Saturday, December 20, 8:15 P.M.  
**Works in Progress Group in Modern Jewish Studies**  
*Co-Chairs:* Ken Koltun-Fromm (Haverford College)  
Leah Hochman (University of Florida)

General Breakfast 8:00–9:30 A.M.  
Constitution Ballroom B  
*N.B. All meals are by previous reservation only*  
Reservations close November 20

Registration 8:30 A.M.–6:00 P.M.  
Opposite Escalators Plaza Level

AJS Board of Directors Meeting 10:30 A.M.  
Berkeley A & B

Exhibits Sunday hours: 1:00–6:30 P.M.  
Grand Ballroom  
*(N.B. Entry only through Liberty A off the 2nd Floor Ballroom Foyer)*

Session 1, Sunday, December 21,  
9:30–11:00 A.M.

1.1  
**What Do Jewish Scholars and Jewish Educators Have to Speak About?**  
*Chair:* Barry W. Holtz (Jewish Theological Seminary)  
**The Role of Jewish Scholarship in the Development of Vision in Jewish Education**  
Seymour Fox (The Hebrew University of Jerusalem)  
**The Role of Jewish Studies Scholars in the History of Early Zionist Education**  
Daniel Marom (The Hebrew University of Jerusalem)  
*Respondent:* David H. Ellenson (Hebrew Union College-Jewish Institute of Religion)
1.2

**CONFRONTING THE ISRAELI-PALESTINIAN CONFLICT IN THE JEWISH STUDIES CLASSROOM**

*Chair:* Jonathan Karp (SUNY—Binghamton)

**Preserving a Commitment to Objectivity in Difficult Times**
Allan M. Arkush (Binghamton University)

**Barriers and Dilemmas**
Annette Aronowicz (Franklin & Marshall College)

**Israel, Jewish Studies, and the Vocation of the University**
Arnold M. Eisen (Stanford University)

1.3

**GREAT MEN, GREAT WOMEN: BIOGRAPHY/AUTOBIOGRAPHY**

*Chair:* Karla A. Goldman (Jewish Women’s Archive)

**Ben-Gurion’s Impact on the Image of American Zionism**
Zohar Segev (University of Haifa)

**Spiritual Leader, Religious Icon, Sacrificial Lamb?: The Assassination of Rabbi Morris Adler**
Amy Hill Shevitz (California State University at Northridge)

**History, Memory, and Autobiography: Gerda Lerner’s Jewish Questions**
Steven Weiland (Michigan State University)

1.4

**JEWS AND SOCIETY IN MODERN EUROPE**

*Chair:* Eugene Black (Brandeis University)

**British Jewish Preachers in Time of War (1800–1918)**
Marc Eli Saperstein (George Washington University)

**Interfaith Relations and Social Integration of Jews in Frankfurt am Main during the Weimar Republic**
Jonathan C. Friedman (West Chester University)

**Building a Better, British World:**
- **The Anglo-Jewish Elite’s Relationship to Palestine, 1920–1939**
  Shira D. Schnitzer (Oxford University)

1.5

**NAZI CRIMES AND RETRIBUTION IN AUSTRIA**

*Chair:* Matti Bunzl (University of Illinois at Urbana-Champaign)

**People’s Court Trials against Perpetrators of Nazi Atrocities in Austria**
Eleonore Lappin (Institute for the History of Jews in Austria)

**A Complicated Case: The Restitution of Looted or Lost Art in Linz, Austria**
Michael John (Johannes Kepler Universität Linz)

**Aryanization and Restitution: The Case of the Province of Salzburg**
Albert Lichtblau (Universität Salzburg)
1.6

**SEPHARDI/MIZRAHI VOICES IN A NEW CULTURAL CONTEXT**

*Chair:* Angel Saenz-Badillos (Universidad Complutense de Madrid)

**Poetic Originality or Plagiarism?**

Zekharyah al-Dahiri’s Adaptations of Andalusian Hebrew Poetry
Adena Tanenbaum (Ohio State University)

**Reading Text/Navigating Space: Sacred Text, New World Exploration, and the Construction of Identity in a Marrano Autobiography**

Ronnie Perelis (New York University)

**Funeral Sermons among the Western Sephardim**

Julia R. Lieberman (Saint Louis University)

1.7

**EROS, POESIS, NARRATIVE**

*Chair:* Nehemia Polen (Hebrew College)

**Triangulation, Void, Creativity: The ‘Gritli Letters’**

Gerda Elata-Alster (Ben-Gurion University of the Negev) and Benyamin Maoz (Ben-Gurion University of the Negev), co-authors

**Elliot Wolfson’s Poems: Turning on a Philosophical-Kabbalistic Curve**

Barbara E. Galli (McGill University)

**Kabbalist and Storyteller: Israel Berger**

Justin Jaron Lewis (Queen’s University)

1.8

**JEWISH AESTHETICS AND AESTHETIC JUDAISM(S): ART, ARCHITECTURE, MEMORY, AND IDENTITY**

*Chair:* Carol Zemel (York University)

**Jewish Renaissances and the Aestheticization of Tradition**

Asher D. Biemann (Harvard University)

**The Emergence of Art Discourse in the French-Jewish Press**

Tal Gozani (Skirball Cultural Center/Museum)

**Jewish Architecture, Memory, and Identity since the Holocaust**

Gavriel Rosenfeld (Fairfield University)

1.9

**FORMS OF LITERARY CREATIVITY IN MEDIEVAL SPAIN AND PROVENCE**

*Chair:* Jonathan Decter (Brandeis University)

**Organization and Classification within Nahmanides’ Biblical Commentary: The Role of Introductory Qualifiers**

Michelle J. Levine (Stern College)

**The Necessity of Rabbinic Traditions in the Exegetical Works of R. David Kimhi**

Naomi Grunhaus (Stern College)

**Jewish-Christian Intellectual Contacts: The South of France 1150–1350**

Gregg Stern (Hebrew College)
1.10  
**JEWISHNESS AND LIFE CHOICES**

*Chair and Respondent:* Dina Pinsky (Arcadia University)

**Emotional Zionism and Gradual Migration to Israel**
Caryn Aviv (University of Denver)

**Jewish Identity at Work**
Tobin Belzer (University of Southern California)

**Mothers’ Dreams, Daughters’ Choices:**

*Envisioning Jewish Mothers of Ba‘alot Teshuvah*
Roberta G. Sands (University of Pennsylvania)

1.11  
**MAIMONIDES AND THE MEDIEVALS**

*Chair:* Seymour N. Feldman (Rutgers University),

*who will open the session with: Charles Touati: An Appreciation*

**Maimonides on Leprosy: Illness as Contemplative Metaphor**
James A. Diamond (University of Waterloo)

*“Rabbenu Mosheh”: Maimonides and his Philosophy According to the ’Efodi*
Maud Kozodoy (Jewish Theological Seminary)

**The Metaphysical and Halakhic Status of ‘ ‘Anokhi ha-Shem ’Elohekha ’ in Maimonides and Nahmanides**
Aryeh I. Botwinick (Temple University)

1.12  
**LITERARY BORDER CROSSINGS**

*Chair:* Ruth R. Wisse (Harvard University)

**The American Hebrew Writer as Rearguard Pioneer:**

*Reading Border Crossings in Lisitsky’s ‘Eleh Toledot Adam*
Jill Havi Aizenstein (New York University)

**Writing in Tongues: German-Jewish Social Worker and Writer**

*Clementine Kraemer (1873–1942) as Bavarian Folk Author*
Elizabeth Ann Loentz (University of Illinois at Chicago)

**The Strange Fascination of Sepharad:**

*Moacyr Scliar’s Rewriting of Brazilian and Jewish Histories*
Monique R. Balbuena (University of California at Berkeley)

1.13  
**INNOVATIONS: TWENTIETH CENTURY YIDDISH JOURNALISM AND FICTION**

*Chair:* Allan L. Nadler (Drew University)

**Representing ‘Der alter heym’ in the Forverts:**

*Do You Want to Go Home Again?*
Nikki Halpern (Université de Paris VII (Charles V))

**From Immigrant to American: Fantasy and Realism**

*in Portrayals of America in Two Yiddish Children’s Periodicals*
Naomi Prawer Kadar (Columbia University)

**Feminism and Fiction: Khane Blankshteyn’s Role in Interwar Vilna**
Ellen D. Kellman (Brandeis University)
1.14

**ISRAELI POETRY AFTER THE 1970S** *(Session to be conducted in Hebrew)*

*Chair:* Miri Kubovy (Harvard University)

**From the Private to the Political: A Current in Israeli post-Amichai Poetry**

David Fishelov (The Hebrew University of Jerusalem)

‘I Want to Wind You in the Tefillin’: Amichai and Wallach

Zafrira Lidovsky-Cohen (Stern College)

**Ella Bat-Tsion: From the Woman She Loved to the Love of God**

Adia Mendelson-Maoz (University of California at Berkeley)

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**Session 2, 11:15 A.M.–12:45 P.M.**

2.1

**ACADEMY OF JEWISH PHILOSOPHY**

**War, Peace, and Reconciliation**

*Chair:* Moshe Z. Sokol (Touro College)

**Peace, War, and Battlefield Ethics in Classical Jewish Law**

Michael Broyde (Emory University)

**War and Repentance**

Jean Axelrad Cahan (University of Nebraska at Lincoln)

**War, Revenge, and Reconciliation in the Hebrew Bible**

Solomon Schimmel (Hebrew College)

2.2

**THE EVOLUTION OF JEWISH PRACTICE OVER TIME**

*Chair:* Michael L. Satlow (Brown University)

**Bi’ur hamets and Ancient Semitic Magic**

David Bernat (Wellesley College)

**From Sale to Symbol: The Development of the pidyon ha-ben Payment in Rabbinic Judaism**

Jonathan S. Milgram (University of London)


Shmuel Shilo (The Hebrew University of Jerusalem)

2.3

**UNDERSTANDING INSCRIPTIONS**

*Chair:* Bernadette J. Brooten (Brandeis University)

**Reading Ancient Jewish Inscriptions:**

**The Singing Tombstone and the Debate over Hellenism**

Jed Wyrick (California State University, Chico)

**Remembered for Good: Synagogue Inscriptions in Roman Palestine**

Susan Sorek (University of Wales, Lampeter)

**Epigraphical Rabbis Revisited**

Alexei M. Sivertsev (De Paul University)
2.4
THE TREASURES OF THE CAIRO GENIZAH: NEW DIRECTIONS IN HISTORICAL RESEARCH
Chair: Norman A. Stillman (University of Oklahoma)

Islamic Geniza and Geniza for Islamicists
Mark R. Cohen (Princeton University)

Digging for Roots: The Cultivation of Ancestry on Islamic Soil
Arnold E. Franklin (New York University)

Rabbanite-Karaite Relations in Medieval Egypt and Syria:
   Beyond Church-Sect Typology
Marina Rustow (Emory University)

The Cairo Genizah Digitization Project: A Demonstration of the Online Interface
Seth Jerchower (University of Pennsylvania) and Heidi G. Lerner (Stanford University) co-presenters

2.5
PERFORMING JEWISH IDENTITY
Chair: Dena Mandel (University of Wisconsin)

‘I Am a Theater’: Acting Jewish in Philip Roth’s The Counterlife
Andrea M. Most (University of Toronto)

‘Gayische Naches’: Queer Performance in Canonical Jewish American Literature
Warren Hoffman (University of California, Santa Cruz)

“Based on a True Story”: Popular Imaginings among American Jews of Gender in Ultra-Orthodox Society
Nora Rubel (University of North Carolina at Chapel Hill)

2.6
JEWISH NATIONALISM AND JEWISH SOCIETY
Chair and Respondent: Anita Shapira (Tel-Aviv University)

In Search of Jewish Nationhoods
Arieh Bruce Saposnik (Arizona State University)

Laibel Taubes: Orthodox Populism and Jewish Nationalism before the First World War
Joshua Shanes (Spertus Institute of Jewish Studies)

The Root of All Evil: The Nationalist Critique of Haskalah between 1881 and 1939
Joshua M. Karlip (Jewish Theological Seminary)

2.7
UNORTHODOX EXPRESSIONS: JEWISH SELF-ASSERTION IN RUSSIAN POPULAR AND MATERIAL CULTURE
Chair and Respondent: Vanessa L. Ochs (University of Virginia)

Writing Obituaries and Declaring Life:
   Jewish Self-Assertion in the New York Russian-Language Press
Alice Nakhimovsky (Colgate University)

2.7 continued on page 18
2.7 (cont.)

UNORTHODOX EXPRESSIONS: JEWISH SELF-ASSERTION ...

Culinary Geographies of Soviet Jews in New York City
Eve Jochnowitz (New York University)

Gefilte Fish and Beautiful Shoes:
Soviet Jews Describe the Ideal Jewish Woman
Anna Shternshis (University of Toronto)

2.8

THE AMERICANIZATION OF ISRAELI CULTURE
Chair and Respondent: Michael M. Laskier (Bar-Ilan University)

The Americanization of Hebrew and Arabic in Israel
Shlomit Shraybom-Shivtiel (Bar-Ilan University)

Between the “American Beauty” and the “Israeli Beauty”
in Postmodern Hebrew Literature
Carmela Saranga (Academic College of Ashkelon)

Women in National Elite Positions in Israel
Beverly Mizrachi (Academic College of Ashkelon)

2.9

PORT JEWS IN THE ATLANTIC WORLD
Chair and Respondent: Lois Dubin (Smith College)

Reading Atlantic Port Jews during the Nineteenth Century
Arthur Kiron (University of Pennsylvania)

Between Foreland and Hinterland: Communities of Port Jews and Their Contacts in the Dutch Atlantic World
Wim Klooster (Clark University)

Rules, Rights and Redemption:
Negotiating the British Atlantic Port Town, 1650–1830
Holly Snyder (Brown University)

2.10

INFLUENCES ON IDENTITY AND BEHAVIOR:
FINDINGS FROM RECENT POPULATION STUDIES
Chair and Respondent: Bethamie Horowitz (Mandel Foundation)

Diverging or Converging Identities: Israeli and American Jews
Uzi Rebhun (The Hebrew University of Jerusalem) presenting;
Shlomit Levy (The Hebrew University of Jerusalem) co-author

Location, Location, Location:
The Relationship between Place and Jewish Identity
Judith Laura Schor (CUNY Graduate Center)

Half-Jewish: An Investigation into Jewish Identity,
Religious Practice, and Communal Connection
Bruce A. Phillips (Hebrew Union College-Jewish Institute of Religion)
2.11 Maimonides and the Moderns I
Chair: Michael E. J. Zank (Boston University)

The Influence of Maimonidean Eternity on Spinoza and Cohen
Mark A. Kaplowitz (New York University)

The Place of Being Is Taken by Action: Hermann Cohen on Attributes of Action
Kenneth R. Seeskin (Northwestern University)

Maimonidean Texts and Themes in Rav Kook’s Early Writings
Yehudah Mirsky (Harvard University)

2.12 Ritual and Practice in Early Kabbalah
Chair: Boaz H. Huss (Ben-Gurion University of the Negev)

Mitsvot as Personal Transformation:
Invoking Holiness into a Mitsvah in Early Kabbalah
Yakov M. Travis (Siegal College of Judaic Studies)

The ‘Normal’ Mysticism of Jewish Meal Rituals
Jonathan Brumberg-Kraus (Wheaton College)

The Walking Motif in the Zohar
David Greenstein (Academy for Jewish Religion)

2.13 Images and Icons of Modernity in Modern Yiddish Culture
Chair and Respondent: Chana Kronfeld (University of California at Berkeley)

Trafficking in Modernity: Mass Culture and Yiddish Writing
Robert J. Adler Peckerar (University of California at Berkeley)

A Modern Encounter: S.Y. Abramovitsh’s Shloyme reb Khayims
and the Emergence of Yiddish Modernism
Allison Schachter (University of California at Berkeley)

‘Es vert geborn a nayer mentsh?’
Soviet Yiddishist Scholarship of the Shtetl in the 1920s and 1930s
Deborah Yalen (University of California at Berkeley)

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General Lunch 12:45 P.M.–1:45 P.M.
Session 3, 1:45 P.M.–3:45 P.M.

3.1  
**Marshall Sklare Memorial Lecture**  
_Cosponsored by the_  
Association for the Social Scientific Study of Jewry  
Chair: Sherry Israel (Brandeis University)  
**How Did Fundamentalism Manage to Infiltrate Contemporary Orthodoxy?**  
Samuel Heilman (Queens College—CUNY)  
_Respondents:_ David H. Ellenson (Hebrew Union College-Jewish Institute of Religion)  
Marc B. Shapiro (University of Scranton)

3.2  
**Ritual Purity from the Bible to the Mishnah**  
Chair: Gary A. Rendsburg (Cornell University)  
Christine Hayes on Gentile Purity  
Robert G. Goldenberg (SUNY-Stony Brook)  
Hyam Maccoby on Purity  
Christine E. Hayes (Yale University)  
Jacob Milgrom and the Study of Biblical Purity  
David Wright (Brandeis University)  
Jonathan Klawans on Purity  
Martha Himmelfarb (Princeton University)  
_Respondent:_ Jonathan Klawans (Boston University)

3.3  
**Nation, Boundaries, and Identity**  
Chair: Jay M. Harris (Harvard University)  
The Jewish Youth Movement as the Basis of  
Gershom Scholem’s Intellectual Development  
Rosa Michal Reicher (Trinity College, Dublin)  
‘Erulvin or Tehumim?: Simon Rawidowicz  
and the Boundaries of Jewish National Life  
Noam Pianko (Yale University)  
Nation State or World-Empire?: Rosenzweig’s Critique of Meinecke  
Benjamin Pollock (The Hebrew University of Jerusalem)  
Heinrich Graetz and the Success of National Judaism  
Jeffrey C. Blutinger (UCLA)
3.4 **CURRENT RESEARCH IN CAIRO GENIZAH STUDIES**  
*Chair:* Marc Eli Saperstein (George Washington University)  
**Reconstructing Magical Recipe Books from the Cairo Genizah**  
Gideon Bohak (Tel-Aviv University)  
**The Role of the Genizah Material for the Study of Byzantine Greek**  
Johannes Niehoff-Panagiotidis (Universität Freiburg)  
**Five Hands, Three Collections, Two Manuscripts, One Prophet:**  
_Early Judaeo-Persian Commentaries on the Book of Ezekiel_  
Thamar Eilam Gindin (The Hebrew University of Jerusalem)

3.5 **GENDER AND GENRE: WRITING RACE, NATION, AND SELF**  
*Chair:* Naomi B. Sokoloff (University of Washington)  
**In the Same Show Boat? Jewish Imitations of Black Life in the Fiction of Edna Ferber and Fannie Hurst**  
Lori Harrison-Kahan (University of Pennsylvania)  
**Necessary Fictions: Jewish Women’s Memoirs at the Intersection of Text and Experience**  
Deborah Glanzberg-Krainin (Temple University)  
**Writings of Jerusalemite Women of the End of the Nineteenth Century as a Mirror of Jewish Women’s Literacy**  
Margalit Shilo (Bar-Ilan University)  
**“Listening to her is torture”: Gender and Authenticity in Hebrew Poetry**  
Miryam Segal (University of California at Berkeley)

3.6 **OBJECT AND IMAGE IN JEWISH STUDIES: TEXT, E-TEXT, CONTEXT**  
*Chair:* Andrea Lieber Merwin (Dickinson College)  
**Demons, Characters, and Angelic Alphabets:**  
_Pictorial Depictions of Ritual Power in Jewish Amulets and Texts_  
Rebecca M. Lesses (Ithaca College)  
**Technologies of the Visual:**  
_Healing Imagery in Jewish Magical Healing Books_  
Jonathan L. Seidel (University of Oregon)  
_Images and the Power of Language in Sefer Yetzirah_  
Marla Segol (Cornell University)  
**Authority, Identity, Technology:**  
_A Postmodern Context for the Jewish Book_  
Maxine L. Grossman (University of Maryland)
3.7  THE AFTERMATH OF THE HOLOCAUST
Chair: Gabriel N. Finder (University of Virginia)
After the Aftermath: Yiddish Travelogues to Poland During the 1950s
Jack Kugelmass (Arizona State University)
Time between Time: Visual Narratives of Holocaust Survivors
Carol Zemel (York University)
Farming “Blood-Soaked Soil”: Jewish DPs and Agricultural Training
in post-World War II Germany
Avinoam Patt (New York University)
Taming the Demons: Antisemitic Discourses
in the Yiddish Music Movement of post-Reunification Germany
Rita Ottens (City University, London)

3.8  MUSIC AND THEATER IN SEPHARDI AND MIZRAHI CULTURE
Chair: Kay K. Shelemay (Harvard University)
The Rise of the Ladino Theater in the Ottoman Empire
Olga Borovaia (Russian State University for the Humanities)
Sounds of Emancipation: Shaping Jewish Identity through Music
in Nineteenth-Century Italy
Francesco Spagnolo (Università Statale di Milano)
‘¡Ay Paxarico!’: Ladino Songs and Mystical Hebrew Poetry
Vanessa Paloma (Los Angeles, CA)
From Raja Mashiah to the Sion Sangam:
   Indian Cultural Elements in Cochin Jewish Women’s Zionist Songs
Barbara C. Johnson (Ithaca College)

3.9  FOOD, SEX, AND MONEY: MODERN JEWS AND THE EVERYDAY—
     A ROUNDTABLE DISCUSSION
Chair and Respondent: Riv-Ellen Prell (University of Minnesota)
Wandering Jews: Peddlers, Immigrants, and the Discovery of New Worlds
Hasia R. Diner (New York University)
Exploring the Jewish South at the Dining Table
Marcie Cohen Ferris (University of North Carolina at Chapel Hill)
Money: Object of Desire or Derision?
Derek J. Penslar (University of Toronto)
American Jews and Marriage Counseling, 1920–45
Jane H. Rothstein (New York University)
3.10  
**THE VERNACULAR AND THE CONSTRUCTION OF JEWISH REALITIES**
*Chair:* Lewis H. Glinert (Dartmouth College)

- **When Jewish Languages Don’t Shift (Linguistics, Semiology, and Philology)**
  George Jochnowitz (College of Staten Island)

- **Power and Solidarity within the Agonistic Environment of Talmud Study**
  Aliza Sacknovitz (Georgetown University)

- **Yevanic: Linguistic and Sociolinguistic Features of Judeo-Greek**
  Mary Connerty (Pennsylvania State University)

- **The Vernacular Gloss as a Reflection of Cultural Identity in the Work of Joseph Kara**
  Kirsten Fudeman (Ithaca College)

3.11  
**CHARACTERS AND CHARACTERIZATION IN AGGADAH**
*Chair:* Shmuel Shilo (The Hebrew University of Jerusalem)

- **Abraham, the Midrashic Martyr**
  Deborah A. Green (University of Oregon)

- **“A being that had never been” (Job 10:19)—An Examination of Midrash ’Iyov**
  Jason Kalman (McGill University)

- **New-Historicity of Rabbinic Texts: Rabbi Aqiva’s Aggadic Biography**
  Azzan Yadin (Rutgers University)

- **Aggada Unbound: Inter-Aggadic Characterization of Sages in the Bavli and Implications for Reading Aggada**
  Devora Steinmetz (Jewish Theological Seminary)

3.12  
**WHAT IS JEWISH ABOUT JEWISH ART PART I (PART II 7.3)**
*Chair:* James E. Young (University of Massachusetts-Amherst)

- **What Is Jewish About Jewish Art: The American Discussion**
  Matthew Baigell (Rutgers University)

- **Marking Early—Twentieth-Century Jewish Art in Eastern Europe**
  Seth L. Wolitz (University of Texas at Austin)

- **‘Lekhu ve-nelekhah’ (Come Ye and Let Us Walk): The Jewish Students of Kazimir Malevich**
  Anna Wexler (Harvard University)
3.13   Rabbinic Responses to the Emergence of the Modern Hebrew Press in Eastern Europe
Yael M. Levi (Columbia University)

3.14   Parody and Performance: Staging the Jew in English and American Literature
Michelle Ephraim (Worcester Polytechnic Institute)

3.15   Jewish Mystical Theology and Metaphysics
Joel Berkowitz (University at Albany—SUNY)
4.1  
**AMERICAN JEWRY THROUGH THE LENS OF NJPS: AN INTERDISCIPLINARY ROUNDTABLE**

*Chair:* Charles Kadushin (Brandeis University)

**Findings from the National Jewish Population Survey 2000–2001**

*Presenters:* Steven Martin Cohen (The Hebrew University of Jerusalem)  
Leonard Saxe (Brandeis University)

*Discussants:* Paula E. Hyman (Yale University)  
Jonathan D. Sarna (Brandeis University)  
Ruth R. Wisse (Harvard University)  
Arnold M. Eisen (Stanford University)

4.2  
**MEDIEVAL DEVELOPMENTS IN LAW, LORE, AND LITURGY**

*Chair:* Ephraim Kanarfogel (Stern College)

**The Language and Purpose of Sod in the Passover Yotser of Simeon bar Isaac**

Laura Lieber (Middlebury College)

**Pesuqe de-Zimrah**

Reuven R. Kimelman (Brandeis University)

**Further Reflections on Principles of Classification in Maimonides’ Mishneh Torah**

Lawrence J. Kaplan (McGill University)

**The Interplay of Cultures: A Medieval Lai in Buber’s Midrash Tanhumah**

Michael L. Chernick (Hebrew Union College-Jewish Institute of Religion)

4.3  
**FROM PARODY TO ETHICS: PREMODERN CREATIVITY IN YIDDISH TEXTS**

*Chair:* Justin Cammy (Smith College)

**Parody in Premodern Yiddish Literature**

Marion J. Aptroot (Heinrich Heine Universität)

**History of an Old Yiddish Text: Kav ha-yashar (Frankfurt, 1705)**

Jean Baumgarten (Centre National de la Recherche Scientifique-Paris)

**The Image of Spinoza in Yiddish Poetry**

Allan L. Nadler (Drew University)

4.4  
**METHOD AND MEANING IN THE MISHNAH**

*Chair:* Robert G. Goldenberg (SUNY-Stony Brook)

**On the Literary Dependency of the Tosefta**

David Moshe Freidenreich (Columbia University)

**Compensating Women for Physical Assaults:**

* M Ketubot 6:1 and T Baba Qama 9:14
* Judith Hauptman (Jewish Theological Seminary)

**Inventing Borderline Cases as a Means of Justifying the Mishnaic Text:**

* Examples from Bavli Shevu‘ot, Chapter 3
* Elizabeth Shanks Alexander (University of Virginia)
4.5

From Memory to History: Jews in the American Military During World War II
Chair: Pamela S. Nadell (American University)

Collecting Memory/Exhibiting History
Brana Gurewitsch (Museum of Jewish Heritage)

Collecting Memory/Writing History
Deborah Dash Moore (Vassar College)

Collecting Memory/Collecting History
Jay M. Eidelman (Museum of Jewish Heritage)

4.6

Yiddish in the Contemporary Ḥasidic Milieu
Chair and Respondent: Cecile E. Kuznitz (Bard College)

Piracy, Politics, and Product Placement: Ḥasidic Book and Magazine Publishing Today
Zachary M. Baker (Stanford University)

Articulation of Otherness on Cassette by Ḥasidic Americans
Miriam Isaacs (University of Maryland)

‘Yidish, undzer tsirung’: New Uses for a Traditional Language among Contemporary Ḥasidim
Jeffrey A. Shandler (Rutgers University)

4.7a

Modern Sephardi/Mizrahi Responsa: Alterity and Gender
Chair: Norman A. Stillman (University of Oklahoma)

Biblical Norms, Rabbinic Law, and Gender Otherness
Norma Baumel Joseph (Concordia University)

The ‘Other’ in the Eyes of a Mizrahi Posek
Zion Zohar (Florida International University)

4.7b

Follows immediately in Commonwealth

Trade and Modernization in the Sephardic Mediterranean
Chair: Paul Lawrence Rose (Pennsylvania State University)

Trust, Reputation, and the Market:
Sephardic Networks in the Early Modern Mediterranean
Francesca Trivellato (Yale University)

How to Westernize Ottoman Jews: The Eighteenth Century
Matthias B. Lehmann (Indiana University)
Sunday, December 21, 2003

4:00 P.M.–5:30 P.M.

4.8 Memory and Symbol
Chair: Matthew Baigell (Rutgers University)
Images as Symbols: The Theme of Jewish Fate in the Works of Russian-Jewish Artists
Musya Glants (Harvard University)
Steps and Spaces: One Artist’s Language for Memory in Symbols
Fay Grajower (Brookline, MA)
Komar and Melamid within the Definition of Jewish Art in the Twentieth Century
Ori Zarah Soltes (Georgetown University)

4.9 Post-Zoharic Kabbalah: Mystical Autobiography, Lurianic Hermeneutics, and Shalom Sharabi
Chair: Lawrence B. Fine (Mount Holyoke College)
Confession, Mystical Experience, and the Language of the Self
Eitan P. Fishbane (Hebrew Union College-Jewish Institute of Religion)
Forms of Hermeneutic Creativity in Lurianic Kabbalah and Its Research
Menachem Emanuel Kallus (The Hebrew University of Jerusalem)
In the Footsteps of Sharabi: The Lineages of Eastern Kabbalah
Pinchas Giller (University of Judaism)

4.10 Diaspora, Diasporic, Diasporism: Exile or Home?
Chair: Ann R. Shapiro (SUNY Farmingdale)
Is There a Diasporist in American Jewish Literature?
Carole S. Kessner (SUNY-Stony Brook)
Imagined Diaspora: The Shtetl in Contemporary Jewish-American Literature
Jeremy Shere (Indiana University)
John Rodker: Diasporic Modernist
Peter Lawson (University of Southampton)

4.11 Maimonides and the Moderns II
Chair and Commentator: Allan Lazaroff (CUNY)
Contemporary Interpretations of Maimonides: Hermeneutics of Progress and Humility in Guttmann, Strauss, and Hartman
Jonathan A. Cohen (The Hebrew University of Jerusalem)
Schweid on Maimonides: Divine Will and Perishut
Leonard S. Levin (Jewish Theological Seminary)
4.12  
**LAW AND THE SACRED**
*Chair:* Yaakov Elman (Yeshiva University)  
- The Function of Sacred Geography in the Book of Jubilees  
  Carla Sulzbach (McGill University)  
- Halakhah le-Mosheh mi-Sinai, Rabbinic Anxiety, and the Significance of Tefillin  
  Yehudah Cohn (Oxford University)  
- Continuity and Innovation in the Aramaic Legal Tradition  
  Andrew D. Gross (New York University)

4.13  
**ISOLATION, CONFRONTATION, AND INFLUENCE PART I:** *(Part II: 7.5)*  
**POLES, JEWS, AND OTHERS IN EAST CENTRAL EUROPE (LITERATURE)**  
*Conducted in English*  
*Chair:* Nili R.S. Gold (University of Pennsylvania)  
- The Language of Insanity: A Critical Reading in J. H. Brenner’s *Shekhol ve-khishalon*  
  Michal Ben-Horin (Tel-Aviv University)  
- Rediscovering the Modern Jew in Tchernichowsky’s *Barukh mi-Magentsh*  
  Philip A. Hollander (Columbia University)  
- The Other and the Self: Between the ‘German’ and the ‘Jewish’ in Uri Zvi Greenberg’s *Mefisto*  
  Karin Neuburger (The Hebrew University of Jerusalem)

4.14  
**SOCIETIES AND SELF-DEFINITION: JEWISH ASSOCIATIONAL LIFE AND THE MAKING OF MODERN JEWISH IDENTITIES**  
*Chair:* Maud S. Mandel (Brown University)  
- “Does it matter who is more learned?” Jewish Associational Life and Self Definition in Berlin  
  Robin E. Judd (Ohio State University)  
- Charity in Times of Change: Varieties of Jewish Philanthropy in Late Imperial Kiev  
  Natan M. Meir (University of Southampton)  
- Modern Ways and Hard Times: Jewish Women’s Voluntarism and Jewish Identity in St. Louis, 1920–40  
  Sandra Rubinstein Peterson (University of Missouri)
SUNDAY EVENING
DECEMBER 21, 2003

PROGRAM

5:30 P.M. ANNUAL BUSINESS MEETING of the
ASSOCIATION FOR JEWISH STUDIES Liberty B & C

6:00 P.M. RECEPTION Constitution Ballroom Foyer
Sponsored by AJS and
BRANDEIS UNIVERSITY

CELEBRATING THE FIFTIETH ANNIVERSARY OF
THE DEPARTMENT OF NEAR EASTERN AND JUDAIC STUDIES

and THE GRADUATE SCHOOL OF THE JEWISH THEOLOGICAL SEMINARY OF AMERICA

THE CENTER FOR JUDAIC STUDIES AT BOSTON UNIVERSITY

THE CENTER FOR JEWISH STUDIES AT HARVARD UNIVERSITY

HEBREW COLLEGE

THE JEWISH STUDIES PROGRAM AT NORTHEASTERN UNIVERSITY

THE PROGRAM IN JUDAIC STUDIES AT TUFTS UNIVERSITY

THE JEWISH STUDIES PROGRAM AT WELLESLEY COLLEGE

Remarks: Lawrence H. Schiffman, AJS President
Representatives of the Host Institutions

6:45 P.M. BANQUET Constitution Ballroom
Presentation and Words of Thanks to Dr. Aaron L. Katchen

8:00 P.M. PLENARY SESSION Constitution Ballroom
Chair: Lawrence H. Schiffman (New York University)
Introduction: Calvin Goldscheider (Brown University)

Who Is an American Jew?
Some Thoughts on Jewish Identity in the Contemporary Diaspora
Michael Walzer
(UPS Foundation Professor, Institute for Advanced Study)

9:30–11:00 P.M. FILM Back Bay Ballroom C

Love Inventory (Israel, 2000)
Reshimat 'Ahavah

A Prize-Winning Documentary by DAVID FISHER (in Hebrew, with English subtitles)
Commentator: Sharon Rivo

Courtesy of Sharon Rivo and the National Center for Jewish Film,
Brandeis University, Waltham, MA 02454. Tel.: (781) 899-7044
Ergo Media Screenings
MONDAY, DECEMBER 22, 2003
IN CONFERENCE ROOM 2 ON THE 5TH FLOOR*
Eric Goldman
Ergo Media
1-877-JEWISH VIDEO

JEWISH LIFE AND CULTURE
9:00 From Toledo to Jerusalem
Yehoram Gaon’s melodic Ladino rendering of 500 years of Sephardic life.
10:00 2000 Years of Freedom and Honor: The Cochin Jews of India
Johanna Spector’s exploration of the religious and cultural life of Cochin Jews.
11:20 The Eternal Road
First staged in 1937 New York, this pageant brought together the talents of the day.
12:20 Salomone Rossi: Between Worlds
The Renaissance and Baroque era composer brought choral music into the synagogue.

CONTEMPORARY ISRAEL
1:00 Student Films from the Jerusalem’s Ma’ale Film School: Eicha and Blinker
Two shorts that struggle with issues of Jewish identity and morality in Israel today.
1:30 Hitchhikers
A short car ride from Haifa to Tel Aviv offers insight into today’s Israel.

2:15 Cockfight
A Jewish driver, hauling a truck full of chickens, is stopped at a Palestinian checkpoint.
2:30 As If Nothing Happened
An Israeli family is waiting to learn if their soldier son survived a terrorist attack.

JEWISH HISTORY
3:30 The Enchanting Travels of Benjamin of Tudela
A Beth Hatefutsoth animated rendering of the life of the 12th century traveler.
3:40 The King and the Fool
A look at the talents responsible for the renaissance of the Moscow Yiddish Theater.
4:20 Emperors and Rebels: Part II (of II): The Story of Hanukah
Asaf Golan’s incisive study of the Hasmonean Period and the Maccabees.
5:20 Po-Lan-Ya (Here Dwelled God): Part I (of VII): “West to East”
A 1,000 years of cultural, religious, artistic and political Jewish life in Poland.

LATE NIGHT FEATURE FILM ........................................... *Back Bay Ballroom C
10:15–11:35 The Assistant (105 min.)
Dan Petrie’s adaptation of Bernard Malamud’s novel of Depression-era repentance and redemption.
Starring Armin Mueller-Stahl, Joan Plowright and Gil Bellows.
Introduced by Eric Goldman

AJS 2003 30
Monday, December 22, 2003

General Breakfast 7:30 A.M.–8:30 A.M. Berkeley A & B

Women’s Caucus Breakfast 7:00 –8:30 A.M.
Cost: $20.00 Paid reservations must be made online by Nov. 25

Exhibits 8:30 A.M.–6:30 P.M. Grand Ballroom

Session 5, 8:30 A.M.–10:30 A.M.

5.1 Reconceptualizing the Secular in Modern Jewish Thought
Chair: Janet R. Jakobsen (Barnard College)
Hallowing Daily Life in Franz Rosenzweig’s Thought
Gregory Kaplan (Rice University)
Maintaining the Secular: On the Risks of Covenantal Theology
Martin Kavka (Florida State University)
Jewish in America: A Yiddish Secular Critique
Laura S. Levitt (Temple University)

5.2 Rereading the Writings
Chair: Leonard J. Greenspoon (Creighton University)
A Strange View of the Strange Woman in Proverbs
Alan M. Cooper (Jewish Theological Seminary)
Rereading Ruth
Ziony Zevit (University of Judaism)
Qohelet by the Numbers
Stephen P. Garfinkel (Jewish Theological Seminary)

5.3 Arguing the Jewish Canon:
Editing the Posen Library of Jewish Culture and Civilization
“What Is Jewish Culture in a Global Context?”
Chair: Paula E. Hyman (Yale University)
Panelists: Elisheva Carlebach (Queens College—CUNY)
Vivian B. Mann (Jewish Theological Seminary)
Jules Chametzky (University of Massachusetts-Amherst)
James E. Young (University of Massachusetts-Amherst)
Monday, December 22, 2003

8:30 A.M.–10:30 A.M.

5.4

**MEDIEVAL BIBLICAL EXEGESIS**

*Chair:* Barry Dov Walfish (University of Toronto)

- **Judah Halevi as a Biblical Exegete**
  Daniel J. Lasker (Ben-Gurion University of the Negev)

- **The Limits of Karaite Scripturalism: Problems in Narrative Exegesis**
  Daniel Frank (Ohio State University)

- **The Rise and Fall of Peshat**
  Martin I. Lockshin (York University)

- **Anthropomorphism in Medieval Ashkenaz:**
  - The Evidence from Tosafist Torah Commentaries
  Ephraim Kanarfogel (Stern College)

5.5

**SEPHARDI IDENTITY IN THE CARIBBEAN AND LATIN AMERICA**

*Chair:* Shmuel Shepkaru (University of Oklahoma)

- **Old and New Sephardim:**
  - The White and Mulatto Jews of Suriname, South America
    Aviva Ben-Ur (University of Massachusetts-Amherst)

- **Religious Assimilation in the Nineteenth Century:**
  - Curaçaoan Sephardim in Coro and Santo Domingo
    Josette Goldish (Newton, MA)

- **Becoming ‘Argentine’: Sephardic/Jewish Women and the Zionist Project**
  Adriana Brodsky (Duke University)

- **The Heritage of Place in St. Thomas, U.S. Virgin Islands:**
  - Enacting Sephardic Ethnicity within an American Reform Congregation
    Judah Cohen (New York University)

5.6

**NEW APPROACHES TO JEWISH HISTORY AND IDENTITY IN THE SOVIET UNION AND EAST CENTRAL EUROPE** *(Roundtable)*

*Chair:* Zvi Gitelman (University of Michigan)

*Discussants:*
  - Elissa Bemporad (Stanford University)
  - Jonathan Shawn Landres (University of California, Santa Barbara)
  - David Shneer (University of Denver)
  - Anna Shternshis (University of Toronto)
  - Deborah Yalen (University of California at Berkeley)
5.7 PERFORMANCES AND STUDIES OF AMERICAN JEWRY

Chair: Lawrence Baron (San Diego State University)

Jews on Jews: The Politics and Ideologies of Jewish Social Research in the 1950s
Lila Corwin Berman (Yale University)

“The Dance is a Weapon”: Communism, Modern Dance, and the Roots of American Jewish Identity
Josh Perelman (New York University)

The Jewish Mayflower: Celebrating the Arrival of the First Jews in North America, 1905, 1954, 2004
Judith F. Rosen (CUNY Graduate Center)

5.8 ETHNOGRAPHY OF ORTHODOX COMMUNITIES:
PRACTICAL, ETHICAL, AND THEORETICAL ISSUES

Chair: Samuel Heilman (Queens College—CUNY)

Non-Orthodox Jews Studying Orthodox Communities: Self-Representation and Access
Sarah Bunin Benor (Stanford University)

Perceptions of the Other among the Ultra-Orthodox
Avrum M. Ehrlich (Cambridge University)

Jewish Difference, Language, and Responsibility
Ayala Fader (Fordham University)

Outside-In: Religious Complications of Ethnographic Research among ‘Edot ha-Mizrah
Laurence D. Loeb (University of Utah)

5.9 THE STATE OF THE FIELD IN THE HISTORY OF JUDAI SM IN THE RABBINIC PERIOD I:
ISSUES IN THE HISTORY OF RELIGIONS (PART II 10.2)

Chair: Jeffrey L. Rubenstein (New York University)

Archaeology and the Study of Late Antique Judaism
Steven Fine (University of Cincinnati)

Rabbinic Judaism as a Late Antique Religious Culture: Texts and Contexts
Charlotte Fonrobert (Stanford University)

Rethinking Rabbinic Textuality
Martin S. Jaffee (University of Washington)

Respondent: Michael D. Swartz (Ohio State University)
5.10  
**Residue of the Holocaust: American Jewish Fictions and Memoirs**  
*Chair:* Sara R. Horowitz (York University)  
**Half-Truths: ‘Women’s Comic Fiction Revises the Holocaust’—**  
Francine Prose’s *Guided Tours of Hell*  
and Helen Schulman’s *The Revisionist*  
Adam Rovner (Indiana University)  
**Golems, Rage, Grief, and Resistance in**  
Thané Rosenbaum’s *Second Hand Smoke* and *The Golems of Gotham*  
Nicola C.A. Morris (Binghamton University)  
**Construction of Second-Generation Identity in**  
Jewish-American Autobiography: Eva Hoffman and Helen Epstein  
Tomasz Lysak (GSSR, Polish Academy of Science)  
**Poetry in Minor Mode: Holocaust Poems by Sklarew, Katz, and Tham**  
Myrna Goldenberg (University of Maryland, Baltimore County)

5.11  
**Post-Zionism and Beyond: Current Perspectives on Israeli Culture and Society**  
*Chair:* Nina Spiegel (Stanford University)  
**Literary History in the post-Zionist Era: Etgar Keret and the Emergence of a First-Person Dual in Modern Hebrew Literature**  
Yaron Peleg (George Washington University)  
**History, Parody, and Representation:**  
Orly Castel-Blum’s post-Zionist Poetics  
Todd S. Hasak-Lowy (University of Florida)  
**The Nation State in an Age of Globalization:**  
Reclaiming Zionism as a Movement of Liberation  
Eran Kaplan (University of Cincinnati)  
**Black Panthers, Black Hats, and Beyond: Rethinking Mizrahi Politics**  
Adam Rubin (Hebrew Union College-Jewish Institute of Religion)

5.12  
**Israeli Drama (Conducted in English)**  
*Chair:* Emily Budick (The Hebrew University of Jerusalem)  
**The Verbal Language of Aloni and Levin as an Acting Manual**  
Gad Kaynar (Tel-Aviv University)  
**Trends in Contemporary Israeli Theatre**  
Shimon Levy (Tel-Aviv University)  
**The Non-Dramatic Writing of Hanoch Levin**  
Gidi Nevo (Ben-Gurion University of the Negev)  
**Nissim Aloni and Hanoch Levin: Between Athens and Jerusalem**  
Nurith Yaari (Tel-Aviv University)
5.13  
**Law, Narrative, and Desire**

*Chair:* Devora Steinmetz (Jewish Theological Seminary)

‘Measure for Measure’ as an Hermeneutical Principle in Rabbinic Literature:

- Reading Mishnah Sotah 1:7
  - Ishay Rosen-Zvi (Tel-Aviv University)

Birth Control and the Interdependence of Halakhah and Aggadah

- Barry Wimpfheimer (Columbia University)

A Fire at Rav Amram’s: Reading Law, Narrative, and Desire in the Bavli

- Gail Labovitz (University of Judaism)

Sacred Object or Piece of Meat: The Status of the Wife

- in Masekhet Kallah 8–10 and Bavli Nedarim 20a–b
  - David Brodsky (New York University)

5.14  
**Medieval and Renaissance Jewish Philosophy**

*Chair:* Tamar Rudavsky (Ohio State University)

Some New Translations of Hebrew Philosophical Texts,

- Their Context and Significance
  - Y. Tzvi Langermann (Bar-Ilan University)

Exegesis and Esoteric Writing: Samuel Ibn Tibbon on the Art of Concealing

- James T. Robinson (University of Chicago)

Determining Crescas’ Determinism

- Charles H. Manekin (University of Maryland)

Imagination and Aesthetics in the Thought of Judah Abravanel

- Aaron Hughes (University of Calgary)

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**Session 6, 10:45 A.M.–12:15 P.M.**

6.1  
**Imagining Women: Constructing Gender in Yiddish, Modern Hebrew, and American Jewish Literature**

*Co-sponsored by The AJS Women’s Caucus*

*Chair:* Anne Lapidus Lerner (Jewish Theological Seminary)

Shout: Anger in Yiddish Women’s Poetry

- Janet Hadda (UCLA)

Engaging Gender in the Fiction of Dvora Baron and S. Y. Agnon

- Anne Golomb Hoffman (Fordham University)

Naming and Telling:

- Gender and Identity Construction in Jo Sinclair’s Wasteland
  - Wendy Ilene Zierler (Hebrew Union College-Jewish Institute of Religion)
6.2 **New Directions in Rabbinics Research**
*Chair:* Christine E. Hayes (Yale University)
*Panelists:* Richard L. Kalmin (Jewish Theological Seminary), David C. Kraemer (Jewish Theological Seminary), Albert Baumgarten (Bar-Ilan University)

6.3 **Politics and Piety in Kiryas Joel**
*Chair:* Steven Bayme (American Jewish Committee)

**Between Insularity and Engagement: Kiryas Joel in Historical Perspective**
David N. Myers (UCLA)

**Liberalism and Law in Kiryas Joel**
Nomi M. Stolzenberg (University of Southern California)

**Society and Politics in Contemporary Kiryas Joel**
Barry Trachtenberg (University at Albany—SUNY)

6.4 **Acculturation and Jewish Youth in the United States**
*Chair and Respondent:* Deborah Dash Moore (Vassar College)

**Jewish College Students and the Anxieties of Assimilation, 1900–1930**
Daniel Greene (University of Chicago)

**Youth, Gender, and Public Space in American Jewish Community Institutions at the Turn of the Twentieth Century**
Melissa R. Klapper (Rowan University)

**The Baby Boom and the Crisis of American Judaism**
Riv-Ellen Prell (University of Minnesota)

6.5 **Integrating the Sephardi/Mizrahi Experience: A Roundtable**
*Sponsored by The Sephardi/Mizrahi Caucus and presented through the generosity of the Maurice Amado Foundation*
*Chair:* Elka B. Klein (University of Cincinnati)

**Sephardic Studies in the Early Modern Jewish History Curriculum**
Matt Goldish (Ohio State University)

**Integration of Sephardic Studies into the Core Curriculum at HUC-JIR**
Mark Kligman (Hebrew Union College-Jewish Institute of Religion)

**Beyond Spain: The Study of Medieval Jewry in the Islamic Mediterranean and Middle East**
Marina Rustow (Emory University)

**Approaches to Modern Sephardi and Mizrahi Studies**
Sarah Abrevaya Stein (University of Washington)
6.6
THE JEWISH EXPERIENCE IN NINETEENTH- AND TWENTIETH-CENTURY RUSSIA
Chair: Alice Nakhimovsky (Colgate University)
Women’s Education in the Maskilic Press
Eliyana R. Adler (University of Maryland)
The Brodsky Sugar Kings:
   Jewish Industrialists and Philanthropists of the Late Russian Empire
Victoria Khiterer (Brandeis University)
From Law to Legality: Jewish Legal Culture in the Kiev Region, 1905–32
Dmitrij Belkin (Universität Tübingen)

6.7
THE CONTEXTS OF JEWISH IDENTITY IN FRANCE AND THE NETHERLANDS
Chair: Frances Malino (Wellesley College)
Shaping the Nation and Jewish identity in Revolutionary Times:
   Constitutional Debates on Jewish Citizenship
   in France and the Netherlands
Karin Hofmeester (International Institute of Social History)
‘Perfect Equality’: French Judaism and Financial Anticlericalism
   during the Third Republic
Jeffrey Haus (University of North Carolina at Greensboro)
Between Assimilation and ‘Dissimilation’:
   André Spire, French Jewry, and the Quest for Identity
Steven Uran (EHESS)

6.8
OPPRESSORS, OUTSIDERS, AND CENSORS:
   YIDDISH DRAMA AT THE TURN OF THE TWENTIETH CENTURY
Chair: Seth L. Wolitz (University of Texas at Austin)
“Basta que me nombre es Abramovitsh”:
   The Spanish Inquisition on the Yiddish Stage
Joel Berkowitz (University at Albany—SUNY)
Madness and Estrangement in Jacob Gordin’s Plays
Ken Frieden (Syracuse University)
Yiddish Theater and the Czarist Censor
Nina Warnke (University of Texas at Austin)
Respondent: Michael C. Steinlauf (Gratz College)

6.9
KIDDUSH HA-SHEM
   (A one-hour session)
Chair: Judith R. Baskin (University of Oregon)
The Palestinian and Italian Origins of Kiddush ha-Shem
Haym Soloveitchik (Yeshiva University)
6.10

R. Ḥayim of Volozhin and His Latter-Day Readers:
A Legacy of Jewish Educational Thought
Chair: Shaul Magid (Jewish Theological Seminary)
The Role of Education in Modern Jewish Thought:
Levinas and R. Soloveitchik as Readers of the Nefesh Ha-Ḥayim
Jacob E. Meskin (Hebrew College)
Tanya and Nefesh ha-Ḥayim:
Two Models of Cultivating Study, Action, and the Sacred Self
Nehemia Polen (Hebrew College)
John Dewey and R. Hayim of Volozhin:
Educational Theories in Reciprocal Illumination
Harvey Shapiro (Hebrew College)

6.11

Beyond the Post-Zionist Polemic:
Some New Trends in Israeli Historiography on Modern Jewry
Chair and Respondent: Gershon Bacon (Bar-Ilan University)
Constructing the Counter-Narrative of Jewish Modernization:
The First Enemies of the Enlightenment
Shmuel Feiner (Bar-Ilan University)
Alternative Voices in Zionist Historiography
Yitzhak Conforti (Bar-Ilan University)
Ḥaredim in Israel or Israeli Ḥaredim? Integration without Assimilation
Kimmy R. Caplan (Bar-Ilan University)

6.12

Ritual: Origins, Innovations, and Meanings
Chair and Respondent: Matti Bunzl (University of Illinois at Urbana-Champaign)
The Origin of the Milk/Meat Taboo in the Light of the Sociology of Knowledge
Samuel Z. Klausner (University of Pennsylvania)
Freedom Seder: Ritual Transformation
in the American Movement for Soviet Jewry
Shaul Kelner (Brandeis University)
Separation and/or Integration: Women and Haggadot
Sonia Zylberberg (Concordia University)

6.13

German Jewish Thinkers and the Jewish State
Chair and Respondent: Steven M. Wasserstrom (Reed College)
From Sabbatai Ẓevi to Gush 'Emunim:
Scholem, Heresy, and Modern Jewish Politics
Benjamin Lazier (University of Chicago)
Hannah Arendt, Gershom Scholem, and the Jewish State
Raluca Munteanu (Yale University)
Lunchtime Meetings and Colloquia
12:15 P.M.–1:15 P.M.

Sephardi/Mizrahi Caucus
(Lunch by paid reservation only; no charge for the caucus itself)
Chair: Norman A. Stillman (University of Oklahoma)

Meeting of Directors of Jewish Studies Programs
Moderator: Arnold Dashefsky (University of Connecticut at Storrs)

TIAA-CREF Retirement Planning Workshop

General Lunch (including Judaica librarians)
12:15 P.M.–1:15 P.M.

AAJR Lunch
12:15 P.M.–1:15 P.M.

Session 7, 1:30 P.M.–3:30 P.M.

7.1 Modes of Canonization in Jewish Culture
Chair: Neil Danzig (Jewish Theological Seminary)

Observations on the Fate of Geonic Writings
Robert Brody (The Hebrew University of Jerusalem)

Cairo-Mainz-Beit Hashita: The Story of “U-Netaneh toqef”
Amia Lieblich (The Hebrew University of Jerusalem)

Classical Rabbinic Literature in the Genizah and Elsewhere
Aron Shweka (The Hebrew University of Jerusalem)
Respondent: Menahem Ben-Sasson (The Hebrew University of Jerusalem)

7.2 Israel Studies in the Context of Jewish Studies
Chair: Calvin Goldscheider (Brown University)
Panelists: S. Ilan Troen (Brandeis University)
Ronald W. Zweig (Tel-Aviv University)
Yael H. Zerubavel (Rutgers University)
Monday, December 22, 2003

1:30 P.M.–3:30 P.M.

7.3

**What Is Jewish About Jewish Art (Part 2 of 2 [See 3.12])**

*Chair:* Joan R. Branham (Providence College)

- **What Is Jewish Theatre? A Critic’s Perspective**
  Edward P. Merwin (Dickinson College)

- **The Jewish Eye in American Photography**
  Alan Trachtenberg (Yale University)

- **Photography and Memory in Ronit Matalon’s The One Facing Us and W. G. Sebald’s The Emigrants**
  Barbara Mann (Princeton University)

- **What Is Jewish Music? The Quest for Identity on the Klezmer Scene**
  Joel E. Rubin (Cornell University)

7.4

**The Bible’s Intrepretive Afterlife**

*Chair:* Hindy Najman (University of Notre Dame)

- **Lo va-shamayim hi: Jubilees’ “Heavenly Tablets” and the Pentateuch**
  Shani L. Berrin (University of Sydney)

- **The Introduction of Dialogue as an Exegetical and Interpretive Device in the Targum of Psalms**
  Moshe J. Bernstein (Yeshiva University)

- **Radak’s Commentary to Chronicles and the Development of his Exegetical Program**
  Yitzhak Berger (Hunter College—CUNY)

- **Living in Two Civilizations: Biblical Criticism and Reconstructionist Judaism**
  S. Tamar Kamionkowski (Reconstructionist Rabbinical College)

7.5

**Isolation, Confrontation, and Influence Part II: (Part I: 4.13)**

*Poles, Jews, and Others in East Central Europe (History)*

*Conducted in English*

*Chair:* David Engel (New York University)

- **Warsaw de-mal’ah, Warsaw de-mata’:**
  The City as Site and Symbol in Polish and Jewish Politics
  Scott Ury (The Hebrew University of Jerusalem)

- **Pragmatic or Dogmatic?: Why the Polish Bund Adopted the National Program of the Russian Bund**
  Roni Gechtman (University of King’s College, Halifax)

- **Buying Bricks for Bialystok: Jewish Émigré Philanthropy and the Politics of Nation Building in Interwar Poland, 1919–29**
  Rebecca Kobrin (Yale University)

- **Fear of Polish: Yiddishism, the Folkspartey, and the Holocaust**
  Kalman Weiser (York University)
7.6  **READING RABBINIC LITERATURE THROUGH THE LENS OF HISTORY AND CULTURE**  
*Chair:* Marjorie S. Lehman (Jewish Theological Seminary)  
**Visions of Historical Egypt and Homiletic Midrash**  
Rivka B. Kern-Ulmer (Bucknell University)  
**A City of Gold Crown: Rabbinic Texts in Dialogue with History**  
Susan Marks (New College of Florida)  
**The Burial Accounts of R. Eleazar b. R. Shimon:**  
*Rabbis and the Cult of Relics in Late Antiquity*  
Jeffrey L. Rubenstein (New York University)  
**The Iranian Substratum of the Story of Rav Kahana (BT Baba Qamma 117a–b)**  
Geoffrey Herman (The Hebrew University of Jerusalem)  

7.7  **JEWISH IDENTITY IN THE AMERICAS**  
*Chair:* Mark A. Raider (University at Albany—SUNY)  
**A Race with a National Soul: Early Zionism and Jewish Identity in Pittsburgh and Atlanta, 1897–1918**  
Stuart A. Rockoff (Institute of Southern Jewish Life)  
**The Impact of Gender on American Zionist Organizations**  
Mira Yungman (The Open University of Israel)  
**Zionism in Trinidad**  
Alisa Siegel (University of Toronto)  
**Ethnicity, Religion, and Cultural Pluralism:**  
*Maintaining Iranian Jewish Identity*  
Leah R. Baer (Skokie, IL)  

7.8  **INTRA-JEWISH LINGUISTIC VARIATION**  
*Chair:* Benjamin H. Hary (Emory University)  
**Ladino (Judeo-Spanish) Transforming Identities:**  
*The Experience of University Students*  
Gloria J. Ascher (Tufts University)  
**Between Meshivon and Mazkirah 'Elekronit:**  
*Mapping the Gendered Landscape of Contemporary Jewish Israeli Society through Language Use*  
Andrea M. Jacobs (University of Texas at Austin)  
**Style and Mosaic Identity: The Linguistic Practice of American Reform Jews**  
Erez Levon (New York University)
Monday, December 22, 2003
1:30 P.M.–3:30 P.M.

7.9

**THE POLITICS OF COMMUNAL POLICY**

*Chair:* Rela Mintz Geffen (Baltimore Hebrew University)

*Do Jewish Values Matter? Explaining Jewish Liberalism and Radicalism in Apartheid South Africa*

Gideon Shimoni (The Hebrew University of Jerusalem)

*A Political Framework for Analyzing the Dynamics of Jewish Communal Institutions*

Carl A. Sheingold (Brandeis University)

*Communal Responses to Intermarriage: A Window on the Construction of American Jewish Identity*

Robert C. Liebman (Portland State University)

*Is There a “New” Antisemitism? Redefining the Protocol for Studying Antisemitism in America*

Jerome A. Chanes (Barnard College)

7.10

**THE BLACK-JEWISH IMAGINARY**

*Chair:* Susannah Heschel (Dartmouth College)

*Frantz Fanon and the Black-Jewish Imaginary*

Bryan Cheyette (University of Southampton)

*Reading Jewishness Racially and the Conundrums of Reconciliation*

Brett A. Kaplan (University of Illinois at Urbana-Champaign)

*A Jewish Slave Narrative? James McBride’s *The Color of Water*

Nadia Valman (University of Southampton)

*Respondent: Black/Jewish Imaginary Reality*

Melanie Kaye/Kantrowitz (Queens College—CUNY)

7.11

**CONVERSOS AND CONVERSIONS IN EARLY MODERN EUROPE**

*Chair:* Sharon Koren (Hebrew Union College-Jewish Institute of Religion)

*A Convert among the London Conversos: New Light on the Oral Law Debate*

Matt Goldish (Ohio State University)

*Marginal Jews as Christian Proselytes among Conversos in Seventeenth-Century Iberia*

David L. Graizbord (University of Arizona)

*To Convert or Not to Convert?: Slaves and Non-Whites in the Western Sephardic Diaspora*

Jonathan Schorsch (Columbia University)

*Conversion and the Writing of History in Seventeenth- and Eighteenth-Century Dutch Sephardic Culture*

Adam D. Sutcliffe (University of Illinois at Urbana-Champaign)
7.12  
**LEO STRAUSS AND THE MEDIEVALS**  
*Chair:* Susan E. Shapiro (University of Massachusetts-Amherst)  
*Leo Strauss’s ‘Maimonidean’ Interpretation of Halevi’s *Kuzari*  
Joshua Parens (University of Dallas)  
*Leo Strauss and Maimonides*  
Kenneth Green (University of Toronto)  
*Strauss, Abravanel, and the Taxonomy of Maimonideanism*  
Eric J. Lawee (York University)  
*Leo Strauss’s ‘Maimonideanism’ in His Interpretation of Spinoza’s *Theologico-Political Treatise*  
Martin D. Yaffe (University of North Texas)

7.13  
**HOLOCAUST PERSPECTIVES IN EASTERN AND WESTERN EUROPE**  
*Chair:* Antony Polonsky (Brandeis University)  
*Darkness or Light in Holland*  
Chaim Elata (Ben-Gurion University of the Negev)  
‘Too little to keep them alive and too much to let them die’:  
*The Poor of the Łódz Ghetto*  
Helene Sinnreich (Brandeis University)  
*New and Old Approaches:*  
*The Writings of the History of Polish-Jewish Relations in the Aftermath of the Debate about Jedwabne*  
Joanna B. Michlic (Brandeis University)  
*Writing the Last Chapter of the Holocaust:*  
*The Intersection of Italian Vergangenheitsbewältigung and Restitution of Jewish Property*  
Susan Glazer (Brandeis University)

7.14  
**REFIGURING THE PAST IN MODERN HEBREW LITERATURE**  
*(Conducted in English)*  
*Chair:* Rachel Feldhay Brenner (University of Wisconsin)  
*Kishinev 1903: A Tourist in ‘Ir-ha-Haregah*  
Batsheva Ben-Amos (University of Pennsylvania)  
*Tamid hadash: Natan Zach and the Poetics of Literary Succession*  
Naomi Brenner (University of California at Berkeley)  
*The Rise and Fall of Samson in Mid—Twentieth-Century Hebrew Literature: A Study in Suicide*  
Rachel S. Harris (Oxford University)  
*Deceiving Mirrors: The Image of Jesus in Agnon’s Stories*  
Neta Stahl (Yale University)
Session 8, 3:45 P.M.–5:45 P.M.

8.1  
**WORKING IN THE PRESENCE OF THE PAST:**  
**FIVE CONTEMPORARY NOVELISTS DISCUSS THEIR WORK**

_With the generous support of The Lucius Littauer Foundation_

**Chair:** Janet Burstein (Drew University)

*Elijah Visible; Second Hand Smoke; The Golems of Gotham; Immoral Justice* (Forthcoming)

Thanh Rosenbaum

*The Romance Reader; Giving Up America; The Seventh Beggar* (Forthcoming)

Pearl Abraham

*Stories of an Imaginary Childhood; After; Signs and Wonders; Strange Fire; ed. Nothing Makes You Free*

Melvin Jules Bukiet

*The Mind-Body Problem; The Dark Sister; Mazel; Properties of Light*

Rebecca Goldstein

*The Far Euphrates; The Illuminated Soul; The Dialogues of Time and Entropy*

Aryeh Lev Stollman

8.2  
**THE ZOHAR: PRITZKER EDITION**

**Chair:** Pinchas Giller (University of Judaism)

**History and Significance of Zohar Translation**

Boaz H. Huss (Ben-Gurion University of the Negev)

**Translating the Zohar**

Daniel C. Matt (Berkeley, CA)

**Respondents:**

Arthur Green (Brandeis University)

Elliot R. Wolfson (New York University)

8.3  
**JOSEPHUS AND OTHER HISTORIANS**

**Chair:** Shaye J. D. Cohen (Harvard University)

**Josephus and the Rise of the Temple Mount**

Yaron Z. Eliav (University of Michigan)

**New Approaches to Josephus’ Figures on the Population of First-Century Palestine**

Louis H. Feldman (Yeshiva University)

**Alexandrian Jewish Portrayals of the Wise and Virtuous among Jews and Non-Jews**

Ellen B. Birnbaum (Cambridge, MA)

**History as Exegesis in the Letter of Aristeas**

Arkadi Kovelman (Moscow State University)
8.4

JEWS IN MODERN EAST CENTRAL EUROPE

Chair: Hillel J. Kieval (Washington University)

Mapping the Marketplace: Jews and Poles at the Center of Town
Nancy B. Sinkoff (Rutgers University)

Construction of Memory in Early Modern Prague:
   A View from the Writings of R. Yom Tov Lipmann Heller
Rachel Greenblatt (The Hebrew University of Jerusalem)

A Tale of Three Generations: The Rapid Acculturation of Prague Jewry
Sharon H. Flatto (Brooklyn College—CUNY)

A Slavic Jerusalem: A History of the Comparison between Czechs and Jews
Martin J. Wein (Ben-Gurion University of the Negev)

8.5

TEACHING ABOUT THE WORLD THAT WAS DESTROYED

Chair: Carl J. Rheins (YIVO Institute for Jewish Research)

“Alexei-stop-spleening-me!” or ‘How Tevye Got to Be so Learned’
Henry Abramson (Florida Atlantic University)

The YIVO Program for Teaching Prewar Yiddish Culture
Adina Cimet (YIVO Institute for Jewish Research)

The Current Crisis in Training Experts on Yiddish Language and Culture
Rakhmiel Peltz (Drexel University)

Respondent:  Jeffrey A. Shandler (Rutgers University)

8.6

A JEWISH POLITY IN TRANSITION: CANADA IN THE 1950s AND 1960s

Chair: Norma Baumel Joseph (Concordia University)

Jews and Canadian Multiculturalism, 1963–65
Richard Menkis (University of British Columbia)

Canadian Jews and Pierre Elliott Trudeau
Harold Troper (University of Toronto)

Joseph Baruch Salsberg’s Life in the post-Communist Toronto Jewish Left
Gerald J. J. Tulchinsky (Queen’s University)

8.7

READING RHETORIC AND SYMBOLS IN RABBINIC LITERATURE

Chair: Michael L. Chernick (Hebrew Union College-Jewish Institute of Religion)

The Death of R. Johanan: Symbols and Context
Boris Ostrer (Jewish Theological Seminary)

Denying a Relative: On Rabbis, Sophists, and Philosophers
Serguei Dolgopolskii (University of California at Berkeley)

Rabbis on the Road: Rabbinic Journeys of Interpretation
Ruth Haber (University of California at Berkeley)

Reflections in the Rabbinic Mind’s Eye:
   Visual and Spatial Strategies in Talmudic Rhetoric
Robert Daum (University of British Columbia)
8.8 Performing Jewishness on the Mainstream Stage (1st of 3 Panels)—Russia & Poland

Chair: Edna Nahshon (Jewish Theological Seminary)

Freaks, Geeks, Psychics, and Strongmen: Polish Jews and Popular Entertainment
Edward Portnoy (Jewish Theological Seminary)

Despised and Rejected: The Physical Representation of the Jew on the pre-Revolutionary Russia Stage
Laurence Senelick (Tufts University)

Józio Grojseszyk: A Jewish City Slicker on the Warsaw Popular Stage
Michael C. Steinlauf (Gratz College)

Respondent: Barbara Kirshenblatt-Gimblett (New York University)

8.9 Zionism and European Ideologies Part I (Part II 10.9)

Chair: Brian J. Horowitz (Tulane University)

Antisemites on Zionism, 1880–1940
Derek J. Penslar (University of Toronto)

Orientalism and the Zionist Imagination during the Yishuv Period
Yael H. Zerubavel (Rutgers University)

Respondent: Israel Bartal (The Hebrew University of Jerusalem)

8.10 Nineteenth- and Early—Twentieth-Century Jewish Responses to Modern Biblical Criticism

Chair: Rochelle L. Millen (Wittenberg University)

History, Halakhah, and Revelation:

The Historicization of the Sinaitic Revelation in Ha’ameq Davar
Yaakov Elman (Yeshiva University)

The History of Israelite Religion and Its Hermeneutical Challenge to Contemporary Jewish Bible Studies
Hanna Liss (Hochschule für Jüdische Studien)

Lower Critics and Higher Criticism:

Solomon Schechter and the Problem of Modern Bible Study
David B. Starr (Hebrew College)

Drashing Darwin: Joseph Judah Löb Sossnitz’s ’Akhen yesh ha-Shem
M. Shai Cherry (Vanderbilt University)
8.11

**Disputations, Polemics, and Rabbinic Culture in Medieval Europe**

*Chair:* Bernard M. Septimus (Harvard University)

**Censorship and Birkat ha-Minim:**

*The Changing Fate of the Non-Jew in Jewish Liturgy*
Ruth Langer (Boston College)

*The Hekdesh, the Church of Saint Anne, and the Rabbis of Barcelona*
Judah D. Galinsky (Touro College)

*Jew versus Jew: The Barcelona Disputation*
Patricia Munro (University of California at Berkeley)

*Ibn Adret against the Madman:*

*A Jewish Polemic against Islam and Its Christian Background*
Martin Jacobs (Washington University)

8.12

**Cohen-Rosenzweig-Levinas**
Cosponsored by the Society for Textual Reasoning

*Chair:* Martin Kavka (Florida State University)

**Hermann Cohen and Franz Rosenzweig on Creation and Revelation**
Rivka Horwitz (Ben-Gurion University of the Negev)

*‘The other is my teacher’: Levinas, Pragmatism, and Pedagogy*
Claire Katz (Pennsylvania State University)

**The Discovery of Man as Fellowman and the Problem of Religious Love:**

*Ethics and Religion in Hermann Cohen*
Eveline Goodman-Thau (Universität Kassel)

*Liturgical Reasoning: From Buber’s ‘Relational Field’ to Rosenzweig’s Star of Redemption*
Steven D. Kepnes (Colgate University)

8.13

**Multiple Constructions of Identity in Israeli Literature: Language, Politics, Migration**
*(conducted in Hebrew)*

*Chair:* David Fishelov (The Hebrew University of Jerusalem)

**The Formative Stage: Shedding the Past in Yehuda Amichai’s Poetry**
Nili R.S. Gold (University of Pennsylvania)

**Dan Pagis’ “Coiled into Myself”**
Andrea Siegel (Columbia University)

**Israeli Arabs and Jews: A Literary Dialogue**
Rachel Feldhay Brenner (University of Wisconsin)

**The Narratives of Orly Castel-Bloom**
Miri Kubovy (Harvard University)
8.14

**THE POLITICS OF JEWISH-AMERICAN ORGANIZATIONAL LIFE**

*Chair: Hasia R. Diner (New York University)*

Sacrifices on the Altar of Charity: Jewish Women and the Politics of Benevolence in Nineteenth-Century America

Idana Goldberg (University of Pennsylvania)

The Jewish Welfare Board, World War I, and the Battle for American Jewry

Jessica S. Cooperman (New York University)

**Gender and Jewish Politics: Women and American Zionism, 1920–45**

Tracy Sivitz (Yale University)

A “Tragic Opportunity”: Jewish Refugee Children and the Work of the German Jewish Children’s Aid (GJCA) in Baltimore, 1933–42

Chana R. Kotzin (Allentown, PA)

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**MONDAY EVENING**

**DECEMBER 22, 2003**

**PROGRAM**

**6:00 P.M.**

Graduate Student Reception

A Social Hour Sponsored by the Association for Jewish Studies

**6:15 P.M.**

Dinner

Constitution Ballroom

Greetings: Judith R. Baskin (University of Oregon), Incoming President, AJS

**7:30 P.M.**

The Seventh Annual AJS Distinguished Lecture

Chair: Jay M. Harris (Harvard University)

**Being a Philosopher; Being Jewish:**

Two Peculiar Vocations

Hilary Putnam

(Cogan University Professor Emeritus, Harvard University)

**9:00–10:00 P.M.**

Concert

Constitution Ballroom

**The Zamir Chorale of Boston**

Joshua R. Jacobson (Northeastern University), Artistic Director

**Italia! The Renaissance of Jewish Music**

The Program of Zamir’s Summer 2003 Tour of Italy

**10:15–11:35 P.M.**

Film Screening

**The Assistant**

(Dan Petrie’s adaptation of the Malamud novel)

*Courtesy of* Eric Goldman, Ergo Media

*Introduced by* Eric Goldman
Tuesday, December 23, 2003

GENERAL BREAKFAST 7:30 A.M.–8:30 A.M.

BREAKFAST MEETING 7:30 A.M.–8:30 A.M. Conference Room 2 (5th Floor)
AJS Program Committee and Section Coordinators
Chair: Sara Horowitz (York University), Incoming Vice President for Program

AJS REVIEW EDITORIAL BOARD 7:45 A.M.
Board Room (3rd Floor)
Chairs: Hillel Kieval (Washington University) and Martin Jaffee (University of Washington), Co-editors, AJS Review

EXHIBITS 8:30 A.M.–12:00 Noon
Grand Ballroom

Session 9, 8:30 A.M.–10:30 A.M.

9.1 THE STUDY OF JEWISH EDUCATION
Chair: Riv-Ellen Prell (University of Minnesota)
Reconceptualizing the Study of Jewish Education
Barry Chazan (The Hebrew University of Jerusalem)
The Historiography of Medieval Jewish Education:
Methodological Issues
Robert Chazan (New York University)
The Historiography of American Jewish Education:
Problems and Prospects
Benjamin M. Jacobs (New York University)

9.2 EXILE AND THE RETURN TO JEWISH HISTORY
Chair and Respondent: David N. Myers (UCLA)
The Anxiety of Exile
Aryeh Cohen (University of Judaism)
The Exile as Jewish Critic: Homelessness and Home
in Edward Said and in R. Shalom Noah Barzofsky’s Netivot Shalom
Shaul Magid (Jewish Theological Seminary)
Zionist Return to the History of Salvation
Amnon Raz-Krakotzkin (Ben-Gurion University of the Negev)
Exile and Accommodation: Amos Funkenstein and Leo Strauss
Eugene Sheppard (Brandeis University)
Tuesday, December 23, 2003 8:30 A.M.–10:30 A.M.

9.3  
**FRANZ ROSENZWEIG AND MARTIN HEIDEGGER**  
Chair: Gregory Kaplan (Rice University)  
**Authentic Language and the Textual Turn in Rosenzweig**  
Mara Hillary Benjamin (Stanford University)  
**Myself as Question: (First Steps in a Consideration of) Augustine’s Impact on Modern Jewish Thought**  
Steven M. Wasserstrom (Reed College)  
**Mystical Points of Contact between Rosenzweig and Heidegger**  
Elliot R. Wolfson (New York University)  
*Respondent:* Peter Eli Gordon (Harvard University)

9.4  
**NEW PERSPECTIVES ON GENESIS AND EXODUS**  
Chair: Marc Zvi Brettler (Brandeis University)  
**‘Revelation of Nakedness’ as Theological Trope**  
Bruce Rosenstock (University of Illinois at Urbana-Champaign)  
**Symbolic Dreams in the Joseph Cycle**  
Shaul Bar (University of Memphis)  
**Tel el-Dab’a, the Exodus, and Israelite Prehistory: New Light from the Nile Delta**  
Joseph J. Weinstein (Somerville, MA)

9.5  
**YEMENITE WOMEN: CONFRONTING CRISES AND CHALLENGES**  
Chair: Nitza Druyan (Hofstra University)  
**Comunitas Endures: Yemenite Jewish Women in America**  
Dina Dahbany-Miraglia (Queensborough Community College-CUNY)  
**‘A baby in one hand a pitchfork in the other’: Yemenite Immigrant Women in the Agricultural Settlement**  
Rachel Sharaby (Bar-Ilan University)  
**A Silent Passenger on the Feminist Bandwagon: Shoshana Bassin’s Story**  
Lily Zamir (David Yellin College of Education)  
**Yemenite Women and their Wailing Culture**  
Tova Gamliel (Bar-Ilan University)

9.6  
**FROM HISTORY TO HOMILY**  
Chair: Evyatar Marienenberg (CERL-CNRS Villejuif)  
**Transmission History of the Mekhilta’s Stories of Sages**  
Joshua Moss (American Hebrew Academy)  
**From Tannaitic to Amoraic Midrash:**  
The Emergence of Homiletical Midrash in the Amoraic Period  
Rachel A. Anisfeld (University of Pennsylvania)  
*9.6 continued on page 51*
9.6 (cont.)

FROM HISTORY TO HOMILY
Captive Maidens, Captive Rabbis, and the Beautiful Woman of Ashkelon: Gentile Impurities in the Narratives of ‘Avot de-Rabbi Natan A and B
Natalie C. Polzer (University of Louisville)
The Boundaries of Divine Justice: The Trivial Sin and the Absence of Theodicy
Jonathan W. Schofer (University of Wisconsin)

9.7

JEWISH ACCULTURATION IN EASTERN AND EAST CENTRAL EUROPE
Chair: Michael C. Steinlauf (Gratz College)
Prisoners of Paradox: Polish Maskilim between Enlightenment and Absolutism
Glenn Dynner (Franklin & Marshall College)
Acculturation and the Politics of Identification in Tsarist Russia
Eugene Avrutin (University of Michigan)
Women Wrote, Who Read?
The Involvement of Women in Izraelita in Its Early Years
Ela Bauer (University of Haifa)
Configuring Liberal Jewish Intelligentsia in Interwar Poland:
Miesiecznik Zydowski and Its Audience
Natalia Aleksiun (New York University)

9.8

PERFORMING JEWISHNESS ON THE MAINSTREAM STAGE (2nd of 3 PANELS)—ENGLAND AND AMERICA
Chair: Ellen F. Schiff (Massachusetts College of Liberal Arts)
“Hoc Est Corpus Meum”:
Representing the Jew in the Croxton Play of the Sacrament (1461)
Michael Chemers (Carnegie Mellon University)
The Sublimely Abject and the Abjectly Sublime:
Richard Cumberland’s The Jew (1794)
Lisbeth Herer (Florida State University)
Jewish Fathers, Jewish Mothers, Jewish Sons:
Generational Conflict in Jewish-American Drama
Julius Novick (SUNY—Purchase)
This Is Not Over Yet: Parade and the Representation of the Jewish Male
Don Whittaker (Northwestern State University)
9.9

**VIRTUE ETHICS**
*Chair:* Sarah Pessin (California State University, Fresno)

- **How Radical Are Maimonidean Virtue Ethics? A Reply to Walter Wurzburger**
  Dov A. Nelkin (University of Virginia)

- **Kabbalistic Virtue Ethics: Aristotle Transformed**
  Hava Tirosh-Samuelson (Arizona State University)

- **Spinoza on the Virtue of Therapy**
  Heidi M. Ravven (Hamilton College)

- **Gratitude as a Religious Virtue**
  Jonathan W. Malino (Guilford College)

9.10

**CHRISTIAN PERSPECTIVES ON EARLY MODERN JUDAISM**
*Chair:* Matt Goldish (Ohio State University)

- **Puritanism and Zionism**
  Richard W. Cogley (Southern Methodist University)

- **The Kabbalah, Science, and the Enlightenment**
  Allison P. Coudert (Arizona State University)

- **William Whiston’s Judeo-Christianity**
  Adam B. Shear (University of Pittsburgh)

- **The Kabbalah and Modern Antisemitism**
  Gordon M. Weiner (Arizona State University)

9.11

**THE POLITICS OF JEWISH EXPERIENCE: THE MAKING OF IDENTITY**
*Chair:* Dana Evan Kaplan (University of Miami)

- **The Experience of Jewish Authenticity and the Authenticity of Jewish Experience**
  Stuart Z. Charmé (Rutgers University)

- **How Survey Research Shapes the Understanding of Jewish Identity**
  Moshe Hartman (Ben-Gurion University of the Negev) and Harriet Hartman (Rowan University), *joint authors*

- **The Place of Judaism in Jewish Identity: Whose Experiences Count as Jewish?**
  Debra Renée Kaufman (Northeastern University)

*Respondent:* Shaul Kelner (Brandeis University)

9.12

**ARBITERS OF CULTURE: CRITICS, SCHOLARS, JOURNALISTS**
*Chair:* Carole S. Kessner (SUNY-Stony Brook)

- **Jewish Scholars and Romantic Texts**
  Judith W. Page (University of Florida)

- **On Transgressiveness, Narrative Boundaries, and Plotz: The Zine for the Farklemt**
  Laurence D. Roth (Susquehanna University)

- **Reich-Raniki: German Arbiter of Literary Taste**
  Susanne C. Klingenstein (MIT)
9.13  
**WRITING NINETEENTH CENTURY WRONGS: GENDER, GENTILITY, AND JEWISH BELONGING**  
*Chair:* Miriam Beth Peskowitz (Temple University)  
‘Writing’ England’s Wrongs:  
Grace Aguilar and the Re-Education of a Mis-Educated People  
Traci Klass (University of Florida)  
**Journeys between the Private and Public Spheres:**  
Concealed and Disclosed Identities in Grace Aguilar’s Fiction  
Ilene Weismehl (Salem, MA)  
**From The Vale of Cedars to the Rhine Valley:**  
Grace Aguilar and S. R. Hirsch—An Unlikely *Shiddukh*  
Shlomo Chertok (Ben-Gurion University of the Negev)  
**The Pen Is Mightier than the Sword:**  
Antebellum Southern Women Fight Antisemitism  
Jennifer Stollman (Miami University)  
**Respondent:** Ken Koltun-Fromm (Haverford College)

9.14  
**STUDIES IN ZIONISM AND ZIONIST HISTORY: INTERDISCIPLINARY PERSPECTIVES**  
*Chair:* S. Ilan Troen (Brandeis University)  
**Turning Perceptions into Policy:**  
The Role of the Zionists in the Making of the Balfour Declaration  
Raising the Little Pioneers of Palestine: Hadassah in the *Yishuv*  
Erica Simmons (University of Toronto)  
**Babies and Pencils: Social Implications of a Literacy Campaign**  
Esther Schely-Newman (The Hebrew University of Jerusalem)  
**Jewish Settlements in the West Bank: International Law and Israeli Jurisprudence**  
Michael Galchinsky (Georgia State University)

9.15  
**THE ROLE OF HISTORY IN THE ISRAELI NOVEL (Conducted in English)**  
*Chair:* Eric Zakim (Duke University)  
**Re/Complicating the Old Yishuv:**  
Sephardic History in Works by Non-Sephardic Israeli Authors  
Stacy N. Beckwith (Carleton College)  
The Jewish Subject in the Fiction of Aharon Appelfeld  
Emily Budick (The Hebrew University of Jerusalem)  
Of Triangles and Generations: Historical Undertones  
of a Structural Paradigm in Agnon, Oz, and Yehoshua  
Yael Halevi-Wise (McGill University)  
**History and Identity in Yehoshua’s *Mr. Mani,*  
Journey to the End of the Millennium, and The Liberating Bride**  
Bernard Horn (Framingham State College)
10.1  
**LAW AND PRAGMATISM**
*Chair:* David Novak (University of Toronto)

**Pragmatism in American Jewish Theology**
Peter W. Ochs (University of Virginia)

**Halakhah Among the Nations:**
- Gillian Rose’s Impatient Answer to the Jewish Question
  Elliot A. Ratzman (Princeton University)
- Jewish Sovereignty in the Thought of Eliezer Berkovits
  David Hazony (Jerusalem, Israel)

10.2  
**THE STATE OF THE FIELD IN THE HISTORY OF JUDAISM IN THE RABBINIC PERIOD II:**
  **SOCIAL AND POLITICAL HISTORY (Part I 5.9)**
*Chair:* Michael D. Swartz (Ohio State University)
*Panelists:* David M. Goodblatt (University of California, San Diego), Hayim Lapin (University of Maryland), Seth Schwartz (Jewish Theological Seminary), Michael L. Satlow (Brown University)

10.3  
**RESPONDING TO THE HOLOCAUST**
*Chair:* Berel Lang (Trinity College)

**Postwar Ultra-Orthodox Reflections on the Holocaust**
Gershon Greenberg (American University)

**A. J. Heschel’s Rabbinic Theology as a Response to the Holocaust**
Robert J. Eisen (George Washington University)

**The Theological Nexus of Holocaust and Jewish State in Contemporary Jewish Thought**
Hanoch Ben Pazi (Kibbutzim College of Education)

**The Concept of Salv-action. Jewish Ethical Standards in Primo Levi’s Thinking**
Massimo Giuliani (George Mason University)

10.4  
**SHTADLANUT IN EIGHTEENTH-CENTURY EUROPE**
*Chair:* Joshua Zimmerman (Yeshiva University)

**The Shtadlan and His Text**
Israel Bartal (The Hebrew University of Jerusalem)

**A Message in a Bottle: Epistemological Aspects of Shtadlanut in the Eighteenth Century**
François Guesnet (Universität Leipzig)

**Baruch Yavan and the Frankists**
Pawel Maciejko (Oxford University)

**The Political Culture of an Eighteenth-Century Shtadlan in Hungary**
Michael K. Silber (The Hebrew University of Jerusalem)

*Respondent:* Jonathan Frankel (The Hebrew University of Jerusalem)
How German Is Jewish Studies? How Jewish Is German Studies?
A Roundtable

Chair: Leslie Morris (University of Minnesota)
Panelists: Matti Bunzl (University of Illinois at Urbana-Champaign)
Jeffrey A. Grossman (University of Virginia)
Susannah Heschel (Dartmouth College)
Noah W. Isenberg (Wesleyan University)
Frank Mecklenburg (Leo Baeck Institute)
Karen Remmler (Mount Holyoke College)

Redaction and Meaning in the Bavli

Chair: Rivka B. Kern-Ulmer (Bucknell University)
The Redaction of the Talmudic Sugya ‘One derived a benefit and the other sustained no loss’ (BK 20a–21a)—Non-Chronological?
Avinoam Cohen (Bar-Ilan University)
“Rav Assi had this elderly mother:” A Late Stamaitic Reworking in Bavel of Traditions Reported in the Jerusalem Talmud
Jay Rovner (Jewish Theological Seminary)
The Baraita de-Niddah: Some Findings from a New Critical Edition
Evyatar Marienberg (CERL-CNRS Villejuif)
The Curious Case of Tefillin: A Study in Ritual Blessings
Aaron Amit (Bar-Ilan University)

Textual Reflections of Ashkenazic Culture

Cosponsored by the American Section of the International Association of Societies for the Study of Jewish History
Chair: David Berger (Brooklyn College—CUNY)
“This should not be shown to a gentile”: Medico-Magical Texts in Medieval Franco-German Manuscripts
Ephraim Shoham-Steiner (Ben-Gurion University of the Negev)
Enfranchised and Displaced: Socio-Religious Stratification in the Birds’ Head Haggadah
Marc M. Epstein (Vassar College)
More on the Origins of the Story of the Prague Golem
Joseph M. Davis (Gratz College)
A Portable Homeland: The Social and Religious Function of Ethical Books Printed in the Sixteenth Century
Shimon Zeev Gries (Ben-Gurion University of the Negev)
10.8 Performing Jewishness on the Mainstream Stage (3rd of 3 Panels)—America
Chair: Mark Kligman (Hebrew Union College-Jewish Institute of Religion)
Performances of the Impresario: Morris Gest’s One-Man Show
Valleri Hohman (University of Arizona)
Hava N’Chalela: The Vision of Tzipora Jochsberger
Carol K. Ingall (Jewish Theological Seminary)
Blackface, Jewface, Italianface: Jewish Mutability and the Hierarchy of Whiteness
Esther F. Romeyn (Arizona State University)
Stage Presence: Enter the Association for Jewish Theatre
Ellen F. Schiff (Massachusetts College of Liberal Arts)
Respondent: Edna Nahshon (Jewish Theological Seminary)

10.9 Zionism and European Ideologies Part II (Part I 8.9)
Chair: Yael H. Zerubavel (Rutgers University)
Zionism and Sovietism: The Soviet Environment of Zionism in the 1920s
Ziva Galili (Rutgers University)
Zionism’s Allies among the Russian Symbolists
Brian J. Horowitz (Tulane University)
The Unrequited Love of Labor Zionism for Russia
Anita Shapira (Tel-Aviv University)
Respondent: Steven J. Zipperstein (Stanford University)

10.10 The Holocaust between History and Memory
Chair: James E. Young (University of Massachusetts-Amherst)
At the Threshold: Arbeit Macht Frei
Oren Baruch Stier (Florida International University)
‘The Absence of Absence’ or ‘The Aesthetics of Memorial Representation’:
Writing National Histories and Ethical Stands
Judah S. Jakubowski (Dubnow-Institut Leipzig)
Holocaust Memory and Commemoration on Kibbutz:
Local Narratives and Bereavement
Micha Balf (The Hebrew University of Jerusalem)
Between Realpolitik and the Burden of the Past
Roni Stauber (Tel-Aviv University)

10.11 Looking Backward and Inward: Representations of Jews in American Literature
Chair: Joyce Antler (Brandeis University)
Literary Recreations of the East European Past
in Contemporary American-Jewish Fiction
Anna Petrov Ronell (Brandeis University)
... And after the Past? Jonathan Safran Foer’s Illuminations
Dena Mandel (University of Wisconsin)
Recovering Origins: Victor Séjour’s Fortune-Teller and the Mortara Case
Alan Ackerman (University of Toronto)
10.12  
**Medieval Spanish Jewry**  
*Chair:* Ross Brann (Cornell University)  
Contrasting Texts: Islam as Perceived by Medieval Jewish Exegetes and Poets  
Esperanza Alfonso (Cornell University)  
The Rendering of Qur’anic Quotations in Hebrew Translations from Spain  
Jonathan Decter (Brandeis University)  
*Bate Din* within the Jewish Communities of the Medieval Crown of Aragon  
Elka B. Klein (University of Cincinnati)  
Beyond Tolerance and Persecution:  
A Historiographic Reassessment of Medieval *Convivencia*  
Jonathan Ray (Yale University)  

10.13  
**Religious Practice and Symbols in Ancient Israel**  
*Chair:* Steven P. Weitzman (Indiana University)  
Religious Practice in the Kingdom of Israel in the Eighth Century  
Shawn Zelig Aster (University of Pennsylvania)  
Fasting as a Penitential Act, a Biblical Phenomenon?  
David Lambert (Harvard University)  
‘Aron ha-’Edut and Its Role in Joshua 4:16  
S. A. Shaw-Sorek (University of Sheffield)  
Words of Falsehood: Jeremiah’s Critique of Obsolete Religious Ideology in the Late Seventh Century  
Mark Leuchter (Hebrew College)  

10.14  
**Maimonides and the Early Moderns**  
*Chair:* Y. Tzvi Langermann (Bar-Ilan University)  
‘That’s the sort of books for me!’: Maimonides, Maimon, Spinoza, and Radical Thought in Late—Eighteenth-Century Germany  
Jason Peck (University of Minnesota)  
Salomon Maimon on Epigenesis, the *Weltseele* and the Agent Intellect:  
Founding Modern Science on Medieval Metaphysics  
Yitzhak Y. Melamed (Yale University)  
Radical Maimonideans in the Eighteenth Century: A Late Averroist Episode  
Abe P. Socher (Oberlin College)  

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1:00 P.M.  **General Lunch**  

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1:00 P.M.  **AJS Board of Directors Lunch Meeting**  
*Berkeley A & B*
**AJS 35**

**Index by Subject/Section to Sessions**

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Geniza Studies 2.4, 3.4, 7.1  
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**Co-Sponsoring Groups and Organizations**

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American Section of the International Association of Societies for the Study of Jewish History 10.7  
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Abramson, Henry, 8.5
Ackerman, Alan, 10.11
Adler, Eliyana R., 6.6
Adler Peckerar, Robert J., 2.13
Aizenstein, Jill Havi, 1.12
Aleksiun, Natalia, 9.7
Alfonso, Esperanza, 10.12
Amit, Aaron, 10.6
Anisfeld, Rachel A., 9.6
Antler, Joyce, 10.11 (Chair)
Aptroot, Marion J., 4.3
Aronowicz, Annette, 1.2
Ascher, Gloria J., 7.8
Aptroot, Marion J., 4.3
Arkush, Allan M., 1.2
Aronowicz, Annette, 1.2
Ascher, Gloria J., 7.8
Aster, Shawn Zelig, 10.13
Aviv, Caryn, 1.10
Aptroot, Marion J., 4.3
Baer, Leah R., 7.7
Baigell, Matthew, 3.12, 4.8 (Chair)
Baker, Zachary M., 4.6
Balbuena, Monique R., 1.12
Balf, Michal, 10.10
Bar, Shaul, 9.4
Baron, Lawrence, 5.7 (Chair)
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Baskin, Judith R., 6.9 (Chair), Monday Plenary
Bauer, Ela, 9.7
Baumel Joseph, Norma, 4.7, 8.6 (Chair)
Baumgarten, Albert, 6.2
Baumgarten, Jean, 4.3
Bayme, Steven, 6.3 (Chair)
Beckwith, Stacy N., 9.15
Belkin, Dmitrij, 6.6
Belzer, Tobin, 1.10
Bemporad, Elissa, 5.6
Ben Pazi, Hanoch, 10.3
Ben-Amos, Batsheva, 7.14
Ben-Horin, Michal, 4.13
Benjamin, Mara Hillary, 9.3
Benor, Sarah Bunin, 5.8
Ben-Sasson, Menahem, 7.1
Berger, David, 10.7 (Chair)
Berger, Yitzhak, 7.4
Berkowitz, Joel, 3.14, 6.8
Bernat, David, 2.2
Bernstein, Moshe J., 7.4
Berrin, Shani L., 7.4
Bieman, Asher D., 1.8
Birnbaum, Ellen B., 8.3
Black, Eugene, 1.4 (Chair)
Blutinger, Jeffrey C., 3.3
Bohak, Gideon, 3.4
Borovnia, Olga, 3.8
Botwinick, Aryeh I., 1.11
Branham, Joan R., 7.3 (Chair)
Brann, Ross, 10.12 (Chair)
Brenner, Naomi, 7.14
Brenner, Rachel Feldhay, 7.14 (Chair), 8.13
Brettler, Marc Zvi, 9.4 (Chair)
Brodsky, Adriana, 5.5
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Brody, Robert, 7.1
Brooten, Bernadette J., 2.3 (Chair)
Broyde, Michael, 2.1
Brumberg-Kraus, Jonathan, 2.12
Budick, Emily, 5.12 (Chair), 9.15
Bukiet, Melvin Jules, 8.1
Bunzl, Matti, 1.5 (Chair), 6.12 (Chair), 10.5
Burstein, Janet, 8.1 (Chair)
Cahan, Jean Axelrad, 2.1
Cammy, Justin, 4.3 (Chair)
Caplan, Beatrice Lang, 3.13
Caplan, Kimmy R., 6.11
Carlebach, Elisheva, 5.3
Chametzky, Jules, 5.3
Chanes, Jerome A., 7.9
Charmé, Stuart Z., 9.11
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Chemers, Michael, 9.8
Chernick, Michael L., 4.2, 8.7 (Chair)
Cherry, M. Shai, 8.10
Chertok, Shlomo, 9.13
Cheyette, Bryan, 7.10
Cimet, Adina, 8.5
Cogley, Richard W., 9.10
Cohen, Aryeh, 9.2
Cohen, Avinoam, 10.6
Cohen, Jonathan A., 4.11
Cohen, Judah, 5.5
Cohen, Mark R., 2.4
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Cohn, Yehudah, 4.12
Conforti, Yitzhak, 6.11
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Cooper, Alan M., 5.2
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Corwin Berman, Lila, 5.7
Coudert, Allison P., 9.10
Dahbany-Miraglia, Dina, 9.5
Danzig, Neil, 7.1 (Chair)
Dashefsky, Arnold, Monday Lunch (Chair)
Daum, Robert, 8.7
Davis, Joseph M., 10.7
Decet, Jonathan, 1.9 (Chair), 10.12
Diamond, James A., 1.11
Diner, Hasia R., 3.9, 8.14 (Chair)
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Ehrlich, Avrum M., 5.8
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Ellenson, David H., 1.1, 3.1
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Engel, David, 7.5 (Chair)
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Epstein, Marc M., 10.7
Erdman, Harley, 3.14 (Chair)
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Feiner, Shmuyl, 6.11
Feinstein, Amy, 3.14
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Feldman, Seymour N., 1.11 (also Chair)
Ferris, Marcie Cohen, 3.9
Finder, Gabriel N., 3.7 (Chair)
Fine, Lawrence B., 4.9 (Chair)
Fine, Steven, 5.9
Fishbane, Eitan P., 4.9
Fishelov, David, 1.14, 8.13 (Chair)
Flatto, Sharon H., 8.4
Fonrobert, Charlotte, 5.9
Fox, Seymour, 1.1
Frank, Daniel, 5.4
Frankel, Jonathan, 10.4
Franklin, Arnold E., 2.4
Freidenreich, David Moshe, 4.4
Frieden, Ken, 6.8
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Fudeman, Kirsten, 3.10
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Gindin, Thanam Eilam, 3.4
Gitelman, Zvi, 5.6 (Chair)
Giorgetti, Massimo, 10.3
Glants, Musya, 4.8
Glazberg-Krainin, Deborah, 3.5
Glazer, Susan, 7.13
Glinert, Lewis H., 3.10 (Chair)
Gold, Nili R.S., 4.13 (Chair), 8.13
Goldberg, Idana, 8.14
Goldberg, Yehiel Shalom, 3.15
Goldenberg, Myrna, 5.10
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Goldish, Josette, 5.5
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Goldman, Karla A., 1.3 (Chair)
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Gordon, Peter Eli, 9.3
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Graizbord, David L., 7.11
Grajower, Fay, 4.8
Green, Arthur, 8.2
Green, Deborah A., 3.11
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Greenberg, Gershon, 10.3
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Gross, Andrew D., 4.12
Grossman, Jeffrey A., 10.5
Grossman, Maxine L., 3.6
Grunhaus, Naomi, 1.9
Guesnet, François, 10.4
Gurevitsch, Brana, 4.5
Haber, Ruth, 8.7
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Halevi-Wise, Yael, 9.15
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Heilman, Samuel, 3.1, 5.8 (Chair)
Herer, Lisbeth, 9.8
Herman, Geoffrey, 7.6
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Himmelfarb, Martha, 3.2
Hochman, Leah, 0.1 (Chair)
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Holland, Philip A., 4.13
Holtz, Barry W., 1.1 (Chair)
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Horowitz, Bethamie, 2.10 (Chair)
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Hyman, Paula E., 4.1, 5.3 (Chair)
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Isaacs, Miriam, 4.6
Isenberg, Noah W., 10.5
Israel, Sherry, 3.1 (Chair)
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Jochnowitz, George, 3.10
John, Michael, 1.5
Johnson, Barbara C., 3.8
Judd, Robin E., 4.14
Kadar, Naomi Prawer, 1.13
Kallus, Menachem Emanuel, 4.9
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Kessner, Carole S., 4.10, 9.12 (Chair)
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Kieval, Hillel J., 8.4 (Chair)
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Matt, Daniel C., 8.2
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Millen, Rochelle L., 8.10 (Chair)
Mirska, Yehudah, 2.11
Mizrachi, Beverly, 2.8
Moore, Deborah Dush, 4.5, 6.4 (Chair)
Morris, Leslie, 10.5 (Chair)
Morris, Nicola C.A., 5.10
Moss, Joshua L., 9.6
Most, Andrea M., 2.5
Munro, Patricia, 8.11
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Nelkin, Dov A., 9.9
Neuburger, Karin, 4.13
Nevo, Gidi, 5.12
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Paloma, Vanessa, 3.8
Parens, Joshua, 7.12
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Raider, Mark A., 7.7 (Chair)
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Ravven, Heidi M., 9.9
Ray, Jonathan, 10.12
Raz-Krakotzkin, Amnon, 9.2
Rebun, Uzi, 2.10
Reicher, Rosa Michal, 3.3
Remmler, Karen, 10.5
Rendsburg, Gary A., 3.2 (Chair)
Renton, James E., 9.14
Rheins, Carl J., 8.5 (Chair)
Robinson, James T., 5.14
Rockoff, Stuart A., 7.7
Romeyn, Esther F., 10.8
Rose, Paul Lawrence, 4.7 (Chair)
Rosen, Judith F., 5.7
Rosenbaum, Than, 8.1
Rosenfield, Gavriel, 1.8
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Roth, Laurence D., 9.12
Rothstein, Jane H., 3.9
Rovner, Adam, 5.10
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Rubin, Adam, 5.11
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Sacknovitz, Aliza, 3.10
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Sands, Roberta G., 1.10
Saperstein, Marc Eli, 1.4, 3.4 (Chair)
Saposnik, Arieh, 2.6
Saranga, Carmela, 2.8
Sarna, Jonathan D., 4.1
Satlow, Michael L., 2.2 (Chair), 10.2
Saxe, Leonard, 4.1
Schachter, Allison, 2.13
Schely-Newman, Esther, 9.14
Schiff, Ellen F., 9.8 (Chair), 10.8
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Scho, Judith Laura, 2.10
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Seidel, Jonathan L., 3.6
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Shanks Alexander, Elizabath, 4.4
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Shapiro, Ann R., 4.10 (Chair)
Shapiro, Harley, 6.10
Shapiro, Marc B., 3.1
Shapiro, Susan E., 7.12 (Chair)
Sharaby, Rachel, 9.5
Shaw-Sorek, S. A., 10.13
Shear, Adam B., 9.10
Sheingold, Carl A., 7.9
Shelemay, Kay K., 3.8 (Chair)
Shepkaru, Shmuel, 5.5 (Chair)
Sheppard, Eugene, 9.2
Shere, Jeremy, 4.10
Shevitz, Amy Hill, 1.3
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Shneer, David, 5.6
Shoham-Steiner, Ephraim, 10.7
Shraybom-Shivtiel, Shlomit, 2.8
Shternshis, Anna, 2.7, 5.6
Shweka, Aron, 7.1
Siegel, Alisa, 7.7
Siegel, Andrea, 8.13
Silber, Michael K., 10.4
Simmons, Erica, 9.14
Sinkoff, Nancy B., 8.4
Sinnreich, Helene, 7.13
Sivertsev, Alexei M., 2.3
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Sokoloff, Naomi B., 3.5 (Chair)
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Sorek, Susan, 2.3
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Stier, Oren Baruch, 10.10
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The Hyatt Regency Chicago
Chicago, Illinois

Proposals due
Monday, April 19, 2004
5 PM EDT