



Karey Kessler. A Portable Homeland, 2018. Watercolor on paper. 120 in. by 36 in. Photo by Art & Soul Photo, Seattle

**KAREY KESSLER** is a Seattle based artist, and her work can be seen in the flat files of the Pierogi Gallery (New York City), the Artist Registry of White Columns (New York City) and on Instagram @KareyKessler. Kessler has shown her work widely, including exhibits at the Katonah Art Museum (NY), the Weatherspoon Art Museum (NC) and the Bellevue Art Museum (WA) and her art is included in the books: *The Map as Art* by Kitty Harmon (Princeton Architectural Press, 2009), and *From Here to There: A Curious Collection From the Hand Drawn Map Association* (Princeton Architectural Press, 2010).



Left-side photo on previous page: Ken Goldman. L'lo Reshut -Eruv Walk, 2015. Digital archival print, performance record. Photo by Gideon Cohen

Right-side photo on previous page, and photos on this page: Ken Goldman. All Who Walk, 2021. Carved Local Stone. 11.8 in. by 11.8 in. by 7.9 in. (each piece). Photo by Gideon Cohen

**KEN GOLDMAN** has been exploring religious sources and creating art with timeless universal themes for over three decades. Subjects of personal and public nature such as faith, gender, community, ritual, prayer, otherness and mortality are but some of the issues he has engaged in his art. Website: [kengoldmanart.com](http://kengoldmanart.com), Instagram: @kengoldmanart