



ASSOCIATION FOR JEWISH STUDIES
35TH ANNUAL CONFERENCE
THE SHERATON BOSTON HOTEL
BOSTON, MASSACHUSETTS
DECEMBER 21–23, 2003

Saturday, December 20, 8:15 P.M.

Berkeley A & B

WORKS IN PROGRESS GROUP IN MODERN JEWISH STUDIES

Co-Chairs: Ken Koltun-Fromm (Haverford College)
Leah Hochman (University of Florida)

GENERAL BREAKFAST 8:00–9:30 A.M.

Constitution Ballroom B

*N.B. All meals are by previous reservation only
Reservations close November 20*

REGISTRATION 8:30 A.M.–6:00 P.M.

Opposite Escalators Plaza Level

AJS Board of Directors Meeting 10:30 A.M.

Berkeley A & B

EXHIBITS Sunday hours: 1:00–6:30 P.M.

Grand Ballroom

(N.B. Entry only through Liberty A off the 2nd Floor Ballroom Foyer)

Session 1, Sunday, December 21,

9:30–11:00 A.M.

1.1

WHAT DO JEWISH SCHOLARS AND JEWISH EDUCATORS HAVE TO SPEAK ABOUT?

Chair: Barry W. Holtz (Jewish Theological Seminary)

The Role of Jewish Scholarship in the Development of Vision in Jewish Education

Seymour Fox (The Hebrew University of Jerusalem)

The Role of Jewish Studies Scholars in the History of Early Zionist Education

Daniel Marom (The Hebrew University of Jerusalem)

Respondent: David H. Ellenson (Hebrew Union College-Jewish Institute of Religion)

1.2

**CONFRONTING THE ISRAELI-PALESTINIAN CONFLICT
IN THE JEWISH STUDIES CLASSROOM**

Chair: Jonathan Karp (SUNY—Binghamton)

Preserving a Commitment to Objectivity in Difficult Times

Allan M. Arkush (Binghamton University)

Barriers and Dilemmas

Annette Aronowicz (Franklin & Marshall College)

Israel, Jewish Studies, and the Vocation of the University

Arnold M. Eisen (Stanford University)

1.3

GREAT MEN, GREAT WOMEN: BIOGRAPHY/AUTOBIOGRAPHY

Chair: Karla A. Goldman (Jewish Women's Archive)

Ben-Gurion's Impact on the Image of American Zionism

Zohar Segev (University of Haifa)

Spiritual Leader, Religious Icon, Sacrificial Lamb?:

The Assassination of Rabbi Morris Adler

Amy Hill Shevitz (California State University at Northridge)

History, Memory, and Autobiography: Gerda Lerner's Jewish Questions

Steven Weiland (Michigan State University)

1.4

JEWS AND SOCIETY IN MODERN EUROPE

Chair: Eugene Black (Brandeis University)

British Jewish Preachers in Time of War (1800–1918)

Marc Eli Saperstein (George Washington University)

**Interfaith Relations and Social Integration of Jews in Frankfurt am Main
during the Weimar Republic**

Jonathan C. Friedman (West Chester University)

Building a Better, British World:

The Anglo-Jewish Elite's Relationship to Palestine, 1920–1939

Shira D. Schnitzer (Oxford University)

1.5

NAZI CRIMES AND RETRIBUTION IN AUSTRIA

Chair: Matti Bunzl (University of Illinois at Urbana-Champaign)

People's Court Trials against Perpetrators of Nazi Atrocities in Austria

Eleonore Lappin (Institute for the History of Jews in Austria)

A Complicated Case: The Restitution of Looted or Lost Art in Linz, Austria

Michael John (Johannes Kepler Universität Linz)

Aryanization and Restitution: The Case of the Province of Salzburg

Albert Lichtblau (Universität Salzburg)

1.6

SEPHARDI/MIZRAHI VOICES IN A NEW CULTURAL CONTEXT

Chair: Angel Saenz-Badillos (Universidad Complutense de Madrid)

Poetic Originality or Plagiarism?

Zekharyah al-Dahiri's Adaptations of Andalusian Hebrew Poetry

Adena Tanenbaum (Ohio State University)

**Reading Text/Navigating Space: Sacred Text, New World Exploration,
and the Construction of Identity in a Marrano Autobiography**

Ronnie Perelis (New York University)

Funeral Sermons among the Western Sephardim

Julia R. Lieberman (Saint Louis University)

1.7

EROS, POESIS, NARRATIVE

Chair: Nehemia Polen (Hebrew College)

Triangulation, Void, Creativity: The 'Gritli Letters'

Gerda Elata-Alster (Ben-Gurion University of the Negev) *and*

Benyamin Maoz (Ben-Gurion University of the Negev), *co-authors*

Elliot Wolfson's Poems: Turning on a Philosophical-Kabbalistic Curve

Barbara E. Galli (McGill University)

Kabbalist and Storyteller: Israel Berger

Justin Jaron Lewis (Queen's University)

1.8

JEWISH AESTHETICS AND AESTHETIC JUDAISM(S):

ART, ARCHITECTURE, MEMORY, AND IDENTITY

Chair: Carol Zemel (York University)

Jewish Renaissances and the Aestheticization of Tradition

Asher D. Biemann (Harvard University)

The Emergence of Art Discourse in the French-Jewish Press

Tal Gozani (Skirball Cultural Center/Museum)

Jewish Architecture, Memory, and Identity since the Holocaust

Gavriel Rosenfeld (Fairfield University)

1.9

FORMS OF LITERARY CREATIVITY IN MEDIEVAL SPAIN AND PROVENCE

Chair: Jonathan Decter (Brandeis University)

Organization and Classification within Naḥmanides' Biblical Commentary:

The Role of Introductory Qualifiers

Michelle J. Levine (Stern College)

The Necessity of Rabbinic Traditions in the Exegetical Works of R. David Kimḥi

Naomi Grunhaus (Stern College)

Jewish-Christian Intellectual Contacts: The South of France 1150–1350

Gregg Stern (Hebrew College)

1.10

JEWISHNESS AND LIFE CHOICES

Chair and Respondent: Dina Pinsky (Arcadia University)

Emotional Zionism and Gradual Migration to Israel

Caryn Aviv (University of Denver)

Jewish Identity at Work

Tobin Belzer (University of Southern California)

Mothers' Dreams, Daughters' Choices:

Envisioning Jewish Mothers of Ba'alot Teshuvah

Roberta G. Sands (University of Pennsylvania)

1.11

MAIMONIDES AND THE MEDIEVALS

Chair: Seymour N. Feldman (Rutgers University),

who will open the session with: **Charles Touati: An Appreciation**

Maimonides on Leprosy: Illness as Contemplative Metaphor

James A. Diamond (University of Waterloo)

"Rabbenu Mosheh": Maimonides and his Philosophy According to the 'Efodi

Maud Kozodoy (Jewish Theological Seminary)

The Metaphysical and Halakhic Status of 'Anokhi ha-Shem 'Elohekha '

in Maimonides and Nahmanides

Aryeh I. Botwinick (Temple University)

1.12

LITERARY BORDER CROSSINGS

Chair: Ruth R. Wisse (Harvard University)

The American Hebrew Writer as Rearguard Pioneer:

Reading Border Crossings in Lisitsky's 'Eleh Toledot Adam

Jill Havi Aizenstein (New York University)

Writing in Tongues: German-Jewish Social Worker and Writer

Clementine Kraemer (1873–1942) as Bavarian Folk Author

Elizabeth Ann Loentz (University of Illinois at Chicago)

The Strange Fascination of Sepharad:

Moacyr Scliar's Rewriting of Brazilian and Jewish Histories

Monique R. Balbuena (University of California at Berkeley)

1.13

INNOVATIONS: TWENTIETH CENTURY YIDDISH JOURNALISM AND FICTION

Chair: Allan L. Nadler (Drew University)

Representing 'Der alter heym' in the *Forverts*:

Do You Want to Go Home Again?

Nikki Halpern (Université de Paris VII (Charles V))

From Immigrant to American: Fantasy and Realism

in Portrayals of America in Two Yiddish Children's Periodicals

Naomi Praver Kadar (Columbia University)

Feminism and Fiction: Khane Blankshteyn's Role in Interwar Vilna

Ellen D. Kellman (Brandeis University)

1.14

ISRAELI POETRY AFTER THE 1970s (*Session to be conducted in Hebrew*)

Chair: Miri Kubovy (Harvard University)

From the Private to the Political: A Current in Israeli post-Amichai Poetry

David Fishelov (The Hebrew University of Jerusalem)

'I Want to Wind You in the Tefillin': Amichai and Wallach

Zafirra Lidovsky-Cohen (Stern College)

Ella Bat-Tsion: From the Woman She Loved to the Love of God

Adia Mendelson-Maoz (University of California at Berkeley)

Session 2, 11:15 A.M.–12:45 P.M.

2.1

ACADEMY OF JEWISH PHILOSOPHY

WAR, PEACE, AND RECONCILIATION

Chair: Moshe Z. Sokol (Touro College)

Peace, War, and Battlefield Ethics in Classical Jewish Law

Michael Broyde (Emory University)

War and Repentance

Jean Axelrad Cahan (University of Nebraska at Lincoln)

War, Revenge, and Reconciliation in the Hebrew Bible

Solomon Schimmel (Hebrew College)

2.2

THE EVOLUTION OF JEWISH PRACTICE OVER TIME

Chair: Michael L. Satlow (Brown University)

***Bi'ur hamets* and Ancient Semitic Magic**

David Bernat (Wellesley College)

From Sale to Symbol: The Development of

the *pidyon ha-ben* Payment in Rabbinic Judaism

Jonathan S. Milgram (University of London)

Two Paradigms of Deciders (Poskim): R. Solomon Kluger and

R. Naphtali Zevi Judah Berlin (ha-Netsiv)

Shmuel Shilo (The Hebrew University of Jerusalem)

2.3

UNDERSTANDING INSCRIPTIONS

Chair: Bernadette J. Brooten (Brandeis University)

Reading Ancient Jewish Inscriptions:

The Singing Tombstone and the Debate over Hellenism

Jed Wyrick (California State University, Chico)

Remembered for Good: Synagogue Inscriptions in Roman Palestine

Susan Sorek (University of Wales, Lampeter)

Epigraphical Rabbis Revisited

Alexei M. Sivertsev (De Paul University)

2.4

THE TREASURES OF THE CAIRO GENIZAH: NEW DIRECTIONS IN HISTORICAL RESEARCH

Chair: Norman A. Stillman (University of Oklahoma)

Islamic Geniza and Geniza for Islamicists

Mark R. Cohen (Princeton University)

Digging for Roots: The Cultivation of Ancestry on Islamic Soil

Arnold E. Franklin (New York University)

Rabbanite-Karaite Relations in Medieval Egypt and Syria:

Beyond Church-Sect Typology

Marina Rustow (Emory University)

The Cairo Genizah Digitization Project: A Demonstration of the Online Interface

Seth Jerchow (University of Pennsylvania) *and*

Heidi G. Lerner (Stanford University) *co-presenters*

2.5

PERFORMING JEWISH IDENTITY

Chair: Dena Mandel (University of Wisconsin)

‘I Am a Theater’: Acting Jewish in Philip Roth’s *The Counterlife*

Andrea M. Most (University of Toronto)

‘Gayische Naches’: Queer Performance in Canonical Jewish American Literature

Warren Hoffman (University of California, Santa Cruz)

**“Based on a True Story”: Popular Imaginings among American Jews
of Gender in Ultra-Orthodox Society**

Nora Rubel (University of North Carolina at Chapel Hill)

2.6

JEWISH NATIONALISM AND JEWISH SOCIETY

Chair and Respondent: Anita Shapira (Tel-Aviv University)

In Search of Jewish Nationhoods

Arieh Bruce Saposnik (Arizona State University)

**Laibel Taubes: Orthodox Populism and Jewish Nationalism before the
First World War**

Joshua Shanes (Sperus Institute of Jewish Studies)

The Root of All Evil: The Nationalist Critique of Haskalah between 1881 and 1939

Joshua M. Karlip (Jewish Theological Seminary)

2.7

**UNORTHODOX EXPRESSIONS: JEWISH SELF-ASSERTION
IN RUSSIAN POPULAR AND MATERIAL CULTURE**

Chair and Respondent: Vanessa L. Ochs (University of Virginia)

Writing Obituaries and Declaring Life:

Jewish Self-Assertion in the New York Russian-Language Press

Alice Nakhimovsky (Colgate University)

2.7 continued on page 18

2.7 (cont.)

UNORTHODOX EXPRESSIONS: JEWISH SELF-ASSERTION ...

Culinary Geographies of Soviet Jews in New York City

Eve Jochnowitz (New York University)

Gefilte Fish and Beautiful Shoes:

Soviet Jews Describe the Ideal Jewish Woman

Anna Shternshis (University of Toronto)

2.8

THE AMERICANIZATION OF ISRAELI CULTURE

Chair and Respondent: Michael M. Laskier (Bar-Ilan University)

The Americanization of Hebrew and Arabic in Israel

Shlomit Shraybom-Shivtiel (Bar-Ilan University)

Between the “American Beauty” and the “Israeli Beauty”

in Postmodern Hebrew Literature

Carmela Saranga (Academic College of Ashkelon)

Women in National Elite Positions in Israel

Beverly Mizrachi (Academic College of Ashkelon)

2.9

PORT JEWS IN THE ATLANTIC WORLD

Chair and Respondent: Lois Dubin (Smith College)

Reading Atlantic Port Jews during the Nineteenth Century

Arthur Kiron (University of Pennsylvania)

**Between Foreland and Hinterland: Communities of Port Jews
and Their Contacts in the Dutch Atlantic World**

Wim Klooster (Clark University)

Rules, Rights and Redemption:

Negotiating the British Atlantic Port Town, 1650–1830

Holly Snyder (Brown University)

2.10

INFLUENCES ON IDENTITY AND BEHAVIOR:

FINDINGS FROM RECENT POPULATION STUDIES

Chair and Respondent: Bethamie Horowitz (Mandel Foundation)

Diverging or Converging Identities: Israeli and American Jews

Uzi Rebhun (The Hebrew University of Jerusalem) *presenting*;

Shlomit Levy (The Hebrew University of Jerusalem) *co-author*

Location, Location, Location:

The Relationship between Place and Jewish Identity

Judith Laura Schor (CUNY Graduate Center)

Half-Jewish: An Investigation into Jewish Identity,

Religious Practice, and Communal Connection

Bruce A. Phillips (Hebrew Union College-Jewish Institute of Religion)

2.11

MAIMONIDES AND THE MODERNS I

Chair: Michael E. J. Zank (Boston University)

The Influence of Maimonidean Eternity on Spinoza and Cohen

Mark A. Kaplowitz (New York University)

The Place of Being Is Taken by Action: Hermann Cohen on Attributes of Action

Kenneth R. Seeskin (Northwestern University)

Maimonidean Texts and Themes in Rav Kook's Early Writings

Yehudah Mirsky (Harvard University)

2.12

RITUAL AND PRACTICE IN EARLY KABBALAH

Chair: Boaz H. Huss (Ben-Gurion University of the Negev)

***Mitsvot* as Personal Transformation:**

Invoking Holiness into a *Mitsvah* in Early Kabbalah

Yakov M. Travis (Siegal College of Judaic Studies)

The 'Normal' Mysticism of Jewish Meal Rituals

Jonathan Brumberg-Kraus (Wheaton College)

The Walking Motif in the *Zohar*

David Greenstein (Academy for Jewish Religion)

2.13

IMAGES AND ICONS OF MODERNITY IN MODERN YIDDISH CULTURE

Chair and Respondent: Chana Kronfeld (University of California at Berkeley)

Trafficking in Modernity: Mass Culture and Yiddish Writing

Robert J. Adler Peckerar (University of California at Berkeley)

**A Modern Encounter: S.Y. Abramovitsh's *Shloyme reb Khayims*
and the Emergence of Yiddish Modernism**

Allison Schachter (University of California at Berkeley)

'Es vert geborn a nayer mentsh?'

Soviet Yiddishist Scholarship of the Shtetl in the 1920s and 1930s

Deborah Yalen (University of California at Berkeley)

GENERAL LUNCH 12:45 P.M.–1:45 P.M.

Session 3, 1:45 P.M.–3:45 P.M.

3.1

MARSHALL SKLARE MEMORIAL LECTURE

Cosponsored by the

Association for the Social Scientific Study of Jewry

Chair: Sherry Israel (Brandeis University)

How Did Fundamentalism Manage to Infiltrate Contemporary Orthodoxy?

Samuel Heilman (Queens College—CUNY)

Respondents: David H. Ellenson (Hebrew Union College-Jewish Institute of Religion)
Marc B. Shapiro (University of Scranton)

3.2

RITUAL PURITY FROM THE BIBLE TO THE MISHNAH

Chair: Gary A. Rendsburg (Cornell University)

Christine Hayes on Gentile Purity

Robert G. Goldenberg (SUNY-Stony Brook)

Hyam Maccoby on Purity

Christine E. Hayes (Yale University)

Jacob Milgrom and the Study of Biblical Purity

David Wright (Brandeis University)

Jonathan Klawans on Purity

Martha Himmelfarb (Princeton University)

Respondent: Jonathan Klawans (Boston University)

3.3

NATION, BOUNDARIES, AND IDENTITY

Chair: Jay M. Harris (Harvard University)

The Jewish Youth Movement as the Basis of

Gershom Scholem's Intellectual Development

Rosa Michal Reicher (Trinity College, Dublin)

'Eruvin or Tehumim?: Simon Rawidowicz

and the Boundaries of Jewish National Life

Noam Pianko (Yale University)

Nation State or World-Empire?: Rosenzweig's Critique of Meinecke

Benjamin Pollock (The Hebrew University of Jerusalem)

Heinrich Graetz and the Success of National Judaism

Jeffrey C. Blutinger (UCLA)

3.4

CURRENT RESEARCH IN CAIRO GENIZAH STUDIES

Chair: Marc Eli Saperstein (George Washington University)

Reconstructing Magical Recipe Books from the Cairo Genizah

Gideon Bohak (Tel-Aviv University)

The Role of the Genizah Material for the Study of Byzantine Greek

Johannes Niehoff-Panagiotidis (Universität Freiburg)

Five Hands, Three Collections, Two Manuscripts, One Prophet:

Early Judaeo-Persian Commentaries on the Book of Ezekiel

Thamar Eilam Gindin (The Hebrew University of Jerusalem)

3.5

GENDER AND GENRE: WRITING RACE, NATION, AND SELF

Chair: Naomi B. Sokoloff (University of Washington)

In the Same Show Boat? Jewish Imitations of Black Life

in the Fiction of Edna Ferber and Fannie Hurst

Lori Harrison-Kahan (University of Pennsylvania)

Necessary Fictions: Jewish Women's Memoirs

at the Intersection of Text and Experience

Deborah Glanzberg-Krainin (Temple University)

Writings of Jerusalemite Women of the End of the Nineteenth Century

as a Mirror of Jewish Women's Literacy

Margalit Shilo (Bar-Ilan University)

"Listening to her is torture": Gender and Authenticity in Hebrew Poetry

Miryam Segal (University of California at Berkeley)

3.6

OBJECT AND IMAGE IN JEWISH STUDIES: TEXT, E-TEXT, CONTEXT

Chair: Andrea Lieber Merwin (Dickinson College)

Demons, Characters, and Angelic Alphabets:

Pictorial Depictions of Ritual Power in Jewish Amulets and Texts

Rebecca M. Lesses (Ithaca College)

Technologies of the Visual:

Healing Imagery in Jewish Magical Healing Books

Jonathan L. Seidel (University of Oregon)

Images and the Power of Language in *Sefer Yetsirah*

Marla Segol (Cornell University)

Authority, Identity, Technology:

A Postmodern Context for the Jewish Book

Maxine L. Grossman (University of Maryland)

3.7

THE AFTERMATH OF THE HOLOCAUST

Chair: Gabriel N. Finder (University of Virginia)

After the Aftermath: Yiddish Travelogues to Poland During the 1950s

Jack Kugelmass (Arizona State University)

Time between Time: Visual Narratives of Holocaust Survivors

Carol Zemel (York University)

**Farming “Blood-Soaked Soil”: Jewish DPs and Agricultural Training
in post-World War II Germany**

Avinoam Patt (New York University)

Taming the Demons: Antisemitic Discourses

in the Yiddish Music Movement of post-Reunification Germany

Rita Ottens (City University, London)

3.8

MUSIC AND THEATER IN SEPHARDI AND MIZRAHI CULTURE

Chair: Kay K. Shelemay (Harvard University)

The Rise of the Ladino Theater in the Ottoman Empire

Olga Borovaia (Russian State University for the Humanities)

**Sounds of Emancipation: Shaping Jewish Identity through Music
in Nineteenth-Century Italy**

Francesco Spagnolo (Università Statale di Milano)

‘¡Ay Paxarico!’: Ladino Songs and Mystical Hebrew Poetry

Vanessa Paloma (Los Angeles, CA)

From Raja Mashiah to the Sion Sangam:

Indian Cultural Elements in Cochin Jewish Women’s Zionist Songs

Barbara C. Johnson (Ithaca College)

3.9

FOOD, SEX, AND MONEY: MODERN JEWS AND THE EVERYDAY—

A ROUNDTABLE DISCUSSION

Chair and Respondent: Riv-Ellen Prell (University of Minnesota)

Wandering Jews: Peddlers, Immigrants, and the Discovery of New Worlds

Hasia R. Diner (New York University)

Exploring the Jewish South at the Dining Table

Marcie Cohen Ferris (University of North Carolina at Chapel Hill)

Money: Object of Desire or Derision?

Derek J. Penslar (University of Toronto)

American Jews and Marriage Counseling, 1920–45

Jane H. Rothstein (New York University)

3.10

THE VERNACULAR AND THE CONSTRUCTION OF JEWISH REALITIES

Chair: Lewis H. Glinert (Dartmouth College)

When Jewish Languages Don't Shift (Linguistics, Semiology, and Philology)

George Jochnowitz (College of Staten Island)

Power and Solidarity within the Agonistic Environment of Talmud Study

Aliza Sacknovitz (Georgetown University)

Yevanic: Linguistic and Sociolinguistic Features of Judeo-Greek

Mary Connerty (Pennsylvania State University)

**The Vernacular Gloss as a Reflection of Cultural Identity
in the Work of Joseph Kara**

Kirsten Fudeman (Ithaca College)

3.11

CHARACTERS AND CHARACTERIZATION IN AGGADAH

Chair: Shmuel Shilo (The Hebrew University of Jerusalem)

Abraham, the Midrashic Martyr

Deborah A. Green (University of Oregon)

“A being that had never been” (Job 10:19)—An Examination of Midrash 'Iyov

Jason Kalman (McGill University)

New-Historicity of Rabbinic Texts: Rabbi Aqiva's Aggadic Biography

Azzan Yadin (Rutgers University)

**Aggada Unbound: Inter-Aggadic Characterization of Sages in the Bavli
and Implications for Reading Aggada**

Devora Steinmetz (Jewish Theological Seminary)

3.12

WHAT IS JEWISH ABOUT JEWISH ART PART I (PART II 7.3)

Chair: James E. Young (University of Massachusetts-Amherst)

What Is Jewish About Jewish Art: The American Discussion

Matthew Baigell (Rutgers University)

Marking Early—Twentieth-Century Jewish Art in Eastern Europe

Seth L. Wolitz (University of Texas at Austin)

'Lekhu ve-nelekhah' (Come Ye and Let Us Walk):

The Jewish Students of Kazimir Malevich

Anna Wexler (Harvard University)

3.13

RABBIS AND WRITERS: TRADITIONAL RESPONSES TO MODERNITY IN EASTERN EUROPE

Chair: Michael Stanislawski (Columbia University)

**Rabbinic Responses to the Emergence of the Modern Hebrew Press
in Eastern Europe**

Yael M. Levi (Columbia University)

From Status Quo to Conservative Judaism:

The Transatlantic Odyssey of Alexander Kohut

Howard N. Lupovitch (Colby College)

The Russian Rabbinate in the Inter-Revolutionary Years (1905–17)

Tamar Kaplan (University of Pennsylvania)

***Der veg tsurik: The Return to Faith in Orthodox Yiddish Literature
in Interwar Poland***

Beatrice Lang Caplan (Columbia University)

3.14

PARODY AND PERFORMANCE: STAGING THE JEW IN ENGLISH AND AMERICAN LITERATURE

Chair: Harley Erdman (University of Massachusetts-Amherst)

Jephthah's Kin: The Sacrificed Daughter in Shakespeare and Marlowe

Michelle Ephraim (Worcester Polytechnic Institute)

Miserly Shakespeares and Mercantilist Blooms:

The Performance of Jewishness in Joyce's *Ulysses*

Amy Feinstein (Colgate University)

Clifford Odets's *Awake and Sing!*: A Turning Point in American Jewish Drama

Jonathan Krasner (Hebrew Union College-Jewish Institute of Religion)

Respondent: Joel Berkowitz (University at Albany—SUNY)

3.15

JEWISH MYSTICAL THEOLOGY AND METAPHYSICS

Chair: Shaul Magid (Jewish Theological Seminary)

***Coincidentia Oppositorum*, (A)Cosmism, and Man:**

Some Anomian Themes and the Preservation of Tradition

in the Writings of R. Azriel of Gerona

Yechiel Shalom Goldberg (California State University, Long Beach)

Panentheism and Mystical Union in the *Zohar*

Hartley W. Lachter (Vassar College)

Yitshak of Radvil's Revisionist View of Revelation

Aryeh J. Wineman (Troy, NY)

A Portrayal of the Mind in *The Book of Tanya*,

in Comparison with Victor Frankl's Theory of the Mind

Leah T. Orent (Harvard University)

4.1

AMERICAN JEWRY THROUGH THE LENS OF NJPS:

AN INTERDISCIPLINARY ROUNDTABLE

Chair: Charles Kadushin (Brandeis University)

Findings from the National Jewish Population Survey 2000–2001

Presenters: Steven Martin Cohen (The Hebrew University of Jerusalem)
Leonard Saxe (Brandeis University)

Discussants: Paula E. Hyman (Yale University)
Jonathan D. Sarna (Brandeis University)
Ruth R. Wisse (Harvard University)
Arnold M. Eisen (Stanford University)

4.2

MEDIEVAL DEVELOPMENTS IN LAW, LORE, AND LITURGY

Chair: Ephraim Kanarfogel (Stern College)

The Language and Purpose of *Sod* in the Passover *Yotser* of Simeon bar Isaac

Laura Lieber (Middlebury College)

Pesuke de-Zimrah

Reuven R. Kimelman (Brandeis University)

Further Reflections on Principles of Classification in Maimonides' *Mishneh Torah*

Lawrence J. Kaplan (McGill University)

The Interplay of Cultures: A Medieval *Lai* in Buber's *Midrash Tanhuma*

Michael L. Chernick (Hebrew Union College-Jewish Institute of Religion)

4.3

FROM PARODY TO ETHICS: PREMODERN CREATIVITY IN YIDDISH TEXTS

Chair: Justin Cammy (Smith College)

Parody in Premodern Yiddish Literature

Marion J. Aptroot (Heinrich Heine Universität)

History of an Old Yiddish Text: *Kav ha-yashar* (Frankfurt, 1705)

Jean Baumgarten (Centre National de la Recherche Scientifique-Paris)

The Image of Spinoza in Yiddish Poetry

Allan L. Nadler (Drew University)

4.4

METHOD AND MEANING IN THE MISHNAH

Chair: Robert G. Goldenberg (SUNY-Stony Brook)

On the Literary Dependency of the *Tosefta*

David Moshe Freidenreich (Columbia University)

Compensating Women for Physical Assaults:

M Ketubot 6:1 and T Baba Qama 9:14

Judith Hauptman (Jewish Theological Seminary)

Inventing Borderline Cases as a Means of Justifying the Mishnaic Text:

Examples from Bavli Shevu'ot, Chapter 3

Elizabeth Shanks Alexander (University of Virginia)

4.5

FROM MEMORY TO HISTORY: JEWS IN THE AMERICAN MILITARY DURING WORLD WAR II

Chair: Pamela S. Nadell (American University)

Collecting Memory/Exhibiting History

Brana Gurewitsch (Museum of Jewish Heritage)

Collecting Memory/Writing History

Deborah Dash Moore (Vassar College)

Collecting Memory/Collecting History

Jay M. Eidelman (Museum of Jewish Heritage)

4.6

YIDDISH IN THE CONTEMPORARY ḤASIDIC MILIEU

Chair and Respondent: Cecile E. Kuznitz (Bard College)

Piracy, Politics, and Product Placement:

Ḥasidic Book and Magazine Publishing Today

Zachary M. Baker (Stanford University)

Articulation of Otherness on Cassette by Ḥasidic Americans

Miriam Isaacs (University of Maryland)

‘Yidish, undzer tsirung’: New Uses for a Traditional Language

among Contemporary Ḥasidim

Jeffrey A. Shandler (Rutgers University)

4.7a

MODERN SEPHARDI/MIZRAHI RESPONSA: ALTERITY AND GENDER

Chair: Norman A. Stillman (University of Oklahoma)

Biblical Norms, Rabbinic Law, and Gender Otherness

Norma Baumel Joseph (Concordia University)

The ‘Other’ in the Eyes of a Mizrahi Posek

Zion Zohar (Florida International University)

4.7b

Follows immediately in Commonwealth

TRADE AND MODERNIZATION IN THE SEPHARDIC MEDITERRANEAN

Chair: Paul Lawrence Rose (Pennsylvania State University)

Trust, Reputation, and the Market:

Sephardic Networks in the Early Modern Mediterranean

Francesca Trivellato (Yale University)

How to Westernize Ottoman Jews: The Eighteenth Century

Matthias B. Lehmann (Indiana University)

4.8

MEMORY AND SYMBOL

Chair: Matthew Baigell (Rutgers University)

Images as Symbols: The Theme of Jewish Fate

in the Works of Russian-Jewish Artists

Musya Glants (Harvard University)

Steps and Spaces: One Artist's Language for Memory in Symbols

Fay Grajower (Brookline, MA)

Komar and Melamid within the Definition of Jewish Art in the Twentieth Century

Ori Zarah Soltes (Georgetown University)

4.9

**POST-ZOHARIC KABBALAH: MYSTICAL AUTOBIOGRAPHY,
LURIANIC HERMENEUTICS, AND SHALOM SHARABI**

Chair: Lawrence B. Fine (Mount Holyoke College)

Confession, Mystical Experience, and the Language of the Self

Eitan P. Fishbane (Hebrew Union College-Jewish Institute of Religion)

Forms of Hermeneutic Creativity in Lurianic Kabbalah and Its Research

Menachem Emanuel Kallus (The Hebrew University of Jerusalem)

In the Footsteps of Sharabi: The Lineages of Eastern Kabbalah

Pinchas Giller (University of Judaism)

4.10

DIASPORA, DIASPORIC, DIASPORISM: EXILE OR HOME?

Chair: Ann R. Shapiro (SUNY Farmingdale)

Is There a Diasporist in American Jewish Literature?

Carole S. Kessner (SUNY-Stony Brook)

Imagined Disapora: The *Shtetl* in Contemporary Jewish-American Literature

Jeremy Shere (Indiana University)

John Rodker: Diasporic Modernist

Peter Lawson (University of Southampton)

4.11

MAIMONIDES AND THE MODERNS II

Chair and Commentator: Allan Lazaroff (CUNY)

Contemporary Interpretations of Maimonides:

Hermeneutics of Progress and Humility

in Guttman, Strauss, and Hartman

Jonathan A. Cohen (The Hebrew University of Jerusalem)

Schweid on Maimonides: Divine Will and *Perishut*

Leonard S. Levin (Jewish Theological Seminary)

4.12

LAW AND THE SACRED

Chair: Yaakov Elman (Yeshiva University)

The Function of Sacred Geography in the Book of Jubilees

Carla Sulzbach (McGill University)

***Halakhah le-Mosheh mi-Sinai, Rabbinic Anxiety,
and the Significance of Tefillin***

Yehudah Cohn (Oxford University)

Continuity and Innovation in the Aramaic Legal Tradition

Andrew D. Gross (New York University)

4.13

ISOLATION, CONFRONTATION, AND INFLUENCE PART I: (Part II: 7.5)

POLES, JEWS, AND OTHERS IN EAST CENTRAL EUROPE (LITERATURE)

(Conducted in English)

Chair: Nili R.S. Gold (University of Pennsylvania)

The Language of Insanity:

A Critical Reading in J. H. Brenner's *Shekhol ve-khishalon*

Michal Ben-Horin (Tel-Aviv University)

Rediscovering the Modern Jew in Tchernichowsky's *Barukh mi-Magentsah*

Philip A. Hollander (Columbia University)

The Other and the Self:

Between the 'German' and the 'Jewish'

in Uri Zvi Greenberg's *Mefisto*

Karin Neuburger (The Hebrew University of Jerusalem)

4.14

SOCIETIES AND SELF-DEFINITION: JEWISH ASSOCIATIONAL LIFE

AND THE MAKING OF MODERN JEWISH IDENTITIES

Chair: Maud S. Mandel (Brown University)

"Does it matter who is more learned?"

Jewish Associational Life and Self Definition in Berlin

Robin E. Judd (Ohio State University)

**Charity in Times of Change: Varieties of Jewish Philanthropy in Late
Imperial Kiev**

Natan M. Meir (University of Southampton)

**Modern Ways and Hard Times: Jewish Women's Voluntarism
and Jewish Identity in St. Louis, 1920–40**

Sandra Rubinstein Peterson (University of Missouri)

SUNDAY EVENING
DECEMBER 21, 2003

PROGRAM

5:30 P.M. **ANNUAL BUSINESS MEETING** *of the*
ASSOCIATION FOR JEWISH STUDIES *Liberty B & C*

6:00 P.M. **RECEPTION** *Constitution Ballroom Foyer*
Sponsored by AJS and
BRANDEIS UNIVERSITY

CELEBRATING THE FIFTIETH ANNIVERSARY OF
THE DEPARTMENT OF NEAR EASTERN AND JUDAIC STUDIES

and **THE GRADUATE SCHOOL OF THE JEWISH THEOLOGICAL SEMINARY OF AMERICA**
THE CENTER FOR JUDAIC STUDIES AT BOSTON UNIVERSITY
THE CENTER FOR JEWISH STUDIES AT HARVARD UNIVERSITY
HEBREW COLLEGE

THE JEWISH STUDIES PROGRAM AT NORTHEASTERN UNIVERSITY
THE PROGRAM IN JUDAIC STUDIES AT TUFTS UNIVERSITY
THE JEWISH STUDIES PROGRAM AT WELLESLEY COLLEGE

Remarks: Lawrence H. Schiffman, *AJS President*
Representatives of the Host Institutions

6:45 P.M. **BANQUET** *Constitution Ballroom*
Presentation and Words of Thanks to Dr. Aaron L. Katchen

8:00 P.M. PLENARY SESSION *Constitution Ballroom*

Chair: Lawrence H. Schiffman (New York University)

Introduction: Calvin Goldscheider (Brown University)

Who Is an American Jew?

Some Thoughts on Jewish Identity in the Contemporary Diaspora

Michael Walzer

(UPS Foundation Professor, Institute for Advanced Study)

9:30–11:00 P.M. **FILM** *Back Bay Ballroom C*

***Love Inventory* (Israel, 2000)**
Reshimat 'Ahavah

A Prize-Winning Documentary by DAVID FISHER (in Hebrew, with English subtitles)

Commentator: Sharon Rivo

Courtesy of Sharon Rivo and the National Center for Jewish Film,
Brandeis University, Waltham, MA 02454. Tel.: (781) 899-7044

Ergo Media Screenings

MONDAY, DECEMBER 22, 2003

IN CONFERENCE ROOM 2 ON THE 5TH FLOOR*

Eric Goldman

Ergo Media

1-877-JEWISH VIDEO

JEWISH LIFE AND CULTURE

- 9:00 *From Toledo to Jerusalem*
Yehoram Gaon's melodic Ladino rendering of 500 years of Sephardic life.
- 10:00 *2000 Years of Freedom and Honor: The Cochín Jews of India*
Johanna Spector's exploration of the religious and cultural life of Cochini Jews.
- 11:20 *The Eternal Road*
First staged in 1937 New York, this pageant brought together the talents of the day.
- 12:20 *Salomone Rossi: Between Worlds*
The Renaissance and Baroque era composer brought choral music into the synagogue.

CONTEMPORARY ISRAEL

- 1:00 *Student Films from the Jerusalem's Ma'ale Film School: Eicha and Blinker*
Two shorts that struggle with issues of Jewish identity and morality in Israel today.
- 1:30 *Hitchhikers*
A short car ride from Haifa to Tel Aviv offers insight into today's Israel.
- 2:15 *Cockfight*
A Jewish driver, hauling a truck full of chickens, is stopped at a Palestinian checkpoint.
- 2:30 *As If Nothing Happened*
An Israeli family is waiting to learn if their soldier son survived a terrorist attack.

JEWISH HISTORY

- 3:30 *The Enchanting Travels of Benjamin of Tudela*
A Beth Hatefutsoth animated rendering of the life of the 12th century traveler.
- 3:40 *The King and the Fool*
A look at the talents responsible for the renaissance of the Moscow Yiddish Theater.
- 4:20 *Emperors and Rebels: Part II (of II): The Story of Hanukah*
Asaf Golan's incisive study of the Hasmonean Period and the Maccabees.
- 5:20 *Po-Lan-Ya (Here Dwelled God): Part I (of VII): "West to East"*
A 1,000 years of cultural, religious, artistic and political Jewish life in Poland.

LATE NIGHT FEATURE FILM *Back Bay Ballroom C

10:15–11:35 *The Assistant (105 min.)*

Dan Petrie's adaptation of Bernard Malamud's novel
of Depression-era repentance and redemption.
Starring Armin Mueller-Stahl, Joan Plowright and Gil Bellows.
Introduced by Eric Goldman

MONDAY, DECEMBER 22, 2003

GENERAL BREAKFAST 7:30 A.M.–8:30 A.M. Berkeley A & B

WOMEN'S CAUCUS BREAKFAST 7:00–8:30 A.M.
Cost: \$20.00 Paid reservations must be made online by Nov. 25

EXHIBITS 8:30 A.M.–6:30 P.M. Grand Ballroom

Session 5, 8:30 A.M.–10:30 A.M.

5.1

RECONCEPTUALIZING THE SECULAR IN MODERN JEWISH THOUGHT

Chair: Janet R. Jakobsen (Barnard College)

Hallowing Daily Life in Franz Rosenzweig's Thought

Gregory Kaplan (Rice University)

Maintaining the Secular: On the Risks of Covenantal Theology

Martin Kavka (Florida State University)

Jewish in America: A Yiddish Secular Critique

Laura S. Levitt (Temple University)

5.2

REREADING THE WRITINGS

Chair: Leonard J. Greenspoon (Creighton University)

A Strange View of the Strange Woman in Proverbs

Alan M. Cooper (Jewish Theological Seminary)

Rereading Ruth

Ziony Zevit (University of Judaism)

Qohelet by the Numbers

Stephen P. Garfinkel (Jewish Theological Seminary)

5.3

ARGUING THE JEWISH CANON:

EDITING THE POSEN LIBRARY OF JEWISH CULTURE AND CIVILIZATION

“What Is Jewish Culture in a Global Context?”

Chair: Paula E. Hyman (Yale University)

Panelists: Elisheva Carlebach (Queens College—CUNY)

Vivian B. Mann (Jewish Theological Seminary)

Jules Chametzky (University of Massachusetts-Amherst)

James E. Young (University of Massachusetts-Amherst)

5.4

MEDIEVAL BIBLICAL EXEGESIS

Chair: Barry Dov Walfish (University of Toronto)

Judah Halevi as a Biblical Exegete

Daniel J. Lasker (Ben-Gurion University of the Negev)

The Limits of Karaite Scripturalism: Problems in Narrative Exegesis

Daniel Frank (Ohio State University)

The Rise and Fall of *Peshat*

Martin I. Lockshin (York University)

Anthropomorphism in Medieval Ashkenaz:

The Evidence from Tosafist Torah Commentaries

Ephraim Kanarfogel (Stern College)

5.5

SEPHARDI IDENTITY IN THE CARIBBEAN AND LATIN AMERICA

Chair: Shmuel Shepkaru (University of Oklahoma)

Old and New Sephardim:

The White and Mulatto Jews of Suriname, South America

Aviva Ben-Ur (University of Massachusetts-Amherst)

Religious Assimilation in the Nineteenth Century:

Curaçaoan Sephardim in Coro and Santo Domingo

Josette Goldish (Newton, MA)

Becoming ‘Argentine’: Sephardic/Jewish Women and the Zionist Project

Adriana Brodsky (Duke University)

The Heritage of Place in St. Thomas, U.S. Virgin Islands:

Enacting Sephardic Ethnicity within an American Reform Congregation

Judah Cohen (New York University)

5.6

NEW APPROACHES TO JEWISH HISTORY AND IDENTITY

IN THE SOVIET UNION AND EAST CENTRAL EUROPE (ROUNDTABLE)

Chair: Zvi Gitelman (University of Michigan)

Discussants: Elissa Bemporad (Stanford University)

Jonathan Shawn Landres (University of California, Santa Barbara)

David Shneer (University of Denver)

Anna Shternshis (University of Toronto)

Deborah Yalen (University of California at Berkeley)

5.7

PERFORMANCES AND STUDIES OF AMERICAN JEWRY

Chair: Lawrence Baron (San Diego State University)

Jews on Jews: The Politics and Ideologies of Jewish Social Research in the 1950s

Lila Corwin Berman (Yale University)

**“The Dance is a Weapon”: Communism, Modern Dance,
and the Roots of American Jewish Identity**

Josh Perelman (New York University)

The Jewish Mayflower:

**Celebrating the Arrival of the First Jews in North America,
1905, 1954, 2004**

Judith F. Rosen (CUNY Graduate Center)

Non-Orthodox Liturgical Change in post-World War II American Judaism

Dana Evan Kaplan (University of Miami)

5.8

ETHNOGRAPHY OF ORTHODOX COMMUNITIES:

PRACTICAL, ETHICAL, AND THEORETICAL ISSUES

Chair: Samuel Heilman (Queens College—CUNY)

Non-Orthodox Jews Studying Orthodox Communities:

Self-Representation and Access

Sarah Bunin Benor (Stanford University)

Perceptions of the Other among the Ultra-Orthodox

Avrum M. Ehrlich (Cambridge University)

Jewish Difference, Language, and Responsibility

Ayala Fader (Fordham University)

**Outside-In: Religious Complications of Ethnographic Research
among ‘Edot ha-Mizrah**

Laurence D. Loeb (University of Utah)

5.9

THE STATE OF THE FIELD IN THE HISTORY OF JUDAISM IN THE RABBINIC PERIOD I:

ISSUES IN THE HISTORY OF RELIGIONS (PART II 10.2)

Chair: Jeffrey L. Rubenstein (New York University)

Archaeology and the Study of Late Antique Judaism

Steven Fine (University of Cincinnati)

Rabbinic Judaism as a Late Antique Religious Culture: Texts and Contexts

Charlotte Fonrobert (Stanford University)

Rethinking Rabbinic Textuality

Martin S. Jaffee (University of Washington)

Respondent: Michael D. Swartz (Ohio State University)

5.10

RESIDUE OF THE HOLOCAUST: AMERICAN JEWISH FICTIONS AND MEMOIRS

Chair: Sara R. Horowitz (York University)

Half-Truths: ‘Women’s Comic Fiction Revises the Holocaust’—

Francine Prose’s *Guided Tours of Hell*

and Helen Schulman’s *The Revisionist*

Adam Rovner (Indiana University)

Golems, Rage, Grief, and Resistance in

Thane Rosenbaum’s *Second Hand Smoke* and *The Golems of Gotham*

Nicola C.A. Morris (Binghamton University)

Construction of Second-Generation Identity in

Jewish-American Autobiography: Eva Hoffman and Helen Epstein

Tomasz Lysak (GSSR, Polish Academy of Science)

Poetry in Minor Mode: Holocaust Poems by Sklarew, Katz, and Tham

Myrna Goldenberg (University of Maryland, Baltimore County)

5.11

POST-ZIONISM AND BEYOND: CURRENT PERSPECTIVES ON ISRAELI CULTURE AND SOCIETY

Chair: Nina Spiegel (Stanford University)

Literary History in the post-Zionist Era: Etgar Keret and the Emergence

of a First-Person Dual in Modern Hebrew Literature

Yaron Peleg (George Washington University)

History, Parody, and Representation:

Orly Castel-Blum’s post-Zionist Poetics

Todd S. Hasak-Lowy (University of Florida)

The Nation State in an Age of Globalization:

Reclaiming Zionism as a Movement of Liberation

Eran Kaplan (University of Cincinnati)

Black Panthers, Black Hats, and Beyond: Rethinking Mizrahi Politics

Adam Rubin (Hebrew Union College-Jewish Institute of Religion)

5.12

ISRAELI DRAMA (*Conducted in English*)

Chair: Emily Budick (The Hebrew University of Jerusalem)

The Verbal Language of Aloni and Levin as an Acting Manual

Gad Kaynar (Tel-Aviv University)

Trends in Contemporary Israeli Theatre

Shimon Levy (Tel-Aviv University)

The Non-Dramatic Writing of Hanoch Levin

Gidi Nevo (Ben-Gurion University of the Negev)

Nissim Aloni and Hanoch Levin: Between Athens and Jerusalem

Nurith Yaari (Tel-Aviv University)

5.13

LAW, NARRATIVE, AND DESIRE

Chair: Devora Steinmetz (Jewish Theological Seminary)

‘Measure for Measure’ as an Hermeneutical Principle in Rabbinic Literature:

Reading Mishnah Sotah 1:7

Ishay Rosen-Zvi (Tel-Aviv University)

Birth Control and the Interdependence of Halakhah and Aggadah

Barry Wimpfheimer (Columbia University)

A Fire at Rav Amram’s: Reading Law, Narrative, and Desire in the Bavli

Gail Labovitz (University of Judaism)

Sacred Object or Piece of Meat: The Status of the Wife

in Masekhet Kallah 8–10 and Bavli Nedarim 20a–b

David Brodsky (New York University)

5.14

MEDIEVAL AND RENAISSANCE JEWISH PHILOSOPHY

Chair: Tamar Rudavsky (Ohio State University)

Some New Translations of Hebrew Philosophical Texts,

Their Context and Significance

Y. Tzvi Langermann (Bar-Ilan University)

Exegesis and Esoteric Writing: Samuel Ibn Tibbon on the Art of Concealing

James T. Robinson (University of Chicago)

Determining Crescas’ Determinism

Charles H. Manekin (University of Maryland)

Imagination and Aesthetics in the Thought of Judah Abravanel

Aaron Hughes (University of Calgary)

Session 6, 10:45 A.M.–12:15 P.M.

6.1

IMAGINING WOMEN: CONSTRUCTING GENDER

IN YIDDISH, MODERN HEBREW, AND AMERICAN JEWISH LITERATURE

Co-sponsored by The AJS Women’s Caucus

Chair: Anne Lapidus Lerner (Jewish Theological Seminary)

Shout: Anger in Yiddish Women’s Poetry

Janet Hadda (UCLA)

Engaging Gender in the Fiction of Dvora Baron and S. Y. Agnon

Anne Golomb Hoffman (Fordham University)

Naming and Telling:

Gender and Identity Construction in Jo Sinclair’s *Wasteland*

Wendy Ilene Zierler (Hebrew Union College-Jewish Institute of Religion)

6.2

NEW DIRECTIONS IN RABBINICS RESEARCH

Chair: Christine E. Hayes (Yale University)

Panelists: Richard L. Kalmin (Jewish Theological Seminary)
David C. Kraemer (Jewish Theological Seminary)
Albert Baumgarten (Bar-Ilan University)

6.3

POLITICS AND PIETY IN KIRYAS JOEL

Chair: Steven Bayme (American Jewish Committee)

Between Insularity and Engagement: Kiryas Joel in Historical Perspective

David N. Myers (UCLA)

Liberalism and Law in Kiryas Joel

Nomi M. Stolzenberg (University of Southern California)

Society and Politics in Contemporary Kiryas Joel

Barry Trachtenberg (University at Albany—SUNY)

6.4

ACCULTURATION AND JEWISH YOUTH IN THE UNITED STATES

Chair and Respondent: Deborah Dash Moore (Vassar College)

Jewish College Students and the Anxieties of Assimilation, 1900–1930

Daniel Greene (University of Chicago)

Youth, Gender, and Public Space

**in American Jewish Community Institutions
at the Turn of the Twentieth Century**

Melissa R. Klapper (Rowan University)

The Baby Boom and the Crisis of American Judaism

Riv-Ellen Prell (University of Minnesota)

6.5

INTEGRATING THE SEPHARDI/ MIZRAHI EXPERIENCE: A ROUNDTABLE

Sponsored by The Sephardi/Mizrahi Caucus

and presented through the generosity of the Maurice Amado Foundation

Chair: Elka B. Klein (University of Cincinnati)

Sephardic Studies in the Early Modern Jewish History Curriculum

Matt Goldish (Ohio State University)

Integration of Sephardic Studies into the Core Curriculum at HUC-JIR

Mark Kligman (Hebrew Union College-Jewish Institute of Religion)

Beyond Spain: The Study of Medieval Jewry

in the Islamic Mediterranean and Middle East

Marina Rustow (Emory University)

Approaches to Modern Sephardi and Mizrahi Studies

Sarah Abrevaya Stein (University of Washington)

6.6

THE JEWISH EXPERIENCE IN NINETEENTH- AND TWENTIETH-CENTURY RUSSIA

Chair: Alice Nakhimovsky (Colgate University)

Women's Education in the Maskilic Press

Eliyana R. Adler (University of Maryland)

The Brodsky Sugar Kings:

Jewish Industrialists and Philanthropists of the Late Russian Empire

Victoria Khiterer (Brandeis University)

From Law to Legality: Jewish Legal Culture in the Kiev Region, 1905–32

Dmitrij Belkin (Universität Tübingen)

6.7

THE CONTEXTS OF JEWISH IDENTITY IN FRANCE AND THE NETHERLANDS

Chair: Frances Malino (Wellesley College)

Shaping the Nation and Jewish identity in Revolutionary Times:

Constitutional Debates on Jewish Citizenship

in France and the Netherlands

Karin Hofmeester (International Institute of Social History)

'Perfect Equality': French Judaism and Financial Anticlericalism

during the Third Republic

Jeffrey Haus (University of North Carolina at Greensboro)

Between Assimilation and 'Dissimilation':

André Spire, French Jewry, and the Quest for Identity

Steven Uran (EHSS)

6.8

OPPRESSORS, OUTSIDERS, AND CENSORS:

YIDDISH DRAMA AT THE TURN OF THE TWENTIETH CENTURY

Chair: Seth L. Wolitz (University of Texas at Austin)

"Basta que me nombre es Abramovitch":

The Spanish Inquisition on the Yiddish Stage

Joel Berkowitz (University at Albany—SUNY)

Madness and Estrangement in Jacob Gordin's Plays

Ken Frieden (Syracuse University)

Yiddish Theater and the Czarist Censor

Nina Warnke (University of Texas at Austin)

Respondent: Michael C. Steinlauf (Gratz College)

6.9

KIDDUSH HA-SHEM

(A one-hour session)

Chair: Judith R. Baskin (University of Oregon)

The Palestinian and Italian Origins of *Kiddush ha-Shem*

Haym Soloveitchik (Yeshiva University)

6.10

R. ḤAYIM OF VOLOZHIN AND HIS LATTER-DAY READERS:

A LEGACY OF JEWISH EDUCATIONAL THOUGHT

Chair: Shaul Magid (Jewish Theological Seminary)

The Role of Education in Modern Jewish Thought:

Levinas and R. Soloveitchik as Readers of the *Nefesh Ha-Ḥayim*

Jacob E. Meskin (Hebrew College)

***Tanya* and *Nefesh ha-Ḥayim*:**

Two Models of Cultivating Study, Action, and the Sacred Self

Nehemia Polen (Hebrew College)

John Dewey and R. Ḥayim of Volozhin:

Educational Theories in Reciprocal Illumination

Harvey Shapiro (Hebrew College)

6.11

BEYOND THE POST-ZIONIST POLEMIC:

SOME NEW TRENDS IN ISRAELI HISTORIOGRAPHY ON MODERN JEWRY

Chair and Respondent: Gershon Bacon (Bar-Ilan University)

Constructing the Counter-Narrative of Jewish Modernization:

The First Enemies of the Enlightenment

Shmuel Feiner (Bar-Ilan University)

Alternative Voices in Zionist Historiography

Yitzhak Conforti (Bar-Ilan University)

Ḥaredim in Israel or Israeli Ḥaredim? Integration without Assimilation

Kimmy R. Caplan (Bar-Ilan University)

6.12

RITUAL: ORIGINS, INNOVATIONS, AND MEANINGS

Chair and Respondent: Matti Bunzl (University of Illinois at Urbana-Champaign)

The Origin of the Milk/Meat Taboo in the Light of the Sociology of Knowledge

Samuel Z. Klausner (University of Pennsylvania)

Freedom Seder: Ritual Transformation

in the American Movement for Soviet Jewry

Shaul Kelner (Brandeis University)

Separation and/or Integration: Women and *Haggadot*

Sonia Zylberberg (Concordia University)

6.13

GERMAN JEWISH THINKERS AND THE JEWISH STATE

Chair and Respondent: Steven M. Wasserstrom (Reed College)

From Sabbatai Ṣevi to *Gush 'Emunim*:

Scholem, Heresy, and Modern Jewish Politics

Benjamin Lazier (University of Chicago)

Hannah Arendt, Gershom Scholem, and the Jewish State

Raluca Munteanu (Yale University)

LUNCHTIME MEETINGS AND COLLOQUIA

12:15 P.M.–1:15 P.M.

Sephardi/Mizrahi Caucus

(Lunch by paid reservation only; no charge for the caucus itself)

Chair: Norman A. Stillman (University of Oklahoma)

Meeting of Directors of Jewish Studies Programs

Moderator: Arnold Dashefsky (University of Connecticut at Storrs)

TIAA-CREF Retirement Planning Workshop

GENERAL LUNCH *(including Judaica librarians)*

12:15 P.M.–1:15 P.M.

AAJR LUNCH

12:15 P.M.–1:15 P.M.

for the Fellows of the American Academy for Jewish Research

David B. Ruderman (University of Pennsylvania), *President*

Session 7,

1:30 P.M.–3:30 P.M.

7.1

MODES OF CANONIZATION IN JEWISH CULTURE

Chair: Neil Danzig (Jewish Theological Seminary)

Observations on the Fate of Geonic Writings

Robert Brody (The Hebrew University of Jerusalem)

Cairo-Mainz-Beit Hashita: The Story of “U-Netaneh toqef”

Amia Lieblich (The Hebrew University of Jerusalem)

Classical Rabbinic Literature in the Genizah and Elsewhere

Aron Shweka (The Hebrew University of Jerusalem)

Respondent: Menahem Ben-Sasson (The Hebrew University of Jerusalem)

7.2

ISRAEL STUDIES IN THE CONTEXT OF JEWISH STUDIES

Chair: Calvin Goldscheider (Brown University)

Panelists: S. Ilan Troen (Brandeis University)

Ronald W. Zweig (Tel-Aviv University)

Yael H. Zerubavel (Rutgers University)

7.3

WHAT IS JEWISH ABOUT JEWISH ART (*Part 2 of 2 [See 3.12]*)

Chair: Joan R. Branham (Providence College)

What Is Jewish Theatre? A Critic's Perspective

Edward P. Merwin (Dickinson College)

The Jewish Eye in American Photography

Alan Trachtenberg (Yale University)

**Photography and Memory in Ronit Matalon's *The One Facing Us*
and W. G. Sebald's *The Emigrants***

Barbara Mann (Princeton University)

What Is Jewish Music? The Quest for Identity on the Klezmer Scene

Joel E. Rubin (Cornell University)

7.4

THE BIBLE'S INTREPRETIVE AFTERLIFE

Chair: Hindy Najman (University of Notre Dame)

***Lo va-shamayim hi: Jubilees'* "Heavenly Tablets" and the Pentateuch**

Shani L. Berrin (University of Sydney)

**The Introduction of Dialogue as an Exegetical and Interpretive Device
in the Targum of Psalms**

Moshe J. Bernstein (Yeshiva University)

Radak's Commentary to Chronicles

and the Development of his Exegetical Program

Yitzhak Berger (Hunter College—CUNY)

Living in Two Civilizations: Biblical Criticism and Reconstructionist Judaism

S. Tamar Kamionkowski (Reconstructionist Rabbinical College)

7.5

ISOLATION, CONFRONTATION, AND INFLUENCE PART II: (Part I: 4.13)

POLES, JEWS, AND OTHERS IN EAST CENTRAL EUROPE (HISTORY)

(Conducted in English)

Chair: David Engel (New York University)

Warsaw *de-mal'ah*, Warsaw *de-mata'*:

The City as Site and Symbol in Polish and Jewish Politics

Scott Ury (The Hebrew University of Jerusalem)

Pragmatic or Dogmatic?: Why the Polish Bund

Adopted the National Program of the Russian Bund

Roni Gechtman (University of King's College, Halifax)

Buying Bricks for Bialystok: Jewish Émigré Philanthropy

and the Politics of Nation Building in Interwar Poland, 1919–29

Rebecca Kobrin (Yale University)

Fear of Polish: Yiddishism, the *Folkspartey*, and the Holocaust

Kalman Weiser (York University)

7.6

READING RABBINIC LITERATURE THROUGH THE LENS OF HISTORY AND CULTURE

Chair: Marjorie S. Lehman (Jewish Theological Seminary)

Visions of Historical Egypt and Homiletic Midrash

Rivka B. Kern-Ulmer (Bucknell University)

A City of Gold Crown: Rabbinic Texts in Dialogue with History

Susan Marks (New College of Florida)

The Burial Accounts of R. Eleazar b. R. Shimon:

Rabbis and the Cult of Relics in Late Antiquity

Jeffrey L. Rubenstein (New York University)

The Iranian Substratum of the Story of Rav Kahana (BT Baba Qamma 117a–b)

Geoffrey Herman (The Hebrew University of Jerusalem)

7.7

JEWISH IDENTITY IN THE AMERICAS

Chair: Mark A. Raider (University at Albany—SUNY)

**A Race with a National Soul: Early Zionism and Jewish Identity
in Pittsburgh and Atlanta, 1897–1918**

Stuart A. Rockoff (Institute of Southern Jewish Life)

The Impact of Gender on American Zionist Organizations

Mira Yungman (The Open University of Israel)

Zionism in Trinidad

Alisa Siegel (University of Toronto)

Ethnicity, Religion, and Cultural Pluralism:

Maintaining Iranian Jewish Identity

Leah R. Baer (Skokie, IL)

7.8

INTRA-JEWISH LINGUISTIC VARIATION

Chair: Benjamin H. Hary (Emory University)

Ladino (Judeo-Spanish) Transforming Identities:

The Experience of University Students

Gloria J. Ascher (Tufts University)

Between *Meshivon* and *Mazkirah* ‘Elektronit:

Mapping the Gendered Landscape of

Contemporary Jewish Israeli Society through Language Use

Andrea M. Jacobs (University of Texas at Austin)

Style and Mosaic Identity: The Linguistic Practice of American Reform Jews

Erez Levon (New York University)

7.9

THE POLITICS OF COMMUNAL POLICY

Chair: Rela Mintz Geffen (Baltimore Hebrew University)

**Do Jewish Values Matter? Explaining Jewish Liberalism and Radicalism
in Apartheid South Africa**

Gideon Shimoni (The Hebrew University of Jerusalem)

**A Political Framework for Analyzing
the Dynamics of Jewish Communal Institutions**

Carl A. Sheingold (Brandeis University)

Communal Responses to Inter-marriage:

A Window on the Construction of American Jewish Identity

Robert C. Liebman (Portland State University)

Is There a “New” Antisemitism?

Redefining the Protocol for Studying Antisemitism in America

Jerome A. Chanes (Barnard College)

7.10

THE BLACK-JEWISH IMAGINARY

Chair: Susannah Heschel (Dartmouth College)

Frantz Fanon and the Black-Jewish Imaginary

Bryan Cheyette (University of Southampton)

Reading Jewishness Racially and the Conundrums of Reconciliation

Brett A. Kaplan (University of Illinois at Urbana-Champaign)

A Jewish Slave Narrative? James McBride’s *The Color of Water*

Nadia Valman (University of Southampton)

***Respondent:* Black/Jewish Imaginary Reality**

Melanie Kaye/Kantrowitz (Queens College—CUNY)

7.11

CONVERSOS AND CONVERSIONS IN EARLY MODERN EUROPE

Chair: Sharon Koren (Hebrew Union College-Jewish Institute of Religion)

A Convert among the London Conversos: New Light on the Oral Law Debate

Matt Goldish (Ohio State University)

**Marginal Jews as Christian Proselytes among Conversos
in Seventeenth-Century Iberia**

David L. Graizbord (University of Arizona)

To Convert or Not to Convert?:

Slaves and Non-Whites in the Western Sephardic Diaspora

Jonathan Schorsch (Columbia University)

Conversion and the Writing of History

in Seventeenth- and Eighteenth-Century Dutch Sephardic Culture

Adam D. Sutcliffe (University of Illinois at Urbana-Champaign)

7.12

LEO STRAUSS AND THE MEDIEVALS

Chair: Susan E. Shapiro (University of Massachusetts-Amherst)

Leo Strauss's 'Maimonidean' Interpretation of Halevi's *Kuzari*

Joshua Parens (University of Dallas)

Leo Strauss and Maimonides

Kenneth Green (University of Toronto)

Strauss, Abravanel, and the Taxonomy of Maimonideanism

Eric J. Lawee (York University)

Leo Strauss's 'Maimonideanism'

in His Interpretation of Spinoza's *Theologico-Political Treatise*

Martin D. Yaffe (University of North Texas)

7.13

HOLOCAUST PERSPECTIVES IN EASTERN AND WESTERN EUROPE

Chair: Antony Polonsky (Brandeis University)

Darkness or Light in Holland

Chaim Elata (Ben-Gurion University of the Negev)

"Too little to keep them alive and too much to let them die":

The Poor of the Łódź Ghetto

Helene Sinnreich (Brandeis University)

New and Old Approaches:

**The Writings of the History of Polish-Jewish Relations
in the Aftermath of the Debate about Jedwabne**

Joanna B. Michlic (Brandeis University)

Writing the Last Chapter of the Holocaust:

**The Intersection of Italian *Vergangenheitsbewältigung*
and Restitution of Jewish Property**

Susan Glazer (Brandeis University)

7.14

REFIGURING THE PAST IN MODERN HEBREW LITERATURE

(Conducted in English)

Chair: Rachel Feldhay Brenner (University of Wisconsin)

Kishinev 1903: A Tourist in 'Ir-ha-Haregah

Batsheva Ben-Amos (University of Pennsylvania)

***Tamid hadash*: Natan Zach and the Poetics of Literary Succession**

Naomi Brenner (University of California at Berkeley)

**The Rise and Fall of Samson in Mid—Twentieth-Century
Hebrew Literature: A Study in Suicide**

Rachel S. Harris (Oxford University)

Deceiving Mirrors: The Image of Jesus in Agnon's Stories

Neta Stahl (Yale University)

Session 8, 3:45 P.M.–5:45 P.M.

8.1

WORKING IN THE PRESENCE OF THE PAST:

FIVE CONTEMPORARY NOVELISTS DISCUSS THEIR WORK

With the generous support of The Lucius Littauer Foundation

Chair: Janet Burstein (Drew University)

Elijah Visible; Second Hand Smoke; The Golems of Gotham;

Immoral Justice (Forthcoming)

Thane Rosenbaum

The Romance Reader; Giving Up America;

The Seventh Beggar (Forthcoming)

Pearl Abraham

Stories of an Imaginary Childhood; After; Signs and Wonders; Strange Fire;

ed. *Nothing Makes You Free*

Melvin Jules Bukiet

The Mind-Body Problem; The Dark Sister; Mazel; Properties of Light

Rebecca Goldstein

The Far Euphrates; The Illuminated Soul; The Dialogues of Time and Entropy

Aryeh Lev Stollman

8.2

THE ZOHAR: PRITZKER EDITION

Chair: Pinchas Giller (University of Judaism)

History and Significance of Zohar Translation

Boaz H. Huss (Ben-Gurion University of the Negev)

Translating the Zohar

Daniel C. Matt (Berkeley, CA)

Respondents: Arthur Green (Brandeis University)

Elliot R. Wolfson (New York University)

8.3

JOSEPHUS AND OTHER HISTORIANS

Chair: Shaye J. D. Cohen (Harvard University)

Josephus and the Rise of the Temple Mount

Yaron Z. Eliav (University of Michigan)

**New Approaches to Josephus' Figures on the Population
of First-Century Palestine**

Louis H. Feldman (Yeshiva University)

**Alexandrian Jewish Portrayals of the Wise and Virtuous
among Jews and Non-Jews**

Ellen B. Birnbaum (Cambridge, MA)

History as Exegesis in the Letter of Aristeas

Arkadi Kovelman (Moscow State University)

8.4

JEWES IN MODERN EAST CENTRAL EUROPE

Chair: Hillel J. Kieval (Washington University)

Mapping the Marketplace: Jews and Poles at the Center of Town

Nancy B. Sinkoff (Rutgers University)

Construction of Memory in Early Modern Prague:

A View from the Writings of R. Yom Tov Lipmann Heller

Rachel Greenblatt (The Hebrew University of Jerusalem)

A Tale of Three Generations: The Rapid Acculturation of Prague Jewry

Sharon H. Flatto (Brooklyn College—CUNY)

A Slavic Jerusalem: A History of the Comparison between Czechs and Jews

Martin J. Wein (Ben-Gurion University of the Negev)

8.5

TEACHING ABOUT THE WORLD THAT WAS DESTROYED

Chair: Carl J. Rheins (YIVO Institute for Jewish Research)

“Alexei-stop-spleening-me!” or ‘How Tevye Got to Be so Learned’

Henry Abramson (Florida Atlantic University)

The YIVO Program for Teaching Prewar Yiddish Culture

Adina Cimmet (YIVO Institute for Jewish Research)

The Current Crisis in Training Experts on Yiddish Language and Culture

Rakhmiel Peltz (Drexel University)

Respondent: Jeffrey A. Shandler (Rutgers University)

8.6

A JEWISH POLITY IN TRANSITION: CANADA IN THE 1950S AND 1960S

Chair: Norma Baumel Joseph (Concordia University)

Jews and Canadian Multiculturalism, 1963–65

Richard Menkis (University of British Columbia)

Canadian Jews and Pierre Elliott Trudeau

Harold Troper (University of Toronto)

Joseph Baruch Salsberg’s Life in the post-Communist Toronto Jewish Left

Gerald J. J. Tulchinsky (Queen’s University)

8.7

READING RHETORIC AND SYMBOLS IN RABBINIC LITERATURE

Chair: Michael L. Chernick (Hebrew Union College-Jewish Institute of Religion)

The Death of R. Johanan: Symbols and Context

Boris Ostrer (Jewish Theological Seminary)

Denying a Relative: On Rabbis, Sophists, and Philosophers

Serguei Dolgopolskii (University of California at Berkeley)

Rabbis on the Road: Rabbinic Journeys of Interpretation

Ruth Haber (University of California at Berkeley)

Reflections in the Rabbinic Mind’s Eye:

Visual and Spatial Strategies in Talmudic Rhetoric

Robert Daum (University of British Columbia)

8.8

**PERFORMING JEWISHNESS ON THE MAINSTREAM STAGE (1ST OF 3 PANELS)—
RUSSIA & POLAND**

Chair: Edna Nahshon (Jewish Theological Seminary)

Freaks, Geeks, Psychics, and Strongmen: Polish Jews and Popular Entertainment

Edward Portnoy (Jewish Theological Seminary)

**Despised and Rejected: The Physical Representation of the Jew
on the the pre-Revolutionary Russia Stage**

Laurence Senelick (Tufts University)

Józio Grojseszyk: A Jewish City Slicker on the Warsaw Popular Stage

Michael C. Steinlauf (Gratz College)

Respondent: Barbara Kirshenblatt-Gimblett (New York University)

8.9

ZIONISM AND EUROPEAN IDEOLOGIES PART I (PART II 10.9)

Chair: Brian J. Horowitz (Tulane University)

Antisemites on Zionism, 1880–1940

Derek J. Penslar (University of Toronto)

Orientalism and the Zionist Imagination during the Yishuv Period

Yael H. Zerubavel (Rutgers University)

Respondent: Israel Bartal (The Hebrew University of Jerusalem)

8.10

**NINETEENTH- AND EARLY—TWENTIETH-CENTURY JEWISH RESPONSES
TO MODERN BIBLICAL CRITICISM**

Chair: Rochelle L. Millen (Wittenberg University)

History, Halakhah, and Revelation:

The Historicization of the Sinaitic Revelation in *Ha'ameq Davar*

Yaakov Elman (Yeshiva University)

**The History of Israelite Religion and Its Hermeneutical Challenge
to Contemporary Jewish Bible Studies**

Hanna Liss (Hochschule für Jüdische Studien)

Lower Critics and Higher Criticism:

Solomon Schechter and the Problem of Modern Bible Study

David B. Starr (Hebrew College)

Drashing Darwin: Joseph Judah Löb Sossnitz's *'Akhen yesh ha-Shem*

M. Shai Cherry (Vanderbilt University)

8.11

DISPUTATIONS, POLEMICS, AND RABBINIC CULTURE IN MEDIEVAL EUROPE

Chair: Bernard M. Septimus (Harvard University)

Censorship and *Birkat ha-Minim*:

The Changing Fate of the Non-Jew in Jewish Liturgy

Ruth Langer (Boston College)

The *Hekdesh*, the Church of Saint Anne, and the Rabbis of Barcelona

Judah D. Galinsky (Touro College)

Jew versus Jew: The Barcelona Disputation

Patricia Munro (University of California at Berkeley)

Ibn Adret against the Madman:

A Jewish Polemic against Islam and Its Christian Background

Martin Jacobs (Washington University)

8.12

COHEN-ROSENZWEIG-LEVINAS

Cosponsored by the Society for Textual Reasoning

Chair: Martin Kavka (Florida State University)

Hermann Cohen and Franz Rosenzweig on Creation and Revelation

Rivka Horwitz (Ben-Gurion University of the Negev)

‘The other is my teacher’: Levinas, Pragmatism, and Pedagogy

Claire Katz (Pennsylvania State University)

The Discovery of Man as Fellowman and the Problem of Religious Love:

Ethics and Religion in Hermann Cohen

Eveline Goodman-Thau (Universität Kassel)

Liturgical Reasoning: From Buber’s ‘Relational Field’ to Rosenzweig’s

Star of Redemption

Steven D. Kepnes (Colgate University)

8.13

MULTIPLE CONSTRUCTIONS OF IDENTITY IN ISRAELI LITERATURE:

LANGUAGE, POLITICS, MIGRATION

(conducted in Hebrew)

Chair: David Fishelov (The Hebrew University of Jerusalem)

The Formative Stage: Shedding the Past in Yehuda Amichai’s Poetry

Nili R.S. Gold (University of Pennsylvania)

Dan Pagis’ “Coiled into Myself”

Andrea Siegel (Columbia University)

Israeli Arabs and Jews: A Literary Dialogue

Rachel Feldhay Brenner (University of Wisconsin)

The Narratives of Orly Castel-Bloom

Miri Kubovy (Harvard University)

8.14

THE POLITICS OF JEWISH-AMERICAN ORGANIZATIONAL LIFE

Chair: Hasia R. Diner (New York University)

Sacrifices on the Altar of Charity: Jewish Women

and the Politics of Benevolence in Nineteenth-Century America

Idana Goldberg (University of Pennsylvania)

The Jewish Welfare Board, World War I, and the Battle for American Jewry

Jessica S. Cooperman (New York University)

Gender and Jewish Politics: Women and American Zionism, 1920–45

Tracy Sivitz (Yale University)

A “Tragic Opportunity”: Jewish Refugee Children and the Work of

the German Jewish Children’s Aid (GJCA) in Baltimore, 1933–42

Chana R. Kotzin (Allentown, PA)

**MONDAY EVENING
DECEMBER 22, 2003**

PROGRAM

6:00 P.M. GRADUATE STUDENT RECEPTION *oyer*

A Social Hour Sponsored by the ASSOCIATION FOR JEWISH STUDIES

6:15 P.M. DINNER *Constitution Ballroom*

Greetings: Judith R. Baskin (University of Oregon), Incoming President, AJS

7:30 P.M. *Constitution Ballroom*

THE SEVENTH ANNUAL AJS DISTINGUISHED LECTURE

Chair: Jay M. Harris (Harvard University)

**Being a Philosopher; Being Jewish:
Two Peculiar Vocations**

Hilary Putnam

(Cogan University Professor Emeritus, Harvard University)

9:00–10:00 P.M. Concert *Constitution Ballroom*

THE ZAMIR CHORALE OF BOSTON

Joshua R. Jacobson (Northeastern University), *Artistic Director*

ITALIA! THE RENAISSANCE OF JEWISH MUSIC

The Program of Zamir’s Summer 2003 Tour of Italy

10:15–11:35 P.M. Film Screening

The Assistant

(Dan Petrie’s adaptation of the Malamud novel)

Courtesy of Eric Goldman, Ergo Media

Introduced by Eric Goldman

TUESDAY, DECEMBER 23, 2003

GENERAL BREAKFAST 7:30 A.M.–8:30 A.M.

BREAKFAST MEETING 7:30 A.M.–8:30 A.M. *Conference Room 2 (5th Floor)*

AJS Program Committee and Section Coordinators

Chair: Sara Horowitz (York University), Incoming Vice President for Program

AJS REVIEW EDITORIAL BOARD 7:45 A.M. *Board Room (3rd Floor)*

Chairs: Hillel Kieval (Washington University) and

Martin Jaffee (University of Washington), Co-editors, AJS Review

EXHIBITS 8:30 A.M.–12:00 Noon

Grand Ballroom

Session 9, 8:30 A.M.–10:30 A.M.

9.1

THE STUDY OF JEWISH EDUCATION

Chair: Riv-Ellen Prell (University of Minnesota)

Reconceptualizing the Study of Jewish Education

Barry Chazan (The Hebrew University of Jerusalem)

The Historiography of Medieval Jewish Education:

Methodological Issues

Robert Chazan (New York University)

The Historiography of American Jewish Education:

Problems and Prospects

Benjamin M. Jacobs (New York University)

9.2

EXILE AND THE RETURN TO JEWISH HISTORY

Chair and Respondent: David N. Myers (UCLA)

The Anxiety of Exile

Aryeh Cohen (University of Judaism)

The Exile as Jewish Critic: Homelessness and Home

in Edward Said and in R. Shalom Noah Barzofsky's *Netivot Shalom*

Shaul Magid (Jewish Theological Seminary)

Zionist Return to the History of Salvation

Amnon Raz-Krakotzkin (Ben-Gurion University of the Negev)

Exile and Accommodation: Amos Funkenstein and Leo Strauss

Eugene Sheppard (Brandeis University)

9.3

FRANZ ROSENZWEIG AND MARTIN HEIDEGGER

Chair: Gregory Kaplan (Rice University)

Authentic Language and the Textual Turn in Rosenzweig

Mara Hillary Benjamin (Stanford University)

Myself as Question: (First Steps in a Consideration of)

Augustine's Impact on Modern Jewish Thought

Steven M. Wasserstrom (Reed College)

Mystical Points of Contact between Rosenzweig and Heidegger

Elliot R. Wolfson (New York University)

Respondent: Peter Eli Gordon (Harvard University)

9.4

NEW PERSPECTIVES ON GENESIS AND EXODUS

Chair: Marc Zvi Brettler (Brandeis University)

'Revelation of Nakedness' as Theological Trope

Bruce Rosenstock (University of Illinois at Urbana-Champaign)

Symbolic Dreams in the Joseph Cycle

Shaul Bar (University of Memphis)

Tel el-Dab'a, the Exodus, and Israelite Prehistory: New Light from the Nile Delta

Joseph J. Weinstein (Somerville, MA)

9.5

YEMENITE WOMEN: CONFRONTING CRISES AND CHALLENGES

Chair: Nitza Druyan (Hofstra University)

Comunitas Endures: Yemenite Jewish Women in America

Dina Dahbany-Miraglia (Queensborough Community College-CUNY)

'A baby in one hand a pitchfork in the other':

Yemenite Immigrant Women in the Agricultural Settlement

Rachel Sharaby (Bar-Ilan University)

A Silent Passenger on the Feminist Bandwagon: Shoshana Bassin's Story

Lily Zamir (David Yellin College of Education)

Yemenite Women and their Wailing Culture

Tova Gamliel (Bar-Ilan University)

9.6

FROM HISTORY TO HOMILY

Chair: Evyatar Marienberg (CERL-CNRS Villejuif)

Transmission History of the Mekhilta's Stories of Sages

Joshua Moss (American Hebrew Academy)

From Tannaitic to Amoraic Midrash:

The Emergence of Homiletical Midrash in the Amoraic Period

Rachel A. Anisfeld (University of Pennsylvania)

9.6 continued on page 51

9.6 (cont.)

FROM HISTORY TO HOMILY

Captive Maidens, Captive Rabbis, and the Beautiful Woman of Ashkelon:

Gentile Impurities in the Narratives of 'Avot de-Rabbi Natan A and B

Natalie C. Polzer (University of Louisville)

The Boundaries of Divine Justice: The Trivial Sin and the Absence of Theodicy

Jonathan W. Schofer (University of Wisconsin)

9.7

JEWISH ACCULTURATION IN EASTERN AND EAST CENTRAL EUROPE

Chair: Michael C. Steinlauf (Gratz College)

Prisoners of Paradox: Polish *Maskilim* between Enlightenment and Absolutism

Glenn Dynner (Franklin & Marshall College)

Acculturation and the Politics of Identification in Tsarist Russia

Eugene Avrutin (University of Michigan)

Women Wrote, Who Read?

The Involvement of Women in *Izraelita* in Its Early Years

Ela Bauer (University of Haifa)

Configuring Liberal Jewish Intelligentsia in Interwar Poland:

***Miesiecznik Zydowski* and Its Audience**

Natalia Aleksium (New York University)

9.8

PERFORMING JEWISHNESS ON THE MAINSTREAM STAGE (2ND OF 3 PANELS)—

ENGLAND AND AMERICA

Chair: Ellen F. Schiff (Massachusetts College of Liberal Arts)

“Hoc Est Corpus Meum”:

Representing the Jew in the *Croxton Play of the Sacrament* (1461)

Michael Chemers (Carnegie Mellon University)

The Sublimely Abject and the Objectively Sublime:

Richard Cumberland’s *The Jew* (1794)

Lisbeth Herer (Florida State University)

Jewish Fathers, Jewish Mothers, Jewish Sons:

Generational Conflict in Jewish-American Drama

Julius Novick (SUNY—Purchase)

This Is Not Over Yet: *Parade* and the Representation of the Jewish Male

Don Whittaker (Northwestern State University)

9.9

VIRTUE ETHICS

Chair: Sarah Pessin (California State University, Fresno)

How Radical Are Maimonidean Virtue Ethics? A Reply to Walter Wurzburger

Dov A. Nelkin (University of Virginia)

Kabbalistic Virtue Ethics: Aristotle Transformed

Hava Tirosh-Samuelson (Arizona State University)

Spinoza on the Virtue of Therapy

Heidi M. Ravven (Hamilton College)

Gratitude as a Religious Virtue

Jonathan W. Malino (Guilford College)

9.10

CHRISTIAN PERSPECTIVES ON EARLY MODERN JUDAISM

Chair: Matt Goldish (Ohio State University)

Puritanism and Zionism

Richard W. Cogley (Southern Methodist University)

The Kabbalah, Science, and the Enlightenment

Allison P. Coudert (Arizona State University)

William Whiston's Judeo-Christianity

Adam B. Shear (University of Pittsburgh)

The Kabbalah and Modern Antisemitism

Gordon M. Weiner (Arizona State University)

9.11

THE POLITICS OF JEWISH EXPERIENCE: THE MAKING OF IDENTITY

Chair: Dana Evan Kaplan (University of Miami)

The Experience of Jewish Authenticity and the Authenticity of Jewish Experience

Stuart Z. Charmé (Rutgers University)

How Survey Research Shapes the Understanding of Jewish Identity

Moshe Hartman (Ben-Gurion University of the Negev) *and*

Harriet Hartman (Rowan University), *joint authors*

The Place of Judaism in Jewish Identity: Whose Experiences Count as Jewish?

Debra Renée Kaufman (Northeastern University)

Respondent: Shaul Kelner (Brandeis University)

9.12

ARBITERS OF CULTURE: CRITICS, SCHOLARS, JOURNALISTS

Chair: Carole S. Kessner (SUNY-Stony Brook)

Jewish Scholars and Romantic Texts

Judith W. Page (University of Florida)

On Transgressiveness, Narrative Boundaries, and *Plotz*: The Zine for the Farklemt

Laurence D. Roth (Susquehanna University)

Reich-Raniki: German Arbiter of Literary Taste

Susanne C. Klingenstein (MIT)

9.13

WRITING NINETEENTH CENTURY WRONGS: GENDER, GENTILITY, AND JEWISH BELONGING

Chair: Miriam Beth Peskowitz (Temple University)

‘Writing’ England’s Wrongs:

Grace Aguilar and the Re-Education of a Mis-Educated People

Traci Klass (University of Florida)

Journeys between the Private and Public Spheres:

Concealed and Disclosed Identities in Grace Aguilar’s Fiction

Ilene Weismehl (Salem, MA)

From The Vale of Cedars to the Rhine Valley:

Grace Aguilar and S. R. Hirsch—An Unlikely *Shiddukh*

Shlomo Chertok (Ben-Gurion University of the Negev)

The Pen Is Mightier than the Sword:

Antebellum Southern Women Fight Antisemitism

Jennifer Stollman (Miami University)

Respondent: Ken Koltun-Fromm (Haverford College)

9.14

STUDIES IN ZIONISM AND ZIONIST HISTORY: INTERDISCIPLINARY PERSPECTIVES

Chair: S. Ilan Troen (Brandeis University)

Turning Perceptions into Policy:

The Role of the Zionists in the Making of the Balfour Declaration

James E. Renton (London, England)

Raising the Little Pioneers of Palestine: Hadassah in the *Yishuv*

Erica Simmons (University of Toronto)

Babies and Pencils: Social Implications of a Literacy Campaign

Esther Schely-Newman (The Hebrew University of Jerusalem)

Jewish Settlements in the West Bank: International Law and Israeli Jurisprudence

Michael Galchinsky (Georgia State University)

9.15

THE ROLE OF HISTORY IN THE ISRAELI NOVEL (*Conducted in English*)

Chair: Eric Zakim (Duke University)

Re/Complicating the Old Yishuv:

Sephardic History in Works by Non-Sephardic Israeli Authors

Stacy N. Beckwith (Carleton College)

The Jewish Subject in the Fiction of Aharon Appelfeld

Emily Budick (The Hebrew University of Jerusalem)

Of Triangles and Generations: Historical Undertones

of a Structural Paradigm in Agnon, Oz, and Yehoshua

Yael Halevi-Wise (McGill University)

History and Identity in Yehoshua’s *Mr. Mani*,

Journey to the End of the Millennium*, and *The Liberating Bride

Bernard Horn (Framingham State College)

Session 10

10.1

LAW AND PRAGMATISM

Chair: David Novak (University of Toronto)

Pragmatism in American Jewish Theology

Peter W. Ochs (University of Virginia)

Halakhah Among the Nations:

Gillian Rose's Impatient Answer to the Jewish Question

Elliot A. Ratzman (Princeton University)

Jewish Sovereignty in the Thought of Eliezer Berkovits

David Hazony (Jerusalem, Israel)

10.2

THE STATE OF THE FIELD IN THE HISTORY OF JUDAISM IN THE RABBINIC PERIOD II:

SOCIAL AND POLITICAL HISTORY (PART I 5.9)

Chair: Michael D. Swartz (Ohio State University)

Panelists: David M. Goodblatt (University of California, San Diego)

Hayim Lapin (University of Maryland)

Seth Schwartz (Jewish Theological Seminary)

Michael L. Satlow (Brown University)

10.3

RESPONDING TO THE HOLOCAUST

Chair: Berel Lang (Trinity College)

Postwar Ultra-Orthodox Reflections on the Holocaust

Gershon Greenberg (American University)

A. J. Heschel's Rabbinic Theology as a Response to the Holocaust

Robert J. Eisen (George Washington University)

The Theological Nexus of Holocaust and Jewish State

in Contemporary Jewish Thought

Hanoch Ben Pazi (Kibbutzim College of Education)

The Concept of Salv-action. Jewish Ethical Standards in Primo Levi's Thinking

Massimo Giuliani (George Mason University)

10.4

SHTADLANUT IN EIGHTEENTH-CENTURY EUROPE

Chair: Joshua Zimmerman (Yeshiva University)

The Shtadlan and His Text

Israel Bartal (The Hebrew University of Jerusalem)

A Message in a Bottle: Epistemological Aspects of Shtadlanut

in the Eighteenth Century

François Guesnet (Universität Leipzig)

Baruch Yavan and the Frankists

Pawel Maciejko (Oxford University)

The Political Culture of an Eighteenth-Century Shtadlan in Hungary

Michael K. Silber (The Hebrew University of Jerusalem)

Respondent: Jonathan Frankel (The Hebrew University of Jerusalem)

10.5

HOW GERMAN IS JEWISH STUDIES? HOW JEWISH IS GERMAN STUDIES?

A ROUNDTABLE

- Chair:* Leslie Morris (University of Minnesota)
Panelists: Matti Bunzl (University of Illinois at Urbana-Champaign)
 Jeffrey A. Grossman (University of Virginia)
 Susannah Heschel (Dartmouth College)
 Noah W. Isenberg (Wesleyan University)
 Frank Mecklenburg (Leo Baeck Institute)
 Karen Remmler (Mount Holyoke College)

10.6

REDACTION AND MEANING IN THE BAVLI

Chair: Rivka B. Kern-Ulmer (Bucknell University)

The Redaction of the Talmudic Sugya ‘One derived a benefit and the other sustained no loss’ (BK 20a–21a)—Non-Chronological?

Avinoam Cohen (Bar-Ilan University)

“Rav Assi had this elderly mother:” A Late Stammaitic Reworking in Bavel of Traditions Reported in the Jerusalem Talmud

Jay Rovner (Jewish Theological Seminary)

The *Baraita de-Niddah*: Some Findings from a New Critical Edition

Evyatar Marienberg (CERL-CNRS Villejuif)

The Curious Case of *Tefillin*: A Study in Ritual Blessings

Aaron Amit (Bar-Ilan University)

10.7

TEXTUAL REFLECTIONS OF ASHKENAZIC CULTURE

Cosponsored by the American Section of the

International Association of Societies for the Study of Jewish History

Chair: David Berger (Brooklyn College—CUNY)

“This should not be shown to a gentile”: Medico-Magical Texts in Medieval Franco-German Manuscripts

Ephraim Shoham-Steiner (Ben-Gurion University of the Negev)

Enfranchised and Displaced: Socio-Religious Stratification in the *Birds’ Head Haggadah*

Marc M. Epstein (Vassar College)

More on the Origins of the Story of the Prague *Golem*

Joseph M. Davis (Gratz College)

A Portable Homeland: The Social and Religious Function of Ethical Books Printed in the Sixteenth Century

Shimon Zeev Gries (Ben-Gurion University of the Negev)

10.8

PERFORMING JEWISHNESS ON THE MAINSTREAM STAGE (3RD OF 3 PANELS)—AMERICA
Chair: Mark Kligman (Hebrew Union College-Jewish Institute of Religion)

Performances of the Impresario: Morris Gest’s One-Man Show

Valleri Hohman (University of Arizona)

Hava N’Chalela: The Vision of Tzipora Jochsberger

Carol K. Ingall (Jewish Theological Seminary)

Blackface, Jewface, Italianface: Jewish Mutability and the Hierarchy of Whiteness

Esther F. Romeyn (Arizona State University)

Stage Presence: Enter the Association for Jewish Theatre

Ellen F. Schiff (Massachusetts College of Liberal Arts)

Respondent: Edna Nahshon (Jewish Theological Seminary)

10.9

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ZIONISM AND EUROPEAN IDEOLOGIES PART II (PART I 8.9)

Chair: Yael H. Zerubavel (Rutgers University)

Zionism and Sovietism: The Soviet Environment of Zionism in the 1920s

Ziva Galili (Rutgers University)

Zionism’s Allies among the Russian Symbolists

Brian J. Horowitz (Tulane University)

The Unrequited Love of Labor Zionism for Russia

Anita Shapira (Tel-Aviv University)

Respondent: Steven J. Zipperstein (Stanford University)

10.10

THE HOLOCAUST BETWEEN HISTORY AND MEMORY

Chair: James E. Young (University of Massachusetts-Amherst)

At the Threshold: Arbeit Macht Frei

Oren Baruch Stier (Florida International University)

‘The Absence of Absence’ or ‘The Aesthetics of Memorial Representation’:

Writing National Histories and Ethical Stands

Judah S. Jakubowski (Dubnow-Institut Leipzig)

Holocaust Memory and Commemoration on Kibbutz:

Local Narratives and Bereavement

Micha Balf (The Hebrew University of Jerusalem)

Between Realpolitik and the Burden of the Past

Roni Stauber (Tel-Aviv University)

10.11

LOOKING BACKWARD AND INWARD: REPRESENTATIONS OF JEWS IN AMERICAN LITERATURE

Chair: Joyce Antler (Brandeis University)

Literary Recreations of the East European Past

in Contemporary American-Jewish Fiction

Anna Petrov Ronell (Brandeis University)

... And after the Past? Jonathan Safran Foer’s Illuminations

Dena Mandel (University of Wisconsin)

Recovering Origins: Victor Séjour’s Fortune-Teller and the Mortara Case

Alan Ackerman (University of Toronto)

10.12

MEDIEVAL SPANISH JEWRY

Chair: Ross Brann (Cornell University)

Contrasting Texts: Islam as Perceived by Medieval Jewish Exegetes and Poets

Esperanza Alfonso (Cornell University)

The Rendering of Qur'anic Quotations in Hebrew Translations from Spain

Jonathan Decter (Brandeis University)

***Bate Din* within the Jewish Communities of the Medieval Crown of Aragon**

Elka B. Klein (University of Cincinnati)

Beyond Tolerance and Persecution:

A Historiographic Reassessment of Medieval *Convivencia*

Jonathan Ray (Yale University)

10.13

RELIGIOUS PRACTICE AND SYMBOLS IN ANCIENT ISRAEL

Chair: Steven P. Weitzman (Indiana University)

Religious Practice in the Kingdom of Israel in the Eighth Century

Shawn Zelig Aster (University of Pennsylvania)

Fasting as a Penitential Act, a Biblical Phenomenon?

David Lambert (Harvard University)

'Aron ha-'Edut and Its Role in Joshua 4:16

S. A. Shaw-Sorek (University of Sheffield)

**Words of Falsehood: Jeremiah's Critique of Obsolete Religious Ideology
in the Late Seventh Century**

Mark Leuchter (Hebrew College)

10.14

MAIMONIDES AND THE EARLY MODERNS

Chair: Y. Tzvi Langermann (Bar-Ilan University)

'That's the sort of books for me!': Maimonides, Maimon, Spinoza,

and Radical Thought in Late—Eighteenth-Century Germany

Jason Peck (University of Minnesota)

Salomon Maimon on Epigenesis, the *Weltseele* and the Agent Intellect:

Founding Modern Science on Medieval Metaphysics

Yitzhak Y. Melamed (Yale University)

Radical Maimonideans in the Eighteenth Century: A Late Averroist Episode

Abe P. Socher (Oberlin College)

1:00 P.M. GENERAL LUNCH

1:00 P.M. AJS Board of Directors Lunch Meeting

Berkeley A & B

AJS 35

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- Abraham, Pearl, 8.1
Abramson, Henry, 8.5
Ackerman, Alan, 10.11
Adler, Eliyana R., 6.6
Adler Peckerar, Robert J., 2.13
Aizenstein, Jill Havi, 1.12
Aleksiun, Natalia, 9.7
Alfonso, Esperanza, 10.12
Amit, Aaron, 10.6
Anisfeld, Rachel A., 9.6
Antler, Joyce, 10.11 (*Chair*)
Aptroot, Marion J., 4.3
Arkush, Allan M., 1.2
Aronowicz, Annette, 1.2
Ascher, Gloria J., 7.8
Aster, Shawn Zelig, 10.13
Aviv, Caryn, 1.10
Avrutin, Eugene, 9.7
Bacon, Gershon, 6.11 (*Chair*)
Baer, Leah R., 7.7
Baigell, Matthew, 3.12, 4.8 (*Chair*)
Baker, Zachary M., 4.6
Balbuena, Monique R., 1.12
Balf, Micha, 10.10
Bar, Shaul, 9.4
Baron, Lawrence, 5.7 (*Chair*)
Bartal, Israel, 8.9, 10.4
Baskin, Judith R., 6.9 (*Chair*), *Monday Plenary*
Bauer, Ela, 9.7
Baumel Joseph, Norma, 4.7, 8.6 (*Chair*)
Baumgarten, Albert, 6.2
Baumgarten, Jean, 4.3
Bayme, Steven, 6.3 (*Chair*)
Beckwith, Stacy N., 9.15
Belkin, Dmitriij, 6.6
Belzer, Tobin, 1.10
Bemporad, Elissa, 5.6
Ben Pazi, Hanoch, 10.3
Ben-Amos, Batsheva, 7.14
Ben-Horin, Michal, 4.13
Benjamin, Mara Hillary, 9.3
Benor, Sarah Bunin, 5.8
Ben-Sasson, Menahem, 7.1
Ben-Ur, Aviva, 5.5
Berger, David, 10.7 (*Chair*)
Berger, Yitzhak, 7.4
Berkowitz, Joel, 3.14, 6.8
Bernat, David, 2.2
Bernstein, Moshe J., 7.4
Berrin, Shani L., 7.4
Biemann, Asher D., 1.8
Birnbaum, Ellen B., 8.3
Black, Eugene, 1.4 (*Chair*)
Blutinger, Jeffrey C., 3.3
Bohak, Gideon, 3.4
Borovaia, Olga, 3.8
Botwinick, Aryeh I., 1.11
Branham, Joan R., 7.3 (*Chair*)
Brann, Ross, 10.12 (*Chair*)
Brenner, Naomi, 7.14
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Brettler, Marc Zvi, 9.4 (*Chair*)
Brodsky, Adriana, 5.5
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Brody, Robert, 7.1
Brooten, Bernadette J., 2.3 (*Chair*)
Broyde, Michael, 2.1
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Budick, Emily, 5.12 (*Chair*), 9.15
Bukiet, Melvin Jules, 8.1
Bunzl, Matti, 1.5 (*Chair*), 6.12 (*Chair*), 10.5
Burstein, Janet, 8.1 (*Chair*)
Cahan, Jean Axelrad, 2.1
Cammy, Justin, 4.3 (*Chair*)
Caplan, Beatrice Lang, 3.13
Caplan, Kimmy R., 6.11
Carlebach, Elisheva, 5.3
Chametzky, Jules, 5.3
Chanes, Jerome A., 7.9
Charmé, Stuart Z., 9.11
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Chemers, Michael, 9.8
Chernick, Michael L., 4.2, 8.7 (*Chair*)
Cherry, M. Shai, 8.10
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Cheyette, Bryan, 7.10
Cimet, Adina, 8.5
Cogley, Richard W., 9.10
Cohen, Aryeh, 9.2
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Cohen, Steven Martin, 4.1
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Conforti, Yitzhak, 6.11
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Dashefsky, Arnold, *Monday Lunch (Chair)*
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Davis, Joseph M., 10.7
Decter, Jonathan, 1.9 (*Chair*), 10.12
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Diner, Hasia R., 3.9, 8.14 (*Chair*)
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Dubin, Lois, 2.9 (*Chair*)
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- Eidelman, Jay M., 4.5
Eisen, Arnold M., 1.2, 4.1
Eisen, Robert J., 10.3
Elata, Chaim, 7.13
Elata-Alster, Gerda, 1.7
Eliav, Yaron Z., 8.3
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Elman, Yaakov, 4.12 (*Chair*), 8.10
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Epstein, Marc M., 10.7
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Feldman, Seymour N., 1.11 (*also Chair*)
Ferris, Marcie Cohen, 3.9
Finder, Gabriel N., 3.7 (*Chair*)
Fine, Lawrence B., 4.9 (*Chair*)
Fine, Steven, 5.9
Fishbane, Eitan P., 4.9
Fishelov, David, 1.14, 8.13 (*Chair*)
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Fonrobert, Charlotte, 5.9
Fox, Seymour, 1.1
Frank, Daniel, 5.4
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Franklin, Arnold E., 2.4
Freidenreich, David Moshe, 4.4
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Fudeman, Kirsten, 3.10
Galchinsky, Michael, 9.14
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Glazer, Susan, 7.13
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Gold, Nili R.S., 4.13 (*Chair*), 8.13
Goldberg, Idana, 8.14
Goldberg, Yechiel Shalom, 3.15
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Greenberg, Gershon, 10.3
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Grossman, Jeffrey A., 10.5
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Hary, Benjamin H., 7.8 (*Chair*)
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- Hyman, Paula E., 4.1, 5.3 (*Chair*)
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Kadar, Naomi Praver, 1.13
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Lieblich, Amia, 7.1
Liebman, Robert C., 7.9
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- Manekin, Charles H., 5.14
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Mann, Vivian B., 5.3
Maoz, Benyamin, 1.7
Marienberg, Evyatar, 9.6 (*Chair*), 10.6
Marks, Susan, 7.6
Marom, Daniel, 1.1
Matt, Daniel C., 8.2
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Moore, Deborah Dash, 4.5, 6.4 (*Chair*)
Morris, Leslie, 10.5 (*Chair*)
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Moss, Joshua L., 9.6
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Munro, Patricia, 8.11
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Myers, David N., 6.3, 9.2 (*Chair*)
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Nelkin, Dov A., 9.9
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Nevo, Gidi, 5.12
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Novick, Julius, 9.8
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Ottens, Rita, 3.7
Page, Judith W., 9.12
Paloma, Vanessa, 3.8
Parens, Joshua, 7.12
Patt, Avinoam, 3.7
Peck, Jason, 10.14
Peleg, Yaron, 5.11
Peltz, Rakhmiel, 8.5
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Perelis, Ronnie, 1.6
Perelman, Josh, 5.7
Peskowitz, Miriam Beth, 9.13 (*Chair*)
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Petrov Ronell, Anna, 10.11
Phillips, Bruce A., 2.10
Pianko, Noam, 3.3
Pinsky, Dina, 1.10 (*Chair*)
Polen, Nehemia, 1.7 (*Chair*), 6.10
Pollock, Benjamin, 3.3
Polonsky, Antony, 7.13 (*Chair*)
Polzer, Natalie C., 9.6
Portnoy, Edward, 8.8
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Raider, Mark A., 7.7 (*Chair*)
Ratzman, Elliot A., 10.1
Ravven, Heidi M., 9.9
Ray, Jonathan, 10.12
Raz-Krakotzkin, Amnon, 9.2
Rebhun, Uzi, 2.10
Reicher, Rosa Michal, 3.3
Remmler, Karen, 10.5
Rendsburg, Gary A., 3.2 (*Chair*)
Renton, James E., 9.14
Rheins, Carl J., 8.5 (*Chair*)
Robinson, James T., 5.14
Rockoff, Stuart A., 7.7
Romeyn, Esther F., 10.8
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Rosen, Judith F., 5.7
Rosenbaum, Thane, 8.1
Rosenfeld, Gavriel, 1.8
Rosenstock, Bruce, 9.4
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Roth, Laurence D., 9.12
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Sacknovitz, Aliza, 3.10
Saenz-Badillos, Angel, 1.6 (*Chair*)
Sands, Roberta G., 1.10
Saperstein, Marc Eli, 1.4, 3.4 (*Chair*)
Saposnik, Arieh Bruce, 2.6
Saranga, Carmela, 2.8
Sarna, Jonathan D., 4.1
Satlow, Michael L., 2.2 (*Chair*), 10.2
Saxe, Leonard, 4.1
Schachter, Allison, 2.13
Schely-Newman, Esther, 9.14
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 Zipperstein, Steven J., 10.9
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