

Session 1a, Sunday, December 17, 2023

8:00 am - 9:30 am

JEWISH POLITICAL THEOLOGY AND CONTEMPORARY ISRAEL: THEOCRACY, ETHNOCRACY, DEMOCRACY PART I (08) Salon 5 (Hybrid)

Dissecting Israeli Public Opinion on Eschatology and Messianism

Motti Inbari (UNC Pembroke)

Has the Israeli Left Developed a New Political Theology?

Benjamin Brown (Hebrew University of Jerusalem)

Jews, Gentiles, and the Israeli Supreme Court: A Comparison Between R. Ovadia Yosef and R. Yitzchak and Moshe Yosef's Week

Netta Schramm (Hebrew University in Jerusalem)

Session 1b, Sunday, December 17, 2023

9:45 am - 11:15 am

BETWEEN FORM AND CONTENT (01) Golden Gate A (AV)

Chair: Nick Underwood (The College of Idaho)

Catalogs of Desire: On the Non-Practical in Jewish Magical Literature

Elly Moseson (Columbia University)

From Type to Print: Isaac Leeser and Material Texts in the mid-19th Century

Laura Newman Eckstein (University of Pennsylvania)

Designing fashion in times of persecution: applications of German Jews to the Bezalel School in ERETZ ISRAEL in the 1930s

Svenja Bethke (University of Leicester)

PIONEER PROBLEMS: CHALLENGING SETTLER COLONIAL NARRATIVES IN WESTERN JEWISH PUBLIC HISTORY AND MEMORY (02) Golden Gate B (AV)

Chair: Marc Dollinger (San Francisco State University)

Celebrating Pioneers or Facing Settler Colonialism at Western Jewish Museums and Historical Societies

Ellen M Eisenberg (Willamette University)

Oregon Jewish Museum and Center For Holocaust Education's Journey towards a more Holistic Story of Oregon's Early Jewish Settlers

Andrew Kirkpatrick Duden (Oregon Jewish Museum and Center for Holocaust Education)

Pioneer Jewish Cemeteries: Frontier Myths, Western Landscapes, and Repairing Sacred Spaces on Stolen Land

Maxwell Greenberg (Goucher College)

PERPETRATING, REMEMBERING, AND DENYING THE HOLOCAUST (03) Golden Gate C1 (AV)

Chair: Thomas Pegelow Kaplan (University of Colorado Boulder)

"You're a real Columbo, David": Holocaust Denial in Popular Culture

David Slucki (Monash University)

Manufacturing counter-history. The revival of the antisemitic conspiracy theory of Hitler's Jewish origins, from the fringes to the mainstream.

Alexis Chapelan (Ecole des Hautes Etudes en Sciences Sociales)
Neighbors of a killing site. Methodological discussion and microhistory.
Katarzyna Grzybowska (Jagiellonian University in Kraków)

ISRAEL-PALESTINE: PERSPECTIVES ON PROTEST MOVEMENTS (04) *Golden Gate C2 (AV)*

Chair: Ari Engelberg (Hadassah Academic College, Jerusalem)

Considering Resistance: Jewish American Solidarity Organizing Against the Occupation of Palestine

Alice Mishkin (University of Michigan)

Pushback Organizations in the United States and France

Elizabeth Stein (UCLA Y&S Nazarian Center for Israel Studies)

The Battle Over Israel and Palestine and Academic Freedom

Cynthia Saltzman (Rutgers University - Camden)

A Hop, Skip and a Jump? Mapping Jewish-Israeli Maternal Solidarities Across Gendered, Racial and Trans/National Boundaries

Tanya Zion-Waldoks (Hebrew University of Jerusalem)

KABBALAH IN AND OUT OF CONTEXT (05) *Golden Gate C3 (AV)*

Encroachment of the Senses – Kabbalistic Sensorium Reconsidered

Anna Karolina Sierka (Harvard University - Center for Jewish Studies)

“The greatest one of magic ... the fountain of mystic powers”: Kabbalistic Interpretations of Moses in Haiti

Darren Jamil Grimes (Vanderbilt University)

The Missionary and the Mystics: Christian David Ginsburg's Foray into Kabbalah

J.J. Kimche (Harvard University)

A Rational Gnosis in Nineteenth-Century France: Adolphe Franck and Alexandre Weill, between Antinomian Kabbalah and Biblical Criticism

David Haziza (Columbia University)

DEVELOPMENTS IN RABBINIC POLEMICS (06) *Salon 1-2 (AV)*

Abraham's Sperm: An Anti-Pauline Polemic in Genesis Rabbah

Noah Benjamin Bickart (John Carroll University)

Polemic or History? Re-Assessing the Babylonian Rabbinic Jesus

Tzipporah Machlah Klapper (Harvard University)

The Tannaitic Brother-Enemy: How "Lost Items" Laws Became a Stand-In for Rabbinic Social Exclusion

Benjamin Kamine (Jewish Theological Seminary)

The Qur'an and the Oral Torah: Q 5 Sūrat al-Mā'ida 44-47 as Critique of Mishna Avot 1:1

Holger Zellentin (Graduate Theological Union)

HASIDIC POLITICAL THEOLOGY & ETHNOGRAPHY (07) *Salon 3-4 (AV)*

Chair: Samuel Hayim Brody

Rebbe Nachman & the Political Theology of Healing

Rachel Feldman (Dartmouth College)
Satmar & the Political Theology of Skeptical Rejection
Heather L Munro (King's College London)
Reb Shayele & the Political Theology of Hospitality
Sam Shuman (Davidson College)
Respondent: Samuel Hayim Brody

HOW REPRODUCTION IS GENERATING NEW DIRECTIONS IN JEWISH STUDIES: A ROUNDTABLE
(08) Salon 5 (HYBRID)

Moderator: Hannah Peterson
Discussants: Cara Rock-Singer (University of Wisconsin, Madison)
Lea Taragin-Zeller (Hebrew University of Jerusalem)
Michal Raucher (Rutgers University)
Ben Kasstan
Chava Green (Emory University)
Zoom Facilitator: Laura Yares (Michigan State University)

POPULARIZING PRIMARY SOURCES: VIRTUAL LIBRARIES, ARCHIVES, AND PUBLIC ACCESS TO JEWISH STUDIES SOURCES *(09) Salon 6 (AV)*

Sponsored by Posen Digital Library of Jewish Culture & Civilization
Moderator: Noam F. Pianko (University of Washington)
Discussants: Dana Herman (American Jewish Archives)
Alison L. Joseph (The Posen Library of Jewish Culture and)
Abigail H. Meyer (Metropolitan Museum of Art)
Rachel Richman (Princeton University)
Sara Wolkenfeld (Sefaria)

MOROCCAN JEWISH EXPERIENCE ACROSS TIME AND SPACE *(10) Salon 10 (AV)*

Chair: Judith Roumani (Sephardic Horizons)
The Anthropomorphic Lives of North African Torah Scrolls
Ilana Webster-Kogen (SOAS University of London)
Eleanor Roosevelt and the Immigration of Moroccan Jews to Israel
John F Sears
Images of Mizrahi Jews in the Yishuv: The Case of Hannah Thon
Itamar Radai (Open University of Israel)

JEWISH VISUAL CULTURE RESPONDS TO VIOLENCE: PHOTOGRAPHY AND POSTCARDS *(11)*

Salon 11 (AV)
Chair: Allan Amanik (Brooklyn College, CUNY)
From Berlin to San Francisco: Tracing John Gutmann's Photographic Lines of Flight (1933-34)
Louis Kaplan (University of Toronto)
Palimpsestic popular imagery and memory during the Dreyfus Affair: Postcards and trading cards

Karine Macarez

Stone Memories: Reflections on Photographic Originality and Absences in the Jewish Archive

Tara Kohn (Wells College)

Capturing Corpses: The Advent of Photography and Depicting Jewish Death

Ranana Leigh Dine

READING JEWISH WOMEN THROUGH ARCHIVES AND LITERATURE (12) Salon 12

Chair: Michaela Mudure (Cluj-Napoca)

Gender Construction in Early 20th Century Hungarian Jewish literature

Mari Rethelyi (Louisiana State University)

"The Eternal Wounded" or In Search of Ottoman Women through Dr. Jean Miclesco's Memoir LA

VIE ET LA MORT

Busra Demirkol Nacar (University of Washington, Seattle)

Who Was Clara Happel? The Experiences of a German Jewish Psychoanalyst in America.

Klara Naszkowska (International Association for Spielrein Studies)

THE RABBIS' INTERACTION WITH THE WORLD AROUND THEM IN LATE ANTIQUITY (13) Salon 13

Moderator: Beth A. Berkowitz (Barnard College)

Discussants: Gregg E. Gardner

Daniel Golde (The Jewish Theological Seminary of America)

Pratima Gopalakrishnan

Jenny R. Labendz (St. Francis College)

Loren R. Spielman (Portland State University)

AUTHORING THE OTHER: RACIAL VENTRILOQUISM, SEXUAL SYMBOLISM, AND SURREAL ANTHROPOMORPHISM? (14) Salon 14

Bernard Malamud and African American Voice

Andrew Henry Dean (Deakin University)

Pioneer Zionist Midrash: The Character of the Hyena in a 'Russian Novel' of Meir Shalev as a Modern Amalek of the Second Aliyah Period

Sagit Mor (Beit Berl College)

Jewish women and taboo Russian texts: blasphemy, prostitution, and sexual freedom

Elena Petrova (University of Southern California)

(RE-)CONSIDERING THE ESTABLISHMENT OF A JEWISH STATE: AMERICAN CHRISTIAN AND JEWISH POSITIONS (15) Salon 15

Chair: Mostafa Hussein (The University of Michigan)

Christian Support for a Jewish State: Reflections on UNGA Resolution 181

Ilan Troen

Struggling with Statehood: Israel, American Jews, and the Palestinians after 1948

Geoffrey Levin (Emory University)

A Night to Honor Israel: Christians United for Israel and the Biblical Origins of a Jewish State

Amy Weiss (University of Hartford)

READING JEWISH LITERATURE: BUILDING BRIDGES OR BARRIERS? (16) Nob Hill A

Moderator: Annie Atura Bushnell (Stanford University)

Discussants: Rachel Gordan (University of Florida)

Roni Masek (University of California)

Na'amit Sturm Nagel (UCI-Irvine)

Karen E Skinazi (University of Bristol)

TESTIMONY OVER TIME: EXAMINING DIARIES AND MEMOIRS ACROSS TIME AND SPACE (17)

Nob Hill B

Chair: Hana G Green (Clark University / Strassler Center for Holocaust and Genocide Studies)

“Chanele’s Diary”: Adolescent female friendship in the Lodz Ghetto

Adele Reinhartz (University of Ottawa)

Darkness in Exile: Joseph Tunkel's GOLES

Nikki Halpern

Memory and Morality in the Testimony of Leon Weliczker Wells

Amy M Smith

A Rebel from Auschwitz. A Reading of Iboja Wandall-Holms Testimony of Holocaust

Svend Skriver (University of Copenhagen)

VINTAGE TALMUD: THEORIZING CONTEMPORARY RABBINIC CULTURES (18) Nob Hill C

Moderator: Chumie Juni (Carleton College)

Discussants: Emily Filler (Washington and Lee University)

Chaya Halberstam (King's University College, University of Western Ontario)

Shira Schwartz (Northwestern University)

Rebecca Scharbach Wollenberg (University of Michigan)

READING THE BIBLE IN ANTIQUITY (19) Nob Hill D

Chair: Miriam Goldstein (The Hebrew University of Jerusalem)

A Feminist Analysis of Esther as Depicted in the Septuagint Additions

Jeremy Steinberg (University of Pennsylvania)

Canon Not Found: Esther's Self-Positioning in the Jewish Archive

Esther Brownsmith (University of Dayton)

Grounding Agency: Karka Olam in the Bavli

Shlomo Zuckier (Institute for Advanced Study)

Legal Accretions in Stories of the Babylonian Talmud

Isaac Roszler (New York University)

Session 2, Sunday, December 17, 2023

12:45 pm - 2:15 pm

LAW AND GENDER (01) Golden Gate A (AV)

Chair: Rachel Greiner (UNC Chapel Hill)

Jewish Responses to DOBBS V. JACKSON WOMEN'S HEALTH ORGANIZATION

Annalise Elizabeth Glauz-Todrank (Wake Forest University Department for the Study of Religions)

A Theory of Gender Difference in Chabad Hasidism: From the Legal to the Mystical

Chava Green (Emory University)

Are We Cover-ing All Our Bases? Gender, Legal Theory, and Halakhah

Gail Labovitz (American Jewish University)

CONVERSO IDENTITY I: CONVERSO IDENTITY FORMATION (02) Golden Gate B (AV)

Chair: Ana E. Schaposchnik (DePaul University)

Christian/Jewish Entanglement in Converso Spirituality

David Wacks (University of Oregon)

Much Ado about the Identities of Disaffected Judeoconverts: Who Cares and Why

David L. Graizbord (The University of Arizona)

Disaffected New Christians, Affected New Jews: Familial Incentivization for Rejudaization in the late Eighteenth Century

Stanley Mirvis (Arizona State University)

Respondent: Ana E. Schaposchnik (DePaul University)

GENDER AND REPRODUCTION IN HOLOCAUST EXPERIENCE AND MEMORY (03) Golden Gate C1 (AV)

Chair: Oskar Czendze (University of North Carolina at Chapel Hill)

The Twin Children of Mengele's Experiments at Auschwitz-Birkenau: Experiences, Recollections, Resilience and Productive Lives

Nancy Segal

Abortions in the Theresienstadt Ghetto

Micaela E Procopio

Reproductive Shape of Testimony

Tiarra Cooper (UMass Amherst)

Women's Road Home

Alice Freifeld (University of Florida)

21ST CENTURY YIDDISH POPULAR CULTURE: QUOTATIONS, TRANSLATIONS, REVERBERATIONS (04) Golden Gate C2 (AV)

Sponsored by In Geveb

Chair: Saul R Zaritt (Harvard University)

In the Aftermath? The Imaginary Echo-Chamber of Yiddish in Contemporary Culture

Zehavit Stern (Hebrew University of Jerusalem)

"YidLife Crisis" and "Jewbellish": Yiddish Ethnolinguistic Infusion on YouTube

__This preliminary program was prepared on September 20, 2023 and will not be updated. Please send session/title/affiliation changes via [this form](#). For an updated version of the program, please [click here](#).

Sarah Bunin Benor (Hebrew Union College)

Between Two Goldbergs: The Semiotics of Yiddish on American Sitcoms

Rebecca Eileen Margolis (ACJC - Monash University)

The language of contemporary comedy routines in Hasidic Yiddish

Dalit Assouline (University of Haifa)

DISABILITY IN ISRAEL/PALESTINE(05) Golden Gate C3 (AV)

Chair: Marco Di Giulio (Franklin & Marshall College)

Taking the Wheel: Automobility and the Israeli Disabled Veteran Community

Marco Di Giulio (Franklin & Marshall College)

Weaponizing Disability: Debility in Palestinian Cinema

Ilana Szobel (Brandeis University)

'We are all actually interdependent': Rethinking Care Relationships in the "Fourth Age" and their Implications for the Broader Israeli Society

Deborah Feingold (Brandeis University)

HIDDEN GEMS: LESSER KNOWN WORKS BY MAJOR MODERN HEBREW WRITERS (06) Salon 1-2 (AV)

Kaniuk's novels of completion

Adia Mendelson Mendelson Maoz (The Open University of Israel)

Women, the Home, and the Development of Modern Hebrew and Yiddish Literatures: Rethinking the Loci of Authorship and Textual Production

Shirelle Maya Doughty (University of California, Berkeley)

"The Little Girl and the Ma'aborah (Transit Camp) : Leah Goldberg and Anna Riwkin-Brick's Accounting of the Kibbutz Galuyot 'for Children'

Rachel Dwight Feldman (UC Santa Barbara)

ARTICULATIONS OF THEORY AND PRAXIS IN THE HISTORY OF PHILOSOPHICAL INTERPRETATIONS OF THE BIBLE (07) Salon 3-4 (AV)

Chair: Barbara Anna Gryczan (University of Warsaw, Faculty of History)

Abraham Bar Ḥiyya's Allegorical Reading of the BOOK OF JONAH

Katharina Hillmann (Bar-Ilan University)

Wisdom and Aristotle's Doctrine of the Mean in Joseph ibn Kaspi's COMMENTARY ON ECCLESIASTES

Mor Segev

The Bible's Wisdom on the Arts and Sciences: Mendelssohn versus Maimonides

Jonathan Green (New York University)

The Classification of the Sciences in R. Moses Arragel's Castilian Glosses to the Hebrew Bible

Guadalupe Gonzalez Dieguez (Université de Montréal)

JUST RELIGION?: NEW PERSPECTIVES ON JEWISH STUDIES, ENVIRONMENTAL ETHICS, AND ECOLOGY (08) Salon 5 (HYBRID)

Moderator: Naama Sadan (The Hebrew University)

Discussants: Hava Tirosh-Samuels (Arizona State University Center for Jewish Studies)

Julia Watts Belser (Georgetown University)
Jonnie Schnytzer (Ben Gurion University of the Negev)
Ariel Mayse (Stanford University)

JEWISH LANGUAGE VARIETIES AND THEIR TRANSFORMATIONS (09) Salon 6 (AV)

Chair: Ofra Tirosh-Becker (The Hebrew University of Jerusalem)

Conservative vs. Innovative in the Jewish Dialect of Aden

Ori Shachmon (The Hebrew University of Jerusalem)

Lexical Influences of Modern Hebrew on Judeo-Georgian.

Ani Kvirikashvili (Ilia State University)

“Not on My 2021 Bingo Card:” Evolving Queer Jewish Language and Practice Post-2020

Grace Elizabeth Dy (University of Washington)

Ellen Perleberg (The University of North Carolina at Chapel Hill)

AESTHETIC ENCOUNTERS WITH/IN KABBALAH AND HASIDISM (10) Salon 10 (AV)

Chair: Samuel Spinner (Johns Hopkins University)

Discussants: Nathaniel Berman (Brown University)

Tchiya Fruman (Ben Gurion University of the Negev)

Ariana Huberman

Alexandra Mandelbaum

Jesse Noily (University of Chicago Divinity School)

Eli Leib Rubin (Chabad.org)

LETTERS AND LEGACIES: WHAT GETS KEPT, WHAT GETS THROWN OUT? OR RETURNED, AN ARTIST’S PANEL (11) Salon 11 (AV)

Chair: Brett Ashley Kaplan (University of Illinois at Urbana-Champaign)

A Back-of-the-Envelope Calculation: Walter Benjamin’s Gambit

Lisa Saltzman (Bryn Mawr College)

Animating a Traumatic Past: Abraham Ravett’s Postmarked Picture

Laura S. Levitt (Temple University)

Envelope as Praxis

Jill H Casid (University of Wisconsin-Madison)

ARCHIVING THE AMERICAN JEWISH LEFT IN THE DIGITAL AGE: ENGAGED SCHOLARSHIP & THE URGENCY OF PRESERVATION (12) Salon 12

Moderator: Hasia R. Diner (Hasia Diner)

Discussants: Lila C. Berman (Temple University)

Rachel Deblinger (UCLA)

Atalia Omer (University of Notre Dame)

Lex Rofeberg (Judaism Unbound)

RELIGION, ANTI-RELIGION, STATE, AND SOCIETY IN ISRAEL (13) Salon 13

How Jewish Sovereignty Changed Judaism

Menachem Y Klein (Bar Ilan University)

The New Messianic Nationalist Populism (NMNP) in Israel

Sigal Ben Rafael Galanti (Bet Berl College)

Israel's Declaration of Independence as a Text of Jewish Thought

James A. Diamond (University of Waterloo)

The Constitutional Moment of 1967: Politics of Territorial Control and Israel's Hidden Constitution

Eva Gurevich (Brandeis University)

JEWS, ANTISEMITISM AND DEI: CAMPUS EXPERIENCES (14) Salon 14

Moderator: Yael Aronoff (Michigan State University)

Discussants: Gregg Drinkwater (University of California Berkeley)

Natan Paradise (Center for Jewish Studies, University of Minnesota)

Amy Simon (Michigan State University)

Lauren B. Strauss (American University)

EMOTIONS IN MODERN JEWISH HISTORY (16) Nob Hill A

“Like Salt in Water”: Despair and Melancholy among Jewish Immigrants in Urban America, 1900s–1910s

Yael E. Levi (Center Jewish Studies, Harvard)

Transferring Urban Enchantment: Global Emotions and the Hebrew production of Brecht's THE THREE PENNY OPERA

Shelly Zer-Zion (The University of Haifa)

Parents' Guides and the Creation of “New” Domestic Emotions for Jewish Immigrants to Mandate Palestine

Matan Boord (Harvard University)

Respondent: Derek Penslar (Harvard University)

HALAKHIC CHANGE: THEORETICAL PERSPECTIVES AND PRACTICAL PROCESSES (17) Nob Hill B

The Exclusion of the Deliberate Sinner from Tzedakah as a Medieval Halakhic Change.

Alyssa M. Gray (Hebrew Union College - Jewish Institute of Religion)

The Legalization of TSNI'UT as an Example of Halakhic Change.

Emmanuel Bloch (New York University Law School)

How to Study Halakhic Change: Initial Methodological Reflections

Chaim N Saiman (Villanova Law School)

Respondent: Miryam Segal (Harvard Law School & CUNY)

SCRIPTURAL HERMENEUTICS AND MODERN JEWISH PHILOSOPHY (18) Nob Hill C

Chair: Emily Filler (Washington and Lee University)

Biblical Exegesis as Modern Jewish Philosophy: The Case of Ludwig Philippson

Alexandra Zirkle (University at Buffalo, SUNY)

“The great battle over method”: The Political Stakes of Hermann Cohen's Methodological Disputes with Lazarus, Wellhausen, and Spinoza

Shira Billet (Jewish Theological Seminary)

Breaking the fourth wall: Aspects of the Biblical Hermeneutics of Jacob Gordin and Léon Askenazi

Ori Werdiger (Anne Tanenbaum Centre for Jewish Studies at University of Toronto)

JEWISH UKRAINE: PAST AND PRESENT (19) *Nob Hill D*

Moderator: Amelia Mukamel Glaser (UCSD)

Discussants: Raymond De Luca (University of Kentucky)

Michal Fram Cohen (Open University of Israel)

Marat Grinberg (Reed College)

Sheila Elana Jelen (University of Kentucky)

Yitzhak Lewis (Duke Kunshan University)

Session 3, Sunday, December 17, 2023

2:45 pm - 4:15 pm

DROWNING, LEAKING, FLOWING: IMAGES OF THE AQUATIC IN JEWISH LITERATURE (01)

Golden Gate A (AV)

Chair: Mara Benjamin (Mt. Holyoke College)

Un-Living Water: Drowning in Sholem Aleichem and Franz Kafka

Jacob Hermant

Of Fish, Frogs, and Boyhood: Leaky Pedagogy in Abraham Golomb's VI FUN A FISH IZ A FROSH GEVORN (How a Fish Becomes a Frog)

Caleb Sher (Yiddish Book Center)

Transgressive Tides: The Feminine Aquatic in Contemporary Jewish Fantasy

Marissa Herzig (University of Toronto)

PERFORMANCE: REMEMBERING WEIMAR BY REMEMBERING "THE PARTY GIRL" (02) *Golden Gate B (AV)*

Chair: David N. Gottlieb (Spertus Institute for Jewish Learning and Leadership)

"The Party Girl"

S.L. Wisenberg

BEYOND GYNAECOLOGY - FEMALE BODIES, EXPERTISE, AGENCY AND COMPETITION IN JEWISH LATE ANTIQUE CULTURE(S) (03) *Golden Gate C1 (AV)*

Sponsored by Research Network "Between Encyclopaedia and Epitome – Talmudic strategies of knowledge-making in the context of ancient medicine and sciences" (U. Tübingen, UCL, FU Berlin)

Chair: Gregg E. Gardner

Who Feeds Who? Mother and Fetus in the Talmud

Sara Ronis (St. Mary's University, Texas)

Embodied Expertise in Late Antique Jewish Women's Obstetric Practice

Sarah E.G. Fein (Smith College)

No Milk Today – rabbinic regulations of wet-nursing and cultural-religious competition in late antiquity

Lennart Lehmann (University of Tuebingen, Institute for Jewish Studies)

Respondent: Charlotte Elisheva Fonrobert (Stanford University)

IN FORESTS, CAMPS AND GHETTOS: JEWISH MATERIAL AND MUSICAL CULTURE DURING THE HOLOCAUST. (04) *Golden Gate C2 (AV)*

"The Music of Gluttony and Lust": Sex, Jazz, and Moral Outrage in the Warsaw Ghetto

Jules Riegel (Harvard University)

Singing for Their Homeland and Their Jewish People: The Musical Activities of Jewish-Ukrainian Partisans Moshe and Simcha Gildenman

James A Grymes (University of North Carolina at Charlotte)

Making Memory Material: The Autograph Books of Jewish Girls and Women in Camps during the Holocaust

Janine Holc (Loyola College)

JEWISH ENGAGEMENT WITH THE GRECO-ROMAN WORLD (05) Golden Gate C3 (AV)

Chair: Ellen Birnbaum (Cambridge, Massachusetts)

A Postcolonial Reading of Oppression in Second Temple Literature

Alexandria Frisch (George Mason University)

The Construction of "Local Custom" in Rabbinic and Roman Law

James Adam Redfield (Saint Louis University/University of Chicago)

Material Expressions of Emperor Veneration by Jews of the Early Roman Era

Benjamin Gordon (University of Pittsburgh)

CONSUMING ISRAEL-PALESTINE: EROTICISM, APPETITE, AND ART (06) Salon 1-2 (AV)

Identity in a Pita – Hummus as Metaphor in Contemporary Israeli Art and Performance

Stephanie Shosh Rotem

Not Propaganda: Early Israeli Short Films (1956-1969)

Rachel S. Harris

Arguably Queer: Lesbian Choreographies in Contemporary Israeli Dance

Hannah Kosstrin (The Ohio State University)

The Erotics of Peace: Israel and Palestine in Queer Times

Ofer Nordheimer Nur (Tel Aviv University)

MAKING THE BEST BAD DEAL: HOW RABBINICAL COURTS MANAGE COERCIVE DIVORCE NEGOTIATIONS (07) Salon 3-4 (AV)

Sponsored by Hadassah-Brandeis Institute Brandeis University

Chair: Jill Fields (California State University, Fresno)

Contemporary Legal Responses to an Immemorial Problem: economic and financial abuse in Jewish marriage and divorce

Lisa Fishbayn Joffe (Hadassah-Brandeis Institute, Brandeis University)

Mari Masha Yossifon Halpern (University of Toronto)

"Boy are you a lucky lady": Rabbinic dealmaking in Jewish Divorce in Canada

Deidre Butler (Carleton University)

Betina Appel Kuzmarov (Carleton University)

Making Deals: Rabbis working unconventionally to free Agunot

Norma Baumel Joseph (Concordia University)

"NEW DIRECTIONS IN RESEARCHING, COMBATING, AND TEACHING ABOUT ANTISEMITISM" (08) Salon 5 (HYBRID)

Sponsored by the American Jewish Year Book, Association for the Social Scientific Study of Jewry, Berman Jewish DataBank, and Contemporary Jewry

Chair: Jennifer Thompson (California State University, Northridge)

How Much Antisemitism Exists in the United States?

Ira Sheskin (University of Miami)

Confronting Anti-Semitism within the University Curriculum

Jeffrey Spencer Shoulson (Brandeis University)

Preventing Antisemitism as "Conspirationism": Explorative Attempts

Maja Gildin Zuckerman (Copenhagen Business School)

Populism, Antisemitism, Proteophobia

Chad Alan Goldberg (University of Wisconsin - Madison)

Zoom Facilitator: Ira Sheskin (University of Miami)

SPACES, NARRATIVES, AND ISRAEL/PALESTINE (09) Salon 6 (AV)

Chair: Julia Phillips Cohen (Vanderbilt University)

An Israeli-Arab Battle of Narratives in a Swiss Court: The Trial of Air Marshal Mordechai Rachamim

Dan Porat (Hebrew University of Jerusalem)

Beit She'an, 1974: Microhistory and the Israeli-Palestinian Conflict

Ori Yehudai (The Ohio State University)

Equity and equality in the Israel-Palestinian city: The decolonization of Jerusalem's urban heritage

Noah Hysler Rubin (Bezalel Academy of Arts and Design, Jerusalem)

**CONTESTING, EMBRACING, AND TRANSGRESSING RELIGIOUS CATEGORIZATIONS:
QUANTITATIVE AND QUALITATIVE APPROACHES TO UNDERSTANDING JEWISH IDENTITY (10)
Salon 10 (AV)**

Chair: Bruce A Phillips (Hebrew Union Collge)

Believing, bonding, behaving, and belonging: Is it time to bury denomination?

Adina Bankier-Karp (Monash University)

The relationship between education, employment, and fertility among Israeli Haredi Women

Nadia Beider

The Gendered Socioeconomics of Hasidic Divorce

Miriam Moster (The Graduate Center, CUNY)

**READING PUBLICS IN JEWISH MODERNITY: CHALLENGES AND POSSIBILITIES (11) Salon 11
(AV)**

Chair: Shachar M. Pinsker (The University of Michigan)

The (Im)Possibilities of Jewish Bilingualism: The Case of "La Amerika"

Marina Mayorski (University of Michigan - Ann Arbor)

David Frischmann and the Feminine Ideal Reader

Ido Telem (The University of Chicago)

A Public Without Readers: The Surinamese Jewish Intelligentsia and Local Neo-Literacy

Eli Rosenblatt (Drew University)

Reading on the Margins: Difficult Biblical Heroines, Jewish Women Authors, and Their Audiences

Yahel Matalon (Yale University)

JEWISH LANGUAGE AND CULTURE IN GUATEMALA, PUERTO RICO AND BRAZIL (12) Salon 12

Chair: Isaac Weiner (Ohio State University)

"Self-sacrificing men and women": Jews as Model Citizens in post-WWII Guatemala

Estelle Tarica (UC Berkeley)

Jewish Racial Identity in a Colonized Space: The Jewish Community in World War II-Era Puerto Rico

Michael Topp (University of Texas, El Paso)

HAKETIA in Amazônia: Exploring music among Moroccan Sephardim in the Brazilian Amazon

Judith R. Cohen (York University)

WOMEN AND BIBLICAL LAW (13) Salon 13

Moderator: Mark Leuchter (Temple University)

Discussants: Noam Cohen (New York University)

Yael Landman (Jewish Theological Seminary)

Jennifer Lehmann (Graduate Theological Union)

Samantha Rainford (New York University, Institute for the Study of the Ancient World)

Sarah Sheckman (Independent Scholar)

TEACHING ISRAEL-PALESTINE (14) Salon 14

Moderator: Mira Sucharov (Carleton University)

Discussants: Hilary Falb Kalisman (University of Colorado Boulder)

Irene Tucker (University of California, Irvine)

Nick Underwood (The College of Idaho)

COLONIAL, POST-COLONIAL AND/OR ZIONIST? JEWISH MIGRATIONS FROM MENA (15) Salon 15

Chair: Sarah Frances Levin (University of California, Berkeley)

Moroccan Jews' encounter with (Ashkenazi) Zionism in France's transit camps (1948-1956)

Emilien Tortel

Jewish Emigration from Yemen in the Context of Yemeni Muslim Migrations

Bat Zion Klorman-Eraqi (Rishon le-Zion)

Jews, Christians, and the making of a Mediterranean American Diaspora at the turn of the 20th Century

Max Modiano Daniel (College of Charleston, South Carolina)

PRIVATE AND COMMUNAL PROPERTY: EUROPEAN JEWISH ECONOMIC HISTORY AND BEYOND (16) Nob Hill A

Moderator: Joshua Teplitsky (University of Pennsylvania)

Discussants: Nina Caputo (University of Florida)

Carlotta Ferrara degli Uberti (Università di Pisa)

Howard N. Lupovitch (Wayne State University)

Katalin Rac (Emory University)

AN ALIEN NATION: PERSPECTIVES ON DISABILITY, AGENCY, AND AUTHORITY IN AMERICAN JEWISH HISTORY (17) Nob Hill B

Chair: Rachel Kranson (University of Pittsburgh)

Thinking Disability in Early Twentieth-Century American Zionism and the Yishuv

Sarah Imhoff (Indiana University)

Jewishness and the Specter of the Holocaust in the American Disability Rights Movement

Jennifer Glaser (University of Cincinnati)

Subjectively Defective: American Jews Contend with Disability and Belonging in the Early 20th Century

Hannah Esther Zaves-Greene (Sarah Lawrence College)

Respondent: Ronit Stahl

THE FUTURE OF HOLOCAUST TESTIMONY AND RETELLING: PUBLIC PROJECTS, TRANSLATIONS, AND REREADINGS (18) Nob Hill C

Chair: Sheila Elana Jelen (University of Kentucky)

“Contemplating Future Generations’ Preservation of Holocaust Survivor Testimonies: Academic and Public Dimensions.”

Miriam Offer (Western Galilee College)

“From the Other Side: (Gendered) Translation as Testimony: Translating Polish Holocaust Diaries and Memoirs Written by Youth into English”

Dorota Glowacka

“We had become ‘good Germans’ again’?: Jewish Refugees in the Occupied Philippines, Japanese Anti-Judaism, and the Complexities of Holocaust Survivor Testimony”

Thomas Pegelow Kaplan (University of Colorado Boulder)

Respondent: Noah Shenker (Colgate University)

DOCUMENTING MEDIEVAL AND EARLY MODERN JEWISH WOMEN (19) Nob Hill D

Chair: Judith R. Baskin

Divorce in the Time of Expulsion: Documenting Jewish Women in Palermo, 1492

Sarah Ifft Decker

Illegitimate Births, Socioeconomic Status, and Questions of Agency among Early Modern Jewish Women

Jordan R Katz (University of Massachusetts Amherst)

Records of Agency: Uncovering Jewish Women in the Archives of the Imperial Supreme Court

Tamar Menashe (Emory University)

Respondent: Renee Levine Melammed (Schechter Institute of Jewish Studies)

Session 4, Sunday, December 17, 2023

4:30 pm - 6:00 pm

THE JEWISH BODY AS DISRUPTION IN THE CONTEMPORARY WORLD (01) Golden Gate A (AV)

Chair: Laurie Marhoefer (Stroum Center for Jewish Studies, University of Washington)

**“The Back That Speaks”: White Sight, Black Labor, and Mizrahi Embodiment in Ronit Matalon’s
THE ONE FACING US**

Naomi Sarah Taub (Author/Independent Scholar)

Memory and Forgetting: Queering Jewish Bodies in RUSSIAN DOLL

Ethan Calof (Vanderbilt University)

**Brotherhood and Otherhood: Seattle’s CJW Settlement House, Gendered Jewish Migrants from
the Ottoman Empire, and the Clash over American Jewish Identity**

Ari Forsyth (UW History Department)

**(Dis)Embodiment: Danielle Abrams’ QUADROON and the Destabilization of Multiracial Queer
Identities**

Stacy R Schwartz (University of California, Santa Cruz)

DATASETS: BUILDING THE FOUNDATION OF DIGITAL HUMANITIES AND JEWISH STUDIES (02)

Golden Gate B (AV)

Sponsored by Posen Digital Library of Jewish Culture & Civilization

Moderator: Alison L. Joseph (The Posen Library of Jewish Culture and)

Discussants: Rachel Deblinger (UCLA)

Laura Newman Eckstein (University of Pennsylvania)

Michelle Margolis (Columbia University)

Dikla Yogev (University of Toronto)

**DYBBUKS, DEMONS, AND HAUNTINGS: IMAGES OF POSSESSION IN JEWISH EASTERN
EUROPE (03) Golden Gate C1 (AV)**

Chair: Gabriella Safran (Stanford University)

Bashevis as “The Last Demon:” Dybbuks, Demons, and the Crisis of Modernity

Agi Legutko (Columbia University)

“Demons in Warsaw!” Possession in the Age of Mass Media

Samuel Glauber-Zimra

Fictitious Remembering & the Spectral: Contemporary Polish-Jewish Literature

Lizy Mostowski (University of Illinois at Urbana-Champaign)

Respondent: Natan M. Meir (Portland State University)

ADVANCES AND CHALLENGES OF HOLOCAUST EDUCATION (04) Golden Gate C2 (AV)

Chair: Elena Luchina (University of Michigan - Ann Arbor)

The Bergen-Belsen DP Camp and the Role of Teachers in Preserving Testimony

Regina Kazyulina (Salem State University)

**History and Holocaust Studies: Pre-Service Teacher Pedagogy, Personal Narrative, and Public
Perception**

Denise Handlarski (Trent University)

A Symphony of Voices: Exploring Holocaust Education in the Second Language Classroom

Alexandra Natoli (University of Southern Indiana)

Beyond the Era of the Witness: The Digital Afterlife of Holocaust Testimony

Noah Shenker (Colgate University)

JUDAISM AS LIVED RELIGION: TALKS IN MEMORY OF JODY MYERS, Z" L (05) Golden Gate C3 (AV)

Chair: Aaron S Gross (University of San Diego)

Feeling and Gender in Kabbalistic Sex Magic: A Trans Theology?

Marla B Segol (University at Buffalo)

Therapy as Lived Religion; Survival as Therapy: Erich Neumann's Judaism, Erich Neumann's Hasidism

Pinchas Giller (American Jewish University)

Rabbis Dissembling to Non-Jews: Part of the Lived Religion of Jews

Matt Goldish (The Ohio State University)

Respondent: Aaron S Gross (University of San Diego)

WORKS-IN-PROGRESS GROUP IN JEWISH STUDIES (06) Salon 1-2 (AV)

Chair: Jordan R Katz (University of Massachusetts Amherst)

Water Gatherings: Iyyun, Immersion, and the New Media of the Jewish Body Politic

Cara Rock-Singer (University of Wisconsin, Madison)

The Making of an Apikoros: The Mixed Legacies of Shulamith Firestone's Early Life

Lana Dee Povitz (Middlebury College)

INCLUDING LATIN AMERICA AND CANADA IN YOUR JEWISH STUDIES SYLLABUS (07) Salon 3-4 (AV)

Moderator: Ariana Huberman

Discussants: Adriana Brodsky (St. Mary's College of Maryland)

David S. Koffman (York University)

Naomi Lindstrom (University of Texas)

Hernan Tesler-Mabe (Huron University College)

DEFINING AND DISRUPTING ANTISEMITISM: PERSPECTIVES FROM ARTIFICIAL INTELLIGENCE, SOCIOLOGY, HISTORY, LAW, AND ETHICS (08) Salon 5 (HYBRID)

Moderator: Jennifer Thompson (California State University, Northridge)

Discussants: Matthew Boxer (Brandeis University)

Virginia Kathryn Felkner (University of Southern California Information Sciences Institute)

Gregg Drinkwater (University of California Berkeley)

David Schraub (Lewis & Clark College)

Zoom Facilitator: Jonathan May (University of Southern California Information Sciences Institute)

KABBALISTIC, HASIDIC, AND NEO-HASIDIC THOUGHT (09) Salon 6 (AV)

Kabbalistic Cosmic Cycles of Time and the Transformation of Mankind

Jonnie Schnytzer (Ben Gurion University of the Negev)

R. Eliyahu Dessler, a Lithuanian Neochasid

Aviva Farkas

The origins of a Besht story about Hashgachah Pratit, and what they can tell us about the evolution of Chasidic thought

David Mevorach Seidenberg (neohasid.org)

BETWEEN "HERE" AND "THERE" IN MODERN HEBREW LITERATURE (10) Salon 10 (AV)

“But I belong to Muslim Europe”: LA CONVIVENCIA and the Historical Imaginary of Spain and the Sephardic in Hebrew Literature Since the 1990s

Reut Ben-Yaakov (Duke University)

Spaeking Letters: Hebrew-German Dialogue in Dan Pagis' Abba

Michal Peles Almagor (The Hebrew University of Jerusalem)

“i have no epidermis now”: Eshkol Nevo's Neuland and the Limits of the Jewish Homeland

Ranen Omer-Sherman (University of Louisville)

STICKY AND JEWCY: RECONCEIVING RACE AND RELIGION IN CONTEMPORARY JEWISH TV REPRESENTATION (11) Salon 11 (AV)

Moderator: Grace Kessler Overbeke (Columbia College Chicago)

Discussants: Jonathan Branfman (Stanford university)

Naftali S. Cohn (Concordia University)

Golan Y. Moskowitz

Melissa Sarah Weininger (California State University Northridge)

Shayna Weiss (Schusterman Center for Israel Studies, Brandeis University)

EMOTIONS IN HOLOCAUST STUDIES (12) Salon 12

Moderator: Amy Simon (Michigan State University)

Discussants: Mark Celinscak (University of Nebraska at Omaha)

Robin E. Judd (The Ohio State University)

Kobi Kabalek (Penn State University)

JEWISH ORTHODOXIES AND CONSERVATIVE POLITICS (13) Salon 13

Chair: Nathaniel Deutsch (University of California, Santa Cruz)

Discussants: Hadas Binyamini (New York University)

Eliyahu Stern (Yale University)

Ayala Fader (Fordham University)

Orit Avishai (Fordham University)

Itamar Ben Ami (Utrecht University)

JEWS AND RACIAL CAPITALISM (14) Salon 14

Chair: Ula Madej-Krupitski (McGill University)

Unsettling Boomerang Theory: Hebraism at the Root of The Extractive Economy

Ishai Mishory (Columbia University Department of Religion)

The Holocaust and Racial Capitalism: Soviet Yiddish Antifascism

Miriam Chorley-Schulz (University of Oregon)

Racial Capitalism and the Jews: Black Radicals Meet the Frankfurt School

Dorian Bell (University of California, Santa Cruz)

20TH CENTURY DIASPORIC AND ZIONIST JEWISH THINKERS (15) Salon 15

Chair: Amy Hill Shevitz (Loyola University Chicago)

Queering Jewish Rootedness: Imagining new paradigms for desire and place

Zohar Gitlis (99 Claremont Ave, #133)

Green Jewish Thought: On Gordon's Religious Commitment to the Protection of Nature

Yuval Jobani (Tel-Aviv University)

The Speculative Messianism of Gillian Rose

Benjamin Fisher (University of California, Davis)

Rabbinic Enlightenment in Rome: A Profile of Vittorio Castiliogni

Vincent Paul Calabrese (Hadar Institute)

RELIGIOUS CO-PRODUCTION IN JUDAISM, CHRISTIANITY, AND ISLAM (16) Nob Hill A

Moderator: Christine Hayes (Yale University)

Discussants: Maureen Attali (University of Bern)

Jillian Theresa Stinchcomb (Institute for Advanced Study, Princeton, NJ)

Shlomo Zuckier (Institute for Advanced Study)

ISRAEL-DIASPORA RELATIONS IN TIMES OF TRANSNATIONALISM: NEW CONSTELLATIONS AND CONCEPTUAL APPROACHES. (17) Nob Hill B

Sponsored by Association for the Social Scientific Study of Jewry; Contemporary Jewry

Moderators: Judit Bokser Liwerant (Unam Mexico)

Harriet Hartman (Rowan University)

Discussants: Perla Aizencang Kane (Hebraica University; PCPyS-UNAM)

Sergio DellaPergola (Hebrew University of Jerusalem)

Adam S. Ferziger (Bar-Ilan University)

Dani Kranz (Two Foxes Consulting)

David N. Myers (University of California, Los Angeles)

EXPANDING JEWISH ARCHIVES IN THE UNITED STATES: POWER, LIMITS, POSSIBILITIES (18)

Nob Hill C

Moderator: Jeannette Gabriel (Schwalb Center for Israel and Jewish Studies, University of Nebraska Omaha)

Discussants: Kate Dietrick (University of Minnesota)

Joshua J. Furman (Rice University)

Abigail Glogower (Filson Historical Society)

Mara W. Cohen Ioannides (Missouri State University)

MEDIEVAL PRAYER AND LITURGY: NEW DIRECTIONS (19) Nob Hill D

Chair: Alan Verskin (University of Toronto)

Philosophical Prayer in the Liturgical Commentary of David ben Joshua Maimuni

Arnold Franklin (Queens College, CUNY)

SHEMA as Memory Palace: The First (?) Medieval Hebrew Ars Memorativa

Rachel Brooke Katz

The Nature of KAVVANAH and Mystical Prayer in the Thought of R. Eleazar of Worms

Chaya Sima Koenigsberg (Touro University)

Session 5, Monday, December 18, 2023

8:45 am - 10:15 am

HISTORIES, MEMORIES, AND CONFLICTS IN MUSIC AND DOCUMENTARY FILM (01) Golden Gate A (AV)

Musical Articulations of Sino-Judaic Cultural Memory and Politics

Matthew Shih (University of Toronto)

Old Narratives Die Hard: Jesus Christ Superstar and the Revival of the Deicide Charge in Popular Culture

Yaakov Ariel (University of North Carolina at Chapel Hill)

The Invisible Conflict: American Jewish Activism in Ken Burns' THE US AND THE HOLOCAUST (2022)

Maya Catalina Gonzalez

DP Camps and the Spiritual Rehabilitation of Post-Holocaust Survivors Through Music: The Gift of Emma Lazaroff Schaver

Marsha Dubrow (The Jewish Theological Seminary of America)

CONVERSO IDENTITY II: IDENTITY AND COMMUNITY AMONG FORMER CONVERSOS(02) Golden Gate B (AV)

Chair: Matt Goldish (The Ohio State University)

The Age of Friendship

Shai Zamir (Northwestern University)

Material Culture and Identity among the Portuguese Jews of Early Modern Amsterdam

Tirtsah Levie Bernfeld (Independent Scholar)

Getting to be Old Among the London Sephardim in the Eighteenth Century

Julia R Lieberman (Saint Louis University)

PEDAGOGICAL APPROACHES IN TEACHING JEWISH LANGUAGE VARIETIES (03) Golden Gate C1 (AV)

Moderator: Sarah Bunin Benor (Hebrew Union College)

Discussants: Canan Bolel (University of Washington)

Benjamin H. Hary (New York University)

Jessica Anne Kirzane (The University of Chicago)

Joshua Price (Yale University)

Dmitry Romashov (Indiana University Bloomington, Borns Jewish Studies Program)

EUROPEAN KABBALAH AND HASIDISM, 17TH - 20TH CENTURIES (04) Golden Gate C2 (AV)

A Compiler's Work: Kabbala denudata, Textual Transmission and Translation into Latin of Lurianic Texts in the 17th Century

Lusdemar Jacquez (Freie Universitaet Berlin, Institute of Jewish Studies)

Divine Illumination as the Way to Truth. The Grounds of Knowing the Divine Will in Rabbi Mordecai Joseph Leiner's "Mei haShiloah"

Karin Kallas-Pöder (University of Helsinki)

__This preliminary program was prepared on September 20, 2023 and will not be updated. Please send session/title/affiliation changes via [this form](#). For an updated version of the program, please [click here](#).

Mannheim as a Kabbalistic Centre in South Germany in Early Modern Times

Birgit Elke Klein (Hochschule fuer Juedische Studien Heidelberg (Germany))

CONSTRUCTING ANTISEMITE AND JEW IN POLICY, LITERATURE, AND CONSPIRACY THEORY
(05) Golden Gate C3 (AV)

Chair: Dov Waxman (University of California Los Angeles)

The Paradox of Destruction: The Einsatzstab Reichsleiter Rosenberg, Intellectual Antisemitism, and the Preservation of Jewish Textual History

Emma Baer-Simon (Penn State University)

From Spinoza to Soros: The Non-Jewish Jew as Jew Incarnate

Daniel B. Schwartz (The George Washington University)

Autoethnography in Georgia: the fight against the IHRA antisemitism bills and their costs

Ilise Cohen

A VIEW FROM THE OUTSIDE: NEW DIRECTIONS IN ISRAEL STUDIES *(06) Salon 1-2 (AV)*

Chair: Bryan Karle Roby (University of Michigan)

Globalizing Zionist Sports: Internationalism and the Jewish Body in Interwar Palestine

Ofer Idels (Free University of Berlin)

Public Opinion toward Normalization with Israel: The View from Jordan, Morocco and the Arab Region

Lindsay Benstead (Portland State University)

Arbitrating The Homeland

Michal X Kofman (University of Louisville)

FROM TEXT TO ARTIFACT: CROSS-CULTURAL PERSPECTIVES *(07) Salon 3-4 (AV)*

“Like Two Ships in the Night”: Language Ideology and the Invisibility of Jewish Protest in Japan

Dylan Hallingstad O'Brien (University of California, San Diego)

Troubled waters: an ethnographic study of ancient MIKVA'OT and Jewish heritage tourism across the Mediterranean

Jaimie N Luria

Building a digital reference work for Judaeo-Arabic literature

Ronny Vollandt (Ludwig-Maximilians-Universität)

Mapping Jewish Thought – Visualization of Rabbinical Literature

Benjamin Schnabel (University of Applied Sciences, Mannheim)

HEAVY METAL AND THE JEWS *(08) Salon 5 (HYBRID)*

Chair: Alana Marie Vincent (Umeå Universit)

Jewish pastiches of heavy metal: A comparison with Jewish pastiches of hip-hop

Keith Daniel Kahn-Harris (Leo Baeck College)

Holocaust Representation in Metal: Jewish perspective(s) within the spectrum between “Auschwitz Rules” and “Never Again”

Elena Bös (Institute for Contemporary History Munich-Berlin)

John Zorn, Between Judaism, Jazz, and Metal

Daniel Lukes (McGill University)

“Come to the Sabbath”: Metal antinomianism, Jews and Sabbatai Tsvi.

Shamma Boyarin (University of Victoria)

Yiddish-language metal music: the emergence of a new 21st-century genre?

Lily Okalani Kahn (UCL)

Zoom Facilitator: Adrienne Williams Boyarin (University of Victoria)

THE HOLOCAUST IN ART AND LITERATURE (09) Salon 6 (AV)

Chair: Janine Holc (Loyola College)

The JewDog: Transgressive Passing in Yoram Kaniuk’s ADAM BEN KELEV

Roy Holler (University of Florida, Gainesville)

Time and empathy in a reparative reading of the past in the Argentinian comic book “Camino a Auschwitz”

Angélica María Giménez Ravanelli (University of Connecticut)

“Restitution of Friedrich Welz’s art collection: Eve Tucker investigates a Nazi Art Trader”

Anne Rothfeld (U.S. federal government)

HOW TO READ YIDDISH PROSE (10) Salon 10 (AV)

“I have become a book myself, and I give myself to you”: Books within books in 19th century Yiddish novels

Sophia Elizabeth Shoulson (Johns Hopkins University)

The Saturnine Messiah and Modern Sabbatists: Sabbatai Zevi in Modern Yiddish Literature— A Case Study of Der sotn in goray

Anruo Bao (Columbia University)

The two versions of "A Wives' Revolt" by Sarah Feiga Foner as a case study of the JÜDISCHE FRAUENWELT editorial boundaries

Michal Fram Cohen (Open University of Israel)

Memoir, Marriage, and Musical Theater: The Lost-and-Found Writings of a Professional Theater Husband

Debra Caplan (Baruch College, CUNY)

BEYOND INTEGRATION: YIDDISH AND HEBREW LITERATURE IN INTERBELLUM EUROPE AND USA (11) Salon 11 (AV)

Chair: Maya Barzilai (University of Michigan)

J.L. Teller in the 1930s and 1940s: Between Cultural Worlds

Shachar Levanon (University of Pennsylvania)

The Yiddish BILDUNGSROMAN in interwar Europe: Singer, Bergelson and Perle

Irak Ben Isaak (Selma Stern Center for Jewish Studies Berlin-Brandenburg)

Hebrew Literature as a Marker of Identification: German Jews Reading Agnon in the 1930s

Judith Müller (Goethe University)

Respondent: Maya Barzilai (University of Michigan)

PROTEST, NEGOTIATION, ENABLING: JEWISH RELATIONSHIPS WITH THE STATE IN THE TWENTIETH CENTURY (12) Salon 12

Chair: Jessica Cooperman (Muhlenberg College)

Revisiting an Episode in Wartime Censorship: The Post Office and the American Yiddish Press

Ayelet Brinn (University of Hartford)

“Filthy, UnAmerican, and Unassimilable:” Antisemitism, the State Department, and the Emergency Quota Act of 1921

Kirsten Fermaglich

Defining Un-American: Congressman Samuel Dickstein’s Campaign Against Pro-Nazism

Andrew Sperling (American University)

Challenging Postwar Mass Incarceration: The Law Enforcement Assistance Administration and the National Council of Jewish Women

Allan Amanik (Brooklyn College, CUNY)

GIVING VOICE TO THE OTHER: THE CASE FOR INCLUDING NON-JEWISH SPOUSES AND JEWISH COMMUNAL PROFESSIONALS IN INTERMARRIAGE RESEARCH (13) Salon 13

Moderator: Adina Bankier-Karp (Monash University)

Discussants: Alicia Blumenfeld Chandler (Wayne State University)

Dawn Kepler

Ariela Keysar (Trinity College)

Bruce A Phillips (Hebrew Union Collge)

Lynne Wolfe

INTEGRATING AND ABSORBING NOVELTY IN RABBINIC LITERATURE (14) Salon 14

Regulating Sex: Tracking the Literary Emergence of the Rabbinic Mamzer

Liza Bernstein (Northwestern University)

Eldad the Danite and the Making of Pseudepigraphic New Mishnah

Eliav Grossman

Maimonides’ Evolving Attitude Towards Post-Amoraic Talmudic Material

Aaron Adler (Herzog College)

Maimonides on the Value of Philosophic Disagreement and the Study of Idolatry

Alexander Green (SUNY, University at Buffalo)

SCULPTING JEWISH SELVES IN THE SOVIET UNION (16) Nob Hill A

Life cycle in the Holidays of the Jews of Latgale in the Soviet Period

Elina Vasiljeva (Daugavpils University, Latvia)

Ilze Oļehnoviča (Stacijas 121 B - 8)

The Fate of Soviet Jewry and the Origins of the Congress of Jewish Organizations and Communities

Joshua Tapper (Stanford University)

SPINOZA THROUGH THE LOOKING GLASS: REVISITING THE FIGURE OF THE PROPHET IN MODERN GERMAN JEWISH THOUGHT (17) Nob Hill B

Chair: Alexandra Zirkle (University at Buffalo, SUNY)

Spinoza in Berlin: Prophecy, Poetry, and the Poiesis of the Sacred in late Eighteenth-Century Haskalah

Yael Sela (Goethe University Frankfurt, Germany)

The Echo of the Prophets: Hermann Cohen Reads Heinrich Heine

Ido Ben Harush

The Nature of Repetition in Spinoza's and Freud's Theories of Prophetic Revelation

Michael A Rosenthal (University of Toronto - Dept of Philosophy)

Respondent: George Yaakov Kohler (Bar Ilan University)

READ ALL ABOUT IT! SCANDALOUS JEWS AND JEWISH SCANDALS IN THE MID-20TH CENTURY AMERICAN PRESS (18) Nob Hill C

Chair: Beth S Wenger (University of Pennsylvania)

The Mayor who is a Jew: The Oklahoma Frontier as Jewish History

Caleb Wayne Farris (University of Oklahoma)

Read All About It: Nashville Reports on the Holocaust as it Unfolded

Ellie Smith (Middle Tennessee State University)

The American Jewish Press: From "Weaklies" to Award-Winning Journalism

Donald Altschiller (Boston University)

JEWISH WOMEN'S ADVENTURES IN ACADEMIA (19) Nob Hill D

Chair: Jillian Michele Hinderliter (The University of North Carolina-Chapel Hill)

"The Happiest Experiences of Her Life": Jewish Students at Residential Colleges at the Turn of the Twentieth Century

Cynthia Francis Gensheimer (Denver, Colorado)

"I Didn't Expect to Find Any Prejudice in France": The Challenges of American Jewish Women's Study Abroad in the Early Twentieth Century

Melissa R. Klapper (Rowan University)

Migrant, Refugee and Pioneering Scholar: Rachel Wischnitzer's Long Journey from Minsk to New York

Tobias Brinkmann (Penn State University)

Session 6, Monday, December 18, 2023

10:45 am - 12:15 pm

FOR FUTURE'S SAKE: JEWISH CHILDREN IN TIMES OF CRISIS, GENOCIDE AND WAR(01)

Golden Gate A (AV)

Chair: Sarah Ellen Zarrow (Western Washington University)

“Have Mercy on the Poor Jewish Baby!”: Abandoned Jewish Babies and Narratives of Abandonment in the Russian Empire

Ekaterina Oleshkevich (Bar-Ilan University)

Giving Birth to the Future. Mobilizing Jewish Women and Their Bodies

Natalia Aleksion (University of Florida, Gainesville)

Survival Methods among Young Soviet Jews during the Holocaust

Jeffrey Koerber (Chapman University)

Bombs, Miracles, and Igrot Kodesh: Narratives of Ukrainian Jewish Refugees of Russian Invasion of Ukraine

Anna Shternshis (University of Toronto)

APPLICATIONS, INTERVIEWS, NEGOTIATIONS: NAVIGATING THE ACADEMIC JOB MARKET FROM POST DOC TO ENDOWED CHAIR (02) Golden Gate B (AV)

Moderator: Yaron Ayalon (College of Charleston)

Discussants: Rachel S. Harris

Jo-Ellen Pozner (Santa Clara University)

Jeffrey Veidlinger (University of Michigan)

Gayle Zachmann (University of Florida)

THE TRANSLATIONAL TURN IN JEWISH STUDIES (03) Golden Gate C1 (AV)

Sponsored by American Academy of Jewish Research

Chair: Anita Norich (Anita Norich)

Confusion of the Babels

Steven D. Fraade (New Haven)

Sa'adia Gaon, Judah Halevi, and Moses Maimonides on Language and the Status of Hebrew

Ross Brann (Cornell University)

Grammars of Migration

Naomi Sheindel Seidman (University of Toronto)

Respondent: Anita Norich (Anita Norich)

EMBODYING RAGE AND TRANSGENERATIONAL TRAUMA IN JEWISH FEMINIST MEDIA AND PERFORMANCE (04) Golden Gate C2 (AV)

Chair: Hannah Kosstrin (The Ohio State University)

“Bodily Transfigurations, Migration, and Transgenerational Trauma in the Vivid, Multimedia Art of Yuliya Lanina”

Rebecca Rossen (University of Texas at Austin)

Hannah Schwadron (Florida State University)

WELL OF WILLS'S Judith and the Performance of Feminist Rage

Hannah Schwadron (Florida State University)

POSTWAR YIDDISH LITERATURE AND TRANSLATION (05) Golden Gate C3 (AV)

Chair: Jordan Finkin (Klau Library, Hebrew Union College, Cincinnati)

Reading American Yiddish Literature's Heteroglossia through Translation

Madeleine Atkins Cohen (Yiddish Book Center)

Unread, unspoken, undefined: Glatshyteyn & Yiddish Translation after the Holocaust

Sean Sidky (Indiana University)

Anti-Worldly? Postwar Yiddish and the Problem of Translation

Rachelle Grossman (Harvard University)

Respondent: Jordan Finkin (Klau Library, Hebrew Union College, Cincinnati)

JEWS AND TRANSNATIONAL ORGANIZATIONS IN LATIN AMERICA (06) Salon 1-2 (AV)

Chair: Adriana Brodsky (St. Mary's College of Maryland)

The JDC and Egyptian Jewish Immigration to Brazil, 1956-61

Michael Rom (Harvard University)

Jewish Transnational Advocacy Networks during Uruguay's Dictatorship: Human Rights, Jewish Rights, and the Cold War

Debbie Sharnak (Rowan University)

The Crucial Role of Organizations in the Maintenance of Yiddish in Brazil within a Transnational Context

Christa P Whitney (Yiddish Book Center)

NEGOTIATING DANGER, DIFFERENCE, AND DEATH IN RABBINIC JUDAISM (07) Salon 3-4 (AV)

Chair: Steven skepnes@colgate.edu Kepnes (Colgate University)

Angels in late antique conceptions of death

Mika Ahuvia (University of Washington)

Rabbinic Compulsory Able-Bodiedness: Queer Disability Studies and Rabbinic Accommodations for the Sick

Shulamit Shinnar

Theurgic Perceptions in the Babylonian Talmud: Rava, Rav Judah and the Drought

Gal Sela (Beyond Canon_, Universität Regensburg)

THE RABBIS AND BEYOND (08) Salon 5 (HYBRID)

Chair: Azzan Yadin-Israe (Rutgers University)

Non-Rabbinic Jewish Exegesis in Late-Antique Palestine: Historical and an-Eschatological Interpretations on the Consolation Prophecies

Oz Tamir

The Impact of Hellenistic and Roman Society upon Josephus' Portrayal of Aristocratic Jewish Women

Etka Liebowitz (Schechter Institute of Jewish Studies)

The Minimal Shema in the Preliminaries of Shaḥarit: Its Function and Its Relationship to Ben Sira.

Reuven Kimelman (brookline)

Josephus as Interpreter and a Rewritten Bible Text in Antiquities: A Consideration of Genesis 22.1-19 and Antiquities 1.222-237

George Carras (Washington and Lee University)

JEWISH POLITICAL THEOLOGY AND CONTEMPORARY ISRAEL: THEOCRACY, ETHNOCRACY, DEMOCRACY PART 2 (09) Salon 6 (AV)

Chair: Ezra Tzfadya (Indiana University Bloomington)

The Autonomist Turn in Israeli Political Thought

Julie E. Cooper (Tel Aviv University)

Post-secular Epistemology, Israeli Judaism, and Theological Politics in a Time of Crisis

Hagar Lahav (Sapir College)

State of Homonymy: Israel's Multiple Selves

Sergey Dolgopolski (The State University of New York at Buffalo)

Resuscitating Torah: 'Judaization,' Moral Imagination, and National-Religious HESED in Central Israel

Andrew Atwell (University of Chicago)

BIBLE/MEDIEVAL JEWISH PHILOSOPHY PANEL (10) Salon 10 (AV)

Chair: James A. Diamond (University of Waterloo)

The Arithmetic of Disaster: Finding Meaning in the Sequence of the Ten Plagues

Steven P. Weitzman (University of Pennsylvania)

Another Look at Holiness: Reconsidering Divine Sanctification in the Hebrew Bible from the Perspective of Perception

Annie Calderbank (University of Oxford)

Towards a Utopian Economy: The Intertextual Juxtaposition of Leviticus 25 and Deuteronomy 15 in the Tannaitic Midrashim

Jonathan Kaplan (Department of Middle Eastern Studies, The University of Texas at Austin)

ISRAEL AND THE WORLD (11) Salon 11 (AV)

Allen Ginsberg in Israel

Itay Eisinger (UC Davis)

„I am several different women “ Autobiographical self-representations in Yael Dayan's Prose

Viktoria Pötzl (Grinnell College)

Kafka's Zionist Poems - "[i]t does not have to be Palestine"

Sarah Stoll (Franz Rosenzweig Minerva Research Center, Hebrew University of Jerusalem)

ROUNDTABLE: BOOKS, OBJECTS, AND MATERIAL CULTURE IN THE SEPHARDI WORLD (12)

Salon 12

Moderator: Laura Leibman (Reed College)

Discussants: Julia Phillips Cohen (Vanderbilt University)

Rachel Kupferman (Bar-Ilan University)

Noam Sienna

Francesco Spagnolo (University of California, Berkeley)

HOW TO TEACH EVERYTHING: LESSONS FROM BEING “JEWISH STUDIES” AT ONE’S INSTITUTION (13) Salon 13

Moderator: Esther Brownsmith (University of Dayton)

Discussants: Philip Keisman (CUNY Graduate Center)

Natalie Catherine Polzer (University of Louisville)

Sara Ronis (St. Mary's University, Texas)

Joe Sakurai (Dr. Joe Sakurai)

FREEDOM AND AGENCY IN MODERN JEWISH POLITICAL THOUGHT (14) Salon 14

The Contradictions in Arguing for Freedom of Thought: Spinoza’s Political-Theological Treatise in the Converso Merchant Context

Bernard D. Cooperman

The Critique is Not in Heaven: Hannah Arendt, Covenant, and Civil Disobedience

Sarah Greenberg (Cornell University)

Jewish agency and historical judgment: revisiting the question of “victim blaming” in George Mosse, Hannah Arendt, and Gershom Scholem.

Nathan Low (Yale University)

DEVELOPING PERSPECTIVES ON JEWS IN SOUTHWEST ASIA AND NORTH AFRICA THROUGH RACE, INTERSECTIONALITY, AND BELONGING (16) Nob Hill A

Breaking Down and Breaking Through: The Exceptional and Unexceptional Belonging of Jewish Women in 1940s Iraq

Chelsie Simone May (University of Chicago)

Jews and the Italian colonization of Libya, 1911-1938

Shira Klein (Chapman University)

Layered Belongings and Shifting Social Hierarchies: Jews, Blacks, Imazighen (Berbers) in Morocco’s Atlas Mountains

Sarah Frances Levin (University of California, Berkeley)

Respondent: Ari Ariel (University of Iowa)

TRENDS AND CHALLENGES IN THE STUDY OF HAREDI CULTURE AND SOCIETY (17) Nob Hill B

Moderator: David N. Myers (University of California, Los Angeles)

Discussants: Ayala Fader (Fordham University)

Sam Shuman (Davidson College)

Mark Trencher (NISHMA RESEARCH)

Nechumi Yaffe (Tel Aviv University)

Tanya Zion-Waldoks (Hebrew University of Jerusalem)

A NEW GUIDE: GOD, HUMANITY, AND NATURE IN MAIMONIDES’ GUIDE TO THE PERPLEXED (18) Nob Hill C

Sponsored by Participants' travel is covered by their home institutions

Chair: Lenn Evan Goodman (Vanderbilt University)

Between Occasionalism and Determinism

Kenneth R. Seeskin (Northwestern University)

An Environmental Maimonides: Nature, Torah and Virtue Ethics

Hava Tirosh-Samuelson (Arizona State University Center for Jewish Studies)

Maimonides and Jewish Theocracy: The Human Hand of Divine Rule

Charles Lesch (The Hebrew University of Jerusalem)

ISRAEL-DIASPORA RELATIONS IN HISTORICAL PERSPECTIVE FROM BOTH SIDES OF THE OCEAN (19) *Nob Hill D*

The Role of Diaspora Jewry in Israel's Declaration of Independence

aviva hlamish (The Open University of Israel)

Israel and the Jewish Diaspora after the establishment of the state: The American Jewish Perspective

Zohar Segev (University of Haifa, Department of Jewish History)

From criticizing the Gola to Facing the Gola: David Ben-Gurion, Levi Eshkol and Israel-Diaspora relationship in the 1960s

Tal Elmaliach (The University of Haifa)

Session 7, Monday, December 18, 2023

1:30 pm - 3:00 pm

SEXUAL POLITICS, CONTINUITY, & POWER: INTERROGATING OUR SOURCES THROUGH FEMINIST LENSES (01) *Golden Gate A (AV)*

Chair: Kate Rosenblatt (Emory University)

“A Certain Very Bad Class of Jewish People”: The Sexual Politics of Jewishness in Butte, Montana

Cassandra Euphrat Weston (University of Michigan - Ann Arbor)

Making Abortion Sacred

Rachel Kranson (University of Pittsburgh)

Reframing the So-Called Feminization of American Jewish Education

Laura Yares (Michigan State University)

“#UsToo: How Jewish, Muslim, and Christian Women Changed Our Communities”

Keren R McGinity (USCJ)

From Empathy to Empowerment: Jewish and Muslim Women Learning from Each Other

Karen E Skinazi (University of Bristol)

The Making of a Female & Feminist Jewish Intellectual Sensibility in 1970s America

Ronnie Avital Grinberg (University of Oklahoma)

DISPUTATION, EXPULSION, REFORM, AND MISSION: JEWISH-CHRISTIAN ENTANGLEMENTS OF ISAIAH 52-3 (13TH-18TH C.) (02) *Golden Gate B (AV)*

Chair: Magda Teter (Fordham University)

“High and Exalted among the Nations’: Nahmanides’s Commentary on Isaiah 52-3 as Interconfessional Testimony”

Jeremy Phillip Brown (University of Notre Dame)

“Tradition, Reappropriation, Polemic: Isaac Abravanel’s Interpretation of Isaiah 52-3”

Bruce C. McCuskey (University of Notre Dame, Medieval Institute)

“The Ancient Ones Were Mindful of the Messiah’s Anguish’: The Protestant Reconstruction of the “Original” Interpretation of Isaiah 52-3”

Niels Eggerz (Goethe University Frankfurt am Main)

“Isaiah 52-3 as Discursive Space for the Activities of the Pietist Mission in Halle”

Elke Morlok (Goethe University Frankfurt am Main)

BODIES IN TRANSLATION (03) *Golden Gate C1 (AV)*

Modernist Ancientness and the Hebraic Body in Melting-Pot U.S.

Danny Luzon (University of Haifa, Department of English Language & Literature)

Between Text and Textile: Transmedial Gestures in Anni Albers’s Six Prayers

Simone Stirner (Vanderbilt University)

Translation as Prosthesis: Yiddish Literature and Disability

Anna Elena Torres (University of Chicago)

Yiddish Art Making and the Defiance of Monolithic Medium in the Post-Revolutionary Soviet Sphere

Noa Tsaushu (Columbia University)

RACE, GENDER, AND THE CONSTRUCTION AND PERFORMANCE OF IDENTITY (04) Golden Gate C2 (AV)

The Implications of Hidden Jewish Identity in Ilan Stavans's EL ILUMINADO

Howard Sklar (University of Helsinki)

Performing Jews Performing Gender: Jewish Women Comics Conquering America, Whiteness, and the Patriarchy

Natan Paradise (Center for Jewish Studies, University of Minnesota)

Sadie, Sadie The Rabbi Lady: The Material Culture of a Revolutionary Jewish Drag Queen

Rachel Greiner (UNC Chapel Hill)

DISABILITY, RELIGION, AND SPIRITUALITY (05) Golden Gate C3 (AV)

Chair: Hannah Esther Zaves-Greene (Sarah Lawrence College)

"Choose the Blessing Now": Mary Antin, Healing, and the Boundaries of Religious Community at Gould Farm

Rachel B. Gross (San Francisco State University)

Disability, Spirituality, and Belonging: The Camphill Bible Evening as a Bridge and a Barrier to Inclusion

Katherine Sorrels (University of Cincinnati)

Political and Religious Communities of Care.

Jonah S Boyarin (Columbia University Religious Studies)

JEWS AND RACIALIZATION IN COMPARATIVE CONTEXTS: HISTORIES, METHODS, PEDAGOGIES (06) Salon 1-2 (AV)

Chair: Maxwell Greenberg (Goucher College)

Race and the Body in the Ottoman Sephardic Press

Rachel Smith (Columbia University)

Blackness, Jewishness, and Moroccan Historiography

Jessie Stoolman (University of California Los Angeles)

Dhimmitude and Whiteness: Reflections on Jewish Privilege and Marginalization

Craig Perry (Emory University)

Jewish Girls Doing Whiteness

Ilana Celeste Spencer (University of Pittsburgh)

JEWISH HYBRIDITIES IN MEDIEVAL, CHRISTIAN, AND MUSLIM LANDS (07) Salon 3-4 (AV)

Renaissance Masterpieces: The Case for Cultural Exchange in 15th Century Hebrew Illuminated Manuscripts from Northern Italy

Abigail H. Meyer (Metropolitan Museum of Art)

Performing Jewish Identity: The Power in Jewish Embodiment in the Late Medieval Crown of Aragon

Susan Aguilar (American River College)

Leaving Sepharad Behind At the Turn of the 15th Century

Jonathan Ari Kohn (Ben Gurion University of the Negev)

GRITS AND GEFILTE FISH: TEACHING SOUTHERN JEWISH HISTORY IN 2023 (08) Salon 5 (HYBRID)

Moderator: Joshua J. Furman (Rice University)

Discussants: Jillian Michele Hinderliter (The University of North Carolina-Chapel Hill)

Jacob Morrow-Spitzer (Yale University)

Heather Nathans (Tufts University)

Shari Rabin

Ashley Walters (College of Charleston)

Zoom Facilitator: Chad Gibbs (College of Charleston)

PALESTINIAN EDUCATION IN ISRAEL: INSTITUTIONS AND POLICIES (09) Salon 6 (AV)

Entangled Histories: The Government Arab College and Jewish Educational Institutions

Adi Livny (Middlebury College)

Policies and Palestinian Education: Standardized Testing from the Mandate into the Israeli State

Hilary Falb Kalisman (University of Colorado Boulder)

Access and Participation of East Jerusalem Arab Residents in Israeli Higher Education An Economy and Ethnonationalism Tradeoff

Ayala Hendin (Washington University in St Louis)

“HAREDIM”: SOCIOLOGICAL PERSPECTIVES II (10) Salon 10 (AV)

The Quietly Unfolding Meron Disaster: Informal Networks and the Policing of Mass Events

Dikla Yogev (University of Toronto)

The Father, the Son, and the Holy Spirit: Regulation and "Intervention" in the Celebration of Meron in 1956

Nomi Levenkron (The Department for Eretz-Israel Studies, Kinneret Academic College)

State-Based Administrative Burdens and the Haredi Fight for Housing: Between Reckless Abandon and Pragmatic Skepticism

Hannah Lebovits (University of Texas at Arlington)

THE AESTHETICS OF ORTHODOXIES (11) Salon 11 (AV)

Sponsored by Haredi Research Group

Chair: Samantha Baskind (Cleveland State University)

Synagogue Liturgy, Religious Propriety, and Changing Perceptions of Musical Beauty in Istanbul's Jewish Community

Joseph Alpar (Bennington College)

The Paradoxical Aesthetics of Hasidic Cantorial Revival

Jeremiah Lockwood (Katz Center for Advanced Judaic Studies, University of Pennsylvania)

Voicing the Aesthetic Experiences of Women within Haredi Judaism

Jessica Roda (Georgetown University)

HERESIES AND REDEMPTIONS OF JEWISH TEXTS (12) Salon 12

Chair: Kitty Millet (San Francisco State University)

Discussants: Yitzhak Lewis (Duke Kunshan University)
Karen Feldman (UC Berkeley)
Neta Stahl (Johns Hopkins University)
Brian Hillman (Towson University)
Michal Ben-Horin (Bar-Ilan University)
Mari Rethelyi (Louisiana State University)
James Porter (UC Berkeley)
Agata Bielik-Robson (Polish Academy of Sciences)

QUEER AND TRANS APPROACHES TO TEACHING ABOUT THE HOLOCAUST (13) Salon 13

Sponsored by Holocaust Educational Foundation of Northwestern University

Moderator: Sarah M Cushman (Holocaust Educational Foundation of Northwestern University)

Discussants: Jennifer Evans (Carleton University)

Anna Hajkova (University of Warwick)

Samuel Clowes Huneke (George Mason University)

Laurie Marhoefer (Stroum Center for Jewish Studies, University of Washington)

MOURNING RITUALS IN ANCIENT JUDAISM: BETWEEN THE INDIVIDUAL AND THE COLLECTIVE

(14) Salon 14

Emotions from Beyond the Grave: Representations of the Dead in Rabbinic Literature

Shira Eliassian (Yale University)

Legislating Mourning: Considering Emotion in Rabbinic Law

Sarah Wolf (Jewish Theological Seminary)

Megillat Ta'anit and the Politics of Public Displays of Affections

Erez DeGolan

BIBLICAL HERMENEUTICS AND RECEPTIONS IN THE MODERN ERA (16) Nob Hill A

Chair: Kevin Mattison

Reconceptualizing Sin from Psalm 51 to Sōseki's SANSHIRŌ

Yudai Chiba (Princeton Theological Seminary)

Beta Israelites, Hebrew Israelites, and Canaanites: The Reception of Biblical Identities in Modern East Africa, America, and Israel

Andrew Tobolowsky (College of William and Mary)

"By the Path of the Pshat": The Plain Meaning of the Text in Moses Mendelssohn's Bible Hermeneutics

Shakked Meromi Cohen (Hebrew University of Jerusalem)

SCHOLARSHIP AND PUBLISHING IN THE SEPHARDIC & ARAB WORLD (17) Nob Hill B

Chair: Alan Verskin (124 Edgehill Road)

Friendship Across Religions: On the Relations between a Jewish Scholar and a Muslim Bookseller in the Early twentieth Century

Mostafa Hussein (The University of Michigan)

Press Censorship and the Development of Ottoman Jewish Political Culture

Ilan Benattar (New York University)

Redefining Israeliness? The Case of a 1960s Hebrew-Arabic Bilingual Bidirectional Literary Journal

Xinyi Chen (The University of Cambridge)

Exilic Multilingual Writing in Israel: Reading Moïse Bessarouch

Monique Rodrigues Balbuena (University of Oregon)

JEWISH PERSPECTIVES ON AI: NEW FRONTIERS (18) Nob Hill C

Chair: Sara Wolkenfeld (Sefaria)

AI as the Other: Language, Authenticity and Veracity

Laurie Zoloth

AI, Jobs, and Eschatology

Mois Navon (Ben Gurion University, Israel)

How Did the Golem Become a Machine?

David Zvi Kalman (Shalom Hartman Institute of North America)

JEW, IMPERIALISM AND ITS LEGACIES IN THE 19TH AND 20TH CENTURY (19) Nob Hill D

Chair: Alma Rachel Heckman (University of California, Santa Cruz)

A Jewish Politics of Realism and the British Horizons of War

Elizabeth E. Imber (Clark University)

From subjecthood to citizenship: the Jews of Libya and the legacies of Italian colonialism (1943-1970)

Chiara Renzo (Ca' Foscari University of Venice)

“The Assassination of the King of Algiers’: Trading Jews and the Napoleonic Mediterranean”

Julie Kalman (Monash University)

The Jewish Naturalization Act of 1753 – Re-evaluating Jewish and Non-Jewish Responses in 18th century Scotland and the Early American Colonies

Julia Pohlmann (University of Aberdeen /University of Glasgow)

Session 8a, Monday, December 18, 2023

3:15 pm - 4:45 pm

LANGUAGE IDEOLOGY WITH RESPECT TO YIDDISH (01) Golden Gate A (AV)

Negative concord in Contemporary Hasidic Yiddish

Zoe Belk (University College London)

The Multilingualism of Georgian Jews

Tamari Lomtadze (Ivane Javakhishvili Tbilisi State University)

Exploring Queer Yiddishkeit Through Autoethnographic Film: language, temporality and place

Nicola Menser Hearn (Monash University)

HOLOCAUST MUSEUMS, MEMORY, AND MATERIAL CULTURE (02) Golden Gate B (AV)

Chair: Laura S. Levitt (Temple University)

“Around Us a Sea of Fire:” The Warsaw Ghetto Uprising’s 80th Anniversary, Holocaust Memorialization, and Political Performance in Poland

Rachel Moss (Colgate University)

The Afterlife of the Sacred: Torah Scrolls on Display in U.S. Holocaust Museums

Jonathan Zisook (University of Pittsburgh)

Ashley Valanzola (Middle Tennessee State University)

Confronting Graphic Imagery and the Use of Photography in Holocaust Museum Design

Jennifer Popowycz (The National World War II Museum)

DOMESTIC SPACE AND THINGS (03) Golden Gate C1 (AV)

The Concept of the Domestic: Violence and Politics in Modern Jewish Thought

Dustin N Atlas (Queen's University)

Private Space Beyond Liberal Politics and the Relentless Normativity of the Jewish Home

Meirav Jones (McMaster University)

Structural Sources of Political Divisions: Comparing Jews to Other Religious Groups in the United States

Laurence Kotler-Berkowitz (Rosov Consulting)

PUTTING JEWISH WOMEN COMEDIANS BACK ON THE RECORD (04) Golden Gate C2 (AV)

Discussants: Jennifer Caplan (University of Cincinnati)

Grace Kessler Overbeke (Columbia College Chicago)

Thaïs Miller (University of California, Santa Cruz)

Samantha Pickette (Brandeis University Hillel)

MEDIEVAL KARAITE BIBLE EXEGESIS: FROM THE DESKS OF JUDEO-ARABIC MANUSCRIPT HUNTERS (05) Golden Gate C3 (AV)

Chair: Haim Kreisel (Ben-Gurion University of the Negev)

Metaphors of Motherhood in Karaite Biblical Exegesis

Jessica Andruss (University of Virginia)

Temporary Marriage in the Biblical Exegesis of Yefet Ben ‘Eli the Karaite

Jonathan Decter (Brandeis University)

The Concept of Holy Tongue in Medieval Karaite Bible Exegesis

Marzena Zawadowska (University of Warsaw)

Respondent: Miriam Goldstein (The Hebrew University of Jerusalem)

JEWISH RESPONSES TO THE FIRST WORLD WAR AND ITS AFTERMATH (06) Salon 1-2 (AV)

Chair: Marsha L. Rozenblit (University of Maryland)

Jewish Armed Response against Anti-Jewish Violence in Eastern Europe

Netta Ehrlich (New York University)

Jewish Women's Feminist Pacifist Activism

Jaelyn B. Granick (Cardiff University)

New York's Jewish Immigrant Community and the Transnational Relief Network

Oskar Czendze (University of North Carolina at Chapel Hill)

Respondent: Marsha L. Rozenblit (University of Maryland)

CURRICULUM CREATION FOR YIDDISH AT THE INTERMEDIATE AND ADVANCED LEVELS (07)

Salon 3-4 (AV)

Sponsored by In geveb

Moderator: Agi Legutko (Columbia University)

Discussants: Sara Feldman (Harvard University)

Beatrice Lang (Johns Hopkins University)

Elena Luchina (University of Michigan - Ann Arbor)

Rebecca Eileen Margolis (ACJC - Monash University)

Asya Vaisman Schulman (Yiddish Book Center)

MARION KAPLAN'S SCHOLARSHIP, RESILIENCE, AND HOLOCAUST STUDIES (08) Salon 5 (HYBRID)

Chair: Robin E. Judd (The Ohio State University)

"Children are Resilient"?: Unaccompanied Child Refugees, Emotions, and Questions of Agency and Resilience

Daniella Doron (Colgate University)

Survival in Chongqing: Central European Jewish Refugees in the Chinese Nationalist Wartime Capital

Kimberly Cheng (United States Holocaust Memorial Museum)

The Resiliency of Hope and Families in Shanghai's Jewish Immigration to Australia and the United States after the Holocaust

Sara L. Halpern

Narratives of Return and Resilience: Italian Holocaust Survivors' Journeys Home

Anna Koch (University College London)

Zoom Facilitator: Anna Koch (University College London)

LITERARY ARTISTRY AND THE BIBLE (09) Salon 6 (AV)

Chair: Davida Charney (The University of Texas at Austin)

Samuel's Call Narrative (1 Sam 3): Literacy Design and Meaning

Sarah Schwartz (Bar Ilan University)

Paronomasia and Polysemy as Translational Artistry in Targum Isaiah

Abraham Jacob Berkovitz (Hebrew Union College - Jewish Institute of Religion)

The Unparalleled Manipulation of Tanakh in Immanuel of Rome's Sonnets

Yehudah Benjamin Cohn (NYU ISAW)

NEW PERSPECTIVES ON SEFER HA-BAHIR (10) Salon 10 (AV)

Chair: Hartley W. Lachter (Lehigh University)

From Arianism & Gnosticism to Theosophy – the Career of the Book Bahir

RONIT MEROZ (Tel Aviv University)

Ring Around the Bahir: Questions of Provenance and Meaning through the Lens of Literary Form

Marla B Segol (University at Buffalo)

SEFER HA-BAHIR and Kabbalistic Theosophy

Jonathan Dauber (Yeshiva University)

FROM IDEAS TO SHELVES: A CRASH COURSE IN PUBLISHING YOUR ACADEMIC BOOK(12)

Salon 12

THE PROMISED LAND? RETHINKING JEWISH MIGRATION IN THE EASTERN MEDITERRANEAN AND SOUTHWEST ASIA (13) Salon 13

Chair: Ori Yehudai (The Ohio State University)

Greece and the Aegean Sea as multidirectional Transit Space for Jewish Refugees (1933 -1941)

Joana Buerger (Stroum Center for Jewish Studies, University of Washington)

A Comparative Analysis of Sephardic Jewish Cultural and Linguistic Preservation in Contemporary Turkey and Israel

Sasha M Yilmaz-Ward (Near and Middle Eastern Studies, University of Washington)

A lack of 'national Jewish dignity': Zionist Discourse on Iran's Jews in the twentieth century

Daniella Farah (University of California, Irvine)

MISATTUNEMENT AND EMOTIONAL ALIENS IN MODERN HEBREW FICTION (14) Salon 14

Queer Feelings: On the Forgotten Writings of Haim Ben-Dor

Guy Ehrlich (Northwestern University)

Not in the Mood: On the Affective Beginnings of Israeli Fiction

Eyal Bassan (University of Haifa)

"A Battle Cry on my Lips": Rage and Edifying Emotions in Orly Castel-Bloom's DOLLY CITY

Yaakov Herskovitz (Tel Aviv University)

Gaslighting and Other Gendered Illnesses: Mistrust, Horror, and the Medical Establishment in Hebrew Literature

Chen Ester Edelsburg (Tel Aviv University)

BLACK CRITICAL THEORY AND JEWISH LITERATURE: TEMPORALITY AND MEMORY (15) Salon 15

Chair: Dean Franco (Wake Forest University)

Conservation of Character in Christina Sharpe's In the Wake

Na'amit Sturm Nagel (UCI-Irvine)

Ancestral Presence in Contemporary Jewish American Literature: Sharpe, Hartman, Orsi, and Krauss

Sarah Schwartzman Ramsey (CU Boulder)

Loss and Messianism in Contemporary Jewish Poetics

Evan Goldstein (Yale University)

URBAN, NATIONAL AND SPIRITUAL LEGACIES OF JEWISH SOVEREIGNTY: REFLECTIONS ON ISRAEL'S 75TH AND THE 75TH ANNIVERSARY OF THE NAKBA (16) Nob Hill A

Moderator: Liora R. Halperin (University of Washington, Seattle)

Discussants: George Bisharat (UC College of the Law, San Francisco)

Noah Hysler Rubin (Bezalel Academy of Arts and Design, Jerusalem)

Menachem Y Klein (Bar Ilan University)

Mira Sucharov (Carleton University)

THE ETHICS OF MODERNITY: MUSSAR AND VIRTUE AT THE TURN OF THE 20TH CENTURY (17) Nob Hill B

Chair: Sam S. B. Shonkoff (Graduate Theological Union)

Ledgers of Virtue: Moral Bookkeeping and the Lithuanian Musar Movement

Isaac Slater (University of Notre Dame)

The Desire to Sin and the Parody of Musar in Hebrew Literature

Tafat Hacoheh-Bick (Katz Center for Advanced Judaic Studies, University of Pennsylvania)

The (Re)creation of the Hassidic Musar

Yossi Ben Harush (Ben Gurion University of the Negev)

TECHNIQUES OF INTERPRETATION, MODES OF EXPRESSION, AND TRIALS OF AUTHORSHIP IN MEDIEVAL AND EARLY MODERN HEBREW BIBLICAL COMMENTARY (18) Nob Hill C

Chair: Naomi Grunhaus (Yeshiva University)

Ambiguity on the Level of the Plain Sense in Rashi's Commentaries on the Bible

Jonathan Jacobs (Bar Ilan University)

ESAU or EVIL: Nahmanides' Double Commentary and Double Concern

Miriam Sklarz (Orot Israel College)

Ramban's Exploration of Character Mood: A Barometer to Chart Plot Progression and Demarcate Theme in Biblical Narrative

Michelle J Levine (Stern College for Women)

Sixteenth-Century Rashi Supercommentary and Its Discontents: The Case of Mordechai Jaffe's LEVUSH ORAH

Eric Jay Lawee (Bar-Ilan University)

THE MISSING MASTER COPY: RECLAIMING THE SEARCH FOR THE ORIGINAL IN ANCIENT JUDAISM (19) Nob Hill D

Chair: Krista N Dalton (Kenyon College)

Written with the Finger of God: Tablets and Twice Told Tales

Daniel Picus (Western Washington University)

How to Save the Torah by Losing It: Ancient Jewish Tales of the Lost (and Safe) Original

Eva Mroczek (University of California, Davis)

The Not Yet Torah: Rabbinic Tales of Illegible Revelations

Rebecca Scharbach Wollenberg (University of Michigan)

Session 8b, Monday, December 18, 2023

5:00 pm - 6:30 pm

AESTHETIC ENCOUNTERS WITH/IN KABBALAH AND HASIDISM (04) Golden Gate C2 (AV)

Chair: Samuel Spinner (Johns Hopkins University)

Discussants: Nathaniel Berman (Brown University)

Tchiya Fruman (Ben Gurion University of the Negev)

Ariana Huberman

Alexandra Mandelbaum

Jesse Noily (University of Chicago Divinity School)

Eli Leib Rubin (Chabad.org)

Monday, December 18, 2023

5:00 pm - 8pm

2023 MARSHALL SKLARE AWARD SESSION (AND RECEPTION) (03) Golden Gate C1 (AV)

Moderators: Judit Bokser Liwerant (Unam Mexico)

Bethamie Horowitz (George Washington University)

Ira Sheskin (University of Miami)

Discussants: Harriet Hartman (Rowan University)

Shaul Kelner (Vanderbilt University)

Laurence Kotler-Berkowitz (Rosov Consulting)

Riv-Ellen Prell (--None--)

Session 9, Tuesday, December 19, 2023

8:45 am - 10:15 am

A “PICTURE” IS WORTH A THOUSAND WORDS - DIGITAL METHODS FOR RESEARCHING AND TEACHING ABOUT FLIGHT AND SURVIVAL DURING THE SECOND WORLD WAR AND BEYOND

(01) Golden Gate A (AV)

Chair: Judith Müller (Goethe University)

Mapping Swiss refugee camps – a data driven analysis

Catrina Anna Langenegger (Zentrum für Jüdische Studien, University of Basel)

Using ‘Nodegoat’ for writing a collective biography of personnel in Swiss refugee camps

Tabea Wullschleger

It is not a hologram! Interactive survivor biographies - what is it and why?

Karen Jungblut (Digitale ErinnerungsWerkstatt gGmbH)

Respondent: Stefanie Mahrer (Institute for History, University of Bern)

LANGUAGE AND TEMPORALITY IN MEDIEVAL JEWISH-CHRISTIAN ENCOUNTERS (02) Golden Gate B (AV)

Chair: Lisa Lampert-Weissig (University of California, San Diego)

Tempo, sound, and multilingualism in Old French Jewish poetry

Julien Robert Stout (Concordia University, Montreal)

The Timing of (Non-)Conversion

Steven Kruger (Queens College and The Graduate Center, CUNY)

(St). Judith and the Sovereign (Jewish) Exception in Christian England

Mo Pareles (University of British Columbia)

WINDS OF CHANGE IN DENOMINATIONAL JUDAISM (03) Golden Gate C1 (AV)

Counseling singles: Changes in the nature of the advice offered by Religious Zionist authority figures to singles over the last 20 years

Ari Engelberg (Hadassah Academic College, Jerusalem)

Davening and Dishwashers: How liberal observant Jews think about halakhic authenticity

Ellie Ash (Boston University)

“Finland is a Paradise:” Religious Practice in the Shadows of Antisemitism in the USSR.

Narratives of Russian Jews Living in Finland

Mercédesz Czimbalmos

Dora Pataricza (Dora Pataricza)

NEGOTIATING LANGUAGE IDEOLOGIES, SHIFT, AND CONTACT IN GLOBAL JEWISH CONTEXTS

(04) Golden Gate C2 (AV)

Chair: Dalit Assouline (University of Haifa)

“One must be precise”: Exploring the intersections of French and Hebrew in a Luxembourgish congregational school

Anastasia Badder (The University of Cambridge)

Reclaiming a language: Postwar efforts to preserve Yiddish among New York's Hasidim

Chaya R. Nove (Brown University)

“IF YOU DON’T USE IT, HEBREW DOESN’T FLOW IN YOUR BRAIN”: Considerations and family language policies of Israeli-American parents in the San Francisco Bay Area

Hannah Kober (Stanford Graduate School of Education)

Language contact between Hebrew and English: Complex networks of lexical abilities and language experience

Natalia Meir (Bar-Ilan University)

OPERA IN GLOBAL JEWISH LIFE: THREE CENTURIES, COUNTRIES, AND CONTEXTS (05)

Golden Gate C3 (AV)

Chair: Amanda Ruppenthal Stein (Carroll University)

Opera Contrafacts in Dutch Songbooks and the Negotiation of Jewish Identity in the Eighteenth Century

Paul Feller (Northwestern University)

NEPTA (1896): an Italian nationalist opera by two Jewish authors

Jesse Rosenberg (Northwestern University)

A Chosen Venue for the Chosen People: How Jewish Performance, Politics, and Patronage transformed New York’s Metropolitan Opera House into a “Lived Jewish Space”

Samantha Madison Cooper (Harvard University)

REPRESENTATION AND THE HOLOCAUST: RESPONSES AND PERSPECTIVES IN HISTORICAL CONTEXT (06) Salon 1-2 (AV)

Chair: Kerry Wallach (Gettysburg College)

The Problem with Susan Sontag: Holocaust Historiography and the History of Photography

Nadya Bair

H. G. Adler and the Revival of Art after Auschwitz

Samuel Spinner (Johns Hopkins University)

From Photobooks to Films: Authoring a Victim-Centered History through Images

Steven Samols (University College London)

INTERACTIONS BETWEEN THE TEXTUAL AND THE NATURAL WORLD (07) Salon 3-4 (AV)

Chair: Annabel Cohen (Jewish Theological Seminary of America)

Body, Name, and Place: Three Glimpses of Jewish Ossuary Burial

Brady Schuh

Civil War and Pollution in Josephus’s JEWISH WAR and Lucan’s PHARSALIA

Madeleine Brown (Princeton University)

The Jumbled Vineyard and the Aesthetics of the Rabbinic Landscape

John Mandsager (University of South Carolina)

Ghostly Observance: Immortalizing the Prayers of the Dead in Medieval Ashkenaz

Emilie Amar-Zifkin (University of Toronto)

HERESIES AND REDEMPTIONS OF JEWISH TEXTS (09) Salon 6 (AV)

Chair: Kitty Millet (San Francisco State University)

Discussants: Yitzhak Lewis (Duke Kunshan University)

Karen Feldman (UC Berkeley)

Neta Stahl (Johns Hopkins University)
Brian Hillman (Towson University)
Michal Ben-Horin (Bar-Ilan University)
Mari Rethelyi (Louisiana State University)
James Porter (UC Berkeley)
Agata Bielik-Robson (Polish Academy of Sciences)

INCLUSIVE ISRAEL EDUCATION: VARIED TYPES, REGIONS, AND METHODOLOGIES (10) Salon 10 (AV)

Chair: Ayala Hendin (Washington University in St Louis)

Eat, Pray, Wait: The Informal Israeli Jewish Education of Ethiopian Youth Awaiting Aliyah

Marva Shalev Marom (Shechter Institute)

Teaching Israel/Palestine: A Dual Narrative Approach for Adult American Jewish Learners

Eleanor Shapiro

Student Engagement and Success Through Inclusive Teaching in Israel Studies Courses

Rami Zeedan (The University Of Kansas)

WHY THE JEWS? JEWISH HUMOR AND ANTISEMITISM (11) Salon 11 (AV)

Moderator: Avinoam Patt (University of Connecticut)

Discussants: Daniel H. Magilow (University of Tennessee - Knoxville)

Ferne Pearlstein (University of Connecticut)

David Slucki (Monash University)

Liat Steir-Livny (Sapir Academic College; The Open University, Israel)

HURDLES IN THE ARCHIVE: PINPOINTING ANTISEMITISM (12) Salon 12

Chair: Deborah Dash Moore (University of Michigan)

Listening for Silence in the National Archives; Researching Antisemitism

Brittany P. Tevis

The “Invisibility” of 1930s Antisemitism in the University of Minnesota Archive; Just Ask the Board of Regents

Riv-Ellen Prell (--None--)

How to find something that isn't there: looking for Antisemitism in the archives

Ari Y. Kelman (Stanford Graduate School of Education)

Respondent: Lila C. Berman (Temple University)

BEYOND THE NOSTALGIC BUBBLE: DISPLACED GERMAN-SPEAKING JEWS AND THE CULTURAL SPACES THEY CREATED (13) Salon 13

Chair: Joshua Zimmerman (Brandeis University)

Schlagsahne in Palestine. Coffeehouses as Spaces of Gathering, Encounter, and Conflict within the German- Jewish Migrant Community in Mandatory Palestine

Viola Alianov- Rautenberg (Hebrew University of Jerusalem)

Making Place in Displacement: Refugee Spaces in Manhattan

Sheer Ganor (University of Minnesota, Twin Cities)

Reconsidering Viennese Nostalgia in New York Refuge and Postwar Austria

Frances Tanzer (Clark University / Strassler Center for Holocaust and Genocide Studies)

Respondent: Shachar M. Pinsker (The University of Michigan)

POLITICS OF TSNI'UT: UNPACKING MODESTY IN CONTEMPORARY ORTHODOXIES (14) Salon 14

Moderator: Lisa Fishbayn Joffe (Hadassah-Brandeis Institute, Brandeis University)

Discussants: Emmanuel Bloch (New York University Law School)

Valentina Gaddi (Université de Montréal)

Yehudis Keller

Ilana Celeste Spencer (University of Pittsburgh)

JEWS IMAGINING EMPIRE (17) Nob Hill B

Chair: Sam S. B. Shonkoff (Graduate Theological Union)

German-Jewish Thought and Empire: A Conceptual Framework

Yaniv Feller (University of Florida)

Kafka's Improbable Imperial Imaginary

Robert Lemon (The University of Oklahoma)

Empire Experienced and Idealized: The Vámbéry-Goldziher Opposition over the Politicization of Orientalism

Katalin Rac (Emory University)

THE INTERSECTION OF KABBALAH AND SCIENCE IN THE MODERN ERA (18) Nob Hill C

Chair: Jeremy Phillip Brown (University of Notre Dame)

Pinhas Hurwitz's SEFER HA-BRIT: a Scientific Compendium—and a Kabbalistic Commentary

Jeffrey G Amshalem

Ontological Uncertainties: Kabbalistic and Scientific Theorizations by Chabad's Seventh Rebbe

Eli Leib Rubin (Chabad.org)

Soul Therapy: Alternative Medicine and Healing in Breslov Hasidism

Rachel Feldman (Dartmouth College)

Respondent: Ariel Mayse (Stanford University)

LANDSCAPES OF MODERN YIDDISH LITERATURE (19) Nob Hill D

Chair: Naomi Brenner (The Ohio State University)

Displaced Landscapes. Re-shaping Identity of the Birthplace in the Poetry of Avrom Sutzkever

Karolina Koprowska (Jagiellonian University)

Moyshe Kulbak's Raysn: A Yiddish Poem in the Context of a Multilingual Lithuanian Literary Tradition

Jason Wagner

Language Ideology: Between Litvish and Hasidish

Eli Benedict (League for Yiddish)

Session 10, Tuesday, December 19, 2023

10:45 am - 12:15 pm

HOLOCAUST MEMORY THROUGH ART, ARCHITECTURE, AND NARRATIVE (01) Golden Gate A (AV)

Chair: Estelle Tarica (UC Berkeley)

Memoirs as Artifacts

Renée Garris Schwabe (Germana Community College)

Remembering the Holocaust in Italy; Four Memorials in Milan

Fredric Brandfon

The Memory Project: Art and Memory

Fabio Fantuzzi (Ca' Foscari University of Venice - Columbia University)

Puuptes play with dolls - Reflection on Child Holocaust Survivors' Memories in Puppetry Performances

Achinoam Aldouby (Tel Aviv University, INALCO, Paris)

HOW GOODLY ARE YOUR TENTS: STUDYING THE BIBLE THROUGH CIRCUS ARTS (02) Golden Gate B (AV)

Practice as Research: Circus Arts as a Research Modality in Studying the Bible

Ora Horn Prouser (Academy for Jewish Religion)

Ayal Prouser

Respondent: Robert A. Harris (Jewish Theological Seminary)

CARE AND THE JEWISH EXPERIENCE (03) Golden Gate C1 (AV)

Sponsored by Austria Centre Leiden

Chair: Sarah Cramsey (Universiteit Leiden)

Constant Matters

Deena Aranoff (Graduate Theological Union)

Caregiving and Legal Culture in the Jewish Communities of the Medieval Western Mediterranean

Sarah Ifft Decker

38 Dluga Street: Care, The Post-war Jewish Committee and Holocaust Survivors in Krakow

Edyta Gawron (Jagiellonian University)

Caretaking in the Colonial Caribbean: Jews and their 'helpers' in the home

Jessica Vance Roitman (Vrije Universiteit Amsterdam)

"Abandoned By the Others": Dr. Paul Friedman, the Kibbutz Collective, and the Jewish Displaced Persons in Cyprus

Avinoam Patt (University of Connecticut)

"This Way For the Gas...": Children and their Caretakers at Auschwitz-Birkenau

Sarah Cramsey (Universiteit Leiden)

Respondent: Mara Benjamin (Mt. Holyoke College)

SEX WORK IN ORDINARY LIVES: NARRATIVES OF MOBILITY AND INTIMATE LABOR IN TRANS-ATLANTIC MIGRATIONS AND THE HOLOCAUST (04) Golden Gate C2 (AV)

Chair: Deborah Hertz (University of California, San Diego)

Sex Sells Jewish Daily Life in THE BROTHEL OF THE JEWESS: 1920s Buenos Aires as Imagined and Actual Jewish Sex Work Center

Mir Yarfitz (Wake Forest University Department of History)

The Hard Questions: On Barter, Prostitution, and Help as Social Interaction

Anna Hajkova (University of Warwick)

The Italian Committee for the Assistance of Jewish Emigrants: Between Transnational Jewish Relief Associationism, Fascism, and Women's Anti-trafficking Networks in Italy (1920-1927)

Paola Zichi (Queen Mary, University of London)

Respondent: Deborah Hertz (University of California, San Diego)

ECONOMIC THOUGHT IN RABBINIC LITERATURE (05) Golden Gate C3 (AV)

Chair: Alyssa M. Gray (Hebrew Union College - Jewish Institute of Religion)

Faith and Credit: Rabbinic Theological terms and their financial background

Amit Gvaryahu (Princeton University)

The Profanity of Profit; The Rewards of Expertise

Krista N Dalton (Kenyon College)

The Economy of Deeds: Calculating deeds and counting laws in Rabbinic literature

Shraga Bick (Yale University)

19TH CENTURY CARIBBEAN LUMINARIES AND THE JEWISH QUESTION(S) (06) Salon 1-2 (AV)

Chair: Marilyn Grace Miller (Tulane University)

Simón Bolívar and the Jews of Curaçao

Paul B Miller (Vanderbilt University)

José Antonio Saco: An Early Critic of Anti-Semitism

Stephen Silverstein (Baylor)

Righteous Revolutionary: The Cuban Independentista José Martí and his Jewish Supporters

Marilyn Grace Miller (Tulane University)

Respondent: Sarah Phillips Casteel (Carleton University)

JEWISH ART AND ARCHITECTURE (07) Salon 3-4 (AV)

Flying Horse: Perli Pelzig's Life in Art and Architecture

Daniel Stein Kokin

How to Write a Gendered History of European Synagogue Architecture

Fani Gargova (Goethe University Frankfurt)

The Gospel According to Chagall: A Close Study of Marc Chagall's Crucifixion Scenes, 1912-1976

Carolyn Elizabeth Beard (University of Toronto)

HOLY LANDS: TOWARDS A POLITICAL THEOLOGY OF DIASPORIC BELONGING (09) Salon 6 (AV)

Chair: Sarit Kattan Gribetz (Fordham University)

Nahman in Bratslav: History, Politics, Theology

Ofer Dynes (Columbia University)

Conquering the Land and the Air: A Spatio-Political Theology of an Early Modern Kabbalist

Avraham O. Kelman (Stanford University, Religious Studies Department)

Thinking with Eruvin: Jewish Diaspora Belonging and Indigeneity Discourses

Charlotte Elisheva Fonrobert (Stanford University)

Respondent: Sarit Kattan Gribetz (Fordham University)

AUTHORITY AND LAW IN MEDIEVAL AND EARLY MODERN CONTRACTS (10) Salon 10 (AV)

“Do What the Jews Are Telling You”: Coercion and Officialdom in Jewish Communal Affairs in Provence, c. 1100-1400

Charlie Steinman (Columbia University, Department of History)

Sexual Violence and Jewish Masculinity in Late Medieval Court Trials

Savoy Curry

“They Have the Right to Do So”: Medieval Anglo-Jewish Women in Christian Legal Sources

Adrienne Williams Boyarin (University of Victoria)

Uncertain stability. Employment in Jewish communities in the Polish-Lithuanian Commonwealth in the 16th-18th centuries

Anna Michałowska-Mycielska (University of Warsaw)

STRUCTURES OF SILENCING IN HOLOCAUST MEMORY (11) Salon 11 (AV)

Chair: Daniela R.P. Weiner (Stanford University)

The Fading Voices of Sterilization and Castration Abuse

Alexandra M Szabo (Brandeis University)

“Maybe my life as a U-boat did not weigh heavily on the scales of suffering”: The Multimodal Silencing of Holocaust Passing Narratives

Hana G Green (Clark University / Strassler Center for Holocaust and Genocide Studies)

What is Told and Untold: Comparing Survivors’ and Their Grandchildren’s Narratives of the Holocaust

Tamar Aizenberg (Brandeis University)

Respondent: Eliyana Adler (Penn State University)

PERSPECTIVES ON EXILE AND RESTORATION (12) Salon 12

Chair: Yosef Priel (Bar-Ilan University)

Prayer, Performance, and Divine Knowledge in the Book of Daniel

Sarah Wisialowski (The University of Oxford)

Persian Imperial Myth and the Reimagining of Ezra

Mark Leuchter (Temple University)

The Jeconiah genealogy list (1 Chr 3:17-24) in light of the Āl-Yahūdu tablets

Itzhak Amar (Bar Ilan University)

JEWISH ORTHODOXIES AND CONSERVATIVE POLITICS (13) Salon 13

Chair: Nathaniel Deutsch (University of California, Santa Cruz)

Discussants: Hadas Binyamini (New York University)

Eliyahu Stern (Yale University)

Ayala Fader (Fordham University)

Orit Avishai (Fordham University)

Itamar Ben Ami (Utrecht University)

THE JEWISH COLD WAR (14) Salon 14

Moderator: Jennifer Glaser (University of Cincinnati)
Discussants: Karolina Krasuska (University of Warsaw)
Tony E. Michels (University of Wisconsin - Madison)
Ben Ratskoff
Allison Hope Schachter (Vanderbilt University)
Olga Zilberbourg

THE PITCH: WHAT EDITORS AND SEARCH COMMITTEES REALLY WANT TO HEAR (15) Salon 15

Discussants: Laura Leibman (Reed College)
Sean Sidky (Indiana University)

JEW, RACE, AND THE BRITISH EMPIRE. (16) Nob Hill A

Moderator: Eliana Hadjisavvas (Birkbeck, University of London)
Discussants: Sara L. Halpern
Richard Menkis (University of British Columbia)
Gavin Schaffer (University of Birmingham)

YIDDISH LITERATURE AND THE MATERIAL (17) Nob Hill B

Sponsored by In geveb: A Journal of Yiddish Studies
Moderator: Jessica Anne Kirzane (The University of Chicago)
Discussants: Sophie Edelhart (University of Toronto)
Rachelle Grossman (Harvard University)
Sophia Elizabeth Shoulson (Johns Hopkins University)

TEACHING JEWISH THEOLOGY: A ROUNDTABLE DISCUSSION (18) Nob Hill C

Moderator: Elias Sacks (The Jewish Publication Society)
Discussants: Shira Billet (Jewish Theological Seminary)
Samuel J Kessler (Gustavus Adolphus College)
George Yaakov Kohler (Bar Ilan University)
Yael Sela (Goethe University Frankfurt, Germany)

WHAT DOES IT MEAN TO BE A MINORITY?: AMERICAN JEWS AND MINORITY IDENTITY IN 20TH CENTURY AMERICA (19) Nob Hill D

Moderator: Kirsten Fermaglich
Discussants: Jessica Cooperman (Muhlenberg College)
Rachel Gordan (University of Florida)
Jonathan Krasner (Brandeis University)
Samira Mehta (Department of Women and Gender Studies, University of Colorado Boulder)

Session 11, Tuesday, December 19, 2023

1:30 pm - 3:00 pm

CAREER PATHS IN JEWISH STUDIES & HOLOCAUST STUDIES: LIBRARIES AND ARCHIVES (01)

Golden Gate A (AV)

Sponsored by Association of Jewish Libraries (AJL)

Moderator: Miriam Eve Mora (Center for Jewish History)

Discussants: Rachel Greenblatt (Dartmouth College)

Ruth E. Haber (University of California, Berkeley)

Yedida Kanfer (JFCS Holocaust Center)

Diane Mizrahi (University of California Los Angeles)

REPRESENTING AND COMMODIFYING JEWISH TRADITION IN THE MODERN MEDIA AGE (02)

Golden Gate B (AV)

Chair: Samantha Pickette (Brandeis University Hillel)

Midrashic Tendencies in Digital Streaming Television Shows

Thaïs Miller (University of California, Santa Cruz)

How Many Genres Does It Take to (Mis)Represent the Holocaust?: Politics and Stylistics of Holocaust Representation in *The Patient* (2022), *Hunters* (2020-2023), and *Transatlantic* (2023)

Marat Grinberg (Reed College)

Universalizing the Particular: depicting and marketing Haredi Judaism in *Shtisel* and *Shabbabnikim*

Matt S Sienkiewicz (Boston College)

SHLOMO IBN GABIROL AND THE INTELLECTUAL HERITAGE OF THE JEWISH GOLDEN AGE IN MEDIEVAL SPAIN. (03) *Golden Gate C1 (AV)*

Chair: Guadalupe Gonzalez Dieguez (Université de Montréal)

The Use of Canon: Allusions to Canonical Texts in the Literary Cultures of the Hellenistic Period and the Hebrew Golden Age

Agata Grzybowska-Wiatrak (Institute for Classical Studies, University of Warsaw)

HA-‘ANAQ – the grammatical poem of Shlomo ibn Gabirol – as a unique voice in the medieval discussion on Hebrew linguistics.

Barbara Anna Gryczan (University of Warsaw, Faculty of History)

Sholmo Ibn Gabirol's ethics in the light of early Arabic ethical thought

Łukasz Piątek (Adam Mickiewicz University)

NEW APPROACHES TO NORTH AFRICAN JUDEO-ARABIC VARIETIES AS ENDANGERED LANGUAGES (04) *Golden Gate C2 (AV)*

Chair: Arnold Franklin (Queens College, CUNY)

Digital Humanities Applied to North African Judeo-Arabic as an Endangered Language

Ofra Tirosh-Becker (The Hebrew University of Jerusalem)

On the linguistic links between the Judeo-Arabic dialect of Djerba (Tunisia) and Wad-Souf (Eastern Algeria)

Wiktor Gebski (The University of Cambridge)

The Perks of Being a Migration Sociolinguist: Revitalizing the Study of North African Judeo-Arabic spoken in Israel

Eduardo Balbo (The Hebrew University in Jerusalem)

COMPOSING WITH THE BIBLE: THE USE OF BIBLICAL TEXTS AND THEMES IN MUSICAL COMPOSITION (05) Golden Gate C3 (AV)

Chair: Claire Sufrin (Shalom Hartman Institute of North America)

From PILPUL to SHUL, From Hectic to Eclectic: Leonard Bernstein's Varied Treatment of the Psalms in His Music

Ann Glazer Niren (Indiana University Southeast)

'Give ear, O Heavens, let us speak:' Ha'Azinu as Musical Metaphor for the Abayudaya

Amanda Ruppenthal Stein (Carroll University)

A New Role in an Ancient Story: The Bible in Contemporary Israeli Faith-Pop Music

Gordon Alex Dale (Hebrew Union College - Jewish Institute of Religion)

CONTINUITY AND RUPTURE: JEWISH RESPONSES TO PERSECUTION AND GENOCIDE (06)

Salon 1-2 (AV)

Chair: Hannah Wilson (Nottingham Trent University)

"I DIDN'T KNOW THAT FOOD OCCUPIES SUCH AN IMPORTANT ROLE IN OUR LIVES": Food, Identity and Society in the Holocaust in Germany and the Netherlands

Ayana Sassoon (17 Eliezer HaLevi)

Moving between Religious Identities: Conversion as a Response to the Holocaust

Daniela R.P. Weiner (Stanford University)

Facing antisemitism in the classroom: Jules Isaac, Jewish highschool teachers and textbooks under Vichy France (1940-1944)

Claire Maligot (Reims University)

How Jews in Southern France Decided to Flee to Franco's Spain (1940-1944)

Jacqueline Adams (University of Salamanca, Department of History)

REVISITING JEWISH WOMEN AND THE ARCHIVE (07) Salon 3-4 (AV)

Chair: Chaya Halberstam (King's University College, University of Western Ontario)

"...and she also translated...": Uncovering the Careers of Jewish Women Translators

Abigail Esther Gillman (Boston University)

Rediscovering Jewish Women Artists

Kerry Wallach (Gettysburg College)

Feminist Yiddish Archives

Allison Hope Schachter (Vanderbilt University)

Effacing Jewish Women in History

Lisa Silverman (University of Wisconsin - Milwaukee)

Off-frame: Jewish Women in the SHOAH Archive

Jennifer Cazenave (Boston University)

KABBALAH VISUALIZED, RITUALIZED, AND EXPERIENCED: LURIANIC SCROLLS, ARBOREAL DIAGRAMS, AND APOTROPAIC AMULETS (09) Salon 6 (AV)

Moderator: Jonathan Dauber (Yeshiva University)
Discussants: Nathaniel Berman (Brown University)
J. H. (Yossi) Chajes (University of Haifa)
Andrea Gondos (University of Rochester, Department of Religion and Classics)
Vadim Putzu (Missouri State University)

SYLLABUS WORKSHOP FOR GATEWAY COURSES IN JEWISH STUDIES: INSPIRING THE NEXT GENERATION OF STUDENTS, SCHOLARS, AND SUPPORTERS OF JEWISH STUDIES (10) Salon 10 (AV)

Discussants: Beth A. Berkowitz (Barnard College)
Miryam Segal (Harvard Law School & CUNY)
Shulamit Shinnar
Rachel Sarah Slutsky (Seton Hall University)
Shayna Weiss (Schusterman Center for Israel Studies, Brandeis University)

WHAT MAKES A TEXT JEWISH? LITERATURE AND HISTORY IN THE POSTMODERN (11) Salon 11 (AV)

Mirna Funk's *Winternähe* (2015): The Jewish Historical Novel in the Digital Age

Molly Krueger (UC Berkeley)

Hagar/Hajar Speaks: Reading Alterity in Itzik Manger's KHUMESH-LIDER and Mohja Kahf's HAGAR POEMS

Jacqueline Krass (University of Wisconsin-Madison)

What Makes A Text Jewish? Translation and the Postmodern in W.G. Sebald's AUSTERLITZ

Angela Botelho (Graduate Theological Union)

Son of a Cantor: William Kentridge's Jewish Faces and Animated Texts

Alexander Ullman (Grad Student at UC Berkeley)

RABBINIC AMBIGUITY, AMBIVALENCE, AND DISCORD (12) Salon 12

Polysemy, Multiplicity and Ambiguity in Rabbinic and Islamic Thought – Points of Divergence

Madeline Wyse (University of California - Berkeley)

When Justice Laughs: Existential Uncertainty in Pesikta de-Rav Kahana 26:2

Miriam Zami (Yeshiva University)

Wrestling with God: Theological Protest as a Significant Theme in Midrash Tehillim

Joshua Brumbach (Spertus Institute)

ARCHITECTS AND ARCHITECTURES OF 'JEWISH HERITAGE': RESEARCH ON CONTEMPORARY JEWISH LIFE WORLDS ACROSS DISCIPLINES IN GERMANY (13) Salon 13

Chair: Francesco Spagnolo (University of California, Berkeley)

Adding value, creating heritage: Turning things Jewish into German-national cultural heritage

Sarah M. Ross (European Center for Jewish Music, HMTMH)

Jews in social sciences or the lack thereof

Dani Kranz (Two Foxes Consulting)

Doing Jewish heritage close to the heart

Ina Schaum

WRITING ABOUT THE CATASTROPHE AS IT UNFOLDS. GERMAN-JEWISH INTELLECTUALS RESPOND TO THE HOLOCAUST (14) Salon 14

Chair: Andrea A Sinn (Elon University)

“Conceptualizing ‘Justice’ as Crisis Unfolds: German-Jewish Reflections on Ethics and Property.”

Tsiona Lida (Harvard University)

A Missed Opportunity: Hannah Arendt, Friedrich Pollock, and the Frankfurt School’s Antisemitism Studies

Philipp Lenhard (University of California, Berkeley)

From Antisemitism to Imperialism. The Holocaust as Context for Hannah Arendt’s Origins of Totalitarianism, 1943-1946.

Helmut Smith (Helmut W. Smith)

Respondent: Martin Jay

JEWISH COMMUNAL LIFE IN NATIONAL AND TRANSNATIONAL CONTEXTS (15) Salon 15

Chair: Joshua Tapper (Stanford University)

A thorn in the Tail Fat: Scarcity and Poverty Among Dutch Jewry in the 18th-19th Centuries

Ronny Reshef (Arkin & Erasmus University)

Jewish Borderlands: The Case of Twentieth-Century Nice

Meredith Scott (US Air Force Academy)

The Battle over the Alliance Israélite Universelle

Matthias Lehmann (Martin Buber Institute, University of Cologne)

The Jews of Kempen (Kępno) vs. the Kingdom of Prussia: Campaigning for Permission to Hire the Renowned Cantor Salomon (“Kashtan”) After the Congress of Vienna

Daniel S. Katz (Martin Buber Institute, University of Cologne)

JEWISH STUDIES IN THE AGE OF IDEOLOGICAL REPRODUCTION (16) Nob Hill A

Chair: Benjamin J Schreier (Pennsylvania State University)

What Does a Student Want?: Toward a Theory of Jewish Studies and the ‘Campus Culture Wars’

Samuel Catlin (University at Buffalo, SUNY)

A New Jewish Question: The Culture Wars, Critical Race Theory, and Jean-Paul Sartre’s Jew

Kirsten Collins (University Of Chicago)

Continuity, Contraception, and the Culture Wars: The Responsibility for Biological and Cultural Reproduction in the Context of Mutually Re-Enforcing Scholarly and Cultural Tropes

Samira Mehta (Department of Women and Gender Studies, University of Colorado Boulder)

Respondent: Benjamin J Schreier (Pennsylvania State University)

TIMESCAPES IN AMERICAN JEWISH FICTION & POETRY (17) Nob Hill B

“It could have been the twelfth, the fifteenth or even the eighteenth century”: The Haredi

Chronotope and Haredi Children’s Historical Fiction

Dainy Bernstein (University of Illinois at Urbana-Champaign)

Nicole Krauss and Joshua Cohen Read Yerushalmi’s “Zakhor”

Ariel Horowitz (Stanford University)

The End of the Poet? J.L. Teller and the Poetics of the Macher

Jonatan Tadmor (Stanford University)

IMPERIAL JEWISH STUDIES (18) Nob Hill C

“Living Elsewhere”: Jewish Settler Colonialism in BEAUTIFUL LOSERS, THE UMBRELLA TREE, and UNHOLY LAND

Aaron Kreuter (Trent University)

Thinking with Empire in the Study of the Holocaust

Pragya Kaul (University of Michigan)

Jews, Race and Colonial Politics: Albert Memmi between Tunisia and France

Katherine Raichlen

DISABILITY, CARE, AND COMMUNITY (19) Nob Hill D

"His Wife Went Mad": Care of the Mentally Disabled Spouse in Medieval Rabbinic Responsa

Dianna Roberts-Zauderer (University of Toronto)

Prophecy as Neurodivergence

Rebecca Raphael (Texas State University)

"I am not a Christian, but a Jew": Conversion, Mental Disability, and Community in Late Medieval Northern Europe

Yakov Ellenbogen

Session 12, Tuesday, December 19, 2023

3:15 pm - 4:45 pm

RETHINKING GENDER AND SEXUALITY IN RITUAL PRACTICES (01) Golden Gate A (AV)

Chair: Victoria Harrison (San Jose State University)

Come Out, Oh Bride!: The Transmissibility of Jewish Ritual in a Queer Context

Morey Lipsett

Like Wives to Husbands: Havruta as Same-Sex Union in Jewish Literature

Shlomo Gleibman (York University)

Mikvah as Identity Practice and Care of Contested Selves

Isobel-Marie Johnston (Arizona State University)

ESCAPING TO THE SOVIET WILDERNESS AND A DIFFICULT RETURN HOME: JEWISH REFUGEES AND EVACUEES IN THE SOVIET UNION (02) Golden Gate B (AV)

Chair: Barry Trachtenberg (Wake Forest University)

Kyivan Jews - Holocaust Survivors' Odyssey: Evacuation and Return Home

Victoria Khiterer (Millersville University)

Remembering Survival in Evacuation in Polish Jewish Memorial Books

Eliyana Adler (Penn State University)

The war-time experience of Polish Jews in the Soviet Union and the post-war writing of the Holocaust: Two case studies

Véronique Mickisch (New York University)

Respondent: Barry Trachtenberg (Wake Forest University)

JEWISH MUSIC GENRES IN DIVERSE CONTEXTS (03) Golden Gate C1 (AV)

The "shira" of Esfahan in Israel: themes and music of the para-liturgical song canon from Iran

Edoardo Marcarini (SOAS, University of London)

Friendship, Collaboration and Archival Gaps: Ursula Burghardt as Composer-Artist in the 5-DAY-RACE (1968)

Elaine Fitz Gibbon (Harvard)

Grand Theft Ottoman: The fight between Maqam vs. Shteyger in Klezmer Music

Joshua Horowitz Horowitz

THE USES OF PHILOSOPHY IN THE EARLY MODERN PERIOD (04) Golden Gate C2 (AV)

Glikl of Hameln: Philosopher? Using Philosophical Methods to Explore MEMOIRS

Emily Bogin (Boston University)

Moses Mendelssohn on Metaphysical Truth

Avery Goldman (DePaul University)

The Early Modern Tennis Scholar: A Philosophic Parody

Roni Chai Cohen (Columbia University)

SERIALIZING JEWISH FICTION (05) Golden Gate C3 (AV)

Chair: Ayelet Brinn (University of Hartford)

History in the Making: Hebrew Translations of Historical Fiction in Ottoman Palestine

__This preliminary program was prepared on September 20, 2023 and will not be updated. Please send session/title/affiliation changes via [this form](#). For an updated version of the program, please [click here](#).

Marina Mayorski (University of Michigan - Ann Arbor)

America's First Serialized Ladino Novella: A Different Version of "Jewish" New York

Devin Naar (University of Washington)

Sarah Smith: Yiddish, Translation, and Popular American Fiction

Saul R Zaritt (Harvard University)

"The Masses Demand Fiction!": Hebrew Serial Novels in 1930s Palestine

Naomi Brenner (The Ohio State University)

ORTHODOX WOMEN'S PERSPECTIVES ON RELIGIOUS GENDER IDENTITY IN LIMINAL SPACES

(06) Salon 1-2 (AV)

Chair: Shira Schwartz (Northwestern University)

Not Like the Other Girls: Orthodox Women at the Intersection of Gender, Religion and Education

Esther S. Friedman (Hebrew University of Jerusalem)

"She looks kinda, like, oppressed": Modern Orthodox Girls Reflecting on TZNIYUT in Graphic Novel Adaptations of the Tanakh and Talmud

Talia Hurwich

Should I Stay or Should I Go? How Experiences in Orthodox Judaism Vary by Gender Identity

Yehudis Keller

JEWS AND THE EXTREME RIGHT IN THE TWENTIETH CENTURY: LOST ENCOUNTERS (07)

Salon 3-4 (AV)

Chair: Darcy Buerkle (Smith College)

The Uses and Abuses of the Völkisch Bear Hug

Adi Gordon (Amherst College)

Royals, Vichysto-Résistants, and Jewish Shock Troops: Grey Zones of Resistance in Algiers

Ethan Katz (University of California, Berkeley)

A World with Jews: Encounters Between Holocaust Survivors and Former SS Members in the Post-Hitler World

Anna (AJ) Solovy (UC Berkeley)

CULTURAL PRACTICES OF EARLY MODERN JEWISH ITALY (09) Salon 6 (AV)

Chair: Flora Cassen (Washington University in St. Louis)

Resonances between the Synagogue and the Stage in Early Modern Jewish Italian Experience

Erith Jaffe-Berg (University of California Riverside)

Praying and Performing Jewish Identity in Early Modern Italy: Maḥzor kimḥa d'avishuna and Hebrew Printing in Bologna

Joseph A Skloot (Hebrew Union College-Jewish Institute of Religion)

The Epistolary Discourse: Letters and Letter-Writing in Early Modern Jewish Italy

Michela Andreatta (University of Rochester)

SENSES AND SOCIETY: ANALYZING JEWISH CULTURES THROUGH MUSIC, THEATER, AND SMELL (10) Salon 10 (AV)

Chair: Roy Holler (University of Florida, Gainesville)

Dancing in the Fields: Israeli Folksong in the Postwar American Imagination

Uri Schreter (Harvard University)

"Mainstream" and "Fringe": Israeli Society as Refracted through the Prism of Theatre--Two Case Studies

Jerome A. Chanes (Baruch College, CUNY)

Smell and Jewish Studies: Tradition, Innovation and Othering in Kafka, Oz and Yehoshua

Tal Yehezkely (Tel Aviv University)

POSTWAR YIDDISH CULTURE AND THE HOLOCAUST (11) Salon 11 (AV)

Chair: Jules Riegel (Harvard University)

Purim Plays in Post-Holocaust Displaced Persons Camps

Tim Langille (Arizona State University)

"We are the monument that won't vanish..." Khurbn literature in the quarterly DI GOLDENE KEYT, 1949-1959.

Jowita Pańczyk (Tel Aviv University)

The Resilience of Yiddish Culture: The Legacy of the Turkow Brothers after World War II

Anna Rozenfeld (University of Warsaw / LMU Munich University, Germany)

HOLOCAUST MEMORY, JEWISH DIFFERENCE, AND PARADIGMS OF ANTI-RACISM (12) Salon 12

Chair: Dean Franco (Wake Forest University)

Racial Renderings, Racial Residues: Jewish Politics and the Making of Liberal Antiracism

Sonali Thakkar (New York University)

The MUSELMANN in the Black Ghetto: Tracing the Moynihan Report's Citations

Ben Ratskoff

Jewish International Politics and the Problem of "Race" after the Holocaust and Decolonization

Ludwig Decke (University of Wisconsin-Madison)

A Trade for a Trade: White Jewish Liberalism and Holocaust Memory in the Racial Contract of Postwar Apartheid South Africa

Naomi Sarah Taub (Author/Independent Scholar)

POSTCOLONIAL CRITIQUE AND THE HISTORY OF ZIONISM (13) Salon 13

Chair: Derek Penslar (Harvard University)

Intersections of Postcolonial Studies and the Historiography of European Zionism

Stefan Vogt (Goethe-Universitaet Frankfurt am Main)

Diaspora and Return: Sephardic Caribbean Critical and Artistic Perspectives

Sarah Phillips Casteel (Carleton University)

Albert Memmi and the Identitarian Impasse of the Arab Jew

Abraham Rubin (University of Dayton)

Respondent: Liora R. Halperin (University of Washington, Seattle)

THE MUSE UNDER THE MICROSCOPE: EXAMINING THE CREATIVE WRITING PROCESS (14)

Salon 14

Moderator: S.L. Wisenberg

Discussants: David N. Gottlieb (Spertus Institute for Jewish Learning and Leadership)

Elizabeth Graver (Boston College)

Brett Ashley Kaplan (University of Illinois at Urbana-Champaign)
Natania Rosenfeld

JEW'S NAVIGATING STATE AND BUREAUCRACY IN NEW YORK DURING THE LONG NINETEENTH CENTURY (15) Salon 15

Chair: Vera Kallenberg (Duke University, History Department)

Crafting Citizenship: Alice Davis Menken, Jewish Criminalization, and the Making of the Modern Surveillance State, 1910-1930

Jacob Morrow-Spitzer (Yale University)

Dying to Get Jewish Bodies: Debates over Jewish Lack of Participation in Autopsies in America, 1880-1930

Nicole B Siegel (Fordham University)

How Jews Used Jewish Marriage Contracts as Functional Legal Instruments in Antebellum New York

Benjamin Michael Steiner (Trinity College)

NEW PATHS IN HOLOCAUST EDUCATION: A DISCUSSION OF SOURCES, METHODS, MATERIALS, AND INTERDISCIPLINARY TRENDS IN COLLEGIATE TEACHING (16) Nob Hill A

Moderator: Atina Grossmann (Cooper Union)

Discussants: Chad Gibbs (College of Charleston)

Abigail Lewis (University of Notre Dame)

Rachel Schaff (Mercer University)

Ashley Valanzola (Middle Tennessee State University)

JEWISH STUDIES AND THE DECOLONIAL MOMENT (17) Nob Hill B

Chair: Dustin N Atlas (Queen's University)

To belong or not to belong? Britain, Jews and Decoloniality

Hannah Ewence (University of Chester)

Embodied Actions: Co-Resistance Towards a Decolonial Future in Palestine/Israel

Oren Kroll-Zeldin (University of San Francisco)

Repudiation and Repentance: Decolonisation and Apology to Jews and First Nations

Alana Marie Vincent (Umeå University)

21ST CENTURY JEWISH ENDINGS (18) Nob Hill C

Chair: Jodi Eichler-Levine (Lehigh University)

For, Against, and About Zionism: Towards a Historical and Sociological Account of the End of Zionism as a Communal Norm in American Jewish Life

Joshua Krug (World to Come)

Contending with Endings: The Dissolution of American Jewish Congregations

Alanna Esther Cooper (Case Western Reserve University)

American Jewish Writers and the End of the Holocaust

Anthony Charles Wexler (Johns Hopkins University)

NEW APPROACHES TO THE POLISH JEWISH EXPERIENCE IN THE INTERWAR PERIOD (19) Nob Hill D

Chair: Daniel Kupfert Heller (Monash University)

Zakopane: A Jewish Space?

Ula Madej-Krupitski (McGill University)

The Seductive Jewish Power. Strongmen, Boxers, and Polish-Jewish Masculinities

Mariusz Kalczewiak (University of Southern California)

“Echoes of massive drug smuggling”: Exploring Intra-Jewish Relations through the Lens of a Drug Dealing Network

Magdalena Kozłowska (University of Warsaw)

Respondent: Nancy Sinkoff (Rutgers University)