

Session 1, Sunday, December 18, 2022

10:00 am - 11:30 am

1.1 *(01) Back Bay Blrm C (280, AV with DVD)*

CONTEMPORARY AMERICAN JEWISH THOUGHT AND PRACTICE

Chair: Ido Dagan (Bar Ilan University)

Shlomo Carlebach on the West Coast

Pinchas Giller (American Jewish University)

When Eating Pigs Goes Wrong: Jews, Trichinosis and Health in America

Nicole B Siegel (Fordham University)

1.2 *(03) Back Bay Blrm D (200, AV)*

HOW WE'RE TEACHING JEWISH AMERICAN LITERATURE IN THE 2020S

Moderator: Lori Harrison-Kahan (Boston College)

Discussants: Evan Goldstein (Yale University)

Rachel Gordan (University of Florida)

Brett Ashley Kaplan (University of Illinois at Urbana-Champaign)

Josh Lambert (Wellesley College)

Ashley Walters (College of Charleston)

1.3 *(02) Back Bay Blrm B (200, AV)*

ZAKHOR AT 40: JEWISH MEMORY, HISTORY, LITERATURE

Moderator: David N. Myers (University of California, Los Angeles)

Discussants: Ofer Dynes (Columbia University)

Yael Halevi-Wise (McGill University)

Shachar M. Pinsker (The University of Michigan)

Anna Shternshis (University of Toronto)

Shai Zamir (University of Michigan)

1.4 *(05) Commonwealth (190, AV)*

IN SERVICE OF NATIONAL IDENTITY: NEW PERSPECTIVES ON VARIOUS THIRD RAILS OF THE ISRAEL-DIASPORA DYNAMIC

Chair: Sharon Avni (CUNY)

Religious Zionist approaches to English: a translation perspective

Omri Asscher (Bar-Ilan University)

Bifurcated Heritage: The Case of Israeli-American Hebrew Language Advocates in Los Angeles

Hannah Zahava Kober (Stanford Graduate School of Education)

1.5 (04) *Back Bay Blrm A (190, AV)*

DISABILITY IN RABBINIC LITERATURE: CRIPPIN CHAVRUTA, TALMUD, AND JEWISH SCRIPTS

Chair: Karolina Krasuska (University of Warsaw)

Madwomen and their Un/Dead Husbands: On Weakened Minds, Elevated Locations, and Heightened Emotions

Hannah T Roussel

O CHAVRUTA O METUTA/Companionship or Death: Locating Disability Pedagogy in Jewish Textual Practice

Chloe Li Piazza (UC Berkeley)

Scribal Ability and Disability

Rebecca Raphael

1.6 (06) *Fairfax A (130, AV)*

MAGIC, METHODS, AND THE MISHNAH: THE DYNAMISM OF MEDIEVAL TEXTS

Chair: Shamma Boyarin (University of Victoria)

“And They will Rejoice, and Sing on the Day I Die”: An Anti-Gambling Hebrew Poem as a Medieval ‘Earworm’

Roni Chai Cohen (Ben Gurion University of the Negev)

Early Mishneh Torah Editions and Rabad's Glosses

Aaron Adler (Herzog College)

Magic, Maimonides, and the Use of Evidence

Phillip Lieberman (Vanderbilt University)

Vernacular Glosses (LE‘AZIM): Variations in Methodology in David Kimhi’s Biblical Commentaries as Compared to his Linguistic Shorashim

Naomi Grunhaus (Yeshiva University)

1.7 (07) *Gardner (120, AV with DVD)*

JEWISH PHOTOGRAPHERS & PHOTOGRAPHING JEWS

Chair: Barbara E. Mann (The Jewish Theological Seminary)

Images as Humanitarian Currency: Photography in International Aid Campaigns during the Holocaust

Rebekka Grossmann (Hebrew University Jerusalem)

Picturing the Holocaust: a Photobook by Survivors in the Immediate Postwar

Steven Samols (University of Southern California)

"Jewishness" and Early Photography in Hamburg, 1839-1960

Sarah Leonard (Simmons University)

Philology on Camera: The 1956 Expedition to Southern Sinai and Israeli

Humanities in the Early State Era

Amit Levy (Hebrew University of Jerusalem)

1.8 (08) *Hampton (100, AV)*

HASIDISM IN LIGHT OF POSTCOLONIAL AND DIASPORA THEORY

Chair: Ayala Fader (Fordham University)

Polish Hasidism as a ‘Culture of Resistance’

Glenn Davis Dynner (Sarah Lawrence College)

Artists, Influencers, and Cyberfrumenist? When Ultra-Orthodoxy Dialogue with Postcolonial Feminism”

Jessica Roda (Georgetown University)

Hasidism and ‘Spiritual Neocolonialism:’ Chabad’s Role in Building Noahide Communities in the Global South

Rachel Z Feldman (Franklin and Marshall College)

Respondent: Joshua Shanes (College of Charleston)

1.9 (10) *Fairfax B (80, AV)*

MODERN LITERARY ENCOUNTERS

Can Hebrew Be A Mame Loshn? Reflections on Maternity and

Language in Modern Hebrew Literature

Roni Henig (New York University)

The Hidden Road to ON WISE ROADS: Avot Yeshurun's Translations of Yiddish Poetry

Omer Waldman (Hebrew University of Jerusalem)

1.10 (11) *Berkeley (75)*

DEATH AND DYING IN JEWISH MYSTICAL TRADITION

Chair: Joel Hecker (Reconstructionist Rabbinical College)

Discussants: Eitan P. Fishbane (Jewish Theological Seminary)

Ruth Kaniel Kara-Ivanov (Haifa University)

Nathaniel Berman (Brown University)

Andrea Gondos (Freie Universitaet Berlin, Institute of Jewish Studies)

Lawrence B. Fine (Mount Holyoke College)

Michela Andreatta (University of Rochester)

Avriël Bar-Levav (The Open University of Israel)

Biti Bina Orit Roi (Schechter Institute for Jewish Studies)

Shiffy Sloatskiski

1.11 (13) *Jamaica Pond (45)*

RELIGIOUS CULTURES IN 19TH CENTURY CENTRAL AND EASTERN EUROPE

Chair: Daniella Leah Farah (Rice University)

The Acts and Antics of the Singing Assistants (“M’SHOR’RIM”) of a Nomadic Cantor in the Russian Empire (Principally Ukraine and Poland) ca. 1820

Daniel S. Katz (Martin Buber Institute, University of Cologne)

Opportunistic Orientalism as a Path of Jewish Integration in Hungary
Katalin Franciska Rac (University of Florida)

1.12 (12) *Arnold Arboretum E (45)*

WORD, BODY AND IMAGINATION IN THE WARSAW GHETTO: NEW APPROACHES TO THE RINGELBLUM ARCHIVE

Chair: Samuel Kassow (Trinity College)

Women’s Experience of the Holocaust in the Contents of the Ringelblum Archive.

Katarzyna Person (Jewish Historical Institute)

The Sensation of Words in the Warsaw Ghetto

Hannah Pollin-Galay (Tel Aviv University)

Zelman Skalov’s Attempt to Novelize Jewish Warsaw September 1939-June 1941 in Real Time: Catastrophic Contingency and Novelistic Discourse

Sven-Erik Rose (University of California, Davis)

Respondent: David G. Roskies (The Jewish Theological Seminary)

1.13 (14) *Boston Common (45)*

TREMBLING BEFORE G-D: A TWENTY YEAR RETROSPECTIVE

Moderator: Orit Avishai (Fordham University)

Discussants: Sandi DuBowski

Steven Greenberg

Golan Y. Moskowitz

Tanya Zion-Waldoks (Hebrew University of Jerusalem)

1.14 (15) *Public Garden (115)*

DIASPORA JEWS BETWEEN NATIONHOOD AND STATE POWER

Keep the State Far From Us! Isaac Mayer Wise, Reconstruction, and the Jewish Politics of Anti-Statism

Jacob T Morrow-Spitzer (Yale University)

A PATHOLOGICALLY ABNORMAL SITUATION: Le Cercle Gaston Crémieux and the [Im]possibility of an Anti-National Jewishness

Joel Howard Swanson (The University of Chicago)

The Fate of Soviet Jewry and the Origins of the Congress of Jewish Organizations and Communities

Joshua Tapper (Stanford University)

French Jews, Legal Practice, and the Construction of Empire: The Case of Adolphe Crémieux

Noemie Duhaut (Katz Center for Advanced Judaic Studies)

1.15

(17) Dalton (45)

CENTERING YIDDISH SOURCES IN HISTORICIZING ANTI-FASCIST INTERNATIONALISM IN THE LONG 1930S: NEW PERSPECTIVES ON THE INTERWAR EUROPEAN (JEWISH) LEFT

Chair: Anna Elena Torres (University of Chicago)

Provincializing Berlin from Soviet Belarus: Kulbak's CHILDE HAROLD OF DZISNA, World Literature, and Socialist Jewish Modernity

David Kurkovskiy (University of California - Berkeley)

"The First Defenders of the Spanish Republic": Jewish German and Polish Communists in Barcelona at the Outbreak of the Spanish Civil War

Annabel Cohen

More Than Class War: Yiddish Travelogues from Nazi Germany and their influence on the the Bundist Understanding of National Socialism and Antisemitism (1933–1938)

Anne-Christin Klotz (University of California - Berkeley)

1.16

(18) Exeter (45)

SELF & OTHER IN MEDIEVAL AND EARLY MODERN ASHKENAZ

Chair: Joshua Teplitsky (University of Pennsylvania)

Early Modern Extraction: The 'Anti-Ghetto' of the Christian Hebraists

Ishai Mishory (Columbia University Department of Religion)

JTS Ms. 3541 and the Connected Histories of Early Modern Jewry

Avinoam Joseph Stillman (Freie Universitaet Berlin, Institute of Jewish Studies)

Marginal Eyes: Jewish Visibility and Civic Pageantry in Medieval Ashkenaz

Emilie Amar-Zifkin (Yale University)

Purity and the Sacred in Medieval Ashkenaz

Jennifer Seligman (Bernard Revel Graduate School/Yeshiva University)

1.17

(09) The Fens (115, AV)

BEYOND HALAKHAH – LAW, EXPERTISE AND KNOWLEDGE IN

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JEWISH AND CHRISTIAN LATE ANTIQUE TRADITIONS

Sponsored by Research Network "Between Encyclopaedia and Epitome – Talmudic strategies of knowledge-making in the context of ancient medicine and sciences" (U. Tübingen, UCL, FU Berlin)

Chair: Lynn Kaye (Brandeis University)

Author Function and Legal Expertise in Early Rabbinic Literature

Natalie B. Dohrmann

The Historian's Craft: Law as Communal Self-Knowledge in Eastern Christian communities.

Maria E Doerfler (Yale University)

Law, lore, and beyond - Talmudic knowledge culture and encyclopaedic trends in late antiquity

Lennart Lehmhaus (University of Tuebingen, Institute for Jewish Studies)

1.18

(19) River Way (115)

GENDER AND THE HOLOCAUST: RELATIONSHIPS, EXPERIENCES, AND MEMORIALIZATION

The Affective Experiences of Women Forcibly Sterilized under the Nazi Regime, 1933-1945

Tiarra Cooper (UMass Amherst)

Opposition and Otherness of the Female Protagonists in David Grossman's Novel MORE THAN I LOVE MY LIFE

Dorit Lemberger (Bar-Ilan University)

Women as rescuers and transmitters of memory in Post-Holocaust Israel Shir Kochavi

Session 2, Sunday, December 18, 2022

12:30 pm - 2:00 pm

2.1 (01) *Back Bay Blrm C (280, AV with DVD)*

**JEWISH CHALLENGES TO LEGAL AND CONSTITUTIONAL
NORMS**

Translating Jewish Law in Early Modern Courtrooms

Verena I Kasper-Marienberg (North Carolina State University)

**Jewish Intercession and the Abolition of Torture in Poland-Lithuania,
1776**

François Guesnet (Francois Guesnet)

**The Public Lighting of the Menorah, Indigenous religion, and the First
Amendment**

Matthew A. Kraus (University of Cincinnati)

2.2 (03) *Back Bay Blrm D (200, AV)*

SOCIAL ASPECTS OF MEDIEVAL JEWISH THOUGHT

Chair: Jeffrey Macy (Hebrew University of Jerusalem)

**The Medieval Karaite Bible Exegetes' Attitude Towards Conversion and
Converts**

Marzena Zawawska (University of Warsaw/Jewish Historical Institute)

The Human Hand of Divine Rule: Maimonides on Theocracy

Charles Lesch (The Hebrew University of Jerusalem)

**Vita Contemplativa as Vita Activa: Towards an intellectual biography of
R. Nissim of Girona, both talmudist and philosopher in 14th century
Catalonia**

Moses Lapin (Hebrew University, Jerusalem)

2.3 (02) *Back Bay Blrm B (200, AV)*

EMERGING PERSPECTIVES ON HAREDI ETHNOGRAPHY

Chair: Shayna Weiss (Schusterman Center for Israel Studies, Brandeis
University)

Amish and Hasidic Education

Moshe Krakowski (Yeshiva University)

Creative Experiences Within the Hasidic Female Sphere

Rose Waldman (N/A)

How it Began: Initial Triggers for Disaffiliation from Orthodox Judaism

Rona Miles (Brooklyn College, CUNY)

Estee Hirsch

Pesach Eisen

Yehudis Keller (Brooklyn College CUNY)

Alla Chavarga (Brooklyn College CUNY)

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- 2.4 (05) *Commonwealth* (190, AV)
BEST PRACTICES FOR COVER LETTERS & RESUMES
Moderator: Amy Weiss (University of Hartford)
- 2.5 (04) *Back Bay Blrm A* (190, AV)
HOME BUT NOT AT HOME: AUSTRIAN JEWISH REFUGEES FROM NAZISM AFTER 1938
Chair: Lisa Silverman (University of Wisconsin - Milwaukee)
How to Stay Austrian in the German-Jewish Diaspora
 Sheer Ganor (University of Minnesota, Twin Cities)
Homesick for an Imagined Homeland: The Dilemmas of Nazi-Era Refugees from Austria, Czechoslovakia, and Romania
 Marsha L. Rozenblit (University of Maryland)
Performing Exile, Performing Nostalgia: Viennese Jewish Refugees on Broadway, 1938-1941
 Paul Frederick Lerner (University of Southern California)
Respondent: Lisa Silverman (University of Wisconsin - Milwaukee)
- 2.6 (06) *Fairfax A* (130, AV)
INVENTING JEWISH MASCULINITIES FROM GERMAN EMPIRE TO THE YISHUV IN PALESTINE
Chair: Deborah Hertz (University of California, San Diego)
Jewish Gymnastics and the Call for MUSCLE JUDAISM in the German Empire
 Jens Elberfeld (Martin-Luther-Universität Halle-Wittenberg)
Queer AHASVER? Jewishness, Sexuality and Masculinity in Early German Homosexual Magazine Culture, 1880-1933
 Liesa Hellmann (Humboldt-University Berlin)
Becoming Gay and Masculine: Developing Gay Identity in the YISHUV, during the Mandate Era and Beyond
 Yuval Peretz Yonay (University of Haifa)
- 2.7 (07) *Gardner* (120, AV with DVD)
POPULAR LITERATURE AND MODERN JEWISH CULTURES
Moderator: David Mazower
Discussants: Naomi Brenner (The Ohio State University)
 Yahel Matalon (Yale University)
 Marina Mayorski (University of Michigan - Ann Arbor)
 Devin Naar (University of Washington)
 Saul R. Zaritt (Harvard University)

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2.8 *(08) Hampton (100, AV)*

GRAPHIC NARRATIVES AFTER MAUS

- Chairs:* Avinoam Patt (University of Connecticut)
Victoria Aarons (Trinity University)
- Discussants:* Sarah Lightman (The Royal Drawing School, London)
Ken Koltun-Fromm
Corinne E. Blackmer (Southern Connecticut State University)
Heather Dawn Lutz (Pascack Hills High School)
Ruth Panofsky (Toronto Metropolitan University)
Jennifer Caplan (University of Cincinnati)
Barbara E. Mann (The Jewish Theological Seminary)

2.9 *(10) Fairfax B (80, AV)*

POETRY, MUSIC, AND EMOTIONS IN THE HOLOCAUST

“All of These People Want to Live”: Inequality, Protest, and Beggars’

Songs in the Warsaw Ghetto

Julia Ellen Moineau Riegel (Hollins University)

“A Yidish Kind”: Holocaust Poetry and Yiddish Songs by Khane Kheytn-Weinstein

Anna Rozenfeld (ELES Research Fellow)

The Deepening Darkness: Emotions in Yiddish Holocaust Diaries

Amy Simon (Michigan State University)

MESENTERS FROM HELL. Escapees from Treblinka in the Warsaw ghetto

Maria Ferenc (Jewish Historical Institute)

2.10 *(13) Jamaica Pond (45)*

EARLY MODERN WOMEN WRITERS AND YIDDISH LITERARY HISTORY

Moderator: Jordan R Katz (University of Massachusetts Amherst)

Discussants: Sonia Gollance (University College London)
Rachel Greenblatt (Brandeis University)
Matthew Johnson (University of Chicago)
Dalia Wolfson (Harvard University)

2.11 *(12) Arnold Arboretum E (45)*

SCHOLARS IN HIGH SCHOOL SETTINGS: SKILLS, PEDAGOGY, RESEARCH, AND NETWORKING

Discussants: Shira M. Kohn
Rachel Rothstein (The Weber School)

David Sclar (Princeton University/The Frisch School)

2.12 (14) *Boston Common* (45)

SOUTH OF THE BORDER: THE AMERICAS BEYOND THE UNITED STATES

Chair: Tobias Brinkmann (Penn State University)

A More Hospitable Desert: How Jews Found a Home in the U.S.-Mexico Borderlands

Gabrielle Lyle (Texas A&M University)

Jewish Sensibility in M. Chenillo's Mexican Films

Nora Glickman (Queens College)

Abraham Joshua Heschel in Brazil

Andrea Kogan (Pontifícia Universidade Católica de São Paulo)

2.13 (15) *Public Garden* (115)

NON-JEWS IN YIDDISH LITERATURE

The fictional GOY in the Anglo-Yiddish press

Vivi Lachs (Queen Mary, University of London)

When Hitler Spoke Yiddish: Translation and Identity in DI YIDISHE MELUKHE, ODER, VAYTSMAN DER TSVEYTER by Aaron Zeitlin

Miriam Schwartz (University of Toronto)

Who is the Righteous Gentile in Yiddish Holocaust Narrative?: Isaiah Spiegel's FLAMEN FUN DER ERD and the Ambivalent Representation of Polish Catholicism

Julian A. Levinson (University of Michigan)

2.14 (16) *Clarendon* (45)

CLIMATE CHANGE AND HEBREW LITERATURE: MATERIAL PERSPECTIVES

Chair: Shira Stav (Ben-Gurion University of the Negev)

"The garbage truck and the lesson in philosophy": Landfills and garbage in modern Hebrew literature

Tafat Hacohen-Bick (Katz Center for Advanced Judaic Studies, University of Pennsylvania)

Class Antagonism with Climate Catastrophe in Hebrew Fiction

Oded Nir (Queens College, City University of New York)

From Potentiality to Extinction: The Figure of the Desert in Contemporary Hebrew Literature

yoav ronel

2.15 (17) *Dalton* (45)

**REFINING OUR RESEARCH METHODS IN THE 21ST CENTURY:
CHALLENGES AND OPPORTUNITIES IN SCHOLARSHIP ON
RABBINICS**

Chair: Marjorie Lehman (The Jewish Theological Seminary)

**Epoch-Changing Moments or Historical Vicissitudes: Tabernacle and
Temple in Rabbinic Literature**

Jenny R. Labendz (St. Francis College)

**Over-Historicizing Interpretive Texts: Josephus and the Rabbis on the
Phineas Episode**

Chaya Halberstam (King's University College, University of Western Ontario)

**Re-thinking Talmudic Archaeology: How Lamps Illuminate Relationships
Between Texts and Artifacts**

Gregg E. Gardner

**Code-Switching: Refining our Understanding of Greek and Latin in
Rabbinic Literature**

Daniel Golde (The Jewish Theological Seminary of America)

**Between the Logical and the Philological: On the Limits of Method in the
Study of Tannaitic Literature**

Jonathan Milgram (The Jewish Theological Seminary)

2.16

(18) *Exeter (45)*

**JEWISH RESPONSES TO POGROMS IN EARLY 20TH CENTURY
EASTERN EUROPE**

Chair: Zeljka Oparnica (Institute of Historical Research, London)

**Three Strategies for Jewish Self-Defense in Russia at the Turn of the
Century**

Artur Markowski

HEFKER: The Literature of Abandonment and the Russian Civil War

Harriet Murav (Harriet Murav)

**Protecting Communities, Envisioning Autonomy: Responses to the 1918
Pogroms in Galicia**

Jan Rybak (Birkbeck, University of London)

Respondent: Elissa Bemporad (Queens College and The Graduate Center,
CUNY)

2.17

(09) *The Fens (115, AV)*

**JEWISH CORPUS LINGUISTICS AND LANGUAGE
DOCUMENTATION**

Chair: Renee Perelmutter (University of Kansas)

Towards a New Understanding of Judeo-Georgian

Tamari Lomtadze (Akaki Tsereteli State University)

The Corpus of Spoken Yiddish in Europe: A new resource for language research and pedagogy

Isaac L Bleaman (University of California, Berkeley)

Chaya R Nove (University of California, Berkeley)

Tagging Medieval Hebrew: Semantic and Pragmatic Aspects

Rachel Tal (Bar-Ilan University and Dicta)

2.18

(19) *River Way* (115)

THE ONGOING ISSUE OF SEXISM IN ACADEMIA – A DISCUSSION ON STEPS AGAINST IT AND POSSIBLE SOLUTIONS

Sponsored by AJS Women's Caucus

Moderator: Carli Snyder (City University of New York, Graduate Center)

Discussants: SARAH M CUSHMAN (Holocaust Educational Foundation of Northwestern University)
Sarah Imhoff (Indiana University)
Laura S. Levitt (Temple University)
Samira Mehta (Department of Women and Gender Studies, University of Colorado Boulder)
Christin Zuehlke (Technical University Berlin, Center for Research on Anti-Semitism)

2.19

(21) *Olmsted* (36)

JEWISH STUDIES AND CATHOLIC STUDIES: A RESEARCH CONVERSATION

Discussants: Noah Benjamin Bickart (John Carroll University)
Sarit Kattan Gribetz (Fordham University)
Malka Z. Simkovich

Session 3, Sunday, December 18, 2022

2:30 pm - 4:00 pm

3.1 (01) Back Bay Blrm C (280, AV with DVD)

VISUALIZING HOLOCAUST MEMORY: EXPLORING VISUAL AND MATERIAL AFTERLIVES OF THE SHOAH IN THE FRANCOPHONE IMAGINATION

Chair: Meredith Scott (US Air Force Academy)

Photographic Memories of Shoah: Photography and the Holocaust in France

Abigail Lewis (University of Wisconsin-Madison)

The Transformation of the Maison D'Izieu

Ashley Valanzola (Middle Tennessee State University)

Hors champ: Reframing Auschwitz-Birkenau in the works of Georges Didi-Huberman

Alexandra Natoli (University of Southern Indiana)

3.2 (03) Back Bay Blrm D (200, AV)

VIRAL JUDAISMS: REENVISIONING JEWISH IDENTITY IN THE COVID-19 PANDEMIC

Hallucinations of Hasidic Jews in London Covid ICUs

Heather L Munro (King's College London)

“Reverberations of COVID-19 in Jewish Lives: Insights from the ‘Pandemic Journaling Project’”

Sarah S. Willen (The University of Connecticut)

Digital Religion, Daf Yomi, and the History of Orthodox Jewish Feminism

Adam S. Ferziger (Bar-Ilan University)

What Is Required for a Defense of Traditional Charedi Activity In the Context of Covid

Zackary Berger (Johns Hopkins School of Medicine)

3.3 (02) Back Bay Blrm B (200, AV)

JEWISH WILLS IN THE MEDIEVAL AND EARLY MODERN MEDITERRANEAN

Chair: Stanley Mirvis (Arizona State University)

Wills in the Cairo Geniza

Rachel Richman (Princeton University)

“Although I Am Sick, Etc.”: Jewish Women’s Wills between Convention and Choice

Rena Nechama Lauer

Succession: Jewish Merchant Wills from Eighteenth-Century Livorno

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Francesca Bregoli (Queens College and The Graduate Center, CUNY)
Respondent: Stanley Mirvis (Arizona State University)

3.4 (05) *Commonwealth (190, AV)*

DIGITAL HUMANITIES AND THE FUTURE OF HOLOCAUST TESTIMONY

Chair: Laura Katharina Jockusch (Brandeis University, Near Eastern and Judaic Studies)

The Fortunoff Video Archive and the Tensions between Empathic Listening and Digital Technology

Stephen Andrew Naron (Sterling Memorial Library, FVAHT)

What might Machine Learning and Natural Language Processing Learn about Holocaust Testimonies?

Todd Presner (University of California, Los Angeles)

Beyond the Era of the Witness: The Digital Afterlife of Holocaust Testimony

Noah Shenker (Monash University)

Respondent: Anne Kelly Knowles

3.5 (04) *Back Bay Blrm A (190, AV)*

CULTURES ON THE ROAD

Chair: Karen Underhill (University of Illinois at Chicago)

Camera as Passport

Deborah Dash Moore (University of Michigan)

Friendly Warnings: The Work of Jewish Protection Societies in European Ports and Stations

Magdalene Klassen (Johns Hopkins University)

Middle Eastern and North African Jews as Tastemakers in Belle Époque and Interwar Paris

Devi Mays (University of Michigan)

Julia Phillips Cohen (Vanderbilt University)

Kasrilevke in Petach Tikva: Was the Yishuv an extension of the Pale of Settlement?

Israel Bartal (Hebrew University of Jerusalem)

"To bring the Jewish child out of his narrow world?": Globality, the post-traditional child, and the new Jewish children's literature

Kenneth B. Moss (University of Chicago)

3.6 (06) *Fairfax A (130, AV)*

SPACE AND PLACE IN PALESTINE/ISRAEL

The Public and the Domestic in the Arbitration of Housing Disputes in

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1940s Tel Aviv

Michal X Kofman (University of Louisville)

The Revisionist Movement and the British Mandate for Palestine

Ofira Gruweis-Kovalsky (Zefat Academic College)

Neither Mizrahi Nor Ashkenazi: On Outpost Synagogues in the West Bank And How They Are Spaces Where Ashkenazi and Mizrahi Identities Are Transgressed

Amir Reicher (CUNY Graduate Center)

3.7 *(07) Gardner (120, AV with DVD)*

YIDDISH TRANSMISSIONS: ELECTRICITY, SOUND, TRANSLATION

Current Events: Electric Light in Transnational Yiddish Print Culture, 1880-1939

Alona Bach (MIT)

KINDER YORN: Ruth Rubin's Yiddish Children's Songs

Miriam Borden (University of Toronto)

“No One Will Read my Mother’s Letters”: Reverse Engineering the Poetry of Avot Yeshurun

Yaakov Herskovitz (Tel-Aviv University)

3.8 *(08) Hampton (100, AV)*

HUMAN-DIVINE RELATIONS IN LITURGY AND THEURGY

Chair: Jonathan Milgram (The Jewish Theological Seminary)

A new theory for the origin and function of the Kaddish

Reuven Kimelman (Brandeis University)

Repeating, (Re-)Enacting, Intensifying, and Repressing: The Embodied Rhetoric of Jewish Prayer Practices

David Charney (The University of Texas at Austin)

3.9 *(10) Fairfax B (80, AV)*

CELEBRATIONS AND COMMEMORATIONS THROUGH MUSIC: DANCING AND CRYING IN UGANDA, NEW YORK, AND TEREZIN

Chair: Judah M. Cohen (Indiana University)

Praising God with Music and Dancing in Uganda: Psalm 150 and the Abayudaya Musical Tradition

Amanda Ruppenthal Stein (Carroll University)

“Real Jewish Music”: Weddings, Klezmer, and Israeli Folk Song in Postwar New York City

Uri Schreter (Harvard University)

3.10 (11) Berkeley (75)

WORKS-IN-PROGRESS GROUP IN JEWISH STUDIES

Chair: Jason Lustig (University of Texas at Austin)

“Baptized in Blood’: Anna Strunsky, William English Walling, and a Revolutionary Pretext”

Ashley Walters (College of Charleston)

The Spectrality of Antwerp’s “Diamond Jews” in Everyday Hasidic Life

Sam Shuman (Davidson College)

3.11 (13) Jamaica Pond (45)

QUEERING JEWISH STUDIES

Moderators: Anna Hajkova (University of Warwick)
Gregg Drinkwater (University of Colorado, Boulder)

Discussants: Rafael Balling (Stanford University)
Aleksandra Gajowy (University College Dublin)
Carli Snyder (City University of New York, Graduate Center)
Max Strassfeld (University of Arizona)
Mir Yarfitz (Wake Forest University Department of History)

3.12 (12) Arnold Arboretum E (45)

JEWES AND GRECO-ROMAN LITERATURE

Chair: AZZAN YADIN-ISRAEL (Rutgers University)

Augustan poets and the Jews.

Chaya Cassano (The Graduate Center, CUNY)

Jewish Euhemerism: Toward a Dedicated Account

Jesse Mirotznik (Hebrew University of Jerusalem)

John Malalas and the Jews

Ari Finkelstein

3.13 (14) Boston Common (45)

JEWISH WOMEN IN THE LATE OTTOMAN EMPIRE: BORDERS, BODIES, AND SILENCES

Chair: Dina Danon (Binghamton University)

In the Center and on the Border: Jewish Women and Practices of Contraception and Abortion in the Late Ottoman Empire

Anabella Ruth Esperanza (The Hebrew University in Jerusalem)

Jewish Women’s Cholera Experiences: At the center of an Epidemic, on the Margins of Scholarship

Canan Bolel (University of Washington)

Women on the Border: Female Jewish Teachers in Late Ottoman Edirne

Jacob Daniels (Stanford University)

3.14

(16) Clarendon (45)

**ACTIVISM, ALLYSHIP, APPROPRIATION, ERASURE:
REPRESENTING OTHERS IN NORTH AMERICAN JEWISH
LITERATURE**

Chair: Sunny S Yudkoff (University of Wisconsin-Madison)

“Appropriation and Allyship in Annie Nathan Meyer’s Anti-Lynching Literature”

Lori Harrison-Kahan (Boston College)

Antisemitism as Insight into Homophobia

Rachel Gordan (University of Florida)

“Somewhere near [Inuit] country”: Representations of Indigenous North American peoples in Yiddish migrant writings from the early 20th century

Vardit Lightstone

3.15

(17) Dalton (45)

GERMAN AND YIDDISH LITERARY VOICES

Chair: Sheila Elana Jelen (University of Kentucky)

"Fun Keynem Nit Gehert": Nothing in and after Anna Margolin

Evan Goldstein (Yale University)

Max Czollek and the “Lachrymose Aesthetic” in Contemporary German-Jewish Poetry

Molly Krueger (UC Berkeley)

An Uncivilized Tongue: Yiddish and Asian American Ethnopoetics

Jacqueline Krass (University of Wisconsin-Madison)

Echoes of the Lord of History in Cynthia Ozick’s FOREIGN BODIES and ANTIQUITIES

Na'amit Sturm Nagel (UCI-Irvine)

3.16

(18) Exeter (45)

VOS IZ? YIDDISH PEDAGOGY IN THE 21ST-CENTURY ACADEMIA

Sponsored by In Geveb

Moderator: Jessica Anne Kirzane (The University of Chicago)

Discussants: Sara Feldman (Harvard University)

Ellen Kellman (Brandeis University)

Beatrice Lang (Johns Hopkins University)

Agi Legutko (Columbia University)

Elena Luchina

3.17 (09) *The Fens (115, AV)*

JEWISH WOMEN IN COMICS: BODIES AND BORROWINGS

Chair: Jodi Eichler-Levine (Lehigh University)

Rutu Modan – Real Life Shifting to Fiction

Kevin Haworth

Dementia, Disembodiment and DAYENU

David Pines (Boston University)

Feminist MEdrashic Borrowings - from Eve to Bathsheba

Sarah Lightman (The Royal Drawing School, London)

3.18 (19) *River Way (115)*

GETTING PUBLISHED: A CONVERSATION WITH JOURNAL

EDITORS

Moderator: Jordan D. Rosenblum (University of Wisconsin-Madison)

Discussants: Natan Aridan (Ben-Gurion University of the Negev)

Rachel S. Harris

Dana Herman (American Jewish Archives)

Jason Kalman (Hebrew Union College - Jewish Institute of Religion)

Helene Julia Sinnreich (Univ. of Tenn. Dept of Religious Studies)

3.19 (21) *Olmsted (36)*

JEWS AND JUDAISMS IN THE EIGHTEENTH-CENTURY

ATLANTIC WORLD: NEW CONSIDERATIONS

Chair: Nina Caputo (University of Florida)

Caring for those who cannot reason: The Mentally Ill Poor in the London

Sephardi Community in the Eighteenth-Century

Julia R Lieberman (Saint Louis University)

Jews, Creolization, and the eighteenth-century Atlantic World

Hilit Surowitz-Israel (Rutgers University)

Pragers & Co.: Merchants in the Post-Revolutionary Era

Toni Pitock

Respondent: Michael Hoberman (Fitchburg State University)

Session 4, Sunday, December 18, 2022

4:15 pm - 5:45 pm

4.1 (01) *Back Bay Blrm C (280, AV with DVD)*

THE MARSHALL SKLARE AWARD SESSION

Sponsored by Association for the Scientific Study of Jewry

Moderator: Judit Bokser Liwerant (Unam Mexico)

Discussants: Sergio DellaPergola (Hebrew University of Jerusalem)
Bethamie Horowitz (NYU)

Michelle Katz (Association for Jewish Studies)

Debra Renee Kaufman (Professor Emerita and Matthews Distinguished University Professor, Northeastern University)

Ariela Keysar (Trinity College)

4.2 (03) *Back Bay Blrm D (200, AV)*

THE YIDDISH ARCHIVE: MIGRATIONS AND TRANSFORMATIONS

Chair: Marc Caplan (Heinrich Heine University Düsseldorf)

The Global Migration of a Manuscript: “Jewish Proverbs and Sayings about Food”

Deborah Hope Yalen (Deborah Yalen)

Soviet Yiddish Philology in Ufa/Kyiv, 1942–1948: A Yiddish Institution in a Time of Crisis

Philip Schwartz (Polish Academy of Sciences)

Using Digital Humanities to Connect the Yiddish Archive to

Contemporary Community: The Klezmer Archive Project

Christina Crowder (The Klezmer Institute)

Respondent: Cecile E. Kuznitz (Bard College)

4.3 (02) *Back Bay Blrm B (200, AV)*

“TOO MUCH TO KNOW”: MANAGING INFORMATION ABOUT JEWISH BOOKS, PAST AND PRESENT

Sponsored by Association of Jewish Libraries (AJL)

Chair: Joshua Teplitsky (University of Pennsylvania)

Categorizing Jewish Books in the Sixteenth Century: Subjects, Materials, and Other Categorization Schemes

Adam B Shear (University of Pittsburgh)

The Scientific Study of Medieval and Early Modern Books: Isaiah Sonne’s Contribution to STUDIES IN BIBLIOGRAPHY AND BOOKLORE

Martina Mampieri (The Hebrew University in Jerusalem)

The “Handlist of Hebrew Manuscripts and Documents Illustrating Jewish

History and Literature in the Collection of Cecil Roth” within the History of “Books About Jewish Books”

Konstanze H. Kunst

Respondent: Michelle Margolis (Columbia University)

4.4

(05) Commonwealth (190, AV)

GENDER, EMBODIMENT AND ANIMALITY IN RABBINIC TEXTS

Chair: Yoel Kretzmer-Raziel (Achva Academic College)

Constructing Corpses: The Babylonian Talmud and the Fetal Dead

Sara Ronis (St. Mary's University, Texas)

The Animalization of Illness in Rabbinic Literature: Models of Illness and Rabbinic Subjectivity

Shulamit Shinnar (Columbia University)

“Torah scholars who are similar to women, but act mightily like men”:

Once again on construction of rabbinic masculinity

Roni Shweka (Bar Ilan University)

4.5

(04) Back Bay Blrm A (190, AV)

CELEBRATING THE PAST, REFLECTING THE PRESENT:

MILESTONE ANNIVERSARIES FOR JEWISH WOMEN

Chair: Jennifer Sartori (Jewish Women's Archive)

The Centennial of American Bat Mitzvah: Centering the Girls who Sparked a Gender Revolution in Jewish Life

Carole B. Balin (Hebrew Union College - Jewish Institute of Religion)

The Fiftieth Anniversary of the Ordination of Sally Priesand

Karla Goldman (University of Michigan)

“Ahead of Her Time”: Marking JWA’s 25th Anniversary

Gail Twersky Reimer (Jewish Women’s Archive)

Respondent: Judith Rosenbaum (Jewish Women’s Archive)

4.6

(07) Gardner (120, AV with DVD)

GENDER, AGE, AND SPACES OF (JEWISH) ALTERITY IN TWENTIETH-CENTURY GERMANY

Chair: Darcy Buerkle (Smith College)

“With Other Young Girls My Age”: Annette Eick’s PETRA and (Jewish) Lesbian Space

Meghan Paradis (Indiana University, Bloomington)

“It Was Not Garbage”: An Economy of Decay in Valeska Gert’s

Ziegenstall (1951-1978)

Jackie Davis

Demons in Berlin: Ritual Transformation and Kosher Hotels in Esther Singer Kreitman's DER SHEYDIM TANTS

Julie Sharff (The University of Toronto)

Respondent: Frances Tanzer (Clark University / Strassler Center for Holocaust and Genocide Studies)

4.7

(08) Hampton (100, AV)

THEATER RESPONDS TO THE HOLOCAUST, IN YIDDISH AND IN HEBREW

Chair: Debra Caplan (Baruch College, CUNY)

Poland on My Mind: Roman Brandstaetter's THE MERCHANT OF WARSAW at the Habima Theatre (1941)

Edna Nahshon (The Jewish Theological Seminary)

"The Power of this Acting Business": Post-World War II Amateur Theatre and Performance at Yiddish Summer Camps

Jonah Greene (University of Kansas)

Memory Games: Staging Shoah Memory Transmission in 21st-Century Israeli Theater

Achinoam Aldouby (Tel Aviv University, UC Berkeley)

4.8

(10) Fairfax B (80, AV)

LITERATURE AS LOCUS FOR JEWISH RELIGIOUS PRACTICE

Chair: Saskia Ziolkowski (Duke University)

Stealing Into the Prayerbook: Poetry and Contemporary Liturgical Innovation

maeera shreiber (University of Utah)

Literature as Liturgy: Soma Morgenstern's THE THIRD PILLAR (1955)

Kata Gellen (Duke University)

Memorial Candles, Angels, and Garbage Collectors: Jewish American Memory in THE HISTORY OF LOVE

Sarah Schwartzman Ramsey (CU Boulder)

Respondent: Daniel Stein Kokin

4.9

(11) Berkeley (75)

CROSSING BOUNDARIES: PSYCHOANALYSIS, IMMIGRATION, AND NATION

Chair: Ilana Szobel (Brandeis University)

Freud and/as "Imbecile": Affect, Disability, Psychoanalysis

Naomi Sheindel Seidman (University of Toronto)

The Will to Work: Disabled War Veterans and the Israeli Prosthetics

Industry

Marco Di Giulio (Franklin & Marshall College)

Stuck in the Middle with You: Louis Marshall, Public Charge, and the Impact of Disability in U.S. Immigration Law

Hannah Esther Zaves-Greene (New York University)

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4.10 *(13) Jamaica Pond (45)*

**JEWISH SEX WORK IN EUROPEAN URBAN CENTERS:
ENTANGLEMENTS BETWEEN MIGRATION, GENDER, AND
ANTISEMITISM**

Moderator: Stefanie Fischer (Goethe University Frankfurt, Germany)
Discussants: Elisabeth Janik-Freis (Technical University Berlin, Center
for Research on Anti-Semitism)
Matteo Perissinotto (University of Ljubljana)
Paola Zichi (Queen Mary, University of London)

4.11 *(12) Arnold Arboretum E (45)*

**JEWISH STUDIES AND ETHNIC STUDIES—ENGAGING DYNAMICS
OF POWER, PRIVILEGE, AND IDENTITY**

Moderator: Sarah Ellen Zarrow (Western Washington University)
Discussants: Marc Dollinger
Cheryl Greenberg (Trinity College)
Samira Mehta (Department of Women and Gender Studies,
University of Colorado Boulder)

4.12 *(14) Boston Common (45)*

DIASPORA WITHIN AND BEYOND JEWISH POLITICS

Discussants: Mara Benjamin (Mt. Holyoke College)
Marla Brettschneider (University of New Hampshire)
Julie E. Cooper (Tel Aviv University)

4.13 *(15) Public Garden (115)*

JEWISH REVIVAL(S) INSIDE OUT

Moderator: Jonathan Boyarin (Cornell University)
Discussants: Asher D Biemann (University of Virginia)
Shaul Magid Magid (Thetford)
Daniel Montereescu (Central European University)
Rachel Werczberger (Hadassah Academic College,
Jerusalem)
Sara Zorandy

4.14 *(16) Clarendon (45)*

GENDERING JEWISH TRADITION

Moderator: Jaimie N Luria
Discussants: Andrea Dara Cooper (University of North Carolina at
Chapel Hill)
Chumie Juni (Carleton College)

Steven Kaplin (Indiana University)
Cara Rock-Singer (University of Wisconsin, Madison)
Sarah Violet Zager (Katz Center for Advanced Judaic
Studies, University of Pennsylvania)

4.15 (17) Dalton (45)

**CREATIVE WRITING, SCHOLARSHIP, AND JEWISH STUDIES:
TAKE TWO**

Moderator: Laurence Roth (Susquehanna University)
Discussants: Jennifer Glaser (University of Cincinnati)
Brett Ashley Kaplan (University of Illinois at Urbana-
Champaign)
Rachel Kaufman (UCLA)
Ruth Panofsky (Toronto Metropolitan University)
Karen E Skinazi (University of Bristol)

4.16 (18) Exeter (45)

**HYBRID TEXTS AND INTELLECTUAL EXCHANGE ACROSS THE
MIEVEAL JEWISH WORLD**

Chair: Maud Kozodoy (The Posen Library of Jewish Culture and Civilization)

From West to East: European Elements in a Judeo-Arabic Prayer Text
Arnold Franklin (Queens College, CUNY)

Medieval Jewish Authorial Approaches to Metaphor and Translation
Isabelle Levy (Columbia University)

**Italian Ladies in a Maimonidean Key: Immanuel of Rome's Hebrew
Poetry about Women**
Dana Fishkin (Touro College)

4.17 (09) The Fens (115, AV)

INTERWAR INTERSECTIONS

The making of a Hasidic yeshiva: the case of interwar Chabad
Wojciech Tworek (University of Wrocław)

**SENTIMENTALISM in mandate Palestine's Hebrew newspapers and the
history of modern Jewish emotions**

Matan Boord (Bar-Ilan University)

**'Sephardi Jewry is a historical fact'. Sephardim in Sarajevo, their past
and their future from the perspective of the 1920s and 1930s**
Zeljka Oparnica (Institute of Historical Research, London)

4.18 (19) River Way (115)

**BEFORE AND AFTER THE 'FINAL SOLUTION': REEXAMINING
THE 'JEWISH QUESTION' IN GLOBAL CONTEXT, 1935-1950**

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Chair: Atina Grossmann (Cooper Union)

A Jewish State in Africa? Revisiting the “Madagascar Plan” in Global and Comparative Context, 1936-1940

Eric Kurlander (Stetson University)

Polish concepts of dealing with the “Jewish question” and their international reception in the face of war

Zofia Trębacz

“A ‘Jewish Question’ In the Philippines?: Jewish Refugees, Filipino Political Elites, Japanese and German Officials on the Philippine archipelago, 1938-1945”

Thomas Pegelow Kaplan (University of Colorado Boulder)

To Stay or Go? Transnational Contacts, Emigration, and the Polish “Jewish Question” after the Holocaust, 1945-1950

Kamil Kijek (University of Wrocław)

4.19

(21) *Olmsted* (36)

ANALYZE THIS! MODERN PHILOSOPHY & KABBALAH IN DIALOGUE

Chair: Jonathan Dauber (Yeshiva University)

Yehuda Leib Ashlag and John Stuart Mill

Jerome Yehuda Gellman (Ben-Gurion University of the Negev)

Hermann Cohen’s Shabbat in the light of Hannah Arendt’s HUMAN CONDITION

Anaël Simy Malet

Personifying the Impersonal: Heymann Steinthal, Hermann Cohen, and the Problem of Myth

Benjamin Steele-Fisher (University of California, Davis)

Session 5, Monday, December 19, 2022

8:30 am - 10:00 am

5.1 (01) Back Bay Blrm C (280, AV with DVD)

MARKING JEWS: FROM SELF-IDENTIFICATION TO STIGMATIZATION

Chair: Jeffrey Abt (Wayne State University)

The Nazi Swastika as a Dual Act of Marking

Carolin Aronis (Colorado State University)

Accessible, Alluring, and Ambiguous: Jewish Cultural Embodiments in Polish Tourism and National Myths

Rachel Merrill Moss (Boston University)

Marking Jewish Bodies – Jewish Masculinities During the Holocaust

Christin Zuehlke (Technical University Berlin, Center for Research on Anti-Semitism)

Respondent: Flora Cassen (Washington University in St. Louis)

5.2 (03) Back Bay Blrm D (200, AV)

GENIZAS FROM THE MIDDLE AGES TO THE EARLY MODERN PERIOD

Chair: Phillip Lieberman (Vanderbilt University)

Farewell, God: Concluding Liturgies in the Palestinian Prayer Books from the Cairo Genizah

Vered Raziel Kretzmer

Hebrew Manuscripts of the "Girona Genizah" as a Source for the Study of the Daily Life of Catalan Jews in the Middle Ages

ESPERANÇA VALLS-PUJOL (University of Barcelona)

Into the Anti-Archive: Jewish Law and Sociolinguistics in the Early Modern Cairo Geniza

Matthew Dudley (Yale University)

5.3 (02) Back Bay Blrm B (200, AV)

A NEW HISTORY OF MEDIEVAL KABBALAH

New Perspectives on the Emergence of Kabbalah

Jonathan Dauber (Yeshiva University)

The Shekhinah as Iberian Queen?

Sharon Faye Koren (Hebrew Union College - Jewish Institute of Religion)

“In-Between” Territory in the History of Kabbalah, 14th-15th Centuries

Hartley W. Lachter (Lehigh University)

The Reception of Azriel of Gerona in Meir ibn Gabbai’s DEREKH EMUNAH

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Noam Lev-El (The Hebrew University of Jerusalem)

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5.4 *(05) Commonwealth (190, AV)*

NEW JEWISH NEIGHBORHOODS IN THE EARLY TWENTIETH CENTURY: CLASS, GENDER AND COMMUNITY

Chair: Vladimir Levin (Center for Jewish Art, Hebrew University of Jerusalem)

Creating a Sense of Belonging: First Middle-Class Cooperative Housing Complex in Tel Aviv

Sigal Davidi (Tel Aviv University)

Building Home and Community in Warsaw: The Apartment Complexes of the Wawelberg Foundation for Affordable Housing

Cecile E. Kuznitz (Bard College)

Unraveling the Fringes: Jewish middle-class urban space in Interwar Łódź, Poland

Ruthie Kaplan (Haifa University)

Respondent: Vladimir Levin (Center for Jewish Art, Hebrew University of Jerusalem)

5.5 *(04) Back Bay Blrm A (190, AV)*

MEDITERRANEAN IMAGINARIES: RABBINICS IN COMPARATIVE CONTEXT

Chair: Sara Ronis (St. Mary's University, Texas)

Bringing the Bible to Babylonia: The Bavli's Infusion of the Mesopotamian landscape with Biblical narratives

Omer Shadmi (Haifa University)

Saving Face with David: Echoes of b. Sanhedrin 107a-b in Tafsir and Late Midrash

Madeline Wyse (University of California - Berkeley)

Tractate Kuttim and the Emergence of Jewish Dhimmitude

Eliav Grossman

5.6 *(06) Fairfax A (130, AV)*

YIDDISH PRINT CULTURE BEYOND WORDS

Chair: Naomi E. Lindstrom (University of Texas)

The visual idiom of youthful engagement

Sarah Ellen Zarrow (Western Washington University)

Universal language of food? On contacts between Polish and North African Jews in interwar period

Magdalena Kozłowska (University of Warsaw)

Dirty Slugs and Flimsy Paper: What Can a Page Teach Us about Yiddish Printing in Postwar Poland?

Rachelle Grossman (Harvard University)
Respondent: Jodi Eichler-Levine (Lehigh University)

5.7 (07) *Gardner (120, AV with DVD)*

REEVALUATING GENDER AND NATIONALISM IN THE STATE GENERATION

Chair: Betzalels Strauss (Tel Aviv University, Goldreich Family Institute for Yiddish Language)

Amos Oz, Students, and the Once and Future Kibbutz

Ranen Omer-Sherman (University of Louisville)

A Strange Return: On Haim Gouri's "Odysseus" and Derrida's Of Hospitality

Maayan Eitan

IT'S DOUBTFUL... IT ISN'T EVEN LOGICAL, IT CAN'T BE PROVED, AND IT'S CRAZY – suspicion and insinuations in Amos Oz's literature

Reut Ben-Yaakov (Duke University)

5.8 (08) *Hampton (100, AV)*

DEATH AND DYING IN JEWISH MYSTICAL TRADITION

Chair: Joel Hecker (Reconstructionist Rabbinical College)

Discussants:

Eitan P. Fishbane (Jewish Theological Seminary)

Ruth Kaniel Kara-Ivanov (Haifa University)

Nathaniel Berman (Brown University)

Andrea Gondos (Freie Universitaet Berlin, Institute of Jewish Studies)

Lawrence B. Fine (Mount Holyoke College)

Michela Andreatta (University of Rochester)

Avriel Bar-Levav (The Open University of Israel)

Biti Bina Orit Roi (Schechter Institute for Jewish Studies)

Shiffy Sloatovski

5.9

(10) Fairfax B (80, AV)

CONTESTING JEWISH MASCULINITIES

Chair: Keren R McGinity (USCJ)

“I Could Not Live a Double Life”: Giora Manor, the Kibbutz, and the Dynamics of the Transparent Closet

Dotan Brom (Tel Aviv University)

Sidney Franklin’s Verónica Pass: The First American Bullfighter and His Construction of Queer Jewish Masculinity

Emily Robins Sharpe (Keene State College)

The first Hungarian transgender children’s book? Gender nonconformity in Jewish author Zsuzsa Kántor’s Szerelmem, Csikó (1973)

Bogi Perelmutter (University of Kansas)

“There is No Prize at the End of the Movement”: Alon Karniel’s Queer Choreographic Structures as Jewish Diaspora

Hannah Kosstrin (The Ohio State University)

5.10

(11) Berkeley (75)

JEWISH STUDIES AND THE POLITICS OF ANTISEMITISM

Moderator: Mira Sucharov (Carleton University)

Discussants: Lila Corwin Berman (Temple University)

James Loeffler (University of Virginia)

Joshua Shanes (College of Charleston)

Scott Ury (Dept. of Jewish History)

Dov Waxman (University of California Los Angeles)

5.11

(13) Jamaica Pond (45)

ONE OF US? INSIDER ETHNOGRAPHY WITH JEWISH COMMUNITIES

Moderator: Shira Schwartz (Syracuse University)

Discussants: Sharon Avni (CUNY)

Anastasia Badder (The University of Cambridge)

Galeet Dardashti (New York University)

Adrienne M Krone (Allegheny College)

Chaya R Nove (University of California, Berkeley)

5.12 (12) *Arnold Arboretum E (45)*

CULTURAL EXPRESSIONS OF JEWISH IDENTITIES AND THE HOLOCAUST

Moderator: Victoria Aarons (Trinity University)

Discussants: Hilene Sue Flanzbaum (Butler University)
Golan Y. Moskowitz
David Alan Patterson (David Patterson)
Lucas Frederick William Wilson (Florida Atlantic University)

5.13 (14) *Boston Common (45)*

MEDIEVAL JEWISH PHILOSOPHICAL ETHICS

Chair: Guadalupe Gonzalez Dieguez (Université de Montréal)

Maimonides on Aristotle on the Shamefulness of Touch

Mor Segev (University of South Florida)

The Question of Rational Ethics and Jewish Moral Code: From Saadia Gaon to Joseph Albo

Soroosh Shahriari (McGill University)

Wisdom and Good Deeds: On the Intersection of Psychology and Ethics in Medieval Jewish Iberian Thought

Katharina Hillmann (Bar-Ilan University)

5.14 (15) *Public Garden (115)*

ENCOUNTERING AND COUNTERING THE INTERNATIONAL IN THE LOCAL: MIDDLE EASTERN AND NORTH AFRICAN JEWS IN THE 20TH CENTURY

Chair: Devi Mays (University of Michigan)

"A New Project of Jewish Colonization in the Sudan": Avram Galante and Zionist Ottomanism

Ilan Benattar (New York University)

Arab Rabbis, Reform Jewish Visions: The American Council for Judaism in the Middle East

Geoffrey P Levin (Emory University)

"Dissension amongst the Community": Cooperation and Crisis in 'Adeni Jewish Emergency Committee-American Joint Distribution Committee Relations

Benjamin Berman-Gladstone (New York University)

5.15 (16) *Clarendon (45)*

TEACHING THE HOLOCAUST TO FUTURE MILITARY OFFICERS

AT THE US SERVICE ACADEMIES

Moderator: Meredith Scott (US Air Force Academy)

Discussants: David S Frey (United States Military Academy at West Point)
Michael Geheran (United States Military Academy)
Donald Wallace (United States Naval Academy)

5.16

(17) Dalton (45)

AMERICAN HEBRAIST: ALAN MINTZ'S SCHOLARSHIP AND THE CURRENT SITUATION OF MODERN JEWISH LITERARY STUDIES

Moderator: David Stern (Harvard University)

Discussants: Beverly Bailis (JTS)
Maya Barzilai (University of Michigan)
Shachar M. Pinsky (The University of Michigan)
Allison Hope Schachter (Vanderbilt University)

5.17

(18) Exeter (45)

JEWISH LITERATURES FROM AROUND THE WORLD

Chair: Sheila Elana Jelen (University of Kentucky)

A Jewish “fracture coloniale”? : Intermarriage, Assimilation and Documentation in Francophone Literature

Katherine Raichlen

American Jewish Fiction Through the Eyes of Chinese Scholars

Nanfei Jing (University of Virginia)

The Imperial Turn: Jewish Settler Colonial Literature in English

Aaron Kreuter (Carleton University)

5.18

(09) The Fens (115, AV)

IS RELIGIOUS ZIONISM A RELEVANT AND USEFUL TERM?

Chair: Ari Engelberg (Jerusalem)

Religious Zionism in Israel: Between the Global and the Local

Sara Yael Hirschhorn

Defining Religious-Zionism: A Sociological Approach

Hayim Katsman

Religious Zionism – A Term that Lost its Relevance?

Kimmy Caplan (Bar-Ilan University)

Respondent: Ari Engelberg (Jerusalem)

5.19

(19) River Way (115)

READING HESCHEL'S THE PROPHETS AS/WITH BIBLICAL SCHOLARSHIP

Chair: Samuel Hayim Brody

The Most Disturbing Characters Ever Written: Heschel's THE PROPHETS between Prophetic Individual and Prophetic Book

Ethan Schwartz (Villanova University)

Biblical Prophecy on Its Own (and Other) Terms: The Contributions and Limitations of Heschel's THE PROPHETS

Rachel Frish (Yale Divinity School)

Is Heschel among the Philologists?

Jacqueline Vayntrub (Yale University)

Respondent: H. Susannah Heschel (Dartmouth College)

5.20

(21) *Olmsted* (36)

REFUGEES FROM NAZISM IN THE GLOBAL SOUTH

Chair: Adam Mendelsohn (University of Cape Town)

Migration, arrival and integration of children survivors of the Holocaust in Mexico

Yael Siman (Universidad Iberoamericana Mexico City)

German-Jewish Refugees in Apartheid South Africa

Shirli Gilbert (University College London)

Literary Narratives of Jewish Wartime Refuge in the Caribbean

Sarah Phillips Casteel (Carleton University)

Session 6, Monday, December 19, 2022

10:30 am - 12:00 pm

6.1 (01) *Back Bay Blrm C (280, AV with DVD)*

SPECULATIVE FICTION OF 21ST-CENTURY ISRAEL

A-topography: Speculating Maps of Change

Ella Elbaz (The University of Haifa)

The Treason of the Poets: Piyyut's Revival and Lyric Poetry's Decline in Shimon Adaf's 26th-Century Novel KFOR

Oren Yirmiya (University of California, Berkeley)

A Life Foretold: Speculative Elements and (non)Native Writing in Shani Boianjiu's THE PEOPLE OF FOREVER ARE NOT AFRAID

Yael Flusser (The University of Chicago)

6.2 (03) *Back Bay Blrm D (200, AV)*

INTO THE WOODS: ECOCRITICISM IN LIFE AND LITERATURE

The Ecology of Immigration: Rikuda Potash's Nature writing

Betzalel Strauss (Tel Aviv University, Goldreich Family Institute for Yiddish Language)

Environmental Action in Places of Worship

Tanhum Yoreh (University of Toronto)

Woven Woods, Transforming Trees: Posthumanist Subversions in Contemporary Jewish Fantasy

Marissa Herzig (University of Toronto)

Respondent: Mara Benjamin (Mt. Holyoke College)

6.3 (02) *Back Bay Blrm B (200, AV)*

HISTORY AND LITERATURE IN MEDIEVAL IBERIA

Chair: Jonathan Ray (Georgetown University)

“He Wrote in His Own Hand Choice Arabic Poems”: How Shmuel

HaNagid's Sons Presented His Poetry

Shamma Boyarin (University of Victoria)

The Sephardic Daughter of Rabbi Akiva: Israel Al-Nakawa's art of translation in Menorat ha-Maor

Ron Nechemia Lasri (Haifa University)

The Black-to-White Transformation of a Jewish Infant: Deciphering a Miracle Story in Medieval Barcelona

Paola Tartakoff (Rutgers University)

Respondent: David M. Freidenreich (Colby College)

6.4 (05) *Commonwealth (190, AV)*

“MAYN YIDISHER PRONOM IZ...” REFLECTIONS ON QUEER

This preliminary program was produced on September 30, 2022. It will not be updated. **Fill out this form** to make changes to paper/panel titles, institutional affiliations etc. The most up-to-date version of the program is here: <https://admin.allacademic.com/one/ajs/ajs22/index.php>

YIDDISH LANGUAGE PEDAGOGY

Moderator: Carolyn Elizabeth Beard (University of Toronto)

Discussants: Rebecca Araten
Alona Bach (MIT)
Noah Barrera
Chloe Li Piazza (UC Berkeley)

6.5 (04) *Back Bay Blrm A (190, AV)*

BLACK & JEWISH EXPERIENCES IN URBAN AMERICA

Chair: Robin E. Judd (The Ohio State University)

A Dream, A Nightmare, A Necessity: Marriage and the Welfare State
Morgan Carlton (University of Michigan - Ann Arbor)

William Edouard Scott: Black and Jewish Social Justice and Artistic Relationships in 20th Century Chicago
LaNitra Berger (George Mason University)

Law and Order in Borough Park: Jewish Safety, Community-Police Relations, and Orthodox Activism in the 1970s
Hadas Binyamini (New York University)

6.6 (06) *Fairfax A (130, AV)*

IT'S JEWISH IDENTITY, BUT NOT AS YOU KNOW IT: NOVEL APPROACHES, FOCI, AND FINDINGS IN CONTEMPORARY JEWISH IDENTITY

Chair: Debra Renee Kaufman (Professor Emerita and Matthews Distinguished University Professor, Northeastern University)

Seekers and Servers: The role of metaphor in Jewish identity research
Adina Bankier-Karp (Monash University)

Shifting Identities: The influence of Chabad-Lubavitch on Argentine Jewish life
Laura Limonic (SUNY Old Westbury)

The Port Jew and Nuestra América: Narratives of Collective Responsibility and Belonging
Dalia Wassner (Brandeis University)

Respondent: Harriet Hartman (Rowan University)

6.7 (07) *Gardner (120, AV with DVD)*

TOPICS IN THE HISTORY OF BIBLICAL INTERPRETATION

Chair: David Arthur Lambert (University of North Carolina at Chapel Hill)

God and His Harem: Goddesses in Ancient Israel
Ilona Rashkow (Stony Brook University, SUNY)

“God Intended It For Good”: Contrasting Conceptions of Divine

Providence in the Biblical and Quranic Joseph Stories and Implications for the Compositional History of Sura 12

Theodore Nathaniel Motzkin (Harvard University)

"It is This Thing that Shall Be Done to Me": The Fate of Jephthah's Daughter

Yitzhak Berger (Hunter College, CUNY)

YHWH's Wrath and the "Rebellious Ones": Isa 66 and Rabbinic Identity Formation

Josiah Seth Bisbee (Brown University)

6.8 *(08) Hampton (100, AV)*

GRAPHIC NARRATIVES AFTER MAUS

Chairs: Avinoam Patt (University of Connecticut)
Victoria Aarons (Trinity University)

Discussants: Sarah Lightman (The Royal Drawing School, London)
Ken Koltun-Fromm
Corinne E. Blackmer (Southern Connecticut State University)
Heather Dawn Lutz (Pascack Hills High School)
Ruth Panofsky (Toronto Metropolitan University)
Jennifer Caplan (University of Cincinnati)
Barbara E. Mann (The Jewish Theological Seminary)

6.9 *(10) Fairfax B (80, AV)*

NEW PERSPECTIVES ON JEWISH MIGRATION: REFUGEES IN OVERLOOKED COMMUNITIES

Chair: Daniela R.P. Weiner (Stanford University)

“The situation of refugees in Spain is very precarious...” The JDC and Polish refugees in Spain during the Second World War

Dorota Choinska (The University of Wroclaw, Open University of Catalonia)

From Rejected Communists to Welcome Refugees: A Case Study of Shifting Constructs of Eastern European Jews

Tyson Herberger (University of Southeastern Norway)

The Jewish Community in Penang – Malaysia: Their history, and the reasons of departure

Mohamed Abdelkareem Tmraz (IIUM)

6.10 *(11) Berkeley (75)*

ACCEPTING, REJECTING, AND TRANSFORMING MODERN AND CONTEMPORARY KABBALAH

Chair: Matt Goldish (The Ohio State University)

A Tale of Two Luzzattos: Dialogues on Kabbalah by Ramhal and Shadal
J.J. Kimche (Harvard University)

Reconstructing tradition The Postmodern (Re)invention of Jewish Meditation

Mira Neshama Niculescu Weil (Hebrew University of Jerusalem)

Rupture, Synthesis, and the Messianic Overcoming of Šimšum in 20th Century Chabad Thought

Eleazer Leib Rubin

Demythologizing and Remythologizing Jewish Theology Against the Grain of Maimonides: Samuel David Luzzatto vs R. Abraham Isaac Kook
James A. Diamond (University of Waterloo)

6.11 *(13) Jamaica Pond (45)*

OLD WINE, NEW CASKS: FRESH METHODOLOGICAL TAKES ON CLASSIC QUESTIONS

Chair: Barry Scott Wimpfheimer (Northwestern University)

Rabbinic Mockery: The Interpretive and Performative Function of Laughter in the BET MIDRASH

Miriam Zami (Yeshiva University)

Reading Parables in Rabbinic Midrash Using New Approaches in Genre Studies

Naama Weiss (Jewish Theological Seminary)

Rewriting in the Babylonian Talmud

Matthew Goldstone (Academy for Jewish Religion)

6.12 *(12) Arnold Arboretum E (45)*

BEYOND THE LOCAL: ZIONISM, THE YISHUV, AND TRANSNATIONAL AND IMPERIAL NETWORKS

Chair: Elizabeth E. Imber (Clark University)

British Jews and Imperial Knowledge: Rethinking Zionist Institution-Building in Mandatory Palestine

Adi Livny (Middlebury College)

Diaspora kibbutzim: Redefining the Zionist settlement movement as an expanding and transnational spatial network

Reut Yarnitsky (University of Pennsylvania)

How, and Why, Did the Balfour Declaration Come to Be? (It Wasn't Zionism)

Jerome A. Chanes (The Graduate Center, CUNY)

6.13 *(14) Boston Common (45)*

ETHNOGRAPHIC APPROACHES TO CLASSIC CATEGORIES OF

JEWISH STUDIES

Moderator: Ayala Fader (Fordham University)

Discussants: Sarah Bunin Benor
Cara Rock-Singer (University of Wisconsin, Madison)
Sam Shuman (Davidson College)
Laura Yares (Michigan State University)

6.14

(15) *Public Garden (115)*

CHAIRS & DIRECTORS SPECIAL SESSION

6.15 (16) Clarendon (45)

JEWISH CRIMINALS, SCAMMERS, AND SWINDLERS: RELIGION, RACE AND REPUGNANCE

Moderator: Shayna Weiss (Schusterman Center for Israel Studies, Brandeis University)

Discussants: Canan Bolel (University of Washington)
Sasha R Goldstein-Sabbah (Groningen University)
Mara W. Cohen Ioannides (Missouri State University)
Miriam Eve Mora
Alan Verskin

6.16 (17) Dalton (45)

RETHINKING ZIONISM FROM FRANCE AND THE COLONIES

Chair: Ethan Katz (University of California, Berkeley)

Answering Antisemitism with Zionism: Bernard Lazare, the Dreyfus Affair, and the Re-making of Jewish Citizenship

Lauren Gottlieb Lockshin (Touro College)

My Zion, My France: Edmond Fleg, the Poet and his Legacy

Sally Debra Charnow (Hofstra University)

Memmi's Zionism in a Postcolonial Age

Jonathan Judaken (Rhodes College)

6.17 (18) Exeter (45)

JEWISH WOMEN ACROSS CONTINENTS

Chair: Marsha Dubrow (The Jewish Theological Seminary of America)

“Call Forth My Southern Blood”: Performing Confederate Jewish Womanhood

Heather Nathans (Tufts University)

Cosmopolitanism and Cochin's Jewish Women

Bindu Malieckal (Saint Anselm College)

Contributions to a Mizrahi Women's Living Archive in the Face of Israeli Ethnonationalism

Ilise Cohen

6.18 (09) The Fens (115, AV)

BETWEEN THE GLOBAL AND THE NATIONAL: HOLOCAUST MEMORY ON THE INTERNATIONAL STAGE

Chair: Anna Hajkova (University of Warwick)

Engaging Global Holocaust Memory-Israel and the Initiative to Establish an International Holocaust Remembrance Day

Tom Eshed (The Hebrew University in Jerusalem)

**The Making of a Human Rights Symbol: Raoul Wallenberg's
Commemoration in the United States in the Early 1980s**

Ida Richter (Selma Stern Center for Jewish Studies Berlin-Brandenburg /
Center for Research on Antisemitism)

**AL KIDDUSH HASHEM: Rituals of Death and Bereavement during the
Shoah**

Beth Cohen (California State University at Northridge)

6.19

(19) *River Way (115)*

**SEPHARDI-ASHKENAZI RELATIONS: IDENTITY, CLASS, AND
ZIONISM**

Chair: Yaron Ayalon

**Neoliberalism as a Moral Source: Mizrahim and Ashkenazim Meet in the
Privatized Kibbutz**

Omri Senderowicz (University of Michigan - Ann Arbor)

The Jews of Sidon and the Yishuv: A Story of Dynamism and Support

Yael Mizrahi-Amaud (New York University)

Respondent: Yaron Ayalon

6.20

(21) *Olmsted (36)*

WHAT IS HALAKHAH: METHODOLOGICAL REFLECTIONS

Moderator: Chaim N Saiman (Villanova Law School)

Discussants: Yonatan Yisrael Brafman (Tufts University)

Alyssa M. Gray (Hebrew Union College - Jewish Institute of
Religion)

Yael Landman (Jewish Theological Seminary)

Chaim N Saiman (Villanova Law School)

Shlomo Zuckier (Institute for Advanced Study)

Session 7, Monday, December 19, 2022

1:15 pm - 2:45 pm

7.1 *(01) Back Bay Blrm C (280, AV with DVD)*

ACTIVISM AND THE AMERICAN CONTEXT: PALESTINIANS, MIZRAHIM, AND ETHIOPIAN ISRAELIS

Chair: Noah Hysler Rubin (Bezalel Academy of Arts and Design)

Between Power and Helplessness: American Jews and Palestinian Terrorism in 1970s Israel

Ori Yehudai (The Ohio State University)

“Palestinian American Millennials: A Study in Developing Political Identity and Activism in the Quest for a Two-State Solution.”

Eric Fleisch (Penn State University)

The Roots of Henrietta Szold's Bi-nationalism

Harriet A. Feinberg (Independent Scholar)

7.2 *(03) Back Bay Blrm D (200, AV)*

ON BAVLI NARRATIVES/ NORMATIVITY IN MIDRASH & TALMUD

Chair: Christine Hayes (Yale University)

Ifra Hormiz and the use of mini-corpora in the study of the Babylonian Talmud

Michal Bar-Asher Siegal (Ben-Gurion University)

Judgment, Didactics, Meaning: Suspension of Judgment in Talmudic Stories

Yuval Fraenkel (Bar Ilan University)

Halakhah Versus Normativity: Two Case Studies

Shlomo Zuckier (Institute for Advanced Study)

Legal Inconsistencies in Midrash Halakhah: The Case of the Mamzer

Tirzah Meacham (University of Toronto)

7.3 *(02) Back Bay Blrm B (200, AV)*

WRITING THE 'I': GENDER AND GENRE IN ISRAELI LITERATURE

Writing the Other Woman in the Age of Narcissism: Israeli Biographical Novels

Orian Zakai (George Washington University)

Poetic Memoirs: The turn to self-documentation in Israeli contemporary poetry

Shira Stav (Ben-Gurion University of the Negev)

“On a Park Bench They Sit and Also Cry:” The Bench as a Liminal Space in Mizrahi Autofiction

Roy Holler (University of Florida, Gainesville)

7.4 (05) *Commonwealth (190, AV)*

OPERA, CANTORS, AND YIDDISH LANGUAGE CULTURE

Chair: Judah M. Cohen (Indiana University)

Opera Everywhere: Joseph Winogradoff and Overlapping Cultural Spheres in Early Twentieth-Century America

Daniela Smolov Levy

Defining the Nation(s): Jewish Musical Life, Operatic Engagement, and Self-Fashioning in Ireland, 1900-1940

Danielle Roman (New York University)

Madame Opera meets Miss East Side: Caricaturing American Jewish

Opera Encounters in New York's Early Twentieth-Century Yiddish Press

Samantha Madison Cooper (New York University)

7.5 (04) *Back Bay Blrm A (190, AV)*

POSTWAR YIDDISH PARIS: POLITICS AND CULTURE

Chair: Joel Berkowitz (University of Wisconsin - Milwaukee)

The Yiddish Zionism of Post-Holocaust France

Nick Underwood (The College of Idaho)

A Life In Yiddish Letters – The Paris Years of Printer/Publisher Avrom-Ber Tserata

David Mazower

Tea Arciszewska's MIRYEM (1958/59) and Her Life in Paris

Sonia Gollance (University College London)

Respondent: Joel Berkowitz (University of Wisconsin - Milwaukee)

7.6 (06) *Fairfax A (130, AV)*

TEACHING THROUGH FILM: REFUGEES

Sponsored by Film Committee at AJS

Moderator: Daniel H. Magilow (University of Tennessee - Knoxville)

Discussants: Olga Gershenson (University of Massachusetts-Amherst)

Ranen Omer-Sherman (University of Louisville)

Jonathan Skolnik (University of Massachusetts Amherst)

Joanna Zofia Spyra (University of Bergen)

7.7 (07) *Gardner (120, AV with DVD)*

SOVIET JEWRY AT THE END OF WORLD WAR II: A VIEW FROM THE SOUTHWESTERN EDGES OF THE USSR

Chair: Anna Shternshis (University of Toronto)

Sovietization between the Holocaust and Stalin: The Rise and Fall of a

Jewish Charitable Committee in Mukachevo, Transcarpathian Ukraine
Seth Bernstein (University of Florida)

Seeking Revenge and Justice after the Holocaust

Diana V Dumitru (Georgetown University)

Does Nationality Matter? Judging for Crimes against the Jews in Crimea

Irina Makhalova

Respondent: Elana Jakel (United States Holocaust Memorial Museum)

7.8

(08) Hampton (100, AV)

GEOGRAPHICAL APPROACHES TO TEACHING THE HOLOCAUST

Sponsored by Holocaust Educational Foundation of Northwestern University

Moderator: SARAH M CUSHMAN (Holocaust Educational Foundation of Northwestern University)

Discussants: Daan de Leeuw
Anne Kelly Knowles
Hannah Pollin-Galay (Tel Aviv University)

7.9

(10) Fairfax B (80, AV)

COSMIC CODES AND CYCLES OF TIME

Chair: Lynn Kaye (Brandeis University)

Discovering the Paradigms of the Past: The 19th Century Discourse on the Jewish Medieval Literature

Vera Leininger (Heinrich Heine University Duesseldorf)

Cracking the Code: Rav Shagar's Reading of Rav Nahman

Lawrence J. Kaplan (McGill University)

7.10

(11) Berkeley (75)

BEYOND MEASURE: JEWISH WOMEN'S BIOGRAPHY AND THE APPRAISAL OF WORTH

Chair: Julie Sharff (The University of Toronto)

Miriam Karpilove and the Yiddish Middlebrow

Jessica Anne Kirzane (The University of Chicago)

Mary Antin as American Religious Seeker

Rachel B. Gross (San Francisco State University)

Jessie Sampter: A Poet to Forget?

Sarah Imhoff (Indiana University)

Respondent: Laura Leibman (Reed College)

7.11

(13) Jamaica Pond (45)

GLOBAL PERSPECTIVES ON JEWISH STUDIES AND ISRAEL

STUDIES: METHODS, APPROACHES AND DEBATES

Moderator: Csaba Nikolenyi (Concordia University)
Discussants: Natan Aridan (Ben-Gurion University of the Negev)
Yael Aronoff (Michigan State University)
Donna Robinson Divine (Smith College)

7.12 (12) *Arnold Arboretum E (45)*

DEVELOPING A FEMINIST WRITING PRACTICE IN TIMES OF CRISIS

Moderator: Rachel S. Harris
Discussants: Karolina Krasuska (University of Warsaw)
Laura S. Levitt (Temple University)
Ronnie Olesker (St Lawrence University)
Jessica Roda (Georgetown University)

7.13 (14) *Boston Common (45)*

RE-THINKING THE SECOND TEMPLE PERIOD

Chair: Roni Shweka (Bar Ilan University)
Second Temple Judaism: Periodization and Ideology
AZZAN YADIN-ISRAEL (Rutgers University)
Servants and Kings: Aspects of Hasmonean Vertical Politics
Rotem Avneri Meir (Harvard University; University of Helsinki)
Strategies of Diaspora Negation in Alexandrian Jewish Literature
Malka Z. Simkovich
Virtuous Gods or Deserving of Death? Conflicting Early Jewish Postures toward the Gods within Ancient Mediterranean “Paganism”
David A Burnett (University of Edinburgh)

7.14 (15) *Public Garden (115)*

JEWS IN THE AMERICAS: THE STATE OF THE ART. (ANALYZING THE EXPLANATORY FORCE OF TRANSNATIONALISM IN RESEARCH ON CONTEMPORARY JEWRY)

Sponsored by Contemporary Jewry Journal - ASSJ

Chair: Robert J Brym (University of Toronto)

Transnational Approaches to Jewish. Cultural Production in the Americas
Naomi E. Lindstrom (University of Texas)

Globalization, Diasporas, and Transnationalism. Jews in the Americas
Judith Bokser Liwerant (Unam Mexico)

How Are These Americas Different from All Other Continents? Jewish Populations, Migrations, and Identities

Sergio DellaPergola (Hebrew University of Jerusalem)

Respondent: Harriet Hartman (Rowan University)

7.15 (16) Clarendon (45)

CONFRONTING RACE IN JEWISH STUDIES

Sponsored by American Academy of Jewish Research

Moderator: Deborah Dash Moore (University of Michigan)

Discussants: Bryan Karle Roby (University of Michigan)
Magda Teter (Fordham University, Rose Hill Campus)
Beth S. Wenger (University of Pennsylvania)

7.16 (17) Dalton (45)

ON VIRTUE IN MEDIEVAL JEWISH ETHICS

Chair: Moses Lapin (Hebrew University, Jerusalem)

First-Person Passages in Solomon ibn Gabirol's Work The Improvement of the Moral Qualities (ca. 1045?)

Guadalupe Gonzalez Dieguez (Université de Montréal)

Maimonides' Concept of Friendship as an Ideal Model for Human Virtue

Jeffrey Macy (Hebrew University of Jerusalem)

Trust and Hope as Theological Virtues in Joseph Albo's SEFER HA-IKKARIM

Alexander Green (SUNY, University at Buffalo)

7.17 (18) Exeter (45)

ANIMALS AND ANIMALITY IN MEDIEVAL CASTILIAN KABBALAH

Chair: Nathaniel Berman (Brown University)

“The Mystery of the “Bird’s Nest”’: Kabbalistic Responses to the Christian Exegesis on Deut. 22:7”

Jonatan Moshe Benarroch (Hebrew University of Jerusalem)

“‘When the serpent sheds its skin’: the Poetic Shaping of Evil in the Halls of Impurity”

Tchiya Fruman (Ben Gurion University of the Negev)

“Killing the bestial soul: Pietism versus Animality in a Unique de León Fragment”

Jeremy Phillip Brown (University of Notre Dame)

7.18 (09) The Fens (115, AV)

MOBILIZING JEWISH AND QUEER IDENTITIES IN POPULAR TV AND FILM

Chair: Grace Kessler Overbeke (Columbia College Chicago)

Brotherhood and Otherhood: Gay Joseph in HAYEHUDIM BAIM

Melissa Sarah Weininger (California State University Northridge)

Jewish Ritual as a Medium for Queer Expression in Recent Television

Naftali S. Cohn (Concordia University)

Queer Time for the Straight (Jewish) Guy: Seth Rogen’s Promise of “Fun Fatherhood”

Jonathan Branfman (Stanford university)

7.19

(19) *River Way* (115)

THE INFLUENCE OF ABRAHAM JOSHUA HESCHEL ON MY THOUGHT

Moderator: Leora Batnitzky (Princeton University)

Discussants: Arthur Green

H. Susannah Heschel (Dartmouth College)

Reuven Kimelman (Brandeis University)

David Novak (University of Toronto)

7.20

(21) *Olmsted* (36)

RETHINKING THE CURRICULUM? TEACHING THE HOLOCAUST IN THE WAKE OF THE WAR AGAINST UKRAINE

Moderator: Yechiel Weizman (Bar Ilan University, Israel)

Discussants: Natalia Aleksiu (University of Florida, Gainesville)

Maria Ferenc (Jewish Historical Institute)

Marta Havryshko (National Academy of Sciences of Ukraine)

Kamil Kijek (University of Wroclaw)

Session 8, Monday, December 19, 2022

3:00 pm - 4:30 pm

8.1 (01) Back Bay Blrm C (280, AV with DVD)

NEW FINDINGS FROM THE PEW 2020 STUDY OF JEWISH AMERICANS: DIVISION, DIFFERENTIATION, AND DIVERGENCE AMONG AMERICAN JEWS

Sponsored by American Jewish Year Book, Association for the Social Scientific Study of Jewry, Berman Jewish DataBank, and Contemporary Jewry
Chair: Arnold Dashefsky (Home)

The Non-Religious Component of the Jewish Enterprise

Richard M Heiberger (Temple University)

Divisions Among American Jews

Ariela Keysar (Trinity College)

Denominational convergence and divergence among American Jews, 1990-2020

Laurence Kotler-Berkowitz (Rosov Consulting)

A Comparison of FSU Jews and non-FSU Jews in the United States

Ira M. Sheskin (University of Miami)

Respondents: Becca Alper (Pew Research Center)

Alan Cooperman (Pew Research Center)

8.2 (03) Back Bay Blrm D (200, AV)

HOW SCROLLS, TABLETS, AND BOOKS SHAPED EARLY JEWISH MINDS AND RITUAL PRACTICE

Chair: Daniel Picus (Western Washington University)

Performative Palimpsests: What Piyyutim Can, and Can't, Tell Us

Laura Suzanne Lieber (Duke University)

Late Antique Esther Scrolls in the Context of Purim Liturgy and Ritualized Writing

Jonathan Homrighausen

Provisional Texts: Changeableness of Written Script in the Early Rabbinic Imagination

Rebecca Scharbach Wollenberg (University of Michigan)

Respondent: Monika Amsler (University of Bern)

8.3 (02) Back Bay Blrm B (200, AV)

THE POSTWAR YIDDISH BOOKSHELF

Moderator: Rachel Rubinstein (Springfield College)

Discussants: Rachelle Grossman (Harvard University)

Samuel Spinner (Johns Hopkins University)

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Barry Trachtenberg (Wake Forest University)
Sunny S Yudkoff (University of Wisconsin-Madison)

8.4 *(05) Commonwealth (190, AV)*

**TRANSING BIBLICAL CHARACTERS: TRANS LENSES ON
TEXTUAL INTERPRETATION**

Moderator: Max Strassfeld (University of Arizona)

Discussants: Rachel Adelman (Hebrew College)
Esther Brownsmith (MF Norwegian School of Theology,
Religion and Society)
Tyson Herberger (University of Southeastern Norway)
Jane Nichols (Yale University)
Madadh Richey (Brandeis University)

8.5 *(04) Back Bay Blrm A (190, AV)*

**AT THE INTERSECTIONS: RESPECTABILITY, RACE, AND
GENDER**

**Who Is More Respectable? Ayzik Meir Dik's Conceptions of Civility and
Race in Di Vistenay Zahara (The Desolate Sahara)**

Gil Ribak (University of Arizona)

Canine Pioneer: The Extraordinary Life of Rudolphina Menzel

Susan M Kahn

**Caricatures of Jewish Women in Fin-de-Siècle France: A reconsideration
of the Belle Juive stereotype**

Neta Peretz

8.6 *(06) Fairfax A (130, AV)*

MAJOR TRENDS IN SABBATEAN AND FRANKIST RESEARCH

Chair: Pinchas Giller (American Jewish University)

**A Man Riding a Lion on a Title Page: How an Engraving Reveals an
Earlier Date for the Promotion of Sabbatai Zevi as Messiah**

David Sclar (Princeton University/The Frisch School)

Jacob Frank: A Sensual Utopia Freed from Law

Jay Michaelson (Chicago Theological Seminary)

Frankism and Izbica Hasidism as Heresy of the Free Spirit

Matt Goldish (The Ohio State University)

**Aşk, Amor, Ahavah: Intense Love as a Sabbatian Communal Practice and
Its Ottoman Surroundings**

Hadar Feldman Samet (Tel Aviv University)

8.7 *(07) Gardner (120, AV with DVD)*

STAGING JEWISHNESS IN FILM, DANCE, AND TELEVISION

Chair: Hannah Kosstrin (The Ohio State University)

Dancing around Dimona: The French Factor in Claude Lanzmann's POURQUOI ISRAEL (ISRAEL, WHY) and Michal Aviad's DIMONA TWIST

Gayle Zachmann (University of Florida)

The Representation of Haredi Jewry in recent Film and TV series

Eik Doedtmann (Filmuniversity Babelsberg Konrad Wolf)

“Testimony Dance: Representing Survivor Testimony in Contemporary Dance”

Rebecca Rossen (University of Texas at Austin)

8.8 *(08) Hampton (100, AV)*

BETWEEN JUDEO-ARABIC AND HEBREW: TEXTS AND CONTEXTS

Do semantic criteria determine the meaning of words in traditional peshat exegesis? An analysis of its role in the writings of Moses Ibn Chiquitilla.

Daniel Isaac

Linguistic Analyses of some 18th-19th century Judaeo-Arabic Medical Manuscripts

Ani Avetisyan (Cambridge University)

Learning Hebrew in Libya by a tri-lingual Hebrew – Judeo-Arabic – Italian journal

Ofra Tirosh-Becker (The Hebrew University of Jerusalem)

8.9 *(10) Fairfax B (80, AV)*

RETHINKING COUNTING AND CATEGORIZING JEWS

Culture-centered Demographic Variables: An alternative to race-ethnicity questions

Isobel-Marie Johnston (Arizona State University)

On the decreasing usefulness of denomination as a measure of Jewish life

Matthew A. Brookner (Cohen Center for Modern Jewish Studies, Brandeis)

Understanding Jewish Diversity: Using Extant Data to Understand the Uniqueness of Ethnoreligious Subgroups

Leonard Saxe (Brandeis University)

Janet Krasner Aronson

8.10 *(11) Berkeley (75)*

“SECONDARY USE” OF SAGES' MIDRASHIM: FROM THE MIDDLE AGES TO NOW

Chair: James A. Diamond (University of Waterloo)

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Rashi's use of Midrash according to “Eved Shelomo” (Servant of Solomon), a Supercommentary on Rashi’s Commentary on the Torah
Avichai Levy (Bar Ilan University)

Redemption and Retribution: Midrashic themes in medieval Piyyut
Chaya Sima Koenigsberg (Touro College and University System)

Teaching Midrash in the pluralistic Beit Midrashes in Israel as a cultural and pedagogical phenomenon
Sagit Mor (Beit Berl College)

8.11 *(13) Jamaica Pond (45)*

JEWISH CHILDREN AND FAMILIES, CARETAKERS AND MIGRATION EXPERTS: RETHINKING JEWISH EXPERIENCES DURING THE HOLOCAUST AND ITS AFTERMATH THROUGH A MULTI-SCALAR PRISM
CHERCHEZ ...L'ADULTE? Jewish child refugees in France and their early Holocaust testimony

Laura Beth Hobson Faure (Université Panthéon-Sorbonne)

A “Care-Taking Turn” in Holocaust Studies

Sarah Cramsey (Universiteit Leiden)

8.12 *(12) Arnold Arboretum E (45)*

GRANDMOTHER HISTORY, OR HOW JEWISH STUDIES LEARNED TO LOVE THE FAMILY ARCHIVE

Moderator: Melissa R. Klapper (Rowan University)

Discussants: Kathryn A. Hellerstein (University of Pennsylvania)

Sharon Ann Musher (Stockton University)

Jeremy D Popkin (University of Kentucky)

Hannah S. Pressman

Daniel Walkowitz (New York University)

8.13 *(14) Boston Common (45)*

HISTORICAL EXCURSIONS IN ISRAEL AND JEWISH-AMERICAN RELATIONS: EDUCATION, POLITICS AND RELIGION

Chair: aviva halamish (The Open University of Israel)

The Test and the Nation: Transnationalism, Sovereignty and the history of Israel’s Standardized Testing

Hilary Falb Kalisman (University of Colorado Boulder)

Zionism, Jewish, Vote and Jewish State: Abba Hillel Silver as a Reform Rabbi and International Politician in Cleveland, 1940-1950

Zohar Segev (University of Haifa, Ruderman Program for American Jewish Studies)

Respondent: aviva hlamish (The Open University of Israel)

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- 8.14 (15) Public Garden (115)
NEW DIRECTIONS IN THE RESEARCH OF MARIN BUBER’S I AND THOU AND DIALOGICAL THOUGHT
Martin Buber’s Dialogical History: Theopolitics as a Critique of the History of Human Power
 Yemima Hadad (University of Leipzig)
Buber’s Tree: I and Thou and our relationship with the non-human world.
 Dustin N Atlas (Queen's University)
Respondent: Dana Rubinstein
- 8.15 (16) Clarendon (45)
IN OUR IMAGE: THE MAKING AND REMAKING OF THE BESHT IN THE HASIDIC IMAGINATION
Chair: Menachem Lorberbaum (Tel Aviv University)
The Significance of Genre in the Transmission and Reception of Beshtian Lore
 Elly Moseson (Columbia University)
“There Are Many Versions”: How Rebbe Pinhas of Korets “Became” a Disciple of the Besht
 Jeffrey G Amshalem
A Greater Man: Reimagining the Besht in Reb Arele Roth's Writing
 Yossi Ben Harush (Ben Gurion University of the Negev)
Respondent: Biti Bina Orit Roi (Schechter Institute for Jewish Studies)
- 8.16 (17) Dalton (45)
JEWS IN MODERN UKRAINE FROM THE 1900S TO THE PRESENT
Moderator: Jeffrey Veidlinger (University of Michigan)
Discussants: Henry Abramson (Touro University)
 Marat Grinberg (Reed College)
 Victoria Khiterer (Millersville University)
 Natan M. Meir (Portland State University)
 Polly Zavadvker (University of Delaware)
- 8.17 (18) Exeter (45)
IDENTITIES IN TRANSITION AND DISLOCATION: JEWS IN AND OF IRAN IN THE TWENTIETH CENTURY
Chair: Lior Betzalel Sternfeld (The Pennsylvania State University)
Iranian Conditions: Health Problems and Medical Practices in the Voices of the Staff of the Alliance Israélite Universelle, 1900-1940

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Isabelle S. Headrick (Austin)

BOITE POSTALE TEHERAN: Germans, German Jews, and Iran 1933-1941.

Atina Grossmann (Cooper Union)

Western Anxieties, Iranian Realities: Jews and the “Threat of Assimilation” Discourse

Daniella Leah Farah (Rice University)

“A Different World in Every Way You Can Imagine”: Iranian Jews in the American Denominational Mosaic

Nadia Donna Malinovich (Université de Picardie/CNRS Research University)

8.18 *(09) The Fens (115, AV)*

SAADYA GAON BETWEEN SCIENCE AND TRADITION: TEXTS, SOURCES AND IMPACT

Chair: Marzena Zawawska (University of Warsaw/Jewish Historical Institute)

Anti-Qaraite works of Saadya Gaon: a re-evaluation

Nadia Vidro (UCL)

Polemics, halakhah, and science: Saadya Gaon’s understanding of the science of calendar computation

Sacha Stern

The earliest reception of Saadia Gaon's approach to the Oral Torah

Marc Herman (York University)

Respondent: Eve Krakowski (Princeton University)

8.19 *(19) River Way (115)*

NEW PATHS: JEWISH STUDIES IN LIGHT OF ELLIOT WOLFSON’S SCHOLARSHIP AND THOUGHT

Chair: Glenn Davis Dynner (Sarah Lawrence College)

Prophetic Vision and Imagination: Reading Maimonides with Wolfson and Wyschogrod

Andrea Dara Cooper (University of North Carolina at Chapel Hill)

Idols in the Sanctuary: Elliot Wolfson and Modern Jewish Thought

Robert A. Erlewine (Ann Arbor)

Elliot Wolfson’s Philosophical Theology (A Hypothesis)

Martin Kavka (Florida State University)

A Trace of Levinas: Wolfson’s Phenomenology of Vulnerable Learning

Sarah Pessin (University of Denver)

Respondent: Elliot R. Wolfson (UCSB)

8.20 *(21) Olmsted (36)*

**JEWISH TRESPASSERS: MULTIPLE, MIXED, AND
TRANSGRESSIVE JEWISH IDENTITIES IN THE TWENTIETH
CENTURY**

Chair: Kata Gellen (Duke University)

**Jewish Identities Within and Without Polish Ethno-nationalism: a Case of
Jewish Doctors**

Monika Rice (Lafayette College)

**Between “Jewish” and “Aryan”: Converts from Judaism under the
Italian Racial Laws**

Daniela R.P. Weiner (Stanford University)

**“Neither Jewish, Nor Catholic: The Literary Legacies of Mixed
IDENTITÀ**

Saskia Ziolkowski (Duke University)

Respondent: Karen Auerbach (University of North Carolina)

Session 9, Monday, December 19, 2022

5:00 pm - 6:30 pm

9.1 (01) *Back Bay Blrm C (280, AV with DVD)*

JEWISH WOMEN ON INTERNATIONAL SCREENS: SOVIET FILM, BOLLYWOOD, AND AMERICAN SITCOM

Chair: Samantha Pickette

Yiddish Cinema and the Marketplace of Desire

Shirelle Maya Doughty (University of California, Berkeley)

YAHUDI KI LADKI (daughter of a Jew) – Representation of Jews in Bollywood

Manjari Mukherjee

The Flashy Girl from Flushing: THE NANNY as a Jewish and American cultural milestone

David Slucki (Monash University)

9.2 (03) *Back Bay Blrm D (200, AV)*

“HAREDIM”: SOCIOLOGICAL PERSPECTIVES ON HAREDIM AND RELIGIOUS IDENTITY

How many Haredi are out there? How do we know?

Daniel Staetsky (Institute for Jewish Policy Research)

Jewish Diversity in Israel

Uzi Rebhun (The Hebrew University of Jerusalem)

Haredi organizations in the service of a secular state

Dikla Yogev (University of Toronto)

9.3 (02) *Back Bay Blrm B (200, AV)*

RUPTURE AND JEWISH THOUGHT

Chair: Claire Sufrin (Shalom Hartman Institute of North America)

Albert Memmi: The Promises and Perils of a Postcolonial Jew

Mendel Kranz (University of Chicago)

‘Humanism’ after Auschwitz?

Larisa Reznik (Pomona College)

Jesus in Auschwitz: The Nazarene in Post-Holocaust Jewish Thought

Carolyn Elizabeth Beard (University of Toronto)

Empire, Mission, and Messianism: Franz Rosenzweig on the Relation between Judaism and Christianity

Daniel Herskowitz (University of Oxford)

9.4 (05) *Commonwealth (190, AV)*

THE RADICAL, THE REVOLUTIONARY, AND THE RUSSIAN

Chair: Joshua Tapper (Stanford University)

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Single by choice: Single Jewish women's practices in 19th century East Europe

Avital Ginat

Roads Diverged out of Imperial Russia: How Jewish Migrants Chose the Ones to Travel By 1880-1914

Alexandra Zborovsky (University of Pennsylvania)

Zionism as an Introduction to Radicalism? Zionist-Socialist Youth Movements in Apartheid South Africa, 1948-1970

Asher Lubotzky (Indiana University)

The 'Red Rabbi': Abraham Bick and the Rise of Yiddish Religious Revolutionary Socialism in the 1930s and 1940s

Daniel B. Schwartz (The George Washington University)

9.5 (04) Back Bay Blrm A (190, AV)

THE YIDDISH PRESS BEYOND ITS PAGES: ENCOUNTERS AND CONFRONTATIONS BETWEEN READERS AND WRITERS

Chair: Zackary Berger (Johns Hopkins School of Medicine)

“The Spoken Bintel”: Readers in the Offices of American Yiddish Newspapers

Ayelet Brinn (University of Hartford)

A Supernatural BINTEL BRIEF: B. Rivkin, Interpreter of Dreams

Samuel Glauber-Zimra

Violence at the Doors of the Newspaper Office: Confrontations and Labour Struggle in and outside of the Global Yiddish Press

William Marshall Pimlott

Respondent: Kenneth B. Moss (University of Chicago)

9.6 (06) Fairfax A (130, AV)

LITERARY STRATEGIES OF MEDIEVAL JEWISH PHILOSOPHERS

Chair: Naomi Grunhaus (Yeshiva University)

Shlomo Ibn Gabirol's Philosophy of Language

Barbara Anna Gryczan (University of Warsaw, Faculty of History)

Literary aspects of philosophical writing. The case of Maimonides' Guide of the Perplexed

Michael Zank (The Elie Wiesel Center for Jewish Studies)

Contemplation and Suspicion: Maimonides and The Materialist Distortion

Michah S. Gottlieb (New York University)

9.7 (07) Gardner (120, AV with DVD)

HOLOCAUST STUDIES AND LITERATURE: PAST, PRESENT, AND FUTURE

Change, Comparison, and Generalizability in Holocaust Studies

Epistemology

Judith Gerson (Rutgers University)

9.8

(08) Hampton (100, AV)

LITERARY VALUE(S) IN BIBLICAL LITERATURE

Chair: Davida Charney (The University of Texas at Austin)

A Sanctuary of Silence but a Community of Speech: Priestly Theology and the Power of Words

Tamar Kamionkowski (Reconstructionist Rabbinical College)

Translation as Literature: Some Literary Features in the Jewish Aramaic Bible

Abraham Jacob Berkovitz (Hebrew Union College - Jewish Institute of Religion)

Whirling the Secrets of Time: The Waters of Jerusalem and Hellenistic

Poetics in the Writings of Philo the Epic Poet (~2nd c. BCE)

Dexter Brown (Yale University)

9.9

(10) Fairfax B (80, AV)

LATE ANTIQUE AND MEDIEVAL REFLECTIONS ON THE HEBREW BIBLE IN THEIR CONTEXTS

Chair: Rachel Sarah Slutsky (Seton Hall University)

“They rejected the desirable land” – The sin of the Spies and its reframing in Rabbinic literature

Brachi Elitzur (Herzog Academic College)

Pilgrimage as a means of research and theoretical change in Bible interpretation

David Shneor (Shahanan College)

One People, One Language, and a Tower to the Heavens: Exploring the Story of the Tower of Babel as a Cultural Legacy

Elliot Stern

9.10

(11) Berkeley (75)

WOMEN, REVOLUTION, AND EUROPEAN JEWISH MODERNITY

Chair: Nancy Sinkoff (Rutgers University)

The Making of a Political Persona: The Words and Deeds of Ester Frumkin in the Wake of the First Russian Revolution

Elissa Bemporad (Queens College and The Graduate Center, CUNY)

Malke Ovshyani and the Beginnings of the Holocaust Memoir

Samuel Spinner (Johns Hopkins University)

The Revolutionary Politics of Yiddish Modernism: The Case of Debora

Vogel

Allison Hope Schachter (Vanderbilt University)

Respondent: Nancy Sinkoff (Rutgers University)

9.11

(13) Jamaica Pond (45)

GLOBAL YIDDISH NETWORKS

Moderator: Jeffrey Veidlinger (University of Michigan)

Discussants: Amy Kerner (Ackerman Center for Holocaust Studies at The University of Texas at Dallas)
Harriet Murav (Harriet Murav)
Eli Rosenblatt (Drew University)
Rachel Rubinstein (Springfield College)
Nick Underwood (The College of Idaho)

9.12

(12) Arnold Arboretum E (45)

TORAH IN TRANSLATION: IDENTITY NEGOTIATION

Chair: Jon A. Levisohn (Brandeis University)

Multivocal Literacies at the Center: Bible translations as a locus for navigating ambivalent identities

Ziva Hassenfeld (Brandeis University)

Engendering the Bavli in Practice: How rabbinical students' gender identities intersect with their Talmud literacy practices

Jane Kanarek (Hebrew College)

Sense and Significance: Making meaning of Jewish texts as individuals and as members of communities of practice

rafa kern

Respondent: ehud tsemach (Stanford university)

9.13

(14) Boston Common (45)

SELF-PORTRAIT IN A CONVEX MIRROR – REFLECTIONS ON HEBREW AUTOFICTION TODAY

Chair: Adia Mendelson Mendelson Maoz (The Open University of Israel)

Autofiction as a collective recantation: Yehoshua's THE

RETROSPECTIVE and the Israeli Left

Giacomo Loi (Johns Hopkins University)

“To be Made up of Separate Parts”: Israeli Memoirs of Incest Survivors

Ilana Szobel (Brandeis University)

Adolescence, Maturation and Self-Fashioning in Dory Manor's SHARAV RISHON

Nadav Linial (University of Michigan - Ann Arbor)

9.14

(15) Public Garden (115)

CONTEMPORARY GERMAN JEWISH LITERATURE: POLITICAL PERSPECTIVES AND INTERVENTIONS

Chair: Sarah S. Willen (The University of Connecticut)

Between Empathy and Politics: Russian German Jewish Writers on the European "Refugee Crisis"

Katja Garloff

War and Empire in Contemporary German Jewish Literature

Sebastian Wogenstein (University of Connecticut)

The Memory of the Armenian Genocide in Olga Grjasnowa

Corey L. Twitchell (Southern Utah University)

The Last War: History and Politics in Recent German Jewish Fiction

Jonathan Skolnik (University of Massachusetts Amherst)

Olga Grjasnowa's *Der verlorene Sohn* (2020) as a "Jewish Book"

Agnes Mueller (University of South Carolina)

9.15

(16) *Clarendon* (45)

EARLY MODERN JEWISH COMMUNITIES: ITALY, POLAND, AMSTERDAM

Chair: Magda Teter (Fordham University, Rose Hill Campus)

The Right to Exclude: Competition, Community and the Rise of Jewish Self-Government

Bernard D. Cooperman

Participation of Women in the Structures of the Jewish Communities in the Polish-Lithuanian Commonwealth between the Sixteenth and Eighteenth Centuries

Anna Michałowska-Mycielska (University of Warsaw)

OPERA SERIA Contrafacts at the Amsterdam Esnoga and 18th-century Dutch-Jewish Cosmopolitanism

Paul G Feller (Northwestern University)

9.16

(17) *Dalton* (45)

JUDEO-ARABIC BIBLE EXEGESIS IN THE MEDIEVAL NEAR EAST

Chair: Daniel J. Lasker (Ben-Gurion University of the Negev)

Philosophy and Theology in Judeo-Arabic commentaries on Qohelet

James Theodore Robinson (The University of Chicago)

King Solomon's MAQṣūRA: The Royal Image in Yefet Ben 'Eli's Commentary on Kings

Jonathan Decter (Brandeis University)

Innovation in Tenth-Century Karaite Interpretation of the Pentateuch:

Ya'qūb al-Qirqisānī's BOOK OF GARDENS AND PARKS

Miriam Goldstein (The Hebrew University of Jerusalem)

9.17

(18) *Exeter* (45)

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CONTROVERSIAL FUTURES: UNIVERSALISM AND COMMUNAL IDENTITY IN THE DIASPORA

Chair: Bruce A Phillips (Hebrew Union Collge)

Imagining the 'Day of Reckoning': Public Displays of Memory and Expectation by Ben Hecht and Stephen Wise

Maya Catalina Gonzalez (University of Massachusetts Amherst)

Educating for Choice: Liberal observant Jews reframing continuity discourse

Ellie Ash (Boston University)

Exploring Inter marriage among the Australian Jewish Community

Benjamin Lewis (Monash University)

9.18

(09) The Fens (115, AV)

VARIETIES OF CAREERS IN JUDAICA LIBRARIANSHIP AND ARCHIVES

Sponsored by Association of Jewish Libraries (AJL)

Moderator: Anne Albert (University of Pennsylvania)

Discussants: Haim Gottschalk (Library of Congress)

Eitan Kensky (Stanford University)

Marlene Schiffman (Yeshiva University)

Hannah Srour-Zackon (Congregation Shaar Hashomayim Archives, Montreal)

9.19

(19) River Way (115)

LOCAL AND GLOBAL PERSPECTIVES ON THE HOLOCAUST

Jews and Jewish Others in Jamaica: the Jews of Gibraltar Camp

(1940-1947)

Nikki Halpern

The Warsaw Ghetto Uprising and the Bermuda Conference on Refugees.

Global and Local (Dis-)Connectivity in April 1943.

Sebastian Musch (Osnabrueck University)

"Why history matters." Broken experience and the Holocaust in the life and thought of Gerda Lerner (1920-2013)

Vera Kallenberg (University of Bielefeld)

9.20

(21) Olmsted (36)

"JEWS IN TRI-FAITH AMERICA: JEWISH-CHRISTIAN INTERFAITH ACTIVITY, 1917-1998"

Chair: Jessica Cooperman (Muhlenberg College)

Complicated Allies: The Jewish Welfare Board's Partnership with

Catholics Organizations during World War I and World War II

Jeanne Petit (Hope College)

Whose Land?: The American Jewish Committee's Interfaith Promotion of His Land

Amy Weiss (University of Hartford)

The Rise and Fall of the National Conference of Christians and Jews

David A Weinfeld (Rowan University)

Respondent: Jessica Cooperman (Muhlenberg College)

Session 10, Tuesday, December 20, 2022

8:30 am - 10:00 am

- 10.1 *(01) Back Bay Blrm C (280, AV with DVD)*
RESETTING THE TABLE: NEW WAYS OF EATING JEWISH
Chair: Hasia R. Diner (New York University)
Negotiating between Chop Suey and Gefilte Fish: The Birth of Kosher Chinese Food in New York
Shiyong Lu (New York University)
The Jew as Other and The Other White Meat: Pigs and Jewish Identity
Jordan D. Rosenblum (University of Wisconsin-Madison)
My Father's Falafel: Mizrahim and Cultural Appropriation in Israel
Ari Ariel (University of Iowa)
- 10.2 *(03) Back Bay Blrm D (200, AV)*
RELIGION AND SECULARISM IN THE YISHUV AND ISRAEL
Chair: Michal Raucher (Rutgers University)
Jewish Nationalism and Religion: The Hebrew Bible and the Formation of the "New Jew"
Yitzhak Conforti (Bar-Ilan University)
Shabbat According to Their Halacha: Worship Rituals and Secular Observance Amongst Jewish Israelis on the Weekend
Stav Shufan (Bar Ilan University, israel)
Educational Prayer in Mandatory Jerusalem: The Case of the Evelina de Rothschild SIDDUR for Girls
Reuven Gafni (The Department for Eretz-Israel Studies, Kinneret Academic College)
- 10.3 *(02) Back Bay Blrm B (200, AV)*
JEWS FIGHTING EUROPE'S WARS, 1914-1939
Chair: Samuel Hayim Brody
How do you say "¡No pasarán!" in Yiddish? American Jews and the Spanish Civil War
Lauren B. Strauss (American University)
The New Maccabees of the Jewish Legion
Tim Langille (Arizona State University)
The True Maccabees: Leo Baeck on Jews and Germans in the Great War
Yaniv Feller
- 10.4 *(05) Commonwealth (190, AV)*
**SOCIAL SCIENCE, CULTURAL STUDIES, AND THE GOOD:
MAKING OUR WORK MATTER**

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Moderator: Jennifer Thompson (California State University, Northridge)
Discussants: Matthew Boxer (Brandeis University)
Jennifer Caplan (University of Cincinnati)
Gregg Drinkwater (University of Colorado, Boulder)
Bruce A Phillips (Hebrew Union Collge)
Natasha Zaretsky (New York University)

10.5 *(04) Back Bay Blrm A (190, AV)*

**SOCIAL CONSIDERATION AND INNOVATION IN MEDIEVAL
ASHKENAZI HALAKHIC CULTURE**

Chair: Martin I. Lockshin (York University)

**The Changing Availability of Prayer Texts during the Thirteenth Century:
History and HALAKHAH**

Ephraim Kanarfogel (Yeshiva University)

**We Didn't Start the Fire: Preventing Fire Disaster in Jewish and
Christians Neighborhoods of Medieval Ashkenaz**

Sophia Schmitt (Ludwig Maximilian University Munich)

**Making Jewish law accessible to the physically impaired: Adel's journey
to the 15th-century Bavarian mikvah**

Ahuva Liberles (Yale University)

10.6 *(06) Fairfax A (130, AV)*

JEWS IN SPACE: THEORIZING PLACE IN JEWISH LITERATURE

From the "Heyder" to the heder: The transformation of the room

Vered Shimshi (Tel Aviv University)

Inside the Outpost: Fortified Positions in Hebrew War Literature

Ido Moses (The University of Toronto)

SEFER YOSIPPON and SEFER MASA'OT: A Reconsideration

Daniel Stein Kokin

10.7 *(07) Gardner (120, AV with DVD)*

**THE PRICE OF JEWISH BLOOD: REVENGE DURING AND AFTER
THE HOLOCAUST**

Chair: Norman JW Goda (University of Florida)

**Revenge in Resistance and Memory: From Force for Unity to Agent of
Polarization**

Avinoam Patt (University of Connecticut)

**Turning the "Other Cheek"? Presence and Absence of Jewish Revenge in
Postwar Discourse**

Laura Katharina Jockusch (Brandeis University, Near Eastern and Judaic
Studies)

Revenge in Poland after the Holocaust: The Jewish Underground, the Honor Court, and the Trial of Michał Weichert

Gabriel Natan Finder

Respondent: Eliyana Adler (Penn State University)

10.8

(08) Hampton (100, AV)

LATE ANTIQUITY REALIA: CHILDBIRTH, MOSAICS, AND FESTIVALS

Chair: Gregg E. Gardner

Standing at Sinai: On the term “Hilaria” in Song of Songs Rabbah 4:4

Erez DeGolan (Columbia University)

Visual Storytelling on the Mosaic Floors of the Fifth-Century Sepphoris Synagogue

Nomi Schneck (Princeton University)

Women as Birth Experts in Late Antiquity

Sarah E.G. Fein (Brandeis University)

10.9

(10) Fairfax B (80, AV)

JEWISH SOCIOLINGUISTICS AND IDENTITY CONSTRUCTION

Chair: Keren R McGinity (USCJ)

Distinctively Jewish? Personal Names of American Jews

Sarah Bunin Benor

Alicia Blumenfeld Chandler (Wayne State University)

Hebrew, French, and “Integration”: Confronting Community Change through Language Practices in a Luxembourgish Synagogue

Anastasia Badder (The University of Cambridge)

Multilingualism and Identity Construction in the Ukrainian Jewish community during Russia’s War against Ukraine

Renee Perelmutter (University of Kansas)

Thinking Strategies of Bible Study

ehud tsemach (Stanford university)

10.10

(11) Berkeley (75)

NEW APPROACHES TO THE HOLOCAUST MEMOIR

Chair: Alexandra Garbarini (Williams College)

Fashioning a Communal Memory: Kinship and Camaraderie in Theresienstadt Family Camp Memoirs

Jonathan Lanz (Indiana University Bloomington)

The Continuation of Trauma through Transcribing: Second and Third Generation Survivor’s and the Inability for a ‘Post-Holocaust’

Sarah Snyder (Ackerman Center for Holocaust Studies at The University of

Texas at Dallas)

Blindspots about/in Auschwitz Jewish Prisoner-Physicians' Memoirs
Sari Siegel (Cedars-Sinai Center for Medicine, Holocaust, and Genocide Studies)

Respondent: Alexandra Garbarini (Williams College)

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10.11

(13) Jamaica Pond (45)

CHIVALRIC LITERATURE IN YIDDISH – IN THE EARLY MODERN ERA AND BEYOND

Chair: Marion Aptroot (Heinrich Heine University)

When Tannhäuser Spoke Yiddish: On a German Legend and a Story on Blood Libels in the MAYSE-BUKH

Claudia Rosenzweig (Bar-Ilan University)

Reading SHMUEL-BUKH in the 21st Century

Oren Cohen Roman (Haifa University)

From German to Yiddish and Back: Old Yiddish Chivalric Texts in 19th-Century German-Jewish Scholarship

Aya Elyada (Hebrew University of Jerusalem)

Respondent: Marion Aptroot (Heinrich Heine University)

10.12

(12) Arnold Arboretum E (45)

RETHINKING JEWISH MODERNITIES: SEPHARDI AND MIZRAHI PERSPECTIVES

Social Hierarchy and the esnaf in the late Ottoman Sephardi World

Dina Danon (Binghamton University)

Dynamics of the Millet: Ladino Translations of Ottoman Reform Edicts in a Comparative Perspective

Tamir Karkason (Katz Center for Advanced Judaic Studies, University of Pennsylvania)

Subversion and Resistance in the Rabbinical Literature of Colonial Algeria

Gabriel Abensour (Hebrew University of Jerusalem)

From Israel's Ethnic Struggle to a Global Sephardi Solidarity

Aviad Moreno (Ben Gurion University of the Negev)

In-between But Not in the Middle: Sephardi Modernities as the Production of Non-dichotomic Categories

Yuval Jacob Evri (Brandeis University)

Angy Cohen (University of Calgary)

10.13

(14) Boston Common (45)

MULTICULTURAL PASTS, TROUBLED PRESENTS: JEWISH-THEMED HISTORICAL TELEVISION SERIES

Moderator: Lior Betzalel Sternfeld (The Pennsylvania State University)

Discussants: Michelle Campos (The Pennsylvania State University)

Edward Portnoy (YIVO Institute for Jewish Research)

Michael Rom (University of British Columbia)

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10.14

(15) Public Garden (115)

“THE PAST IS NEVER DEAD. IT’S NOT EVEN PAST”: GOTHIC MOTIFS IN MODERN JEWISH CULTURE

Chair: Karen Grumberg (University of Texas at Austin)

“You Can’t Be Any Poorer Than Dead”: Controversies Around

Premature Burial as Gothic Motif in the Polemics of the Berlin Haskalah

Marc Caplan (Heinrich Heine University Düsseldorf)

The Dybbuk in Psychoanalytic Literature: Religious and ethnic identity in psychoanalytic theory and clinical practice

Jess Olson (Yeshiva University)

Queer Gothic History-Telling in Alon Hilu’s globalgothic Jaffa

Karen Grumberg (University of Texas at Austin)

Musical Skeletons and Technological Ghosts: Musical Horror Imagery and the Discourse on Modern Jewish Identity in Hebrew Literature

Shirah Malka Cohen (Brandeis University)

10.15

(16) Clarendon (45)

VINTAGE TALMUD: THEORIZING CONTEMPORARY RABBINIC CULTURES

Moderator: Chumie Juni (Carleton College)

Discussants: Emily Filler (Washington and Lee University)

Chaya Halberstam (King’s University College, University of Western Ontario)

Shira Schwartz (Syracuse University)

Rebecca Scharbach Wollenberg (University of Michigan)

10.16

(17) Dalton (45)

COLD WAR MIGRATION IN TRANSNATIONAL JEWISH PERSPECTIVE, 1948-1980

Chair: Rachel Rothstein (The Weber School)

Jewish American communal organizations and non-Jewish refugees, 1965-1980

Amy Fedeski (Queen’s University at Kingston)

Fostering Postwar Jewish Continuity from Slovakia to the “Newly discovered continent, America”

Rebekah Klein-Pejsova (Purdue University)

“Overheard or Misheard in Shanghai?: Russians, Jews, and Australian Immigration Policy in the Early Cold War”

Sara L. Halpern (Cardiff University)

Respondent: Tobias Brinkmann (Penn State University)

10.17 (18) Exeter (45)

**CREATING MODERN JEWISH CULTURE(S) THROUGH
TRANSLATIONS AND ANTHOLOGIES**

Moderator: Kathryn A. Hellerstein (University of Pennsylvania)

Discussants: Maya Barzilai (University of Michigan)
Markus Krah (School of Jewish Theology University of
Potsdam)
Judith Müller (University of Basel / Ben Gurion University
of the Negev)
Anita Norich (Anita Norich)
Jan Schwarz (Lund University)

10.18 (09) The Fens (115, AV)

**THE CHALLENGES OF DIGITAL HUMANITIES IN JEWISH
STUDIES — SILOING AND SYNERGY**

Sponsored by Posen Digital Library of Jewish Culture & Civilization

Moderator: Sasha R Goldstein-Sabbah (Groningen University)

Discussants: Laura Newman Eckstein (University of Pennsylvania)
Alison L. Joseph (The Posen Library)
Rebecca Amy Kobrin (Columbia University)
Michelle Margolis (Columbia University)
Bryan Karle Roby (University of Michigan)

10.19 (19) River Way (115)

**FASCIST INTELLECTUALS AND THE CANONS OF JEWISH
STUDIES**

Chair: Benjamin J Schreier (Pennsylvania State University)

**'Anti-Anti-Semitism' and the Scandal of Martin Heidegger's 'Black
Notebooks'**

Daniel Herskowitz (University of Oxford)

**Against Apologetics: Maurice Blanchot, Judaism, and Theory in Bad
Faith**

Kirsten Collins (University Of Chicago)

**Relapse Nation, or, How I Learned to Stop Worrying About the Wartime
Journalism and Read Paul de Man**

Samuel P. Catlin (University of Chicago)

Respondent: Benjamin J Schreier (Pennsylvania State University)

10.20 (21) Olmsted (36)

**REDLINING AND BLOCKBUSTING: JEWS, HOUSING, AND THE
STATE, 1930-1960**

Chair: Lila Corwin Berman (Temple University)

“A Thousand Acres of Restricted Land”: coded antisemitism in federal policy and private development in the 1920s and 1930s

Kirsten Fernaglich

“Russian Jews of the Lower Class”: Jewish neighborhoods in the Federal Housing Authority maps

Britt P. Tevis

“Not For Sale, We Believe in Democracy”: Jewish Social Workers and Homeowners Combat Blockbusting in Springfield Gardens, Queens 1958

Allan Amanik (Brooklyn College, CUNY)

Session 11, Tuesday, December 20, 2022

10:15 am - 11:45 am

- 11.1 *(01) Back Bay Blrm C (280, AV with DVD)*
**STRUCTURAL INEQUALITIES IN JEWISH DIVORCE PRACTICE:
ETHNOGRAPHIC, LEGAL AND TALMUDIC PERSPECTIVES**
Sponsored by Hadassah-Brandeis Institute
Chair: Norma Baumel Joseph (Concordia University)
**“A Distinctly Jewish Form of Domestic Violence”: Transformations in
Jewish Communal Discourse Around Domestic Abuse and Get Refusal**
Lisa Fishbayn Joffe (Hadassah-Brandeis Institute, Brandeis University)
**“It was Humiliating”: Orthopraxy and power in stories of Get Abuse in
Canada**
Deidre Butler (Carleton University)
Betina Appel Kuzmarov (Carleton University)
**“Scheming Woman, Clever Man: Rabbinic ambivalence towards abusive
behavior in Jewish marriage and divorce”**
Mari Masha Yossifon Halpern (University of Toronto)
- 11.2 *(03) Back Bay Blrm D (200, AV)*
**KNOWLEDGE-MAKING AND THE ZIONIST-MIDDLE EASTERN
ENCOUNTER**
Chair: Elizabeth E. Imber (Clark University)
**“Inheritance of Judea” on the Iranian Plateau: Israeli Expertise in
Pahlavi Iran, and its Clash with the American Landscape of Development**
Amit Sadan (University of Michigan - Ann Arbor)
Zionist Women, Arab Women and the Palestine Liberation Organization
Jonathan Gribetz (Princeton University)
Jewish Sovereignty, from Self-Rule to Domination
Meirav Jones (McMaster University)
- 11.3 *(02) Back Bay Blrm B (200, AV)*
**REWRITING JEWS AND FRENCH IMPERIAL POWER: CRITICAL
NEW LOOKS AT THE ALLIANCE ISRAÉLITE UNIVERSELLE**
Chair: Robin Margaret Buller (University of California Berkeley)
**The ALLIANCE ISRAÉLITE UNIVERSELLE and the Racial Politics of
Ethnography**
Rachel Smith (UCLA)
**Sponge Skeleton: Labor, Libel, and the Archives of the Alliance Israélite
Universelle in the Modern Mediterranean**
Nancy Ko (Columbia University)

This preliminary program was produced on September 30, 2022. It will not be updated. **Fill out this form** to make changes to paper/panel titles, institutional affiliations etc. The most up-to-date version of the program is here: <https://admin.allacademic.com/one/ajs/ajs22/index.php>

Blanche Bendahan, MAZALTOB, and the Alliance Israélite Universelle
Frances Malino (Wellesley College)
Yaelle Azagury
Respondent: Ethan Katz (University of California, Berkeley)

11.4 (05) *Commonwealth (190, AV)*

AMERICAN JEWISH ENCOUNTERS WITH TECHNOLOGY

Chair: David Zvi Kalman (Shalom Hartman Institute of North America)

Cantorial pedagogy in the wild: technologies of music learning and the convening of a Jewish sacred music underground

Jeremiah Daniel Lockwood (Yale Institute of Sacred Music)

From Bronze YAHRTZEIT Plaques to Cyber Memorialization

Alanna Esther Cooper (Case Western Reserve University)

The Rabbi and the Calculator: Science and Technology in the Writings of Judah Levin

David Zvi Kalman (Shalom Hartman Institute of North America)

Respondent: Jonathan Boyarin (Cornell University)

11.5 (04) *Back Bay Blrm A (190, AV)*

BACK TO THE ARCHIVES: NEW PERSPECTIVE ON THE MODERN HISTORY OF JERUSALEM

Unpacking the British Mandate planning collection, Jerusalem

Municipality Historical Archives: Continuation and rupture in the development of the modern City

Noah Hysler Rubin (Bezalel Academy of Arts and Design)

Jerusalem 1949--1967: State of the art and archives

Menachem Y Klein (Bar Ilan University)

MUSRARA on the Margins of Jewish-Arab Existence in Jerusalem

Moshe Naor (University of Haifa)

11.6 (06) *Fairfax A (130, AV)*

PLACE AND SPACE AND HOLOCAUST TESTIMONY

Chair: Monika Rice (Lafayette College)

Testimony & Place in the Wartime Soviet Union– Migrating Knowledge in Soviet Yiddish Antifascism

Miriam Schulz (University of Toronto)

Pages of Jewish History as a Testimony: The Making of BLETER FAR GESZICHTE

Natalia Aleksiu (University of Florida, Gainesville)

Aftermapping: Memory Maps as Holocaust Testimony

Eliyana Adler (Penn State University)

Respondent: Yechiel Weizman (Bar Ilan University, Israel)

11.7 (07) *Gardner (120, AV with DVD)*

REELPOLITIK: IN SEARCH OF LOST FOOTAGE & ETHICAL FOOTING

Jews in Bulgarian Cinema

Rina Lapidus (Bar-Ilan University)

Reconstructing Helmar Lerski's PALESTINE AT WAR (1942)

Barry Wiener

The Jewish Politics of Adaptation: On the Lost Film Version of Israel Zangwill's THE MELTING POT

Jonatan Tadmor (Stanford University)

11.8 (08) *Hampton (100, AV)*

THE CHANGING ROLE OF ARCHIVES IN THE DIGITAL WORLD: NEW DIRECTIONS IN PUBLIC HISTORY

Chair: Gemma Birnbaum (American Jewish Historical Society)

1938PROJEKT – Posts from the Past: Curating Archival Materials to Make the Past Present

William Weitzer (Leo Baeck Institute)

Engaging young audiences online with archival artifacts: the experience of the Beba Epstein exhibition

Karolina Ziulkoski (YIVO Institute for Jewish Research)

SHARED HISTORY PROJECT – From Object to Story: How do the Simson Moped from East Germany and Soviet Veterans in Frankfurt Synagogue Support Discovering History?

Magdalena Wrobel (Leo Baeck Institute)

11.9 (10) *Fairfax B (80, AV)*

HOLOCAUST MEMORY

Chair: Sebastian Musch (Osnabrueck University)

Holocaust counter-memorials and the challenges of Stolpersteine

Ruth Mandel (University College London)

Holocaust memory as a "cultural code": Locating Memory Camps in British public discourse

Tracy Adams (Yale University)

Rethinking the Holocaust Archive: Postwar Material Aid, Records Management, and Holocaust Memory

Rachel Deblinger (UCLA)

Caring for Abandoned Jewish Cemeteries in Postwar Germany: Financial

Solutions and Emotional Implications for Surviving Jews
Stefanie Fischer (Goethe University Frankfurt, Germany)

11.10 (11) Berkeley (75)

GRIEF AT THE BORDERLANDS: LIFE AND LITERATURE

Moderator: Agi Legutko (Columbia University)

Discussants: Debra Caplan (Baruch College, CUNY)

Irena Klepfisz

Tahneer Oksman (Marymount Manhattan College)

11.11 (13) Jamaica Pond (45)

CHRISTIAN HEBRAISM AND JEWISH-CHRISTIAN RELATIONS

Chair: Nadia Vidro (UCL)

The Sound and the Fury: Reflections of Sinai in Petrus Alfonsi's

DIALOGI CONTRA JUDAEOS

Dov Honick (University of Notre Dame)

Jewish Reformation Theology: Interreligious Dialogue in Sixteenth-Century Central Europe

Avraham Oriah Kelman (Stanford University, Religious Studies Department)

Polemics and Commentary, Genre and Rhetoric in Joseph Ibn Shem Tov

Maud Kozodoy (The Posen Library of Jewish Culture and Civilization)

11.12 (12) Arnold Arboretum E (45)

AMERICAN JEWISH "DIVERSITY" AND THE US RACIAL BINARY

Moderator: Devin Naar (University of Washington)

Discussants: Mijal Bitton (Hartman Institute / NYU)

Galeet Dardashti (New York University)

Laura Limonic (SUNY Old Westbury)

Leonard Saxe (Brandeis University)

11.13 (14) Boston Common (45)

FOCUS ON MUSEUMS: BETWEEN THE JEWISH AND THE UNIVERSAL

Chair: Nomi Schneck (Princeton University)

Pulling Back the Curtain: The Case for the Upcycling of a 17th Century Northern Italian Jewish Ritual Textile

Abigail Meyer (Metropolitan Museum of Art)

From Accidental to Intentional Collecting: the Judaica Journey of the Museum of Fine Arts in Boston

simona di nepi (Museum of Fine Arts Boston)

Kusama in Tel Aviv: New Directions in Israeli Curatorship

Maya Balakirsky Katz

11.14 (16) Clarendon (45)

SETTLER COLONIALISM IN COMPARATIVE PERSPECTIVE

Moderator: Mara W. Cohen Ioannides (Missouri State University)

Discussants: Maxwell Greenberg
Aaron J. Hahn Tapper (University of San Francisco)
Liora R. Halperin (University of Washington, Seattle)
Mira Sucharov (Carleton University)

11.15 (17) Dalton (45)

**STILL COOKING: NEW PERSPECTIVES IN THE STUDY OF
MIEVEAL AND EARLY MODERN JEWISH FOODWAYS**

Chair: Francesca Bregoli (Queens College and The Graduate Center, CUNY)

The Material Culture of the Jewish Kitchen in Medieval Provence

Daniel Smail

**Portuguese New Christians eating and fasting together in early modern
Spain**

Shai Zamir (University of Michigan)

Joseph Ha-Kohen and the foodways of the Americas

Flora Cassen (Washington University in St. Louis)

11.16 (18) Exeter (45)

**GENDER AND JEWISH LITERATURES FROM AROUND THE
WORLD**

Chair: maeera shreiber (University of Utah)

**MIMETIC OR EMETIC?: Food, Vomit, Eating Disorders, and the
Unassimilable in the Works of Sarah Kofman**

Joel Howard Swanson (The University of Chicago)

The Jewish Mystical Feminism of Anna Lesznai

Mari Rethelyi (Louisiana State University)

**Family, Survival & Hope: Children's Holocaust Literature in North
America, 1940-2020**

Barbara Diane Krasner (Mercer County Community College)

11.17 (09) The Fens (115, AV)

**COUNTING OR RECOUNTING? COMPUTATIONAL STUDIES OF
GENDER IN MODERN HEBREW LITERATURE**

Chair: Melissa Sarah Weininger (California State University Northridge)

In Numbers: Sex, Gender, and the Hebrew Novel

Yael Dekel (Ben Gurion University of the Negev)

Reading Gender in Israeli Fiction: A Computational Analysis

Adia Mendelson Mendelson Maoz (The Open University of Israel)

Avi Shmidman (Bar Ilan University)

Sinai Rusinek (Haifa University)

Prize-Winning Data

Nancy E. Berg (Washington University)

11.18

(19) River Way (115)

“DECONSTRUCTING MODERN FORMS OF JEWISH AUTHENTICITY”

Moderator: Bethamie Horowitz (NYU)

Discussants: Stuart Zane Charme (Rutgers University (Camden))

Zev Eleff (Gratz College)

Ken Koltun-Fromm

Rachel Werczberger (Hadassah Academic College,

Jerusalem)

11.19

(21) Olmsted (36)

THE EMOTIONS OF ANTISEMITISM

Moderator: James Loeffler (University of Virginia)

Discussants: Judah M Bernstein (Teaneck)

H. Susannah Heschel (Dartmouth College)

Shaul Magid Magid (Thetford)

Orit Rozin (Tel Aviv University, Israel)