

36th Annual Conference of the Association for Jewish Studies

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HYATT REGENCY CHICAGO
CHICAGO, ILLINOIS

DECEMBER 19 - 21, 2004

ASSOCIATION FOR JEWISH STUDIES

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PRESIDENT

Sara R. Horowitz, *York University*
CONFERENCE PROGRAM CHAIR

Rona Sheramy, *Association for Jewish Studies*
EXECUTIVE DIRECTOR

The Association for Jewish Studies is a Constituent Society of
The American Council of Learned Societies.

The Association for Jewish Studies wishes to thank the Center for Jewish History and its constituent organizations—the American Jewish Historical Society, the American Sephardi Federation, the Leo Baeck Institute, the Yeshiva University Museum, and the YIVO Institute for Jewish Research—for providing the AJS with office space at the Center for Jewish History.

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ASSOCIATION FOR JEWISH STUDIES
36TH ANNUAL CONFERENCE
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ASSOCIATION FOR JEWISH STUDIES

Founded in 1969, the Association for Jewish Studies is a learned society and professional organization that seeks to promote, maintain, and improve teaching, research, and related endeavors in Jewish studies in colleges, universities, and other institutions of higher learning. The Association for Jewish Studies is a constituent society of the American Council of Learned Societies.

The Association holds an Annual Conference in December with sessions devoted to a wide variety of scholarly and professional matters. During each conference special interest groups, representing various disciplines within Jewish studies, meet to discuss subjects of particular concern to the participants. From time to time the Association has sponsored other scholarly or professional meetings.

The regular publications of the Association are: *AJS Review*, a scholarly journal; *AJS Perspectives*, the newsletter of the Association; and the online publication, *Positions in Jewish Studies*. In addition, the Association has published volumes of proceedings from its regional conferences on such subjects as medieval and modern Jewish religion, Jewish languages, and Jewish folklore. In 1992, the Association published a catalog entitled: *Jewish Studies Courses at American and Canadian Universities*.

Membership in the Association, which currently stands at about 1,500, is open to individuals whose full-time vocation is teaching, research, or related endeavors in academic Jewish studies, to other individuals whose intellectual concerns are related to the purposes of the Association, and to graduate students concentrating in an area of Jewish studies. Members receive all regular publications without charge and are eligible for discounts on the registration fee at the Annual Conference.

ASSOCIATION FOR JEWISH STUDIES
A Message from the Conference Chair
December 2004

Dear Colleagues,

I am delighted to present the program for the **Thirty-sixth Annual Conference** of the Association for Jewish Studies. As it has been for almost four decades, the annual conference is the most visible of the organization's activities. The program reflects a great deal of hard work on the part of many people, and I want to thank all participants for what promises to be a series of rich and rewarding sessions and plenary events.

In order to facilitate your experience at the conference, I invite you to read the following information pertaining to program events and functions.

HOTEL, REGISTRATION, BADGES, MEALS

This year, the AJS returns to **Chicago**. All sessions will be held in the **West Tower** meeting rooms of the **Hyatt Regency Chicago**. Floor plans on pages A10-A13 of this Program Book show their location and arrangement. The Sessions at a Glance table on pages A14-A18 provides a summary of events with their locations and times. If you have not as yet registered for the conference, you may do so onsite in Chicago at the Conference Registration Desk located in the Regency Foyer (cash or check only). Materials will also be available if you wish to renew or take out an AJS membership for the 2004-2005 membership year.

Badges and kosher meal confirmations will be sent to domestic U.S. addresses for those who registered and paid all fees by **November 22**. International attendees: please pick up your badges and meal confirmations at the AJS Registration Desk. Badge covers will be available onsite. Please remember that conference badges must be worn at all times for admission to the sessions and the Book Exhibit. Security personnel at the entrance to the Exhibit and elsewhere in the hotel will be checking badges and will only admit those who have registered for the conference.

ANNUAL BUSINESS MEETING

I wish to remind you of the **Annual AJS Business Meeting** which takes place **Sunday, December 19 at 9:30 a.m.** in the Toronto meeting room. All AJS members are invited to participate.

RECEPTIONS

We thank the Midwest-based institutions that have generously offered to host the **Sunday evening reception** for conference participants. Please join us at **6:00 p.m. Sunday, December 19** in the Crystal Foyer to meet the leadership and staff of these institutions, learn about their programs and offerings, and – of course – enjoy food, drink, and conviviality.

All graduate students are warmly invited to a **Graduate Student Reception** that AJS is hosting in their honor on **Monday, December 20 at 5:30 p.m.** in the Addams meeting room on the Silver Level. This event will provide graduate students the opportunity to meet informally and to speak with the AJS administrative staff.

PLENARY SPEAKERS

This year the Program Committee has arranged two very exciting plenary addresses that are open to all conference participants and to the wider Chicago community. On **Sunday, December 19 at 8:00 p.m.**, immediately following the AJS Banquet, our plenary event will feature a distinguished panel of American Jewish historians and literary scholars: **Deborah Dash Moore**, William R. Kenan, Jr. Professor of Religion at Vassar College and author

most recently of *GI Jews: How World War II Changed a Generation* (Harvard University Press); **Jules Chametzky**, Professor Emeritus of English, University of Massachusetts, Amherst and co-editor most recently of *Jewish American Literature: A Norton Anthology* (W.W. Norton and Company); and **Jonathan D. Sarna**, Joseph H. and Belle R. Braun Professor of American Jewish History at Brandeis University and author most recently of *American Judaism: A History* (Yale University Press). The panelists will address the topic: "Reflections on 350 Years of American Jewish History: Considering the Past, Looking To the Future."

THE EIGHTH ANNUAL AJS DISTINGUISHED SCHOLAR LECTURE

Each year the AJS recognizes the important contributions of a senior scholar with the Distinguished Scholar Lecture. This year the Distinguished Scholar Lecture will be held **Monday evening at 7:30 p.m.**, following dinner, and our speaker will be **The Honorable Richard A. Posner**, Senior Lecturer at the University of Chicago Law School and Chief Judge of the United States Court of Appeals for the Seventh Circuit from 1993 – 2000. Judge Posner has written a number of books, including *Law and Literature* (2d ed. 1997), *The Problems of Jurisprudence* (1990), *Cardozo: A Study in Reputation* (1990), *Sex and Reason* (1992), *Overcoming Law* (1995), *The Problematics of Moral and Legal Theory* (1999), and, most recently, *Catastrophe: Risk and Response* (2004). A leading commentator on a range of legal and cultural issues, Judge Posner will speak on "Faith-Based Morality in Our Multi-Cultural Society."

FILMS AND EXHIBITS

On **Sunday evening at 9:30 PM**, after the plenary event, the AJS is pleased to screen **American Matchmaker** (*Amerikaner Shadkhn*) in the Toronto meeting room. We thank **Sharon Pucker Rivo** and the **National Center for Jewish Film at Brandeis University** for making this film available. The film will be introduced by Ellen Kellman of Brandeis University. On **Monday evening at 9:00 PM** in the Toronto meeting room, immediately following the AJS Distinguished Scholar Lecture, we are pleased to present **Maxwell Street: A Living Memory, The Jewish Experience in Chicago**. We thank the filmmaker Shuli Eshel for making the film available and Roger Schatz, co-author of *Jewish Maxwell Street Stories*, for introducing the documentary. That same evening, at **9:50 p.m.**, the AJS is pleased to present **Bet Herut: the End of the Beginning**, a film by Eran Preis and K.M. Winikur. We gratefully acknowledge the filmmakers for making their documentary available to the AJS, as well as K.M. Winikur for his introductory comments.

The AJS is also pleased to announce that the exhibit **Lilith Magazine: The Voice of Jewish Women, An Exhibition Celebrating 28 Years of the Independent Jewish Feminist Quarterly**, sponsored by *Lilith Magazine*, will be on view in the Hong Kong meeting room throughout the conference. For further information, see the *Lilith* website at www.lilith.org.

CAUCUSES, COLLOQUIA, AND MEETINGS

The AJS is pleased to provide the opportunity for several caucuses, colloquia, and groups to meet. These special events include: the **Works in Progress Group in Modern Jewish Studies** on Saturday, December 18 at 8:00 p.m.; the **Directors of Jewish Studies** meeting on Sunday, December 19 from 4:00 to 5:30 p.m.; the annual **AJS Women's Caucus Breakfast** on Monday, December 20 from 7:00 to 8:30 a.m.; and the **Sephardi/Mizrahi Caucus** on Monday, December 20 from 12:15 – 1:15 p.m. Peter Geffen, Executive Director of the **Center for Jewish History**, will also be giving a special presentation entitled **Bringing the Archive into the Classroom: Web and Electronic Resources for Accessing the Center for Jewish History from the College Campus** on Monday, December 20 from 3:45 – 5:30 p.m. This will be a multi-media presentation, demonstrating the accessibility of the Center's archival documents and photographs through the internet.

AAJR

Once again this year, it is an honor to welcome the Fellows of the **American Academy for Jewish Research** to our meeting. The AAJR has a long and distinguished history. A luncheon for the fellows will be served on **Monday, December 20** from 12:15 – 1:15 p.m. in the McCormick meeting room on the Silver Level.

INTERVIEWS

The AJS has set aside rooms where institutions may conduct interviews in comfortable surroundings. AJS policy prohibits the use of private guest rooms for interviews and offers confidential scheduling of interviewing facilities for the minimal charge of \$5.00 per half-hour block. Pre-reservation with the AJS office required.

SERVICES

Stetson D and E on the Purple Level have been set aside at 3:45 p.m. on Sunday, 7:00 a.m. and 3:45 p.m. on Monday, and 7:00 a.m. on Tuesday to accommodate conference participants who wish to organize religious services.

CHILDCARE

The Parents Childcare Co-op has made arrangements for Kiddie Corp, Inc. to provide affordable childcare during conference meeting hours. Childcare will take place in the **Stetson F & G** meeting rooms on the Purple Level. Pre-registration required. For further information, please refer to p. A9. Please note: the Parents Childcare Co-op is an independent initiative and is not sponsored by nor affiliated with the Association for Jewish Studies. The Association for Jewish Studies assumes no liability for the use of these services.

A PERSONAL NOTE

I'd like to extend my warmest welcome to you, the members of the AJS and participants in this year's program. The organization, and particularly this 36th Annual Conference, reflects the best of your efforts. The conference provides us with a way to keep up with our own and related fields in Jewish studies, a function that is particularly important for an interdisciplinary organization such as ours. The formal sessions, as well as the informal discussions with colleagues and friends, nourish our scholarly work and energize our teaching.

The conference culminates a challenging and exciting year of transition for the AJS. As you know, we have relocated our offices from Brandeis University's Waltham campus to the Center for Jewish History in downtown Manhattan. We also have a new administrative staff facilitating and promoting the work of the organization. For them, as for me, this is our first conference program. As such, I'd like to express my personal thanks to Judith Baskin, President of the AJS, for her support and for the wisdom of her experience. In addition, I offer much gratitude and appreciation to Rona Sheramy, Executive Director of the AJS, for her dedicated and invaluable attention to all aspects of the program. I also thank Karin Kugel, AJS Administrative Assistant, for her hard work and attention to detail. I'm grateful to members of the Program Committee for sharing their ideas about the program, and especially to David Myers for helping to adjudicate the Dorot graduate travel grants. I thank the Section Heads for the close attention they have given this year's proposals.

Enjoy the conference. Please feel free to contact me with suggestions for next year's program.

Sincerely,
Sara R. Horowitz
Vice President for Program

Thank you to the

2004 PROGRAM COMMITTEE

Sara R. Horowitz, York University, *Chair*

Yaakov Elman, Yeshiva University

Calvin Goldscheider, Brown University

Christine Hayes, Yale University

Paula Hyman, Yale University

David Myers, UCLA

Pamela S. Nadell, American University

James E. Young, University of Massachusetts, Amherst

Joshua Perelman, New York University, *Student Representative*

ex-officio:

Judith R. Baskin, University of Oregon

Rona Sheramy, Association for Jewish Studies

and to the

2004 SECTION COORDINATORS

BIBLE

Steven Weitzman, Indiana University

GENDER STUDIES

Laura Levitt, Temple University

HOLOCAUST STUDIES

Jack Kugelmass, Arizona State University

ISRAEL STUDIES

Calvin Goldscheider, Brown University

JEWISH HISTORY IN LATE ANTIQUITY

Michael Swartz, The Ohio State University

JEWISH MYSTICISM

Lawrence Fine, Mount Holyoke College

JEWS AND THE ARTS

Vivian Mann, Jewish Theological Seminary

LINGUISTICS, SEMIOTICS, AND PHILOLOGY

Lewis Glinert, Dartmouth College

MEDIEVAL AND EARLY MODERN JEWISH

Ephraim Kanarfogel, Yeshiva University

HISTORY, LITERATURE, AND CULTURE

MEDIEVAL JEWISH PHILOSOPHY

Charles Manekin, University of Maryland

MODERN HEBREW LITERATURE

Naomi Sokoloff, University of Washington

MODERN JEWISH HISTORY IN EUROPE,

Todd Endelman, University of Michigan

ASIA, ISRAEL, AND OTHER COMMUNITIES

MODERN JEWISH HISTORY IN THE AMERICAS

Hasia R. Diner, New York University

MODERN JEWISH LITERATURE

Janet Burstein, Drew University

MODERN JEWISH THOUGHT

Zachary J. Braiterman, Syracuse University

AND THEOLOGY

OTHER

Sara R. Horowitz, York University

SEPHARDI/MIZRAHI HISTORY

Norman Stillman, University of Oklahoma

SOCIAL SCIENCES

Shaul Kelner, Brandeis University

TALMUD, MIDRASH, AND RABBINICS

Judith Hauptman, Jewish Theological Seminary

YIDDISH LITERATURE

Kathryn Hellerstein, University of Pennsylvania

IMPORTANT CONFERENCE INFORMATION

CONFERENCE FACILITIES

All sessions are at:

The Hyatt Regency Chicago, 151 East Wacker Drive, Chicago, Illinois 60601

Phone: (312) 565-1234 | Reservations: (800) 233-1234 | chicagoregency.hyatt.com

The hotel features a health club, full-service business center, casual restaurant, high-speed DSL Internet access in all guest rooms (fees apply), and valet parking. The Hyatt is located adjacent to the Illinois Center, which houses numerous restaurants, shops, banks, a copy center, and other service providers.

Directions to Hyatt Regency Chicago

From O'Hare International Airport (18 miles):

Take Kennedy Expressway (I-90/94) East to Ohio St. exit. Proceed on Ohio to State St. and turn right. Turn left at Wacker Drive. Hotel is one block on right.

From Midway Airport (12 miles):

Take Cicero Ave. North to Stevenson Expressway (I-55) North. Exit at Dan Ryan Expressway (I-90/94) West. Exit at Washington St. and proceed east to Michigan Ave. Turn left. Proceed north to Wacker Drive. Turn right. Hotel is one block on right..

TAPES OF CONFERENCE SESSIONS

The Association for Jewish Studies has made arrangements through **Content Management Corporation** to make available for purchase audio tapes and audio CDs of conference sessions shortly after each session is completed. The tapes and CDs will be available for purchase during the conference from the Content Management representative, whose table will be located near the Book Exhibit Hall.

**After the conference, you may order tapes and CDs directly from Content Management at: Content Management Corporation, 3043 Foothill Boulevard, Suite 2, La Crescenta, CA 91214
1-800-747-8069**

The AJS website will also post a link to Content Management's online order form.

CHILDCARE

The Parents Childcare Co-op has made arrangements for Kiddie Corp, Inc. to provide affordable childcare during conference meeting hours. Childcare will take place in Stetson F & G on the Purple Level. ***Pre-registration required.***

**For further information, see <https://www.kiddiecorp.com/ajskids.htm>
or contact Andrea Lieber at lieber@dickinson.edu, 717-245-1482.**

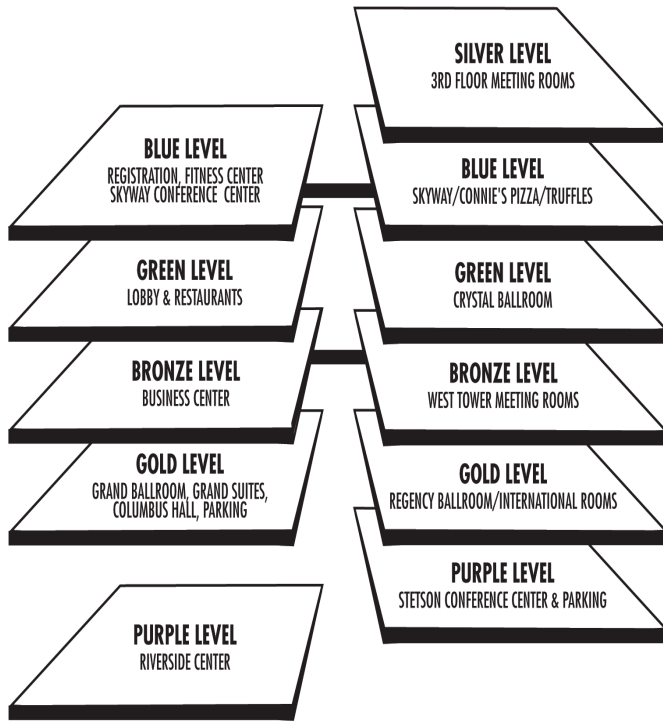
Please note: the Parents Childcare Co-op is an independent initiative and is not sponsored by nor affiliated with the Association for Jewish Studies. The Association for Jewish Studies assumes no liability for use of these services.

NEXT YEAR:

THE 37TH ANNUAL CONFERENCE OF THE ASSOCIATION FOR JEWISH STUDIES
December 18 - 20, 2005 in Washington, D.C.

EAST TOWER

WEST TOWER



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Facilities

- ACAPULCO
West Tower Gold Level
- ADDAMS
West Tower Silver Level
- ATLANTA
West Tower Gold Level
- BOARD OF TRADE
West Tower 36th Floor
- BUCKINGHAM
West Tower Silver Level
- BURNHAM
West Tower Bronze Level
- BUSINESS CENTER
East Tower Bronze Level
- COLUMBIAN
West Tower Bronze Level

- COLUMBUS HALL (A-L)
East Tower Gold Level
- COMISKEY
West Tower Bronze Level
- CRYSTAL BALLROOM
West Tower Green Level
- DUSABLE
West Tower Silver Level
- FIELD
West Tower Silver Level
- GOLD COAST
West Tower Bronze Level
- GRAND BALLROOM (A-F)
East Tower Gold Level
- GRAND SUITES
East Tower Gold Level
- GUEST PACKAGE
PICK-UP
East Tower Purple Level
- HAYMARKET
West Tower Bronze Level
- HONG KONG
West Tower Gold Level
- HORNER
West Tower Silver Level

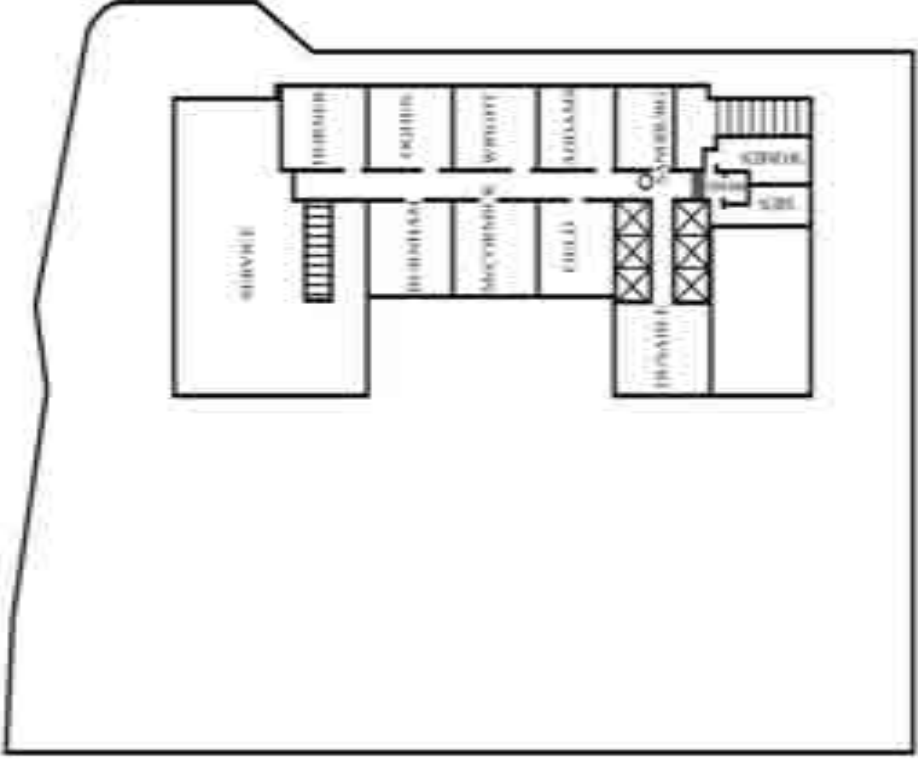
- MCCORMICK
West Tower Silver Level
- NEW ORLEANS
West Tower Gold Level
- OGDEN
West Tower Silver Level
- PICASSO
West Tower Bronze Level
- REGENCY BALLROOM (A-D)
West Tower Gold Level
- REGENCY CATERERS
West Tower Purple Level
- RIVERSIDE CENTER
East Tower Purple Level
- SALES & CATERING OFFICE
East Tower Bronze Level
- SAN FRANCISCO
West Tower Gold Level
- SANDBURG
West Tower Silver Level

- SKYWAY CONFERENCE
CENTER
East Tower Blue Level
- SOLDIER FIELD
West Tower Bronze Level
- STETSON CONFERENCE
CENTER
West Tower Purple Level
- TORONTO
West Tower Gold Level
- TRUFFLES
West Tower Blue Level
- WATER TOWER
West Tower Bronze Level
- WRIGHT
West Tower Silver Level
- WRIGLEY
West Tower Bronze Level

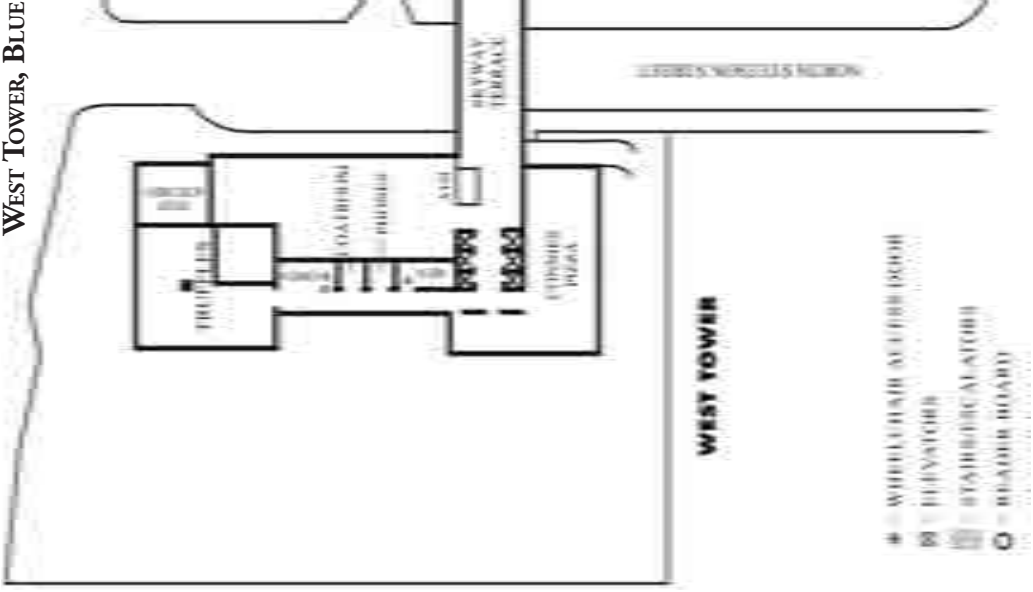
Restaurants & Lounges

- BIG BRASSERIE & BAR
East Tower Blue Level
- CONNIE'S PIZZA
West Tower Blue Level
- STETSON'S CHOP HOUSE
East Tower Green Level

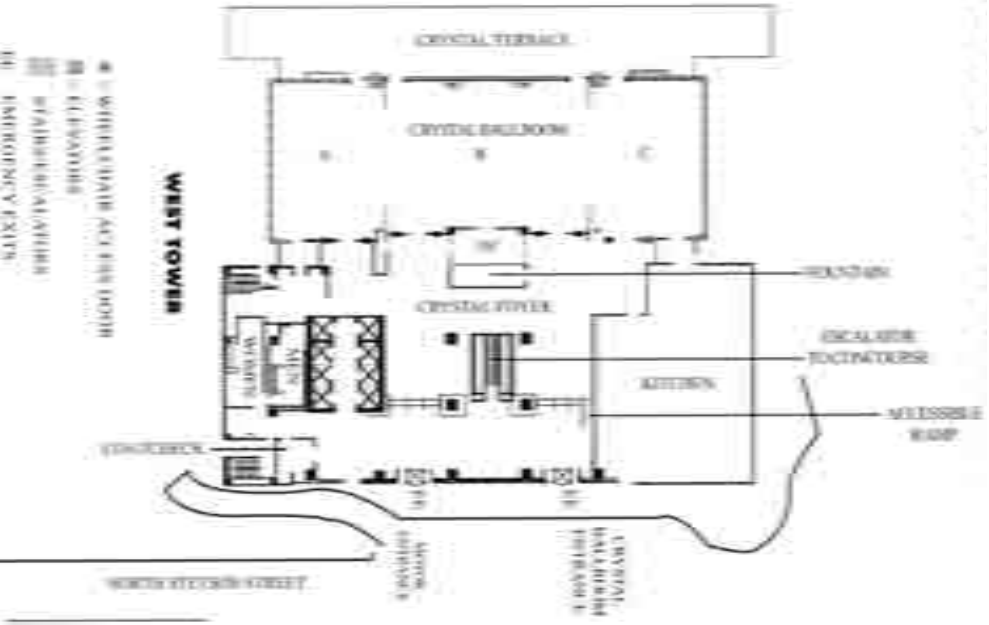
WEST TOWER, SILVER LEVEL/3RD FLOOR MEETING ROOMS



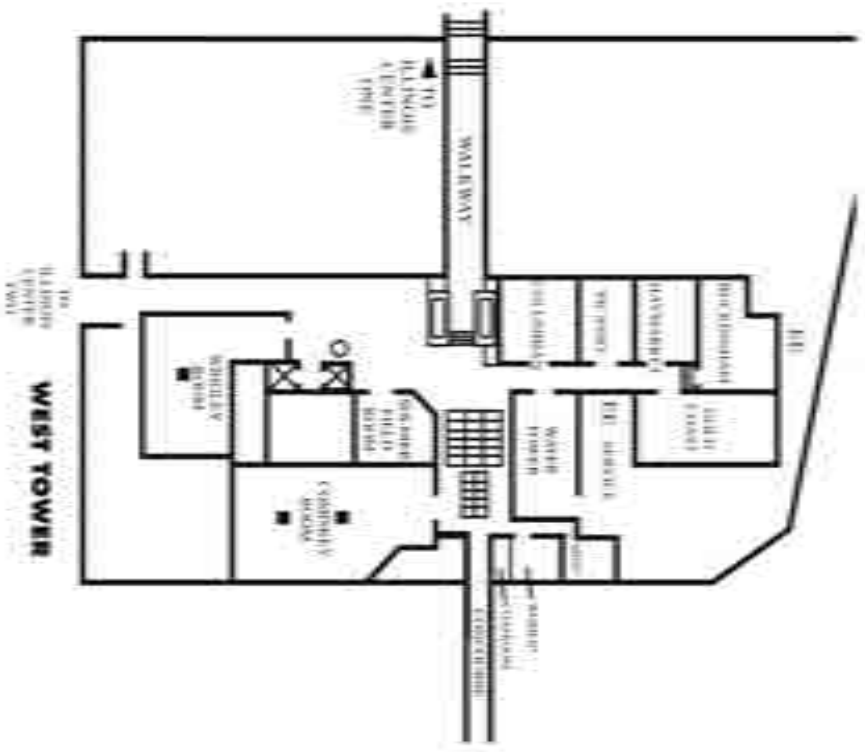
WEST TOWER, BLUE LEVEL



WEST TOWER, GREEN LEVEL/CRYSTAL BALLROOM

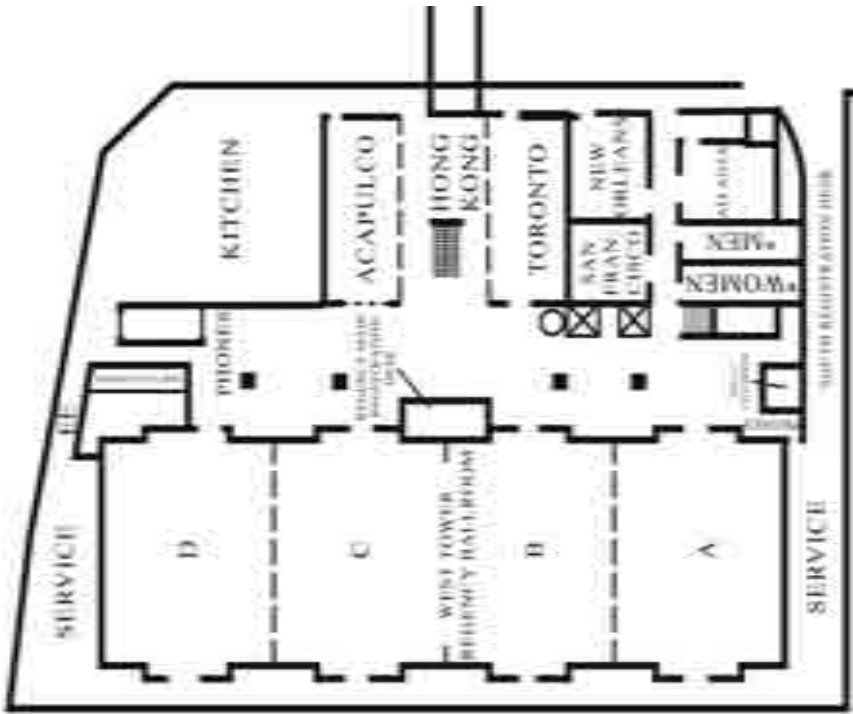


WEST TOWER, BRONZE LEVEL/WEST TOWER MEETING ROOMS

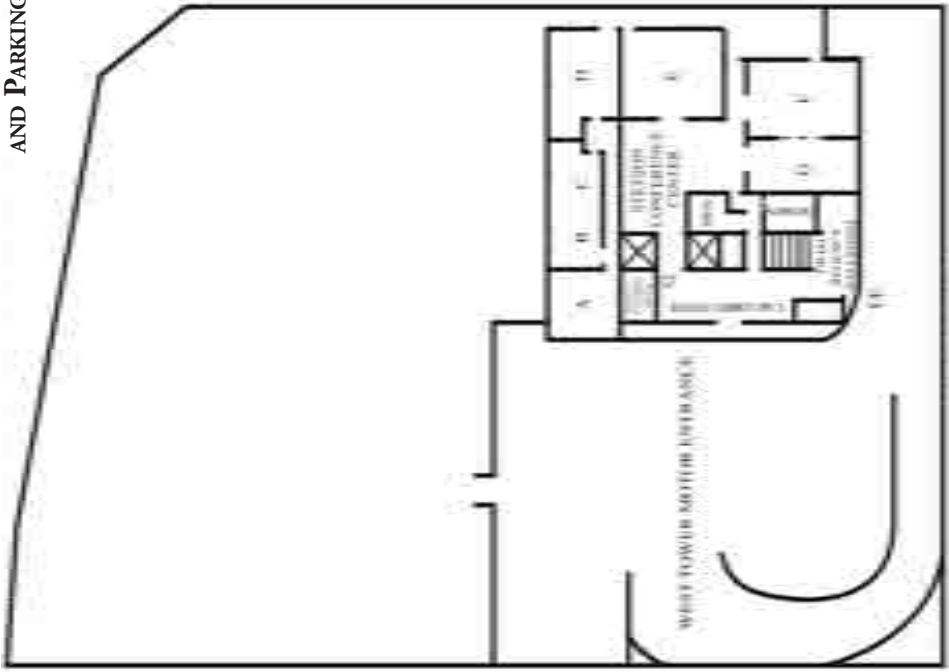


H O T E L F L O O R P L A N

WEST TOWER, GOLD LEVEL



WEST TOWER, PURPLE LEVEL/STETSON CONFERENCE CENTER AND PARKING



ASSOCIATION FOR JEWISH STUDIES 36TH ANNUAL CONFERENCE

Hyatt Regency Chicago, Chicago, Illinois, December 19-21, 2004

SATURDAY EVENING/ SUNDAY MORNING	<i>MEETING ROOM</i>	SUNDAY 10:30 AM–12:30 PM	SUNDAY LUNCHTIME 12:30 PM - 1:30 PM
Saturday Evening 8:00 PM Dusable WORKS IN PROGRESS GROUP	<i>Regency D Gold Level</i>	1.1 Revelation, Imagination, Reading, and Writing	Crystal C GENERAL LUNCH
	<i>Crystal A Green Level</i>	1.2 Israeli/Palestinian Conflict in the Classroom	
	<i>Toronto Gold Level</i>	1.3 Kabbalistic and Magical Images	
	<i>Acapulco Gold Level</i>	1.4 Performing Jewishness on the Mainstream Stage	
Sunday Morning 9:30 AM Toronto AJS ANNUAL BUSINESS MEETING	<i>Water Tower Bronze Level</i>	1.5 Metaproblems in Holocaust Studies	Field NORTH AMERICAN JEWISH DATABANK MEETING
	<i>Wrigley Bronze Level</i>	1.6 American Jewish Women and the Zionist Enterprise	
	<i>Gold Coast Bronze Level</i>	1.7 Commemoration in Studies of American Jewish Life	
	<i>Comiskey Bronze Level</i>	1.8 Memory and Rabbinic Commentary	
Sunday Morning 10:30 AM Wright AJS BOARD OF DIRECTORS MEETING	<i>Columbian Bronze Level</i>	1.9 Teaching Jewish Studies to Non-Jewish Students	
	<i>Atlanta Gold Level</i>	1.10 Literary Creativity in Medieval Spain	
	<i>San Francisco Gold Level</i>	1.11 Tabernacle in Jewish and Samaritan Thought	
	<i>Haymarket Bronze Level</i>	1.12 Political Theology	
	<i>New Orleans Gold Level</i>	1.13 Signs, Representations, and Meaning	
	<i>Soldier Field Bronze Level</i>	1.14 Israeli Identity in Contemporary Hebrew Literature	

SESSIONS AT GLANCE

SUNDAY, DECEMBER 19 - MONDAY, DECEMBER 20, 2004

<i>MEETING ROOM</i>	SUNDAY 1:45 PM - 3:45 PM	SUNDAY 4:00 PM - 5:30 PM	SUNDAY EVENING/ MONDAY MORNING
<i>Regency D Gold Level</i>	2.1 Marshall Sklare Memorial Lecture	3.1 Israel Studies at North American Universities	6:00 PM Crystal Foyer RECEPTION
<i>Crystal A Green Level</i>	2.2 Maimonides: Influence and Legacy	3.2 Jewish Political Tradition	<i>Sponsored by AJS and Host Institutions</i>
<i>Toronto Gold Level</i>	2.3 Colonialization and Modernization in North Africa	3.3 Jewish Historians and the American Century	6:45 PM Crystal C BANQUET
<i>Acapulco Gold Level</i>	2.4 German-Jewish Discourses of Ethics and Power	3.4 Ottoman Judeo-Spanish Culture and Community	
<i>Water Tower Bronze Level</i>	2.5 Holocaust and Gender	3.5 Historiography, Gender, and the Holocaust	8:00 PM Crystal B & C PLENARY
<i>Wrigley Bronze Level</i>	2.6 Recent Research in Tannaitic Literature	3.6 Studies in Lurianic Kabbalah	<i>REFLECTIONS ON 350 YEARS OF AMERICAN JEWISH HISTORY</i>
<i>Gold Coast Bronze Level</i>	2.7 Jewish Translations of the Bible	3.7 Reconceptualizing the Shtetl	Jules Chametzky Deborah Dash Moore Jonathan D. Sarna
<i>Comiskey Bronze Level</i>	2.8 Rabbinic Philosophy and Epistemology	3.8 Philosophy and Scriptural Exegesis	
<i>Columbian Bronze Level</i>	2.9 Mystical Experience	3.9 Identity in Modern Hebrew Literature	9:30 PM - 11:00 PM Toronto FILM
<i>Atlanta Gold Level</i>	2.10 Popular Voices in Yiddish Writing: 1500- 1950	3.10 Poetics of the Pentateuch	<i>AMERICAN MATCHMAKER (AMERIKANER SHADKHN)</i>
<i>San Francisco Gold Level</i>	2.11 Jewish Cultural Hybridization in the Polish Lands	3.11 Judaism and Modernity in the Nineteenth Century	
<i>Haymarket Bronze Level</i>	2.12 History, Rhetoric, and Hebraism	3.12 Faith and Halakhah in Early Modern Europe	Tuesday Morning 7:00 AM - 8:30 AM Crystal C WOMEN'S CAUCUS BREAKFAST
<i>New Orleans Gold Level</i>	2.13 Spectacular Jews: Nineteenth-Century Anglo-Jewish Culture	3.13 Religious Ferment in East Central Europe	
<i>Soldier Field Bronze Level</i>	2.14 Impact of Rashi on Ashkenazic Biblical Exegesis	3.14 Theology in and from the Bible	7:30 AM - 8:30 AM Regency C GENERAL BREAKFAST
<i>Field Silver Level</i>		3.15 Directors of Jewish Studies Meeting	

MEETING ROOM	MONDAY 8:30 AM - 10:30 AM	MONDAY 10:45 AM-12:15 PM	MONDAY LUNCHTIME 12:15 PM - 1:15 PM
<i>Regency D Gold Level</i>	4.1 Art of Biblical Narrative: A Retrospective	5.1 Jewish Studies, Cultural Studies, and the New Academy	McCormick AAJR FELLOWS LUNCH
<i>Crystal A Green Level</i>	4.2 Future of Jewish Feminism and Feminist Scholarship	5.2 Life and Thought of Emil Fackenheim	
<i>Toronto Gold Level</i>	4.3 Understanding the Holocaust across Contexts	5.3 Canadianization of the Holocaust	
<i>Acapulco Gold Level</i>	4.4 National Identity in Israel	5.4 Perspectives on <i>The Passion</i>	Ogden SEPHARDI/MIZRAHI CAUCUS & LUNCH
<i>Water Tower Bronze Level</i>	4.5 Sectarians, Sages, and Early Jewish Mystics	5.5 Early Jewish Biblical Interpretation	
<i>Wrigley Bronze Level</i>	4.6 After Al-Andalus: Hebrew Literature in Christian Iberia	5.6 Zionist Ideology	
<i>Gold Coast Bronze Level</i>	4.7 German/Jewish Relations Today	5.7 American Jewry's Relationship With Israel: 1970-2004	
<i>Comiskey Bronze Level</i>	4.8 Evolution of Jewish Prayer and Ritual	5.8 Rabbinic Views of Gender, Sexuality, and Marriage	Crystal C GENERAL LUNCH
<i>Columbian Bronze Level</i>	4.9 From Mysticism to Reconstructionism	5.9 Images of Travel in Poland	
<i>Atlanta Gold Level</i>	4.10 On the Production of Jewish Culture	5.10 Queer Perspectives on Jews & Entertainment	
<i>Haymarket Bronze Level</i>	4.11 Medieval and Early Modern Jewish Philosophy	5.11 Bavli in its Middle-Persian Context	
<i>San Francisco Gold Level</i>	4.12 2000-01 National Jewish Population Survey	5.12 Health Status and Jewish Life and Continuity	
<i>New Orleans Gold Level</i>	4.13 What's So Minor about Jewish Literature?	5.13 Jewish Texts in American Contexts	
<i>Soldier Field Bronze Level</i>	4.14 <i>The Passion</i> and the Jews	5.14 Sephardism and Hispanism	

MONDAY, DECEMBER 20 - TUESDAY, DECEMBER 21, 2004

MEETING ROOM	MONDAY 1:30 PM– 3:30 PM	MONDAY 3:45 PM– 5:30 PM	MONDAY EVENING/ TUESDAY MORNING
<i>Regency D Gold Level</i>	6.1 Blood of the Covenant: History and Ideology	7.1 Reflections on <i>Biblical Myth and Rabbinic Mythmaking</i>	5:30 PM – 6:15 PM Addams
<i>Crystal A Green Level</i>	6.2 Medieval Sources of Maimonides' Guide	7.2 Academic Writing and Beyond	GRADUATE STUDENT RECEPTION
<i>Toronto Gold Level</i>	6.3 Jews/Media/Religion	7.3 Jews in Persian, Greco- Roman, & Byzantine Period	5:30 PM – 6:15 PM
<i>Acapulco Gold Level</i>	6.4 Place, Voice, Vision: Israel Inside/Out	7.4 American Jews and the Imagining of Race	SECTION MEETINGS (see p. A63 for room assignments)
<i>Water Tower Bronze Level</i>	6.5 Jewish Culture & Politics in Trans-National Perspective	7.5 Zionism in the Diaspora	6:15 PM Crystal C
<i>Wrigley Bronze Level</i>	6.6 Anthology In Jewish Literature	7.6 Mishneh Torah: Multiple Agendas and Levels	DINNER
<i>Gold Coast Bronze Level</i>	6.7 Jewish Identities in Families and Schools	7.7 Jewish Nationalism in Theory and Practice	7:30 PM Crystal B & C
<i>Comiskey Bronze Level</i>	6.8 Intersecting with Others: Jews, Samaritans, Christians	7.8 Fackenheim's Thought	DISTINGUISHED SCHOLAR LECTURE
<i>Columbian Bronze Level</i>	6.9 Hebrew Writing in America	7.9 Negotiating Holiness in Late Antiquity	<i>Faith Based Morality in Our Multi-Cultural Society</i> The Honorable Richard A. Posner
<i>Atlanta Gold Level</i>	6.10 Holocaust Testimonies in Israel	7.10 Study of Jewish Music	Toronto FILMS
<i>Haymarket Bronze Level</i>	6.11 Constructing Jewish American Identity	7.11 Women, Gender, and Jewish Philosophy	9:00 PM MAXWELL STREET: A LIVING MEMORY
<i>San Francisco Gold Level</i>	6.12 Holocaust from Generation to Generation	7.12 Bringing the Archive into the Classroom	9:50 PM BET HERUT: THE END OF THE BEGINNING
<i>New Orleans Gold Level</i>	6.13 Metamorphosis of American Reform Judaism	7.13 Ritual and Law in Medieval Ashkenaz	
<i>Soldier Field Bronze Level</i>	6.14 Mixed Media I: Architecture, Reportage, Reviews	7.14 Mixed Media II: Literature and Music	Tuesday Morning 7:00 AM – 8:30 AM Field
<i>Picasso Bronze Level</i>		7.15 Construction of Jewish Holiday Rituals in America	SECTION CHAIR AND PROGRAM COMM. MEETING

MEETING ROOM	TUESDAY 8:30 AM – 10:30 AM	TUESDAY 10:45 AM– 12:45 PM	TUESDAY LUNCHTIME 1:00 PM
<i>Toronto Gold Level</i>	8.1 Orientalism, Colonialism, and the Jews	9.1 Gender Equity and Jewish Life	Crystal C GENERAL LUNCH
<i>Acapulco Gold Level</i>	8.2 Philosemitism in Modern Times	9.2 Judaism and Jewishness in America	
<i>Water Tower Bronze Level</i>	8.3 Holocaust Humor	9.3 Holocaust Film and the Fantasy of Recognition	
<i>Gold Coast Bronze Level</i>	8.4 Study of Modern Jewish History through Dance	9.4 Jews & Shoes	
<i>Wrigley Bronze Level</i>	8.5 Yiddish Poets in Europe	9.5 Jewish Women in Latin America	
<i>Atlanta Gold Level</i>	8.6 Literary and Cultural Readings of Rabbinic Texts	9.6 Jews and the City in Europe & America, 1900-1939	1:00 PM Wright AJS BOARD OF DIRECTORS MEETING
<i>Soldier Field Bronze Level</i>	8.7 Teaching Secular Judaism in the American Academy	9.7 Women and the Holocaust:	
<i>Comiskey Bronze Level</i>	8.8 Friedberg Genizah Project	9.8 Rabbinic Views of Worlds Beginning and Ending	
<i>Columbian Bronze Level</i>	8.9 History of Jewish Education in America	9.9 Biblical "Self-Fashioning"	
<i>Haymarket Bronze Level</i>	8.10 Bible In/Against Ancient Near East	9.10 Boundaries and Thresholds in Sebald	
<i>San Francisco Gold Level</i>	8.11 Modern Thought and Jewish Tradition	9.11 Twentieth-Century Hebrew Writings by Women	
<i>Picasso Bronze Level</i>	8.12 Maimonides, Spinoza, Mendelssohn	9.12 Language as an Artifact of Cultural Negotiation	
<i>New Orleans Gold Level</i>	8.13 Studies in the <i>Bahir</i> and <i>Zohar</i>	9.13 Writing Home From Three Places	
<i>Truffles Blue Level</i>	8.14 Modern Women Writers on the Jewish Question		

ASSOCIATION FOR JEWISH STUDIES 36TH ANNUAL CONFERENCE

Hyatt Regency Chicago, Chicago, Illinois

December 19-21, 2004

Saturday, December 18, 2004, 8:00 p.m.

Dusable

WORKS IN PROGRESS GROUP IN MODERN JEWISH STUDIES

Co-Chairs: Todd S. Hasak-Lowy (University of Florida)
Leah Hochman (University of Florida)

Sunday, December 19, 2004

GENERAL BREAKFAST <i>(Note: By pre-paid reservation only.)</i>	8:00 a.m. – 9:30 a.m.	<i>Crystal C</i>
REGISTRATION	8:30 a.m. – 6:00 p.m.	<i>Regency Foyer</i>
AJS ANNUAL BUSINESS MEETING	9:30 a.m. – 10:00 a.m.	<i>Toronto</i>
AJS BOARD OF DIRECTORS MEETING	10:30 a.m.	<i>Wright</i>
BOOK EXHIBIT <i>(List of Exhibitors p. B1)</i>	1:00 p.m. – 6:00 p.m.	<i>Regency A & B</i>
LILITH EXHIBIT	1:00 p.m. – 9:30 p.m.	<i>Hong Kong</i>

Session 1, Sunday, December 19, 2004 **10:30 AM - 12:30 PM**

1.1

Regency D

**REVELATION, IMAGINATION, AND THE TRANSFORMATIVE EXPERIENCE OF READING
AND WRITING**

Chair: Sarah Pessin (University of Denver)

The Midrashic Imagination and the Process of Reading

Michael A. Fishbane (University of Chicago)

The Art of Philosophy: Halevi, Dialogue, and the Experience of Reading

Aaron Hughes (University of Calgary)

Performative Imagination: The Ritual of Reading in the Lurianic Text

Pri Etz Hayyim

Shaul Magid (Indiana University)

1.2

*Crystal A***CONFRONTING THE ISRAELI/PALESTINIAN CONFLICT IN THE COLLEGE CLASSROOM
AND ON CAMPUS***Chair:* Jonathan Karp (Binghamton University, State University of New York)**Israeli History at North American Universities**

Derek J. Penslar (University of Toronto)

Teaching against the Nationalist Dichotomy

Lisa Hajjar (University of California, Santa Barbara)

Israel on Campus: A Town vs. Gown Affair

James S. Diamond (Princeton University)

Narratives of Contact and Conflict

Deborah A. Starr (Cornell University)

Respondent: Susannah Heschel (Dartmouth College)

1.3

*Toronto***KABBALISTIC AND MAGICAL IMAGES***Chair:* Pinchas Giller (University of Judaism)***Kama Shi'ur Komato?* Mapping Divine Measurements in
Shi'ur Komah Texts**

Andrea Lieber (Dickinson College)

**How to Expel Demons with Pictures: Performance Theory and the Aramaic
Incantation Bowls**

Rebecca M. Lesses (Ithaca College)

**Visual Magic: The Meaning of the Visual in Kabbalistic Diagrams on
Creation**

Marla Segol (Carleton University)

Iconography of Islamicate Hermetic Images: Another Look at Warburg

Steven M. Wasserstrom (Reed College)

1.4

*Acapulco***PERFORMING JEWISHNESS ON THE MAINSTREAM STAGE***Chair:* Edna Nahshon (Jewish Theological Seminary)**Toward a Kinder (Musical) Shylock: Edward Harrigan and Mordecai Lyons**

Don Whittaker (Northwestern State University)

The Melting Pot Paradigm of Irving Berlin

Stuart Hecht (Boston College)

The Marginalized Mainstream: Larry Gelbart's Comedy

Jay Malarcher (West Virginia University)

**In-vesting Identities: Representations of Jewishness in Anna Deavere Smith's
Fires in the Mirror: Crown Heights, Brooklyn and Other Identities**

Mark Seamon (The Ohio State University)

1.5

*Water Tower***METAPROBLEMS IN HOLOCAUST STUDIES***Chair and Respondent:* Berel Lang (Trinity College)**An Old Debate Reconsidered: An Argument for Moderate Intentionalism**

Helene Sinnreich (University of Mississippi)

Remembering the Murder of the Mother: Implications for Understanding the Holocaust

David Alan Patterson (University of Memphis)

Why Do We Read the Holocaust?

Jack Kugelmass (Arizona State University)

The Saying vs. The Said: Reconstructing a Post-Holocaust Jewish-Christian Relationship Using Levinas's Theology of the Trace

Marc A. Krell (University of Arizona)

1.6

*Wrigley***AMERICAN JEWISH WOMEN AND THE ZIONIST ENTERPRISE***Chair:* Shulamit Reinharz (Brandeis University)**Faith, Nationalism, and Female Autonomy: The Philosophy and Practice of Bessie Gotsfeld, Founder of the Mizrahi Women of America**

Baila Round Shargel (Purchase College, State University of New York)

Women in Green: The Impact of Hadassah Nursing on Immigrant and Refugee Health in the Yishuv and the State of the Israel, 1918-1955

Peri Rosenfeld (New York University)

Respondent: Mark A. Raider (University at Albany, State University of New York)

1.7

*Gold Coast***CELEBRATION AND COLLABORATION IN COMMUNITY PROJECTS:****CONCEPTUALIZING COMMEMORATION IN STUDIES OF AMERICAN JEWISH LIFE***Chair:* Ted Merwin (Dickinson College)**Portraying Jewish Life in Autotown**

Nora Faires (Western Michigan University)

Shaping the Community's Consciousness in the American South

Phyllis Leffler (University of Virginia)

Commemorating American Jewish Women in Sporting Communities in Documentary Film and Historical Writing

Linda Borish (Western Michigan University)

Archives, Museums, and the Commemoration of Jewish Life in Chicago

Joy A. Kingsolver (Spertus Institute of Jewish Studies)

Respondent: Judith Endelman (The Henry Ford)

1.8

*Comiskey***MEMORY, TRANSMISSION, AND RABBINIC COMMENTARY***Chair:* Natan Margalit (Reconstructionist Rabbinical College)**Oral Transmission and the Nature of Variance: Parallel Sugyot in the Bavli and Yerushalmi**

David Brodsky (University of Pittsburgh)

Orality and Temporality in the Stammaitic Argument

Serguei Dolgopolskii (University of California at Berkeley)

Comprehending the Spirit of the Talmud: An Assessment of Louis Ginzberg's Contribution to Yerushalmi Scholarship

Eliezer B. Diamond (Jewish Theological Seminary)

Citations of the Pesiktot in Medieval Works

Rivka B. Kern-Ulmer (Bucknell University)

1.9

*Columbian***TEACHING YIDL IN THE MIDDLE: ISSUES IN TEACHING JEWISH STUDIES TO NON-JEWISH STUDENTS***Chair:* Mark Roseman (Indiana University)**So When Do We Get to the Money?: Teaching American Jewish Culture as Diversity Training at a Midwestern Land Grant University**

Kirsten L. Fermaglich (Michigan State University)

Finding Southern Comfort: Teaching Jewish Studies in the South

Jeffrey Haus (University of North Carolina at Greensboro)

Jewish History in a Land Grant University

Robin E. Judd (Ohio State University)

From the Melanesian Men's House to the Minyan: Anthropological Reflections on Teaching Jewish Studies after Teaching about New Guinea

Eric Silverman (DePauw University)

Respondent: Melissa Klapper (Rowan University)

1.10

*Atlanta***LITERARY CREATIVITY IN MEDIEVAL SPAIN***Chair:* Miriam Bodian (Graduate School for Jewish Studies, Touro College)**Sex and God: Religious Erotic Love Poetry in Medieval Andalusia**

Shari L. Lowin (Stonehill College)

Practical Astrology and Torah: A. bar Hiyya, A. ibn Ezra, and Y. ben Eliezer

Josefina Rodriguez Arribas (Harvard University)

Abraham ibn Daud and His Perception of Roman History

Katja Vehlow (New York University)

The Medieval Confrontation with Midrashic Myths

Herbert Bassler (Queen's University)

1.11

*San Francisco***THE TABERNACLE IN JEWISH AND SAMARITAN THOUGHT OF THE GRECO-ROMAN PERIOD***Chair:* Isaac Kalimi (Case Western Reserve University)**The Tabernacle in the Epistle to the Hebrews**

John T. Townsend (Harvard Divinity School)

The Tabernacle in the Samaritan Tradition

Reinhard Pummer (University of Ottawa)

The Tabernacle as Completion of Creation

Michael D. Swartz (Ohio State University)

Tabernacle and Torah in Targum and Tesserac

Paul Flesher (University of Wyoming)

1.12

*Haymarket***POLITICAL THEOLOGY***Chair:* Dana Hollander (McMaster University)**Two Stages in the Development of Levinas's Political Theology**

Michael Gottsegen (Harvard University)

The Political Theology of Emancipation

Jerome Copulsky (Virginia Tech)

Justice Before Nature: Levinas and Politics

Robin Podolsky (Hebrew Union College)

Judaism in the Conversation of Mankind: Thoughts on Judaism and Michael Oakeshott

Alan L. Mittleman (Jewish Theological Seminary)

1.13

*New Orleans***SIGNS, REPRESENTATIONS, AND STRUCTURES OF MEANING***Chair:* Shai Ginsburg (Arizona State University)**The Signs of Prisoners in Nazi Concentration Camps: A Semiotical Analysis**

Izidoro Blikstein (University of São Paulo)

Silence and Speech: The Yiddish Literary Response to the Shoah in Postwar Paris and New York

Brett A. Kaplan (University of Illinois at Urbana-Champaign)

Nelly Sachs and the Wound That Will Not Heal: Reassessing the Poet of Jewish Destiny

Jennifer Hoyer (University of Minnesota)

Stars, Triangles, and Swastikas: Appropriating Symbols, Shaping Memory

Oren Baruch Stier (Florida International University)

1.14

*Soldier Field***ISRAELI IDENTITY IN CONTEMPORARY HEBREW LITERATURE: MEMORY, MORALITY, LANGUAGE***Chair:* Rachel Feldhay Brenner (University of Wisconsin)**“We Were the Second (and Half) Generation”: Amir Gutfreund’s *Our Holocaust***

Adam Rovner (Indiana University)

Israeli Identity in a Post-Zionist Age: Literary Perspectives

Yaron Peleg (George Washington University)

The Return of the Shtetl: Yiddish as a Double Agent in Israeli Literature

Shachar M. Pinsker (University of Michigan)

Good Guys/Bad Guys: Moral Identity in the Israeli Literature of the Intifada

Adia Mendelson-Maoz (University of California at Berkeley)

GENERAL LUNCH**12:30 p.m. – 1:30 p.m.***Crystal C**(Note: By pre-paid reservation only.)***Meeting****12:30 p.m. – 1:30 p.m.***Field***SOCIAL SCIENTIFIC RESEARCH OPPORTUNITIES FOR FACULTY AND GRADUATE STUDENTS UTILIZING THE NORTH AMERICAN JEWISH DATABANK***(Note: This meeting does not include lunch)**Co-Chairs:* Arnold Dashefsky (University of Connecticut at Storrs)

Cory Lebson (University of Connecticut at Storrs)

Session 2, Sunday, December 19, 2004**1:45 PM - 3:45 PM**

2.1

*Regency D***MARSHALL SKLARE MEMORIAL LECTURE***Co-sponsored by the Association for the Social Scientific Study of Jewry (ASSJ)**Chair:* Sherry Israel (Brandeis University)**Egon Mayer ז"ל: An Appreciation**

Rela Mintz Geffen (Baltimore Hebrew University)

An Appreciation of the Contribution of Egon Mayer to Jewish Population and Family Studies

Barry A. Kosmin (Institute for Jewish Policy Research, London)

Jewish Social Science and the Inter-marriage Debate: Local and National Surveys Analyzed in the Framework of the Questions and Challenges Posed by Egon Mayer over the Past Three Decades

Bruce A. Phillips (Hebrew Union College-Jewish Institute of Religion)

2.2

*Crystal A***MAIMONIDES: INFLUENCE AND LEGACY***Chair:* Arthur Hyman (Yeshiva University)**Maimonides' Aristotelianism in the Eight Chapters**

Edward Halper (University of Georgia)

Maimonides: The God of Aristotle or the God of Abraham?

Howard (Haim) Kreisel (Ben-Gurion University of the Negev)

Al-Ghazali and Maimonides Revisited

Charles Manekin (University of Maryland)

Maimonides and His Scholastic Legacy

Tamar Rudavsky (The Ohio State University)

2.3

*Toronto***COLONIALIZATION, MODERNIZATION, AND EMANCIPATION IN NORTH AFRICA***Chair:* Zion Zohar (Florida International University)**Colonial Emancipation in Morocco**

Daniel J. Schroeter (University of California at Irvine)

Colonial Emancipation in Algeria: Contentious Identities between France and the Maghrib

Steven Uran (Centre National de la Recherche Scientifique)

Women Educators of the *Alliance Israelite Universelle* (AIU) in Tunisia, 1882-1940

Joy Land (UCLA)

Respondent: Norman A. Stillman (University of Oklahoma)

2.4

*Acapulco***GERMAN-JEWISH DISCOURSES OF ETHICS AND POWER: LOVE-OF-NEIGHBOR, ETHICS OF JUDAISM***Chair and Respondent:* David N. Myers (UCLA)**German Life and Jewish Thinking: German-Jewish Discourse of Power**

Nitzan Lebovic (UCLA)

Politics Performs Its Salutary Mediation: Hermann Cohen's Writings on the Neighbor

Dana Hollander (McMaster University)

What Does "*Ethik des Judentums*" Mean?

Thomas Meyer (Universität München)

2.5

*Water Tower***THE HOLOCAUST AND GENDER (A ROUNDTABLE)***Chair:* Dalia Ofer (The Hebrew University of Jerusalem)*Discussants:*

Tim Cole (University of Bristol)

Atina Grossman (New York University)

Sara R. Horowitz (York University)

2.6

Wrigley

RECENT RESEARCH IN TANNAITIC LITERATURE*Chair:* David Weiss Halivni (Columbia University)***Tosefta Atikta and Matnita Hadeta***

Judith Hauptman (Jewish Theological Seminary)

The Primacy of Midrash to Mishnah and Tosefta in Synoptic Parallels

Shamma Friedman (Jewish Theological Seminary)

Respondent: Shaye J. D. Cohen (Harvard University)

2.7

Gold Coast

THE PAST, PRESENT, AND FUTURE OF JEWISH TRANSLATIONS OF THE BIBLE*Chair and Respondent:* Leonard J. Greenspoon (Creighton University)**Grecian Grace in Semitic Tents: Aquila between the Camps**

Naomi Seidman (Graduate Theological Union)

Synagogue Bibles at the Turn of the Century

Frederick E. Greenspahn (Florida Atlantic University)

“And the woman took the two men and she hid him” (Joshua 2:4): On**Translating Difficult Biblical Passages**

Gary A. Rendsburg (Rutgers University)

Toward a Unified Translation for a Multi-faceted Era

Jonathan Rosenbaum (Gratz College)

2.8

Comiskey

RABBINIC PHILOSOPHY, THEOLOGY, AND EPISTEMOLOGY*Chair:* Jay Rovner (Jewish Theological Seminary)**Philo's Epistemology and Rabbinic Midrash**

Arkady Kovelman (Moscow State University)

Rabbinic Models of Interpretive Authority: A Preliminary Typology

Azzan Yadin (Rutgers University)

Cosmology and Rabbinic Ethics: Rainmaking Stories as Pedagogical Discourse

Jonathan W. Schofer (University of Wisconsin)

A Rabbinic Theology of Nature

Shai Cherry (Vanderbilt University)

2.9

Columbian

MYSTICAL EXPERIENCE: FROM EARLY KABBALAH THROUGH HASIDISM*Chair:* Shaul Magid (Indiana University)**Absorbed in the Light of Life: The Aural Effect of Mizvot in Early Kabbalah**

Yakov M. Travis (Siegal College of Judaic Studies)

Mystical Aspects of Worship in the Zohar

Hartley W. Lachter (Vassar College)

Kissing Kabbalists: Hierarchy, Reciprocity, and Equality

Joel Hecker (Reconstructionist Rabbinical College)

Moses and the Theophany at Sinai in the Teachings of Levi Isaac of Berditchev

Or Rose (Brandeis University)

2.10

*Atlanta***POPULAR VOICES IN YIDDISH WRITING: 1500-1950***Chair:* Rivka Ulmer (Bucknell University)**This Game is Getting Good: Tamar and Judah in Sixteenth-Century Yiddish**

Justin Jaron Lewis (Queen's University)

Yiddish Afterlives of the German Enlightenment

Amy Blau (University of Illinois at Urbana-Champaign)

Entertaining New Americans: Leon Gottlieb's Fiction in the *Forverts* (1910-1930)

Ellen D. Kellman (Brandeis University)

American Children Writing Yiddish: Published Collections of Student Writing from the Sholem Aleichem Secular Yiddish Schools in Chicago

Elizabeth Ann Loentz (University of Illinois at Chicago)

2.11

*San Francisco***JEWISH CULTURAL HYBRIDIZATION IN THE POLISH LANDS***Chair and Respondent:* Moshe Rosman (Bar-Ilan University)**Text in Search of Context: The Polishness of Polish Hasidism**

Glenn Dynner (Sarah Lawrence College)

Changing Alliances: Maskilic *Shtadlanut* in the Congress Poland

Marcin Wodzinski (Wroclaw University)

Poles, Jews, and the Rhetoric of Brotherhood in 1848 Lemberg

Rachel Manekin (Hebrew University)

2.12

*Haymarket***HISTORY, RHETORIC, AND HEBRAISM DURING THE RENAISSANCE AND BEYOND***Chair:* Adam B. Shear (University of Pittsburgh)**Exposed to All the Currents of the Mediterranean: Capsali of Candia on Muslim History**

Martin Jacobs (Washington University)

Rhetoric in Jewish Exegesis and Hebrew Composition

Arthur M. Lesley (Baltimore Hebrew University)

A Holy Language? Christian Hebraism and the Status of Hebrew in the Renaissance

Daniel Stein Kokin (Harvard University)

Theologians, Orientalists, and Bibliographers: Swiss Christian Hebraists and Their Role in the Systematic Organization of Jewish Knowledge

Seth Jerchow (University of Pennsylvania) and Heidi G. Lerner (Stanford University)

2.13

New Orleans

**SPECTACULAR JEWS: SELF-PROMOTION AS SPECTACLE IN NINETEENTH-CENTURY
ANGLO-JEWISH CULTURE**

Chair: Nadia Valman (University of Southampton)

Jewish Spectacle: Culture and Cultivation in Early Nineteenth-Century Britain

Judith W. Page (University of Florida)

I, Zangwill: The Making of an Anglo-Jewish Celebrity

Meri-Jane Rochelson (Florida International University)

In Jew's Clothing: Disraeli, Dress, and the English Masquerade

Heidi Kaufman (University of Delaware)

Respondent: Michael Galchinsky (Georgia State University)

2.14

Soldier Field

**THE IMPACT OF THE METHODOLOGIES OF RASHI ON ASHKENAZIC LEGAL AND
BIBLICAL EXEGESIS**

Chair: Naomi Grunhaus (Stern College)

Rashi Was Right: Jews and Apostates in Medieval Europe (1000-1250)

David Malkiel (Bar-Ilan University)

Joseph Bekhor Shor's Conception of *Peshat*

Martin I. Lockshin (York University)

**The Climax of the Northern French *Peshat* Tradition: Rabbi Eliezer of
Beaugency's Integrative Exegesis**

Yitzhak Berger (Hunter College of the City University of New York)

Rashi and *Peshat* in the Torah Commentaries of the Tosafists

Ephraim Kanarfogel (Yeshiva University)

Session 3, Sunday, December 19, 2004

4:00 PM - 5:30 PM

3.1

Regency D

ISRAEL STUDIES AT NORTH AMERICAN UNIVERSITIES

Chair: Michael Shapiro (University of Illinois at Urbana-Champaign)

**(Not) Knowing the Israeli Narrative: What Pre-Collegiate Teachers in Jewish
Schools Tell Us**

Kenneth W. Stein (Emory University)

Normative and Structural Contexts for Israel Studies in American Universities

Mervin F. Verbit (Brooklyn College of the City University of New York)

Teaching Israel in the American University: A Perspective for Jewish Studies

S. Ilan Troen (Brandeis University)

Respondent: Michael Kotzin (Jewish Federation of Metropolitan Chicago)

3.2

*Crystal A***TEXTUAL REASONING: THE JEWISH POLITICAL TRADITION (A ROUNDTABLE)***Chair:* Steven D. Kepnes (Colgate University)*Discussants:* David J. Biale (University of California at Davis)
Zachary J. Braiterman (Syracuse University)
Arnold M. Eisen (Stanford University)
Menachem Lorberbaum (Tel Aviv University)

3.3

*Toronto***JEWISH HISTORIANS AND THE AMERICAN CENTURY: JEWISH AMERICA IN WORLD WAR AND COLD WAR***Co-sponsored by the Academic Council of the American Jewish Historical Society**Chair:* Jonathan D. Sarna (Brandeis University)**American Jews and the Good War**

Deborah Dash Moore (Vassar College)

Suburbs and Subversions: Postwar American Jewish Youth

Riv-Ellen Prell (University of Minnesota)

American Jews and American Religious Pluralism: The Cultural Impact of World War and Cold War

Mia Bruch (Stanford University)

Respondent: Beth S. Wenger (University of Pennsylvania)

3.4

*Acapulco***PERSPECTIVES ON OTTOMAN JUDEO-SPANISH CULTURE AND COMMUNITY (MID-EIGHTEENTH CENTURY - EARLY TWENTIETH CENTURY)***Chair:* Aron Rodrigue (Stanford University)**A Rabbinic Tourist in the Eighteenth Century**

Matthias B. Lehmann (Indiana University)

The Jews of Salonika and the Sultan's Visit of 1911

Julia Cohen (Stanford University)

Evolution of the Sephardic Press and Readership in the Late Ottoman Period:**A Case Study of the Audiences of Two Salonican Newspapers**

Olga Borovaya (Russian State University for the Humanities)

Respondent: Daniel J. Schroeter (University of California at Irvine)

3.5

*Water Tower***HISTORIOGRAPHY, GENDER, AND THE HOLOCAUST***Chair and Respondent:* Alan T. Levenson (Siegal College of Judaic Studies)**The Grey Zone: Feminist Historiography of the Holocaust**

Susannah Heschel (Dartmouth College)

Saving Boys or Girls?

Brian D. Amkraut (Siegal College of Judaic Studies)

Gendered Representations of Jews in Nazi Scholarship

Alan E. Steinweis (University of Nebraska at Lincoln)

3.6

Wrigley

STUDIES IN LURIANIC KABBALAH

Chair: Lawrence B. Fine (Mount Holyoke College)**Who Contributed More to Lurianic Cosmology: Isaac Luria or Hayyim Vital?**

Orna Triguboff (University of Sydney)

Doctrinal Distinctions in Late Lurianic Prayer

Pinchas Giller (University of Judaism)

Wolfson's Missing Whole and the *Komab* of the Feminine

David Seidenberg (Graduate Theological Union)

3.7

Gold Coast

RECONCEPTUALIZING THE SHTETL: NEW PERSPECTIVES FROM OLD SOURCES

Chair: David G. Roskies (Jewish Theological Seminary)**Market Days and Shtetl Time**

Amelia Glaser (Stanford University)

Shattering the Mirror: The Fragmentation of Narrative Perspective in Y. L.**Peretz's *Bilder fun a provints-rayze***

Marc Caplan (Indiana University)

Sounding out the Shtetl: Russian Jewish Musical Ethnography, 1898-1914

James Loeffler (Columbia University)

Respondent: Steven J. Zipperstein (Stanford University)

3.8

Comiskey

PHILOSOPHY AND SCRIPTURAL EXEGESIS

Chair: Howard (Haim) Kreisel (Ben-Gurion University of the Negev)**The Maimonidean Tradition in Jewish Medieval Philosophical Commentary on the Story of the Tower of Babel**

Michael Rony (Ben-Gurion University of the Negev)

Maimonides as Biblical Exegete

Arthur Hyman (Yeshiva University)

The Hermeneutics of Order in Medieval Jewish Philosophical Exegesis

Robert J. Eisen (George Washington University)

3.9

Columbian

COMMUNAL AND PERSONAL IDENTITY IN MODERN HEBREW LITERATURE

Chair: Anne Golomb Hoffman (Fordham University)**Personal Identity and National Destiny in A. B. Yehoshua's *Mr. Mani***

Gilead Morahg (University of Wisconsin)

Traumatic Modernism: Aharon Appelfeld's Literary Politics

Lincoln Shlensky (University of South Alabama)

Agnon's *'Ir umelo'ab* – Ordinary People in High Beam

Aryeh J. Wineman (Independent Scholar)

3.10

*Atlanta***THE POETICS OF THE PENTATEUCH***Chair:* Adriane Leveen (Stanford University)**Septenary Structures in the Priestly Source**

Gary A. Anderson (University of Notre Dame)

Is There a Poem in Leviticus 26? The Poetics of the Holiness Code

David T. Stewart (Southwestern University)

The Historical Setting of Deuteronomy 32

Mark Leuchter (Hebrew College)

3.11

*San Francisco***HARMONIZING JUDAISM AND MODERNITY IN THE NINETEENTH CENTURY***Chair:* Hillel J. Kieval (Washington University)**The Thorny Area of Marriage: Harmonizing Jewish and French Law in Nineteenth-Century France**

Zvi Jonathan Kaplan (Touro College)

Spinoza, the First Modern Jew: The Beginnings of an Image

Daniel B. Schwartz (Columbia University)

3.12

*Haymarket***FAITH, HALAKHAH, AND COMMITMENT IN EARLY MODERN EUROPE***Chair:* Bernard D. Cooperman (University of Maryland)**Hakham David Nieto's Argument for Jewish Latitudinarianism**

Matt Goldish (Ohio State University)

Order in the Courts: Civil Law and Justice in the Rabbinic Tribunals of Eighteenth-Century Metz

Jay R. Berkovitz (University of Massachusetts - Amherst)

3.13

*New Orleans***RELIGIOUS FERMENT IN EAST CENTRAL EUROPE, 1750-1850***Chair:* Antony Polonsky (Brandeis University)**The Frankists and the Emissaries of the Moravian Church**

Pawel Maciejko (The University of Chicago)

Situational Religiousness - Situational Identity: A New Approach to the Social History of Prague Frankism

Ekaterina Emeliantseva (Institute for Jewish Studies, University of Basel)

The Social Politics of Education Reform in Hungary, 1790-1850

Howard N. Lupovitch (Colby College)

3.14

Soldier Field

THEOLOGY IN AND FROM THE BIBLE

Chair: Isaac Kalimi (Case Western Reserve University)

The Faith of the Patriarchs

Shaul Bar (University of Memphis)

Living Sinners: The Exegetical Construction of Repentance in Ancient Biblical Interpretation

David Lambert (Yale University)

A Contradiction in Terms? Jews and Biblical Theology

Carl S. Ehrlich (York University)

3.15

Field

DIRECTORS OF JEWISH STUDIES MEETING

Chair: Arnold Dashefsky (University of Connecticut at Storrs)

Discussants: Vanessa Ochs (University of Virginia)
Ellen M. Umansky (Fairfield University)
Lawrence Baron (San Diego State University)

Sunday December 19, 2004 Evening Program

WELCOME RECEPTION: Open to All Conference Registrants 6:00 p.m. *Crystal Foyer*

Remarks: Judith R. Baskin, President of the Association for Jewish Studies

Generously Co-sponsored by:

THE JACOB RADER MARCUS CENTER OF THE AMERICAN JEWISH ARCHIVES

THE SAMUEL ROSENTHAL CENTER FOR JUDAIC STUDIES, CASE WESTERN RESERVE UNIVERSITY

HEBREW UNION COLLEGE - JEWISH INSTITUTE OF RELIGION

ROBERT A. AND SANDRA S. BORNS JEWISH STUDIES PROGRAM AT INDIANA UNIVERSITY

THE GRADUATE SCHOOL AT THE JEWISH THEOLOGICAL SEMINARY

JEWISH STUDIES PROGRAM, MICHIGAN STATE UNIVERSITY

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SPERTUS INSTITUTE OF JEWISH STUDIES

COMMITTEE ON JEWISH STUDIES AT THE UNIVERSITY OF CHICAGO

JEWISH STUDIES PROGRAM, UNIVERSITY OF ILLINOIS, CHICAGO

PROGRAM IN JEWISH CULTURE AND SOCIETY AT THE

UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

JEAN AND SAMUEL FRANKEL CENTER FOR JUDAIC STUDIES, UNIVERSITY OF MICHIGAN

CENTER FOR JEWISH STUDIES AT THE UNIVERSITY OF MINNESOTA

MOSSE/WEINSTEIN CENTER FOR JEWISH STUDIES, UNIVERSITY OF WISCONSIN-MADISON

BANQUET **6:45 p.m.** *Crystal C*
(Note: By pre-paid reservation only.)

PLENARY SESSION **8:00 p.m.** *Crystal B & C*
Chair: Judith R. Baskin (University of Oregon)
Introduction: Sara R. Horowitz (York University)

REFLECTIONS ON 350 YEARS OF AMERICAN JEWISH HISTORY:
CONSIDERING THE PAST, LOOKING TO THE FUTURE
Commentators: Jules Chamezky (University of Massachusetts Amherst)
 Deborah Dash Moore (Vassar College)
 Jonathan D. Sarna (Brandeis University)

FILM **9:30 p.m. – 11:00 p.m.** *Toronto*
AMERICAN MATCHMAKER (AMERIKANER SHADKHN)
 USA 1940 Yiddish with English subtitles
 A musical comedy by director Edgar G. Ulmer. Featuring Leo Fuchs, Judith Abarbanel, and Judel Dubinsky. Courtesy of Sharon Rivo and the National Center for Jewish Film, Brandeis University, Waltham, MA 02454, www.brandeis.edu/jewishfilm.
 Introduced by Ellen Kellman (Brandeis University)

Monday, December 20, 2004

GENERAL BREAKFAST 7:30 a.m. – 8:30 a.m. *Regency C*
(Note: By pre-paid reservation only.)

WOMEN'S CAUCUS BREAKFAST 7:00 a.m. – 8:30 a.m. *Crystal C*

REGISTRATION 8:30 a.m. – 6:00 p.m. *Regency Foyer*

BOOK EXHIBIT (*List of Exhibitors p. B1*) 8:30 a.m. – 6:30 p.m. *Regency A & B*

LILITH EXHIBIT 8:30 a.m. – 9:30 p.m. *Hong Kong*

Session 4, Monday, December 20, 2004 8:30 AM - 10:30 AM

4.1

Regency D

THE ART OF BIBLICAL NARRATIVE: A RETROSPECTIVE

Chair: Steven P. Weitzman (Indiana University)

The Art of Biblical Narrative and the Question of Reticence: Between the Poetic and the Political

Ilana Pardes (Hebrew University)

Revelation and Revolution

Regina Schwartz (Northwestern University)

Comparative Literature and Biblical Studies: The Case of Allusion

Robert S. Kawashima (New York University)

The Art of Biblical Law

Chaya Halberstam (King's College, University of London)

Respondent: Robert B. Alter (University of California at Berkeley)

4.2

Crystal A

**THE FUTURE OF JEWISH FEMINISM AND JEWISH FEMINIST SCHOLARSHIP
(A ROUNDTABLE)**

Chair: Rebecca Alpert (Temple University)

Discussants: Lori H. Lefkowitz (Reconstructionist Rabbinical College)
Judith Plaskow (Manhattan College)
Danya Ruttenberg (University of Judaism)
Susan Schneider (*Lilith Magazine*)
Chava Weissler (Lehigh University)

4.3

Toronto

UNDERSTANDING THE HOLOCAUST: STUDIES ACROSS CONTEXTS

Chair and Respondent: Peter Hayes (Northwestern University)

Narrative Voices and Collectively Remembering in a Middle School Classroom Context

Mary Juzwik (Michigan State University)

A Narrative of Hope

Karen Spector (University of Cincinnati)

Blackened Lines: Learning about the Holocaust in a Girls Yeshiva

Simone Schweber (University of Wisconsin)

Shades of Holocaust among Israeli Youth

Dan Porat (The Hebrew University of Jerusalem)

4.4

Acapulco

NATIONAL IDENTITY IN ISRAEL

Chair: Calvin Goldscheider (Brown University)**Childhood Heroes: Highbrow and Lowbrow Israeli Children Literature, 1948-1968**

Na'ama Sheffi (Sapir Academic College)

The Debate over the Name of the Jewish State-to-Be, 1947-48

Rivka Bliboim (Hebrew University, Columbia University)

The Israeli Left and the Soviet Union: Anatomy of a One-Sided Love Affair

Aviva Halamish (The Open University of Israel)

4.5

Water Tower

HEAVENLY SECRETS AND HUMAN AUTHORITY IN THE THOUGHT OF SECTARIANS, SAGES, AND EARLY JEWISH MYSTICS

Chair: Rebecca M. Lesses (Ithaca College)**A Moon for the Misbegotten? Rabbinic Judaism's Ideology of the Lunar Calendar**

Nehemia Polen (Hebrew College)

Were the Dead Sea Scrolls-Sectarians Mystics?

Alan F. Segal (Barnard College)

The Appropriation of an Angelic Prerogative-Rabbinic Calendrical Authority

Jonah Steinberg (Hebrew College)

The Priesthood in the Dead Sea Scrolls, Hekhalot Literature, and the New Testament

Lawrence H. Schiffman (New York University)

4.6

Wrigley

AFTER AL-ANDALUS: HEBREW LITERATURE IN CHRISTIAN IBERIA

Chair: Raymond P. Scheindlin (Jewish Theological Seminary)**In Praise of New Patrons: The Remaking of Hebrew Panegyrics in Christian Spain**

Esperanza Alfonso (University of Wisconsin-Madison)

Imitation and Exploitation: Jacob Ben El'azar's Rewriting of *Asher Son of Judah Spoke*

Jonathan Decter (Brandeis University)

The Urjuza in Hebrew: Medieval Hebrew Medical Poetry

Maud Kozodoy (Jewish Theological Seminary)

The Fruits of Convivencia: Casual Collaboration Between Jewish Readers and Christian Writers in Fourteenth-Century Spain

David Wacks (University of Oregon)

4.7

*Gold Coast***BEFANGENHEIT IST DAS NORMALE?: GERMAN/JEWISH AND JEWISH/GERMAN RELATIONS TODAY***Chair:* Dennis B. Klein (Kean University)**What Am I Doing Here? Field Research in Germany's Jewish Studies**

Joachim Schloer (Potsdam University)

Teaching About Jews in German Class: Achieving Normalcy?

George Peters (Michigan State University)

What are We Doing Here? Memory and Identity of German Gentiles in Israel

Anne Rothe (Wayne State University)

Sleeping with the Enemy? German Lovers in Contemporary Israeli Literature

Maria Diemling (Trinity College Dublin)

4.8

*Comiskey***EVOLUTION OF JEWISH PRAYER AND RITUAL***Chair:* Eliezer B. Diamond (Jewish Theological Seminary)**Phinehas and Intercessory Prayer**

David Bernat (Wellesley College)

***Pesukei De-Zimra*: Origin and Composition**

Reuven R. Kimelman (Brandeis University)

Two Early Witnesses to the Formation of the *Mikra Bikkurim* Midrash and Their Implications for the Evolution of the Haggadah Text

Jay Rovner (Jewish Theological Seminary)

The Cohen and Levi's Exemption from *Pidyon ha-Ben*

Jonathan S. Milgram (Jewish Theological Seminary)

4.9

*Columbian***FROM MYSTICISM TO RECONSTRUCTIONISM***Chair:* Christian Wiese (Universität Erfurt)**Mystical Experience and *Sprachkritik*: Buber's Early Religious Poetics**

Martina Urban (Vanderbilt University)

Must, Ought, May: Contemporary Reconstructionism's Retreat From Mordecai Kaplan's Language of Obligation

Eric Caplan (McGill University)

Kaplan and Dewey on the Reconstruction of Religion

Randy L. Friedman (Brown University)

4.10

*Atlanta***ON THE PRODUCTION OF JEWISH CULTURE***Chair:* Caryn Aviv (University of Denver)**Silence is Golden: Making Sense of the Golden Haggadah**

Marc M. Epstein (Vassar College)

Orthodox By Design: On ArtScroll and Its Audiences

Jeremy Stolow (McMaster University)

Gefilte Variations: Dining Out in Russian-Jewish New York

Eve Jochnowitz (New York University)

Respondent: Harvey E. Goldberg (The Hebrew University of Jerusalem)

4.11

*Haymarket***MEDIEVAL AND EARLY MODERN JEWISH PHILOSOPHY***Chair:* Tamar Rudavsky (The Ohio State University)**The Way Up and the Way Down are One and the Same: A Proposed Solution to Solomon ibn Gabirol's Form-Matter Matter-Form Conundrum**

Andrew M. Hahn (Hebrew Union College-Jewish Institute of Religion)

Why Did Jewish Scholars in the South of France Engage in Scientific and Philosophic Study?

Gregg Stern (Hebrew College)

Epistemological Categories in Joseph Solomon Delmedigo and Spinoza

Jacob Adler (University of Arkansas)

4.12

*San Francisco***ANOTHER LOOK AT THE 2000-2001 NATIONAL JEWISH POPULATION SURVEY***Chair:* Vivian Klaff (University of Delaware)**Density of Jewish Settlement and Jewish Identity**

Ira M. Sheskin (University of Miami)

Changes in the Geographic Dispersion and Mobility of the American Jewish Population: Evidence from the 1990 and 2000/01 National Jewish Population Surveys

Sidney Goldstein (Brown University) and

Uzi Rebhun (The Hebrew University of Jerusalem)

U.S. Jewish Population, 1945-2001

Sergio DellaPergola (The Hebrew University of Jerusalem)

Social-scientific Work on American Jews: Marginal or Mainstream?

Paul Burstein (University of Washington)

Respondent: Moshe Hartman (Ben-Gurion University of the Negev)

4.13

New Orleans

WHAT'S SO MINOR ABOUT JEWISH LITERATURE?*Chair:* Avi Matalon (Harvard University)**Reading Jewish Literatures in Different Keys**

Monique R. Balbuena (University of Oregon)

Jewish Literatures Beyond Deleuze and Guattari, Take II

Chana Kronfeld (University of California at Berkeley)

Tractatus Escatologico-Politicus: Biblical Allusion and Intertextuality in the Poetry of Sami Shalom Chetrit

Yehoshua Shay Sayar (University of California, Berkeley)

Aestheticized Borders: Yiddish and German in Kafka's *Rede über die jiddische Sprache*

Sarah Bailey (University of California at Berkeley)

Modes of Enlightenment: Jewish Writers in Egypt and Iraq, 1870-1950

Lital Levy (University of California at Berkeley)

4.14

Soldier Field

THE PASSION AND THE JEWS*Chair:* Kalman P. Bland (Duke University)**Mohammed in their Mouths: Strategic Forgery and Forgetting in the Croxton Play of the Sacrament**

Michael Chemers (Carnegie Mellon University)

Medieval Jews in the *Retablos* of Aragon: Actors in Christian History

Vivian B. Mann (Jewish Theological Seminary)

Entertainment, Religion, Proprietorship: Protestant America, *The Passion*, and the Jew (1879)

Edna Nahshon (Jewish Theological Seminary)

Barnett Newman's *The Stations of the Cross: "Lema Sabakhtani"* – A Jewish Take

Matthew Baigell (Rutgers University)

Session 5, Monday, December 20, 2004**10:45 AM - 12:15 PM**

5.1

Regency D

JEWISH STUDIES, CULTURAL STUDIES, AND THE NEW ACADEMY*Co-sponsored by the American Academy for Jewish Research (AAJR)**Chair:* Paula E. Hyman (Yale University)**The Gate-Keeping Issue in the Development of Jewish Studies**

Todd M. Endelman (University of Michigan)

On Cultural Studies and Recent Jewish Historical Writing

Steven J. Zipperstein (Stanford University)

In Praise of the 'Backwardness' of Jewish Studies

Alan L. Mintz (Jewish Theological Seminary)

5.2

*Crystal A***THE LIFE AND THOUGHT OF EMIL FACKENHEIM***Chair:* Susan Shapiro (University of Massachusetts, Amherst)**Thought Going to School with Life? Reversals in Fackenheim's Philosophical Position**

Benjamin Pollock (The Hebrew University of Jerusalem)

Fackenheim on Judaism and Modern Philosophy

Michael L. Morgan (Indiana University)

Emil Fackenheim: Between Philosophy and Theology

David Tracy (University of Chicago)

5.3

*Toronto***THE CANADIANIZATION OF THE HOLOCAUST***Chair:* Haim Genizi (Bar Ilan University)**The National Conscience Challenged: The Reception of Abella and Troper's *None is Too Many***

Richard Menkis (University of British Columbia)

Greener and Gayle: Relations between Holocaust Survivors and Canadian Jews

Franklin Bialystok (University of Toronto)

Echoes of Holocaust and Canadian Jews in the 1960s

Harold Troper (University of Toronto)

5.4

*Acapulco***DISPASSIONATE ANALYSIS? PERSPECTIVES ON THE PUBLIC DEBATE OVER A CONTROVERSIAL FILM***Co-sponsored by the Sigi Ziering Institute of the University of Judaism**Co-Chairs:* Michael G. Berenbaum (University of Judaism) and Jonathan Shawn Landres (University of California, Santa Barbara / University of Judaism)*Discussants:* David Morgan (Valparaiso University)

S. Brent Plate (Texas Christian University)

Respondent: Alan L. Mittleman (Jewish Theological Seminary)

5.5

*Water Tower***EARLY BIBLICAL INTERPRETATION***Chair:* Hindy Najman (University of Toronto)**The Sabbath Laws in the Dead Sea Scrolls Revisited**

Pamela Barmash (Washington University)

The Book of Esther and the Dead Sea Scrolls Community

Isaac Kalimi (Case Western Reserve University)

On the Typology of Jewish Psalms Commentary

Alan Cooper (Jewish Theological Seminary)

The Prophecies of Balaam in Aramaic Garb

Moshe J. Bernstein (Yeshiva University)

5.6

Wrigley

ZIONIST IDEOLOGY

Chair: Mira Katzburg-Yungman (The Open University of Israel)

Sznes or Kasztner: Ideological Shifts in Israeli Responses to the Holocaust

Dan Laor (Tel-Aviv University)

Aharon David Gordon as Secular Thinker

Gideon Katz (Ben-Gurion University of the Negev)

Self-made Women, Men, and People: Voluntarism in the Public Writing of Nathan Rotenstreich

Avi Bareli (Ben-Gurion University)

5.7

Gold Coast

AMERICAN JEWRY'S RELATIONSHIP WITH ISRAEL: 1970-2004

Chair and Respondent: Shaul Kelner (Cohen Center for Modern Jewish Studies, Brandeis University)

The Rise in Attachment toward Israel Since 2000: New Data from the Longitudinal Study of North American Conservative Youth 1995-2003

Ariela Keysar (CUNY Graduate Center)

One Nation, Divisible, with Freedom and Justice for Some: The Discourse of American and Israeli Jews Regarding Israeli Political and Social Issues

Ephraim Tabory (Bar-Ilan University)

The American Jewish Committee and the Birth of the Israeli Human Rights Movement

Michael Galchinsky (Georgia State University)

5.8

Comiskey

RETHINKING RABBINIC VIEWS OF GENDER, SEXUALITY, AND MARRIAGE

Chair: Gwynn Kessler (University of Florida)

Why Was Bilhah Drunk and Naked? Temptation, Inclination, and Gender Economy in the Testament of Reuben

Ishay Rosen-Zvi (Tel-Aviv University)

More Maidservants, More Lewdness: The Role of Freedom and Honor in Rabbinic Constructions of Female Sexuality

Gail Labovitz (University of Judaism)

The Woman in the Middle: Family and Loss in Baba Metzi'a 59b and 84a

Dvora E. Weisberg (Hebrew Union College-Jewish Institute of Religion)

5.9

Columbian

IMAGES OF TRAVEL IN POLAND FROM THE FIRST WORLD WAR TO THE SHOAH

Chair and Respondent: Jack Kugelmass (Arizona State University)

The Writer's Position and Polish Jewry during World War I

Jeffrey A. Grossman (University of Virginia)

Jacob Glatstein's Yash Novels between Fiction and History

Gabriel N. Finder (University of Virginia)

Alfred Doebelin's *Journey to Poland*

Jonathan S. Skolnik (University of Oregon)

5.10

Atlanta

**PERFORMING IN JEWISH: QUEER PERSPECTIVES ON JEWS AND ENTERTAINMENT
(A ROUNDTABLE)**

Chair: Robert Baird (Woodrow Wilson National Fellowship Foundation)

Discussants: Matti Bunzl (University of Illinois at Urbana-Champaign)

Lori Harrison-Kahan (Harvard University)

Daniel Itzkovitz (Harvard University)

Ann Pellegrini (New York University)

5.11

Haymarket

THE BAVLI IN ITS MIDDLE-PERSIAN CONTEXT

Chair: Herbert Basser (Queen's University)

**Between Rabbi and Dâdwar: R. Nahman as a Member of the Exilarch's Court
and of the Rabbinic Acculturated Elite of Mahoza**

Yaakov Elman (Yeshiva University)

Exilarch and Catholicos: Towards a New History of the Talmudic Exilarchate

Geoffrey Herman (The Hebrew University of Jerusalem)

Locating Babylonian Rabbinic Study-Culture in Its Zoroastrian Context

Samuel Secunda (Yeshiva University)

5.12

San Francisco

HEALTH STATUS AND JEWISH LIFE AND CONTINUITY

Chair: Roberta Sands (University of Pennsylvania School of Social Work)

Physical Health Status and Jewish Communal and Ritual Life

Gail Glicksman (Reconstructionist Rabbinical College)

The Role of the Holocaust in the Family Lives of Survivors

Allen Glicksman (Philadelphia Corporation for Aging)

Quality of Life: Jewish and Secular Perspectives

William Kavesh (Philadelphia Veterans Administration Medical Center)

Respondent: Samuel Z. Klausner (University of Pennsylvania)

5.13

New Orleans

JEWISH TEXTS IN AMERICAN CONTEXTS

Chair: Gary P. Zola (Hebrew Union College-Jewish Institute of Religion)

The Popularization of Kabbalah in America: The Contributions of Levi Krakovsky

Jody Myers (California State University, Northridge)

Re-reading Rabbis Kook and Soloveitchik through the Prism of Philosophy of Education

Avinoam Rosenak (Hebrew University)

5.14

Soldier Field

SEPHARDISM AND HISPANISM: CONSTRUCTIONS OF HISTORICAL IDENTITY

Co-Sponsored by the Sephardi-Mizrachi Caucus

Chair: Julia R. Lieberman (Saint Louis University)

The Relevance of Ibero-Sephardic Culture for German-Speaking Jewry in the Nineteenth Century

Carsten Schapkow (Simon-Dubnow-Institute for Jewish History and Culture at Leipzig University)

The Theme of Spain in the Judeo-Spanish Press at the Turn of the Nineteenth Century

Rosa Asenjo (Université de Montréal)

Spaniards and Sephardim Re-claim the Patria: The Commemoration of the 800th Anniversary of Maimonides in Córdoba (1935)

Michal Friedman (Columbia University)

GENERAL LUNCH

12:15 p.m. – 1:15 p.m.

Crystal C

(Note: By pre-paid reservation only.)

AAJR LUNCH

12:15 p.m. – 1:15 p.m.

McCormick

For the Fellows of the American Academy for Jewish Research

SEPHARDI/MIZRAHI CAUCUS

12:15 p.m. – 1:15 p.m.

Ogden

Chair: Norman Stillman (University of Oklahoma)

Session 6, Monday, December 20, 2004 1:30 PM - 3:30 PM

6.1

Regency D

THE BLOOD OF THE COVENANT: HISTORY AND IDEOLOGY

Chair and Respondent: Eyal Regev (Bar-Ilan University)

Baptism in Blood: Rabbinic and Patristic Interpretations of Exodus 24:8

David J. Biale (University of California at Davis)

The Blood of Circumcision: Atonement, Salvation, and Protection

Shaye J. D. Cohen (Harvard University)

6.2

Crystal A

MEDIEVAL SOURCES OF MAIMONIDES' *GUIDE*

Chair: Jacqueline Hamesse (Societe Internationale de l'Etude de la Philosophie Medievale)

Pines's Philosophic Sources of *The Guide* Revisited

Steven Harvey (Bar-Ilan University)

A Contemplative Strand in Medieval Jewish Thought: Ibn Gabirol, Bahya, and Maimonides

Diana N. Lobel (Boston University)

Moses Ibn Ezra's *Treatise of the Garden* and Maimonides' *Guide of the Perplexed*

Mauro Zonta (Università di Roma La Sapienza)

Maimonides and His Andalusian Aristotelian Predecessor

Resianne Smidt Van Gelder-Fontaine (University of Amsterdam)

6.3

Toronto

JEWS/MEDIA/RELIGION: MAPPING A FIELD, BUILDING A RESOURCE (A ROUNDTABLE)

Co-Chairs: Barbara Kirshenblatt-Gimblett (New York University) and Jeffrey A. Shandler (Rutgers University)

Discussants:

Jonathan Boyarin (Independent Scholar)

Judah Cohen (New York University)

Jeffrey Feldman (New York University)

David Koffman (New York University)

Rachel Kranson (New York University)

Edna Nahshon (Jewish Theological Seminary)

Edward Portnoy (Jewish Theological Seminary)

Jeremy Stolow (McMaster University)

6.4

*Acapulco***PLACE, VOICE, VISION: ISRAEL INSIDE/OUT***Chair:* Laura S. Levitt (Temple University)**Jerusalem as Metaphor: From Yehuda Halevi to Yehuda Amichai**

Sidra deKoven-Ezrahi (Hebrew University of Jerusalem)

Appropriate Appropriations and Dueling Nativities: Zehava Ben Sings Umm Kulthum

Amy Horowitz (Ohio State University)

Captively Dispersed: Paradise in Postcards or the Collected Views of Israel

Shelley Hornstein (York University)

Re-framing Israel: Photographs by Eliza Auerbach

Carol Zemel (York University)

6.5

*Water Tower***JEWISH CULTURE AND POLITICS IN TRANS-NATIONAL PERSPECTIVE***Chair:* Hasia R. Diner (New York University)**'Shmates for Sale': American Yiddish Imprints in Imperial Russia**

Eric L. Goldstein (Emory University)

The Jewish Marshall Plan: Philanthropy and the Transnational Networks of Polish Jewry, 1919-1939

Rebecca Kobrin (New York University)

Cantors and Capital: The Global Trade in Sacred Music

Ari Y. Kelman (University of Pennsylvania / National Museum of American Jewish History)

Respondent: Tony E. Michels (University of Wisconsin, Madison)

6.6

*Wrigley***THE ANTHOLOGY IN JEWISH LITERATURE***Chair and Respondent:* David Stern (University of Pennsylvania)**The Ancient Period**

Martin S. Jaffee (University of Washington)

The Medieval Period

Raymond P. Scheindlin (Jewish Theological Seminary)

The Modern Period

Alan L. Mintz (Jewish Theological Seminary)

6.7

*Gold Coast***JEWISH IDENTITIES IN FAMILIES AND SCHOOLS***Chair and Respondent:* Bethamie Horowitz (Mandel Foundation)**Being Jewish on College Campuses**

Charles Kadushin (Brandeis University)

Co-authors: Elizabeth Tighe (Brandeis University), Shahar Hecht (Brandeis University)

Interdenominational and Interreligious Marriages in the Same Family System

Roberta Sands (University of Pennsylvania School of Social Work)

Jewish Identity among Adult Children of Inter-marriage

Benjamin Phillips (Brandeis University)

Co-author: Fern Chertok (Brandeis University)

6.8

*Comiskey***INTERSECTING WITH OTHERS: JEWS, SAMARITANS, CHRISTIANS***Chair:* Rivka B. Kern-Ulmer (Bucknell University)***Massekhet Kutim* and the Resurrection of the Dead at the Samaritans**

Andreas Lehnardt (University of Mainz)

Beisifra [de-Moshe] / Beit Ulpana [de-Moshe]: Samaritan and Jewish Schools in Late Antique Palestine

Steven Fine (University of Cincinnati)

Justification by Deeds: The Concluding Sugya of *Sanhedrin-Makkot*

Devora Steinmetz (Jewish Theological Seminary)

Competing Homiletics: Exegesis, Theology, and Jewish-Christian Polemics in Late Antiquity

Ronald K. Reissberg (University of Judaism)

6.9

*Columbian***HEBREW WRITING IN AMERICA***Chair:* Dan Laor (Tel-Aviv University)**Jewish Planting and Implanting in America: The Labor of the Land in American Hebrew Literature**

Jill Havi Aizenstein (New York University)

Messiah, American Style: Mordecai Manuel Noah in Hebrew, Yiddish, and English

Michael Weingrad (Harvard University)

A Closed Chapter? Holocaust and Its Imprints in American Hebrew Literature

Stephen Katz (Indiana University)

6.10

*Atlanta***THE TELLING AND RETELLING OF HOLOCAUST TESTIMONIES IN ISRAEL: HISTORY AND MEMORY***Chair:* Nehama Aschkenasy (University of Connecticut at Stamford)**Finding Their Voices: The Memory and Identity of Child Survivors of the Holocaust in Israel**

Sharon Kangisser Cohen (The Hebrew University of Jerusalem)

Child Holocaust Survivors at Kibbutz Mishmar HaEmek: The Recorded Tale Unremembered

Micha Balf (Seminar ha-Kibbutzim, Israel)

The Survivors and Shoah Remembrance in the Israeli Educational System: The New Cultural Heroes

Tova Perlmutter (Levinsky College)

In the Footsteps of Memory: Survivors and Relations - Kladovo Sabac, Yugoslavia

Dalia Ofer (The Hebrew University of Jerusalem)

6.11

*Haymarket***CONSTRUCTING JEWISH AMERICAN IDENTITY***Chair:* Lincoln Shlensky (University of South Alabama)**Hyphenated-Jews and the Anxiety of Identity**

Berel Lang (Trinity College)

Autobiography, the Vernacular, and Jewish-American Generations

Steven Weiland (Michigan State University)

The Non-Orthodox Day School: Embracing Jewish Particularism or Threatening American Values?

Valerie Thaler (Yale University)

Are You There God? Judaism in the Adolescent Fiction of Judy Blume

Joelilyn Zollman (Brandeis University)

6.12

*San Francisco***THE HOLOCAUST FROM GENERATION TO GENERATION***Chair:* Myrna Goldenberg (University of Maryland, Baltimore County)**Polish-Jewish Relations in the Holocaust as Reflected in Testimonies of Jewish Children**

Joanna B. Michlic (Brandeis University)

Survivor Memories of the Holocaust

Chaim Elata (Ben-Gurion University of the Negev)

Memory and Transmission: Ongoing Dialogues between Parents, Children, and Children's Children

Chaya Roth (University of Chicago)

"Unaccompanied Minors": The Postwar Story of Holocaust Orphans in America

Beth Cohen (Clark University)

6.13

*New Orleans***THE METAMORPHOSIS OF AMERICAN REFORM JUDAISM FROM RATIONALIST IDEOLOGY TO FOLK RELIGION (A ROUNDTABLE)***Chair:* Robert M. Seltzer (Hunter College of the City University of New York)*Discussants:* Dana Evan Kaplan (University of Miami)

Sanford Ragins (Occidental College)

Judith S. Lewis (Temple Israel of the City of New York)

Rela Mintz Geffen (Baltimore Hebrew University)

6.14

*Soldier Field***MIXED MEDIA I: ARCHITECTURE, REPORTAGE, AND REVIEWS***Chair:* Vivian B. Mann (Jewish Theological Seminary)**Yakob Gevirtz and the National Programme in Jewish Architecture in Turn-of-the-Twentieth-Century Russia**

Eugeny Kotlyar (Kharkov State Academy of Design & Arts)

Midrash and the Jewish American Experience in Jack Levine's *Planning Solomon's Temple*

Samantha Baskind (Cleveland State University)

The 'Peculiarities' of Jewish Art in the Exhibition of Jewish Artists, Berlin, 1907

MaryCelka Straughn (University of Chicago)

Jewish Art and Our National Pastime

Margaret Olin (School of the Art Institute of Chicago)

Session 7, Monday, December 20, 2004 3:45 PM - 5:30 PM

7.1

*Regency D***MYTHMAKING AND EXEGESIS: REFLECTIONS ON MICHAEL FISHBANE'S *BIBLICAL MYTH AND RABBINIC MYTHMAKING****Chair:* Paul Franks (University of Notre Dame)**The Problematics of Myth in the Bible and Jewish Tradition**

Peter B. Machinist (Harvard University)

Symbols and Constellations in Early Biblical Interpretation

Hindy Najman (University of Toronto)

Did Medieval Jews Believe in Their Myths?

Kalman P. Bland (Duke University)

Respondent: Michael A. Fishbane (University of Chicago)

7.2

*Crystal A***FOR WHOM DO WE WRITE? ACADEMIC WRITING AND BEYOND (A ROUNDTABLE)**Co-sponsored by *Sh'ma: A Journal of Jewish Responsibility**Chair:* Susan Berrin (*Sh'ma: A Journal of Jewish Responsibility*)*Discussants:* Steven J. Zipperstein (Stanford University)

Aryeh Cohen (University of Judaism)

Riv-Ellen Prell (University of Minnesota)

Jeffrey Rubin-Dorsky (University of Colorado at Colorado Springs)

7.3

*Toronto***HISTORY OF THE JEWS AND JUDAISM IN THE PERSIAN, GRECO-ROMAN, AND
BYZANTINE PERIOD***Chair:* Aaron L. Katchen (Association for Jewish Studies)**Kingship, Wisdom, and Ruler Cult in the Letter of Aristeas, the Wisdom of Solomon, and Philo's Writings on Caligula**

Jed Wyrick (California State University, Chico)

The Jewish Diaspora Uprisings: Their Order and Possible Interrelations

Miriam Ben Zeev (Ben-Gurion University of the Negev)

Parallel Lives: Josephus' *Moses* and Plutarch's *Lycurgus*

Louis H. Feldman (Yeshiva University)

Dark Mirrors of External Threat: Tradition/Change in Jewish Literatures of the Greco-Roman Period

Sigrid Peterson (University of Pennsylvania)

7.4

*Acapulco***AMERICAN JEWS AND THE IMAGINING OF RACE***Chair:* Eric L. Goldstein (Emory University)**Sex and the City: Desire and Race in Early Twentieth-Century American Jewish Fiction**

Esther Romeyn (Arizona State University)

White Like Me: Improvised Assimilation in the Performances of Al Jolson

Jennifer Levi (Cecil Community College)

Jewish Jazz: A Trope for Multivalent Constructions of Race and Ethnicity

Joel E. Rubin (Cornell University)

7.5

*Water Tower***ZIONISM IN THE DIASPORA: FUNCTION AND FANTASY***Chair:* Deborah Dash Moore (Vassar College)**American Maccabees: Patriotic Service and Recruitment for the World War I Jewish Legion**

Jessica S. Cooperman (New York University)

Hans Kohn, Zionism, and the Critique of Nationalism

Noam F. Pianko (University of Washington)

Jewish DP Youth and Zionism: Living in Landsberg, Dreaming of Degania

Avinoam Patt (New York University / Center for Advanced Holocaust Studies of the United States Holocaust Memorial Museum)

7.6

*Wrigley***MISHNEH TORAH: MULTIPLE AGENDAS AND LEVELS***(a one-hour session)**Chair:* Judith R. Baskin (University of Oregon)*Commentator:* Haym Soloveitchik (Yeshiva University)

7.7

*Gold Coast***JEWISH NATIONALISM IN THEORY AND PRACTICE***Chair:* Israel Bartal (The Hebrew University of Jerusalem)**The Nationalization of Orthodoxy in Eastern Europe: The Case of Galicia**

Joshua Shanes (Spertus Institute of Jewish Studies)

Ethnic Curse or National Blessing? Jewish Ethnic Division and the Making of a Jewish Nation in Palestine, 1903-1914

Arieh Bruce Saposnik (Arizona State University)

Ideology 'Lite': The Hanukkah Story in Easy Hebrew

Esther Schely-Newman (The Hebrew University of Jerusalem)

7.8

*Comiskey***THE PHILOSOPHICAL DIMENSION IN FACKENHEIM'S THOUGHT***Chair:* Benjamin Pollock (The Hebrew University of Jerusalem)**Historicism and Revelation in Emil Fackenheim's Self-Distancing from Leo Strauss**

Martin D. Yaffe (University of North Texas)

Making Peace with Philosophy: Emil L. Fackenheim's Hegelianism

Sharon Portnoff (Jewish Theological Seminary)

Rabbi Fackenheim and the Hermeneutics of Philosophical Encounter

James A. Diamond (University of Waterloo)

Respondent: Michael L. Morgan (Indiana University)

7.9

*Columbian***NEGOTIATING HOLINESS IN LATE ANTIQUITY***Chair:* Christine E. Hayes (Yale University)**The Sadducees and the Sacred**

Eyal Regev (Bar-Ilan University)

Continuity and Change in Rabbinic Burials at Beth Shearim

Alexei M. Sivertsev (De Paul University)

The Emergence of Pseudepigraphy in Hekhalot Literature: Evidence from the Jewish Magical Corpora of Late Antiquity

Ra'anana (Abusch) Boustana (University of Minnesota)

Literary and Historical Studies in the Samuel Apocryphon (4Q160)

Alex Jassen (New York University)

7.10

*Atlanta***THE STUDY OF JEWISH MUSIC***Chair:* Francesco Spagnolo (The Hebrew University of Jerusalem)**Looking Beyond European Musical Traditions: Studies of Sephardic and Non-Ashkenazic Communities**

Mark Kligman (Hebrew Union College-Jewish Institute of Religion)

My Work, My Profession, My Belief: The Dilemma of Sound in Judaic Studies

Judah Cohen (New York University)

Formation and Development of Jewish Musical Folklore Studies in the Russian Empire at the Beginning of the Twentieth Century

Lyudmila Sholokhova (YIVO Institute for Jewish Research)

Composer Leo Zeitlin in Vilna, 1921-23

Paula Eisenstein Baker (University of St. Thomas, Houston)

7.11

*Haymarket***WOMEN, GENDER, AND JEWISH PHILOSOPHY***Chair:* Laura S. Levitt (Temple University)**Boundaries, Borders, and Models**

Michael D. Oppenheim (Concordia University)

Love, Gender, and Jewish Philosophy

Yudit K. Greenberg (Rollins College)

Feminism as Seen from the Standpoint of Traditional Philosophy

Kenneth R. Seeskin (Northwestern University)

Respondent: Susan Shapiro (University of Massachusetts, Amherst)

7.12

*San Francisco***BRINGING THE ARCHIVE INTO THE COLLEGE CLASSROOM****Bringing the Archive into the Classroom: Web and Electronic Resources for Accessing the Center for Jewish History from the College Campus**

Peter Geffen (Center for Jewish History)

7.13

New Orleans

RITUAL AND LAW IN MEDIEVAL ASHKENAZ

Chair: Daniel J. Lasker (Ben-Gurion University of the Negev)**A Dead Man, a Magic Well, and a Leper: Thoughts Concerning Two Jewish Rituals and Their Rationalizations from the European High Middle Ages**

Ephraim Shoham-Steiner (Harvard University)

The Ordinances of the Jewish Communities of Mainz, Worms, and Speyer (*takanot kehillot Shum*): Toward a New Edition of a Well-known, Unknown Corpus

Rainer Barzen (University of Trier, Germany)

Limning Reality: Purity as a Category of Medieval Ashkenazic Culture

Jeffrey Woolf (Bar-Ilan University)

7.14

Soldier Field

MIXED MEDIA II: LITERATURE AND MUSIC

Chair: Jeffrey A. Shandler (Rutgers University)**Representing the Post-Holocaust Jew: Britain's Shadowy Other**

Phyllis Lassner (Northwestern University)

Materialism in American Jewish Drama

Ted Merwin (Dickinson College)

Transforming Identity Through Theater: The Case of Socialists Ernst Toller and Clifford Odets

Jeanette Malkin (The Hebrew University of Jerusalem)

Jewish Involvement in Austrian and German Cabaret

Sonat Amana Hart (Baltimore Hebrew University)

7.15

Picasso

THE CONSTRUCTION OF JEWISH HOLIDAY RITUALS IN AMERICA

Chair: Vanessa Ochs (University of Virginia)**Celebrating to Civilize: Hanukkah and the Construction of Nineteenth-Century American Jewish Elites**

Dianne C. Ashton (Rowan University)

Prairie Harvests and Sukkot: A Comparison of Jewish Holiday Observance in Three Frontier Memoirs

Kristine Peleg (Century College)

Monday December 20, 2004 Evening Program

AJS PERSPECTIVES BOARD MEETING 5:30 p.m. Sandburg

GRADUATE STUDENT RECEPTION AND MEETING 5:30 p.m. Addams
Remarks: Rona Sheramy (Association for Jewish Studies) and Sara R. Horowitz (York University)

SECTION MEETINGS 5:30 p.m. *See p. A63 for locations.*
An opportunity for conference attendees to meet with section coordinators to discuss themes for the 2005 annual meeting.

GENERAL DINNER 6:15 p.m. Crystal C
(Note: By pre-paid reservation only.)

EIGHTH ANNUAL AJS DISTINGUISHED SCHOLAR LECTURE 7:30 p.m. Crystal B & C

Chair: Sara R. Horowitz (York University)

FAITH-BASED MORALITY IN OUR MULTI-CULTURAL SOCIETY
The Honorable Richard A. Posner (University of Chicago)

FILM 9:00 p.m. – 9:45 p.m. Toronto

MAXWELL STREET: A LIVING MEMORY

THE JEWISH EXPERIENCE IN CHICAGO

A documentary film by Shuli Eshel about the history of Chicago's Jewish community.
Introduced by Shuli Eshel and Roger Schatz (co-author, *Jewish Maxwell Street Stories*)

FILM 9:50 p.m. – 11:00 p.m. Toronto

BET HERUT: THE END OF THE BEGINNING

A documentary film by Eran Preis and K.M. Winikur about the fate of a moshav in Israel.
Provided courtesy of Eran Preis and K.M. Winikur, kwinikur@yahoo.com
Introduced by K.M. Winikur

Tuesday, December 21, 2004

GENERAL BREAKFAST <i>(Note: By pre-paid reservation only.)</i>	7:30 a.m. – 8:30 a.m.	<i>Crystal C</i>
AJS REVIEW EDITORIAL BOARD BREAKFAST MEETING	7:00 a.m. – 8:30 a.m.	<i>Sandburg</i>
AJS PROGRAM COMMITTEE AND SECTION COORDINATORS BREAKFAST MEETING	7:00 a.m. – 8:30 a.m.	<i>Field</i>
REGISTRATION	8:30 a.m. – 12:00 noon	<i>Regency Foyer</i>
BOOK EXHIBIT (<i>List of Exhibitors p. B1</i>)	8:30 a.m. – 12:00 noon	<i>Regency A & B</i>
LILITH EXHIBIT	8:30 a.m. – 12:00 noon	<i>Hong Kong</i>

Session 8, Tuesday, December 21, 2004 8:30 AM - 10:30 AM

8.1

*Toronto***ORIENTALISM, COLONIALISM, AND THE JEWS***Chair and Respondent:* Susannah Heschel (Dartmouth College)**Orientalism and the Jews: Implications for Colonial and Postcolonial Studies**

Ivan Kalmar (University of Toronto)

The Politics of Orientalism: Reflections on Postcolonial Criticism and German-Jewish Studies

Jonathan Hess (University of North Carolina at Chapel Hill)

Herzl and the Arabs: Myth and Counter-Myth

Derek J. Penslar (University of Toronto)

Neither East nor West: Revisionist Zionism on Jewish Nationalism and the Mediterranean World

Eran Kaplan (University of Cincinnati)

8.2

*Acapulco***LOVING THE JEWS: PHILOSEMITISM'S MULTIPLE ORIENTATIONS IN MODERN TIMES***Chair:* Richard Levy (University of Illinois at Chicago)**Beyond Good and Evil: Philosemitism, Antisemitism, and Allo-Semitism in the European Enlightenment**

Adam D. Sutcliffe (University of Illinois at Urbana-Champaign)

Hearts Full of Love for Israel: Gender and Evangelical Philosemitism in Victorian England

Nadia Valman (University of Southampton)

Can a People be a Role Model? Black Philosemitism in Twentieth-Century African-American Thought

Jonathan Karp (Binghamton University, State University of New York)

What is the Opposite of Genocide? The Helpless Pursuit of German-Jewish Reconciliation on West German Television

Wulf Kansteiner (Binghamton University, State University of New York)

8.3

*Water Tower***HOLOCAUST HUMOR: LAUGHTER AS A COPING MECHANISM AND PROTEST***Chair and Respondent:* David Weinberg (Wayne State University)**Laughter and Heartache: The Functions of Humor in Holocaust Tragedy**

Lynn Rapaport (Pomona College)

The Art of Satire in Concentration Camps: Ghetto Diary of Eli Leskley

Stephen C. Feinstein (University of Wisconsin)

The Nasty Ghoul: Genghis Cohn's Haunting of Postwar German Memory

Lawrence Baron (San Diego State University)

Fellini or Benigni? Of Black Comedies, Funny Fables, and the Italian Holocaust Film from *Seven Beauties* to *Life is Beautiful*

David A. Brenner (Kent State University)

8.4

*Gold Coast***HISTORY EMBODIED: THE STUDY OF MODERN JEWISH HISTORY AND CULTURE THROUGH DANCE***Chair:* Barbara Kirshenblatt-Gimblett (New York University)**The Foxtrot and the Hora at the Tel Aviv Purim Carnivals: Building Hebrew Culture in the Yishuv**

Nina Spiegel (Stanford University)

Dancing Despite the Scourge: Jewish Dancers during the Holocaust

Judith Brin Ingber (University of Minnesota)

The Exotic Jewess Meets the Dancing Hassid: Ethnic Ambiguity and Jewish Drag in American Dance

Rebecca Rossen Pavkovic (Northwestern University)

Land of Promise/Promised Land: Los Angeles and Its Jewish Dance, 1933 to 1970

Karen Goodman (Independent Scholar)

8.5

*Wrigley***YIDDISH POETS IN EUROPE: RHETORIC, MODERNISM, POLITICS***Chair:* Kathryn A. Hellerstein (University of Pennsylvania)**Eloquent Nightingale, Grandiloquent Crow: Discerning Eliezer Shteynberg's Theory of Rhetoric**

Miriam Udel-Lambert (Harvard University)

How Shall I Go So Poor?: The European Poetry of Rikuda Potash

Yael Chaver (University of California at Berkeley)

The Fate of the Yiddish Writer in Communist Eastern Europe: The Case of Naftali Herts Kon

Karen Auerbach (Brandeis University)

Stories Along the Way, Languages En Route: The Novel as Found Object in the Works of Dovid Bergelson and Yosef Chaim Brenner

Allison Schachter (University of California at Berkeley)

8.6

*Atlanta***LITERARY, SOCIAL, AND CULTURAL READINGS OF RABBINIC TEXTS***Chair:* David B. Weisberg (Hebrew Union College-Jewish Institute of Religion)**The Talmudic Eruv as a Tool of Communal Boundary Making**

Charlotte Fonrobert (Stanford University)

Scholarly Envy Increases Wisdom: A Law and Literature Reading of Torah as Cultural Capital in the Talmud

Barry Wimpfheimer (Columbia University)

Returning the Keys to Heaven: The Destruction Traditions in *Avot de Rabbi Natan A and B*

Natalie C. Polzer (University of Louisville)

The Rhetorics and Social Meanings of the *Avot* Commentary: Toward the History of a Genre

Daniel Bernard (Concordia University)

8.7

*Soldier Field***TEACHING SECULAR JUDAISM IN THE AMERICAN ACADEMY***Chair:* James E. Young (University of Massachusetts - Amherst)**Making a Pedagogic Distinction Between Religious and Secular Jewish Cultures**

David J. Biale (University of California at Davis)

Secular Judaism Out of the Study of Religion

Laura S. Levitt (Temple University)

The Secular Judaism Track at Temple University

Miriam Beth Peskowitz (Temple University)

8.8

*Comiskey***FRIEDBERG GENIZAH PROJECT: RESHAPING THE FUTURE OF GENIZAH STUDIES***Chair:* James Diamond (University of Waterloo)**The Karaite Library of Jerusalem: Built (Ninth – Eleventh Centuries) and Reconstructed (FGP Twenty-first Century)**

Haggai Ben-Shammai (The Hebrew University of Jerusalem)

The Jews and the *Mu'tazila*: The Contribution of the Cairo Genizahs

David E. Sklare (Ben-Zvi Institute)

The Karaite Challenge: Veiled References and Implicit Polemics in Maimonides' Juridical Writings

Albert Friedberg (University of Toronto)

The Friedberg Genizah Project Database: A New Tool for Genizah Research

Richard White (Yeshiva University)

8.9

*Columbian***NEW INTERPRETATIONS IN THE HISTORY OF JEWISH EDUCATION IN AMERICA***Chair:* Barry Chazan (The Hebrew University of Jerusalem)**Between Rhetoric and Reality: Reimagining the Benderly Era in Jewish Education**

Miriam Heller Stern (Stanford University)

Reminiscences and Reflections on the Benderly Era: A Critical Review

Benjamin M. Jacobs (New York University)

Unity in Diversity? Alexander Dushkin and the Jewish Education Committee of New York, 1939-1949

Jonathan Krasner (Hebrew Union College-Jewish Institute of Religion)

8.10

*Haymarket***THE BIBLE IN/AGAINST THE ANCIENT NEAR EAST***Chair:* Carl S. Ehrlich (York University)**Isaiah's Universalism and Neo-Assyrian Royal Ideology**

Shawn Zelig Aster (University of Pennsylvania)

The Invention of the Signature, 446 B.C.E.: Aramaic Legal Practice, Hebrew Myth, and a New Chapter in the History of Writing

Seth Sanders (University of Chicago)

A Reversal of Misfortune Theme in Esther? Mesopotamian Divination, Israelite Counterhistory, and the Parody of a Babylonian Terminus Technicus

Abraham Winitzer (Harvard University)

Social Science Methodology in Biblical Exegesis: The Kid in Milk

Samuel Z. Klausner (University of Pennsylvania)

8.11

San Francisco

MODERN THOUGHT AND JEWISH TRADITION

Chair: Norbert M. Samuelson (Arizona State University)**A Tree Uprooted: Reading the Book of Job Before and After the Holocaust**

Jason Kalman (McGill University)

Moses: The Politics of Modesty

Julie E. Cooper (Columbia University)

The Sabbath vs. the New Moon: A Temporal and Environmental Critique of A. J. Heschel's Valorization of *The Sabbath*

Ron H. Feldman (University of California, Santa Cruz)

Liturgical Transformations in the Thought of Cohen and Rosenzweig

Steven D. Kepnes (Colgate University)

8.12

Picasso

FROM MOSES TO MOSES: MAIMONIDES, SPINOZA, MENDELSSOHN

Chair: Jonathan Schorsch (Columbia University)**The Debate Upon the Essence of Judaism and the Idea of Law: L. Strauss's and Y. Leibowitz's Philosophical and Ideological Agendas in the Research of Mamonidian Political Theology**

Haim Rechnittzer (Franklin and Marshall College)

Spinoza's Pantheism and Hermann Cohen's Philosophy of Law

Mark A. Kaplowitz (New York University)

Spinoza on the Interpretation of Scripture

Michah Gottlieb (Brown University)

Hermeneutics and the Production of Cultural Identity: Moses Mendelssohn, Elijah of Vilna, and the Making of Modern Rabbinic Judaism

Eliyahu Stern (University of California at Berkeley)

8.13

*New Orleans*THEMATIC AND LITERARY STUDIES IN THE *BAHIR* AND *ZOHAR**Chair:* Justin Jaron Lewis (Queen's University)**Myth and Philosophy in *Sefer ha-Bahir***

Jonathan Dauber (Virginia Wesley College)

Spanish in the *Zohar*

Yohanan Petrovsky-Shtern (Northwestern University)

Mystical Drama and Narrative Form: Approaching the Literary Dimensions of the *Zohar*

Eitan P. Fishbane (Hebrew Union College-Jewish Institute of Religion)

Peace and Harmony in the Book of the *Zohar*

Zion Zohar (Florida International University)

8.14

*Truffles***MODERN WOMEN WRITERS ON THE JEWISH QUESTION: INTERMARRIAGE,
ORNAMENTATION, AND SUPERSESSIONISM***Chair and Respondent:* Phyllis Lassner (Northwestern University)**Supersessionism as Feminist Modernism in Dorothy Richardson and
Virginia Woolf**

Maren T. Linett (Purdue University)

The Jew as Ornamentation: Literary Philosemitism and Virginia Woolf

Lara A. Trubowitz (University of Iowa)

**An Aesthetics of Alienation and Intermarriage: The Avant-Garde Jewish
Writings of Gertrude Stein and Mina Loy**

Amy Feinstein (Colgate University)

Session 9, Tuesday, December 21, 2004 10:45 AM - 12:45 PM

9.1

*Toronto***GENDER EQUITY AND JEWISH LIFE: IMPLICATIONS FROM THE FEDERATION STUDY***Chair:* Riv-Ellen Prell (University of Minnesota)**Gender Equity and Jewish Life: Data from the Field**

Sherry Israel (Brandeis University)

Gender Equity and Organizational Effectiveness

Shifra Bronznick (Advancing Women Professionals)

Respondent: Carl A. Sheingold (Brandeis University)

9.2

*Acapulco***JUDAISM AND JEWISHNESS IN AMERICA***Chair:* Shuly Rubin Schwartz (Jewish Theological Seminary)**From Soup to Nuts: Keeping Kosher in the United States Military**

Daniel M. Bronstein (Jewish Theological Seminary)

**American Celebrity and Jewish Identity: Toward a Reconsideration of the
Early 1960s**

David E. Kaufman (Hebrew Union College-Jewish Institute of Religion)

**The Fate of Small-City Communities in an Era of Orthodox Triumphalism,
1970-2000**

Jeffrey S. Gurock (Yeshiva University)

Jews, Blacks and the Demise of the New Left

Elizabeth Mizrahi (University of Chicago)

9.3

*Water Tower***HOLOCAUST FILM AND THE FANTASY OF RECOGNITION***Chair and Respondent:* Leah Hochman (University of Florida)**Screening Hannah Arendt in Brauman and Sivan's Film *The Specialist***

Darcy Buerkle (Smith College)

Celan's Cinematic: Ethics as Optics in *Night and Fog*

Eric Kligerman (University of Florida)

Reconciliation or Evasion? The Place of Jewishness in Dani Levy's *Meschugge*

Sven-Erik Rose (Miami University)

9.4

*Gold Coast***JEWES & SHOES***Chair:* Edna Nahshon (Jewish Theological Seminary)**The Significant Shoe: Footwear in Rabbinic Literature**

Patricia Fenton (Jewish Theological Seminary)

Shoes as a Symbol for Equality

Ayala Raz (Shenkar School of Engineering and Design)

Untying Memory: Shoes as Holocaust Discourse

Jeffrey Feldman (New York University)

Respondent: Barbara Kirshenblatt-Gimblett (New York University)

9.5

*Wrigley***CONSTRUCTING THEIR OWN SPACES: JEWISH WOMEN IN LATIN AMERICA***Chair:* Pamela S. Nadell (American University)**Tasting Food, Creating Identity: Sephardic Women and the Domestic Aspects of Nationalism, Ethnicity, and Gender**

Adriana Brodsky (University of Southern Indiana)

Their Own Space: Argentine Jewish Women's Beneficent Societies, 1892-1935

Sandra Deutsch (University of Texas at El Paso)

Women and Twenty-First-Century Community Building: Ladinokomunitas: A Case Study

Kenya Dworkin (Carnegie Mellon University)

Women in Between: Argentine/Jewish Social Change in the Aftermath of Violence

Natasha Zaretsky (Princeton University)

9.6

Atlanta

**JEWES AND THE CITY: URBAN SOCIETY AND CULTURE IN EUROPE AND AMERICA,
1900-1939**

Chair: Howard N. Lupovitch (Colby College)

**Young Jews, Big Cities: Loneliness and Friendship in Fin-de-Siècle East
Central Europe**

Scott Ury (The Hebrew University of Jerusalem)

**From the Salons to the Courts: The Developments of Jewish Literary
Assemblies in Warsaw Since the Last Decades of the Nineteenth Century until
the Interwar Period**

Ela Bauer (University of Haifa)

**West of the Ghetto: Jewish Migrants from Eastern Europe in Berlin and
Chicago after the First World War**

Tobias Brinkmann (University of Southampton)

9.7

Soldier Field

**RECENT RESEARCH ON WOMEN AND THE HOLOCAUST: CONCENTRATION CAMPS
AND DP CAMPS**

Chair: Gabriella Moscati-Steindler (Istituto Universitario Orientale)

**Jewish Women, Social Status, Social Interactions, and Geography: Before,
During, and After the Holocaust**

Jaye A. Houston (Claremont Graduate University)

**Un-feminine Behaviour? Re-construction of Jewish Female Gender Identities
in the Belsen Displaced Person Camp, 1945-1950**

Laurie Whitcomb-Norden (Washington State University)

Jewish Mothers and Daughters in Ravensbrück Concentration Camp

Rochelle G. Saidel (Universidade de São Paulo)

9.8

Comiskey

RABBINIC VIEWS OF WORLDS BEGINNING AND ENDING

Chair: Charlotte Fonrobert (Stanford University)

Rabban Yohanan ben Zakkai, Jeremiah, and the Sack of Jerusalem

Amram Tropper (Hebrew University of Jerusalem)

Weddings at the End of Days

Susan Marks (New College of Florida)

Got Soul?: Rabbinic Conceptions of the Fetus (and Gender)

Gwynn Kessler (University of Florida)

9.9

*Columbian***BIBLICAL "SELF-FASHIONING"***Chair:* Esther Fuchs (University of Arizona)**Radical Evil and the Ethics of Procedural Justice: The Trial of Sodom and the Post-World War II Nazi Trials**

Gerda Elata-Alster (Ben-Gurion University of the Negev)

Making Distinctions: Constructions of Self and Other in Biblical Narrative

Adriane Leveen (Stanford University)

Deuteronomy's Psychological Obsession

Michael Carasik (University of Pennsylvania)

The Other Side of the Jordan: The Bible's Proximate Diaspora

Rachel Sharon Havrelock (University of Illinois, Chicago)

9.10

*Haymarket***CAN YOU GET THERE FROM HERE? BOUNDARIES AND THRESHOLDS IN SEBALD***Chair:* Sara R. Horowitz (York University)**Not Knowing What I Should Think: W. G. Sebald's *The Emigrants*, the *Khurbn*, *Dummheit*, and the Literature of the Future**

Murray Baumgarten (University of California, Santa Cruz)

How Jewish Is It?: W.G. Sebald and the Question of Jewish Writing in Germany Today

Leslie Morris (University of Minnesota)

Geography, Family Resemblances, and Redemption in the Prose and Images of W. G. Sebald

Edward George Bloom (Stanford University)

9.11

*San Francisco***TRADITIONAL JEWISH PRACTICES IN TWENTIETH CENTURY HEBREW WRITINGS
BY WOMEN***Chair:* Zafrira Lidovsky Cohen (Stern College)**Graven Images in the Shtetl: Dvora Baron on Photographs, Gender, and Hebrew Realism**

Sheila Jelen (University of Maryland)

By the Light of the Moon and the Hanukkah Candles: Traditional Jewish Practice and Jewish Women's Enlightenment in the Writings of Sarah Foner and Hava Shapiro

Wendy Ilene Zierler (Hebrew Union College-Jewish Institute of Religion)

In the Presence of a Female God: Sexuality and Spirituality in**Lilach Galil El-ami's *Seeing the Voices***

Barbara Landress (New York University)

9.12

Picasso

LANGUAGE AS AN ARTIFACT OF CULTURAL NEGOTIATION

Chair: Sarah Bunin Benor (Hebrew Union College - Jewish Institute of Religion)**The Importance of Judeo-Provençal for the Study of Jewish Languages**

George Jochnowitz (College of Staten Island)

The Emergence of Standard Modern Hebrew: The Case of the Asyndetic Relative Clause

Yael Reshef (Hebrew University of Jerusalem)

Choice of Prior Texts within Orthodox, Conservative, and Reform Online

Aliza Sacknovitz (Georgetown University)

9.13

New Orleans

WRITING HOME FROM THREE PLACES: GEORG HERMANN (GERMANY),

GRIGORII KANOVICH (LITHUANIA), AND ORLY CASTEL-BLOOM (ISRAEL)

Chair: Sylvia Barack Fishman (Brandeis University)**Homeland and the Diaspora in the Latest Works of Grigorii Kanovich**

Anna Petrov Ronell (Wellesley College)

A Home in Literature, a Home in Germany? Georg Hermann between German and Jewish Identity

Daniela Loewenthal (Brandeis University)

Orly Castel-Bloom's Tel Aviv

Karen Grumberg (University of Texas at Austin)

GENERAL LUNCH

1:00 p.m. – 2:00 p.m.

*Crystal C**(Note: By pre-paid reservation only.)*

AJS BOARD OF DIRECTORS MEETING

1:00 p.m.

Wright

Section Meetings Room Locations

MONDAY, DECEMBER 20
5:30 PM – 6:15 PM

Section	Meeting Location
Bible (Coordinator: Steven Weitzman)	<i>Regency D</i>
Talmud, Mishnah, Rabbinics (Coordinator: Judith Hauptman)	<i>Wrigley</i>
Yiddish Literature (Coordinator: Kathryn Hellerstein)	<i>Crystal A</i>
Modern Jewish Literature (Coordinator: Janet Burstein)	<i>Soldier Field</i>
Modern Hebrew Literature (Coordinator: Naomi Sokoloff)	<i>Picasso</i>
Medieval Jewish Philosophy (Coordinator: Charles Manekin)	<i>Haymarket</i>
Jewish Mysticism (Coordinator: Lawrence Fine)	<i>Columbian</i>
Modern Jewish Thought and Theology (Coordinator: Zachary J. Braiterman)	<i>Comiskey</i>
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