**Ars Judaica**, an annual peer-reviewed publication of the Department of Jewish Art at Bar-Ilan University.

Exploring Jewish visual culture, the journal showcases the Jewish contribution to the visual arts and architecture from antiquity to the present from a variety of perspectives, including history, iconography, semiotics, psychology, sociology, and folklore. As such it is a valuable resource for art historians, collectors, curators, and all those interested in the visual arts.

*Ars Judaica* is indexed and abstracted in Art Source, Jewish Studies Source, Web of Science, Project Muse, and UGC CARE.

The most recent issue (volume 18) contains discussions of the body and its image in late antique Jewish and Christian narrative spaces, alongside new evidence from the UT-OSMAP excavations, and work on Jewish Museums in the United States in the twentieth century. It also features musings on Ashkenazi book collecting in its material context, and an essay on Jewish prayer in the heart of Russia.

www.liverpooluniversitypress.co.uk/journal/arsjudaica