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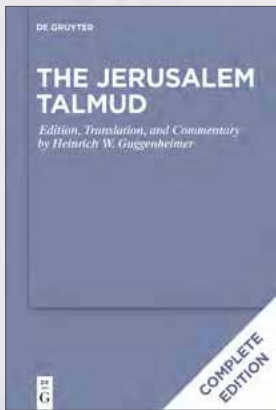


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Liebe Leserinnen, liebe Leser,
auch in diesem Jahr präsentiert sich unser Programm in den Jüdischen Studien vielfältig und interdisziplinär. Wir spannen den Bogen von der Geschichte Israels und Judas (S. 17) bis hin zum Leben arabischsprachiger evangelikaler Christen in Israel (S. 34), von antiken Lesepraktiken (S. 3) bis zu Digital Humanities (S. 31).

Das Jubiläumsjahr „1.700 Jahre jüdisches Leben in Deutschland“ ist noch nicht zu Ende und wird auch 2022 nachwirken: Spannende Titel geben Einblicke in jüdisches Leben nach dem Zweiten Weltkrieg. So der Open Access-Titel *Jewish Life and Culture in Germany after 1945*, der sich räumlich-architektonischen wie musikalisch-liturgischen Traditionen und Innovationen widmet (S. 31), der literaturwissenschaftliche Band *German Jews and the Persistence of Jewish Identity in Conversion* (S. 30), und die anthropologische Studie zum komplexen Verhältnis von Israelis, Palästinensern und Deutschen im Berlin der Gegenwart (S. 33).

Ein Höhepunkt in diesem Jahr war die feierliche Übergabe der nun vollendeten Edition *Die Verfolgung und Ermordung der europäischen Juden durch das nationalsozialistische Deutschland* an Bundespräsident Frank-Walter Steinmeier. Damit diese Edition ihren Weg auch in Schulbibliotheken, Gedenkstätten und Museen findet, haben wir sie als preiswertes Broschur-Set neu aufgelegt (S. 35).

Neben starken Inhalten liegen uns innovative Formate und breite Zugänglichkeit der Inhalte am Herzen. Entdecken Sie unsere Datenbanken (S. 44–46), darunter das neu erschienene *Archiv Bibliographia Judaica*, sowie zahlreiche neue Open Access Titel (S. 24).

Dear readers,

This year's list in Jewish Studies spans a wide range, from the history of Israel and Judah (p. 17) to the life of Arabic-speaking evangelical Christians in Israel (p. 34), from ancient reading practices (p. 3) to digital humanities (p. 31).

The jubilee “1,700 years of Jewish life in Germany” is still in full swing and will also have an impact on our program in 2022. New titles shed light on Jewish-German life after World War II, such as the open access volume *Jewish Life and Culture in Germany after 1945*, which is devoted to spatial-architectural and musical-liturgical traditions and innovations (p. 31), the literary volume *German Jews and the Persistence of Jewish Identity in Conversion* (p. 30), and the anthropological study on the complex relationship between Israelis, Palestinians and Germans in contemporary Berlin (p. 33).

Another highlight this year was the ceremonial handing over of the complete edition of *The Persecution and Murder of European Jews by National Socialist Germany* to German Federal President Frank-Walter Steinmeier. All volumes are now available in an inexpensive paperback set to make it accessible for school libraries, memorials and museums (p. 35).

In addition to strong academic content, we also foster innovative formats and support the broad dissemination of research. Discover our databases like the newly published *Archiv Bibliographia Judaica* (p. 44–46) as well as numerous new open access titles (p. 24).



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Copy Date/Redaktionsschluss 09/2021

Cover Alexander Kerski

Die Cover der Kataloge von De Gruyter präsentieren den Siegerentwurf eines Grafikwettbewerbs, den der Verlag in Kooperation mit dem Lette-Verein Berlin jährlich durchführt. Die Aufgabe war, ein serielles Bildkonzept mit einer eigenständigen Gestaltungsidee zu entwickeln. Die Motive sollten sich als Fortsetzung über alle Katalogcover durchziehen. Wir danken dem Gewinner Alexander Kerski für seine gelungene Umsetzung. Schriftzeichen bilden die Grundlage seiner Gestaltung, bei der prozedural generierte Objekte aus Buchstaben, lebhaft und abstrakte Bildwelten schaffen.

The images that adorn our catalog covers are the product of a design competition that is carried out each year by De Gruyter in cooperation with Lette Verein Berlin, a vocational training association. Participants in the competition were asked to create a series of interrelated images that are united by an overarching design concept. We would like to thank Alexander Kerski for his winning submission, which uses procedurally generated letter-based objects to create vibrant and abstract visual worlds.

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Jonas Leipziger

Lesepraktiken im antiken Judentum

Rezeptionsakte, Materialität und Schriftgebrauch

[Reading Practices in Ancient Judaism. Acts of reception, materiality and use of writing]

Reihe/Series: Materiale Textkulturen 34
September/September 2021
Deutsch/German, XV, 482 S./pp., 34 Abb./fig.

Geb./HC *€ 99.95 [D] / UVP/RRP US\$ 114.99 / UVP/RRP £ 91.00
ISBN 978-3-11-073762-2

eBook
PDF ISBN 978-3-11-073276-4
ePUB ISBN 978-3-11-073282-5

Praktiken des Lesens bilden ein wichtiges Zentrum des synagogalen Gottesdienstes sowie jüdischer Gelehrsamkeit. Die Monographie rekonstruiert die Entwicklung von rituellen Lesepraktiken im antiken Judentum anhand der Trias von Rezeptionsakten, Materialität und Schriftgebrauch. Dabei rückt gerade das griechisch-sprachige Judentum und seine Rezeption der griechischen Bibel stärker als bislang in den Vordergrund.

Practices of reading form an important center of synagogal worship as well as Jewish scholarship. The monograph reconstructs the development of ritual reading practices in ancient Judaism based on the triad of acts of reception, materiality, and scriptural use. In this context, Greek-speaking Judaism and its reception of the Greek Bible are given greater attention than before.

Jonas Leipziger, Hochschule für Jüdische Studien Heidelberg, Heidelberg, Deutschland.



Now in Paperback

Orr Scharf

Thinking in Translation

Scripture and Redemption in the Thought of Franz Rosenzweig

Series: Studia Judaica 94
September 2021
English, XVI, 196 pp.

Pb. RRP € 19.95 [D] / US\$ 22.99 / £ 18.00
ISBN 978-3-11-076415-4

Thinking in Translation posits the Hebrew Bible as the fulcrum of the thought of Franz Rosenzweig (1886-1929), presenting him as the author of a unique synthesis between systematic thinking and biblical interpretation. Addressing a lacuna in Rosenzweig scholarship, the book offers a critical evaluation of Rosenzweig's two major works: *The Star of Redemption* and his translation of the Bible together with Martin Buber.

Orr Scharf, The University of Haifa, Israel.



Rivka Ulmer (Ed.)

A Bilingual Edition of Pesiqta Rabbati

Rivka Ulmer (Ed.)

Volume 2: A Bilingual Edition of Pesiqta Rabbati

Volume 2: Chapters 23-52

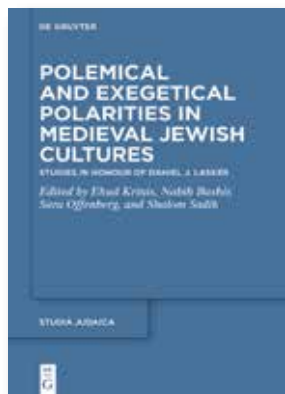
Series: Studia Judaica 105
March 2022
English, Hebrew, Approx. 700 pp.

HC *RRP € 149.95 [D] / US\$ 172.99 / £ 136.50
ISBN 978-3-11-055127-3

eBook *RRP € 149.95 [D] / US\$ 172.99 / £ 136.50
PDF ISBN 978-3-11-055195-2
ePUB ISBN 978-3-11-055135-8

The present edition and translation of the rabbinic work Pesiqta Rabbati is a critical Hebrew edition, including a modern English translation on facing pages. Pesiqta Rabbati contains rabbinic homilies for Jewish holy days and special Sabbaths.

Rivka Ulmer, Bucknell University, Lewisburg, PA, U.S.A.



Ehud Krinis, Nabih Bashir, Sara Offenberg, Shalom Sadik (Eds.)

Polemical and Exegetical Polarities in Medieval Jewish Cultures

Studies in Honour of Daniel J. Lasker

Series: Studia Judaica 113
October 2021
English, Hebrew, XII, 513 pp., 22 fig.

HC *RRP € 119.95 [D] / US\$ 137.99 / £ 109.00
ISBN 978-3-11-070062-6

eBook *RRP € 119.95 [D] / US\$ 137.99 / £ 109.00
PDF ISBN 978-3-11-070226-2
ePUB ISBN 978-3-11-070232-3

This Festschrift for Daniel J. Lasker, a renowned scholar of Rabbinic and Karaite theology and Jewish Polemical Literature, brings together various scholars in the field of Jewish Thought, who are presenting new findings in their relevant research area. The key topics of this volume are intersections of Jewish theology and Biblical exegesis with the Islamicate and Christian cultures, as well as Jewish-Muslim and Jewish-Christian relations.

Ehud Krinis, Sara Offenberg, and Shalom Sadik, Beer Sheva, and Nabih Bashir, Kafr Kara, Israel.



Elke Morlok

Kabbala und Haskala

Isaak Satanow (1732–1804) zwischen jüdischer Gelehrsamkeit, moderner Physik und Berliner Aufklärung

[Kabbalah and Haskalah: Isaak Satanow (1732–1804) between Jewish Scholarship, Modern Physics, and Berlin Enlightenment]

Reihe/Series: Studia Judaica 114
November/November 2021
Deutsch/German, Ca./Approx. 510 S./pp., 33 Abb./fig.

Geb./HC *€ 99.95 [D] / UVP/RRP US\$ 114.99 / UVP/RRP £ 91.00
ISBN 978-3-11-071484-5

eBook *€ 99.95 [D] / UVP/RRP US\$ 114.99 / UVP/RRP £ 91.00
PDF ISBN 978-3-11-071632-0
ePUB ISBN 978-3-11-071642-9

Das Buch untersucht die einzigartige Synthese des jüdischen Aufklärers Isaak Satanows (1734–1804) aus jüdischer Tradition, naturwissenschaftlicher Forschung und philosophischer Wahrheitsfindung anhand der Kabbala. Es hinterfragt zugleich dessen ambivalente Rezeption im wissenschaftlichen Diskurs und die gängigen Analyse-Kategorien der Haskala-Forschung wie Assimilation, Rationalismus, Säkularisierung und Bildungsreform.

This book examines the unique synthesis created by the Jewish Enlightenment scholar Isaak Satanow (1734–1804) between Jewish tradition, scientific research, and his philosophical search for truth with the help of Kabbalah. It confronts his ambivalent reception in scholarly discourse and questions conventional categories of analysis in Haskalah research, such as assimilation, rationalism, secularization, and educational reform.

Elke Morlok, Friedrich-Alexander-Universität Erlangen-Nürnberg.



Manuel Duarte de Oliveira

Humanity Divided

Martin Buber and the Challenges of Being Chosen

Series: Studia Judaica 116
September 2021
English, XXVI, 558 pp., 2 fig.

HC *RRP € 99.95 [D] / US\$ 114.99 / £ 91.00
ISBN 978-3-11-074074-5

eBook *RRP € 99.95 [D] / US\$ 114.99 / £ 91.00
PDF ISBN 978-3-11-074108-7
ePUB ISBN 978-3-11-074118-6

Humanity Divided focuses on the multiple challenges associated with the concept of Israel's divine election, especially as reflected in the thought of Martin Buber and other Modern Jewish thinkers such as Franz Rosenzweig, Hermann Cohen, Yeshayahu Leibowitz, David Hartman, Hannah Arendt, and Aviezer Ravitzky. Particular attention is given to the practical application of Israel's chosenness to Jewish nationalism, Zionism, and political Messianism.

Manuel D. Oliveira, Orinda, CA, USA.



Dorothea M. Salzer
**Mit der Bibel
 in die Moderne**

Entstehung und Entwicklung Jüdischer Kinderbibeln

[Into the Modern Age with the Bible: The Origins and Development of Jewish Children's Bibles.]

Reihe/Series: Studia Judaica 117
 Mai/May 2022
 Deutsch/German, Ca./Approx. 550 S./pp.,
 35 Abb./fig.

Geb./HC *€ 119.95 [D] / UVP/RRP US\$ 137.99 /
 UVP/RRP £ 109.00
 ISBN 978-3-11-074867-3

eBook *€ 119.95 [D] / UVP/RRP US\$ 137.99 / UVP/
 RRP £ 109.00
 PDF ISBN 978-3-11-074874-1
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Jüdische Kinderbibeln wurden erstmals gegen Ende des 18. Jahrhunderts veröffentlicht, als sich im Zuge der jüdischen Aufklärung eine explizit auf ein kindliches jüdisches Lesepublikum ausgerichtete Literatur entwickelte. Die vorliegende Studie zeichnet die Entstehung und Entwicklung dieser Gattung im Kontext von Religion und Kultur des Judentums vom ausgehenden 18. bis in das 20. Jahrhundert nach.

Jewish children's bibles were first published in the late eighteenth century as literature targeted explicitly at a Jewish audience of juvenile readers that developed within the scope of the Jewish Enlightenment. This study traces the origins and development of this genre within the context of Jewish religion and culture from the early eighteenth to the twentieth century.

Dorothea M. Salzer, Universität Potsdam.



Dagmar Börner-Klein (Hrsg./Ed.)
Jalkut Schimoni

Rabbinische Bibelauslegung im Mittelalter

[Yalkut Shimoni: Rabbinical Biblical Interpretation in the Middle Ages]

Dagmar Börner-Klein (Hrsg./Ed.)
**Jalkut Schimoni zu Threni
 (Klagelieder)**

Übers. v./Transl. by Beat Zuber
 März/March 2021
 Deutsch/German, XII, 110 S./pp.

Geb./HC *€ 99.95 [D] / UVP/RRP US\$ 114.99 /
 UVP/RRP £ 91.00
 ISBN 978-3-11-072244-4

eBook *€ 99.95 [D] / UVP/RRP US\$ 114.99 / UVP/
 RRP £ 91.00
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 ePUB ISBN 978-3-11-072256-7

Der Jalkut Schimoni ist ein Sammelwerk rabbinischer Auslegungen zur gesamten hebräischen Bibel. Unerforscht ist, nach welchen Kriterien die Auslegungen ausgewählt wurden und ob das Werk als umfassendes Nachschlagewerk für exegetische Fragen, zur Verbindung von Bibelauslegung in Talmud und Midrasch oder zur Reform der rabbinischen Auslegungstradition konzipiert wurde. Die Übersetzung des Werkes ist ein erster Schritt, diese Fragen zu beantworten.

The Yalkut Shimoni compiles rabbinical interpretations of the entire Hebrew bible. We do not know the criteria for selecting the interpretations, nor whether the book was conceived as a comprehensive exegetical reference work to be linked to biblical interpretations in the Talmud and Midrash or for reforming the rabbinical interpretive tradition. The translation of this work is a first step toward answering these questions.

Dagmar Börner-Klein, Universität
 Düsseldorf, und *Beat Zuber*, Neudorf,
 Schweiz.



Dagmar Börner-Klein (Hrsg./Ed.)
**Jalkut Schimoni
 zu den Psalmen**

Übers. v./Transl. by Beat Zuber

Oktober/October 2021
 Deutsch/German, XXI, 1034 S./pp.

Geb./HC *€ 149.95 [D] / UVP/RRP US\$ 172.99 /
 UVP/RRP £ 136.50
 ISBN 978-3-11-075493-3

eBook *€ 149.95 [D] / UVP/RRP US\$ 172.99 / UVP/
 RRP £ 136.50
 PDF ISBN 978-3-11-075591-6
 ePUB ISBN 978-3-11-075594-7

Der Jalkut Schimoni ist ein Sammelwerk rabbinischer Auslegungen zur gesamten hebräischen Bibel. Unerforscht ist, nach welchen Kriterien die Auslegungen ausgewählt wurden und ob das Werk als umfassendes Nachschlagewerk für exegetische Fragen, zur Verbindung von Bibelauslegung in Talmud und Midrasch oder zur Reform der rabbinischen Auslegungstradition konzipiert wurde. Die Übersetzung des Werkes ist ein erster Schritt, diese Fragen zu beantworten.

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Dagmar Börner-Klein, Universität
 Düsseldorf, und *Beat Zuber*, Neudorf,
 Schweiz.



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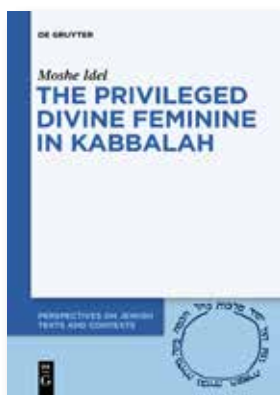
Ilana Pardes, Ophir Münz-Manor (Eds.)
Psalms In/On Jerusalem

Series: Perspectives on Jewish Texts and Contexts 9
December 2020
English, VIII, 191 pp.

Pb. *RRP € 19.95 [D] / US\$ 22.99 / £ 18.00
ISBN 978-3-11-073638-0

This volume explores the ways in which Jerusalem is represented in Psalms – from its position in the context of liturgical and pilgrim songs to its role as metaphor. Most articles are devoted to questions of reception, to the ways in which the geographies of the Book of Psalms have travelled across their native bounds and entered other historical settings.

Ilana Pardes, The Hebrew University of Jerusalem; *Ophir Münz-Manor*, The Open University of Israel.



Now in paperback

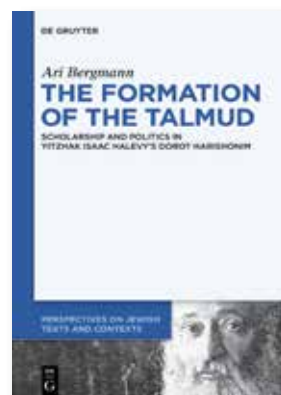
Moshe Idel
The Privileged Divine Feminine in Kabbalah

Series: Perspectives on Jewish Texts and Contexts 10
December 2020
English, IX, 251 pp.

Pb. *RRP € 19.95 [D] / US\$ 22.99 / £ 18.00
ISBN 978-3-11-073643-4

This volume addresses the complex topic of the preeminent status of the divine feminine power, to be referred also as Female, within the theosophical structures of many important Kabbalists, Sabbatean believers, and Hasidic masters. This privileged status is part of a much broader vision of the Female as stemming from a very high root within the divine world.

Moshe Idel, The Hebrew University of Jerusalem, Israel.



Open Access

Ari Bergmann
The Formation of the Talmud

Scholarship and Politics in Yitzhak Isaac Halevy's Dorot Harishonim

Series: Perspectives on Jewish Texts and Contexts 17
February 2021
English, XVI, 231 pp.

HC *RRP € 79.95 [D] / US\$ 91.99 / £ 72.50
ISBN 978-3-11-070945-2

eBook RRP
PDF ISBN 978-3-11-070983-4
ePUB ISBN 978-3-11-070996-4

This book examines the talmudic writings, politics, and ideology of Y.I. Halevy (1847-1914), one of the most influential representatives of the pre-war Eastern European Orthodox Jewish community. It analyzes Halevy's historical model of the formation of the Babylonian Talmud, which, he argued, was edited by an academy of rabbis. That model also served as a blueprint for the rabbinic council of Agudath Israel, the political movement he founded.

Ari Bergmann, Yeshiva University, New York, USA.



Peter Juhás, Róbert Lapko,
Reinhard Müller (Hrsg./Eds.)

Theokratie

Exegetische und wirkungsgeschichtliche Ansätze

[Theocracy: Exegetical and Reception-Historical Approaches]

November/November 2021

Deutsch/German, Englisch/English, Ca./Approx. IV, 350 S./pp., 6 Abb./fig.

Geb./HC *€ 99.95 [D] / UVP/RRP US\$ 114.99 / UVP/RRP £ 91.00
ISBN 978-3-11-068584-8

eBook *€ 99.95 [D] / UVP/RRP US\$ 114.99 / UVP/RRP £ 91.00
PDF ISBN 978-3-11-068601-2
ePUB ISBN 978-3-11-068603-6

Der Sammelband erhellt verschiedene Aspekte von *Theokratie* und zeichnet ein komplexes Bild des religions- und sozialgeschichtlichen Phänomens, das hinter dem Begriff steht. Das Problemfeld wird hauptsächlich anhand jüdisch-christlicher Quellen bearbeitet. Aus wirkungsgeschichtlicher Perspektive gilt ein besonderes Interesse den theokratischen Aspekten im Werk der russischen religionsphilosophischen Denker des 19. Jahrhunderts.

The anthology examines various aspects of theocracy to present a complex picture of the religious and social historical phenomena underlying the concept. The issue is considered principally based on Jewish and Christian sources. With respect to its historical importance, the authors focus particularly on theocratic aspects of 19 century Russian religious philosophers.

P. Juhás, Universität Münster, *R. Lapko*, Slowakische Akademie der Wissenschaften, Bratislava, und *R. Müller*, Universität Göttingen.



Annette Hoffmann (Ed.)

Exodus

Border Crossing in Jewish, Christian and Islamic Texts and Images

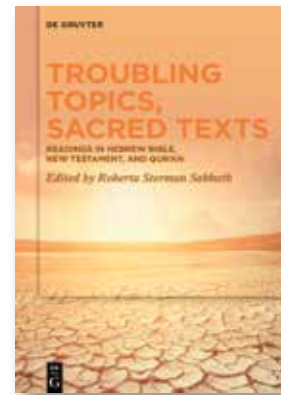
Series: Judaism, Christianity, and Islam – Tension, Transmission, Transformation 11
September 2021

English, VI, 253 pp., 37 fig.

Pb. *RRP € 19.95 [D] / US\$ 22.99 / £ 18.00
ISBN 978-3-11-064275-9

The biblical Exodus not only plays a pivotal role in the Abrahamic religions, it is also a master narrative of border crossing. Leading scholars in Jewish and Islamic Studies, Theology and Literature, Art and Film history discuss the transitional aspects within the Exodus narrative, offering both a comparative and intercultural approach. The volume thus contributes to the broader understanding of contact points between the various traditions.

Annette Hoffmann, Kunsthistorisches Institut in Florenz, Italy.



Roberta Serman Sabbath (Ed.)

Troubling Topics, Sacred Texts

Readings in Hebrew Bible, New Testament, and Qur'an
September 2021
English, XIII, 706 pp.

HC *RRP € 94.95 [D] / US\$ 109.99 / £ 86.50
ISBN 978-3-11-063426-6

eBook *RRP € 94.95 [D] / US\$ 109.99 / £ 86.50
PDF ISBN 978-3-11-065061-7
ePUB ISBN 978-3-11-065100-3

Abrahamic scriptures serve as cultural pharmakon, prescribing what can act as both poison and remedy. This collection shows that their sometimes veiled but eternally powerful polemics can both destroy and build, exclude and include, and serve as the ultimate justification for cruelty or compassion. Here, analysis of both texts and their reception help explain how these texts promote norms and build collective identities.

Roberta Sabbath, University of Nevada, Las Vegas, USA.



Georges Tamer, Katja Thörner (Eds.)
The Concept of Just War in Judaism, Christianity and Islam

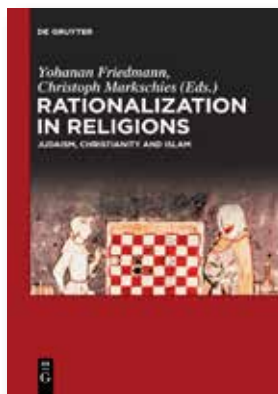
Series: Key Concepts in Interreligious Discourses 5
August 2021
English, VI, 166 pp.

Pb. *RRP € 24.95 [D] / US\$ 28.99 / £ 22.50
ISBN 978-3-11-073805-6

eBook *RRP € 24.95 [D] / US\$ 28.99 / £ 22.50
PDF ISBN 978-3-11-073313-6
ePUB ISBN 978-3-11-073326-6

The Concept of Just War in Judaism, Christianity and Islam explores the respective understanding of “just war” in each one of these three religions and makes their commonalities and differences discursively visible. Can the concepts developed in the Jewish, Christian and Islamic traditions in order to justify war, serve as a foundation for contemporary peace ethics? Or do religious arguments always add fuel to the fire in armed conflict?

Georges Tamer and Katja Thörner,
University of Erlangen-Nuremberg, Germany.



Now in Paperback

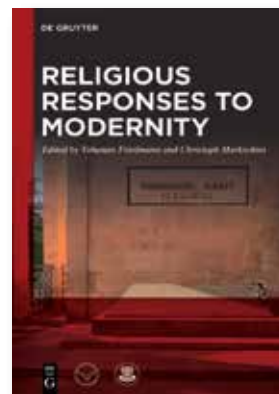
Yohanan Friedmann, Christoph Marksches (Eds.)
Rationalization in Religions

Judaism, Christianity and Islam
December 2020
English, German, VII, 308 pp.

Pb. *RRP € 19.95 [D] / US\$ 22.99 / £ 18.00
ISBN 978-3-11-073659-5

Current tendencies in religious studies show a growing interest in the interchange between religions and the cultures of rationalization surrounding them. The studies published in this volume aim to contribute to this by dealing with concepts and influences of rationalization in Judaism, Christianity and Islam. Instead of focusing on one religion, the editors aim for a comparative view.

Yohanan Friedmann, Hebrew University of Jerusalem, Israel and *Christoph Marksches,* Humboldt University, Berlin, Germany.



Yohanan Friedmann, Christoph Marksches (Eds.)
Religious Responses to Modernity

February 2021
English, IX, 141 pp.

HC *RRP € 77.95 [D] / US\$ 89.99 / £ 71.00
ISBN 978-3-11-072389-2

eBook *RRP € 77.95 [D] / US\$ 89.99 / £ 71.00
PDF ISBN 978-3-11-072398-4
ePUB ISBN 978-3-11-072406-6

The dawn of the modern age posed challenges to all of the world’s religions – and since then, religions have countered with challenges to modernity, profoundly impacting society and triggering fascinating and often contradictory trends in religious thinking. In this volume, seven leading scholars from Germany and Israel explore specific instances of the face-off between religion and modernity, in Christianity, Judaism and Islam.

Yohanan Friedmann, Jerusalem, Israel, and *Christoph Marksches,* Berlin, Germany.

THE BIBLE AND ITS RECEPTION

ONE OF OUR SIGNATURE AREAS

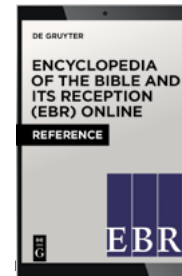


ENCYCLOPEDIA OF THE BIBLE AND ITS RECEPTION



The award-winning *Encyclopedia of the Bible and Its Reception (EBR)* is a multi-faceted reference work covering the reception of the Bible in an array of religious and cultural fields. Its interdisciplinary approach includes fields ranging from classical, literary, and religious studies to archaeology, music, visual arts, and film.

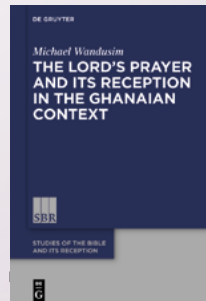
EBR ONLINE



The Online edition of the *EBR* is continuously updated and contains many articles ahead of print. In 2020 *EBR Online* received the Choice Outstanding Academic Titles Award.

STUDIES OF THE BIBLE AND ITS RECEPTION

The *Studies of the Bible and Its Reception (SBR)* series delves into specific aspects of biblical reception. It is comprised of monographs and collected volumes that cover the field in a variety of academic disciplines and cultural contexts.

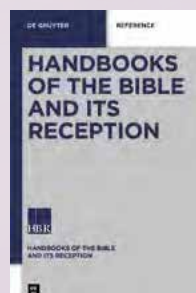


JOURNAL OF THE BIBLE AND ITS RECEPTION



The *Journal of the Bible and Its Reception* promotes the study of the reception of the Bible in terms of both methodology and content. *JBR* cuts across religious traditions and historical contexts. Articles focus on the field of reception history, delivering new research results as well as up-to-date academic discourse.

HANDBOOKS OF THE BIBLE AND ITS RECEPTION



The *Handbooks of the Bible and Its Reception (HBR)* offer comprehensive overviews of a wide range of academic fields and interdisciplinary matters. The series provides broad and in-depth analyses of particular themes, regions, figures, and historical contexts.



Constance M. Furey, Joel Marcus LeMon, Brian Matz, Thomas Römer, Jens Schröter, Barry Dov Walfish, Eric Ziolkowski (Eds.)

Encyclopedia of the Bible and Its Reception (EBR) Volume 19: Midrash and Aggadah - Mourning

August 2021
English, XXIX, 686 pp., 50 fig.

HC *RRP € 259.00 [D] / US\$ 300.00 / £ 235.50
ISBN 978-3-11-031336-9

The *Encyclopedia of the Bible and Its Reception (EBR)* is intended to serve as a comprehensive guide to the current state of knowledge on the background, origins, and development of the canonical texts of the Bible as they were accepted in Judaism and Christianity. Unprecedented in breadth and scope, this encyclopedia also documents the history of the Bible's interpretation and reception across the centuries, not only in Judaism and Christianity.



Choon-Leong Seow (Ed.) The Many Faces of Job Volume 1: The Premodern Period

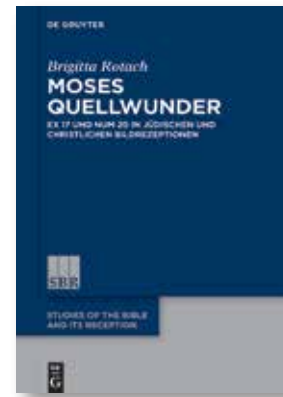
Series: Handbooks of the Bible and Its Reception (HBR) 5/1
May 2022
English, Approx. 300 pp., 40 fig.

HC *RRP € 86.95 [D] / US\$ 99.99 / £ 79.00
ISBN 978-3-11-056822-6

eBook *RRP € 86.95 [D] / US\$ 99.99 / £ 79.00
PDF ISBN 978-3-11-056929-2
ePUB ISBN 978-3-11-056847-9

This handbook analyses in a comparative method and on an interdisciplinary level how the biblical figure of Job and his texts were interpreted from premodern times until today, highlighting continuities and discontinuities. The first volume addresses the premodern period and includes chapters on Second Temple Judaism, Jewish Interpretations, Christian Interpretations, Islam, Literature, Visual Arts and Music.

Choon-Leong Seow, Vanderbilt University, TN, U.S.A.



Brigitta Rotach Moses Quellwunder

Ex 17 und Num 20 in jüdischen und christlichen Bildrezeptionen

Reihe/Series: Studies of the Bible and Its Reception (SBR) 18
Januar/January 2022
Deutsch/German, Ca./Approx. 405 S./pp., 135 Abb./fig.

Geb./HC *€ 99.95 [D] / UVP/RRP US\$ 114.99 / UVP/RRP £ 91,00
ISBN 978-3-11-074699-0

Zweimal wird in der Tora / dem Alten Testament das Wunder erzählt, bei dem Mose in der Wüste Wasser aus einem Felsen schlägt. Faszinierend sind die unterschiedlichen jüdischen und christlichen Bild-Rezeptionen dazu. Diese bringen Textverständnisse, Zeitgeist und in der jeweiligen Gesellschaft virulente Fragen zum Ausdruck, akzentuieren Moses Sünde oder die strahlende Messias-Präfiguration und damit Tod in der Wüste oder das lebensrettende Wasser.

Brigitta Rotach, Universität Zürich, Schweiz.



Sidnie White Crawford
The Text of the Pentateuch

Textual Criticism and the Dead Sea Scrolls

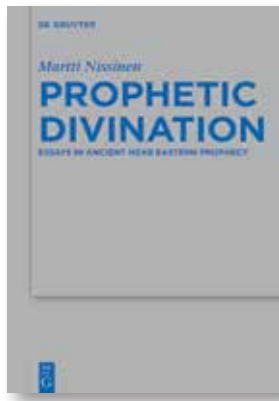
Series: Beihefte zur Zeitschrift für die alttestamentliche Wissenschaft 493
January 2022
English, Approx. 320 pp.

HC *RRP € 99.95 [D] / US\$ 114.99 / £ 91.00
ISBN 978-3-11-046584-6

eBook *RRP € 99.95 [D] / US\$ 114.99 / £ 91.00
PDF ISBN 978-3-11-046742-0
ePUB ISBN 978-3-11-046727-7

Crawford's volume is a collection of articles written over an almost thirty-year period beginning in 1990. As a member of the editorial team who published the Cave 4 Dead Sea Scrolls, her work played a critical role in the revolution caused by the DSS in the understanding of the history of the text of the Hebrew Bible. This collection documents that revolution, and features two major new pieces on the Pentateuch and the Temple Scroll.

Sidnie White Crawford, University of Nebraska, Lincoln NE, USA.



Martti Nissinen
Prophetic Divination

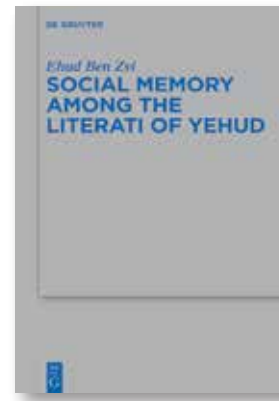
Essays in Ancient Near Eastern Prophecy

Series: Beihefte zur Zeitschrift für die alttestamentliche Wissenschaft 494
September 2021
English, XXIV, 780 pp.

Pb. RRP € 34.95 [D] / US\$ 40.99 / £ 32.00
ISBN 978-3-11-076413-0

Martti Nissinen's research has had a formative influence on the study of prophecy for more than two decades. The 31 essays selected for this volume offer a wide-ranging view of prophetic divination. Some essays discuss prophecy from theoretical perspectives, while others contain detailed studies on prophecy in cuneiform sources, in the Hebrew Bible/Old Testament, as well as in Dead Sea Scrolls.

Martti Nissinen, University of Helsinki, Finland.



Ehud Ben Zvi
Social Memory among the Literati of Yehud

Series: Beihefte zur Zeitschrift für die alttestamentliche Wissenschaft 509
September 2021
English, Hebrew, XII, 760 pp.

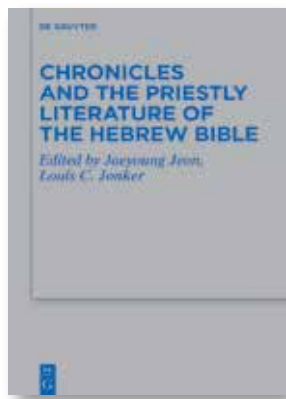
Pb. *RRP € 34.95 [D] / US\$ 40.99 / £ 32.00
ISBN 978-3-11-076292-1

Ehud Ben Zvi has been at the forefront of exploring how the study of social memory contributes to our understanding of the intellectual world of the literati of the early Second Temple period and their textual repertoire. Many of his studies on the matter and several new relevant works are here collected together providing a very useful resource for furthering research and teaching in this area.

Ehud Ben Zvi, University of Alberta, Edmonton, AB, Canada.

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Open Access

Jaeyoung Jeon, Louis C. Jonker (Eds.)

Chronicles and the Priestly Literature of the Hebrew Bible

Funded by Schweizerischer Nationalfonds (SNF)

Series: Beihefte zur Zeitschrift für die alttestamentliche Wissenschaft 528
October 2021
English, Approx. 450 pp., 2 fig.

HC *RRP € 86.95 [D] / US\$ 99.99 / £ 79.00
ISBN 978-3-11-070659-8

eBook

PDF ISBN 978-3-11-070701-4
ePUB ISBN 978-3-11-070704-5

This volume aims to examine the literary and socio-historical relationship between the Books of Chronicles and the priestly literature in the Pentateuch and in Ezekiel. Experts across this body of literature come together to examine the connections and interactions between specific texts, ideas, and socio-historical contexts of the literary works, as well as explore broader themes in the relationship between them.

Jeon Jaeyoung, University of Lausanne, Switzerland, *Louis C. Jonker*, Stellenbosch University, South Africa.

Mirjam Judith Bokhorst

Henoch und der Tempel des Todes

1 Henoch 14-16 zwischen Schriftauslegung und Traditionsverarbeitung

[**Enoch and the Temple of Doom: 1 Enoch 14-16 Between Scriptural Interpretation and the Processing of Tradition**]

Reihe/Series: Beihefte zur Zeitschrift für die alttestamentliche Wissenschaft 530
April/April 2021
Deutsch/German, IX, 409 S./pp.

Geb./HC *€ 99.95 [D] / UVP/RRP US\$ 114.99 / UVP/RRP € 91.00
ISBN 978-3-11-070980-3

eBook *€ 99.95 [D] / UVP/RRP US\$ 114.99 / UVP/RRP € 91.00
PDF ISBN 978-3-11-071036-6
ePUB ISBN 978-3-11-071042-7

Die Arbeit wirft einen neuen umfassenden Blick auf Henochs Vision von den zwei Häusern (1Hen 14,8-25), die in der bisherigen Forschung häufig als eine Tempel- und Thronsaalvision gedeutet wurde. Eine erneute Betrachtung zeigt, dass es sich bei dieser Vision um einen der radikalsten tempelkritischen Texte des antiken Judentums handelt, der an zahlreiche traditionelle Vorstellungen anknüpft und diese zugleich innovativ und ungewöhnlich präsentiert.

This volume takes a new, comprehensive look at Enoch's vision of the two houses (1En 14:8–25), which previous research has frequently interpreted as the vision of a temple and throne room. But a closer look shows that this vision is one of the most radical temple-critical texts of ancient Judaism and picks up on numerous traditional ideas while presenting them in an innovative and unusual way.

Mirjam Judith Bokhorst, Martin-Luther-Universität Halle-Wittenberg.

Johannes Renz

Inscription, Religion und Geschichte

Studien zur Profan- und Theologiegeschichte des antiken Palästina

[**Inscription, Religion, and History: Studies on the Profane and Theological History of Ancient Palestine**]

Reihe/Series: Beihefte zur Zeitschrift für die alttestamentliche Wissenschaft 531
März/March 2022
Deutsch/German, Ca./Approx. 280 S./pp.

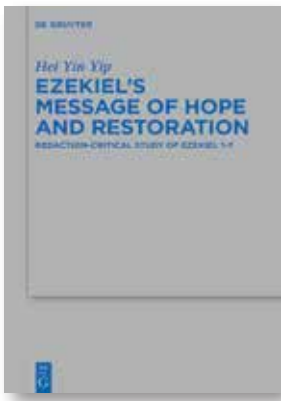
Geb./HC *€ 99.95 [D] / UVP/RRP US\$ 114.99 / UVP/RRP € 91.00
ISBN 978-3-11-071015-1

eBook *€ 99.95 [D] / UVP/RRP US\$ 114.99 / UVP/RRP € 91.00
PDF ISBN 978-3-11-071636-8
ePUB ISBN 978-3-11-071638-2

Der Sammelband vereint mehrere Aufsätze des Verfassers aus den Bereichen Vergleichende Semitistik und Nordwestsemitische Epigraphik / Religionsgeschichte Palästinas. Neben zwei sprachvergleichenden Studien widmet er sich überwiegend dem Beitrag, den die hebräische Epigraphik zur Profan- und Religionsgeschichte Syrien-Palästinas leisten kann (theologische Aussagen der Alltagsreligiosität, Monolatrie, Schriftlichkeit und Literatur).

This volume brings together essays written by the author in the fields of comparative Semitic studies and northwest Semitic epigraphy / the religious history of Palestine. Alongside two comparative linguistic studies, its main focus is the contribution that Hebrew epigraphy can make to the profane and religious history of Syria-Palestine (theological statements from everyday religiosity, monolatry, writing, and literature).

Johannes Renz, Humboldt-Universität zu Berlin.



Hei Yin Yip
Ezekiel's Message of Hope and Restoration

Redaction-Critical Study of Ezekiel 1–7

Series: Beihefte zur Zeitschrift für die alttestamentliche Wissenschaft 532
April 2021
English, XIV, 283 pp.

HC *RRP € 86.95 [D] / US\$ 99.99 / £ 79.00
ISBN 978-3-11-071126-4

eBook *RRP € 86.95 [D] / US\$ 99.99 / £ 79.00
PDF ISBN 978-3-11-071157-8
ePUB ISBN 978-3-11-071167-7

This book explains how later redactional materials in Ezekiel 1–7 offer a message akin to hope and restoration. It addresses a number of issues, including the relationship between the renewed emphasis of Ezekiel's priestly role in the redaction of Ezekiel 3–5 the reinstatement of the Zadokite priesthood in Zechariah 3, and the textual relationship between the redactional materials in Ezekiel 6–7 and the Law of the Temple in Ezekiel 43–46.

Hei Yin Yip, China Graduate School of Theology, Hong Kong, China.



Johannes Unsok Ro, Diana Edelman (Eds.)
Collective Memory and Collective Identity

Deuteronomy and the Deuteronomistic History in Their Context

Series: Beihefte zur Zeitschrift für die alttestamentliche Wissenschaft 534
March 2021
English, XIV, 466 pp., 10 fig.

HC *RRP € 86.95 [D] / US\$ 99.99 / £ 79.00
ISBN 978-3-11-071508-8

eBook *RRP € 86.95 [D] / US\$ 99.99 / £ 79.00
PDF ISBN 978-3-11-071510-1
ePUB ISBN 978-3-11-071520-0

This volume addresses the topics of collective memory and collective identity in relation to Deuteronomy and the Deuteronomistic History. The articles gathered here portray the fascinating relationship between memory and identity, and between history within Deuteronomy and the Deuteronomistic historiography as well as its proximate context. They present fresh and illuminating perspectives that, it is hoped, will inspire future research.

Johannes Unsok Ro, International Christian University, Tokyo, Japan, *Diana Edelman*, University of Oslo, Norway.



Bob Becking
Israel's Past

Studies on History and Religion in Ancient Israel and Judah

Series: Beihefte zur Zeitschrift für die alttestamentliche Wissenschaft 535
September 2021
English, XX, 250 pp., 4 fig.

HC *RRP € 86.95 [D] / US\$ 99.99 / £ 79.00
ISBN 978-3-11-071714-3

eBook *RRP € 86.95 [D] / US\$ 99.99 / £ 79.00
PDF ISBN 978-3-11-071726-6
ePUB ISBN 978-3-11-071728-0

This collection of essays gives an insight into the problems that we encounter when we try to (re)construct events from Israel's past. On the one hand the Hebrew Bible is a biased source, on the other hand the data provided by archaeology and extra-biblical texts are constrained and sometimes contradictory. Discussing a set of examples the author applies fundamental insight from the philosophy of history to clarify Israel's past.

Bob Becking, University of Utrecht, The Netherlands.



Timo Tapani Tekoniemi
**The Textual History of
2 Kings 17**

Series: Beihefte zur Zeitschrift für die
alttestamentliche Wissenschaft 536
August 2021
English, XII, 311 pp., 5 fig.

HC *RRP € 86.95 [D] / US\$ 99.99 / £ 79.00
ISBN 978-3-11-072076-1

eBook *RRP € 86.95 [D] / US\$ 99.99 / £ 79.00
PDF ISBN 978-3-11-072079-2
ePUB ISBN 978-3-11-072085-3

This book provides a new and innovative look at the textual history of 2 Kings 17. The analysis of all the preserved textual evidence – the Septuagint, the Old Latin, and the Masoretic text – shows that the text of 2 Kings 17 was vastly edited during its textual history. The earliest Hebrew text form of the chapter can in many cases be reconstructed on the basis of the Old Latin version, which evidences a different edition vis-à-vis MT.

Timo Tapani Tekoniemi, University of Helsinki, Finland.



Hans-Christoph Schmitt
Markus Witte, Markus Saur (Hrsg./Eds.)
**Redaktionsgeschichtliche
Studien zum Pentateuch**
Gesammelte Schriften II

[Redaction-Critical Studies on the
Pentateuch: Collected Works II]

Reihe/Series: Beihefte zur Zeitschrift für die
alttestamentliche Wissenschaft 537
Oktober/October 2021
Deutsch/German, Ca./Approx. 340 S./pp.

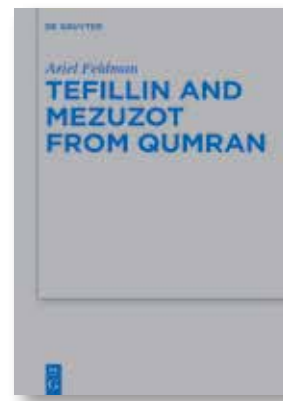
Geb./HC *€ 99.95 [D] / UVP/RRP US\$ 114.99 /
UVP/RRP £ 91.00
ISBN 978-3-11-072439-4

eBook *€ 99.95 [D] / UVP/RRP US\$ 114.99 / UVP/
RRP £ 91.00
PDF ISBN 978-3-11-072444-8
ePUB ISBN 978-3-11-072454-7

Der Band bietet 20 Aufsätze des im Jahr 2020 verstorbenen Erlanger Alttestamentlers Hans-Christoph Schmitt zu ausgewählten Themen der Traditions- und Redaktionsgeschichte des Pentateuchs. Er leistet einen Beitrag zur Einzelauslegung zentraler Texte aus den Büchern Genesis, Exodus und Deuteronomium wie auch zu grundlegenden methodologischen Fragen der aktuellen Pentateuchforschung sowie zur Theologiegeschichte Israels und des frühen Judentums.

This volume presents twenty essays by the Old Testament scholar Hans-Christoph Schmitt (1941–2020) on topics pertaining to the tradition history and redaction criticism of the Pentateuch. It makes a contribution to the interpretation of central texts from the books of Genesis, Exodus, and Deuteronomy, as well as to fundamental methodological questions in current Pentateuch research and the theological history of Israel and early Judaism.

Markus Saur, Rheinische Friedrich-Wilhelms-Universität Bonn, und *Markus Witte*, Humboldt-Universität zu Berlin.



Ariel Feldman
**Tefillin and Mezuzot
from Qumran**

New Readings and Interpretations

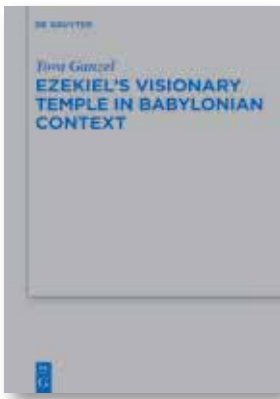
Series: Beihefte zur Zeitschrift für die
alttestamentliche Wissenschaft 538
June 2022
English, Approx. 175 pp., 160 fig.

HC *RRP € 86.95 [D] / US\$ 99.99 / £ 79.00
ISBN 978-3-11-072526-1

eBook *RRP € 86.95 [D] / US\$ 99.99 / £ 79.00
PDF ISBN 978-3-11-072537-7
ePUB ISBN 978-3-11-072543-8

This book studies ancient tefillin and mezuzot found among the Dead Sea Scrolls. While many of these texts have long been available to scholars, they have not yet revealed all their secrets. Several of them contain unidentified fragments. Others feature undeciphered imprints of letters. Finally, there are texts which were classified as tefillin and mezuzot yet left unread. This monograph offers a detailed study of all these texts.

Ariel Feldman, Brite Divinity School, Fort Worth, Texas, USA.



Tova Ganzel
Ezekiel's Visionary Temple in Babylonian Context

Series: Beihefte zur Zeitschrift für die alttestamentliche Wissenschaft 539
August 2021
English, VIII, 183 pp., 6 fig.

HC *RRP € 86.95 [D] / US\$ 99.99 / £ 79.00
ISBN 978-3-11-074067-7

eBook *RRP € 86.95 [D] / US\$ 99.99 / £ 79.00
PDF ISBN 978-3-11-074084-4
ePUB ISBN 978-3-11-074099-8

This study compares Ezekiel's vision of the temple as set forth in Ezekiel 40–48 to the reality of the Babylonian temples. Recent scholarship and several new discoveries have led to an unprecedented expansion of knowledge of the physical structures and inner workings of these temples. This book, as never before, uses the new data to undertake a systematic comparison between the biblical text and its Babylonian context.

Tova Ganzel, Bar-Ilan University, Israel.



Brinthanan Puvaneswaran
Sprache in der Geschichte
Etappen der Erforschung des Biblischen Hebräisch

[Language in History: The Stages of Biblical Hebrew Research]

Reihe/Series: Beihefte zur Zeitschrift für die alttestamentliche Wissenschaft 540
März/March 2022
Deutsch/German, Ca./Approx. 230 S./pp.

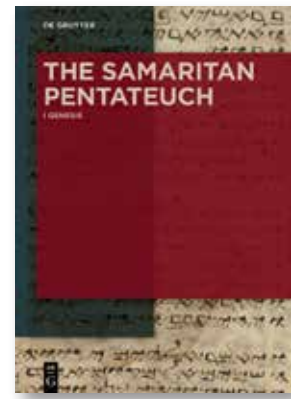
Geb./HC *€ 99.95 [D] / UVP/RRP US\$ 114.99 / UVP/RRP £ 91.00
ISBN 978-3-11-074821-5

eBook *€ 99.95 [D] / UVP/RRP US\$ 114.99 / UVP/RRP £ 91.00
PDF ISBN 978-3-11-074910-6
ePUB ISBN 978-3-11-074916-8

Diese wissenschaftsgeschichtliche Untersuchung zeigt auf, wie das Biblische Hebräisch einerseits als ewige und heilige Sprache verehrt wird und untrennbar mit dem Judentum verbunden ist, gleichzeitig aber auch Gegenstand der Beanspruchung durch das Christentum ist, das sich die hebräische Sprachkunde als Hilfsmittel für die akademische Theologie aneignete und bis zum heutigen Tag weiterpflegte.

This study of scholarship history reveals how biblical Hebrew has been venerated as an eternal and sacred language, inseparable from Judaism, but how it has also been claimed by Christianity, which appropriated Hebrew linguistics as an aid for use in academic theology and continues to do so to this day.

Brinthanan Puvaneswaran, Humboldt-Universität zu Berlin.



Stefan Schorch (Hrsg./Ed.)
The Samaritan Pentateuch
A Critical Editio Maior

Stefan Schorch (Hrsg./Ed.)
Volume I: Genesis

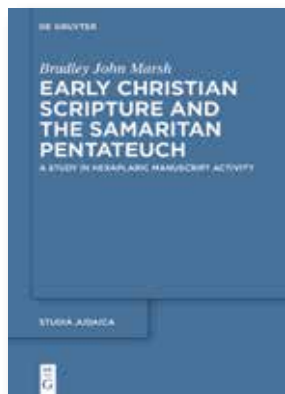
Februar/February 2021
Deutsch/German, Englisch/English, Hebräisch/Hebrew, LXXXV, 451 S./pp.

Geb./HC *€ 119.95 [D] / UVP/RRP US\$ 137.99 / UVP/RRP £ 109.00
ISBN 978-3-11-070950-6

eBook *€ 119.95 [D] / UVP/RRP US\$ 137.99 / UVP/RRP £ 109.00
PDF ISBN 978-3-11-071178-3

A critical edition of the Samaritan Pentateuch is one of the most urgent desiderata of Hebrew Bible research. This volume is the second out of a series of five meant to fill this gap. The text from the oldest mss. of SP is continuously accompanied by comparative readings, gathered from the Samaritan Targum and the oral reading, as well as MT, the DSS, the LXX, the Peshitta, and the Vulgate, creating an indispensable resource for Biblical research.

Stefan Schorch, Martin-Luther-Universität, Halle-Wittenberg.



Bradley John Marsh
Early Christian Scripture and the Samaritan Pentateuch
A Study in Hexaplaric Manuscript Activity

Series: Studia Samaritana 12
February 2022
English, Approx. 320 pp., 15 fig.

HC *RRP € 86.95 [D] / US\$ 99.99 / £ 79.00
ISBN 978-3-11-076069-9

The Samaritan community comprises a discrete Torah-observant religious group, distinct from wider Judaism, who worship on Mount Gerizim and read their own version of the Pentateuch. This volume examines the earliest textual witness for this “Samaritan” Pentateuch. These data originate with the textual researches of Eusebius of Caesarea (d. ca. 340 CE) and were transmitted in Christian manuscripts for many centuries thereafter.

Bradley John Marsh, Jr., Martin-Luther-University Halle-Wittenberg, Germany.



Antti Laato
Message and Composition of the Book of Isaiah
An Interpretation in the Light of Jewish Reception History

Series: Deuterocanonical and Cognate Literature Studies 46
January 2022
English, Approx. 340 pp.

HC *RRP € 99.95 [D] / US\$ 114.99 / £ 91.00
ISBN 978-3-11-076163-4

eBook *RRP € 99.95 [D] / US\$ 114.99 / £ 91.00
PDF ISBN 978-3-11-076181-8
ePUB ISBN 978-3-11-076186-3

This study deals with the theological message and composition of the Book of Isaiah and promotes a thesis that an early Jewish reception history helps us to find perspectives to understand them. Important topics are Hezekiah as Immanuel, postponement of the promised salvation, the task of hardening, childbirth metaphor, use of Isaianic texts in the activities of Ezra and Nehemiah.

Antti Laato, Åbo Akademi University, Turku, Finland.



Johannes F. Diehl, Markus Witte
(Hrsg./Eds.)
Hebräisches und aramäisches Wörterbuch zum Alten Testament

[Dictionary of Old Testament Hebrew and Aramaic]

Reihe/Series: De Gruyter Studium

4. Edition/4th Edition
Oktober/October 2021
Deutsch/German, 4. Aufl. Ca./Approx. 300 S./pp.

Br./Pb. *€ 29.95 [D] / UVP/RRP US\$ 34.99 / UVP/RRP £ 27.00
ISBN 978-3-11-019552-1

****eBook** *€ 300.00 [D] / UVP/RRP US\$ 350.00 / UVP/RRP £ 272.50
PDF ISBN 978-3-11-037245-8
ePUB ISBN 978-3-11-038615-8

Das Wörterbuch umfasst den gesamten Wortschatz der *Biblia Hebraica* einschließlich der aramäischen Passagen sowie der hebräischen und aramäischen Fragmente des Sirach- und des Tobitbuches. Belege in den althebräischen Inschriften sowie in den hebräischen Texten aus der Wüste Juda sind indiziert. Das Wörterbuch bietet eine Übersicht über die wichtigsten deutschen Übersetzungsäquivalente und dient als kleinformatige Hilfe beim Übersetzen.

This dictionary encompasses the complete vocabulary of the *Biblia Hebraica* including its Aramaic passages, as well as the Hebrew and Aramaic fragments of the Books of Sirach and Tobit. It provides an index of references in the Old Hebrew inscriptions and in the Hebrew texts from the Judaean Desert, and provides an overview of the most important German translations, serving as a small-format translation aid.

Johannes F. Diehl, Goethe-Universität Frankfurt am Main, und *Markus Witte*, Humboldt-Universität zu Berlin.



Now in paperback

Yosef Ofer
The Masora on Scripture and Its Methods

Series: Fontes et Subsidia ad Bibliam pertinentes
7 December 2020
English, Hebrew, XII, 286 pp.

Pb. *RRP € 19.95 [D] / US\$ 22.99 / £ 18.00
ISBN 978-3-11-073667-0

The starting point for any study of the Bible is the Masoretic Text, as designed by the Masoretes, which succeeded in creating a permanent text that was preserved throughout the generations in distant lands. Yosef Ofer's book enables readers to understand the methods of the miraculous and complex defense mechanism of the Masora, as well as to examine its effectiveness and degree of success.

Yosef Ofer, Bar Ilan University, Ramat Gan, Israel.



Ernst Axel Knauf, Hermann Michael Niemann
Geschichte Israels und Judas im Altertum

[The History of Israel and Judah in Antiquity]

Reihe/Series: De Gruyter Studium
Januar/January 2021
Deutsch/German, XVIII, 476 S./pp.

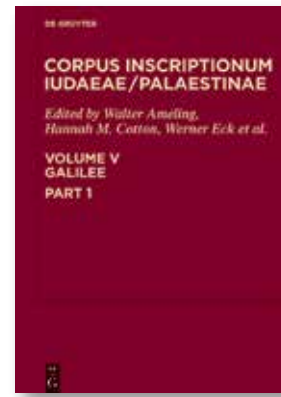
Br./Pb. *€ 29.95 [D] / UVP/RRP US\$ 34.99 / UVP/RRP £ 27.00
ISBN 978-3-11-014543-4

****eBook** *€ 300.00 [D] / UVP/RRP US\$ 345.99 / UVP/RRP £ 272.50
PDF ISBN 978-3-11-041168-3
ePUB ISBN 978-3-11-042341-9

Die Autoren entwickeln ein neues Bild der Geschichte Israels und Judas in der Antike aus sozialen und ökonomischen Verhältnissen, zeitgenössischen Inschriften, archäologischen und ikonographischen Funden als Grundlage biblischer Exegese und Theologie. Sie konstruieren damit den Hintergrund der biblischen Groß-Erzählung, die seit persischer Zeit als kollektive Erinnerung in Jerusalem, Babylonien und im Heiligtum auf dem Garizim entstand.

The authors develop a new viewpoint on the ancient history of Israel and Judah by examining social and economic conditions, contemporary inscriptions, and archeological and iconographic sources as a basis for biblical exegesis and theology. In this way, the authors uncover the backdrop for the great biblical narrative, created as a collective memory since Persian period in Jerusalem, Babylonia, and the sanctuary on Mount Gerizim.

Ernst Axel Knauf, Universität Bern, Schweiz und *Hermann Michael Niemann*, Universität Rostock, Deutschland.



Corpus Inscriptionum Iudaeae/Palaestinae

A multi-lingual corpus of the inscriptions from Alexander to Muhammad

Walter Ameling, Hannah M. Cotton, Werner Eck, Avner Ecker, Benjamin Isaac, Alla Kushnir-Stein, Jonathan Price, Peter Weiß, Ada Yardeni (Eds.)

Volume 5/Part 1: Galilee

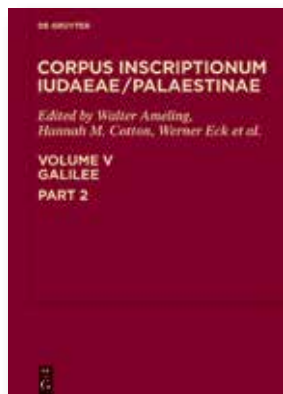
June 2022
English, Approx. 800 pp.

HC *RRP € 149.95 [D] / US\$ 172.99 / £ 136.50
ISBN 978-3-11-071356-5

eBook *RRP € 149.95 [D] / US\$ 172.99 / £ 136.50
PDF ISBN 978-3-11-071577-4

Volume V of the *CIIP* contains inscriptions from Galilee during the time of Alexander the Great until the end of the Byzantine rule in the 7 century in all the languages used during that period, including Greek, Latin, Hebrew, Aramaic, Samaritan, Palmyrene Aramaic, and Christian Aramaic. The volume encompasses more than 2,000 texts grouped by their find-sites, from the Northwest to the Southeast.

W. Ameling, Universität zu Köln;
H.M. Cotton, Hebrew University Jerusalem;
W. Eck, Universität zu Köln et al.



Walter Ameling, Hannah M. Cotton,
Werner Eck, Avner Ecker, Benjamin Isaac,
Alla Kushnir-Stein, Jonathan Price, Peter
Weiß, Ada Yardeni (Eds.)

Volume 5/Part 2: Galilee

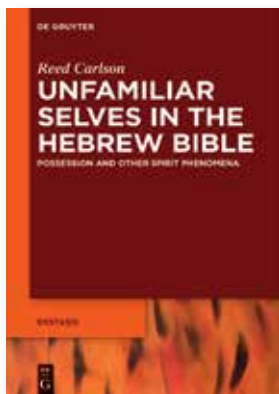
June 2022
English, Approx. 800 pp.

HC *RRP € 149.95 [D] / US\$ 172.99 / £ 136.50
ISBN 978-3-11-071358-9

eBook *RRP € 149.95 [D] / US\$ 172.99 / £ 136.50
PDF ISBN 978-3-11-071574-3

Volume V of the *CIIP* contains inscriptions from Galilee during the time of Alexander the Great until the end of the Byzantine rule in the 7th century in all the languages used during that period, including Greek, Latin, Hebrew, Aramaic, Samaritan, Palmyrene Aramaic, and Christian Aramaic. The volume encompasses more than 2,000 texts grouped by their find-sites, from the Northwest to the Southeast.

W. Ameling, Universität zu Köln;
H.M. Cotton, Hebrew University Jerusalem;
W. Eck, Universität zu Köln et al.



Reed Carlson
Unfamiliar Selves in the Hebrew Bible
Possession and Other Spirit Phenomena

Series: Ekstasis: Religious Experience from Antiquity to the Middle Ages 9
November 2021
English, Approx. 230 pp.

Series: Ekstasis: Religious Experience from Antiquity to the Middle Ages 9
November 2021
English, Approx. 230 pp.

HC *RRP € 77.95 [D] / US\$ 89.99 / £ 71.00
ISBN 978-3-11-066934-3

eBook *RRP € 77.95 [D] / US\$ 89.99 / £ 71.00
PDF ISBN 978-3-11-067003-5
ePUB ISBN 978-3-11-067006-6

Is there spirit possession in the Hebrew Bible? Utilizing ethnographic studies of contemporary possession-practicing communities in the global south and its diasporas, *The Spirit and the Self* argues that there is—though rarely within the typical western paradigm. This innovative approach demonstrates how possession in the Bible is a corporate and cultivated practice that can function as social commentary and as a means to model the moral self.

Reed Carlson, Harvard University,
Cambridge (Mass.)



Jens Schröter, Benjamin A. Edsall, Joseph
Verheyden (Eds.)

Jews and Christians – Parting Ways in the First Two Centuries CE?

Reflections on the Gains and Losses of a Model

Series: Beihefte zur Zeitschrift für die neutestamentliche Wissenschaft 253
August 2021
English, VI, 409 pp., 2 fig.

HC *RRP € 99.95 [D] / US\$ 114.99 / £ 91.00
ISBN 978-3-11-074213-8

eBook *RRP € 99.95 [D] / US\$ 114.99 / £ 91.00
PDF ISBN 978-3-11-074221-3
ePUB ISBN 978-3-11-074224-4

Did Jews and Christians ever part? The present volume discusses this topic against the background of debates in the last decades which have called into question the image of “parting ways” between Judaism and Christianity in the first two centuries CE. The contributions demonstrate that distinctions between Jews, Christians, Jewish Christians, Christian Jews and the like are more blurred than the “parting of the ways”-metaphor seems to imply.

J. Schröter, HU Berlin; B. A. Edsall, Australian Catholic Univ. Melbourne, Australia; J. Verheyden, Catholic Univ. Leuven, Belgium.

Lautenschlaeger Award 2021



Per Jarle Bekken
Paul's Negotiation of Abraham in Galatians 3 in the Jewish Context

The Galatian Converts — Lineal Descendants of Abraham and Heirs of the Promise

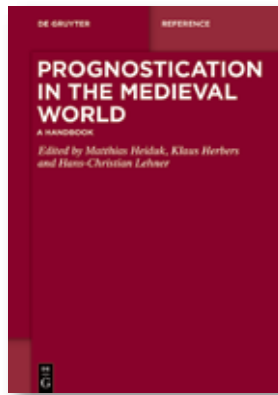
Series: Beihefte zur Zeitschrift für die neutestamentliche Wissenschaft 248
June 2021
English, X, 316 pp.

HC *RRP € 86.95 [D] / US\$ 99.99 / £ 79.00
ISBN 978-3-11-072192-8

eBook *RRP € 86.95 [D] / US\$ 99.99 / £ 79.00
PDF ISBN 978-3-11-072210-9
ePUB ISBN 978-3-11-072217-8

This work offers a fresh reading of Paul's appropriation of Abraham in Gal 3:6–29 against the background of the writings of Philo of Alexandria and other material. Philo's negotiation on Abraham as the founder of the Jewish nation based on his trust in God's promise provides a Jewish context for a corresponding debate reflected in Galatians, and suggests that there were Jewish antecedents that came close to Paul's reasoning in his own time.

Per Jarle Bekken, Nord University, Levanger, Norway.



Matthias Heiduk, Klaus Herbers, Hans-Christian Lehner (Eds.)
Prognostication in the Medieval World

A Handbook

Series: De Gruyter Reference
November 2020
English, XII, 1027 pp., 56 fig.

HC *RRP € 279.00 [D] / US\$ 320.00 / £ 253.50
ISBN 978-3-11-050120-9

eBook *RRP € 279.00 [D] / US\$ 320.00 / £ 253.50
PDF ISBN 978-3-11-049977-3
ePUB ISBN 978-3-11-049847-9

This handbook offers the first systematic overview of methods and contexts of prognostication in Europe and the Mediterranean between 500 and 1500. The practices of medieval prophets and astrologers seem to form a contrast to today's search for trends and future technologies. Closer inspection reveals much common ground regarding the contingencies of decisions, the desire to understand patterns, and doubts about the reliability of predictions.

Matthias Heiduk, Klaus Herbers, Hans-Christian Lehner, University of Erlangen-Nuremberg, Germany.



Christoph Krasemann
Die »Biblia Sacra - Derekh ha-Kodesh« des Elias Hutter

Eine sprachdidaktische, kultur- und editions-geschichtliche Analyse

Reihe/Series: Arbeiten zur Kirchengeschichte 148
Oktober/October 2021
Deutsch/German, XIII, 484 S./pp., 85 Abb./fig.

Geb./HC *€ 119.95 [D] / UVP/RRP US\$ 137.99 / UVP/RRP £ 109.00
ISBN 978-3-11-073850-6

eBook *€ 119.95 [D] / UVP/RRP US\$ 137.99 / UVP/RRP £ 109.00
PDF ISBN 978-3-11-073412-6
ePUB ISBN 978-3-11-073420-1

Elias Hutter bewegte die Frage nach der Einheit von Sprache und Religion. Im späten 16. Jahrhundert legte er hierzu ein beeindruckendes Lebenswerk vor. Seine Frage sah er im Hebräischen als göttliche Ursprache beantwortet, dessen Studium er revolutionieren wollte. Hierzu entwickelte er neue sprachdidaktische Methoden im Zusammenspiel mit theologischen Konzepten, die in dieser Publikation vorgeführt und in den historischen Kontext eingeordnet sind.

Elias Hutter was interested in the unity of language and religion, about which he wrote an impressive magnum opus in the late sixteenth century. He believed that Hebrew, as the original divine language, was the answer to his question, and wanted to revolutionize its study. To do so, he developed new methods for language pedagogy in combination with theological concepts, which this publication introduces and places within their historic context.

Christoph Krasemann, Universität Greifswald.



Das medizinische Kompendium des ›Juden von Salms‹

Lenka Vaňková, Václav Bok (Hrsg./Eds.)

Band 1: Buch 1-3: Krankheiten und ihre Behandlung

[Books 1-3: Diseases and their Treatment]

Reihe/Series: Lingua Historica Germanica 25
Januar/January 2022
Deutsch/German, Ca./Approx. 450 S./pp.,
4 Abb./fig.

Geb./HC *€ 119.95 [D] / UVP/RRP US\$ 137.99 /
UVP/RRP £ 109.00
ISBN 978-3-11-073124-8

eBook *€ 119.95 [D] / UVP/RRP US\$ 137.99 / UVP/
RRP £ 109.00
PDF ISBN 978-3-11-073039-5
ePUB ISBN 978-3-11-073044-9

Das Kompendium des Juden von Salms stellt ein enzyklopädisches Werk dar, in dem der Autor Wissen aus verschiedenen Bereichen der Medizin Ende der 20er Jahre des 15. Jahrhunderts zusammengetragen hat. Die von anerkannten Autoritäten übernommenen Kenntnisse bereicherte er durch eigene langjährige Erfahrungen, so dass sein Kompendium einen vielseitigen und umfassenden Einblick in die Theorie und Praxis der spätmittelalterlichen Medizin bietet.

The Compendium of the Jew of Salms is an encyclopaedic work in which the author compiled his knowledge of different fields of medicine in the late 1420s. He enriched the insights that had been adopted by renowned authorities with his own vast experience, meaning that his compendium provides a multifaceted, comprehensive insight into the theory and practice of late medieval medicine.

Lenka Vaňková und Václav Bok, Universität Ostrava, Tschechische Republik.

Lenka Vaňková, Václav Bok (Hrsg./Eds.)

Band 2: Buch 4-6: Die ›Regeln der Gesundheit‹ und das ›Circa instans‹

[Books 4-6: The 'Rules of Health' and the 'Circa instans']

Reihe/Series: Lingua Historica Germanica 26
Januar/January 2022
Deutsch/German, Ca./Approx. 380 S./pp.,
4 Abb./fig.

Geb./HC *€ 119.95 [D] / UVP/RRP US\$ 137.99 /
UVP/RRP £ 109.00
ISBN 978-3-11-073125-5

eBook *€ 119.95 [D] / UVP/RRP US\$ 137.99 / UVP/
RRP £ 109.00
PDF ISBN 978-3-11-073033-3
ePUB ISBN 978-3-11-073045-6

Im vorliegenden Buch werden Regeln der Gesundheit, die der Jude von Salms für den Grafen Johann von Sponheim, verfasst hat, und seine deutschsprachige Übertragung des sog. *Circa instans*, eines der bedeutendsten Arzneidrogenbücher des Mittelalters, präsentiert. Neben der Edition dieser Texte wird in den Kommentaren auf ihre Tradition und Position im Kontext der medizinischen Literatur eingegangen sowie ihre sprachliche Charakteristik vorgezogen.

This volume presents the rules of health that the Jew of Salms composed for Count Johann von Sponheim as well as his German translation of the 'Circa instans', one of the most significant medieval books of medicine. The comments accompanying the edition of these texts addresses their language characteristics as well as their history and position within the context of medical literature.

Lenka Vaňková und Václav Bok, Universität Ostrava, Tschechische Republik.



Liliane Weissberg (Hrsg./Ed.)

Benjamin Veitel Ephraim - Kaufmann, Schriftsteller, Geheimagent

Gesammelte Schriften

[Benjamin Veitel Ephraim: Merchant, Writer, Secret Agent; Collected Writings]

Reihe/Series: Frühe Neuzeit 242
Oktober/October 2021
Deutsch/German, XI, 456 S./pp., 60 Abb./fig.

Geb./HC *€ 119.95 [D] / UVP/RRP US\$ 137.99 /
UVP/RRP £ 109.00
ISBN 978-3-11-072240-6

eBook *€ 119.95 [D] / UVP/RRP US\$ 137.99 / UVP/
RRP £ 109.00
PDF ISBN 978-3-11-073977-0
ePUB ISBN 978-3-11-073979-4

Benjamin Veitel Ephraim (1742–1811) war ein wohlhabender Kaufmann, aber auch der erste jüdische Autor eines Dramas in deutscher Sprache. Er veröffentlichte politische Schriften und eine eindrucksvolle Autobiografie. Während der Französischen Revolution arbeitete er als Geheimagent Preußens in Paris. Das vorliegende Buch bietet eine kommentierte Ausgabe seiner Schriften und schildert sein abenteuerliches Leben und seine Zeit.

Benjamin Veitel Ephraim (1742–1811) was an affluent merchant, but also one of the first Jewish authors to write a drama in German. He also published political writings and an impressive autobiography. During the French Revolution, he worked for Prussia as a secret agent in Paris. This volume provides an annotated edition of his writings, portraying his adventurous life and his times.

Liliane Weissberg, University of Pennsylvania, USA.



2nd revised edition

Heather Valencia (Ed.) Avrom Sutzkever – Still My Word Sings

Poems. Yiddish and English

Series: Jiddistik Edition und Forschung / Yiddish Editions and Research 2

2. Edition/2nd Edition

April 2021

English, Yiddish, 2nd rev. ed. 296 pp.

HC *RRP € 32.95 [D] / US\$ 37.99 / £ 30.00
ISBN 978-3-11-074563-4

The second volume of the series *Yiddish Editions & Research*, presents the poetry of Avrom Sutzkever, one of the greatest Yiddish writers of the 20th century. The themes of his work span his early childhood in Siberia, youth in Vilna, Lithuania, the catastrophe of the Holocaust, and a new life in Israel. This is the first bilingual edition of Sutzkever's work to present a substantial selection of poetry from all periods of his creative life.

Heather Valencia, University of Sterling, Scotland.



Im Set

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4-bändiges Set

Reihe/Series: Jiddistik Edition und Forschung / Yiddish Editions and Research 1-4
Mai/May 2021

Yiddish, Deutsch/German, Englisch/English, 1556 S./pp.

Set *UVP/RRP € 99.95 [D] / UVP/RRP US\$ 114.99 / UVP/RRP £ 91.00
ISBN 978-3-11-074790-4

1700 Jahre jüdisches Leben in Deutschland – dazu gehören auch jiddische Literatur, Sprache und Kultur. Das Set der Reihe *Jiddistik* vermittelt mit dem Sammelband *Leket* zu allen Disziplinen der Jiddistik, der Übersetzung der Gedichte Avrom Sutzkevers *Still My Word Sings*, dem zweisprachig erschienenen Erzählzyklus *Eisenbahngeschichten* von Scholem Alejchem und der Anthologie moderner Kurzgeschichten *Iber der grenets* Lesarten jiddischer Literatur.

1700 years of Jewish life in Germany – Yiddish literature, language, and culture comprise an important part of this story. The 4-volume set provides insights into Yiddish realms of experience. It includes the scholarly edited volume *Leket*, a translation of the poems of Avrom Sutzkever, *Still My Word Sings*, the complete narrative collection *Eisenbahngeschichten* by Scholem Alejchem, and *Iber der grenets*, an anthology of modern Yiddish short stories.

E. Gal-Ed, Heinrich-Heine-Universität Düsseldorf. **R. Gruschka**, Hochschule f. Jüdische Studien Heidelberg. **S. Neuberg**, Universität Trier.



Oren Cohen Roman (Ed.) Joshua and Judges in Yiddish Verse

Four Early Modern Epics. An Annotated Edition

Series: Jiddistik Edition und Forschung / Yiddish Editions and Research 5
April 2022

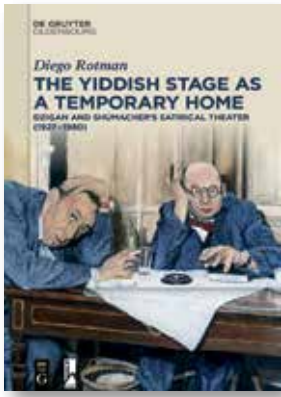
English, Yiddish, Approx. 400 pp., 10 fig.

HC *RRP € 39.95 [D] / US\$ 45.99 / £ 36.50
ISBN 978-3-11-074061-5

eBook *RRP € 39.95 [D] / US\$ 45.99 / £ 36.50
PDF ISBN 978-3-11-074089-9

This book offers for the first time annotated editions of four sixteenth-century Yiddish epic poems, all preserved in single copies. Two epics retell the book of Joshua, and two relate the book of Judges. The content of the works is based on Jewish sources, while their style and form were influenced by German epic and chivalric literature. The annotated edition presents the original Old Yiddish texts together with an English introduction.

Oren Cohen Roman, University of Haifa, Haifa, Israel.



Shapiro Prize 2019

Diego Rotman

The Yiddish Stage as a Temporary Home

Dzigan and Shumacher's Satirical Theater (1927-1980)

March 2021
English, IX, 321 pp., 30 fig.

HC *RRP € 103.95 [D] / US\$ 119.99 / £ 94.50
ISBN 978-3-11-071742-6

eBook *RRP € 103.95 [D] / US\$ 119.99 / £ 94.50
PDF ISBN 978-3-11-071769-3
ePUB ISBN 978-3-11-071777-8

The book explores the life and career of iconic Yiddish Theater comic duo – Dzigan and Shumacher – from the beginning of their work to their Warsaw theater where they produced groundbreaking political satire. The book further discusses their wanderings through the Soviet Union and their attempt to revive Jewish culture in Poland after the Holocaust. It finally describes their time in Israel as guest performers and permanent residents.

Diego Rotman, Hebrew University of Jerusalem, Israel



Jan Kühne (Hrsg./Ed.)

Sammy Gronemann

Kritische Gesamtausgabe

[Critical Complete Edition]

Wiss. Beratung v./Acad. advice by
Hanni Mittelman, Joachim Schlör
In Zusammenarbeit mit/In collab. with Jakob Hessing

Jan Kühne (Hrsg./Ed.)

Band 6: Kurzprosa und Nachlasstexte

[Volume 6: Short Prose and Texts from the Estate]

In Zusammenarbeit mit/In collab. with Jakob Hessing, Meron-Martin Piotrkowski, Joachim Schlör
Mit einer Einl. v./With an introd. by Mark H. Gelber

Reihe/Series: Conditio Judaica 92/6
März/March 2022
Deutsch/German, Ca./Approx. 580 S./pp., 39 Abb./fig.

Geb./HC *€ 99.95 [D] / UVP/RRP US\$ 114.99 / UVP/RRP € 91.00
ISBN 978-3-11-070707-6

eBook *€ 99.95 [D] / UVP/RRP US\$ 114.99 / UVP/RRP € 91.00
PDF ISBN 978-3-11-070717-5
ePUB ISBN 978-3-11-070727-4

Sammy Gronemann (1875–1952) ist einer der herausragendsten zionistischen Schriftsteller und Satiriker der deutschen Sprache. Dieser Band versammelt seine Kurzprosa, zumeist Texte aus dem teils verloren gegangenen Nachlass; darunter bisher unveröffentlichte Kurzgeschichten, Roman- und Dramenfragmente, zudem Gedichte, Couplets, Parodien und Satiren aus allen Lebensabschnitten.

Sammy Gronemann (1875–1952) is one of the most outstanding Zionist authors and satirists to have written in German. This volume collects his short prose, mainly texts from his estate, part of which has been lost.

Jan Kühne, Hebräische Universität, Jerusalem, Israel.



Carmen Reichert, Bettina Bannasch, Alfred Wildfeuer (Hrsg./Eds.)

Zukunft der Sprache - Zukunft der Nation?

Verhandlungen des Jiddischen und Jüdischen im Kontext der Czernowitzer Sprachkonferenz

[The Future of Language – The Future of the Nation? Negotiations of Yiddish and Jewishness in the Context of the Czernowitz Language Conference]

Reihe/Series: Conditio Judaica 97
Februar/February 2022
Deutsch/German, Ca./Approx. 390 S./pp., 30 Abb./fig.

Geb./HC *€ 109.95 [D] / UVP/RRP US\$ 126.99 / UVP/RRP € 100.00
ISBN 978-3-11-075478-0

eBook *€ 109.95 [D] / UVP/RRP US\$ 126.99 / UVP/RRP € 100.00
PDF ISBN 978-3-11-075513-8
ePUB ISBN 978-3-11-075524-4

Die Debatte um die jüdische Nation und ihre Sprache(n) fand in der Czernowitzer Sprachkonferenz einen Höhepunkt. Ausgehend von diesem Ereignis werden neue Perspektiven auf die Debatte um jüdische Nationalsprachen und -literaturen im Mittel- und Osteuropa des frühen 20. Jahrhunderts aufgezeigt.

The debate about the Jewish nation and its language(s) reached its climax at the Czernowitz Language Conference. Using this event as a starting point, this volume reveals new perspectives on the debate about Jewish national languages and literatures in Central and Eastern Europe in the early twentieth century.

Carmen Reichert, Bettina Bannasch und Alfred Wildfeuer, Universität Augsburg.



Dorothea M. Salzer (Hrsg./Ed.)
Jüdische religiöse Erziehung im Zeitalter der Emanzipation

Konzepte und Praxis

[Jewish Religious Education in the Age of Emancipation: Concepts and Practice]

Reihe/Series: Europäisch-jüdische Studien – Beiträge 56
 November/November 2021
 Deutsch/German, Englisch/English, Ca./Approx. 280 S./pp., 13 Abb./fig.

Geb./HC *€ 119.95 [D] / UVP/RRP US\$ 137.99 / UVP/RRP £ 109.00
 ISBN 978-3-11-074289-3

eBook *€ 119.95 [D] / UVP/RRP US\$ 137.99 / UVP/RRP £ 109.00
 PDF ISBN 978-3-11-074305-0
 ePUB ISBN 978-3-11-074314-2

Aufklärung und Emanzipation stellten das deutschsprachige Judentum vor die Aufgabe, ein modernes jüdisches Selbstverständnis zu entwickeln. Diese Entwicklung war mit einer Neukonzeption jüdischen Lernens verbunden. Der Sammelband beleuchtet die vielfältigen Wechselbeziehungen zwischen pädagogischen, religiösen und gesellschaftlichen Entwicklungen dieser Zeit, in deren Spannungsfeld neue Konzepte für die jüdische Erziehung entstanden.

Enlightenment and emancipation set German-speaking Judaism the task of developing a modern Jewish identity. This development was accompanied by the reconceptualization of Jewish learning. This edited volume shines light on the multifaceted interrelations between pedagogical, religious, and societal developments during this period, between whose poles new concepts of Jewish education emerged.

Dorothea M. Salzer, Universität Potsdam.



Christoph Parry
Schreiben jenseits der Nation

Europäische Identitätsgestaltung in der deutschsprachigen Literatur seit 1918

[Writing Beyond the Nation: The Formation of European Identity in German Literature since 1918]

Reihe/Series: Untersuchungen zur deutschen Literaturgeschichte 162
 Juli/July 2021
 Deutsch/German, XI, 267 S./pp.

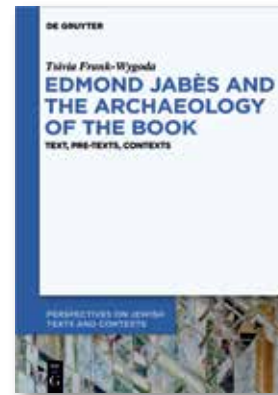
Geb./HC *€ 99.95 [D] / UVP/RRP US\$ 114.99 / UVP/RRP £ 91.00
 ISBN 978-3-11-070627-7

eBook *€ 99.95 [D] / UVP/RRP US\$ 114.99 / UVP/RRP £ 91.00
 PDF ISBN 978-3-11-070633-8
 ePUB ISBN 978-3-11-070635-2

Das Buch problematisiert die traditionelle Verknüpfung von Literatur, Sprache und Nation und stellt die deutschsprachige Literatur der letzten hundert Jahre in ihrer Heterogenität in einen europäischen Kontext. Untersucht werden Werke von Autoren aus Randgebieten Mitteleuropas, aus sprachlichen Exklaven, von freiwilligen und unfreiwilligen Emigranten sowie Einwanderern, womit die Vielschichtigkeit dieser Literatur veranschaulicht wird.

This book problematizes the traditional relationship between literature, language, and nation, and places the German literature of the last century and its heterogeneity in a European context. It examines works by authors from peripheral areas of Central Europe and linguistic enclaves, by voluntary and involuntary emigrants, and by immigrants, illustrating the multifaceted nature of this literature.

Christoph Parry, Universität Vaasa, Finnland.



Tsivia Frank-Wygoda
Edmond Jabès and the Archaeology of the Book

Text, Pre-Texts, Contexts

Series: Perspectives on Jewish Texts and Contexts 11
 October 2021
 English, Approx. X, 250 pp., 24 fig.

HC *RRP € 99.95 [D] / US\$ 114.99 / £ 91.00
 ISBN 978-3-11-062955-2

eBook *RRP € 99.95 [D] / US\$ 114.99 / £ 91.00
 PDF ISBN 978-3-11-064302-2
 ePUB ISBN 978-3-11-064078-6

How can textual archaeology renew the understanding of one of the most enigmatic pieces of French-Jewish avant-garde writing? Through the analysis of Edmond Jabès's manuscripts and the unfolding of the work-in-progress, this first large-scale archaeological analysis of *The Book of Questions* (1963) addresses the abstract hermeticity of Jabès' prose within historical, cultural, textual and theoretical contexts.

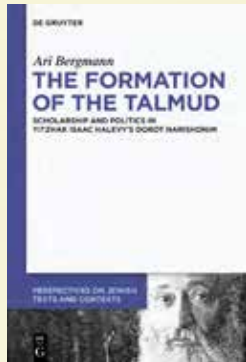
Tsivia Frank-Wygoda, The Hebrew University of Jerusalem, Israel.

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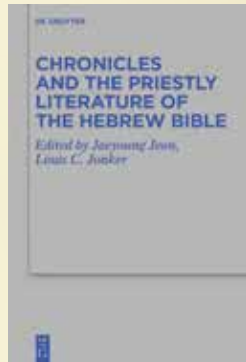
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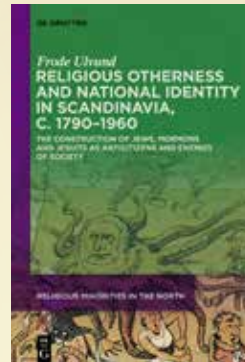
► page 3



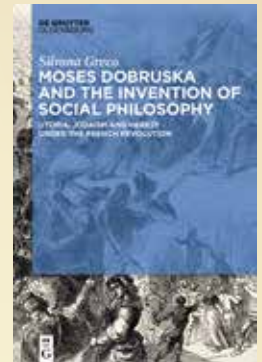
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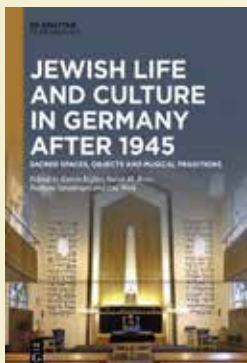
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► page 31



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► page 36



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► page 40



► page 41



► page 41



► page 42



► page 42



Avraham Siluk

Die Juden im politischen System des Alten Reichs

Jüdische Politik und ihre Organisation im Zeitalter der Reichsreform

[The Jews in the Political System of the Holy Roman Empire: Jewish Politics and their Organization in the Age of Imperial Reform]

Reihe/Series: bibliothek altes Reich 36

Oktober/October 2021

Deutsch/German, XIV, 462 S./pp., 2 Abb./fig.

Geb./HC *€ 79.95 [D] / UVP/RRP US\$ 91.99 / UVP/RRP £ 72.50

ISBN 978-3-11-072347-2

eBook *€ 79.95 [D] / UVP/RRP US\$ 91.99 / UVP/RRP £ 72.50

PDF ISBN 978-3-11-072353-3

ePUB ISBN 978-3-11-072356-4

Im 16. Jahrhundert schuf die Reichsjuden-schaft ein komplexes Organ zur politischen Repräsentation, das sie sowohl zur Abwehr von Verfolgungen, als auch zur Einflussnahme auf Gesetzgebungsverfahren befähigte. Die vorliegende Studie zeigt, wie dieses Organ als Antwort auf die Herausforderungen der Zeit entstand, sich im Laufe des Jahrhunderts entwickelte und im politischen System und in der politischen Kultur des Reichs verankert war.

In the sixteenth century, the empire's Jewish community created a complex organization for political representation, allowing them to both defend themselves against persecution and to influence the legislative process. This study shows how this organization emerged as a response to the challenges of the time, how it developed during the course of the century, and how it was entrenched within the political culture and system of the empire.

Avraham Siluk, Goethe-Universität, Frankfurt am Main.



Miriam Frenkel

“The Compassionate and Benevolent”: Jewish Ruling Elites in the Medieval Islamicate World

Alexandria as a Case Study

Transl. by Tzemah Yoreh

Series: Studies in the History and Culture of the Middle East 39

December 2020

English, XXVII, 333 pp., 1 fig.

HC *RRP € 86.95 [D] / US\$ 99.99 / £ 79.00

ISBN 978-3-11-071287-2

eBook *RRP € 86.95 [D] / US\$ 99.99 / £ 79.00

PDF ISBN 978-3-11-071361-9

ePUB ISBN 978-3-11-071368-8

This is a monograph about the medieval Jewish community of the Mediterranean port city of Alexandria. Through deep analyses of contemporary historical sources, mostly documents from the Cairo Geniza, life stories, conducts and practices of private people are revealed. When put together these private biographies convey a social portrait of an elite group which ruled over the local community, but was part of a supra communal network.

Miriam Frenkel, The Hebrew University of Jerusalem, Israel.



Berndt Strobach (Hrsg./Ed.)

Hofjuden im Abstieg: Der Bankrott der Leffmann-Behrens-Enkel

Mit der vollständigen Edition der „Megillah“ des Isaak Behrens im jiddischen Original, in Transliteration und Übersetzung

[The Bankruptcy of Leffmann Behrens's Grandsons: Including the Complete Edition of Isaak Behren's "Megillah" in the Yiddish Original, Transliteration, and Translation]

Unter Mitw. v./In coop. with Simon Neuberg

März/March 2021

Deutsch/German, Yiddish, IX, 354 S./pp.,

16 Abb./fig.

Geb./HC *€ 99.95 [D] / UVP/RRP US\$ 114.99 /

UVP/RRP £ 91.00

ISBN 978-3-11-072126-3

eBook *€ 99.95 [D] / UVP/RRP US\$ 114.99 / UVP/RRP £ 91.00

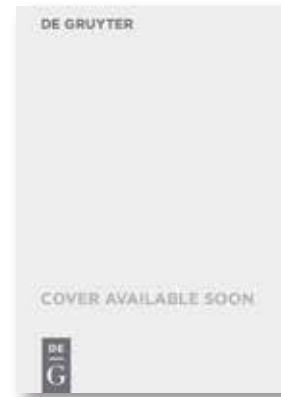
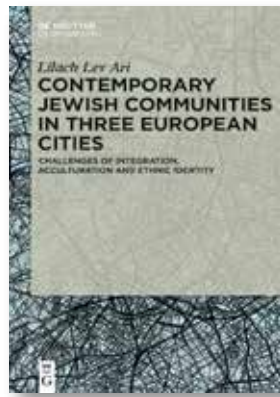
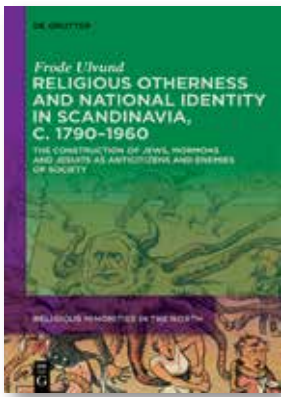
PDF ISBN 978-3-11-072149-2

ePUB ISBN 978-3-11-072158-4

Die Firma des berühmten hannoverschen Hofjuden Leffmann Behrens gerät unter seinen Enkeln ins Schlingern. Die kurfürstliche Justiz wirft ihnen betrügerischen Bankrott vor. Sie werden eingesperrt und gefoltert. Der Darstellung und Analyse des archivalischen Befundes steht der persönliche Bericht eines der Opfer (eine „Megillah“) gegenüber. Sie wird hier im jiddischen Original, in hochdeutscher Übersetzung sowie in Transliteration ediert.

The company founded by the famous Hanoverian court Jew Leffmann Behrens ran into trouble under his grandsons. The electoral judiciary accused them of fraudulent bankruptcy. They were imprisoned and tortured. This volume presents and analyzes the archival sources and compares them with the personal account of one of the victims (a “Megillah”), which is provided here in the Yiddish original, in a High German translation, and in transliteration.

Berndt Strobach, Wolfenbüttel.



Open Access

Frode Ulvund

Religious Otherness and National Identity in Scandinavia, c. 1790-1960

The Construction of Jews, Mormons, and Jesuits as Anti-Citizens and Enemies of Society

Series: Religious Minorities in the North 2
December 2020

English, Translated, expanded and revised edition of "Nasjonens antiborgere. Forestillinger om religiøse minoriteter som samfunnsfiender, 1814-1964". Oslo: Cappelen Damm Akademisk 2017. X, 310 pp., 25 fig.

HC *RRP € 79.95 [D] / US\$ 91.99 / £ 72.50
ISBN 978-3-11-065429-5

eBook RRP
PDF ISBN 978-3-11-065776-0
ePUB ISBN 978-3-11-065442-4

The book addresses how certain religious groups were labeled as foreign and constructed as political, moral and national threats in Scandinavia between c. 1790 and 1960. Key questions are who articulated such opinions, how was the threat depicted, and to what extent did it influence state policies towards these groups. The author also discusses how the inimical images of religious minorities influenced the construction of national identities.

Frode Ulvund, University of Bergen, Norway.

Lilach Lev Ari

Contemporary Jewish Communities in Three European Cities

Challenges of Integration, Acculturation and Ethnic Identity

February 2022
English, Approx. 160 pp.

HC *RRP € 79.95 [D] / US\$ 91.99 / £ 72.50
ISBN 978-3-11-069872-5

eBook *RRP € 79.95 [D] / US\$ 91.99 / £ 72.50
PDF ISBN 978-3-11-069881-7
ePUB ISBN 978-3-11-069890-9

Contemporary Jewish identity, integration and acculturation in Europe has become an urgent topic in view of the current wave of antisemitism and reliable research on the present state of Jewish identity is scarce. Lilach Lev Ari has chosen three ethnically diverse communities – Paris, Brussels, and Antwerp – that can shed a light on the Jewish minorities in Western Europe in view of new anti-Semitic threats.

Lilach Lev Ari, Oranim College of Education and Haifa University, Israel.

Carolin Lange

Landesstelle für die nichtstaatlichen Museen in Bayern (Hrsg./Ed.)

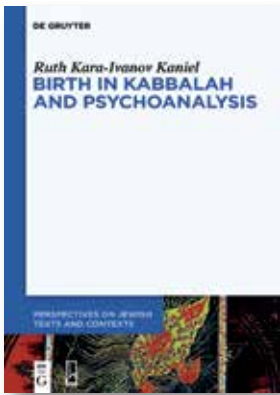
Der Raub der kleinen Dinge

Reihe/Series: Museums-Bausteine 22
Dezember/December 2021
Deutsch/German, 80 S./pp., 10 Abb./fig.

Br./Pb. *€ 19.90 / UVP/RRP US\$ 22.99 / UVP/RRP
£ 18.00
ISBN 978-3-422-98765-4

[vorl] Provenienzforschung wird meist verbunden mit Namen bekannter Künstler/-innen, mit beschlagnahmten Kunstsammlungen oder großen Auktionshäusern. In Wirklichkeit besaßen die wenigsten jüdischen Deutschen Kunstschatze. Es ist wenig bekannt über die Alltagsgegenstände, die die rechtmäßigen jüdischen Eigentümer/-innen verkauften, um die Flucht aus Deutschland zu finanzieren. Dieser Leitfaden will Museen beim Umgang mit diesen Objekten helfen.

Carolin Lange, Landesstelle für die nichtstaatlichen Museen in Bayern, München.



Ruth Kara-Ivanov Kaniel
**Birth in Kabbalah
and Psychoanalysis**

Series: Perspectives on Jewish Texts and Contexts
18

July 2022

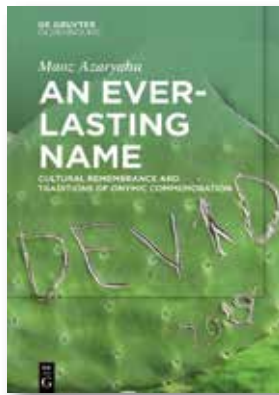
English, Approx. V, 245 pp.

HC *RRP € 99.95 [D] / US\$ 114.99 / £ 91.00
ISBN 978-3-11-068749-1

eBook *RRP € 99.95 [D] / US\$ 114.99 / £ 91.00
PDF ISBN 978-3-11-068802-3
ePUB ISBN 978-3-11-068810-8

The experience of birth has functioned through the ages as a vital metaphor foundational to all fields of art, philosophy, religion and literature. This book highlights the significance of *birth* in Jewish culture, as a challenge to existential philosophy and the centrality of *death* in Western culture. Similarities between Kabbalistic and midrashic perceptions of birth and its current place in cultural and psychoanalytic discourse are discussed.

Ruth Kara-Ivanov Kaniel, Haifa University, Israel.



Maoz Azaryahu
An Everlasting Name

Cultural Remembrance and Traditions of Onymic Commemoration
March 2021

English, XII, 200 pp., 30 fig.

HC *RRP € 60.95 [D] / US\$ 70.99 / £ 55.50
ISBN 978-3-11-072299-4

eBook *RRP € 60.95 [D] / US\$ 70.99 / £ 55.50
PDF ISBN 978-3-11-072301-4
ePUB ISBN 978-3-11-072302-1

Names listed on memorials, honorific street names, or inscriptions: This book investigates onymic commemoration as a time-honored technology of immortality. It explores the appeal and power of an 'everlasting name' to confer an afterlife and to perform as site of remembrance. Broad in scope and covering a wide time frame, this book is an innovative contribution to the literature on public commemoration and cultural memory.

Maoz Azaryahu, University of Haifa, Israel.



Ari Katorza
Stairway to Paradise

Jews, Blacks, and the American Music Revolution
August 2021

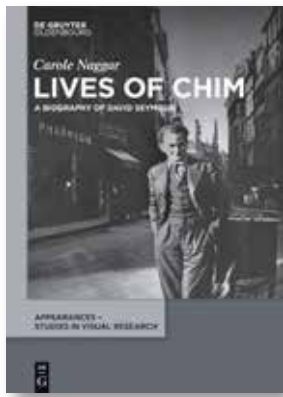
English, VI, 273 pp.

HC *RRP € 77.95 [D] / US\$ 89.99 / £ 71.00
ISBN 978-3-11-072312-0

eBook *RRP € 77.95 [D] / US\$ 89.99 / £ 71.00
PDF ISBN 978-3-11-072316-8
ePUB ISBN 978-3-11-072320-5

The book traces Jewish immigration to the United States and the entry of Jews into the cultural industry from the late 19th century to the mid-1960s. It traces their real and imaginary relationship with the African-American minority and examines their dialogue with the charisma of black music to form Jewish-black cooperation. Ari Katorza can show how the black-Jewish alliance took part within the hegemonic conflict of American culture.

Ari Katorza, The Interdisciplinary Center, Herzliya, and Rimon school of Music, Israel.



Carole Naggat

The Many Lives of Chim

A Biography of David Seymour

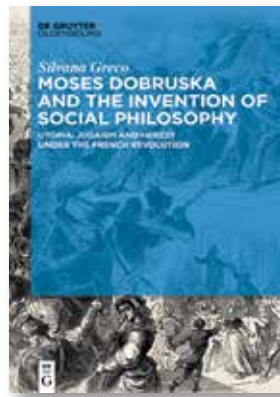
Series: Appearances - Studies in Visual Research 4
March 2022
English, 180 pp., 60 fig.

HC *RRP € 79.95 [D] / US\$ 91.99 / £ 72.50
ISBN 978-3-11-070416-7

eBook *RRP € 79.95 [D] / US\$ 91.99 / £ 72.50
PDF ISBN 978-3-11-070634-5
ePUB ISBN 978-3-11-070637-6

The first English language in-depth illustrated biography of the celebrated photojournalist and cofounder of *Magnum Photos*, builds on his photographs and contact sheets as objects of aesthetic and psychological weight, and puts them in relation with their various contexts: life & historical events, peers' production, mediatization by editors, curators and humanitarian agencies. Sources are photography archives, interviews, and film.

Carole Naggat, New York, USA.



Silvana Greco

Moses Dobruska and the Invention of Social Philosophy

Utopia, Judaism, and Heresy under the French Revolution

Funded by Freie Universität Berlin

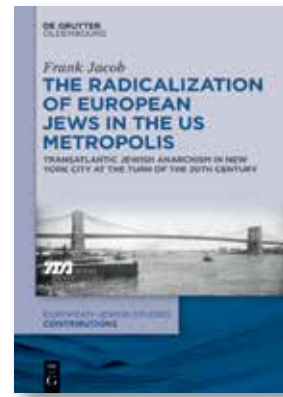
February 2022
English, Approx. 235 pp., 5 fig.

HC *RRP € 42.95 [D] / US\$ 49.99 / £ 39.00
ISBN 978-3-11-067353-1

eBook RRP
PDF ISBN 978-3-11-075882-5
ePUB ISBN 978-3-11-075886-3

Moses Dobruska, born as a Jew in Brno, Moravia in 1753, died on the guillotine in Paris in 1794. His life was adventurous, but the biography is not enough to understand the creative force of this atypical intellectual. Silvana Greco, sociologist of culture and Judaism, brings to the forefront the innovative contribution of the *Philosophie sociale* and highlights its fundamental role for the origins of sociological thought.

Silvana Greco, Freie Universität Berlin, Adjunct Professor of Sociology of Judaism, Berlin.



Frank Jacob

The Radicalization of European Jews in the US Metropolis

Transatlantic Jewish Anarchism in New York City at the Turn of the 20th Century

Series: Europäisch-jüdische Studien – Beiträge 48
November 2022
English, Approx. 300 pp.

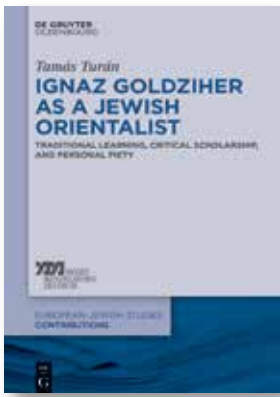
HC *RRP € 109.95 [D] / US\$ 126.99 / £ 100.00
ISBN 978-3-11-065304-5

eBook *RRP € 109.95 [D] / US\$ 126.99 / £ 100.00
PDF ISBN 978-3-11-065688-6
ePUB ISBN 978-3-11-065312-0

New York City, where many immigrants first arrived in the United States, was home to a large Jewish community, including many who subscribed to radical political views such as Anarchism, Communism, Socialism, and Unionism. In such political movements, Jewish individuals seemed to be dominant. This book addresses how, where, and why Jewish immigrants in the US were radicalized in the 19 and 20 centuries.

Frank Jacob, Nord Univeritet, Bodø, Norway.

Open Access



Tamás Turán
Ignaz Goldziher as a Jewish Orientalist

Traditional Learning, Critical Scholarship, and Personal Piety

Series: Europäisch-jüdische Studien – Beiträge 55
July 2022
English, Approx. 250 pp., 12 fig.

HC *RRP € 99.95 [D] / US\$ 114.99 / £ 91.00
ISBN 978-3-11-074010-3

eBook *RRP € 99.95 [D] / US\$ 114.99 / £ 91.00
PDF ISBN 978-3-11-074128-5
ePUB ISBN 978-3-11-074157-5

Ignaz Goldziher (1850-1921) was a Hungarian Jew and a Professor at the University of Budapest. Scholarship was a shelter for him from social and religious grievances with the academic and Jewish establishments of his country. Utilizing his diaries, correspondences and his little-known early Hungarian works, the book explores the intrinsic links between Goldziher's religious and scholarly personae, and between his Jewish and Islamic scholarship.

Tamás Turán, Eötvös Loránd University and Institute for Minority Studies at the Centre for Social Sciences, Budapest, Hungary.



Jakob Stürmann
Osteuropäisch – jüdisch – sozialistisch

Untersuchung einer vergessenen Berliner Exilgruppe der Weimarer Republik

[Eastern European – Jewish – Socialist: Studies on a Forgotten Group of Exiles in Berlin during the Weimar Republic]

Reihe/Series: Europäisch-jüdische Studien – Beiträge 57
Mai/May 2022
Deutsch/German, Ca./Approx. 450 S./pp., 4 Abb./fig.

Geb./HC *€ 99.95 [D] / UVP/RRP US\$ 114.99 / UVP/RRP £ 91.00
ISBN 978-3-11-075587-9

eBook *€ 99.95 [D] / UVP/RRP US\$ 114.99 / UVP/RRP £ 91.00
PDF ISBN 978-3-11-075648-7
ePUB ISBN 978-3-11-075656-2

Die Studie beleuchtet die Lebenswelten einer im Berlin der Weimarer Republik verweilenden Exilgruppe osteuropäisch-jüdischer Sozialisten, analysiert ihre multiplen Zugehörigkeitsverständnisse und zeichnet ihre Interaktionen innerhalb der internationalen Arbeiterbewegung nach. Erstmals wird dabei die Mittlerfunktion der Exilanten zwischen östlicher und westlicher, nicht-jüdischer und jüdischer sozialistischer Arbeiterbewegung herausgearbeitet.

This study sheds light on the lives of an exiled group of Eastern European Jewish socialists who spent time in Berlin during the Weimar Republic, analyzes the different ways that they understood belonging, and traces their interactions with the international labor movement. It investigates in detail the exiles' intermediary function between East and West, and between the non-Jewish and Jewish Socialist labor movements.

Jakob Stürmann, Freie Universität Berlin.



Anne-Christin Klotz
Gemeinsam gegen Deutschland

Warschau jiddische Presse im Kampf gegen den Nationalsozialismus (1930-1941)

[Together Against Germany: Warsaw's Yiddish Daily Press and its Fight against National Socialism, 1930-1941]

Reihe/Series: Europäisch-jüdische Studien – Beiträge 58
Juli/July 2022
Deutsch/German, Ca./Approx. 575 S./pp., 8 Abb./fig.

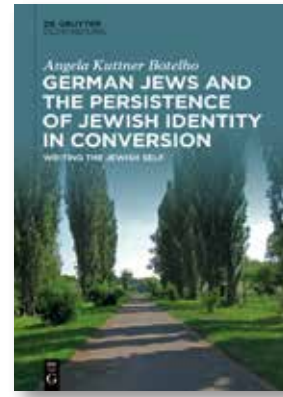
Geb./HC *€ 119.95 [D] / UVP/RRP US\$ 137.99 / UVP/RRP £ 109.00
ISBN 978-3-11-075586-2

eBook *€ 119.95 [D] / UVP/RRP US\$ 137.99 / UVP/RRP £ 109.00
PDF ISBN 978-3-11-075649-4
ePUB ISBN 978-3-11-075657-9

Anhand einer Analyse der jiddischen Warschauer Tagespresse zeigt die Arbeit, wie polnische Juden trotz Zensur und Repressionen subversives Wissen über das nationalsozialistische Deutschland gewannen, vermittelten und auch Protest- und Solidaritätsaktionen zugunsten der dort Verfolgten initiierten. Durch den Blick von Ost nach West werden die Akteure der Presselandschaft als handelnde Subjekte in ihrem Kampf gegen den Antisemitismus gezeigt.

By analyzing Warsaw's Yiddish daily press, this volume reveals how Polish Jews gained and disseminated subversive knowledge of National Socialist Germany in spite of censorship and repression, and also initiated campaigns of protest and solidarity to the benefit of the people being persecuted there. By looking from East to West, it portrays the protagonists in the press landscape as active subjects in their struggle against anti-Semitism.

Anne-Christin Klotz, University of California, Berkeley, CA, USA.



Catalog of the Jewish Museum Frankfurt

Kata Bohus, Atina Grossmann, Werner Hanak, Mirjam Wenzel (Eds.)

Our Courage - Jews in Europe 1945-48

October 2020
English, 348 pp., 240 fig.

HC *RRP € 29.95 [D] / US\$ 34.99 / £ 27.00
ISBN 978-3-11-064920-8

eBook *RRP € 29.95 [D] / US\$ 34.99 / £ 27.00
PDF ISBN 978-3-11-065307-6
ePUB ISBN 978-3-11-064928-4

After the Shoah, Jewish survivors actively took control of their destiny. Despite catastrophic and hostile circumstances, they built networks and communities, fought for justice, and documented Nazi crimes. The essays, illustrations, and portraits of people and places contained in this volume are informed by a pan-European perspective. The book accompanies the second special exhibition at the re-opened Jewish Museum in Frankfurt.

Kata Bohus, Werner Hanak, and Mirjam Wenzel, Jewish Museum Frankfurt/M.; Atina Grossmann, The Cooper Union, New York.

Kata Bohus, Atina Grossmann, Werner Hanak, Mirjam Wenzel (Hrsg./Eds.)

Unser Mut - Juden in Europa 1945-48

[Our Courage - Jews in Europe 1945-1948]

Oktober/October 2020
Deutsch/German, 358 S./pp., 240 Abb./fi g..

Geb./HC *€ 29.95 [D] / UVP/RRP US\$ 34.99 / UVP/RRP € 27.00
ISBN 978-3-11-064918-5

eBook *€ 29.95 [D] / UVP/RRP US\$ 34.99 / UVP/RRP € 27.00
PDF ISBN 978-3-11-065317-5
ePUB ISBN 978-3-11-064925-5

Unser Mut. Juden in Europa 1945-48 untersucht die Zeit unmittelbar nach dem Zivilisationsbruch. In Europa herrschen vielerorts Hunger und Gewalt, Millionen von Menschen sind "displaced" oder auf der Flucht. In diesen Jahren nehmen jüdische Überlebende ihr Schicksal selbst in die Hand. Trotz der katastrophalen Zustände und feindseligen Atmosphäre bauen sie Netzwerke und Gemeinden auf, kämpfen um Gerechtigkeit und dokumentieren NS-Verbrechen. Der Katalog begleitet die zweite Sonderausstellung des 2021 neu eröffneten Jüdischen Museums Frankfurt.

Kata Bohus, Werner Hanak, und Mirjam Wenzel, Jüdisches Museum Frankfurt/M.; Atina Grossmann, The Cooper Union, New York.

Angela Kuttner Botelho

German Jews and the Persistence of Jewish Identity in Conversion

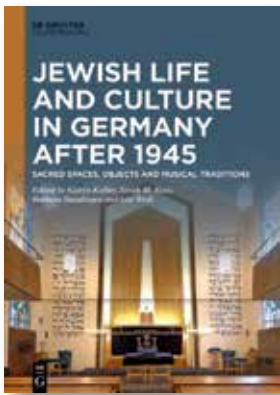
Writing the Jewish Self
August 2021
English, XIV, 130 pp., 13 fig.

HC *RRP € 78.95 [D] / US\$ 90.99 / £ 72.00
ISBN 978-3-11-073722-6

eBook *RRP € 78.95 [D] / US\$ 90.99 / £ 72.00
PDF ISBN 978-3-11-073196-5
ePUB ISBN 978-3-11-073206-1

The volume explores the fraught aftermath of the German Jewish conversionary experience through the medium of one family grappling with its fateful Jewish origins in a post-Holocaust, post-exilic milieu. Engaging contemporary scholarship to examine archival family texts and interviews traversing three generations, the book traces the impact of a contested Jewish identity on the deconstruction and reconstruction of the Jewish self.

Angela Kuttner Botelho, Graduate Theological Union, Berkeley, USA.



Open Access

Katrin Keßler, Sarah M. Ross, Barbara Staudinger, Lea Weik (Eds.)

Jewish Life and Culture in Germany after 1945

Sacred Spaces, Objects and Musical Traditions

July 2022

English, Approx. 500 pp., 250 fig.

HC *RRP € 39.95 [D] / US\$ 45.99 / £ 36.50
ISBN 978-3-11-075071-3

eBook RRP

PDF ISBN 978-3-11-075081-2

ePUB ISBN 978-3-11-075085-0

How was the re-emerging Jewish religious practice after 1945 shaped by traditions before the Shoah? To what extent was it influenced by new inspirations through migration and new cultural contacts? By analysing objects like prayer books, musical instruments, Torah scrolls, audio documents and prayer rooms, this volume shows how the post-war communities created new Jewish musical, architectural and artistic forms while abiding by the tradition.

Katrin Keßler, Braunschweig; *Sarah M. Ross*, Hannover; *Barbara Staudinger*, Augsburg; *Heike Pöppelmann*, Braunschweig.



Open Access

Michelle Chesner, Amalia S. Levi, Daniel Stoekl Ben Ezra, Miriam Rürup, Gerben Zaagsma (Eds.)

Jewish Studies in the Digital Age

#DHJewish

Funded by University of Luxembourg

Series: Studies in Digital History and Hermeneutics 5

June 2022

English, Approx. 330 pp.

HC *RRP € 49.95 [D] / US\$ 57.99 / £ 45.50
ISBN 978-3-11-074469-9

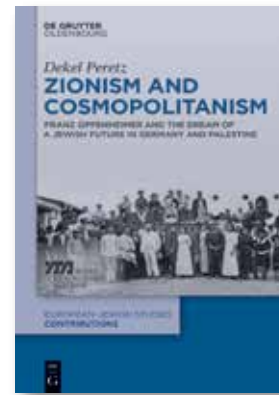
eBook RRP

PDF ISBN 978-3-11-074482-8

ePUB ISBN 978-3-11-074488-0

The digitisation boom of the last two decades, and the rapid advancement of digital tools to analyse data in myriad ways, have opened up new avenues for humanities research. This volume discusses how the so-called digital turn has affected the field of Jewish Studies, explores the current state of the art and probes how digital developments can be harnessed to address the specific questions, challenges and problems in the field.

Michelle Chesner, New York; *Amalia S. Levi*, Barbados; *Daniel Stoekl Ben Ezra*, Paris; *Miriam Rürup*, Potsdam; *Gerben Zaagsma*, Luxembourg.



Dekel Peretz Zionism and Cosmopolitanism

Franz Oppenheimer and the Dream of a Jewish Future in Germany and Palestine

Series: Europäisch-jüdische Studien - Beiträge 54
December 2021

English, Approx. 260 pp., 2 fig.

HC *RRP € 99.95 [D] / US\$ 114.99 / £ 91.00
ISBN 978-3-11-072692-3

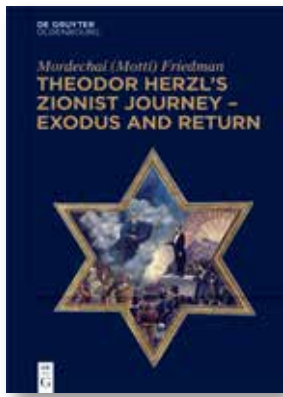
eBook *RRP € 99.95 [D] / US\$ 114.99 / £ 91.00

PDF ISBN 978-3-11-072643-5

ePUB ISBN 978-3-11-072648-0

Franz Oppenheimer (1864-1943) was a prominent German sociologist, economist and Zionist activist. As a co-founder of academic sociology in Germany, Oppenheimer vehemently opposed the influence of anti-semitism on the nascent field. He and other German Zionists believed Zionism could strengthen German-Jewish identity. They presented Zionism as an extension of German patriotism by positioning Zionist aspirations within a German colonial narrative.

Dekel Peretz, University of Potsdam.



Mordechai (Motti) Friedman
**Theodor Herzl's
Zionist Journey –
Exodus and Return**

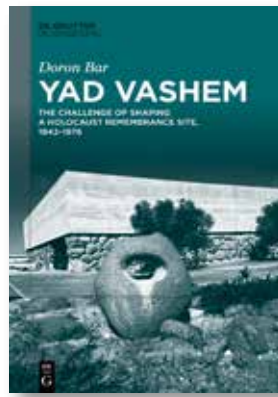
May 2021
English, XIII, 364 pp., 7 fig.

HC *RRP € 89.95 [D] / US\$ 103.99 / £ 82.00
ISBN 978-3-11-073074-6

eBook *RRP € 89.95 [D] / US\$ 103.99 / £ 82.00
PDF ISBN 978-3-11-072928-3
ePUB ISBN 978-3-11-072937-5

This book provides in-depth investigation into the secret of Theodor Herzl's success in changing the fate of the Jewish People. More than a biography, the book delves deep into Herzl's personality and physique, which left a deep impression on his followers and opposers alike. The book traces Herzl's transformation from a newspaper editor and playwright into a man of vision and action, the star in a drama he could never write for the stage.

Mordechai (Motti) Friedman, former Academic Director of the Zionist Archives in Jerusalem, Israel.



Doron Bar
Yad Vashem

The Challenge of Shaping a Holocaust Remembrance Site, 1942–1976

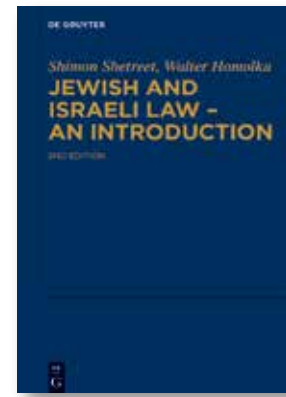
Transl. by Deena Glickman
November 2021
English, Approx. 220 pp., 35 fig.

HC *RRP € 77.95 [D] / US\$ 89.99 / £ 71.00
ISBN 978-3-11-072131-7

eBook *RRP € 77.95 [D] / US\$ 89.99 / £ 71.00
PDF ISBN 978-3-11-072148-5
ePUB ISBN 978-3-11-072161-4

In this fascinating book, Yad Vashem, Israel's most important institution for commemorating the Holocaust, merits an outstanding in-depth historical account from 1942 to 1976. Reading this thought-provoking description, one learns how Israel's leaders aspired both to fulfill a moral debt towards the victims of the Holocaust as well as to make Yad Vashem an exclusive center of Holocaust commemoration both in the Jewish world and beyond.

Doron Bar, The Schechter Institute of Jewish Studies, Israel.



Shimon Shetreet, Walter Homolka
**Jewish and Israeli Law –
An Introduction**

2. Edition/2nd Edition
July 2021
English, XLVIII, 610 pp.

HC *RRP € 79.95 [D] / US\$ 91.99 / £ 72.50
ISBN 978-3-11-067168-1

eBook *RRP € 79.95 [D] / US\$ 91.99 / £ 72.50
PDF ISBN 978-3-11-067176-6
ePUB ISBN 978-3-11-067186-5

This book instructively introduces the reader to the basics of Jewish law. It gives a detailed, cutting-edge analysis of contemporary public and private law in the State of Israel, as well as Israel's legal culture, its system of government, and the roles of its democratic institutions: the executive, parliament, and judiciary. The book examines issues of Holocaust, law and religion, constitutionalization, and equality.

Shimon Shetreet, University of Jerusalem, Israel; *Walter Homolka*, Abraham-Geiger-Kolleg, Potsdam.



Ruth Eshel
Dance Spreads Its Wings

Israeli Concert Dance 1920–2010
 October 2021
 English, 500 pp., 151 fig.

HC *RRP € 86.95 [D] / US\$ 99.99 / £ 79.00
 ISBN 978-3-11-074961-8

eBook *RRP € 86.95 [D] / US\$ 99.99 / £ 79.00
 PDF ISBN 978-3-11-074987-8
 ePUB ISBN 978-3-11-074994-6

Why did dance and dancing became important to the construction of a new, modern, Jewish/Israeli cultural identity in the newly formed nation? The book traces the development and growth of Israeli concert dance for 90 years – starting from 1920, when there was no concert dance to speak of during the *Yishuv* (pre-Israel Jewish settlements) period, until 2010, when concert dance in Israel had grown to become one of the country’s most prominent.



Sa'ed Atshan, Katharina Galor
Israelis, Palästinenser und Deutsche in Berlin

Geschichten einer komplexen Beziehung

[The Moral Triangle. Germans, Israelis, Palestinians]

Übers. v./Transl. by Kocku von Stuckrad
 Juli/July 2021
 Deutsch/German, XXII, 246 S./pp., 35 Abb./fig.

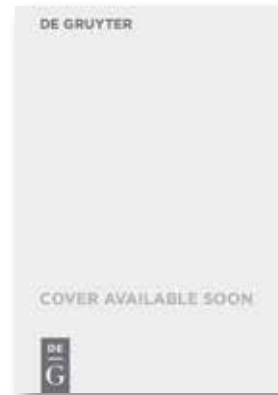
Br./Pb. *€ 24.95 [D] / UVP/RRP US\$ 28.99 / UVP/RRP € 22.50
 ISBN 978-3-11-073439-3

eBook *€ 24.95 [D] / UVP/RRP US\$ 28.99 / UVP/RRP € 22.50
 PDF ISBN 978-3-11-072993-1
 ePUB ISBN 978-3-11-072999-3

Berlin ist die Heimat der größten palästinensischen Diasporagemeinschaft Europas und einer der größten israelischen Diasporagemeinschaften der Welt. Das Buch untersucht die asymmetrischen Erfahrungen dieser beiden Gruppen. Diese Erfahrungen werden in Bezug auf deutsche offizielle Positionen und Diskurse analysiert, insbesondere im Hinblick auf Fragen von Vergangenheitsbewältigung, Antisemitismus, Islamfeindlichkeit und Rassismus.

Sa'ed Atshan and Katharina Galor draw on ethnographic fieldwork and interviews to explore the asymmetric relationships between Germans and Israeli and Palestinian immigrants in the context of official German policies, public discourse, and the impact of coming to terms with the past.

Sa'ed Atshan, Swarthmore College, Swarthmore PA und *Katharina Galor*, Brown University, Providence RI, USA.



Charlotte Misselwitz
Stereotypisierungen des Muslimischen in deutschen und israelischen Medien

Narrative Rückspiegelungen in der Rezeption von Medienkunstprojekten

[Stereotyping the Muslim Other in German and Israeli Media: Narrative Reflection in the Reception of Media Art Projects.]

Reihe/Series: Studies on Modern Orient 40
 März/March 2022
 Deutsch/German, Ca./Approx. 300 S./pp.

Geb./HC *€ 99.95 [D] / UVP/RRP US\$ 114.99 / UVP/RRP € 91.00
 ISBN 978-3-11-075069-0

eBook *€ 99.95 [D] / UVP/RRP US\$ 114.99 / UVP/RRP € 91.00
 PDF ISBN 978-3-11-075171-0
 ePUB ISBN 978-3-11-075175-8

Die mit Jaques Lacan erweiterte Diskursanalyse untersucht hermeneutisch (und weniger quantitativ) narrative und emotionale Korrespondenzen zwischen deutschen und israelischen Medien. Drei ausgewählte Medienkunstprojekte, welche Stereotypisierungen des Muslimischen aufgreifen, öffnen den Blick durch „narrative Rückspiegelungen“ im Sinne einer „emotionalen Argumentation“ auf diskurseigene Widersprüche oder auch Komplexe.

This discourse analysis, which also utilizes the thought of Jacques Lacan, examines hermeneutically (and to a lesser extent quantitatively) narrative and emotional correlations between German and Israeli media. Three selected media art projects that take up stereotypes of Muslims open our eyes to the contradictions and complexes inherent to certain discourses through “narrative reflections” in the sense of “emotional argumentation.”

Charlotte Misselwitz, Universität Duisburg-Essen.

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Anna Kirchner
**Arabischsprachig
und evangelikal
in Israel**

Identität im Konflikt

[Arabic and Evangelical: Identity in
Conflict]

Reihe/Series: Judaism, Christianity, and Islam –
Tension, Transmission, Transformation 18
Dezember/December/December 2021
Deutsch/German, Ca./Approx. 320 S./pp.

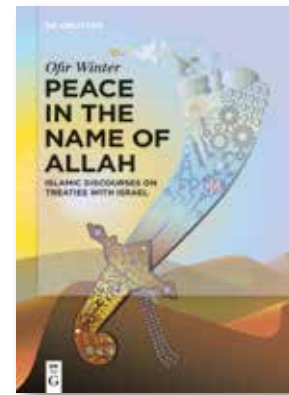
Geb./HC *€ 99.95 [D] / UVP/RRP US\$ 114.99 /
UVP/RRP £ 91.00
ISBN 978-3-11-073883-4

eBook *€ 99.95 [D] / UVP/RRP US\$ 114.99 / UVP/
RRP £ 91.00
PDF ISBN 978-3-11-073451-5
ePUB ISBN 978-3-11-073455-3

Arabischsprachige Evangelikale in Israel stehen in einem komplexen Identitätskonflikt: Die Betonung des Glaubens in Abgrenzung zu dem in Israel dominierenden Religionsverständnis mit rechtlicher und politischer Wirkung führt zu einer Auseinandersetzung um die religiöse Identität; zugleich verschärft der christlich-evangelikale Zionismus die Auseinandersetzung um die nationale Identität zwischen Arabisch, Palästinensisch und Israelisch.

Arabic-speaking evangelicals in Israel are caught in the midst of a complex identity conflict: unlike the understanding of religion dominant in Israel with its legal and political impact, their emphasis on faith leads to disputes about religious identity, while their evangelical Christian Zionism intensifies disputes relating to national identity between Arabic, Palestinian, and Israeli.

Anna Kirchner, Universität Heidelberg.



Ofir Winter
Peace in the Name of Allah
Islamic Discourses on Treaties with Israel

Series: De Gruyter Contemporary Social Sciences 3
January 2022
English, Approx. X, 250 pp., 3 fig.

HC *RRP € 86.95 [D] / US\$ 99.99 / £ 79.00
ISBN 978-3-11-073512-3

eBook *RRP € 86.95 [D] / US\$ 99.99 / £ 79.00
PDF ISBN 978-3-11-073055-5
ePUB ISBN 978-3-11-073065-4

Through an analysis of dozens of fatwas, sermons, essays, books, interviews, and other media, *Peace in the Name of Allah* examines how Egyptian, Jordanian, and Emirati political and religious authorities introduced Islamic justifications for peace with Israel, and how those opposed countered them.

Ofir Winter, Institute for National Security Studies and Tel Aviv University, Israel.

JETZT ALS BROSCHUR ERHÄLTlich DIE VERFOLGUNG UND ERMORDUNG DER EUROPÄISCHEN JUDEN DURCH DAS NATIONALSOZIALISTISCHE DEUTSCHLAND 1933 – 1945

*Herausgegeben im Auftrag des Bundesarchivs, des Instituts für Zeitgeschichte München-Berlin
und des Lehrstuhls für Neuere und Neueste Geschichte der Universität Freiburg*

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Katharina Bergmann
Jüdische Emigration aus München

Entscheidungsfindung und Auswanderungswege (1933-1941)

[**Jewish Emigration from Munich: Decision-Making and Trajectories of Emigration (1933-1941)**]

Reihe/Series: Studien zur Jüdischen Geschichte und Kultur in Bayern 13
November/November 2021
Deutsch/German, Ca./Approx. 420 S./pp., 7 Abb./fig.

Geb./HC *€ 89.95 [D] / UVP/RRP US\$ 103.99 / UVP/RRP £ 82.00
ISBN 978-3-11-072716-6

eBook *€ 89.95 [D] / UVP/RRP US\$ 103.99 / UVP/RRP £ 82.00
PDF ISBN 978-3-11-072737-1
ePUB ISBN 978-3-11-072747-0

Warum verließen zwischen 1933-1941 knapp die Hälfte der Münchner Juden ihre Heimatstadt? Die offensichtliche Antwort der nationalsozialistischen Verfolgung verbirgt ein vielschichtiges Netz aus Beweggründen. Dieses Buch stellt anhand statistischer und biographischer Einblicke dar, wie unterschiedlich Emigrationsentscheidungen bedingt waren und wie stark die erfolgreiche Durchführung einer Emigration von einer Vielzahl externer Faktoren abhing.

Why did almost half of Munich's Jews leave their hometown between 1933 and 1941? Hiding behind the obvious answer of National Socialism is a multifaceted web of motives. This book provides statistical and biographical insights in order to show how different the reasons for deciding to emigrate were and the extent to which successful emigration depended on a number of external factors.

Katharina Bergmann, Ludwig-Maximilians-Universität, München.



Helmut Peitsch
Reisen nach Auschwitz und Anthologien Letzter Briefe, 1945-1975

Eine literarische Beziehungsgeschichte von Antifaschismus in BRD und DDR

[**Journeys to Auschwitz and Anthologies of Last Letters, 1945-1975: A Literary History of Antifascism in West and East Germany**]

März/March 2021
Deutsch/German, XIV, 778 S./pp.

Geb./HC *€ 129.95 [D] / UVP/RRP US\$ 149.99 / UVP/RRP £ 118.00
ISBN 978-3-05-006467-3

eBook *€ 129.95 [D] / UVP/RRP US\$ 149.99 / UVP/RRP £ 118.00
PDF ISBN 978-3-05-009585-1
ePUB ISBN 978-3-11-038011-8

Reisebeschreibungen über Auschwitz und Anthologien von Briefen hingerichteter Widerstandskämpfer sind von der Forschung vernachlässigte Genres, doch diese Textsorten können als Ausdrucksformen des Antifaschismus in beiden deutschen Nachkriegsgesellschaften untersucht werden. Fokussiert werden dabei auch andere Akteure des literarischen Felds, die in Beziehungen zu staatlichen und gesellschaftlichen Organisationen wirkten.

This study examines two neglected genres: descriptions of journeys to Auschwitz and anthologies of the last letters of executed resistance fighters. More specifically, it regards them as what Christoph Klessmann calls "asymmetrically interwoven parallel histories" of antifascism in both postwar Germanys. Close readings of the paratexts reveal an appeal in their relationships with the addressee.

Helmut Peitsch, Selma Stern Zentrum für Jüdische Studien Berlin-Brandenburg.



Open Access

Henning Borggräfe, Akim Jah (Eds.)
Deportations in the Nazi Era

Sources and Research

On behalf of Arolsen Archiv

Series: Arolsen Research Series 2
June 2022
English, Approx. 500 pp., 25 fig.

Pb. *RRP € 29.95 [D] / US\$ 34.99 / £ 27.00
ISBN 978-3-11-074230-5

eBook RRP
PDF ISBN 978-3-11-074646-4
ePUB ISBN 978-3-11-074658-7

During the Nazi era, about three million Jews and tens of thousands of Sinti and Roma were deported to ghettos, camps, and extermination centers, where most of them were murdered. In over 20 contributions, scholars from different countries examine the deportations through a variety of perspectives and questions, with a special emphasis on the discussion of historical source material.

Henning Borggräfe, Arolsen Archives;
Akim Jah, Arolsen Archives.



Jetzt als Broschur

Markus Nesselrodt Dem Holocaust entkommen

Polnische Juden in der Sowjetunion, 1939–1946

[Escaping the Holocaust: Polish Jews in the Soviet Union, 1939–1946]

Reihe/Series: Europäisch-jüdische Studien – Beiträge 44
September/September 2021
Deutsch/German, X, 390 S./pp.

Br./Pb.
ISBN 978-3-11-076380-5

Über 230.000 polnische Juden überlebten den Zweiten Weltkrieg im Inneren der Sowjetunion. Sie waren als Flüchtlinge, Gefangene und Zwangsarbeiter in ein Land gekommen, das sich für die meisten als ambivalenter Zufluchtsort vor dem deutschen Massenmord an den europäischen Juden erweisen sollte. Anhand umfangreicher Selbstzeugnisse werden ihre Schicksalswege zwischen Polen, Russland und den zentralasiatischen Sowjetrepubliken rekonstruiert.

Over 230,000 Polish Jews survived the Second World War in the interior of the Soviet Union. They came as refugees, prisoners, and forced laborers to a country that most of them considered an ambivalent place to flee German mass murder. Based on extensive self-reports, the book reconstructs their fateful journey from Poland to Russia and to the central Asian Soviet republics.

Markus Nesselrodt, Europa-Universität Viadrina, Frankfurt/Oder.



Roni Mikel Arieli Remembering the Holocaust in a Racial State

Holocaust Memory in South Africa from Apartheid to Democracy (1948–1994)

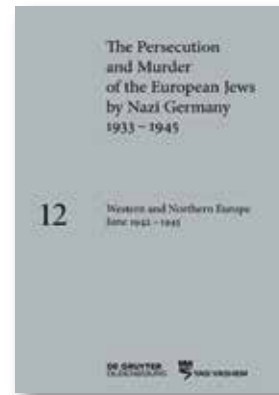
Series: New Perspectives on Modern Jewish History 10
March 2022
English, Approx. 250 pp.

HC *RRP € 78.95 [D] / US\$ 90.99 / £ 72.00
ISBN 978-3-11-071525-5

eBook *RRP € 78.95 [D] / US\$ 90.99 / £ 72.00
PDF ISBN 978-3-11-071554-5
ePUB ISBN 978-3-11-071563-7

The book explores the cultural and discursive aspects of Holocaust memory in South Africa from the years of apartheid through to the transition to democracy. It provides a rich empirical account of the centrality of Holocaust memorialization to the Jewish community's ongoing struggle against antisemitism. While it focuses on white perceptions of the Holocaust, the book also investigates the role of Holocaust memory in the anti-apartheid struggle.

Roni Mikel Arieli, The Hebrew University of Jerusalem, Israel.



German Federal Archives, Leibniz Institute for Contemporary History (IfZ), Chair for Modern History at the University of Freiburg (Eds.)

The Persecution and Murder of the European Jews by Nazi Germany, 1933–1945

In collab. with Yad Vashem

Katja Happe, Barbara Lambauer, Clemens Maier-Wolthausen (Eds.)

Volume 12: Western and Northern Europe June 1942–1945

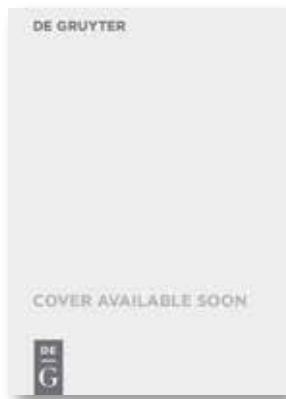
Editor Caroline Pearce
February 2022
English, Approx. 900 pp., 2 fig.

HC *RRP € 59.95 [D] / US\$ 69.95 / £ 54.50
ISBN 978-3-11-068332-5

eBook *RRP € 59.95 [D] / US\$ 68.99 / £ 54.50
PDF ISBN 978-3-11-068773-6
ePUB ISBN 978-3-11-068787-3

This volume documents the persecution and murder of Jews in Norway, Denmark, the Netherlands, Belgium, Luxembourg, and France between June 1942 and the end of the war. The sources describe the experiences of Jews who went into hiding, fled, or who were rounded up and deported to the extermination camps. They also record the strategies of the perpetrators and those who helped them, as well as the varying reactions of the non-Jewish majority.

Katja Happe, Ladelund Concentration Camp Memorial; **Barbara Lambauer**, UMR Sirice, Paris; **Clemens Maier-Wolthausen**, Berlin.



Klaus-Peter Friedrich (Ed.)
**Volume 4: Poland
September 1939 – July
1941**

Editor Caroline Pearce
October 2022
English, Approx. 900 pp.

HC *RRP € 59.95 [D] / US\$ 69.95 / £ 54.50
ISBN 978-3-11-068737-8

eBook *RRP € 59.95 [D] / US\$ 68.99 / £ 54.50
PDF ISBN 978-3-11-068779-8
ePUB ISBN 978-3-11-068790-3

Nowhere in Europe did so many Jews live as in Poland, and in September 1939 following the German invasion around two million Jews came under Nazi rule. The volume documents the brutal dispossession, exploitation and violence perpetrated against the Jews as they were forcibly displaced and increasingly imprisoned in ghettos, as well as showing Jewish efforts to withstand the onslaught on their communities.

Klaus-Peter Friedrich; Caroline Pearce,
Institute of Contemporary History, Munich –
Berlin, Germany.



Jetzt als Broschur

Steffen Klävers
Decolonizing Auschwitz?

Komparativ-postkoloniale Ansätze in der
Holocaustforschung

**[Decolonizing Auschwitz? Comparative
Post-Colonial Approaches in Holocaust
Research]**

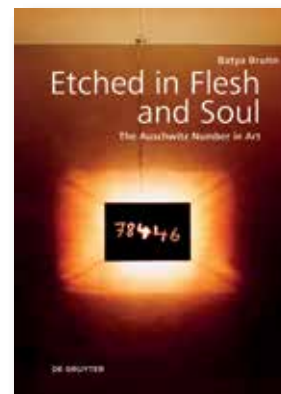
September/September 2021
Deutsch/German, VII, 250 S./pp.

Br./Pb.
ISBN 978-3-11-076381-2

Die Holocaustforschung ist in den vergangenen Jahren um Ansätze ergänzt worden, die als komparativ-postkolonial beschrieben werden können. Sie beschreiben die Geschichten von Kolonialismus und Nationalsozialismus als historisch und ideologisch eng miteinander verknüpft. Steffen Klävers untersucht in seiner Studie ausgewählte derartige Ansätze auf ihr heuristisches Potential und rekonstruiert ihre Argumentations- und Vorgehensweise kritisch.

In recent years, Holocaust research has been supplemented by new “comparative post-colonial” approaches, with scholars claiming that the histories of colonialism and National Socialism were closely linked, both historically and ideologically. In his study, Steffen Klävers analyzes the heuristic potential of selected examples of this perspective and critically examines its argumentation and methodology.

Steffen Klävers, Zentrum für
Antisemitismusforschung, Technische
Universität, Berlin.



Batya Brutin
Etched in Flesh and Soul

The Auschwitz Number in Art
November 2021
English, 336 pp., 140 fig.

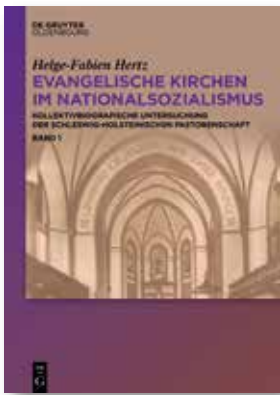
HC RRP
ISBN 978-3-11-073991-6

eBook RRP
PDF ISBN 978-3-11-073996-1
ePUB ISBN 978-3-11-074001-1

A generation of Jews and non-Jews scarred for life. A number indelibly etched into their flesh and souls in Auschwitz concentration camp complex, constantly reminding them of the horrors of the Holocaust.

References to the Auschwitz number appears in artworks from the Holocaust period and onwards, by survivors and non-survivor artists, Jewish and non-Jewish artists. They refer to the Auschwitz number to portray the Holocaust and its meaning.

Batya Brutin, art historian and curator,
researcher of Holocaust monuments and
Holocaust visual arts, Israel.



Helge-Fabien Hertz

Evangelische Kirchen im Nationalsozialismus

Kollektivbiografische Untersuchung der schleswig-holsteinischen Pastorenschaft

[Evangelical Churches under National Socialism: A Collective Biographical Study of Schleswig-Holstein's Pastorship]

Januar/January 2022

Deutsch/German, Ca./Approx. 2015 S./pp., 7 Abb./fig.

Geb./HC *€ 299.00 [D] / UVP/RRP US\$ 340.00 / UVP/RRP £ 272.00
ISBN 978-3-11-076068-2

eBook *€ 299.00 [D] / UVP/RRP US\$ 340.00 / UVP/RRP £ 272.00
PDF ISBN 978-3-11-076083-5
ePUB ISBN 978-3-11-076139-9

Die Stellung der evangelischen Kirchen im „Dritten Reich“ wird bis heute kontrovers diskutiert. Am Beispiel Schleswig-Holsteins wird erstmals eine empirische Positionsbestimmung der gesamten Pastorenschaft einer Landeskirche zu Staat und NS-Bewegung vorgenommen (742 Pastoren). Durch die Zusammenführung von Kirchengeschichte und NS-Forschung wird deutlich, wie stark Kreuz und Hakenkreuz miteinander verschmolzen sind.

The position of the evangelical churches in the Third Reich is still viewed in very different ways. This three-part study is the first to conduct a differentiated, empirical, and Germany-wide study of the entire pastorship of a state church during National Socialism, namely of the 742 members of Schleswig-Holstein's clergy.

Helge-Fabien Hertz, Historisches Seminar der Christian-Albrechts-Universität zu Kiel.



Open Access

An End to Antisemitism!

Armin Lange, Kerstin Mayerhofer, Dina Porat, Lawrence H. Schiffman (Eds.)

Volume 3: Comprehending Antisemitism through the Ages: A Historical Perspective

August 2021

English, XI, 484 pp., 5 fig.

HC *RRP € 68.95 [D] / US\$ 79.99 / £ 62.50
ISBN 978-3-11-058232-1

eBook RRP
PDF ISBN 978-3-11-067199-5
ePUB ISBN 978-3-11-067204-6

The five volumes provide a compendium of the history of and discourse about antisemitism – both as a unique cultural and religious category. Antisemitic stereotypes function as religious symbols that express and transmit a belief system of Jew-hatred, which are stored in the cultural and religious memories of the Western and Muslim worlds. This volume explores the phenomenon in a historical perspective.

Armin Lange and *Kerstin Mayerhofer*, Vienna, Austria, *Dina Porat*, Tel Aviv, Israel, and *Lawrence Schiffman*, New York, U.S.A.



Open Access

Armin Lange, Kerstin Mayerhofer, Dina Porat, Lawrence H. Schiffman (Eds.)

Volume 4: Confronting Antisemitism from Perspectives of Philosophy and Social Sciences

October 2021

English, 300 pp., 43 fig.

HC *RRP € 68.95 [D] / US\$ 79.99 / £ 62.50
ISBN 978-3-11-058233-8

eBook RRP
PDF ISBN 978-3-11-067197-1
ePUB ISBN 978-3-11-067205-3

The five volumes provide a compendium of the history of and discourse about antisemitism – both as a unique cultural and religious category. Antisemitic stereotypes function as religious symbols that express and transmit a belief system of Jew-hatred, which are stored in the cultural and religious memories of the Western and Muslim worlds. This volume explores the phenomenon from the perspectives of Philosophy and Social Sciences.

Armin Lange and *Kerstin Mayerhofer*, Vienna, Austria, *Dina Porat*, Tel Aviv, Israel, and *Lawrence Schiffman*, New York, U.S.A.



Juliane Blank

Katastrophe und Kontingenz in der Literatur

Zufall als Problem der Sinngebung im Diskurs über Lissabon, die Shoah und 9/11

[Catastrophe and Contingency in Literature: Chance as a Problem of Interpretation in Discourses on Lisbon, the Shoah, and 9/11]

Reihe/Series: spectrum Literaturwissenschaft / spectrum Literature 74

April/April 2021

Deutsch/German, XV, 645 S./pp., 4 Abb./fig.

eBook *€ 129.95 [D] / UVP/RRP US\$ 149.99 / UVP/RRP € 118.00

PDF ISBN 978-3-11-071257-5

ePUB ISBN 978-3-11-071262-9

Wie geht die Literatur damit um, dass Katastrophen 'einfach so' geschehen? Die Kontingenz von Katastrophenereignissen beschäftigt die Literatur seit Jahrhunderten. Dieses Buch untersucht Texte über 'Jahrhundertkatastrophen' und zeigt, wie die Literatur das Kontingenzproblem im Rahmen von Katastrophenerfahrungen anschaulich macht, etablierte Sinngebungsmuster referiert und schließlich eigene Entwürfe der Sinngebung entwickelt.

How does literature deal with the fact that catastrophes occur “just because”? Literature has been occupying itself with the contingency of catastrophic events for centuries. This book examines texts about “once-in-a-century catastrophes” and shows how literature illustrates the problem of contingency in relation to experiences of catastrophe, reports on established patterns of sensemaking, and ultimately develops its own ideas of sense-making.

Juliane Blank, Universität des Saarlandes, Saarbrücken.



Andreas Praher

Österreichs Skisport im Nationalsozialismus

Anpassung - Verfolgung - Kollaboration

[Austrian Skiing during National Socialism: Adaptation - Persecution - Collaboration]

Gefördert vom/Funded by FWF

November/November 2021

Deutsch/German, Ca./Approx. 430 S./pp., 40

Abb./fig.

Geb./HC *€ 49.95 [D] / UVP/RRP US\$ 57.99 /

UVP/RRP € 45.50

ISBN 978-3-11-072410-3

eBook

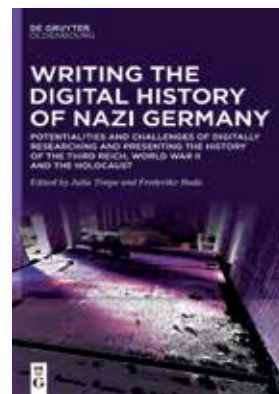
PDF ISBN 978-3-11-072412-7

ePUB ISBN 978-3-11-072415-8

Die Geschichte des nationalsozialistischen Skilaufs in Österreich beginnt nicht erst im März 1938. Schon davor kann eine Hinwendung des Skisports zum Nationalsozialismus nachgezeichnet werden. Eine zunehmende Ideologisierung führte zu einer Ausgrenzungspolitik im ÖSV, die in der Radikalität der NS-Diktatur ihre Entsprechung fand. Andreas Praher beleuchtet Machtstrukturen und Handlungsspielräume des Skisports vor und während der NS-Zeit.

The history of National Socialist skiing in Austria does not begin in March 1938; rather, the turn toward National Socialism in skiing can be traced to an even earlier date. Its increasing ideologization led to a policy of exclusion in the Austrian Skiing Association, which was mirrored in the radicality of the Nazi dictatorship. Andreas Praher sheds light on power structures and the scope of action in skiing before and during the Nazi period.

Andreas Praher, Johannes Kepler Universität Linz und Universität Salzburg, Österreich.



Julia Timpe, Frederike Buda (Eds.)

Writing the Digital History of Nazi Germany

Potentialities and Challenges of Digitally Researching and Presenting the History of the “Third Reich”, World War II and the Holocaust

January 2022

English, Approx. 205 pp., 40 fig.

eBook RRP

PDF ISBN 978-3-11-071469-2

ePUB ISBN 978-3-11-071479-1

HC RRP

ISBN 978-3-11-071462-3

This book will consider how the outcomes of “doing history digitally” include different kind of sources and data, as well as new ways of researching historical questions, and innovative forms of presenting history. All contributions focus on aspects related to the history of National Socialism, World War II and the Holocaust.

Julia Timpe and Frederike Buda, Jacobs University Bremen, Germany.



Open Access

Cordelia Heß The Medieval Archive of Antisemitism in Nineteenth-Century Sweden

Series: Religious Minorities in the North 3
December 2021
English, Approx. 220 pp., 8 fig.

HC *RRP € 69.95 [D] / US\$ 80.99 / £ 63.50
ISBN 978-3-11-067343-2

eBook RRP
PDF ISBN 978-3-11-075740-8
ePUB ISBN 978-3-11-075743-9

This book is the first study of the development of antisemitism in nineteenth-century Sweden based on an analysis of 150 books and pamphlets. The significance of religion for the development of modern racist antisemitism is a much debated topic – the Swedish case provides new insights into this debate. Relying on medieval models, nineteenth-century debates were informed by a comprehensive and mostly negative “knowledge” about Jews.

Cordelia Heß, University Greifswald, Germany.



Matthias Schwartz, Nina Weller, Heike Winkel (Eds.)

After Memory

World War II in Contemporary Eastern European Literatures

Series: Media and Cultural Memory / Medien und kulturelle Erinnerung 29
May 2021
English, VII, 479 pp., 16 fig.

HC *RRP € 99.95 [D] / US\$ 114.99 / £ 91.00
ISBN 978-3-11-071373-2

eBook *RRP € 99.95 [D] / US\$ 114.99 / £ 91.00
PDF ISBN 978-3-11-071383-1
ePUB ISBN 978-3-11-071387-9

To this day, the question of how to remember World War II and the Holocaust remains open across Central, Eastern and South Eastern Europe. This volume sheds light on the diversity of literary representations of the War and Holocaust in these regions and proposes new ways of understanding how narratives and images of the past change in radically transformed post-Communist societies.

M. Schwartz, Leibniz-Zentrum für Lit. – und Kulturforschung, Berlin; *N. Weller*, Viadrina, Frankfurt/Oder; *H. Winkel*, Berlin.



Open Access

Lena Dorn, Marek Nekula, Václav Smyčka (Hrsg./Eds.)

Zwischen nationalen und transnationalen Erinnerungsnarrativen in Zentraleuropa

[Memory Narratives in Central Europe]

Reihe/Series: Medien und kulturelle Erinnerung 4
Dezember/December 2020
Deutsch/German, VI, 256 S./pp., 4 Abb./fig.

Geb./HC *€ 49.95 [D] / UVP/RRP US\$ 57.99 /
UVP/RRP £ 45.50
ISBN 978-3-11-071758-7

eBook
PDF ISBN 978-3-11-071767-9
ePUB ISBN 978-3-11-071773-0

In diesem Band werden Erinnerungsnarrative in Literatur, Fernsehen, Film, Fotografie und musealen Ausstellungen untersucht, die einerseits transmedial greifen, andererseits die Vergangenheit/en in Zentraleuropa auf unterschiedliche Art und Weise national und/oder transnational erzählen und de/konstruieren. Dabei werden auch die Verwobenheit zwischen verschiedenen Medien und Fragen nach dem Verständnis des Trans-/Nationalen diskutiert.

This volume examines memory narratives in literature, television, film, photography, and museum exhibitions that, firstly, take a transmedial approach and, secondly, narrate and de/construct the past or pasts in Central Europe in different ways, nationally and/or transnationally. It also discusses the connections between various media and questions understandings of the trans-/national.

Lena Dorn, HU Berlin; *Marek Nekula*, Universität Regensburg; *Václav Smyčka*, Tschechische Akademie der Wissenschaften.



a

Open Access

Ljiljana Radonić
Der Zweite Weltkrieg in postsozialistischen Gedenkmuseen

Geschichtspolitik zwischen der ‚Anrufung Europas‘ und dem Fokus auf ‚unser‘ Leid

[World War Two in Post-Communist Memorial Museums. Memory Politics between an 'Invocation of Europe' and the Focus on 'Our' Suffering]

Gefördert vom/Funded by FWF

Reihe/Series: Medien und kulturelle Erinnerung 6 Juli/July 2021
Deutsch/German, VIII, 327 S./pp., 58 Abb./fig.

Geb./HC *€ 89.95 [D] / UVP/RRP US\$ 103.99 / UVP/RRP £ 82.00
ISBN 978-3-11-071481-4

eBook
PDF ISBN 978-3-11-072205-5
ePUB ISBN 978-3-11-072223-9

Erstmals wird die Museumslandschaft aller postsozialistischen EU-Mitgliedsländer untersucht. Wie stellen Museen den Zweiten Weltkrieg, Holocaust und sowjetische Verbrechen dar? Im Zuge der EU-Beitrittsbemühungen betreiben einige eine 'Anrufung Europas' und wollen ihr Europäischsein beweisen, indem sie internationale Musealisierungstrends übernehmen. Andere verlangen von ‚Europa‘, ihr Leiden unter den Sowjets als größeres Übel anzuerkennen.

This volume is the first to examine the museum landscape of all post-socialist EU member states. How do museums present the Second World War, the Holocaust, and Soviet crimes? As part of their nations' attempts to join the EU, some "invoke" Europe, aiming to prove their Europeaness by adopting international museification trends. Others demand that "Europe" recognizes their suffering under Soviet rule as the greater evil.

Ljiljana Radonić, Österreichische Akademie der Wissenschaften, Wien, Österreich.



a

Open Access

Magdalena Saryusz-Wolska
Mikrogeschichten der Erinnerungskultur

„Am grünen Strand der Spree“ und die Remedialisierung des Holocaust by bullets

[Microhistories of Memory Culture: "Am grünen Strand der Spree" and the Remedialization of "Holocaust by Bullets"]

Reihe/Series: Medien und kulturelle Erinnerung April/April 2022
Deutsch/German, Ca./Approx. 330 S./pp., 21 Abb./fig.

Geb./HC *€ 69.95 [D] / UVP/RRP US\$ 80.99 / UVP/RRP £ 63.50
ISBN 978-3-11-063367-2

eBook
PDF ISBN 978-3-11-074552-8
ePUB ISBN 978-3-11-074556-6

Wer konstruiert die Erinnerungskultur? Wie wirken Geschichtsbilder auf ihre Nutzer/-innen? Welche Infrastruktur aktiviert das kulturelle Gedächtnis? Anhand von drei mikrohistorischen Studien über den Roman, das Hörspiel und die Fernsehserie *Am grünen Strand der Spree* (1955-1960) erforscht die Autorin die bundesdeutsche Zirkulation der Erinnerung an die Massenschießungen von Juden in der besetzten Sowjetunion während des Zweiten Weltkrieges.

Who constructs memory culture? What kind of impact do conceptions of history have on their users? What kind of infrastructure activates cultural memory? In three microhistorical studies, this volume examines "On the Green Beach of the Spree" as a novel, audio play, and TV series (1955–1960) to ask how memories of the mass shootings of Jews in the occupied Soviet Union during the Second World War circulated in the Federal Republic of Germany.

Magdalena Saryusz-Wolska, Universität Lodz, Polen und Deutsches Historisches Institut Warschau, Polen.



J

Jürgen van Oorschot, Jan Christian Gertz, Sebastian Grätz, Uwe Becker (Hrsg./Eds.)
Zeitschrift für die alttestamentliche Wissenschaft

Band/Volume 133 (2021)

Deutsch/German, Englisch/English, Französisch/French, 4 Hefte pro Band/issues per volume (Ca./Approx. 640 S./pp.)
ISSN 0044-2526
e-ISSN 1613-0103

Print
Jahres-Abopreis/Subscription rates € 376.00 / *US\$ 566.00 / *£ 309.00
Einzelheft/Single Issue € 103.00 / *US\$ 156.00 / *£ 85.00

Online
Institutional Subscription € 376.00 / *US\$ 566.00 / *£ 309.00
Individual Subscription € 99.00 / *US\$ 149.00 / *£ 80.00

Print/Online
€ 452.00 / *US\$ 678.00 / *£ 369.00

Seit über hundert Jahren ist die *Zeitschrift für die alttestamentliche Wissenschaft* das führende Fachorgan auf dem Gebiet der Erforschung des Alten Testaments und des Frühen Judentums. International und überkonfessionell bietet die ZAW jährlich vier Hefte und informiert in einer umfassenden Zeitschriften- und Bücherschau über die Neuerscheinungen in ihrem Fachgebiet.

The ZAW has been the leading international and interconfessional periodical in the field of research in the Old Testament and Early Judaism for over one hundred years.



J



J



J

70% off for SBL members!

Jorunn Oekland, Katherine Marsengill, Christopher Ocker (Eds.)

Journal of the Bible and its Reception

Volume 8 (2021)

Managing Editors: Fiona C. Black, David Kraemer

In Cooperation with: Jennifer R. Strawbridge

English, 2 issues per volume (Approx. 240 pp.)
ISSN 2329-440X
e-ISSN 2329-4434

Print

Subscription rates € 119.00 / *US\$ 161.00 / *£ 99.00
Single Issue € 65.00 / *US\$ 89.00 / *£ 54.00

Online

Institutional Subscription € 119.00 / *US\$ 161.00 / *£ 99.00

Individual Subscription € 49.00 / *US\$ 74.00 / *£ 40.00

Print/Online

€ 144.00 / *US\$ 194.00 / *£ 117.00

The *Journal of the Bible and Its Reception* (*JBR*) promotes the study of the reception history of the Bible in terms of both methodology and content. Published twice annually, *JBR* aims to shed light on the broader horizon of the impact of the Bible in a wide variety of academic fields and cultural settings. Articles focus on the field of Reception History, delivering new research results as well as up-to-date academic discourse.

Hans Otto Horch, Robert Jütte, Miriam Rürup, Markus Wenninger (Hrsg./Eds.)

Aschkenas

Zeitschrift für Geschichte und Kultur der Juden

Band/Volume 31 (2021)

Deutsch/German, 2 Hefte pro Band/issues per volume (Ca./Approx. 500 S./pp.)
ISSN 1016-4987
e-ISSN 1865-9438

Print

Jahres-Abopreis/Subscription rates € 159.00 / *US\$ 240.00 / *£ 132.00
Einzelheft/Single Issue € 87.00 / *US\$ 132.00 / *£ 73.00

Online

Institutional Subscription € 159.00 / *US\$ 240.00 / *£ 132.00

Individual Subscription € 49.00 / *US\$ 74.00 / *£ 40.00

Print/Online

€ 192.00 / *US\$ 288.00 / *£ 157.00

Aschkenas – ursprünglich die hebräische Bezeichnung für Deutschland – versteht sich vor allem als Organ der seit den späten 70er Jahren des 20. Jahrhunderts verstärkt einsetzenden deutschsprachigen Forschung zur jüdischen Geschichte und Kultur des mittel- und westeuropäischen Judentums. Im Zentrum steht die Geschichte und Kultur des mittel- und westeuropäischen Judentums von der ausgehenden Antike bis zur Emanzipation und darüber hinaus

Aschkenas is a journal of Central and Eastern European Jewish history and culture. It primarily covers the period from the beginnings of Ashkenazi Judaism in late Antiquity and the Early Middle Ages through the emancipation of the Jews in the 19th century. However, it also publishes contributions that extend beyond these temporal and geographical boundaries.

Benjamin Pollock, Daniel Weidner, Christian Wiese (Hrsg./Eds.)

Naharaim

Zeitschrift für deutsch-jüdische Literatur und Kulturgeschichte (Journal of German-Jewish Literature and Cultural History)

Band/Volume 15 (2021)

Managing Editor: Amit Levy

Deutsch/German, Englisch/English, 2 Hefte pro Band/issues per volume (Ca./Approx. 280 S./pp.)
ISSN 1862-9148
e-ISSN 1862-9156

Print

Jahres-Abopreis/Subscription rates € 155.00 / *US\$ 233.00 / *£ 128.00
Einzelheft/Single Issue € 85.00 / *US\$ 128.00 / *£ 70.00

Online

Institutional Subscription € 155.00 / *US\$ 233.00 / *£ 128.00

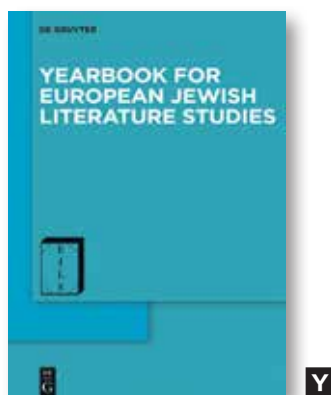
Individual Subscription € 49.00 / *US\$ 74.00 / *£ 40.00

Print/Online

€ 187.00 / *US\$ 281.00 / *£ 153.00

Gegründet vom Franz Rosenzweig Minerva Forschungszentrum Jerusalem widmet sich *Naharaim* der aktuellen Forschung zu philosophischen, literarischen und geschichtlichen Aspekten deutsch-jüdischer Kultur. Ausgehend von der jüdischen Geistesgeschichte knüpfen die Beiträge auch an außerjüdische Problemhorizonte und übergeordnete Theoriedebatten an.

Naharaim is a peer-reviewed journal of the Franz Rosenzweig Minerva Research Centre at the Hebrew University of Jerusalem. It is devoted to current research in philosophical, literary, and historical aspects of German-Jewish culture. The contributions are mainly in German or English.



Y

Alfred Bodenheimer, Vivian Liska (Eds.)
Yearbook for European Jewish Literature Studies

Jahrbuch für europäisch-jüdische Literaturstudien

Volume 8 (2021)

English, German, 1 issue per volume
 (Approx. 300 pp.)
 ISSN 2196-6249
 e-ISSN 2196-6257

Print

Subscription rates € 99.00/*US\$ 134.00/*£ 81.00

Online

Institutional Subscription € 99.00/*US\$ 134.00/*£ 81.00

Individual Subscription € 49.00/*US\$ 74.00/*£ 40.00

Print/Online

€ 119.00/*US\$ 160.00/*£ 98.00

The *Yearbook of the Association for European-Jewish Literature Studies* constitutes an interdisciplinary forum for the research of Jewish writing in all its diversity and complexity. Each issue addresses a different thematic topic from a variety of perspectives. The yearbook underlines the transnational dimension of Jewish writing and stresses the relevance of literature for an exploration of Jewish existence in Europe.



J a

eJournal with free online access

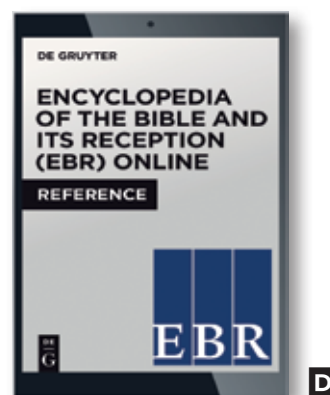
Manuela Consonni, Martina Weisz
 (Editors-in-Chief)

Analysis of Current Trends in Antisemitism - ACTA

Volume 42 (2021)

English, 1 issue per volume (Approx. 50 pp.)
 ISSN 2568-9347

The ACTA papers focus on contemporary trends of antisemitism world-wide. The eJournal allows for a prompt publication of contributions that analyze current phenomena of antisemitic prejudice, occurrences, and mechanisms. It is a platform for innovative, cutting-edge research. Adopting a trans-disciplinary approach, they scrutinize the singularities of anti-Jewish prejudice with relation to and in the context of other forms of discrimination.



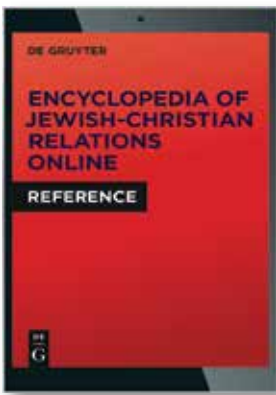
D

Constance M. Furey, Joel Marcus LeMon, Brian Matz, Thomas Chr. Römer, Jens Schröter, Barry Dov Walfish, Eric Ziolkowski (Eds.)

Encyclopedia of the Bible and Its Reception Online

English, 12 issues per volume
 ISSN 2193-2840

The *EBR* serves as a comprehensive guide to the current state of knowledge on the background, origins, and development of the texts of the Bible. Unprecedented in breadth and scope, this encyclopedia also documents the history of the Bible's interpretation and reception, not only in Judaism and Christianity, as well as in Islam and other religious traditions, but also in literature, visual art, music, film, and dance.

**D**

Walter Homolka, Rainer Kampling,
Amy-Jill Levine, Christoph Markschies,
Peter Schäfer, Martin Thurner (Eds.)

Encyclopedia of Jewish-Christian Relations Online

Managing Editor: Kathy Ehrensperger

English
ISSN 2569-3530

The database provides an overview of Jewish-Christian interaction over the centuries up until today, and thus establishes a standard reference work of interdisciplinary research. International experts at the cutting edge of their disciplines will investigate in two hundred entries more than two thousand years of Jewish-Christian interaction, assess the achievements of dialogue and provide joint perspectives and new avenues for the future.

**D**

Andreas Kilcher (Editor-in-Chief)

Deutsch-jüdische Quellen aus Palästina / Israel

Bibliographie und ausgewählte Originalwerke (1890-2000)

Managing Editor: Eva Edelmann-Ohler

Deutsch/German

Palästina bzw. nach 1948 Israel nimmt eine singuläre Rolle unter den Zielorten der deutsch-jüdischen Immigration ein. Hier erschienen zahlreiche deutschsprachige Texte von bedeutenden Schriftstellern, darunter Else Lasker-Schüler, Sammy Gronemann und Shalom Ben-Chorin. Die Datenbank erfasst über Genre Grenzen hinweg Schriften der Immigranten und enthält ca. 1.500 bibliographische Einträge, von denen über 250 zu ihren Volltexten verlinkt werden.

Deutsch-jüdische Literatur; Geschichte und Kultur; Palästina; Israel

Palestine, and later Israel, has been of foremost importance for German-Jewish immigration. Famous texts by major writers, including Else Lasker-Schüler, Sammy Groneman and Shalom Ben-Chorin, were published in Palestine, not in Germany. The electronic resource contains writings of all genres which can be searched by category (e.g. history). The bibliography records approximately 1,500 entries, of which approx. 250 are linked to their full texts.

German-Jewish Literature; History and Culture; Palestine; Israel

**D**

Archiv Bibliographia Judaica e.V.,
Dieter Burdorf (Hrsg./Eds.)

Archiv Bibliographia Judaica - Deutschsprachiges Judentum Online

Bio-bibliographische Sammlung, 18.-20. Jh.

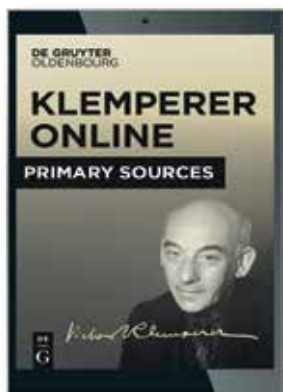
Deutsch/German

Die Datenbank bietet eine einzigartige Dokumentation des deutsch-jüdischen Erbes, die auf dem *Archiv Bibliographia Judaica* in Frankfurt/M. basiert. Gezielt durchsuchbar sind biographische Details von über 20.000 Persönlichkeiten, deren Bibliographien auf verknüpften Karteikarten recherchiert werden können. Unter den erfassten Personen finden sich u.a. Schriftsteller, Politiker, Rabbiner, Künstler, Philosophen sowie andere Geisteswissenschaftler.

Deutsch-jüdische Literatur und Geschichte; Bürgertum; Emanzipation; Weimarer Republik; Holocaust

This unique database assembles a large number of important documents on the German-Jewish tradition from the *Bibliographia Judaica Archive* in Frankfurt am Main. It allows targeted searches of biographical details from over 20,000 individuals with links to scanned index cards containing related bibliographical data. The collection includes writers, politicians, rabbis, artists, philosophers, and other intellectuals.

German-Jewish Literature and History; Emancipation; Weimar Republic; Holocaust



D

Walter Nowojski, Christian Löser
(Hrsg./Eds.)

Klemperer Online

Tagebücher 1918–1959

Deutsch/German

Die Datenbank bietet erstmals die vollständigen, ungekürzten und edierten Tagebücher von Victor Klemperer, dem Chronisten der deutschen Geschichte des 20. Jahrhunderts. Als „Kulturgeschichtsschreiber der Katastrophe“ beschrieb der Romanist und konvertierte Jude von 1918 bis 1959 den Prozess der Entrechtung der Juden und dokumentierte zugleich seinen Alltag von der Weimarer Republik bis hin zur frühen DDR. Die digitale Edition setzt neue Maßstäbe.

Deutsche und deutsch-jüdische Geschichte;
Weimarer Republik; Nationalsozialismus; DDR;
Wissenschaftsgeschichte

For the first time, the database offers the complete and edited diaries of Victor Klemperer, the chronicler of 20th century German history. From 1918 until 1959, the Romance philologist and converted Jew chronicled the process of disenfranchisement of the Jews and at the same time documented day-to-day life from the Weimar Republic until the early days of the GDR. The digital edition contains transcriptions and facsimiles of the originals.

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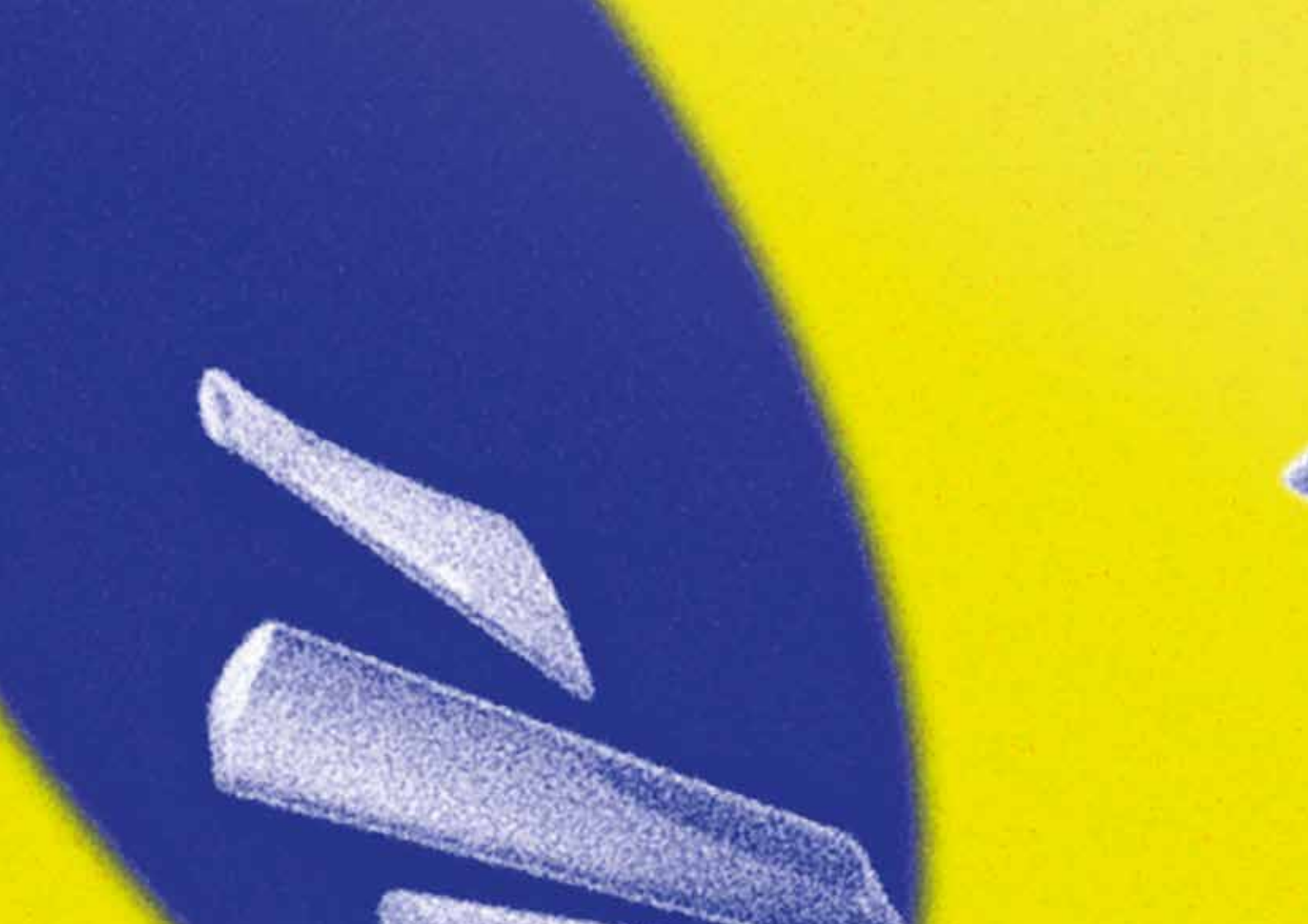
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