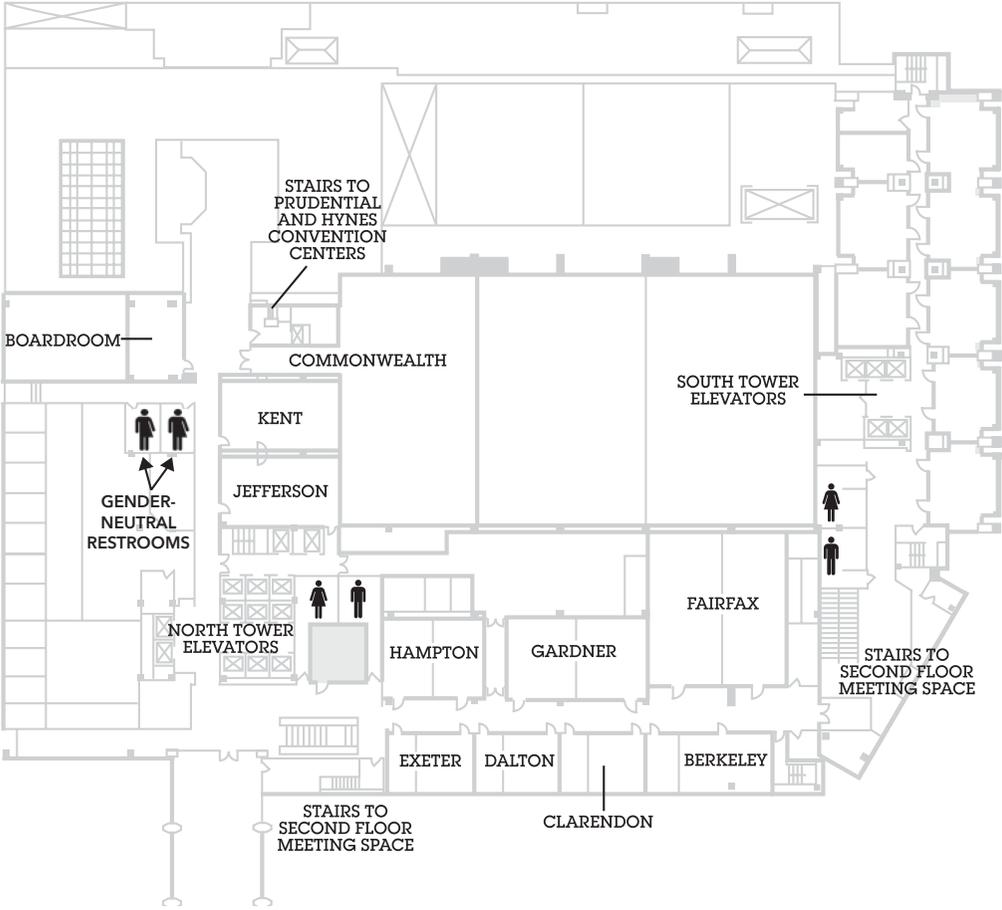
## Registration, Exhibit Hall, Meals, Sessions, Services



Scan here or go to <https://bit.ly/AJSapp22> for the AJS app with the full conference program.

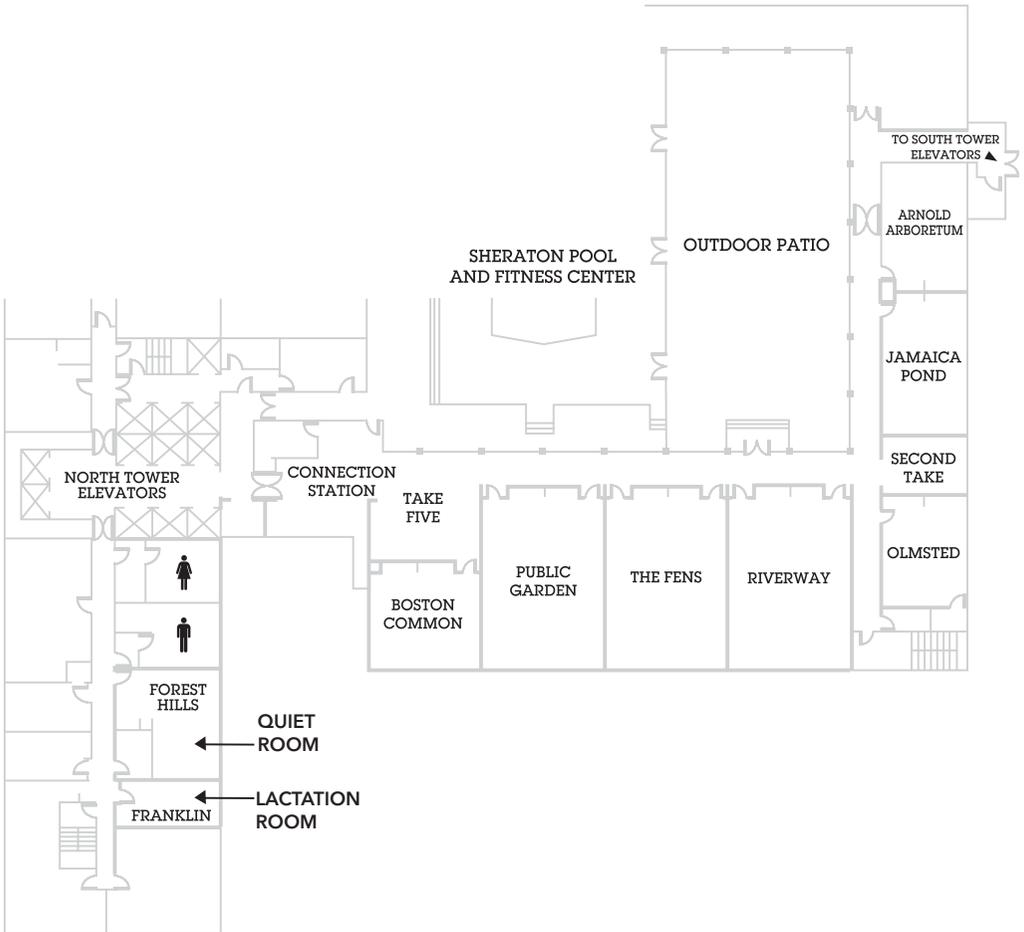
# 3rd Floor

## Sessions, Meetings, Gender-Neutral Restrooms



# 5th Floor

## Sessions, Quiet Room, Lactation Room



Scan here or go to <https://bit.ly/AJSapp22> for the AJS app with the full conference program.

# Yale

## Postdoctoral Associate Modern Jewish History 2023-2025

The Program in Judaic Studies at Yale University is offering a two-year Postdoctoral fellowship that will begin on July 1, 2023. Candidates for the fellowship must have a Ph.D. in hand by July 1, 2023 and must have received the degree no earlier than 2020. The Program seeks a specialist in Modern Jewish History who will work closely with appropriate members of Yale's faculty.

The Judaic Studies Postdoctoral Associate will be expected to be in residence, to conduct research in Yale's library and archival collections, to participate actively in the intellectual life of the university, teach two courses, one per year with the expectation to teach one course in Judaic Studies and one course in Yale's Directed Studies program [[directedstudies.yale.edu](http://directedstudies.yale.edu)] an introduction to some of the seminal texts of Western Cultures for select first year students; with the option of substituting the organization of a conference, seminar, or colloquium for the second year's course. The annual stipend will be \$59,000 plus health benefits. Candidates send a cover letter, CV, project proposal, three letters of recommendation, and a list of proposed courses to:

Judaic Studies Program  
P.O. Box 208282  
New Haven, CT 06520-8282  
[renee.reed@yale.edu](mailto:renee.reed@yale.edu)

The deadline for receipt of application materials is  
January 15, 2023

# Yale

## Postdoctoral Associate Medieval Jewish History 2023-2025

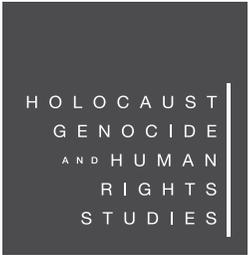
The Program in Judaic Studies at Yale University is offering a two-year Postdoctoral fellowship that will begin on July 1, 2023. Candidates for the fellowship must have a Ph.D. in hand by July 1, 2023 and must have received the degree no earlier than 2020. The Program seeks a specialist in Medieval Jewish History who will work closely with appropriate members of Yale's faculty.

The Judaic Studies Postdoctoral Associate will be expected to be in residence, to conduct research in Yale's library and archival collections, to participate actively in the intellectual life of the university, teach two courses, one per year with the expectation to teach one course in Judaic Studies and one course in Yale's Directed Studies program [directedstudies.yale.edu] an introduction to some of the seminal texts of Western Cultures for select first year students; with the option of substituting the organization of a conference, seminar, or colloquium for the second year's course. The annual stipend will be \$59,000 plus health benefits. Candidates send a cover letter, CV, project proposal, three letters of recommendation, and a list of proposed courses to:

Judaic Studies Program  
P.O. Box 208282  
New Haven, CT 06520-8282  
renee.reed@yale.edu

The deadline for receipt of application materials is  
January 15, 2023





# NEW MAJOR IN HOLOCAUST, GENOCIDE, AND HUMAN RIGHTS STUDIES

Check out our minor in Jewish Studies and the major and minor in Holocaust, Genocide, and Human Rights Studies.

We have courses on the Bible, rabbinics, medieval philosophy and mysticism; Hebrew literature, and Israel; the Holocaust, genocide and human rights. BU offers the advantages of a leading research university with a supportive learning environment where you can study what you love in the city.

Call or email to arrange a virtual or an in-person visit.



for more information, contact:

**Boston University**  
Elie Wiesel Center for Jewish Studies  
147 Bay State Road, Boston MA 02215  
[bu.edu/jewishstudies](http://bu.edu/jewishstudies) 617-353-8096



# UConn | COLLEGE OF LIBERAL ARTS AND SCIENCES

## CENTER FOR JUDAIC STUDIES AND CONTEMPORARY JEWISH LIFE

**A Unique, Interdisciplinary, and Global Graduate Program in Judaic Studies**  
*The MA and PhD in Judaic Studies at the University of Connecticut at Storrs*

Interested in pursuing graduate studies that incorporate the study of the history and cultures of the Jews within a single, consolidated program that extends well beyond Near or Middle Eastern Studies? Look no further.

The University of Connecticut's graduate program leading to an MA or PhD in Judaic Studies is situated in the Department of Literatures, Cultures, and Languages ("LCL"), which is home to the Hebrew and Judaic Studies Section ("HEJS").



Areas of special emphasis include:

- the literatures, history, and archaeology of Graeco-Roman and Late Antique Palestine
- the translation, exegesis, and comparative study of Hebrew Scripture from ancient through medieval times
- Jews, Christians, and Muslims in the medieval and early modern Mediterranean world
- Jewish literary, cultural, and institutional responses to catastrophe
- Jewish identities, including the self-representation of Jews in their literatures and the representation of Jews and Jewish themes in the writings of non-Jews
- Jewish responses to the Holocaust during and following World War II

UConn's Center for Judaic Studies and Contemporary Jewish Life and the Department of Literatures, Cultures, and Languages offer support for graduate studies in the form of teaching and research assistantships that cover tuition and fees and include a stipend for living expenses.

Contact Center Director Avinoam Patt at [avinoam.patt@uconn.edu](mailto:avinoam.patt@uconn.edu) for further information.

Avinoam Patt, Director  
Doris and Simon Konover Chair of Judaic Studies  
[www.judaicstudies.uconn.edu](http://www.judaicstudies.uconn.edu)

The Dodd Center for Human Rights  
405 Babbidge Road, Storrs, CT 06269  
(860) 486-2271



Scan here or go to <https://bit.ly/AJSapp22> for the AJS app with the full conference program.

## Lead With Purpose

*Shape Your Future and  
Connect To Your History*

Scholarships are available  
for up to 90% tuition!

### ■ Earn an M.A. in Jewish Studies

Jewish History • Biblical and Ancient Near Eastern Civilization  
Jewish Thought and Mysticism • Rabbinic Literature

*Built on the 90-year legacy of Baltimore Hebrew University,  
TU's graduate programs connect students with faculty mentoring  
and engagement with a strong, active Jewish community.*

Learn more: [towson.edu/JewishStudiesMA](http://towson.edu/JewishStudiesMA)



Baltimore Hebrew  
Institute



**The Department of Judaic Studies and the Center for Israel Studies at Binghamton University (SUNY) welcome Dr. Hebatalla Taha as Assistant Professor of Israel Studies.**

#### **FACULTY**

Allan Arkush, Modern Jewish Intellectual History  
Beth Burch, American Jewish Literature  
Paul-William Burch, Holocaust Literature  
Dina Danon, Sephardi Jewry, Modern Jewish History  
Randy Friedman, Modern Jewish Thought  
Gina Glasman, Yiddish Language and Culture  
Douglas Jones, Religious Studies, Christianity  
Jonathan Karp, Early Modern Jewry, Jewish Economy  
Michael Kelly, Medieval History, Religious Studies  
Lior Libman, Hebrew and Israeli Literature  
Shay Rabineau, Modern Israel, Environmental Studies  
Orly Shoer, Hebrew Language  
Hebatalla Taha, Israel/Palestine Politics & Economy

For more information about Judaic Studies visit: [binghamton.edu/judaic-studies](http://binghamton.edu/judaic-studies)

**BINGHAMTON**  
UNIVERSITY

HARPUR COLLEGE OF  
ARTS AND SCIENCES



Jonathan D. Sarna



Shayna Weiss



Yuval Evri



Alexander Kaye



Yehudah Mirsky



Ilana Szobel

## The Schusterman Center for Israel Studies at Brandeis University promotes exemplary teaching and scholarship in Israeli history, politics, culture, and society.

### FELLOWSHIPS

**Summer Institute for Israel Studies** A competitive fellowship program for faculty in all disciplines. Engage with world-class faculty from Israel and the U.S., as well as leading personalities in Israeli public life, the academy, and the arts. Create a syllabus and depart equipped to teach an Israel studies course in your field.

**Doctoral Fellowships** For students focusing on Israel studies in departments such as history, politics, anthropology, Near Eastern & Judaic studies. Tuition scholarship, health care benefits, and a generous stipend. Renewable for up to five years.

### PUBLICATIONS

**Digital: Research Guide for Israel Studies** A comprehensive guide for scholars, educators, students, and other learners. Your one-stop shop for Israel studies queries.

**Print: Perspectives on Israel Studies** book series and *Israel Studies* journal. Original, groundbreaking scholarship on Israeli history, politics, society, culture, and more, published through Indiana University Press.

### PROGRAMS

**Live via Zoom:** A diverse range of lectures, panel discussions, conversations with artists, authors, public intellectuals, and leading scholars, as well as advanced academic seminars geared toward faculty and graduate students, presenting the latest research in Israel studies.

**On demand:** Visit our YouTube channel to watch recorded programs. Great for classroom use.



Learn more:  
<http://tiny.cc/ajs2022>





## THE ASSOCIATION FOR THE SOCIAL SCIENTIFIC STUDY OF JEWRY

The Association for the Scientific Study of Jewry promotes and enhances the social scientific study of Jews around the world. Our association reflects the wide range of social sciences disciplines, and our members include scholars, researchers, and professionals in academic, applied, and communal contexts. Our activities link us together, fostering partnerships, catalyzing new work, and strengthening our field.

The ASSJ recognizes and publishes scholarly work in the field through its **Contemporary Jewry Journal** and its book series **Studies of Jews in Society** (both published in concert with Springer), as well as encourages the dissemination and use of high-quality social science research.

**We invite you to join us at the Marshall Sklare Award session and reception:**

**Awardee:** Debra Renee Kaufman (Professor Emerita and Matthews Distinguished University Professor, Northeastern University)

**Lecture:** Studying the World with us in it: Jewish Identities in the 21st Century

**Discussants:** Sergio DellaPergola (Hebrew University of Jerusalem)  
Ariela Keysar (Trinity College)

**Moderator:** Judit Bokser Liwerant (UNAM, DVP Hebrew University of Jerusalem,  
President of ASSJ)

**Sunday, December 18 | 4:15 pm - 5:45 pm (session) | 5:45 pm - 7:00 pm (reception)**  
**Back Bay Ballroom C**

**CONTACT AND JOIN ASSJ**

<http://assj.org>

[ASSJGlobal@gmail.com](mailto:ASSJGlobal@gmail.com)



**LEO BAECK INSTITUTE –  
NEW YORK | BERLIN**  
for the Study of German-Jewish  
History and Culture

## **Leo Baeck Institute Gerald Westheimer Career Development Fellowship**

The Leo Baeck Institute is offering a Career Development Award as a personal grant to a scholar or professional in an early career stage, e.g. before gaining tenure in an academic institution or its equivalent, whose proposed work would deal with topics within the Leo Baeck Institute's mission, namely historical or cultural issues of the Jewish experience in German-speaking lands.

The award of up to \$25,000 will cover the period July 1, 2023 - June 30, 2024 and, at the discretion of the reviewing board, may be renewed for a second year.

The grant is intended to provide for the cost of obtaining scholarly material (e.g. publications), temporary help in research and production needs, membership in scholarly organizations, travel, computer, copying and communication charges and summer stipend for non-tenured academics.

Applications outlining the nature and scope of the proposed project including a budget should be submitted, in no more than two pages, by March 1, 2023 to Dr. Frank Mecklenburg, Leo Baeck Institute, 15 West 16th St. New York, NY 10011. A curriculum vitae, three letters of references, and supporting material (outline of proposed work, draft of chapters, previous publications) should be appended. e-mail submission to [fmecklenburg@lbi.cjh.org](mailto:fmecklenburg@lbi.cjh.org) is encouraged.



**Mazel Tov!**  
**To the Association for Jewish Studies**  
**for another successful conference.**

**Congratulations on the fourth year of**  
**excellent episodes of their podcast**  
**"Adventures in Jewish Studies"!**

[keshetonline.org](http://keshetonline.org)

**Keshet**  
**קשת**

For LGBTQ  
equality in  
Jewish life



Scan here or go to <https://bit.ly/AJSapp22> for the AJS app with the full conference program.

# The Art of Conferencing

## AJS CONFERENCE GUIDANCE FOR CHAIRS, MODERATORS, AND ATTENDEES

In the interest of creating more just, inclusive, and productive conference sessions, the AJS has developed the following guidelines:

**Visuals and handouts.** Whenever possible, all photographs and videos should be captioned and handouts should be in at least 18-point font for greater accessibility. If speakers plan to use anything other than English on a handout or a slide, they should have an English translation available.

**Timekeeping.** Keeping control of time is critical so that each person on the panel has an equal opportunity to present their paper. To that end, the chair is responsible for making sure that panelists speak for no longer than their allotted time (fifteen or twenty minutes). The AJS will provide five-minute warning, one-minute warning, and “time is up” signs for chairs to use. Chairs should sit close to the podium or near the speaker, so that they are able to communicate with the speakers while they’re presenting. Ideally, there should always be at least fifteen minutes for questions

and answers. During that period, the audience should avoid jargon, speak “leanly” (no more than thirty seconds), and use a microphone to make sure everyone can hear.

**Q&A.** To ensure parity in audience participation, chairs should be mindful of who is asking questions. Research shows that when women or gender-nonconforming people are called on first, there tends to be more gender balance among subsequent questioners. Another best practice is to take three questions at a time and then give the panel a chance to respond in turn. This allows panelists to respond to only those questions they choose. Ideally, the panel will get through two rounds of three questions each.

**Microphones.** Presenters and respondents should use the microphone, even if they think they are loud enough to be heard without it. During the question-and-answer period, the chair should use the microphone to amplify audience questions.

**Avoiding jargon.** If panelists use technical jargon or foreign-language terms or phrases that some session attendees are not likely to understand, the chair should ask them to define or translate the relevant terminology.

**Encouraging inclusion.** Chairs and participants should refer to all panelists equally. We recommend having the chair introduce panelists/speakers using their first and last names, so as to avoid using titles that some presenters/respondents might not have.

More complete guidelines can be found at:

<https://associationforjewishstudies.org/2022cfp/guidance-for-panel-chairs>

### **LOOKING AHEAD**

The AJS website features content related to preparing conference proposals and abstracts:

<https://associationforjewishstudies.org/2022cfp/how-to-write-an-abstract>

The AJS website has a wealth of information related to getting the most out of your conference experience. There are articles and videos on topics including:

**Giving an Exciting Talk**

**Making the Most of the Conference**

**Interviewing at the Conference**

**Pitching Your Book at the Conference**

See: <https://associationforjewishstudies.org/art-of-conferencing>





# AJS Honors Its Authors

Visit Booth 501 in the Exhibit Hall

## CELEBRATING NEW BOOKS BY AJS MEMBERS

Let us highlight your 2023 book on the AJS website, in dedicated AJS Honors Its Authors emails, on AJS social media, and at a display at the 2023 Annual Conference

Since the AJS Honors Its Authors program was launched in 2011, we've celebrated more than 1,100 authors and their books!



Submit your new book:  
[associationforjewishstudies.org/hia](https://associationforjewishstudies.org/hia)

# Film Program

December 16-23, 2022



As usual, the Film Committee will share with AJS members an exciting program—"the best of" recent films that can be adopted for classrooms and public programming. Our selection includes a seminal documentary, *Trembling before G-d*, which brought gay and lesbian Orthodox Jews trying to reconcile their sexuality with their religion to the big screen for the first time. The screening will take place in conjunction with the panel "Trembling before G-d: A Twenty-Year Retrospective," celebrating the film's twentieth anniversary. Another groundbreaking documentary, *Babi Yar. Context* tells a tragic story of the Holocaust of Ukrainian Jews using hitherto unseen archival footage. Today, with Ukraine again the site of mass atrocities, the film has a renewed relevance. At the AJS conference, the film will be screened in conjunction with the plenary "Memory in the Time of War."

We conclude with a program, "New Israeli Shorts: The Full Range," which represents a sampling of diverse themes, genres, and viewpoints characterizing Israeli cinema today.

These short films correspond perfectly to the many panels dealing with aspects of Israeli society and culture at the AJS conference, and have a particularly good fit for use in a classroom. The entire program will stream online before, during, and after the conference. We hope that this schedule will give everyone a chance to watch the films.

The Film Committee also brings you a pedagogical session, "Teaching through Film," which this year will focus on the theme of refugees, a timely subject in light of the current wars, conflicts, and climate crises that have caused mass displacement. In this panel, we explore how instructors can use film to help students make sense of the political, ethical, and social complexities of forced mass migration. We look forward to seeing you at the screenings and at the pedagogical session. Together, they celebrate the importance of cinema and media in scholarship and teaching. See you at the movies!

## The Film Committee:

Olga Gershenson, Slava Greenberg,  
Daniel H. Magilow, Catherine Portuges



Scan here or go to <https://bit.ly/AJSapp22> for the AJS app with the full conference program.

## Trembling before G-d

Documentary by Sandi Simcha DuBowski, 2001 🕒 94 minutes 📍 Israel, France, USA

*Trembling before G-d* was the first documentary to portray gay and lesbian Orthodox Jews trying to reconcile their sexuality with their faith. The film follows the lives of several of them in the United States and Israel and includes interviews with rabbis and psychotherapists about Orthodox attitudes toward homosexuality. Among the interviewees is Rabbi Steven Greenberg, known as the first openly gay Orthodox-ordained Jewish rabbi. The film won numerous awards, including Best Documentary at the 2001 Berlin and Chicago film festivals.

For educational sales contact the filmmaker: [sandi@rabbifilm.com](mailto:sandi@rabbifilm.com)

## Babi Yar. Context

Documentary by Sergei Loznitsa, 2021 🕒 121 minutes 📍 Netherlands, Ukraine

On September 29-30, 1941, Germans and their local auxiliaries murdered 33,771 Jews at the Babi Yar ravine in Kyiv. This slaughter, which returned to the headlines after Russian forces bombed the memorial site on March 1, 2022, is the focal point of Ukrainian director Sergei Loznitsa's observational documentary *Babi Yar. Context*. Collaged from archival footage, much of it in color, *Babi Yar. Context* recounts the events that led up to and followed this largest single massacre of Jews during the Holocaust in rich and disturbing detail.

AJS members are also invited to view an interview with the filmmaker Sergei Loznitsa that Oren Stier conducted: <https://youtu.be/w07JUaylh-s>

For educational sales contact the filmmaker: [sergei@loznitsa.com](mailto:sergei@loznitsa.com)

## NEW ISRAELI SHORT FILMS: THE FULL RANGE

Curated by: Olga Gershenson, University of Massachusetts Amherst

Sponsored by the Department of Judaic and Near Eastern Studies and the Institute of the Holocaust, Genocide and Memory Studies at the University of Massachusetts Amherst

## Paradise

Narrative by Asaf Saban, 2021 🕒 32 minutes 📍 Israel

Ali, a young Palestinian, comes to Israel for a home visit after a long absence. Following a cold welcome, he decides to seek peace for a few days in the desert of Sinai, Egypt. But instead of peace and quiet, he finds himself embroiled in an unexpected identity crisis. *Paradise* creates a nuanced portrayal of the Palestinian position in Israel—which is always in-between and never fully accepted.

For educational sales contact Go2Films: <https://www.go2films.com/>



Online at <http://bit.ly/AJSfilm>

## Fledge/Plumot

■ Narrative animation by Hani Dombe and Tom Kouris, 2021

🕒 15 minutes 📍 Israel, France

This highly original stop-motion animated film brings together elements of Slavic mythology with a realistic coming-of-age story. An immigrant teenage girl with feathers on her body is torn between the need to belong and her own identity.

For educational sales contact the producer Amit Gicelter: [amit@thehivepro.com](mailto:amit@thehivepro.com)

## Mission Hebron/Ha-mesima Hebron

■ Documentary by Rona Segal, 2020 🕒 24 minutes 📍 Israel, European Union

Six Israeli men who served in the army give an account of their mission in Hebron, a Palestinian city in the Israeli-occupied West Bank. The young soldiers were tasked with protecting Jewish settlers from the city's predominantly Palestinian population, and were given complete control of public life in the area. Based on the duties defined in their military handbook, the six former soldiers describe their mission, both official and unofficial.

The film is available on the IDFA website: <https://bit.ly/3zuDpTW> or at the *New York Times* website: <https://nyti.ms/3gZCGDS>

For educational sales contact the filmmaker: [ronasegal@gmail.com](mailto:ronasegal@gmail.com)

## I'm from Jaffa/Ana min Yaffa

■ Documentary by Rachel Shor and Yuval Abraham, 2022 🕒 16 minutes 📍 Israel

In this engaging documentary, Amoneh Asfour, a young Palestinian Israeli born and raised in Jaffa, leads us on a tour of her city, revealing its rich history and complicated present. The film is produced by Sadaka-Reut, a nonprofit organization founded by Palestinian and Jewish Israeli students, which works with youth on issues surrounding identities and inequalities within Israeli society.

The film is available on Sadaka-Reut YouTube channel at <https://youtu.be/K2XQvNQRruc>

For more information and screening rights contact: [info@reutsadaka.org](mailto:info@reutsadaka.org)

## Dreidel on Fire/Dmei Hanukah

■ Narrative by Aviad Shtachelberg, 2021 🕒 8 minutes 📍 Israel

Matti is the best dreidel spinner in town. On the seventh night of Hanukkah he tells his boss, the head of "the casino" that he wants to leave. His boss makes him an offer he can't refuse.

For educational sales contact The Sam Spiegel Film and Television School: [festivals@jsfs.co.il](mailto:festivals@jsfs.co.il)

## Nine Moons/Tesha ' yerehim

■ Documentary animation by Alma Ben Zeev, 2021 🕒 8 minutes 📍 Israel

An intimate diary of a young woman whose pregnancy causes her to suffer from enhanced nightmares, connected to family history.

For educational sales contact the filmmaker: [almabenben@gmail.com](mailto:almabenben@gmail.com)



# 2023 AJS Membership Renew Now



[associationforjewishstudies.org/membership](https://associationforjewishstudies.org/membership)

# Notes



# Notes





paula ogier

# Notes





Paula Ogier

# About the Conference Artwork



*Back Bay Bossa Nova* © 2014 Paula Ogier, [paulaogierart.com](http://paulaogierart.com)

**PAULA OGIER** is a digital and mixed-media artist based in Boston. Her artworks of places and of nature elements express the joyful and wondrous energies of both the manmade and the natural world.

Her journey with digital paint began in the 1990s when the technology for working with it was much more simplistic than it is today. As digital art technology evolved, her practice evolved along with it. Today she

“paints” with a pen on a large digital screen in her art studio in the SoWa Art + Design District, creating images that are made into archival quality prints. Her works are displayed in Boston Logan Airport, Boston Children’s Hospital, the Animal Rescue League of Boston, several Boston office developments, and many private collections. See more of her work at [paulaogierart.com](http://paulaogierart.com) or on Instagram as [@paula\\_ogier\\_artist](https://www.instagram.com/paula_ogier_artist).



**690**  
Institutions

**27**  
Countries

**12,000**  
Collections

**YERUSHA**  
EUROPEAN JEWISH ARCHIVES PORTAL  
[yerusha.eu](http://yerusha.eu)

A comprehensive  
pan-European online  
catalogue of Jewish  
archival heritage



# JUDAICA INDEX



**200**  
Jewish ritual objects

**15**  
languages

**1**  
website

[judaicaindex.org](http://judaicaindex.org)





# USC Dornsife

*Casden Institute for  
the Study of the Jewish  
Role in American Life*

The USC Casden  
Institute salutes the  
participants of the 54th  
Annual AJS Conference,  
and we are honored to  
participate in such a  
time-honored institution.