Saturday, December 17, 2005, 8:00 PM

**WORKS IN PROGRESS GROUP IN MODERN JEWISH STUDIES**

*Co-chairs:*
- Leah Hochman (University of Florida)
- Adam B. Shear (University of Pittsburgh)

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Sunday, December 18, 2005

**GENERAL BREAKFAST**
8:00 AM – 9:30 AM
*International Ballroom East*

*(Note: By pre-paid reservation only.)*

**REGISTRATION**
8:30 AM – 6:00 PM
*Concourse Foyer*

**AJS ANNUAL BUSINESS MEETING**
8:30 AM – 9:30 AM
*Lincoln East*

**AJS BOARD OF DIRECTORS MEETING**
10:30 AM
*Cabinet*

**BOOK EXHIBIT** *(List of Exhibitors p. 63)*
1:00 PM – 6:30 PM
*Exhibit Hall*

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Session 1, Sunday, December 18, 2005

9:30 AM – 11:00 AM

1.1 **INSECURITIES AND UNCERTAINTIES IN CONTEMPORARY JEWISH LIFE**

*Chair and Respondent: Leonard Saxe (Brandeis University)*

- *Eisav sonei et Yaakov?: Setting a Historical Context for Catholic-Jewish Relations Forty Years after Nostra Aetate*
  Jerome A. Chanes (Brandeis University)

- *Judeophobia and the New European Extremism: La trahison des clercs 2000–2005*
  Barry A. Kosmin (Trinity College)

- *Living on the Edge: Understanding Israeli-Jewish Existential Uncertainty*
  Uriel Abulof (The Hebrew University of Jerusalem)

1.2 **JEWISH MUSIC AND DANCE IN THE MODERN ERA: INTERSECTIONS AND DIVERGENCES**

*Chair and Respondent: Hasia R. Diner (New York University)*

- *Searching for Sephardic Dance and a Fitting Accompaniment: A Historical and Personal Account*
  Judith Brin Ingber (University of Minnesota)

- *Dancing Jewish Identity in Post–World War II America: The Choreography and Music Selections of Pearl Lang*
  Nina Spiegel (National Museum of American Jewish History)

- *Sounds for Showing Jewish Identity: The Meeting of Music and Dance in the Work of Pearl Lang*
  Judah Cohen (New York University)
1.3  
**Politics, Productivization, and Practicalities: Making Transnational Jewish Philanthropy Work in the Modern Era**  
*Chair:* David Engel (New York University)  
*Auxiliary or Artery?: Rethinking Gender, Power, and Philanthropy in the East European Jewish Immigrant Community*  
Rebecca Kobrin (New York University)  
*The British Foreign Office, Moses Montefiore, and the Politics of International Jewish Philanthropy*  
Abigail Green (Brasenose College)  
*Pedigrees of Productivization and Multinational Links in Modern Jewish Philanthropy*  
Jonathan Dekel-Chen (The Hebrew University of Jerusalem)  

1.4  
**On the Intersection of Theory and Practice: A Conversation about Justice amongst Scholars, Rabbis, and Activists**  
*Chair:* Nancy Levene (Indiana University)  
*The Boundaries of Obligation: A Reading of Bavli Sotah 46a*  
Aryeh Cohen (University of Judaism)  
*From Pumbedita to Washington: Rabbinic Text, Urban Policy, and Social Reality*  
Jill Jacobs (Jewish Council on Urban Affairs)  
*Legal Theory, Legal Activism?*  
Robert B. Gibbs (University of Toronto)  
*Respondent:* David Rosenn (Avodah Jewish Service Corps)  

1.5  
**Was Spinoza an Atheist?**  
*Chair:* Heidi M. Ravven (Hamilton College)  
*Spinoza’s Atheism*  
Steven M. Nadler (University of Wisconsin–Madison)  
*Spinoza’s Theism*  
Kenneth R. Seeskin (Northwestern University)  
*Respondent:* Allan L. Nadler (Drew University)  

1.6  
**The Re/liability of Holocaust Memories between Subjective Truth and Historical Accuracy I: Memoirs, Films, Museums**  
*Chair and Respondent:* Rachel Leah Jablon (University of Maryland)  
*Managing Memory: Ideological Holocaust Testimony*  
René Wolf (Royal Holloway University of London)  
*Contradictory Perspectives and Antagonistic Opinions: Problems of Disturbed Communication between German Jewish Functionaries and Other Holocaust Survivors in Personal Reports and Memories*  
Beate Meyer (Institute for Research of German Jewry, Hamburg)  
*Memories of Mother and Father: Child Survivors’ Narratives of Parent-Child Relationships during the Holocaust*  
Julia Chaitin (Nova Southeastern University)
1.7  
**Hemisphere**

**ZIONISM: POLITICS AND ETHICS**  
*Chair:* Mira Yungman (The Open University of Israel)  
**Between Liberalism and Romanticism: The Political Philosophy of A. D. Gordon**  
Yehoyada Amir (HUC–JIR)  
**A Halfway Despair: Rav Kook’s Critique of Christian Ethics in World War I**  
Yehudah Mirsky (Harvard University)  
**Spinoza and Zionism: The Case of David Ben-Gurion**  
Avi Bareli (Ben-Gurion University of the Negev)

1.8  
**Caucus**

**THE “OTHER” IN JEWISH THOUGHT AND JEWISH EDUCATION**  
*Chair and Respondent:* Haim Rechnitzer (HUC–JIR)  
**General Perspectives on the “Other” and Their Implications for Jewish Education**  
Daniel Pekarsky (University of Wisconsin–Madison)  
**Four Models of Relationship to the “Other”**  
Michael Rosenak (The Hebrew University of Jerusalem)  
**The “Other”: Culture and Language from the Perspective of Halakhah and Jewish Thought**  
Avinoam Rosenak (The Hebrew University of Jerusalem)

1.9  
**Conservatory**

**RECONSIDERING JEWISH GIRLHOOD**  
*Chair:* Melissa Klapper (Rowan University)  
**Jewish Girls, Gender, and Sport at the Chicago Hebrew Institute:**  
Athletic Identity in Jewish and Cultural Spaces  
Linda Borish (Western Michigan University)  
**“I Don’t Know Why They Hate Us—I Don’t Think We Did Anything to Hurt Them”: Ten-Year-Old Jewish Girls Reflect on Their Experiences of Anti-Semitism**  
Nora Gold (University of Toronto)  
**Mystics, Mavericks, and Merrymakers: An Intimate Journey among Hasidic Girls**  
Stephanie Levine (Tufts University)

1.10  
**Map**

**FORGOTTEN TEXTS**  
*Chair:* Shai Ginsburg (Arizona State University)  
**Narrativizing the Apocalypse: The Work of Hayyim Shoshkes**  
Jack Kugelmass (University of Florida)  
**Leone Ginzburg: The Intellectual Journey of a Militant Antifascist**  
Delia Nisbet (Emory University)  
**Forgotten Texts and Poets in German Studies: Reading Camp Poetry from Theresienstadt**  
Sandra Alfers (Dickinson College)
1.11 Hamilton

DOVID BERGELSON
Chair: David Shneer (University of Denver)

DOVID Bergelson Between Past and Future
Harriet Murav (University of Illinois at Urbana-Champaign)

Lost in Berlin: Dovid Bergelson among the Emigrants
Aleksandr Senderovich (Harvard University)

Bolshevik Revolution and the End of the Jewish Cultural Project: Bergelson, Shteynman, Hofshteyn
Kenneth Moss (The Johns Hopkins University)
Respondent: Marc Caplan (Harvard University)

1.12 Independence

JEWISH-CHRISTIAN RELATIONS IN MEDIEVAL IBERIA
Chair: Daniel J. Lasker (Ben-Gurion University of the Negev)

Hebrew Literature in the Time of Alfonso the Wise: Yitshak Abi Sahula and Todros ha-Levi Abulafia
David Assouline (Yale University)

The Church and the Jews in Reconquest Iberia: The Problem of the Ecclesiastical Tithe
Jonathan Ray (UCLA)

Intention versus Deed in Profiat Duran: Jewish-Christian Polemics and the Converso Problem
Maud Kozodoy (Jewish Theological Seminary)

1.13 Jackson

JEWS AND THE AMERICAN POLITY: CRITICS FROM WITHIN AND WITHOUT
Chair: Arlene Lazarowitz (California State University–Long Beach)

Wissenschaft, not Yiddishkeit: Seeking a Usable Past for American Jewry
Daniel Greene (United States Holocaust Memorial Museum)

Middle-Class Jews
Lila Berman (Pennsylvania State University)
Sir Alfred Zimmern, Jewish Nationalism, and American Identity
Noam F. Pianko (University of Washington)
Respondent: Mark A. Raider (University at Albany, SUNY)

1.14 Kalorama

CONSERVATISM AND INNOVATION IN AMERICAN HEBREW POETRY
Chair and Respondent: Alan L. Mintz (Jewish Theological Seminary)

Discussants: Michael Weingrad (Portland State University)
Ofra Yeglin (Emory University)
Session 2, Sunday, December 18, 2005  

2.1  
**Contemporary American Jewish Literature: New Trends**  
Chair: Julian A. Levinson (University of Michigan)  
Beyond the Canon: Jewish Women Writers, 1995–2005  
Judith M. Lewin (Union College)  
Queering Sacred Time: Representing Holy Days for Gay and Lesbian Jews  
Helene Meyers (Southwestern University)  
So Easily Assimilated: The New Immigrant Chic  
Adam Rovner (University of Washington)  
The Heart of the Matter: Digestion and Idolatry in Ben Katchor's  
The Jew of New York  
Andrea M. Most (University of Toronto)  

2.2  
**Re-Imagining the Holocaust**  
Chair: Pascale R. Bos (University of Texas at Austin)  
Toying with the Holocaust  
Menachem Feuer (Humber College)  
Hitler's Holiday Retreat—and Yours  
Brett A. Kaplan (University of Illinois at Urbana-Champaign)  
Traversing the Land of Loss: Documentary Film and Second  
Generation Survivors' Visits to Poland  
Tomasz Lysak (GSSR, Polish Academy of Science)  
China's Cultural Revolution and Holocaust Discourse after Mao  
Margo Gewurtz (York University)  

2.3  
**Essentialism, Syncretism, and Jewish Self-Definition**  
Chair: Bruce A. Phillips (HUC–JIR)  
It's in My Genes: Essentialist Views of Jewish Identity among  
Contemporary American Jews  
Lynn R. Davidman (Brown University) and Shelly Tenenbaum (Clark University)  
Rethinking Inter-religious Boundaries and the Question of Jewish Authenticity  
Stuart Z. Charmé (Rutgers University)  
Why Do Jewish Communities and Scholars Have a Problem with  
Crypto-Judaism?  
Seth D. Kunin (University of Aberdeen)
2.4  
**Georgetown East**

**Metaphor and Social Construction in Midrash and Law**  
*Chair:* Gail Labovitz (University of Judaism)  
**Metaphor and Mother’s Milk: Suckling as Spiritual Transmission in Rabbinic Literature**  
Ellen Haskell (Franklin and Marshall College)  
**Rereading Inclination: How Much Sex Is There in the Rabbinic Yetzer ha-ra?**  
Ishay Rosen-Zvi (The Hebrew University of Jerusalem)  
**The Function of Rashba’s Torat ha-bayit for Communal Boundary Maintenance and Cohesion**  
Samuel Z. Klausner (University of Pennsylvania)  
**Shifting Opposition: Rabbinic Encounters with Minim in the Bavli and the Yerushalmi**  
Ronald K. Reissberg (University of Judaism)

2.5  
**Georgetown West**

**Jewish Studies Perspectives on Freud’s Life and Work**  
*Chair:* Janet Burstein (Drew University)  
**Archival Bodies**  
Anne Golomb Hoffman (Fordham University)  
**Reading for Jewishness in the Letters and Essays of Sigmund Freud**  
Susan Shapiro (University of Massachusetts–Amherst)  
*Respondent:* Abigail Gillman (Boston University)

2.6  
**Military**

**Survival, Displacement, Struggle: Jewish Displaced Persons in the Wake of the Holocaust**  
*Chair:* Suzanne Brown-Fleming (United States Holocaust Memorial Museum)  
**Discussants:** Michael Berkowitz (University College, London)  
Beth Cohen (California State University–Northridge)  
Margarete Feinstein (UCLA)  
Atina Grossmann (Cooper Union)  
Avinoam Patt (United States Holocaust Memorial Museum)

2.7  
**Hemisphere**

**Martin Buber’s Relevance to Life in Our Time**  
*Chair:* Steven M. Glazer (George Washington University)  
**Religiosity versus Religion: Buber’s Move from Intra-Jewish to Interfaith Dialogue and Beyond**  
Marc A. Krell (University of Arizona)  
**Martin Buber and Life on the Narrow Ridge**  
Gilya Gerda Schmidt (University of Tennessee at Knoxville)  
**Ethics, Presence, and Reciprocity: Levinas Reading Buber**  
Randy L. Friedman (Binghamton University, SUNY)
2.8  Caucus

Aspects of Iranian Jewish Culture
Chair: Laurence D. Loeb (University of Utah)

The Culture Heroes: Jews and Religious Impurity in Iran
Houman Sarshar (Center for Iranian Jewish Oral History)

The Heroic Mold in ‘Imrani’s Fath-nameh (The Book of Conquest)
Vera B. Moreen (Independent Scholar)

Recreating Yazd, Remembering Iran: Place and Displacement in Two Generations of Iranian Women’s Narratives
Judith L. Goldstein (Vassar College)

Religion and Politics: Issues for Iranian Jews Seeking Asylum in the United States
Leah R. Baer (Independent Scholar)

2.9  Conservatory

Exile from the Garden: Latin American Jewish Writers and Filmmakers
Chair: Ted Merwin (Dickinson College)

JevéL Katz, Bard of Moisesville
Zachary M. Baker (Stanford University)

Exile, Anti-Semitism, and Jewish Identity in Agosin’s Writing
Murray Baumgarten (University of California–Santa Cruz)

Jews and Jewish Communities in Recent Latin American Films
Edward George Bloom (Stanford University)

2.10  Map

American Zionism, Work in Palestine/Israel, and Other Activities: The Multiple Facets of Hadassah
Chair: Deborah Dash Moore (University of Michigan)

Hadassah: Coping with Crises as a Microcosm of Its Organizational Nature
Mira Yungman (The Open University of Israel)

Child-Saving in the Yishuv: Hadassah’s Zionist Vision
Erica Simmons (University of Toronto)

Hadassah from the Viewpoint of the Archivist
Susan Woodland (Hadassah Archives)

2.11  Hamilton

Inter-religious Encounter: Conflict and Dialogue
Chair: Yehoyada Amir (HUC–JIR)

Jihad and Judaism: The Challenge to the Jewish Future
Richard L. Rubenstein (University of Bridgeport)

Harbinger of Freedom? Forerunner of Anti-Semitism? Jewish Interpretation of Martin Luther since the Enlightenment
Christian Wiese (University of Erfurt)

Nostra Aetate and Forty Years of Jewish-Christian Dialogue: A Historical Evaluation
Massimo Giuliani (University of Trent, Italy)
2.12  Independence

LIMINAL JEWISH CHARACTERS IN INTERCULTURAL PERFORMANCE: Y. Y. LERNER AND HIS LEGACY OF ADAPTATIONS ON THE YIDDISH STAGE

Chair: Edna Nahshon (Jewish Theological Seminary)

Y. Y. Lerner's Religious Renegades and Their Legacy in Yiddish Drama
Joel Berkowitz (University at Albany, SUNY)

Uriel Acosta: The Gutzkow Play Faryidisht and What Meanings Did It Hold for Jewish Audiences?
Seth L. Wolitz (University of Texas at Austin)

Why Did Deborah Have to Die?: The Problematic Plea for Equal Rights on the Yiddish Stage
Nina Warnke (University of Texas at Austin)

Respondent: Michael C. Steinlauf (Gratz College)

2.13  Jackson

MAIMONIDES IN EARLY MODERNITY AND THE HASKALAH
Chair and Respondent: Lawrence J. Kaplan (McGill University)

Maimonidean Perfection and the Spectre of Radical Enlightenment in the Haskalah
Abraham Socher (Oberlin College)

Maimonides and Mendelssohn on Human Perfection
Michah Gottlieb (Brown University)

“And the Rambam Wrote What He Wished, and It Would Have Been Better, Had It Not Been Written”: Rabbinic Commentaries on the First Chapters of Hilchot Yesodei ha-Torah
Yitzhak Y. Melamed (University of Chicago)

2.14  Kalorama

PERSPECTIVES ON AMOS OZ’S SIPPUR ‘AL AHAVAH VE-HOSHEKH
Chair: Naomi B. Sokoloff (University of Washington)

Temol Shilshom II: The Personal and the National in Oz’s Sippur ‘al ahavah ve-hoshekh
James S. Diamond (Princeton University)

Reality and Mimesis: Oz’s Mother Figure in His Autobiography versus His Fictional Women
Nehama Aschkenasy (University of Connecticut at Stamford)

Amos Oz and the Sabra Myth: A Tale of Love and Darkness
Eran Kaplan (University of Cincinnati)

Respondent: Alan L. Mintz (Jewish Theological Seminary)

GENERAL LUNCH  1:00 PM – 2:00 PM  International Ballroom East
(Note: By pre-paid reservation only.)
MEETING  
1:00 PM – 2:00 PM  
Farragut  

SOCIAL SCIENTIFIC RESEARCH OPPORTUNITIES FOR FACULTY AND GRADUATE STUDENTS  
UTILIZING THE NORTH AMERICAN JEWISH DATABANK  
(Note: This meeting does not include lunch.)  
Co-chairs: Arnold Dashefsky (University of Connecticut at Storrs)  
Cory Lebson (University of Connecticut at Storrs)  

Session 3, Sunday, December 18, 2005  
2:00 PM – 3:45 PM  

3.1  
MARSHALL SKLARE MEMORIAL LECTURE  
Sponsored by the Association for the Social Scientific Study of Jewry (ASSJ)  
Chair: Harriet Hartman (Rowan University)  
Two Dilemmas of Religious Identity and Practice among Israeli Jews  
Eliehu Katz (University of Pennsylvania/The Hebrew University of Jerusalem)  
Respondents: Bethamie Horowitz (Mandel Foundation)  
Samuel Z. Klausner (University of Pennsylvania)  

3.2  
LITURGICAL JEWISH MUSIC  
Chair: Joel E. Rubin (Syracuse University)  
The Kehillot Sharot Craze: The Emergence of Mizrahi Piyutim in the Israeli Public Sphere  
Galeet Dardashti (University of Texas at Austin)  
Richard Wagner's Jewish Music: The Afterlife of a Text  
James Loeffler (Columbia University)  
Stories, Songs, and More Stories: Intertextual Narrative Events and Cochini Women's Biblical Songs  
Barbara C. Johnson (Ithaca College)  
Respondent: Judah Cohen (New York University)  

3.3  
INVENTING ZIONIST CULTURE  
Chair: Calvin Goldscheider (Brown University)  
Mothers for the Mother Tongue: The New Jewish Woman and Zionist Cultural Work in Palestine, 1903–1914  
Arieh Bruce Saposnik (University of Florida)  
The Nation Revised: Teaching the Jewish Past in the Zionist Present, 1890–1913  
Dan Porat (The Hebrew University of Jerusalem)  
The Jewish Legions in World War I as a Birthplace of Jewish Soldiering Culture  
Shlomit Keren (University of Calgary)  
Nationalism and Historical Continuity in Jewish History  
Yitzhak Conforti (Bar-Ilan University)
3.4  
**Georgetown East**

**RELIGION AND THE PUBLIC SPHERE: JUDAISM AND SOCIAL CONTRACT THEORY**

*Chair:* Zachary J. Braiterman (Syracuse University)

*Discussants:* Leora F. Batnitzky (Princeton University)  
David Novak (University of Toronto)  
Robert Tuttle (George Washington University Law School)  
Michael Walzer (Institute for Advanced Study)

3.5  
**Georgetown West**

**A JEWISH COMMENTARY ON PSALMS**


*Chair:* Benjamin D. Sommer (Northwestern University)

*Discussants:* Adele Berlin (University of Maryland)  
Marc Zvi Brettler (Brandeis University)  
Alan Cooper (Jewish Theological Seminary)  
Avigdor Shinan (The Hebrew University of Jerusalem)  
Yair Zakovitch (The Hebrew University of Jerusalem)

3.6  
**Military**

**STUDIES IN KABBALAH AND HASIDISM**

*Chair:* Joel Hecker (Reconstructionist Rabbinical College)

**Ascent and Descent in Early Kabbalah**
Jonathan Dauber (Virginia Wesley College)

**Constructions of the Self in Jewish Mystical Literature**
Eitan P. Fishbane (HUC–JIR)

**What’s in a Name?: Isaac of Radvil on the Meaning of Divine Nomenclature**
Aryeh J. Wineman (Independent Scholar)

**Poetics of Jewish Mystical Texts: Methodological Considerations after Scholem and Zeitlin**
Aubrey L. Glazer (University of Toronto)

3.7 a  
**Hemisphere**

**MIDDLE PERSIAN CULTURE AND BABYLONIAN SAGES: ACCOMMODATION AND RESISTANCE IN THE SHAPING OF RABBINIC TRADITION**

*Chair:* Richard L. Kalmin (Jewish Theological Seminary)

*Commentator:* Yaakov Elman (Yeshiva University)

*Respondents:* Richard L. Kalmin (Jewish Theological Seminary)  
Oktor Skaervo (Harvard University)

3.7 b  
**THE MIDDLE PERSIAN BACKGROUND OF THE BAVLI**

*Chair:* Yaakov Elman (Yeshiva University)

**Contrasting Real and Imagined Jewish and Persian Table Etiquette in Sasanian Babylonia**
Geoffrey Herman (The Hebrew University of Jerusalem)

**Babylonian Rabbinic and Sasanian Zoroastrian Laws of Menstrual Purity—Commonalities and Divergences**
Samuel Secunda (Yeshiva University)
3.8

**JEWISH-CHRISTIAN ENCOUNTERS IN MEDIEVAL AND EARLY MODERN JEWISH ART AND MYSTICISM**

*Chair:* Robert Chazan (New York University)

- Philosophy, Mysticism, and the Thirteenth-Century Jewish-Christian Debate in Yoseph Gikatilla's Early Works
  Hartley W. Lachter (Muhlenberg College)
- Passover Practice and Polemic in the Birds’ Head
  Marc M. Epstein (Vassar College)
- Jews, Christians, and the Languages of the Practical Kabbalah
  Yohanan Petrovsky-Shtern (Northwestern University)
- Behold, to Us a Child is Born: Late-Sixteenth-Century Depictions of Childbirth Rituals in Southern Germany
  Naomi Feuchtwanger-Sarig (Bar-Ilan University)

3.9

**THE RELIABILITY OF HOLOCAUST MEMORIES BETWEEN SUBJECTIVE TRUTH AND HISTORICAL ACCURACY II: INTERVIEWS AND RADIO PLAYS**

*Chair and Respondent:* Julia Chaitin (Nova Southeastern University)

- Memory as Poetic Concept: The Reflection of Memory Processes in Holocaust Autobiographies—Saul Friedlander’s *When Memory Comes*
  Karolin Machtans (University of Hamburg)
- The Reliability of Holocaust Memories in Museum Representations
  Katrin Pieper (University of Dusseldorf)
- Memory Confusion in Eli Cohen’s Film Adaptation of Gila Almagor’s Post-Holocaust Memoir, *The Summer*
  Anne Rothe (Wayne State University)

3.10

**MEDIEVAL BIBLICAL EXEGESIS**

*Chair:* David Berger (Brooklyn College, CUNY)

- Rashi and the Nature of Messianic Speculation in Medieval Ashkenaz
  Ephraim Kanarfogel (Yeshiva University)
- Peshat in France at the End of the Twelfth Century
  Martin I. Lockshin (York University)
- Unidentified Anti-Halakhic Interpretations in Radak’s Commentaries
  Naomi Grunhaus (Stern College)

3.11

**POLITICAL USES OF MIDRASH**

*Chair:* Aryeh Cohen (University of Judaism)

- Self and Other through an Ancient Lens: The Midrashic Career of Leviticus 18:3
  Beth A. Berkowitz (Jewish Theological Seminary)
- Supernatural Circumcision in Rabbinic Traditions
  Gwynn Kessler (University of Florida)
- Zechariah’s Blood and the Destruction of the Temple: A Contextual Reading of Lamentations 23
  Matthew A. Kraus (University of Cincinnati)
- Reaching Out: A Comparison of the Rhetoric of Christian Homily and Amoraic Homiletical Midrash
  Rachel A. Anisfeld (University at Albany, SUNY)
Independence

3.12  LIFE FRAGMENTS: NARRATIVES OF EARLY MODERN SEPHARDIM
Chair and Respondent: David L. Graizbord (University of Arizona)
Toledan Conversos and Egyptian Karaites in Late Mamluk Cairo
Marina Rustow (Emory University)
The Law of Averages: Fragments on Sephardic Life in the Responsa
Matt Goldish (The Ohio State University)
Two Itinerant Rabbis in the Eighteenth Century
Matthias B. Lehmann (Indiana University)
Blaz de Paz Pinto: Religion and Race in Seventeenth-Century Cartagena de las Indias
Jonathan Schorsch (Columbia University)

3.13  Weimar Political Theology and Its Legacies
Chair: Dana Hollander (McMaster University)
Reflections on Leo Strauss and Political Theology
Eugene Sheppard (Brandeis University)
The Theological-Political Conundrum and the Context of the Early Strauss
Michael E. J. Zank (Boston University)
The Challenge of Political Theology: Some Reflections on the Debate between Leo Strauss and Julius Guttmann
Thomas Meyer (University of Munich)

3.14  Yiddish and the State in Eastern Europe, 1920–1940
Chair: David E. Fishman (Jewish Theological Seminary)
Yiddish Cultural Work and the Stateless Yiddish Nation in Interwar Poland
Cecile E. Kuznitz (Bard College)
Yiddishism as Redemptive Nationalism: Zelig Kalmanovitch’s Vision of Jewish Culture in the Era of Autonomy in Lithuania, 1921–1924
Joshua M. Karlip (Jewish Theological Seminary)
YIVO and the Chair for Yiddish at the University of Vilnius
Kalman Weiser (York University)
Respondent: Kenneth Moss (The Johns Hopkins University)

3.15  Beyond the Ivory Tower: Career Opportunities for the Jewish Studies Scholar
Sponsored by the Association for Jewish Studies and the American Academy for Jewish Research
Chair: Sara R. Horowitz (York University)
Discussants: Aleisa R. Fishman (United States Holocaust Memorial Museum)
Felicia D. Herman (Natan Foundation)
Avinoam Patt (United States Holocaust Memorial Museum)
Judith Rosenbaum (Jewish Women’s Archive)
Session 4, Sunday, December 18, 2005  

4.1  
**Thoroughbred**  
**CONTEXT AND CONNECTIONS IN JEWISH EDUCATION: AN INTERDISCIPLINARY STUDY OF FAMILIES AND COMMUNITIES**  
*Chair:* Jack Wertheimer (Jewish Theological Seminary)  
*Discussants:*  
- Steven Martin Cohen (The Hebrew University of Jerusalem)  
- Sylvia Barack Fishman (Brandeis University)  
- Shaul Kelner (Vanderbilt University)  
- Jeffrey S. Kress (Jewish Theological Seminary)  
- Alex Pomson (The Hebrew University of Jerusalem)  
- Riv-Ellen Prell (University of Minnesota)  

4.2  
**Monroe East**  
**POST-HOLOCAUST SHYLOCKS**  
*Chair:* Barbara Kirshenblatt-Gimblett (New York University)  
**German Jewish Shylocks Take the Stage: Before and After the Holocaust**  
Jeanette Malkin (The Hebrew University of Jerusalem)  
**Positioning a Counter-text: Maurice Schwartz’s Yiddish Production of Shylock and His Daughter**  
Edna Nahshon (Jewish Theological Seminary)  
**Negotiating Israeli-Jewish Identity: Shylock in Tel Aviv**  
Nurith Yaari (Tel Aviv University)  
*Respondent:* David J. Biale (University of California at Davis)  

4.3  
**Monroe West**  
**LANGUAGE AND DISCOURSE**  
*Chair:* Zachary M. Baker (Stanford University)  
**What Linguistics Has to Offer Ancient Hebrew Studies (and What It Doesn’t)**  
Robert Holmstedt (University of Toronto)  
**Lexical Re-duplication in Hebrew: A Reconsideration**  
Rivka Bliboim (The Hebrew University of Jerusalem)  
**Drafting Legal Language: The Phrase “Four or Five” in the Mishnah and the Tosefta**  
Tzvi Novick (Yale University)  
**Yiddish and Slavic Dialect Features as a Key to Language Contact**  
Paul D. Glasser (YIVO Institute for Jewish Research)  
**Semiotic Analysis of the Testimony of German Jewish and Non-German Jewish Survivors of the Holocaust**  
Izidoro Blikstein (University of São Paulo)  

4.4  
**Georgetown East**  
**ABRAHAM JOSHUA HESCHEL’S HEAVENLY TORAH: A RECONSIDERATION**  
*Chair:* David H. Ellenson (HUC–JIR)  
*Discussants:*  
- Arthur Green (Brandeis University/Hebrew College)  
- Leonard S. Levin (Jewish Theological Seminary)  
- Michael Marmur (HUC–JIR)  
- Gordon Tucker (Independent Scholar)  
- Azzan Yadin (Rutgers University)
4.5 **NEW PERSPECTIVES ON CONTEMPORARY KABBALAH**  
Chair and Respondent: Shaul Magid (Indiana University)  
New Age Religion and the Kabbalah Centre in America  
Jody Myers (California State University–Northridge)  
From Ba’alei Shem to *The Red String*: The Evolution of Kabbalistic Healing  
Allan L. Nadler (Drew University)  
Contemporary Kabbalah, New Age, and Postmodern Spirituality  
Boaz H. Huss (Ben-Gurion University of the Negev)

4.6 **HELLENIC PHILOSOPHY AND RABBINIC WORLDVIEW**  
Chair: Cynthia M. Baker (Santa Clara University)  
Plato in Rabbi Shimon bar Yohai’s Cave (bShabbat 33b-34a): The Talmudic Inversion of Plato’s *Politic*  
Charlotte Fonrobert (Stanford University)  
Boyarin versus Visotzky: Human as Cosmic Mediator in the Antiochene Fathers and Early Rabbinic Tradition  
David Seidenberg (Graduate Theological Union)  
Repentance in Rabbinic Literature: Philological and Anthropological Reflections  
David Lambert (Yale University)  
How Plutarch Gained His Place in the Tosefta  
Holger Zellentin (Princeton University)

4.7 **APPROACHES TO MAIMONIDES**  
Chair: Steven Harvey (Bar-Ilan University)  
Maimonides on Shekhinah: Vacating the Divine Dwelling  
James A. Diamond (University of Waterloo)  
The Prophecy of Moses in Medieval Jewish Provençal Philosophy  
Howard (Haim) Kreisel (Ben-Gurion University of the Negev)  
Maimonides’s First Draft of the Mishne Torah  
Shamma Friedman (Jewish Theological Seminary)

4.8 **CENTRIFUGAL FORCES: PROBLEMS AND ISSUES IN HOLOCAUST ART**  
Chair: Nancy N. Buchwald (Independent Scholar)  
Haunted Abstraction: Mark Rothko, Witnessing, and the Holocaust  
Andrea Pappas (Santa Clara University)  
Exile in Cyprus: Art en Route by Shoah Refugees  
Carol Zemel (York University)  
Rainer Ganahl’s *Language of Emigration*: Testimony as Art  
Susan Chevlowe (Jewish Theological Seminary)  
If It Happened Here . . . : Berlin’s Holocaust Memorials and the Art of Implication  
Harriet Senie (City College, CUNY)
4.9  
**Comparing Jewish-Peasant Relations in the Modern World**  
*Chair:* Paula E. Hyman (Yale University)  
*Discussants:*  
- Henry Abramson (Florida Atlantic University)  
- Jonathan Karp (Binghamton University, SUNY)  
- Howard N. Lupovitch (Colby College)  
- George Vascik (Miami University)

4.10  
**Literary Representations of the Modern Rabbinate**  
*Chair:* Judith M. Lewin (Union College)  
“Where Can the Lost Ones Turn to be Saved?”: Literary Representations of the American Rabbi  
Wendy Ilene Zierler (HUC–JIR)  
*Fictional Autobiography or Autobiographical Fiction?*  
Sheila Jelen (University of Maryland)  
*The Converso and the Rabbi: Leopoldo Azancot’s Halakhic Court in Medieval and Modern Spain*  
Stacy N. Beckwith (Carleton College)  
*Three Faces of the Comic Book Rabbi*  
Laurence D. Roth (Susquehanna University)

4.11  
**Judaism in a Byzantine Context**  
*Chair:* Alexei M. Sivertsev (De Paul University)  
*Jewish Magic in the Roman Bathhouse*  
Yaron Z. Eliav (University of Michigan)  
*The Fate of the Temple Implements: Jewish Counter-geography in a Christianizing Empire*  
Ra’anun Bousan (University of Minnesota)  
*Hellenization and Acculturation of Jews in Palestine after the Destruction of the Second Temple*  
Louis H. Feldman (Yeshiva University)  
*A Cosmopolitan “Student of the Sages”: Jacob of Kefar Nevoraia in Rabbinic Literature*  
Steven Fine (University of Cincinnati/Yeshiva University)

4.12  
**Boundaries of Gender and Belonging in Early Modern Europe**  
*Chair:* Jeffrey Haus (Kalamazoo College)  
*Sephardi Women in Early Modern Amsterdam*  
Tirtsah Levie Bernfeld (Independent Scholar)  
*Women and Heretics in Newly Discovered Biblical Commentaries by Rabbi Leon Modena*  
Howard Adelman (Hebrew College)  
*Rebbe Eydele, A Transgender Tragedy*  
Justin Jaron Lewis (Queen’s University)  
*The Rebbetzin as Self-Reflection: Rayna Batya Berlin in Contemporary Discourse*  
Eliyana R. Adler (University of Maryland)
4.13  
**Feminism, Family, and Jewish Identity**  
*Chair:* Shulamit Reinharz (Brandeis University)  
**Dismantling Assumptions: Intermarriage, Jewish Women, and Feminism in the American Family**  
Keren R. McGinity (Brown University)  
**Infidelity and Intimacy: Reading Gender in fin de siècle Viennese Sermons and Responsa**  
Julie Lieber (University of Pennsylvania)  
Margalit Shilo (Bar-Ilan University)  
**The Killer-Wife in Jewish Law and Lore**  
Shmuel Shilo (The Hebrew University of Jerusalem)  

4.14  
**Israeli Literature**  
*Chair:* Adam Rovner (University of Washington)  
**Phallic Games in the Realm of Secondary Capital: A Look at the Satiric Art of Ephraim Kishon**  
Gideon Nevo (Ben-Gurion University of the Negev)  
**Reading Lolita in Tel Aviv: Nabokov and Israeli Literature**  
Shalom Goldman (Emory University)  
**Tel Aviv Necropolis: The City of Dystopia in Keret and Shabtai**  
Rachel S. Harris (University at Albany, SUNY)  
**Words of Love, Love of Words: Yoel Hoffmann’s *The Heart is Katmandu***  
Karen Grumberg (University of Texas at Austin)  

4.15  
**In Memoriam: Leon Jick and Nahum Sarna**  
*Chair:* Judith R. Baskin (University of Oregon)  
**Leon Jick, Nahum Sarna, and the Founding of the AJS**  
Arnold J. Band (UCLA)  
**Leon Jick, Teacher and Scholar**  
David E. Kaufman (HUC–JIR)  
**Nahum Sarna, Teacher and Scholar**  
Jeffrey H. Tigay (University of Pennsylvania)
Sunday, December 18, 2005 Evening Program

**Welcome Reception**  6:15 PM  
*Jefferson East and West*

*Open to all conference registrants.*

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**Gala Banquet**  6:45 PM  
*International Ballroom East*

*Remarks:*  Judith R. Baskin, *President, Association for Jewish Studies*  
Menahem Ben-Sasson, *President, World Union of Jewish Studies*

*Sponsored by:*  
Jewish Studies Program, American University  
Judaic Studies Department, Binghamton University, State University of New York  
Institute for Israel & Jewish Studies, Columbia University  
A Friend of the AJS  
Judaic Studies Program, George Washington University  
Program for Jewish Civilization, Georgetown University  
Hebrew Union College – Jewish Institute of Religion  
The Graduate School of The Jewish Theological Seminary  
The Leonard and Helen R. Stulman Jewish Studies Program, The Johns Hopkins University  
Skirball Department of Hebrew and Judaic Studies, New York University  
Judaic Studies Program, Princeton University  
Reconstructionist Rabbinical College  

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**Plenary Session**  8:00 PM  
*International Ballroom East*

*Introduction:*  Sara R. Horowitz (York University)

**Reflections on the Middle East Peace Process**  
Ambassador Dennis Ross

*This program has been organized in cooperation with the Jewish Book Council.*

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**Film**  9:30 PM – 11:00 PM  
*Caucus*

*The Light Ahead (Fishke the Lame)*  
USA, 1939, 94 minutes, B&W, Yiddish with English subtitles

Produced and Directed by:  Edgar G. Ulmer for Carmel Productions, Inc.
Based on stories by:  S. Y. Abramovitch (Mendele Mokher Seforim)

*Courtesy of Sharon Rivo and the National Center for Jewish Film*

Brandeis University, Waltham MA  02454  http://www.brandeis.edu/jewishfilm/
### Monday, December 19, 2005

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<td><strong>General Breakfast</strong></td>
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<td><strong>Women’s Caucus Breakfast</strong></td>
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<td><strong>Book Exhibit</strong></td>
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### Session 5, Monday, December 19, 2005  
8:30 AM – 10:30 AM

#### 5.1

**Pressing the Boundaries of Pluralism: A Roundtable Discussion in Honor of Eugene Borowitz**  
*Sponsored by Sh’m: A Journal of Social Responsibility*  
*Chair:* Susan Berrin (*Sh’ma: A Journal of Jewish Responsibility*)  
*Discussants:*  
- Shaul Magid (Indiana University)  
- Simone Schweber (University of Wisconsin–Madison)  
- Abraham Socher (Oberlin College)  
*Respondents:*  
- Eugene B. Borowitz (HUC–JIR)  
- Rachel Sabath Beit-Halachmi (Jewish Theological Seminary/HUC–JIR)

#### 5.2

**Synagogue Studies: What Congregations Tell Us About American Religious Life**  
*Chair:* David E. Kaufman (HUC–JIR)  
*Discussants:*  
- Tobin Belzer (University of Southern California)  
- Diana Butler-Bass (Virginia Theological Seminary)  
- Ayala Fader (Fordham University)  
- Lawrence A. Hoffman (HUC–JIR/Synagogue 3000)  
- Mark Kligman (HUC–JIR)  
- J. Shawn Landres (UCLA/Synagogue 3000)  
- Aaron Spiegel (Indianapolis Center for Congregations)  
- Chava Weissler (Lehigh University)

#### 5.3

**New Perspectives on Israelite Religion**  
*Chair:* Mark Smith (New York University)  
*Can the Study of Figurines Inform Our Understanding of Biblical Religion?*  
Beth Alpert Nakhai (University of Arizona)  
*Problematic Development? The Recent Debate on the Development of Monotheism in German Biblical Scholarship*  
Annette Boeckler (College of Jewish Studies, Heidelberg)  
*From Yahwism to Judaism*  
Charles Isbell (Louisiana State University)  
*The Golden Calf from Aaron to Ashkelon*  
Carl S. Ehrlich (York University)
5.4  
FROM VIENNA TO HOLLYWOOD  
Chair: Mira Yungman (The Open University of Israel)  
Vienna as the Cradle of Jewish Film  
Frank Stern (University of Vienna)  
The Jewish Taboo Breakers Erich von Stroheim, Josef von Sternberg, and Hedy Lamarr: From Vienna to Hollywood  
Michael John (Johannes Kepler University of Linz)  
Casablanca  
Eleonore Lappin (Institute for the History of Jews in Austria)  
Gerda and Carl Lerner’s Fight against Racism on Film  
Albert Lichtblau (University of Salzburg)

5.5  
PUBLIC SPACES, JEWISH FACES: URBAN ARENAS AND THE CONSTRUCTION OF THE JEWISH SELF  
Chair: Israel Bartal (The Hebrew University of Jerusalem)  
Creating the Jewish Public: Nineteenth-Century Hamburg Coffeehouse Life  
Sarah Wobick (University of Wisconsin–Madison)  
Courtyards, Cafes, and Squares: On the Geography of Revolution in Turn-of-the-Century Eastern Europe  
Scott Ury (The Hebrew University of Jerusalem)  
Imagining Early Tel Aviv: The Street, the Studio, and the Historical Landscape  
Barbara Mann (Jewish Theological Seminary)  
Everything is Jerusalem: Aharon Appelfeld, Coffee, and Autobiography  
Tamar S. Hess (The Hebrew University of Jerusalem)

5.6  
MARTYRDOM AND SACRIFICE IN MODERN HEBREW LITERATURE  
Chair: Yael Feldman (New York University)  
Sacred Temptations: Uri Zvi Greenberg, S. Y. Agnon, and Yehuda Amichai  
Sidra DeKoven Ezrahi (The Hebrew University of Jerusalem/Duke University)  
The Sins of Abraham: Genesis 22 and A. B. Yehoshua’s Mr. Mani  
Gilead Morahg (University of Wisconsin–Madison)  
Questioning Modern Martyrdom in Shamir’s With His Own Hands  
Philip A. Hollander (Tulane University)  
Respondent: Arnold J. Band (UCLA)

5.7  
WORLD LITERATURE THROUGH THE PRISM OF SEPHARAD: A ROUNDTABLE DISCUSSION  
Sponsored by the Maurice Amado Foundation  
Chair: Yael Halevi-Wise (McGill University)  
Discussants:  
Edna Aizenberg (Marymount Manhattan College)  
Joel Berkowitz (University at Albany, SUNY)  
Michael Ragussis (Georgetown University)  
Judith Roumani (Jewish Institute of Pitigliano, Italy)  
Jonathan S. Skolnik (University of Oregon)
5.8

FROM YISHUV TO STATEHOOD
Chair: Derek Penslar (University of Toronto)

State in the Making: Land and Economy in the Yishuv
Kenneth W. Stein (Emory University)

From Haganah to the IDF
David Tal (Tel Aviv University)

Zionist Immigration Policy Put to the Test, 1948–1951
Aviva Halamish (The Open University of Israel)

Israel’s Ethnic Problems
Yaron Tsur (Tel Aviv University)

5.9

WHAT DOES LINGUISTICS HAVE TO OFFER JEWISH STUDIES? THEORY
Chair: George Jochnowitz (College of Staten Island)

Defining the Scope of Jewish Linguistic Studies
Sarah Bunin Benor (HUC–JIR)

The Relationship Between Spoken, Written, and Translation Languages in Jewish Language Communities
Margo Rees (University of Cambridge)

What Does Linguistics Have to Offer Jewish Studies? A Literature Review
Aliza Sacknovitz (Georgetown University)

Jewish and Christian Languages in Religious, Educational, and Nationalist Contexts
Benjamin H. Hary (Emory University) and Martin J. Wein (Ben-Gurion University of the Negev)

5.10

JEWS AND GENTILES IN NORTH AMERICAN AND BRITISH JEWISH HISTORY
Chair: Shuly Rubin Schwartz (Jewish Theological Seminary)

TB or not TB, That Was a Jewish Question: Tuberculosis and the Reinterpretation of Jews and Judaism
Mitchell B. Hart (University of Florida)

“Doktoyrim are Slitting the Throats of Jewish Children”: the 1906 New York School Riot and the Contending Images of Gentiles
Gil Ribak (University of Wisconsin–Madison)

What’s at Stake in the Study of the History of Anti-Semitism in Quebec?
Richard Menkis (University of British Columbia)

Novel Anti-Semitisms: Vampiric Reflections of the Jew in British Literature, 1870–1914
Sara Robinson (Brandeis University)
5.11 THE JEWISH-MUSLIM ENCOUNTER

Chair: Howard (Haim) Kreisel (Ben-Gurion University of the Negev)

Was Saadia a Philosopher? The Use of Logic in Tenth-Century Jewish Theology
Steven Harvey (Bar-Ilan University)

The Way Up and the Way Down are One and the Same: A Proposed Solution to Solomon ibn Gabirol's Form
Andrew M. Hahn (HUC–JIR)

Philosophical and Ethical Themes in Zechariah Aldahiri's Sefer ha-Musar
Adena Tanenbaum (The Ohio State University)

Philosophy and Law: Another Field of Jewish-Muslim Medieval Encounter
Joseph (Yossi) David (The Hebrew University of Jerusalem)

5.12 JEWS AS POLES: THE PARADOX OF PATRIOTISM IN THE NINETEENTH- AND TWENTIETH-CENTURY POLISH LANDS

Chair: Brian D. Amkraut (Siegal College of Judaic Studies)

The Emergence of Polish Patriotism among Jews of Stateless Poland
Glenn Dynner (Sarah Lawrence College)

Besieged Patriotism: Jewish Intellectuals in Poland in the 1930s
Natalia Aleksiun (New York University)

Tale of Two Zionists in Warsaw and Nice during the Holocaust
Alexandra Garbarini (UCLA)

Respondent: Antony Polonsky (Brandeis University)

5.13 ARCHETYPES, NARRATIVITY, AND MEMORY

Chair: Oren Baruch Stier (Florida International University)

Holocaust Literature and the Afterlife of Dante's Hell
Sharon Portnoff (Jewish Theological Seminary)

Rumors and Stones: A Second Generation Journey from Vietnam to Poland
Janet Burstein (Drew University)

Raymond Federman's Double or Nothing: Experimental American Fiction Writes the Post-Holocaust
Brian Crawford (University of Nevada–Las Vegas)

History into Allegory: Philip Roth's “Eli, the Fanatic” and the Nitra Yeshiva Affair
Julian A. Levinson (University of Michigan)

Primo Levi's Notion of Shame and Jewish Textual Memory
Sergio Parussa (Wellesley College)

5.14 RITUAL, SYMBOL, AND EXTERNAL INFLUENCE IN MIDRASH AND LITURGY

Chair: Jay Rovner (Jewish Theological Seminary)

Resurrection in the Amidah: Anthropology or Theodicy
Reuven R. Kimelman (Brandeis University)

Joseph Is Serapis: Revelation and Heresy in Joseph's Bull Iconography
Steven Sacks (University of Chicago)

Visions of Egypt in Midrash: Methodological Reflections
Rivka B. Kern-Ulmer (Bucknell University)

The Few against the Many, the Few among the Many: The Evolution of Ideal Types in the Literary Traditions Associated with Hanukkah
Aaron D. Panken (HUC–JIR)
5.15

DIRECTORS OF JEWISH STUDIES

Chair: Arnold Dashefsky (University of Connecticut at Storrs)
Respondent: Pamela S. Nadell (American University)

Session 6, Monday, December 19, 2005 10:45 AM – 12:15 PM

6.1

MODERN KABBALAH
Chair: Yakov M. Travis (Siegal College of Judaic Studies)
The Role of Lurianic Kabbalah in Levinas’s Earlier Philosophy
Jacob E. Meskin (Hebrew College)
Kabbalah after the Death of God: The Mystical Theology of Arthur Green
Or Rose (Brandeis University)
The Revival of the Concept of the Kabbalistic Keli (Vessel) in Modern Jewish Mystical Thought
Israel Koren (Oranim College of Education)

6.2

EXHIBITING POLISH JEWISH HISTORY: PLANNING THE MUSEUM OF THE HISTORY OF POLISH JEWS
Chair: Samuel D. Kassow (Trinity College)
Discussants: Jerzy Halbersztadt (Museum of the History of Polish Jews)
Barbara Kirshenblatt-Gimblett (New York University)
Michael C. Steinlauf (Gratz College)

6.3

PROPHETIC IMAGINATION, PART I
Chair: Hindy Najman (University of Toronto)

Imagination, Delusion, and Prophecy
Alan Cooper (Jewish Theological Seminary)
Prophetic License and Family Values: Engendering Early Christian Prophecy
Mary D’Angelo (University of Notre Dame)
Crossing Over: Prophetic Succession at the Jordan
Rachel Sharon Havrelock (University of Illinois, Chicago)
Mediating Divine Will: Priests and Kings in the Writings of Josephus
Zuleika Rodgers (Trinity College Dublin)
The Fall and the Rise of Charismatic Interpretation
Azzan Yadin (Rutgers University)
6.4 Visions of Sepharad I: Spain in the Modern Jewish Historical and Literary Imagination (Nineteenth Century)

Chair and Respondent: Jonathan Decter (Brandeis University)

The Myth of Sepharad as Counter-narrative to Polish Barbarism
Carsten Schapkow (University of Oklahoma)

Spain within Oneself: Antiquity and the Jews of Italy in the Nineteenth Century
Francesco Spagnolo (The Hebrew University of Jerusalem)

The Past as a Foreign Country: Ottoman Sephardim and Their Changing Vision of Spain in the Modern Period
Julia Cohen (Stanford University)

6.5 Dressing Jews: Sign, History, Text

Chair: Heidi Kaufman (University of Delaware)

Clothing as Sign in Sepharad
Vivian B. Mann (Jewish Theological Seminary)

Clothes as Marker of Identity in Georg Hermann’s Jettchen Gebert
Daniela Loewenthal (Brandeis University)

Jewish Involvement in German and Austrian Fashion from 1890 to 1938
Sonat Amana Hart (Humboldt University)

Respondent: Meri-Jane Rochelson (Florida International University)

6.6 Teaching Jewish Mysticism: Challenges, Perspectives, Methods

Chair: Lawrence B. Fine (Mount Holyoke College)

Discussants:
Kalman P. Bland (Duke University)
Boaz H. Huss (Ben-Gurion University of the Negev)
Shaul Magid (Indiana University)
Hava Tirosh-Samuelson (Arizona State University)

6.7 America and the Holocaust: New Research, New Perspectives

Sponsored by the David S. Wyman Institute for Holocaust Studies

Chair: Rafael Medoff (The David S. Wyman Institute for Holocaust Studies)

The Response of the American Academic Community to the Persecution of German Jewry, 1933–1939
Stephen Norwood (University of Oklahoma)

American Journalism and the Plight of Jewish Refugees from Nazi Germany
Laurel Leff (Northeastern University)
6.8 **ORTHODOXY AND MODERNITY**
*Cair: Joshua Zimmerman (Yeshiva University)*

**Heretical Hermeneutics: The Influence of Azariah de’ Rossi on the Neziv**
Gil S. Perl (Harvard University)

**Halakhah Adapts to Modern Technology in the Early Twentieth Century: Rabbis Yudel Rosenberg and Shlomo Zalman Auerbach on Electricity**
Ira Robinson (Concordia University)

**Toward a Model of Jewish Law as Open to Outside Moral Discourses: Lessons from Contemporary Orthodox Writings on End-of-Life Medical Care**
Hillel Gray (University of Chicago)

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6.9 **PLACES IN ISRAEL’S DEVELOPMENT**
*Cair: Uriel Abulof (The Hebrew University of Jerusalem)*

**Eilat: The First Few Years, a Lacking History**
Chaim Elata (Ben-Gurion University of the Negev)

**“Fluid” Modernization and Coexistence: The Water and Sewage Systems of Jaffa and Tel Aviv before 1948**
Nahum Karlinsky (Ben-Gurion University of the Negev)

**Between a Site of Memory and a Tourist Commodity: The Desert in Contemporary Israeli Culture**
Yael H. Zerubavel (Rutgers University)

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6.10 **CONSTRUCTED IDENTITIES: JEWISH RESPONSES TO HABSBURG MULTINATIONALISM**
*Cair: Yohanan Petrovsky-Shtern (Northwestern University)*

**A Different Path or a Different Terrain: Reform and Jewish Nationalism in the Austro-Hungarian Empire**
Jeffrey C. Blutinger (California Conservatory University)

**Zionist Polemics and the Origins of Jewish Nationalist Sentiment in Galicia**
Joshua Shanes (Spertus Institute of Jewish Studies)

**Jews as Germans or German-Speaking Jews? The Case of Moravia, 1848–1938**
Marsha L. Rozenblit (University of Maryland)

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6.11 **RABBINIC INSTRUCTION AND ITS INSTITUTIONS**
*Cair: Michael D. Swartz (The Ohio State University)*

**A Prolegomenon to the Comparative Study of the Rabbinic Academies and the East-Syrian Schools**
Adam Becker (New York University)

**Batey Midrash in Babylonia before the Closing of the Mishnah**
Aharon Oppenheimer (Tel Aviv University)

**“His Eyes Behold Every Precious Thing”—This is Rabbi Akiba: The Role of Sight in Akiban Law and Narrative**
Eliezer B. Diamond (Jewish Theological Seminary)
6.12

**THE TALMUD’S AGGADIC DISCOURSE AS A WITTGENSTEINIAN LANGUAGE-GAME**

*Chair:* Rachel Sabath Beit-Halachmi (Jewish Theological Seminary/HUC–JIR)

*Discussants:* Eugene B. Borowitz (HUC–JIR)
Marc J. Bregman (HUC–JIR)
Peter W. Ochs (University of Virginia)
Adam Zachary Newton (University of Texas at Austin)

6.13

**EUROPEAN JEWISH CULTURAL HISTORY**

*Chair:* Steven Uran (Centre National de la Recherche Scientifique)

- **The Emden-Eibeschuetz Controversy, the Frankists, and the Public Sphere**
  Pawel Maciejko (University of Chicago)

- **The Flaneur and Eastern European Jews in Metropolitan Cities**
  Nils Roemer (University of Southampton)

- **East European Family Life Before the War: Holocaust Survivors Remember**
  Rakhmiel Peltz (Drexel University)

6.14

**MODES OF CANONIZATION IN LATE MEDIEVAL AND EARLY MODERN JUDAISM**

*Chair:* Herbert Basser (Queen’s University)

- **Towards Canonization: Spanish Supercommentaries on Rashi’s Perush ’al ha-torah and the Case of Adam’s Relations with the Animals**
  Eric J. Lawee (York University)

- **The Re-canonization of Mishnah in the Early Modern Period**
  Joseph M. Davis (Gratz College)

- **Paratexts, Marketing, and Canonization: The Hebrew Philosophical Book in Sixteenth-Century Italy**
  Adam B. Shear (University of Pittsburgh)

6.15

**HOW MUCH PALESTINE IN EARLY ASHKENAZ?**

*(a one-hour session)*

*Chair:* Judith R. Baskin (University of Oregon)

*Commentator:* Haym Soloveitchik (Yeshiva University)

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**GENERAL LUNCH** 12:15 PM – 1:15 PM

*International Ballroom East*

(Note: By pre-paid reservation only.)

**AAJR LUNCH** 12:15 PM – 1:15 PM

*Cabinet*

*For the Fellows of the American Academy for Jewish Research.*

**SEPHARDI/MIZRAHI** 12:15 PM – 1:15 PM

*Edison*

**CAUCUS AND LUNCH**

*Chair:* Norman Stillman (University of Oklahoma)
MONDAY, DECEMBER 19, 2005 12:15 PM – 3:30 PM

WORKSHOP  12:15 PM – 1:15 PM  

DuPont

STUDYING THE EARLY MODERN PERIOD IN JEWISH HISTORY  
(Note: This meeting does not include lunch.)
Chair: Elisheva Carlebach (Queens College, CUNY)
Commentators: Elisheva Carlebach (Queens College, CUNY)
Debra Kaplan (University of Pennsylvania)
Magda Teter (Wesleyan University)

WORKSHOP  12:15 PM – 1:15 PM

Farragut

PUSHING THE BOUNDARIES: A WORKSHOP EXPLORING NEW METHODS/NEW IDEAS IN JEWISH STUDIES  
(Note: Lunch by pre-reservation only.)
Commentators: Josh Perelman (New York University)
Lila Corwin Berman (Pennsylvania State University)
Ari Kelman (University of Pennsylvania/National Museum of American Jewish History)
Mia Bruch (Stanford University)

Session 7, Monday, December 19, 2005  1:30 PM – 3:30 PM

Lincoln East

7.1  

ZIONISM AND MODERN JEWISH STUDIES  
Sponsored by the American Academy for Jewish Research
Chair: Paula E. Hyman (Yale University)
David Ben-Gurion and the Revival of Jewish Messianism  
Arnold M. Eisen (Stanford University)
“Dor ha-yitzhakim”—Passive or Aggressive? 1948 Then and Now  
Yael Feldman (New York University)
Power Without Land: Jews and the Military in the Modern Diaspora  
Derek J. Penslar (University of Toronto)

Monroe East

7.2

NEW RULES OF JEWISH COLLECTION AND DISPLAY? PRIDE AND ANXIETY, ABSENCE AND VISIBILITY  
Chair and Respondent: Jeffrey A. Shandler (Rutgers University)
Jews and Other Multiculturalists: On the Function of Ethnic Museums in a Postmodern Age  
Matti Bunzl (University of Illinois at Urbana-Champaign)
The Matter of Jewishness: Rules for the Collection and Display of Material Culture  
Erica Lehrer (University of Michigan)
The National Jewish Archive of Broadcasting: Collecting Time-Based Media within a Museum Context  
Andrew Ingall (The Jewish Museum)
Staging Jewish Culture: Empty Streets, Stone Gardens, and the New Jewish Museums  
Jeffrey Feldman (New York University)
7.3 **Prophetic Imagination, Part II**

*Chair:* Carol Bakhos (UCLA)

**Opening One’s Heart to See: Judah Halevi’s Prophetic Poetics**

Menachem Lorberbaum (Tel Aviv University)

**Prophecy in Early Christian Dreams: Hermas, Perpetua, and the Pearl in the Depths**

Robin Young (University of Notre Dame)

**Tafsir as a Medium for Prophetic Imagination**

Walid Saleh (University of Toronto)

**Ephraem the Syrian and the Typology of the Prophetic Symbol**

Sidney Griffith (The Catholic University of America)

**“The More Miraculous, the More True”: Rosenzweig’s Prophetic Philosophy**

Benjamin Pollock (The Hebrew University of Jerusalem)

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7.4 **Visions of Sepharad II: Spain in the Modern Jewish Historical and Literary Imagination (Twentieth Century)**

*Chair:* Carsten Schapkow (University of Oklahoma)

**Ludwig Lewisohn’s The Last Days of Shylock**

Michael Shapiro (University of Illinois at Urbana-Champaign)

**Antonio Elio Brailovsky’s Identity Conflict and the Sephardic Ticket in Contemporary Latin American Fiction**

Yael Halevi-Wise (McGill University)

**Reverting to a Spanish Past: Juan Gelman’s Use of Ladino**

Monique R. Balbuena (University of Oregon)

**Perceptions of Sepharad in Polish Jewish Textbooks of the Interwar Period**

Heidemarie Petersen (Leipzig University)

*Respondent:* Edna Aizenberg (Marymount Manhattan College)

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7.5 **“Like a Trace”: Early Textual Encounters with the Holocaust in Poland**

*Chair and Respondent:* Berel Lang (Trinity College)

**The Warsaw Ghetto in the Writings of Rachel Auerbach**

Samuel D. Kassow (Trinity College)

**Night Has Fallen over Treblinka: Rachel Auerbach’s Af die felder fun Treblinke (In the Fields of Treblinka)**

Gabriel N. Finder (University of Virginia)

**Dzieci Oskarzaja (The Children Accuse, 1946): Between Exclusion from and Inclusion into the Holocaust Canon**

Joanna B. Michlic (Brandeis University)
7.6  
**RECONSIDERING ORTHODOXY IN MODERN JEWISH HISTORIOGRAPHY**  
*Chair and Respondent: Hillel J. Kieval (Washington University)*  
**New Sources, New Directions: Recent Scholarship on Orthodox Jewry in Eastern Europe**  
Gershon Bacon (Bar-Ilan University)  
**Nathan Birnbaum: Intellectual Origins of an Orthodox Ideologue**  
Jess Olson (Stanford University)  
**The Modernist Positions of the Union of Orthodox Rabbis of the United States and Canada, 1902–1914**  
Jeffrey S. Gurock (Yeshiva University)  

7.7  
**JUDAISM IN TIMES OF CONFESSIONAL FLUIDITY**  
*Chair: Aaron L. Katchen (Gann Academy)*  
**Jews, Converts, and Inquisitors in the Fourteenth-Century Crown of Aragon: A Curious Case**  
Paola Tartakoff (Columbia University)  
**The Inquisition Martyr Diogo d’Assumpcao: Luterano or Crypto-Jew?**  
Miriam Bodian (Touro College)  
**Karaism and Christian Hebraism: A New Document**  
Daniel J. Lasker (Ben-Gurion University of the Negev)  

7.8  
**NEW SCHOOLS OF THOUGHT: EDUCATION, JEWISH IDENTITY, AND AMERICAN CULTURE IN THE POSTWAR ERA**  
*Chair: Riv-Ellen Prell (University of Minnesota)*  
**New Links (and Kinks) in the Chain: Jewish Sororities and the Presentation of American Jewish Identity**  
Shira Kohn (New York University)  
**Life on Campus: Hillel, Jewish Students, and the Question of Identity**  
Valerie Thaler (Yale University)  
**Educated, but Not College Educated: An Investigation of the Relationship between the Orthodox Jewish Community and Higher Education for Women**  
Leslie Ginsparg (New York University)  
*Respondent: Melissa Klapper (Rowan University)*  

7.9  
**WHAT DOES LINGUISTICS HAVE TO OFFER JEWISH STUDIES? APPLICATION**  
*Chair: Lewis H. Glinert (Dartmouth College)*  
**Language as an Integral Sociocultural Component in Middle Eastern and Jewish Studies**  
Uri Horesh (University of Pennsylvania)  
**Using the Present to Explain the Past: How Modern Sociolinguistic Studies Can Help Us Understand Medieval Jewish Dialectology**  
Kirsten Fudeman (Ithaca College)  
**What Can Turkology Tell Us about the Origins of the Eastern European Karaites?**  
Dan Shapira (The Open University of Israel)  
**Variation and Mutual Comprehension in Jewish Studies: A Case Study**  
Miriam Isaacs (University of Maryland)
7.10 Map

THE JEWS AND THE SOVIET SYSTEM
Chair and Respondent: Jeffrey Veidlinger (Indiana University)
Conformity and Deviance in Soviet Jewish Life: Minsk, 1920–1938
Elissa Bemporad (Stanford University)
When Photography Was Jewish or How a Group of Jews Built the Field of Soviet Photojournalism
David Shneer (University of Denver)
The Zydokomuna and the Changing Role of the Jews in the Soviet Secret Police, 1934–1941
Zvi Gitelman (University of Michigan)

7.11 Hamilton

A REFLEXIVE MIRROR: RETHINKING HEBREW AND YIDDISH LITERARY HISTORY
Chair: Kathryn A. Hellerstein (University of Pennsylvania)
Y. L. Peretz’s Conversational Nusakh
Jordan D. Finkin (University of California–Berkeley)
Golden Peacock or Golden Hoopoe? Itzik Manger, Avraham Shlonsky, and the Literary History of the Jew
Naomi Brenner (University of California–Berkeley)
Theorizing Jewish Literary History: The Case of Hebrew and Yiddish Modernism
Allison Schachter (University of California–Berkeley)

7.12 Independence

WITTGENSTEIN AND JUDAISM: LANGUAGE, PSYCHOLOGY, AND PROPHECY
Chair: Yudit K. Greenberg (Rollins College)
Aspects of Wittgenstein: Duck-Rabbi?
Jay Geller (Vanderbilt University)
James, Wittgenstein, and Judaism: The Chatterjee Connection
Dennis Rohatyn (University of San Diego)
Revelation and Tradition: Wittgenstein and Language
Michael L. Morgan (Indiana University)
Respondent: Ranjit Chatterjee (Lado International College)

7.13 Jackson

SPINOZA’S PLACE IN JEWISH PHILOSOPHY
Chair: Gideon Katz (Ben-Gurion University of the Negev)
Reclaiming Spinoza in the Nineteenth-Century Hebrew Enlightenment: The Krochmal Connection
Daniel B. Schwartz (Columbia University)
Hermann Cohen and Soloveitchik as Responses to Spinoza’s Challenge
Hanoch Ben Pazi (Kibbutzim College of Education)
Spinoza, Spinozism, and Pantheism in Hermann Cohen
Mark A. Kaplowitz (New York University)
Spinoza, the Absolute, and the Beginnings of Jewish Existentialism
Ralph Keen (University of Iowa)
7.14  
**JEWISH NATIONS IN THE EARLY MODERN WORLD: ISSUES IN EDUCATION AND COMMUNAL FORMATION**  
*Chair and Respondent:* Stefanie Siegmund (University of Michigan)  
**Education among the Western Sephardim in the Seventeenth Century**  
Julia R. Lieberman (Saint Louis University)  
**The Inquisition and German Jews of Venice**  
Joshua Holo (HUC–JIR)  
**The Ethnic Matrix of Jewish Identity among Sephardim in Seventeenth-Century Peyrehorade**  
David L. Graizbord (University of Arizona)  

7.15  
**RE-VISIONING HEBREW-ARABIC INTERCULTURALITY**  
*Chair and Respondent:* Nancy E. Berg (Washington University)  
**Judaism, Arabism, and Zionism: The Intellectual Journey of the Moyal Family, 1893–1945**  
Lital Levy (University of California at Berkeley)  
**Hebrew Alexander Romances and Their Arabic Antecedents: A Medieval Interplay of Literature and Science**  
Shamma Boyarin (University of California at Berkeley)  
**Israeli and Palestinian Intersubjectivities: Intersections of Ethnicity and Nationalist Discourse**  
Carol Bardenstein (University of Michigan)  

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**COFFEE BREAK**  
3:30 PM – 4:10 PM  
Exhibit Hall  
Sponsored by the Association for Jewish Studies and Center for Jewish History  
Conference registrants are invited to enjoy refreshments in the Exhibit Hall.  

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**SESSION 8, MONDAY, DECEMBER 19, 2005**  
4:15 PM – 6:00 PM  
**DECONSTRUCTING THE JEWISH STATE: HISTORY REAL AND IMAGINED IN THE ARAB/ISRAELI CONFLICT**  
*Chair and Respondent:* Arnold M. Eisen (Stanford University)  
**Politicizing Near Eastern History: The Arabization of Ancient Palestine**  
Jacob Lassner (Northwestern University)  
**From Reconstitution to Disestablishment: Changing Views of Jewish Territorial Claims**  
S. Ilan Troen (Brandeis University)  
*Respondents:*  
Donna Robinson Divine (Smith College)  
Norman A. Stillman (University of Oklahoma)
8.2  ASPECTS OF TWENTIETH-CENTURY PERFORMANCE  
Chair: James E. Young (University of Massachusetts–Amherst)  
Of Ghettos and Golems: Jewish Space and the Cinematic Imaginary  
David Snyder (Washington University)  
“They Danced It, We Played It”: Adaptation and Revitalization in Post-1920s New York Klezmer Music  
Joel E. Rubin (Syracuse University)  
Rainbow Jews: The Intersection of Jewish and Gay Identity in American Theater, 1980 to the Present  
Jonathan C. Friedman (West Chester University)  
Writing in the Wrong: Deb Margolin’s Textual Jewish Feminist Poetics  
Lauren Love (University of Minnesota)  

8.3  FROM POSTCARDS TO HOLOGRAMS: JEWISH ENCOUNTERS WITH NEW MEDIA  
Chair: Jeffrey Feldman (New York University)  
Postcards of the Dreyfus Affair: Mass Media and Modern Anti-Semitism  
Brigitte Sion (New York University)  
The Media and the Messenger: Transforming the Cantor’s Art in the Age of Mechanical Reproduction  
Jeffrey A. Shandler (Rutgers University)  
Actual Dilemmas, Virtual Solutions: Constructing the Past in the Vienna Jewish Museum  
Abigail Gillman (Boston University)  
Respondent: Barbara Kirshenblatt-Gimblett (New York University)  

8.4  WHEN AMERICAN HISTORY IS JEWISH WOMEN’S HISTORY  
Chair: Karla A. Goldman (Jewish Women’s Archive)  
Discussants:  
Joyce Antler (Brandeis University)  
Annelise Orleck (Dartmouth College)  
Judith Rosenbaum (Jewish Women’s Archive)  

8.5  NOSTRA AETATE IN NOVA AETATE: NEW BEGINnings IN CATHOLIC-JEWISH RELATIONS AFTER 40 YEARS  
Chairs:  
Eugene Fisher (United States Conference of Catholic Bishops)  
J. Shawn Landres (UCLA/Synagogue 3000)  
Commentator:  
Richard Sklba (US Bishops’ Committee on Ecumenical and Interreligious Affairs)  
Respondents:  
David Berger (Brooklyn College, CUNY)  
Ruth Langer (Boston College)  
Peter A. Pettit (Muhlenberg College)
8.6  
**Secular Yiddish Culture during and after World War II**
*Chair and Respondent*: Steven J. Zipperstein (Stanford University)

- *Homens Mapole: Yiddish Culture and the Immediate Postwar Period*
  Annette Aronowicz (Franklin and Marshall College)

- *A Lost Generation: Debates about Secular Yiddish Culture in the United States during World War II*
  Matthew B. Hoffman (Franklin and Marshall)

- “Dubnow’s Other Daughter”: The Place of Yiddish in Lucy S. Dawidowicz’s Historiography
  Nancy Sinkoff (Rutgers University)

8.7  
**Critical Perspectives on Jewish Literature**
*Chair*: Carole S. Kessner (Stony Brook University, SUNY)

- *Dov Sadan on Jewish Literature*
  Arnold J. Band (UCLA)

- *Imaginary Judaism and the Critic*
  Sara R. Horowitz (York University)

- *The Lives of Ronald Sanders and the Generations of Jewish American Intellectuals*
  Steven Weiland (Michigan State University)

- “Terminal Jew”: Leslie Fiedler and the Quest for a Postwar Jewish American Mythology
  Jeremy Shere (Indiana University)

8.8  
**Uses and Transformations of Collective Memory**
*Chair*: Sarah Bunin Benor (HUC–JIR)

- *Collective Memory and the Founding Hero: Sara Schenirer and the Bais Yaakov Movement*
  Shani Bechhofer (Yeshiva University)

- *Re-visiting Holocaust Memorialization*
  Irit Dekel (New School University)

- *The Rescue of Jewish Children by Belgian Convents during the Holocaust and the Politics of Commemoration*
  Suzanne Vromen (Bard College)

- *The Conflicts and Challenges of Judaism in Second Generation Literature*
  Susan Jacobowitz (Queensborough Community College)

*Respondent*: Shaul Kelner (Vanderbilt University)
8.9  
MORE FORMAL REASONING IN JEWISH THOUGHT  
Chair: Eugene B. Borowitz (HUC–JIR)  
**The Logics of Jewish Textual Reasoning**  
Peter W. Ochs (University of Virginia)  
**Formal Thinking in Premodern Jewish Philosophy**  
Norbert Samuelson (Arizona State University)  
**Iconic Thinking in Jewish Aesthetics**  
Zachary J. Braiterman (Syracuse University)

8.10  
ACHIEVING THE AMERICAN DREAM: AMERICAN JEWISH ECONOMIC SUCCESS  
Chair: Sylvia Barack Fishman (Brandeis University)  
**Economic Roles of American Jewish Women: Changes from 1990 to 2000/2001**  
Harriet Hartman (Rowan University) and Moshe Hartman (Ben-Gurion University of the Negev)  
**Poor Jews: Low Income in the American Jewish Population**  
Laurence Kotler-Berkowitz (United Jewish Communities)  
**Jewish Economic Success in the United States: What We Know, What We Don’t Know, and Proposed Next Steps**  
Paul Burstein (University of Washington)

8.11  
A WORLD OF ACTIVITIES: RE-FASHIONING JEWISH LIFE IN EIGHTEENTH-CENTURY EUROPE  
Chair: Allan M. Arkush (Binghampton University, SUNY)  
**Ordinary Dangers and Educating Encounters: Traveling and Travel Writing among European Jews in the Eighteenth Century**  
Andrea Schatz (Princeton University)  
**Pleasures among the Jews in the Eighteenth Century and Their Cultural Meaning**  
Shmuel Feiner (Bar-Ilan University)  
**Jewish Reading and the Republic of Letters: Joseph Attias in Eighteenth-Century Livorno**  
Francesca Bregoli (University of Pennsylvania)  
**We Must, Must be Friends: Lessing, Mendelssohn, and the Drama of Friendship**  
Adam D. Sutcliffe (King’s College London)

8.12  
PASSAGES TO GLORY: TEXTUAL WAYS OF TRANSFORMING EXPERIENCE AMONG SECTARIANS, SAGES, AND EARLY JEWISH MYSTICS  
Chair: Rebecca M. Lesses (Ithaca College)  
**Transformation of Experience by Charismatic Example and Imperative: Glorification Texts from Qumran**  
Jonah Steinberg (Hebrew College)  
**The Construction of the Transcendent Self in Third Enoch**  
Alan F. Segal (Barnard College)  
**No Secrets: Derashah as Performative Exegesis**  
Nehemia Polen (Hebrew College)  
**The Experienced Knowledge of the Wise**  
Daphna Arbel (University of British Columbia)
8.13  
**INTERPRETATION AND LAW AT QUMRAN**  
*Chair:* Judith H. Newman (Emmanuel College)  
- *The ‘Re’-Presentation of Prophecy in the Parabiblical Texts from Qumran*  
  Alex Jassen (New York University)  
- *Reinterpreting Scripture in a Hymn from Qumran*  
  Deena Grant (New York University)  
- *4Q159: An Anthology of Biblical Legislation from Qumran*  
  Moshe J. Bernstein (Yeshiva University)  
- *Ancient Jewish Law and Narrative in Comparative Perspective: The Damascus Document and the Mishnah*  
  Steven D. Fraade (Yale University)  

8.14  
**INTERPRETATIVE STRATEGIES, CULTURAL POETICS, AND THE READING OF MEDIEVAL JEWISH LITERATURE**  
*Chair:* Jeffrey L. Rubenstein (New York University)  
- *The Sins of the Fathers: The Story of Bustanay and Arabic Satire*  
  Arnold E. Franklin (University of California at Davis)  
- *Madmen and Sages at the Center of Peripheries*  
  Carol Bakhos (UCLA)  
- *Money, Menstruation, and Madness: Imaginative Associations in a Text of Nahman of Bratslav*  
  David J. Biale (University of California at Davis)  
*Respondent:* Seth Schwartz (Jewish Theological Seminary)  

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**Monday, December 19, 2005 Evening Program**

*AJS PERSPECTIVES EDITORIAL*  
6:15 PM  
*Edison*

**DIVISION MEETINGS**  
6:00 PM – 6:30 PM  
*An opportunity for conference attendees to meet with Division Chairs to discuss themes for the 2006 Annual Meeting. See page 62 for various locations.*

**GRADUATE STUDENT RECEPTION**  
6:00 PM – 7:30 PM  
*State*

Remarks:  
- Sara R. Horowitz, *AJS Vice President for Program*  
- Rona Sheramy, *AJS Executive Director*

**CENTER FOR ADVANCED HHOLOCAUST STUDIES, UNITED STATES HOLOCAUST MEMORIAL MUSEUM RECEPTION**  
6:00 PM – 7:30 PM  
*Jefferson East*

*Open to all conference registrants.*
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<td><strong>Center for Jewish History Reception</strong></td>
<td>6:00 PM – 7:30 PM</td>
<td>Cabinet</td>
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<td><strong>HUC–JIR Reception</strong></td>
<td>6:00 PM – 7:30 PM</td>
<td>Jefferson West</td>
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<td><strong>Masa (Israel Programs) Reception</strong></td>
<td>6:00 PM – 7:30 PM</td>
<td>Lincoln West</td>
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<td><strong>Modiya Project Website Launch</strong></td>
<td>6:00 PM – 7:30 PM</td>
<td>Monroe West</td>
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<td><strong>General Dinner</strong></td>
<td>7:15 PM – 8:30 PM</td>
<td>International Ballroom East</td>
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<td><strong>Theatrical Performance</strong></td>
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<td>Lincoln East</td>
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<td><strong>General Breakfast</strong></td>
<td>7:00 AM – 8:30 AM</td>
<td>International Ballroom East</td>
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<td><strong>AJS Review Editorial Board Breakfast Meeting</strong></td>
<td>7:15 AM – 8:30 AM</td>
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<td><strong>AJS Program Committee and Division Chairs Breakfast Meeting</strong></td>
<td>7:00 AM – 8:30 AM</td>
<td>Cabinet</td>
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<td><strong>Registration</strong></td>
<td>8:30 AM – 12:00 noon</td>
<td>Concourse Foyer</td>
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<tr>
<td><strong>Book Exhibit</strong></td>
<td>8:30 AM – 12:00 noon</td>
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**Tuesday, December 20, 2005**

**General Breakfast** 7:00 AM – 8:30 AM  
**AJS Review Editorial Board Breakfast Meeting** 7:15 AM – 8:30 AM  
**AJS Program Committee and Division Chairs Breakfast Meeting** 7:00 AM – 8:30 AM  
**Registration** 8:30 AM – 12:00 noon  
**Book Exhibit** 8:30 AM – 12:00 noon
Session 9, Tuesday, December 20, 2005

9.1

**The Culture of the Left in American Jewish Life**

*Chair:* Tony E. Michels (University of Wisconsin–Madison)

**Too Good to Have Been Painted by a Woman: American Jewish Women Artists as Political Activists, 1920s and 1930s**

Lauren B. Strauss (Independent Scholar)

“I’m the everybody who’s nobody, I’m the nobody who’s everybody”:

**The Popular Front’s Indelible Role in American Jewish Identity**

Josh Perelman (New York University)

**The Luxurious Left: Politicizing Leisure at the Furrier’s Resort, 1949–1955**

Rachel Kranson (New York University)

**Respondent:** Daniel Katz (Empire State College, SUNY)

9.2

**Imagining Jewish Culture in Nineteenth-Century Europe**

*Chair:* Robin E. Judd (The Ohio State University)

**Heine, Romantic Subjectivity, Jewish Subjectivity**

Sven-Erik Rose (Miami University)

**Out of the Ghetto? The Politics of Nostalgia in German Jewish Popular Culture**

Jonathan Hess (University of North Carolina at Chapel Hill)

**Jewish Prostitutes in Nineteenth-Century Paris**

Ronald Schechter (College of William and Mary)

9.3

**Backdating American Public Memory of the Holocaust**

*Chair:* Hasia R. Diner (New York University)

**Re-imagining Atrocity: Documentary Practice and the Origins of American Public Memory of the Holocaust**

Steven Carr (Indiana University–Purdue Fort Wayne)

**From DPs to Olim: The Depiction of Holocaust Refugees in American Feature Films, 1946–1949**

Lawrence Baron (San Diego State University)

**America and the Holocaust: Liberation and After**

Kenneth Waltzer (Michigan State University)

**Finding the Holocaust Elsewhere: A Case Study of American Culture in the 1950s**

Walter Metz (Montana State University–Bozeman)

**Respondent:** Larry Wilcox (University of Toledo)

9.4

**The Medieval and Renaissance Transformation of Hebrew Literature**

*Chair:* Raymond P. Scheindlin (Jewish Theological Seminary)

**A New Reading of Abraham ibn Daud’s Historical Works**

Katja Vehlow (New York University)

**Reconstructing a Lost Piyyut from Its Medieval Commentary: Some Methodological Considerations**

Elisabeth Hollender (Heinrich Heine University of Dusseldorf)

**Fifteenth-Century Hebrew in Italy: Not a Humanist Movement**

Arthur M. Lesley (Baltimore Hebrew University)

**Alemanno’s Transformation of the Dialogue**

Michael Reuveni (Jewish Theological Seminary)
9.5  
**Post-denominationalism in American Judaism?**  
*Chair:* Frederick E. Greenspahn (Florida Atlantic University)  
*Discussants:* Henry L. Feingold (Baruch College, CUNY)  
Pamela S. Nadell (American University)  
Ora Horn Prouser (Academy of Jewish Religion)  
Carl Raschke (University of Denver)  
Robert M. Seltzer (Hunter College, CUNY)  

9.6  
**The Evolution of Rabbinic Texts Over Time**  
*Chair:* Judith Hauptman (Jewish Theological Seminary)  
*An Unlikely Source: Sanhedrin 19a-b and Josephus Revisited*  
Barry Wimpfheimer (Pennsylvania State University)  
*When Rav Dimi Came He Said in the Name of R. Yohanan: On the Nature of Parallel Passages in the Bavli*  
David Brodsky (Reconstructionist Rabbinical College)  
*Patterns in the Presentations of Wealth, Poverty, and Tsedakah in the Bavli*  
Alyssa Gray (HUC–JIR)  
*The Historical Origins of Mishnaic Law*  
Shaye J. D. Cohen (Harvard University)  

9.7  
**Identity and Institutions: Patterns of North American Jewish Engagement**  
*Chair:* Barry A. Kosmin (Trinity College)  
*Is Synagogue Membership a Rational Choice?*  
Bruce A. Phillips (HUC–JIR)  
*The Waning of Synagogue Attendance on the High Holidays: A Case Study of Paradigm Shifts in American Jewish Identity*  
Jonathon Ament (United Jewish Communities)  
Roberta Sands (University of Pennsylvania School of Social Work)  
*More Spiritual but Less Religious: North American Jewish College Students*  
Ariela Keysar (CUNY Graduate Center)  
*What are Parents Doing at School?: A Study of Interactions between Parents and Jewish Day Schools*  
Alex Pomson (The Hebrew University of Jerusalem)  
and Randal F. Schnoor (York University)  

9.8  
**Yiddish Literature and Its Audience**  
*Chair:* Anita Norich (University of Michigan)  
*The Translation of the Zohar in Yiddish: Nabalat Tsvi by Yerahmiel Chotsch* (Frankfurt, 1711)  
Jean Baumgarten (Centre National de la Recherche Scientifique-Paris)  
*Nusakh un Plontzer: Beyle Schaechter-Gottensman's Poetic Mode*  
Linda (Leye) Lipsky (York University)  
*Yiddish Poet Ben Tsiyen Makhtey/M. Ben-Zion/B. Almoni*  
Paula Eisenstein Baker (University of St. Thomas, Houston)  
*Power in the Tongue: Seduction as Speech-Act in the Short Fiction of I. B. Singer*  
Miriam Udel-Lambert (Harvard University)
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<th>Speakers</th>
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<td>9.9</td>
<td>Processes of Jewish National Identification in Central and Eastern Europe in the Aftermath of the Holocaust</td>
<td>Conservatory</td>
<td>Joanna B. Michlic (Brandeis University)</td>
<td>Jovana Knezevic (Yale University), Emil Kerenji (University of Michigan), Karen Auerbach (Brandeis University), Catherine Portuges (University of Massachusetts–Amherst)</td>
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<td>9.10</td>
<td>Imagining Leadership and/or Community in the Sephardic/Mizrahi Kabbalah</td>
<td>Map</td>
<td>Norman A. Stillman (University of Oklahoma)</td>
<td>Zion Zohar (Florida International University), Marla Segol (Carleton University), Pinchas Giller (University of Judaism), Jonathan L. Seidel (University of Oregon)</td>
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<td>9.11</td>
<td>Philosophy after the Holocaust</td>
<td>Hamilton</td>
<td>Berel Lang (Trinity College)</td>
<td>Shai Ginsburg (Arizona State University), Eric Kligerman (University of Florida), David Alan Patterson (University of Memphis)</td>
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<td>9.12</td>
<td>Apologetic Thinking: Max Brod, Franz Rosenzweig, Jacob Taubes</td>
<td>Independence</td>
<td>Robert B. Gibbs (University of Toronto)</td>
<td>Arnd Wedemeyer (Princeton University), Randi Rashkover (York College of Pennsylvania), Dana Hollander (McMaster University)</td>
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9.13  

**ISRAELI WOMEN WRITERS**  
*Chair:* Myrna Goldenberg (Richard Stockton College of New Jersey)  
**Mediated Identity: Contemplating Nation in Israeli Women's Novels of the 1960s**  
Hadar Makov (New York University)  
**A Woman Artist in the World: Ruth Almog’s Fiction**  
Rachel Feldhay Brenner (University of Wisconsin–Madison)  
**The Big Woman of the Dreams: Alona Kimhi’s *Lily the Tigresse***  
Zafrira Lidovsky Cohen (Stern College)  

9.14  

**REVISITING HASIDIC AND MASKILIC LITERATURE**  
*Chair:* Nancy Sinkoff (Rutgers University)  
**Hasidic Hebrew and Its Ideologues**  
Lewis H. Glinert (Dartmouth College)  
**Hasidim, Maskilim, Men, and Women**  
Israel Bartal (The Hebrew University of Jerusalem)  
**Hasidic Parodies from Perl to Peretz**  
Ken Frieden (Syracuse University)  
**A Midrash on Names in *Sefer Bohen Saddiq* of Joseph Perl**  
Jonatan Meir (The Hebrew University of Jerusalem)  

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**Session 10, Tuesday, December 20, 2005**  
**10:45 AM – 12:45 PM**  

10.1  

**NEW METHODS FOR STUDYING JEWISH POPULATIONS**  
*Chair:* Rela Mintz Geffen (Baltimore Hebrew University)  
**New Methods in Surveys of Jewish Populations: Results from the 2005 Boston Jewish Community Study**  
Benjamin Phillips (Brandeis University)  
**Using Health Studies to Estimate Jewish Populations in the United States**  
Leonard Saxe (Brandeis University)  
**Multi-site Studies of Jewish Populations: Learning about Communities and Individuals**  
Charles Kadushin (Brandeis University)  
*Respondent:* Uzi Rebhun (The Hebrew University of Jerusalem)
10.2  
**Licit and Illicit Women: Negotiating Female Jewish Identity in Early Modern and Modern Europe**  
Chair: ChaeRan Y. Freeze (Brandeis University)  
**Stopping Sex Crimes, Saving Souls: The Prosecution of a Jewish Prostitute in Early Modern Venice**  
Adinah Miller (Yale University)  
**Serious and Silent, Mild and Radiant: Negotiations and Tensions in the Identities of Jewish Women in fin de siècle Vienna**  
Alison L. Rose (University of Rhode Island)  
**Prostitution among Late-Imperial Russian Jews**  
Natan M. Meir (University of Southampton)  
*Respondent:* Paula E. Hyman (Yale University)

10.3  
**Refuge: The Jewish Migration to America During the Age of Nazism**  
Chair and *Respondent:* Lisa D. Silverman (Whitman College)  
**Fighting Windmills on Broadway: Max Reinhardt’s Exile in Hollywood and New York**  
Gudrun Brokoph (St. Lawrence University)  
**To Sail a Ship of Treasures: Jewish Identity in the Fiction and Memoirs of Austrian Jewish Exiles**  
Kirsten Krick-Aigner (Wofford College)  
**Negotiating Three Identities: Arnold Schoenberg’s Strategies of Acculturation and Dissimilation in America**  
Sabine Feisst (Arizona State University)  
**Jewish Refugee Chemists from the Nazi Regime: Adjustment and Jewish Identity in the United States**  
Yael Epstein (Michigan State University)

10.4  
**Cultural Transmission in Jewish Thought: Greek, Arabic, Hebrew, Latin**  
Chair: Daniel H. Frank (Purdue University)  
**The Roman and Hellenistic Context of Judaism in Late Antiquity: A New Approach to Early Medieval Philosophy**  
Francesca Yardenit Albertini (College of Jewish Studies, Heidelberg)  
**From Maimonides to Moses Mendelssohn: Rabbi David Fraenkel and the Berlin Haskalah**  
Gad Freudenthal (Yale University)  
**David de Pomis’s Political Philosophy and Its Sources**  
Vasileios Syros (University of Helsinki)
10.5 RITUAL AND CIVIC PERFORMANCE IN AMERICAN JUDAISM
Chair: Beth S. Wenger (University of Pennsylvania)
Mordechai Kaplan’s Civilization as Aesthetic Performance
Kenneth Koltun-Fromm (Haverford College)
One Nation under Whose God?: Judaism, the Pledge of Allegiance, and American Civil Religion
Jerome Copulsky (Virginia Tech)
Daily Insight for the Burgeoning Chabad Movement: Key Themes in HaYom Yom
Yakov M. Travis (Siegal College of Judaic Studies)

10.6 YIDDISH AND GERMAN LITERATURE IN CONTEXT
Chair: Leslie Morris (University of Minnesota)
The Yiddishizing of Heinrich Heine: The Case of Moyshe Leyb Halpern
Jeffrey A. Grossman (University of Virginia)
The Claims of Language: Nelly Sachs in Yiddish
Amy Blau (University of Illinois at Urbana-Champaign)
Home Affront: German and Yiddish Interwar Encounters in Doblin’s Berlin Alexanderplatz
Samuel Spinner (Columbia University)
Yiddish and Kanak Sprak: Minority Language, Ethnolect, and Stereotype in Germany
Elizabeth Ann Loentz (University of Illinois at Chicago)

10.7 IMAGING JEWS
Chair: Vivian B. Mann (Jewish Theological Seminary)
“Muscular Jewry”: Resistance, Regeneration, and the Refiguring of the New Jew in the Art of Ephraim Moses Lilien
Lynn Swarts (University of New South Wales)
Rebbe without a Pose: Studies in Authorized and Unauthorized Imagery of the Lubavitcher Rebbe
Maya Balakirsky-Katz (Touro College)
Slowly Watching Memory: An Analysis of Morton Feldman’s Rothko Chapel
Dániel Péter Biró (University of Victoria)
Mourning and Mysticism in Kitaj’s Diasporist Jewish Art
Andrew Bush (Vassar College)
10.9  
**Conservatory**

**TRANSITIONS, RHETORIC, LEGENDS: THE EARLY STAGES OF THE STATE OF ISRAEL**  
Chair: Calvin Goldscheider (Brown University)

Transforming European Jewish Youngsters into New Jews in Palestine/Israel: Myths and Realities  
Helga Embacher (University of Salzburg)

The Rhetoric of Immigration: Miriam Falk Biderman  
Kristine Peleg (Century College)

“Today There Begins the ‘Legend of Arlosoroff’”: Murder, Martyrdom, and Memory in the Interwar Yishuv  
David Feder (Brandeis University)

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10.10  
**Map**

**CULTURAL EXPRESSIONS OF SOVIET JEWS AT HOME AND ABROAD**  
Chair: Eliyana R. Adler (University of Maryland)

From Vitebsk to Moscow, from Abstraction to Illustration: The Life and Career of a Soviet Jewish Artist  
Anna Katsnelson (Harvard University)

The Shoah in the Soviet Popular Imagination: Rereading Anatoly Rybakov’s *Heavy Sand*  
Maxim D. Shrayer (Boston College)

Russian-Language Israeli Fiction: Displacement and Transformation  
Anna P. Ronell (Wellesley College)

Gesher Theater: Between Mother-Russia and Eretz-Israel  
Olga Gershenson (University of Massachusetts–Amherst)

**Respondent:** David Shneer (University of Denver)

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10.11  
**Hamilton**

**SEPHARDIC POETIC TRADITIONS**  
Chair: Jane S. Gerber (CUNY Graduate Center)

The Destruction of Salonika through the Eyes of a Ladino Poetess  
Renee Levine Melammed (Schechter Institute of Jewish Studies)

Knowledge Raises the Poet to a Vision of Blinding Light: Fragments of a Medieval Spanish Poem in Hebrew Characters  
John Zemke (University of Missouri–Columbia)

Visions of Spain in Contemporary Israeli Poetry: Traumatic or Constructive Experience?  
Ya`acov Sarig (The Hebrew University of Jerusalem)

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10.12  
**Independence**

**WHERE IS THE JEWISH SUBJECT IN FRANCOPHONE LITERATURE? REVISITING MAGHREBI NARRATIVE**  
Chair and Respondent: Monique R. Balbuena (University of Oregon)

The Jews and Their Others in Contemporary Jewish Maghrebi Literature  
Johann Sadock (Massachusetts Institute of Technology)

Religious Transgressions in the North African Jewish Novel  
Yaelle Azagury (Barnard College)

Nostalgia and Negotiating Identity: Hélène Cixous and Annie Cohen (Re)construct Their Algerian Past  
Julie Strongson (University of Maryland)
ANTI-TELEOLOGY AS A CENTRAL MOTIF IN RABBINIC JUDAISM
Chair: Avraham Walfish (Bar-Ilan University)
Anti-teleological Strategies in the Development of Halakhah: Tosafot, Russell, and Logical Types
Mark I. Dunaevsky (Independent Scholar)
Did Derrida Read Candide?
Annabel Herzog (University of Haifa)
Maimonidean and Earlier Rabbinic Resistances to Teleology
Aryeh I. Botwinick (Temple University)
Respondent: Heidi M. Ravven (Hamilton College)

GENDER, LAW, AND RABBINIC CONTEXT
Chair: Jonathan S. Milgram (Jewish Theological Seminary)
From Description to Prescription: Tracing the Relationship between Tefillin and Timebound, Positive Commandments
Elizabeth Alexander (University of Virginia)
When Do Genitals Determine Sex? Rabbinic and Roman Conceptions of the Eunuch
Sarra Lev (New York University)
Women Are a Nation unto Themselves: A Late Stamaitic Sugya
Jay Rovner (Jewish Theological Seminary)

GENERAL LUNCH 1:00 PM – 2:00 PM
International Ballroom East
(Note: By pre-paid reservation only.)

AJS BOARD OF DIRECTORS MEETING 1:00 PM
Cabinet
## Division Meetings Room Locations

**Monday, December 19**

6:00 pm – 6:30 pm

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