Saturday, December 16, 2006, 8:00 PM

Works in Progress Group in Modern Jewish Studies
Co-chairs: Todd S. Hasak-Lowy (University of Florida)
Adam B. Shear (University of Pittsburgh)

Sunday, December 17, 2006

General Breakfast 8:30 AM – 9:30 AM  Manchester C
(Note: By pre-paid reservation only.)

Registration 8:30 AM – 6:00 PM  Manchester Foyer

AJS Annual Business Meeting 8:30 AM – 9:00 AM  Manchester A

AJS Board of Directors Meeting 10:30 AM  Maggie

Book Exhibit (List of Exhibitors p. 65) 1:00 PM – 6:30 PM  Exhibit Hall

Session 1, Sunday, December 17, 2006  9:30 AM – 11:00 AM  Manchester A

1.1 Pedagogy and Politics: Teaching Israel at North American Universities Today
Chair: Rivka B. Kern-Ulmer (Bucknell University)
Discussants: Donna R. Divine (Smith College)
Jonathan Goldstein (University of West Georgia)
Shirah Hecht (JESNA)
Theodore Sasson (Brandeis University/Middlebury College)
David B. Starr (Hebrew College)

1.2 Social Science and Teaching about American Jewry
Chair: Paul Burstein (University of Washington)
Discussants: Claude Fischer (University of California, Berkeley)
Shaul Kelner (Vanderbilt University)
Shelly Tenenbaum (Clark University)

1.3 What Does Jewish Philosophy Contribute? The Cases of Levinas and Strauss
Chair: Sarah Hammerschlag (Williams College)
Discussants: Martin Kavka (Florida State University)
Kenneth R. Seeskin (Northwestern University)
Eugene Sheppard (Brandeis University)
Respondent: Leora F. Batnitzky (Princeton University)
1.4

ASSESSING THE CHARACTERISTICS OF SYNAGOGUE TRANSFORMATION

Chair: Jack Wertheimer (Jewish Theological Seminary)

Stories from Shul

Ari Y. Kelman (University of Pennsylvania/National Museum of American Jewish History)

Successful Interventions in Synagogue Change: Finding the Commonalities

Steven Martin Cohen (HUC-JIR)

Framing Synagogue Transformation

Isa Aron (HUC-JIR)

1.5

HALAKHIC EVOLUTIONS

Chair: Andrea Lieber (Dickinson College)

“Equality Lost”: Rabbi Yehuda Henkin and His Responsa/Response to Gender Equity and Modernity

Norma Baumel Joseph (Concordia University)

A New Rationale for the Ordering of Halakhot in Mishnah Horayot

Zvi Arie Steinfeld (Bar-Ilan University)

From Code to Commentary: Unlocking Rabbi Elijah of Vilna’s Halakhic Hermeneutic

Eliyahu Stern (University of California, Berkeley)

1.6

ISRAELI WOMEN WRITERS AND THE WORLD OF POLITICS

Chair: Zafrira Lidovsky Cohen (Stern College)

Feminist Hebrew Literary Criticism: The Political Unconscious

Esther Fuchs (University of Arizona)

“Ideological Incorrectness” of Responses to the Holocaust: Three Women Writers’ Diverging Voices

Rachel Feldhay Brenner (University of Wisconsin—Madison)

Women’s Reactions to Political Crises: Contemporary Modes of Engagement

Shiri Goren (New York University/Yale University)

Respondent: Nehama Aschkenasy (University of Connecticut at Stamford)

1.7

MODERNITY AND GERMAN JEWS: NEW APPROACHES

Chair: Marion Kaplan (New York University)

Modernizing Jewish Life Worlds in the First Half of the Nineteenth Century

Benjamin Maria Baader (University of Manitoba)

Honor, Politics, Law, and the Confrontation with Anti-Semitism in Imperial Germany, 1871–1918

Ann Goldberg (University of California, Riverside)

Causes and Results of the Early Modernization of German Jewish Family Patterns, 1850–1933

Steven M. Lowenstein (University of Judaism)

Respondent: Atina Grossmann (Cooper Union)
1.8  
**American Jewish Places**

*Chair:* Ava F. Kahn (University of California, Berkeley)

- **Forest Hills, New York: A Jewish Golden Land**
  Judith F. Rosen (CUNY Graduate Center)

- **The Gifts of the Jews: Ideology and Material Culture in the American Synagogue Gift Shop**
  Joellyn Zollman (San Diego State University)

- **The Bookstore as a Space of Modern Jewish Literature**
  Laurence D. Roth (Susquehanna University)

1.9  
**Redefining the State of the Nation: American Jewish Political Thought, 1905–2005**

*Chair and Respondent:* David N. Myers (UCLA)

- **Jewish Intellectuals and the Promise of Multicultural Citizenship**
  Noam F. Pianko (University of Washington)

  James Loeffler (University of Virginia)

- **American Jews and Their Social Scientific Turn**
  Lila Berman (Pennsylvania State University)

1.10  
**Early Modern Jews and Christians: Conflict and Interaction**

*Chair:* Robert Chazan (New York University)

- **The Boundaries between Jewish and Catholic Space in Counter Reformation Florence**
  Shulami Furstenberg-Levi (University of Siena, Italy)

- **Beyond the Art of Polemics: Jewish Messianism and Christian Apocalypticism in Reformation Germany**
  Rebekka Voss (University of Duesseldorf)

- **Jews and Agriculture in Poland, Sixteenth through Eighteenth Centuries**
  Hanna Węgrzynek (Jewish Historical Institute)

1.11  
**Sephardi/Mizrahi Literature and Culture**

*Chair:* Ori Kritz (University of Oklahoma)

- **Negotiating a Comfortable Space in the Works of Myriam Ben and Hélène Cixous**
  Julie Strongson (University of Maryland)

- **The Invisibility of Contemporary Francophone Sephardic Literature**
  Johann Sadock (MIT)

- **Childhood, Family Life, and Identity in Sephardi Literature in Israel**
  Dvir Abramovich (University of Melbourne)
### 1.12 Personal Narratives of the Holocaust: Recent Challenges, New Possibilities

**Chair:** Simone Schweber (University of Wisconsin—Madison)

**Entering the Mind of the Rebbe: New Research Based on Manuscript Emendations in the Warsaw Ghetto Writings of the Piaseczno Rebbe**

Henry Abramson (Touro College South)

**Between Immigration and the Shoah: Comparative Writing in the Memoirs of German Jewish Refugees**

Judith Gerson (Rutgers University)

**Children’s Memories and Family Memory: Hidden Children and Postwar Families**

Diane Wolf (University of California, Davis)

**Opening the Wound: Resistance as National Narrative in France and Israel**

Leah Wolfson (Emory University)

**Respondent:** Caryn Aviv (University of Denver)

### Session 2, Sunday, December 17, 2006  
11:15 AM – 1:00 PM

**Manchester A**

### 2.1 The Future of Jewish Philosophy: Challenges and Promises

**Chair:** Zachary J. Braiterman (Syracuse University)

**Discussants:**

- Steven D. Kepnes (Colgate University)
- Hava Tirosh Samuelson (Arizona State University)
- David Novak (University of Toronto)

### 2.2 New Strains, New Directions: The Politics of Israel Among American Jews

**Chair and Respondent:** Leonard Saxe (Brandeis University)

**Israel and United States Jews: Recent Quantitative Analyses**

Charles Kadushin (Brandeis University), Benjamin Phillips (Brandeis University), Graham Wright (Brandeis University), and Leonard Saxe (Brandeis University)

**The Teaching of Israel in American Jewish Schools**

Bethamie Horowitz (Mandel Foundation)

**From “Mobilization” to “Transnational Citizenship”: Narrating Masada to American Jewish Young Adults**

Theodore Sasson (Brandeis University/Middlebury College)

### 2.3 Contestable Loyalties: Jewish Citizens and the East Central European State

**Chair:** Jeffrey Veidlinger (Indiana University)

**Blood Libel and Jewish Politics: Hungarian Jews at the Time of the Tiszaeszlar “Ritual Murder” Affair, 1880–1886**

Kati Voros (University of Chicago)

**“Abandon Your Role as Exponents of the Magyars”: Jewish Nationality and the Jews in Interwar Slovakia**

Rebekah Klein-Pejsova (Columbia University)

**Bessarabian Jews in Greater Romania: Soviet Sympathizers and Enemies of the Romanian Nation?**

Dmitry Tartakovsky (University of Illinois at Urbana-Champaign)

**Forging (Yugoslav) Jewish Unity: South Slav Zionism, the Ashkenazi/ Sephardi Split, and the Question of Yugoslavia, 1896–1941**

Emil Kerenji (University of Michigan)
2.4  
**YIDDISH FICTION AND POETRY**  
*Chair*: Zachary M. Baker (Stanford University)  
"Der zaytiker kuk": The Poetry of In zikh in the 1930s  
Itay B. Zutra (Jewish Theological Seminary)  
The Representation of the Jewish Underworld in Yiddish Literature:  
The Case of Urke Nachalnik  
Yechiel Szeintuch (The Hebrew University of Jerusalem)  
Elements of Nature in Yiddish Folk Ballads  
Lyudmila Sholokhova (YIVO Institute for Jewish Research)  

2.5  
**JEWISH IDENTITY AND THE CULTURE OF CELEBRITY**  
*Chair*: Shelly Tenenbaum (Clark University)  
Invisible Fame: Celebrity and Cartoons in the Yiddish Press  
Edward Portnoy (Jewish Theological Seminary)  
The Clothes Make the Woman: Fannie Hurst’s Sense of Fashion  
Alisa Braun (University of California, Davis)  
Jews and Celebrity in American Culture  
Ted Merwin (Dickinson College)  
Celebrity Hogs: Zola, Putrid Literature, and the Foetor Judaica  
Maya Balakirsky-Katz (Touro College)  

2.6  
**CAVELL AND JUDAISM**  
*Chair*: Benjamin Pollock (Michigan State University)  
Cavell, Fackenheim, Levinas: Rethinking the Uniqueness of the Holocaust  
Michael L. Morgan (Indiana University)  
Halakhic Judaism, Stanley Cavell, and the American Religion of Emerson and Thoreau  
Emily Budick (The Hebrew University of Jerusalem)  
Cavell, Modernism, and Late Modern Judaism  
Paul W. Franks (University of Toronto)  

2.7  
**MOTHERS AND THEIR DAUGHTERS/DAUGHTERS AND THEIR MOTHERS:**  
NARRATIVES ON BEING JEWISH  
*Chair*: Deborah Hertz (University of California, San Diego)  
"Will You Leave Me ... Alone! I Love You!” The Ambivalent Relationship of Jewish Daughters and Mothers in American Pop Culture  
Joyce Antler (Brandeis University)  
My Mother’s Daughter, My Daughter’s Mother: Adult Jewish Mothers and Daughters in Dialogue  
Debra Renee Kaufman (Northeastern University)  
“Over My Dead Body!” Jewish Daughters, Mothers, and Intermarriage  
Keren R. McGinity (Brown University)  
*Respondent*: Vanessa Ochs (University of Virginia)
2.8 Orthodoxy and the Internet
Chair and Respondent: Shaul Kelner (Vanderbilt University)
Domesticity and the Home Page: Blogging and the Blurring of Public/Private Space for Orthodox Jewish Women
Andrea Lieber (Dickinson College)
Frumster.com and the Modern to Ultra-Orthodox Continuum
Sarah Bunin Benor (HUC-JIR)
Creating Community through Isolation: Haredim Log Off the Internet
Steven Lapidus (Concordia University)

2.9 Nineteenth-Century Jewish Women Writers: Re-envisioning Anglo-Jewish Literary History
Chair: Michael Galchinsky (Georgia State University)
Exile, Exodus, and Narrative Closure in Anglo-Jewish Women’s Writing
Susan David Bernstein (University of Wisconsin—Madison)
“Judah’s [Other] Bards”: Anglo-Jewish Women Poets, 1880–1925
Cynthia Scheinberg (Mills College)
Elegy, Alienation, and the Expressive Resources of Anglo/Jewish Poetry: The Case of Emma Lyon
Karen Weisman (University of Toronto)

2.10 Evolution of Law Over Time: From Talmud to Middle Ages
Chair: Yaakov Elman (Yeshiva University)
Wickedness and Justice: The Evolving Category of Rasha in Rabbinic Jurisprudence
David Flatto (Harvard University)
Sacred Land and Private Ownership: Shifting Rabbinic Views of Non-Jewish Land Ownership in Israel
Margalit Ohr (Ben-Gurion University of the Negev)
Talmudic Textual Ambiguities and Their Impact on the Production of Medieval Halakhah
Jonathan S. Milgram (Jewish Theological Seminary)

2.11 Aspects of Women in Rabbinic Literature: Body, Space, and Name
Chair: Judith Hauptman (Jewish Theological Seminary)
How the ‘Aylonit Got Her Sex
Sarra Lev (Reconstructionist Rabbinical College)
Follow the Money: Bride Price, Dowry, and the Rabbinic Ketubbah
Gail Labovitz (University of Judaism)
The Queen, the Apostate, and the Women Between: (Dis)Placement of Women in Tosefta Sukkah
Cynthia M. Baker (Santa Clara University)
On the Cusp of Christianity: Virgin Sacrifice in “Pseudo-Philo” and Amos Oz
Yael Feldman (New York University)
2.12

**HISTORICITY, SCIENCE, AND A CRITIQUE OF WONDER: PERSPECTIVES FROM JUDAH HA-LEVI, MAIMONIDES, AND SPINOZA**

*Chair:* James Diamond (University of Waterloo)

*The Polemics against Christianity and “Israel in the Flesh”: The Case of R. Judah ha-Levi and R. Isaac Arama*

Hannah Kasher (Bar-Ilan University)

*What Exactly was Maimonides Trying to Hide? Rethinking the Place of Aristotelian Science in Maimonides’ Thought*

Avraham Shveka (The Hebrew University of Jerusalem)

*Spinoza’s Critique of Wonder and the Predicament of the Modern Individual*

Michael Rosenthal (University of Washington)

*Sincerity and Authenticity in Weimar: Leo Strauss, Julius Guttmann and the Weimar Appropriation of the Medieval*

Benjamin Wurgaft (University of California, Berkeley)

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2.13

**PERSPECTIVES ON NINETEENTH-CENTURY SEPHARDIC AND ASHKENAZIC CULTURE**

*Chair:* Steven Uran (Centre National de la Recherche Scientifique)

*Jewish History as “Historia Patria”: The Place of the Sephardic Past in Nineteenth-Century Spanish Historiography*

Michal Friedman (Columbia University)

*Ludwig Philippson as a Modern Jewish Intercessor and the Case of Iberian-Sephardic History*

Carsten Schapkow (University of Oklahoma)

*Transforming Judaism in Nineteenth-Century Vienna: The Rabbinic Restructuring of Jewish Family Life*  
Julie Lieber (University of Pennsylvania)

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2.14

**THE JEWS IN CENTRAL AND EAST EUROPE AFTER WORLD WAR II**

*Chair:* Steven B. Bowman (University of Cincinnati)

*The Jewish DP in the Postwar Drama of German Defeat*

Peter Bergmann (University of Florida)

*Transitory Revival: Jewish Life in Poland in the Early Postwar Period, 1944–1946*

Adam Kopciowski (Maria Curie Sklodowska University)

*Privatizing Hungarian Jewish Identity after 1945*

Alice Freifeld (University of Florida)

*Jews and Jewish Politics in Communist Hungary, 1949–1989*

Andras Kovacs (Central European University)
**GENERAL LUNCH**  
1:00 PM – 2:00 PM  
*Manchester C*  
(Note: By pre-paid reservation only.)

**Lunchtime Workshop**  
1:00 PM – 2:00 PM  
*Annie A/B*  
“INSIDERS/OUTSIDERS”: A WORKSHOP ON AUTHORSHIP AND AUDIENCE IN JEWISH STUDIES  
(Note: By reservation only.)  
Co-chairs: Josh Perelman (National Museum of American Jewish History)  
Lila Berman (Pennsylvania State University)

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**Session 3, Sunday, December 17, 2006**  
2:00 PM – 4:00 PM  
*Manchester A*

3.1  
**Holocaust Trials in the Courtroom, the Public Square, and the Academy**  
*Chair:* S. Ilan Troen (Brandeis University/Ben-Gurion University of the Negev)  
Deborah E. Lipstadt (Emory University)  
**The Holocaust as an Argument in a Comprehensive Ideological Negation of Israel and of Zionism**  
Elhanan Yakira (The Hebrew University of Jerusalem)  
*Respondent:* Gulie Ne’eman Arad (Ben-Gurion University of the Negev)

3.2  
**Marshall Sklare Memorial Lecture**  
*Sponsored by the Association for the Social Scientific Study of Jewry (ASSJ)*  
*Chair:* Harriet Hartman (Rowan University)  
**On City Streets**  
Deborah Dash Moore (University of Michigan)  
*Respondents:* Judith L. Goldstein (Vassar College)  
Laura S. Levitt (Temple University)  
Beth S. Wenger (University of Pennsylvania)

3.3  
**Translation as Theme, Theory, and Practice in Modern Jewish Literature**  
*Chair:* Anne Golomb Hoffman (Fordham University)  
**Toward a Psychoanalytic of Jewish Translation**  
Naomi Seidman (Graduate Theological Union)  
**Norman Manea: Language and Identity**  
Michaela Mudure (Babes-Bolyai University)  
**Baym rand fun a lid: German-Yiddish Translation and the Continuation of a Multilingual Czernowitz Literary Community**  
Amy Blau (The Hebrew University of Jerusalem)  
**Identity Constructed by Appellation: Laconic Writing as Defense in Dutch Second-Generation Holocaust Writers**  
Gerda Elata-Alster (Ben-Gurion University of the Negev)
3.4  
**In the Arena, on the Stage, and at the Fair: American Jews in the World of Popular Performance**

*Chair:* Ellen Eisenberg (Willamette University)

- **The “Rise and Fall” of a Basketball Culture: Gambling, Professionalism, and Commercialism at Jewish Institutions in the 1920s and 1930s**
  Arieh Sclar (Stony Brook University, SUNY)
- **Mainstreaming the Image of Canadian Jews: The 1959 Bicentenary of Canadian Jewry and Expo ‘67**
  Harold Troper (University of Toronto)
- **“Way Beyond Zappa’s League”: The Naftule Brandwein and Dave Tarras Canon and the Formation of New Mythologies in the Contemporary Klezmer Movement**
  Joel E. Rubin (Syracuse University)

*Respondent:* Hasia R. Diner (New York University)

3.5  
**[Re]visions of Soviet Jewry**

*Chair:* Jeffrey A. Shandler (Rutgers University)

- **Visions of Zion: Semyon Fridlyand and Georgy Zelma’s Photography of Birobidzhan**
  David Shneer (University of Denver)
- **White Concert Piano from the Shtetl: Material Culture and Ethnic Identity of Post-Soviet Jewish Community**
  Anna Shternshis (University of Toronto)
- **A Soviet Man in Israeli Cinema: Belated Belonging, Ultimate Alterity**
  Anna Katsnelson (Harvard University)
- **Post-Soviet Cinema Screens the “Jewish Question”**
  Olga Gershenson (University of Massachusetts—Amherst)

*Respondent:* Carol Zemel (York University)

3.6  
**Ideologies and Boundaries of Modern Sephardi and Arab Jewish Communities**

*Chair:* Sarah Abrevaya Stein (University of Washington)

- **Mobilizing Jews: Ottoman Sephardi Responses to the Russo-Turkish War of 1877**
  Julia Cohen (Stanford University)
- **Modern Medicine and Jewish Boundaries in Late Ottoman Salonica**
  Paula Daccarett (Brandeis University)
- **Arab Jewish Identity: Views from the Mashriqi Jewish Press, 1920–1948**
  Lital Levy (Harvard University)
- **In Order to Awaken the Sephardic Youth: Argentine Sephardim and the Zionist Project**
  Adriana Brodsky (St. Mary’s College of Maryland)

3.7  
**Dead Sea Scrolls**

*Chair and Respondent:* Lawrence H. Schiffman (New York University)

- **The “Fear Factor” in Early Jewish Warfare**
  Steven P. Weitzman (Indiana University)
- **Prophets and Prophecy in the Qumran Community**
  Alex Jassen (University of Minnesota)
- **Contributions from the Dead Sea Scrolls for The Oxford Hebrew Bible Edition of Leviticus**
  Sarianna Metso (University of Toronto)
- **Methodological Reflections on Determining Scriptural Status in First-Century Judaism**
  Eugene Ulrich (University of Notre Dame)
3.8  **MEDIA, MEMORY, AND THE SACRED: PUBLIC AND PRIVATE MEMORIALIZATIONS OF THE HOLOCAUST**

*Chair:* Avinoam Patt (Center for Advanced Holocaust Studies, USHMM)

**Text, Photograph, and Memory in the Diary of Kitty Weichherz**
Daniel Magilow (University of Tennessee—Knoxville)

**Sacred Ground: The Printed Page and Cultural Continuity in the Displaced Persons Camps of Germany**
Miriam Isaacs (University of Maryland)

**Change and Continuity in the Piotrkow Trybunalski Yizker Books**
Rosemary Horowitz (Appalachian State University)

**The Downward Spiral of the Holocaust Curriculum**
Simone Schweber (University of Wisconsin—Madison)

3.9  **ISSUES IN SECULAR JEWISH STUDIES**

*Sponsored by the Center for Cultural Judaism*

*Chair:* Miriam Beth Peskowitz (Temple University)

**Eduard Gans and the Subject of Jewish History**
Sven-Erik Rose (Miami University)

**Moses Hess and the Gender Politics of an Ambivalent Jewish Secularism**
David J. Biale (University of California, Davis)

**The Death of God, Aesthetics of Anarchism, and the Tragic Vision of the World in the Early Hashomer Hatzair Youth Movement**
Ofer Nur (UCLA/The Hebrew University of Jerusalem)

**Semantic Transvaluation and Secularization in Israeli Hebrew**
Azzan Yadin (Rutgers University)

3.10  **EDITORIAL ACTIVISM AND THE SHAPING OF RABBINIC TRADITIONS**

*Chair:* Jonathan Schofer (Harvard Divinity School)

**A Tale of Two Cities: Mahoza and Pumbedita—Cosmopolitanism, Heresy, and Urban Halakhah**
Yaakov Elman (Yeshiva University)

**The Staged Redaction of Palestinian Material in Bavli Sanhedrin 26a: Historical and Philological Implications**
Aaron Amit (Bar-Ilan University)

**Mnemonics and Signification in Midrashic Prooftexting**
W. David Nelson (Texas Christian University)

**The Mechanics of Messia Leih (i.e., Support) in Both Talmuds**
Herbert Basser (Queen’s University)

3.11  **THE SETTLERS COMMUNITY AND THE DISENGAGEMENT PLAN**

*Chair:* Samuel M. Edelman (University of Judaism)

**The Attitude of the Rabbinical Leadership of Gush Emunim toward the Disengagement**
Motti Inbari (University of Florida, Gainesville)

**Empowering People? The Gaza Disengagement as a Test Case for the Mediating Function in the Gari’nim Program of Women’s Midrashot**
Elisheva Rosman (Bar-Ilan University)

**The Disengagement and the National Religious Camp: A Sociological Perspective**
Michael Feige (Ben-Gurion University of the Negev)

**Souvenirs of Conquest: The Israeli Occupation as Tourist Event**
Rebecca Stein (Duke University)
3.12  Madeleine D

**THE TRANSFORMATION OF JEWISH LIFE IN NINETEENTH-CENTURY EUROPE**

*Chair:* Hava Tirosh Samuelson (Arizona State University)

- **Rethinking the Haskalah: Spinoza as a Middleman between Jewish Enlightenment and Jewish Mysticism**
  Daniel B. Schwartz (Columbia University)

- **The Socio-Economic Profile of Hasidism Reconsidered**
  Marcin Wodziński (Wroclaw University)

- **Making Russian Jews: The Surprising Story of Jewish Students in Russian Gymnasia**
  Eliyana R. Adler (University of Maryland)

- **The Attitude of the Bund in Russia toward the Jewish Religion: A Reconsideration**
  David E. Fishman (Jewish Theological Seminary)

3.13  Del Mar A

**JEWISH IDENTITY IN LATIN AMERICA: THE ROLE OF LITERATURE, RITUAL, AND ANTI-SEMITISM**

*Chair:* Ron Duncan-Hart (Institute for Tolerance Studies)

- **Anti-Semitism and Jewish Identity in Argentina**
  Nora Strejilevich (San Diego State University)

- **Ritual and Collective Identity in the Jewish Community of Buenos Aires**
  Roberto Javier Pelacoff (Universidad de Buenos Aires)

- **That’s Really Strange: Jewish Mysticism in Alejandro Jodorowsky’s Works**
  Ariana Huberman (Alfred University)

- **Kantos Sefaradis: A Sephardic Imprint on the Contemporary Romancero in Latin America**
  Vanessa Paloma (Independent Scholar)

3.14  Del Mar B

**WHAT IS Mishnah?**

*Chair:* Christine E. Hayes (Yale University)

- **Discussants:**
  - Beth A. Berkowitz (Jewish Theological Seminary)
  - Chaya Halberstam (Indiana University)
  - Judith Hauptman (Jewish Theological Seminary)

- **Respondent:**
  - Steven D. Fraade (Yale University)

3.15  Ford C

**RESEARCHING JEWISH HISTORY AND CULTURE**

*Chair and Discussant:* Frank Mecklenburg (Leo Baeck Institute)

- **Discussants:**
  - Ari Y. Kelman (University of Pennsylvania/ National Museum of American Jewish History)
  - Carl J. Rheins (YIVO Institute for Jewish Research)
Session 4, Sunday, December 17, 2006

4.1  
**Jewish Denominations in a Post-Denominational World**

*Chair:* Isa Aron (HUC-JIR)

*Discussants:*
- Steven Martin Cohen (HUC-JIR)
- Arnold M. Eisen (Stanford University/Jewish Theological Seminary)
- David H. Ellenson (HUC-JIR)
- Donald Miller (University of Southern California)
- Riv-Ellen Prell (University of Minnesota)
- Jack Wertheimer (Jewish Theological Seminary)

4.2  
**Materializing Memory**

*Sponsored by the Working Group on Jews, Media, and Religion, Center for Religion and Media, New York University*

*Chair:* Jeffrey Feldman (The City College of New York, CUNY)

- **Witnessing, Ritualizing, and Recording: The Bergen-Belsen *Chevra Kadisha* Book**
  Henri Lustiger Thaler (The Bergen-Belsen Memorial Museum)

- **Affective Memory, Ineffective Functionality: Experiencing Berlin’s “Memorial to the Murdered Jews of Europe”**
  Brigitte Sion (New York University)

- **The Enshrined, Restituted Holocaust Torah in American Synagogues: Sacred Object or Relic?**
  Vanessa Ochs (University of Virginia)

- **“Don’t Be Strange”: Becoming Fictive Berzhaner, or, How the Building Makes the Landsman**
  Jonathan Boyarin (University of Kansas)

*Respondent:* Oren Baruch Stier (Florida International University)

4.3  
**New Approaches to Black Jewish Studies**

*Chair:* David H. Watt (Temple University)

- **The Semiotics of Race in Black Jewish Studies**
  Walter Isaac (Temple University)

- **An Ethnographic Sketch of Philadelphia’s Black Jewish Community**
  Andre Key (Temple University)

- **You’re Jewish? Black Jewish Identity as a Challenge to Burkean Theory**
  Janice Fernheimer (University of Texas)

*Respondent:* Jonathan Schorsch (Columbia University)

4.4  
**Is Ladino Dead Yet?**

*Chair:* Norman A. Stillman (University of Oklahoma)

- **The Mother Tongue in the Shadow of Destruction: A View of Two Poets**
  Monique R. Balbuena (University of Oregon)

- **The New Life “*a la franca*”: Some Remarks about the Ladino Novel of the Early Twentieth Century**
  Manuela Cimeli (University of Basel, Switzerland)

- **A New Classical Literature in Ladino: The Works of Matilda Koén-Sarano**
  Gloria J. Ascher (Tufts University)

- **Ladino Today**
  Rachel Bortnick (Brookhaven College)
4.5  
**Teach Your Children Well: Assessing Pedagogy of Holocaust and Israel Studies**  
Chair: Alan L. Berger (Florida Atlantic University)  
Thou Shalt Teach It to Thy Children: What American Jewish Children’s Literature Teaches about the Holocaust  
Peter J. Haas (Case Western Reserve University)  
American Survivors as Moral Teachers: The Latent Content of Holocaust Education  
Michael G. Berenbaum (University of Judaism)  
Metaphorical, Virtual, and Real Borders: What Happens after Summer Conflict Resolution Programs for Youth End but the Occupation Doesn’t?  
Caryn Aviv (University of Denver)

4.6  
**Ritual Murder Accusations in East Central Europe**  
Chair: Gershon D. Hundert (McGill University)  
From Accidents and Infanticides to Anti-Jewish Accusations: Ritual Murder in Context  
Magdalena O. Teter (Wesleyan University)  
Ritual Murder Discourse in Eighteenth-Century Poland-Lithuania  
Pawel Maciejko (The Hebrew University of Jerusalem)  
Blood Libels and Shtadlanut: The Case of Elyakim Zelig of Jampol  
Israel Bartal (The Hebrew University of Jerusalem)  
Jewish “Ritual Murder” and the Language of Science: Observations from the Modern Trials  
Hillel J. Kieval (Washington University)

4.7  
**Female Minds and Bodies in the Hebrew Bible**  
Chair: Chaya Halberstam (Indiana University)  
Matriarchal Knowledge in the Saga of the Patriarchs  
Charlotte Katzoff (Bar-Ilan University)  
Jeremiah’s Wish that He Had Never Been Born  
Richard E. Friedman (University of Georgia)  
Robert S. Kawashima (New York University)  
Stories as Shades: (Bat-)Yiftah as Specter for the Outrage at Gibeah  
David T. Stewart (Southwestern University)

4.8  
**The Power of Diplomacy in the U.S., Britain, and Germany**  
Chair: S. Ilan Troen (Brandeis University/Ben-Gurion University of the Negev)  
The Making of an Ally: How Did Israeli Diplomacy Make the U.S. Israel’s Major Ally?  
David Tal (Syracuse University)  
The Origins of the Post-independence Israeli Lobby in the English-Speaking Diaspora  
Natan Aridan (Ben-Gurion University of the Negev)  
Chaplain with a Star of David: Rabbi Falk in the Jewish Legions  
Shlomit Keren (University of Calgary)
4.9

DAHLIA RAVIKOVITCH [1936–2005], IN MEMORIAM

Co-sponsored by the AJS Women’s Caucus, the Middle East Center at the University of Pennsylvania, and the Taube Center for Jewish Studies at Stanford University

Chair: Yael Feldman (New York University)

Dahlia Ravikovitch’s Delight
Nili R.S. Gold (University of Pennsylvania)

The Verbal Art of Ravikovitch’s Political Poem
Chana Kronfeld (University of California, Berkeley)

“Days of mourning, years without end”: Orphanhood in the Work of Dahlia Ravikovitch
Ilana Szobel (New York University)

“A Yellow Lily Among the Bullfrogs”: Leah Goldberg in Dahlia Ravikovitch’s Poetic Corpus
Allison Schachter (Vanderbilt University)

This session will run until 5:40 pm and will be followed, at 5:45 pm, by a musical performance and reading of Dahlia Ravikovitch’s poetry, by pianist/songwriter Jesse Rubenfeld.

4.10

RECONSIDERING HANNAH ARENDT AT 100

Chair: David J. Biale (University of California, Davis)

Hannah Arendt’s Early Jewish Writings
Ron H. Feldman (University of San Francisco)

The “Non-Jewish Jew”: Hannah Arendt’s “German Jewish Identity” and the Critique of Eichmann in Jerusalem
Robert Kunath (Illinois College)

Arendt on Anti-Semitism
Bruce Thompson (University of California, Santa Cruz)

4.11

STUDIES IN SIXTEENTH-CENTURY JEWISH MYSTICISM: KABBALISTIC SAINTHOOD, KABBALISTIC ICONOGRAPHY

Chair: Jonathan D’auber (Yeshiva University)

Perceptions of Greatness: The Holy Man in Kabbalistic Literature
Eitan P. Fishbane (The Jewish Theological Seminary)

Mystical Sainthood and the Relics of Solomon Molkho
Matt Goldish (Ohio State University)

Not the Shekhinah: Actual Women in the Sefer Hezyonot of Hayyim Vital
Marla Segol (Skidmore College)

Maps of Divinity: Graphic Representation in Lurianic Kabbalah
Menachem Emanuel Kallus (The Hebrew University of Jerusalem)
4.12  
**RABBINIC JUDAISM AND BYZANTINE CULTURE: A BYZANTINE JUDAISM**

*Chair:* Alexei M. Sivertsev (De Paul University)

- The Foundation of Rome in Jewish Apocalyptic and Rabbinic Literature: Rome, Constantinople, and the Shifting Geography of Empire
  - Ra’anan Boustan (UCLA)

- The Rise of Pilgrimage Fantasies and the Rabbinization of the Byzantine Landscape
  - Rachel Neis (Harvard University)

- Testing the Waters: Jews, Christians, and Jordan Immersion
  - Rachel Sharon Havrelock (University of Illinois at Chicago)

- The Menorah of the Second Temple in Byzantium: Between History and Ideology
  - Steven Fine (Yeshiva University)

4.13  
**MEDIEVAL AND MODERN HALAKHAH AND RABBINIC CULTURE**

*Chair:* David Berger (Brooklyn College, CUNY)

- How Much Medieval European Law in Jewish Law?
  - Shmuel Shilo (The Hebrew University of Jerusalem)

- Dreams as a Determinant of Jewish Law and Practice in Medieval Ashkenaz
  - Ephraim Kanarfogel (Yeshiva University)

- The Use of Warm Water in Jewish Ritual Baths, Twelfth to Twentieth Centuries
  - Evyatar Marienberg (University of Notre Dame)

- Confidence and Conflictedness in the Responsa of Ezekiel Landau
  - David Katz (University of Maryland)

4.14  
**ANTI-SEMITISM AND PHILO-SEMITISM IN THE NINETEENTH AND TWENTIETH CENTURIES**

*Chair:* Richard Menkis (University of British Columbia)

- Algerian Jews between Emancipation and Anti-Semitism: Popular Culture, Stereotypes, and the Mobilization of Pied Noir Hatred
  - Steven Uran (Centre National de la Recherche Scientifique)

- The Other Side of the Coin: The Economic Philo-Semitism of Theodor Mommsen and Lujo Brentano
  - Sharon Gordon (The Hebrew University of Jerusalem)

- Kielce and the Postwar Future of Jewish Life in Poland
  - Robert L. Cohn (Lafayette College)

- The Polish Home Army (AK) and the Jews during the Second World War
  - Joshua Zimmerman (Yeshiva University)

- Towards a Typology of Public Policy Responses to Anti-Semitism and Judeophobia, 1876–2006
  - Barry A. Kosmin (Trinity College)
Sunday, December 17, 2006 Evening Program

**DAHLIA RAVIKOVITCH** 5:45 PM  
**MEMORIAL PERFORMANCE**  
Co-sponsored by the AJS Women’s Caucus, the Middle East Center at the University of Pennsylvania, and the Taube Center for Jewish Studies at Stanford University.  
Poetry performed by pianist/songwriter Jesse Rubenfeld.

**WELCOME RECEPTION** 6:15 PM  
Randle Foyer  
Sponsored by Nextbook (www.nextbook.org)  
Open to all conference registrants.

**GALA BANQUET** 6:45 PM  
Randle Ballroom  
(Note: By pre-paid reservation only.)  
Remarks: Judith R. Baskin (University of Oregon)  

Sponsored by:  
Jewish Studies Program, Arizona State University  
Jewish Studies Program, California State University, Northridge  
Jewish Studies Program, California State University, Long Beach  
Lipinsky Institute for Judaic Studies, California State University, San Diego  
Center for Cultural Judaism  
Friends of the AJ  
Hebrew Union College-Jewish Institute of Religion  
The Jewish Theological Seminary  
Judaic Studies Program, Portland State University  
Jewish Studies Program, San Francisco State University  
Taube Center for Jewish Studies, Stanford University  
Arizona Center for Judaic Studies, The University of Arizona  
Jewish Studies Program, University of California, Berkeley  
Center for Jewish Studies, University of California, Los Angeles  
Judaic Studies Program, University of California, San Diego  
Center for Judaic Studies, University of Denver  
University of Judaism  
Jewish Studies Program, University of North Texas  
The Casden Institute for the Study of Jews in American Life, University of Southern California  
Jewish Studies Program, University of Texas at Austin  
Western Jewish Studies Association

**PLENARY SESSION** 8:00 PM  
Randle Ballroom  
Introduction: Sara R. Horowitz (York University)  

**CAN THE EXPERIENCE OF DIASPORA JUDAISM SERVE AS A MODEL FOR ISLAM IN TODAY’S MULTICULTURAL EUROPE?**  
Professor Sander Gilman (Emory University)
**Film**

*THE LIVING ORPHAN (Der Libediker Yusem)*

USA, 1937, 97 minutes, B&W, Yiddish with English subtitles

Directed by: Joseph Seiden

Original Play by: Sholom Secunda

*Courtesy of Sharon Rivo and the National Center for Jewish Film, www.brandeis.edu/jewishfilm*

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**Brandeis University Summer**

**Institute for Israel Studies Reception**

*Open to all conference registrants.*

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**Monday, December 18, 2006**

**General Breakfast**

7:30 AM – 8:30 AM  
*Manchester C*

*(Note: By pre-paid reservation only)*

**Women’s Caucus Breakfast**

7:00 AM – 8:30 AM  
*Manchester B*

**Registration**

8:30 AM – 6:00 PM  
*Manchester Foyer*

**Book Exhibit**

9:00 AM – 6:30 PM  
*Exhibit Hall*

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**Session 5, Monday, December 18, 2006**

8:30 AM – 10:30 AM  
*Manchester A*

5.1  

**The Danish Cartoons and the Holocaust Analogy**

*Chair and Respondent: Jack Kugelmass (University of Florida)*

**The Danish Cartoons and the Holocaust Analogy: The Case of Iran**  
Judith L. Goldstein (Vassar College)

**The Holocaust: An Analogy and Its Discontents**  
Jeffrey A. Shandler (Rutgers University)

**Jewish Holocaust Memories and Bosnian Narratives of Ethnic Cleansing**  
Kathie Friedman (University of Washington)

5.2  

**Jewish Cultural Studies: Subfield or New Frontier?**

*Chair: Simon Bronner (Pennsylvania State University)*

*Discussants:*  
Matti Bunzl (University of Illinois at Urbana-Champaign)  
Sander Gilman (Emory University)  
Galit Hasan-Rokem (The Hebrew University of Jerusalem)  
Barbara Kirshenblatt-Gimblett (New York University)
5.3  
**Jewish Political Theology: Hermann Cohen, Alexander Altmann, Hugo Bergman, Martin Buber, and Jacob Taubes**

*Chair:* Eugene Sheppard (Brandeis University)

*German Jewish Political Theology: Humanism (Bergman), Critique (Taubes), and “Heartless Politics” (G. Cohen)*

Nitzan Lebovic (UCLA)

*Political Theology as a Jewish-Christian Predicament: The Case of Jacob Taubes*

Martin Treml (Center for Literary Research, Berlin)

*Hermann Cohen and Hans Kelsen*

Leora F. Batnitzky (Princeton University)

*Alexander Altmann: The Portrait of an Intellectual as a Young Man*

Thomas Meyer (University of Munich)

5.4  
**Public Faces, Public Places**

*Chair:* Ezra Cappell (University of Texas at El Paso)

*The Claims of Memory in Contemporary British and American Drama*

Donald Weber (Mount Holyoke College)

*Berend Lehmann, J. P. Morgan, and the “Met”*

Vivian B. Mann (Jewish Theological Seminary)

*My Yiddishe Mammy: Ethnic Masks in The Jazz Singer and The Human Stain*

Donny Inbar (Graduate Theological Union)

5.5  
**Commentaries, Supercommentaries, and Unfriendly Commentaries**

*Chair:* Naomi Grunhaus (Stern College)

*Rashbam and Rashi: Who is Expanding on Whom?*

Martin I. Lockshin (York University)

*Sins of the Fauna: A Midrashic Idea and Its Interlocutors*

Eric J. Lawee (York University)

*Karaite Interpretations of Classical Rabbinic Texts*

Daniel J. Lasker (Ben-Gurion University of the Negev)

*Characteristics of the Embedded Rabbinic Material in the Treatises of the Karaite Scholar Yeshu’a ben Yehuda*

Ofra Tirosh-Becker (The Hebrew University of Jerusalem)

5.6  
**The Meaning of Place: Case Studies in American Jewish Identity**

*Chair and Respondent:* Eric L. Goldstein (Emory University)

*Looking Away from Dixie: Southern Jewish Identity in Sunbelt Atlanta*

Stuart A. Rockoff (Institute of Southern Jewish Life)

*Public Faith and Private Virtue: Cincinnati’s American Israelites*

Karla A. Goldman (Jewish Women’s Archive)

*Jewish San Francisco and the Intergroup Relations Movement, 1940–1960*

Mary Ann Irwin (Independent Scholar)
5.7  
**Gendering Jewish Musics: Liturgy and Performance I**

**Performing “Jewish Music”: Gender, Tradition, and Innovation**

*Chair:* Francesco Spagnolo (American Sephardi Federation)

**Performing Memory: Gender and Social Change in the Buenos Aires Gebirgig Chorus**
Natasha Zaretsky (Princeton University)

**Gendered Voices in the Mizrahi Music Mix**
Amy Horowitz (Ohio State University)

**Kol Isha: The Lost Voices of Jewish Women Singers**
Judith Pinnolis (Brandeis University)

*Respondent:* Mark Kligman (HUC-JIR)

5.8  
**Jewish Presence, American Art**

*Chair:* Anita Norich (University of Michigan)

**Jewish Artists and the Garment Trades: Then and Now**
Matthew Baigell (Rutgers University)

**Working Space, Sacred Space: Workers Reading Room and Discussing the Torah, Two Paintings by Max Weber**
Susan Chevlowe (Jewish Theological Seminary)

**Imaging the Book: Jewish Artists and the Bible in Twentieth-Century America**
Samantha Baskind (Cleveland State University)

**Invisible Points of Departure: Mark Rothko’s Christological Imagery and Jewish Identity**
Andrea Pappas (Santa Clara University)

5.9  
**Defining the National Identity Through Literature and Music**

*Chair:* Esther Fuchs (University of Arizona)

**Writing and Rewriting the National Jewish Narrative during the Arab Revolt of 1936–39**
David C. Jacobson (Brown University)

**The Diasporic Other in Natan Alterman’s “The Seventh Column”**
Gideon Nevo (Ben-Gurion University of the Negev)

**Self and Other in Hebrew Literature of the Second Intifada**
Todd S. Hasak-Lowy (University of Florida)

**The People of the Book or a People Constructed by Books? The Mobilization of Classical Jewish Texts for Nation-Building in Mandatory Palestine**
Adam Rubin (HUC-JIR)

5.10  
**AJS/AAJR Session: Getting the First Book Published**

*Sponsored by the Association for Jewish Studies and the American Academy for Jewish Research*

*Chair:* Sara R. Horowitz (York University)

**Discussants:**
- Phyllis D. Deutsch (University Press of New England)
- Glenn Dynner (Sarah Lawrence College)
- Melissa Klapper (Rowan University)
- Janet Rabinowitch (Indiana University Press)
5.11  
Scribes before and after 587 BCE  
*Chair:* Marc Zvi Brettler (Brandeis University)  
**Zadokites, Deuteronomists, and the Exilic Debate over Scribal Authority**  
Mark Leuchter (Hebrew College)  
**Writing the Restoration: Compositional Agenda and the Role of Ezra in Neh 8**  
Jacob Wright (Heidelberg University)  
**The Levites and the Literature of the Late Seventh Century**  
Jeffrey Geoghegan (Boston College)  
**A Pre-Exilic “Holiness” Stratum in the Deuteronomistic Account of Josiah’s Reform**  
Lauren Monroe (University of Minnesota)

5.12  
Mixing Theology with Politics  
*Chair:* Leslie Morris (University of Minnesota)  
**Menachem Begin and Religion: Theology, Policy, and Politics’ Rhetoric**  
ArYe Naor (Ben-Gurion University of the Negev)  
**Military Service and the Awareness of “Segmented Identity”: National-Religious Conscripts in the Israel Defense Force**  
Stuart Cohen (Bar-Ilan University)  
**From Gaza to the Golan: Religious Nonviolence and the Politics of Interpretation**  
Aaron Hahn Tapper (University of California, Santa Barbara)  
**Israeli, Jewish, Human: Stratification in Israel’s Human Rights Movement**  
Michael Galchinsky (Georgia State University)

5.13  
Ancient Artifacts and Sites in Late Antiquity  
*Chair:* Jed Wyrick (California State University, Chico)  
**Rabbinic Law and the Papyri: P. Yadin 21**  
RanOn Katzoff (Bar-Ilan University)  
**The Qumran Tefillin Reconsidered**  
Yehudah Cohn (Oxford University)  
**Incense: From the Tabernacle to the Synagogue? Evidence from Text and Archaeology**  
Richard A. Freund (University of Hartford)  
**Babylon: The Site and Jewish Settlement in Talmudic Times**  
Aharon Oppenheimer (Tel-Aviv University)  
**Charity and Piety among Jews in Late Antiquity**  
Michael L. Satlow (Brown University)

5.14  
Modern Hebrew Literature—In Memory of David Patterson CBE  
*Chair:* Rachel S. Harris (University at Albany, SUNY)  
**The Reception of Early German Haskalah in the Nineteenth-Century Haskalah**  
Moshe Pelli (University of Central Florida)  
**The Expansion of Narrative Potential in the Haskalah**  
Arnold J. Band (UCLA)  
**Uri Zevi Greenberg’s Miraculous Leap**  
Glenda Abramson (University of Oxford)  
**Formative Encounters: Patterson, Agnon, and the Spread of Hebrew Literary Studies**  
Anne Golomb Hoffman (Fordham University)  
**Joseph Hayyim Brenner’s Concept of Symbolic Realism**  
Ezra Spicehandler (HUC-JIR)
Session 6, Monday, December 18, 2006  
10:45 AM – 12:30 PM

6.1 **WOMEN IN THE HASKALAH: GIVING VOICE TO THE SILENCED MASKILOT**

*Chair and Respondent:* Paula E. Hyman (Yale University)

- From the Emancipation of Jews to Women’s Emancipation: The Literary Activity of Esther Gad
  - Natalie Goldberg (Bar-Ilan University)

- Toybe Segal and the Forgotten Vindication of the Rights of Jewish Women (1879)
  - Shmuel Feiner (Bar-Ilan University)

- The Portrait of the Maskilah as a Young Woman
  - Tova Cohen (Bar-Ilan University)

6.2 **NEW READINGS OF THE TALMUDIC WRITINGS OF EMMANUEL LEVINAS:**  
A ROUND TABLE DISCUSSION WITH JUDITH BUTLER AND DANIEL BOYARIN

*Chair:* Claire Katz (Texas A&M University)

*Discussants:*  
- Daniel Boyarin (University of California, Berkeley)
- Judith Butler (University of California, Berkeley)

*Respondent:* Martin Kavka (Florida State University)

6.3 **RABBINIC LITURGY AND LITURGICAL FIGURES: MEANING AND SOCIAL REALITY**

*Chair:* Gail Labovitz (University of Judaism)

- Address to the Community in Synagogue Berakhot: A Case Study in the Retrieval of Early Rabbinic Liturgical Practice
  - Yehuda Septimus (Yale University)

- “God of our Fathers”: An Investigation into Rabbinic Liturgy
  - Binyamin Katzoff (Bar-Ilan University)

- The Meaning of the Divine Epithets in the First Blessing of the Amidah
  - Reuven R. Kimelman (Brandeis University)

- The Rabbinic Elijah and Elijah in Later Folklore
  - Kristen H. Lindbeck (Florida Atlantic University)

6.4 **YIDDISH SONG AND POETRY**

*Chair:* Kathryn A. Hellerstein (University of Pennsylvania)

- What the Women Won’t Say: An Old Yiddish Purim Poem
  - Zelda K. Newman (Lehman College, CUNY)

- and Noga Rubin (The Hebrew University of Jerusalem)

- Yiddish Songs in the Lives of Hasidic Women
  - Ester-Basya Vaisman (Harvard University)

- “Warsaw, 1912”: An Analysis of a Holocaust Poem by Aaron Zeitlin
  - Jan Schwarz (University of Chicago)

- *Nusakh Beyle: Beyle Schaechter-Gottesman’s Poetic Mode*
  - Linda (Leye) Lipsky (York University)

- Jacob Sandler’s “Eyli, Eyli” as adapted by Moshe Shalyt and Leo Zeitlin
  - Paula Eisenstein Baker (University of St. Thomas, Houston)
6.5  **Jewish Studies and the Making of Encyclopedias**

*Chair:* Shuly Rubin Schwartz (Jewish Theological Seminary)

**Judaica in the First Edition of the Eliade *Encyclopaedia of Religion***
Robert M. Seltzer (Hunter College, CUNY)

**Judaica in the Second Edition of the *Encyclopaedia of Religion***
Michael D. Swartz (Ohio State University)

**Adding Women and Gender Studies to the New *Encyclopaedia Judaica***
Judith R. Baskin (University of Oregon)

*Respondent:* Steven M. Wasserstrom (Reed College)

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6.6  **Jewish Bytes: Virtual Space and the Digital Medium**

*Chair:* Reesa Greenberg (Concordia University)

**Splash and Flash! The Man Who Swam into History***
Shelley Hornstein (York University)

**Jewish, Virtual, and Public: New Museums and Netroots***
Jeffrey Feldman (The City College of New York, CUNY)

**54 Weeks: Text and Time***
Barbara Rose Haum (New York University)

*Respondent:* Barbara Kirshenblatt-Gimblett (New York University)

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6.7  **Gendering Jewish Musics: Liturgy and Performance II**

*Chair and Respondent:* Chava Weissler (Lehigh University)

**Doubly Emancipated, Doubly Forgotten: Women in Italian Jewish Music***
Francesco Spagnolo (American Sephardi Federation)

**Mother Said, “Sing Loudly!”: Gender and Song Performance by “Cochin” Jewish Women in India and Israel***
Barbara C. Johnson (Ithaca College)

**Constructions of Masculinity in the Music of Orthodox Jews***
Mark Kligman (HUC-JIR)

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6.8  **Visuality and/of the Holocaust**

*Chair:* David Shneer (University of Denver)

**Collier Schorr, Susan Hiller, and Landscapes of Holocaust Post-memory***
Brett A. Kaplan (University of Illinois at Urbana-Champaign)

**Returning to the United States Holocaust Museum and Memorial: The Tower of Faces Ten Years Later***
Laura S. Levitt (Temple University)

**A View from Above: The Hidden and the Revealed in Holocaust Visuality***
Oren Baruch Stier (Florida International University)

*Respondent:* James E. Young (University of Massachusetts—Amherst)
6.9

**Rediscoveries in American Hebrew Literature**

*Chair:* Yaron Peleg (George Washington University)

- **The Persistence of Eros in the Lyric Poetry of Eisig Silberschlag**
  - Alan L. Mintz (Jewish Theological Seminary)

- **“Be’eretz lo li”: The Sense of Home and Poetic Legacy in Hillel Bavli’s Poems**
  - Tamar S. Hess (The Hebrew University of Jerusalem)

- **Searching for America: Harry Sackler’s Immigrant Novel Between Languages, Between Genres, Between Heaven and Earth**
  - Michael Weingrad (Portland State University)

- **“On Account of the Cushite Woman that Moses Took”: Race and Gender in Ephraim Lisitzky’s *Vatidaber Miriam***
  - Wendy Ilene Zierler (HUC-JIR)

6.10

**World War II and Its North American Jewish Aftermaths**

*Chair:* Arlene Lazarowitz (California State University, Long Beach)

- **Jewish Preparations for “Civvy Street”: Teaching Judaism to Canadian Soldiers in Liberated Netherlands, 1944–1946**
  - Richard Menkis (University of British Columbia)

- **The American Jewish Committee and Admission of Nazi Collaborators into the United States, 1948–1950**
  - Haim Genizi (Bar-Ilan University)

- **From Prophets to Patriots: Rabbis, the “Cult of Synthesis,” and the Second World War**
  - Daniel M. Bronstein (Jewish Theological Seminary)

- **“I Don’t Know Whom to Thank” or “Take Your Rags Back”: Secret Aid by the American Jewish Joint Distribution Committee to Postwar Soviet Jewry***
  - Michael Beizer (The Hebrew University of Jerusalem)

6.11

**Jewish-Christian Encounters in Reformation-Era Europe**

*Chair:* Adam B. Shear (University of Pittsburgh)

- **Italian Jewish Catechism and the Literature of the Catholic Reformation**
  - Stefanie Siegmund (University of Michigan)

- **Solomon Hirsch’s *Yudischer Theriak* (Hanau, 1615): Censorship, Printing, and the Limits of Jewish Expression in Reformation-Era Europe**
  - Stephen G. Burnett (University of Nebraska at Lincoln)

- **The Little Ice Age and the Jews: Environmental History and the Mercurial Nature of Jewish-Christian Encounters in Early Modern Germany**
  - Dean Phillip Bell (Spertus Institute of Jewish Studies)
6.12  
**SPACE AND IDENTITY: THE DESERT IN JEWISH IMAGINATION**

*Chair and Respondent:* Vered Shemtov (Stanford University)

- The “Desert” and the “Island”: Space Metaphors in Modern Israeli Culture  
  Yael H. Zerubavel (Rutgers University)
- Diasporic Deserts of Heretics and Strangers  
  Ranen Omer-Sherman (University of Miami)
- Desert Bound: Transformations of Wilderness in the Book of Numbers  
  Adriane Leveen (Stanford University)

6.13  
**VENICE, THE JEWS, AND ITALIAN CULTURE**

*Chair and Respondent:* Murray Baumgarten (University of California, Santa Cruz)

- Defining Jewish Identity in the Venetian Ghetto  
  Dana Katz (Reed College)
- Jewish Publishing and Christian Publishers  
  Paul Hamburg (University of California, Berkeley)
- Simone Luzzatto’s “Discorsi”: The Politics of Jewish Identity in Seventeenth-Century Venice  
  Ariella Lang (Columbia University)

6.14  
**GREEK JEWISH LITERATURE**

*Chair:* Ra’anan Boustan (UCLA)

- Fiction or Exegesis? Artapanus and Moses’ Conquest of Ethiopia  
  Jed Wyrick (California State University, Chico)
- Philo’s Influence in Antiquity  
  Louis H. Feldman (Yeshiva University)
- Human Body in Hellenistic Jewish Exegesis  
  Arkady Kovelman (Lomonosov Moscow State University)

6.15  
**POSTER SESSION**

- Political Subjects: Law, Nation, and Government According to Seventeenth-Century Dutch Sephardim  
  Anne Oravetz Albert (University of Pennsylvania)
- Devorah and Shlomtzion as Paradigms: Women Leaders in *Sifrut Chazal*  
  Rachel Ben Dor (The Hebrew University of Jerusalem) and Rochelle Millen (Wittenberg University)
- The Sephardi Kaleidoscope: Ethnographic Fragments from Jewish Istanbul  
  Marcy Brink-Danan (Brown University)
- “In Three Places the Law Overrides the Bible”: What Must Give When Text, Law, and Hermeneutics Conflict  
  David Brodsky (Reconstructionist Rabbinical College)
- The Jewish Badge in Fifteenth- and Sixteenth-Century Italy: the Iconic O, the Yellow Hat, and the Paradoxes of Distinctive Sign Legislation  
  Flora Cassen (New York University)
- Measures of Piety and Halakham in Prayer: A Case of Interaction between Halakham and Aggadah in Berachot 32b-33a  
  Shlomo Chertok (Ben-Gurion University of the Negev)
To Enter the Temple: Ritual Narrative in the Mishnah
Naftali Cohn (University of Pennsylvania)

Syrian Jewish Identity and Memory in Contemporary Mexico City
Evelyn Dean (Indiana University)

Memories of Exodus in Jewish, African American, and Mormon Children’s Literature
Jodi Eichler-Levine (Columbia University)

Medieval Inquisitions and the Jews: The Case of Sicily
Lucia Finotto (Brandeis University)

In the Shadow of Christendom: Views from Immanuel of Rome’s Mahberot
Dana Fishkin (New York University)

From Running the Company to Being Run Out: The Effect of Axis Anti-Jewish Policy on European Insurance Companies and Jewish Policyholders during the Holocaust
Susan Glazer (Brandeis University)

“Lavy’s Shul”: Reconstructing Jewish Community in Post-World War II Canada
Sharon Gubbay Helfer (Concordia University)

The Multifaceted Image of Women in the Kabbalistic Diaries of Sixteenth-Century Tsefat
Anat Gueta (Multyeda)

Pragmatist Epistemology and Halakhah
Hannah Hashkes (Siegal College of Judaic Studies)

Fertility, Gender, and Halakhah
Ronit Irshai (Bar-Ilan University)

The Discussions on Secularism in the State of Israel
Gideon Katz (Ben-Gurion University of the Negev)

Secular Jews and Other Secular Americans: What Do They Have in Common?
Ariela Keysar (Trinity College)

The Anglican Roots of Conservative Judaism: Solomon Schechter and Matthew Arnold on Religious Unity
Matthew LaGrone (University of Toronto)

Identity, Community, and Religious Leadership as Expressed through the Role of the Rabbi’s Wife
Susan Landau-Chark (Concordia University)

“So That Speaking Might Not Stop at the Word”: Representing the Holocaust through Silence in the Work of Ozick, Doctorow, and Grossman
Monica Osborne (Purdue University)

The Sistine Chapel Ceiling and Renaissance Christian Kabbalah
Robert Sagerman (New York University)

Quantifying the Use of Ancient Synagogue Space: The Case of en-Nabratein
Chad Spigel (Duke University)

A Table in the Presence of My Enemies: Jewish Palestinian Dialogue
Randy Linda Sturman (University of Georgia)

How the Young Differ: Generational Patterns in American Jewry’s Religious Movements
Mervin F. Verbit (Touro College/Brooklyn College, CUNY)

German Zionism’s Confrontation with German Radical Nationalism, 1910–1920
Stefan Vogt (University of Amsterdam)

Role Transition, Identity, and the Ba’al Teshuvah: Implications for Outreach
Linda L. Yellin (California State University at Northridge)
MONDAY, DECEMBER 18, 2006 12:30 PM – 3:30 PM

GENERAL LUNCH  12:30 PM – 1:30 PM
(Note: By pre-paid reservation only.)
Manchester C

AAJR LUNCH  12:30 PM – 1:30 PM
For the Fellows of the American Academy for Jewish Research.
Annie B

SEPHARDI/MIZRAHI CAUCUS AND LUNCH  12:30 PM – 1:30 PM
Chair: Norman Stillman (University of Oklahoma)
Maggie

CENTER FOR ONLINE JUDAIC STUDIES LUNCH  12:30 PM – 1:30 PM
(No...
MONDAY, DECEMBER 18, 2006   1:30 PM – 3:30 PM

7.4  Ford A/B

ETHNICITY, GENDER, AND NATION IN ISRAELI CINEMA

Chair and Respondent: Shai Ginsburg (Duke University)

State as Trauma
Uri Cohen (Columbia University)

Capturing the Real: Dover Koshashvili and the Politics of Identity in Israeli Cinema
Eran Kaplan (University of Cincinnati)

Toward a New Understanding of Mizrahi Images in Israeli Cinema
Yaron Peleg (George Washington University)

7.5  Madeleine A/B

MEMORY OF THE HOLOCAUST IN POLAND: FROM 1945 TO THE PRESENT

Chair: Joanna B. Michlic (Richard Stockton College)

From Moses to Radegast Monument: The Evolution of Holocaust Memorials in Lodz, Poland
Helene Sinnreich (Youngstown State University)

Shtetls Without Jews: Early Accounts of Postwar Poland by Emigre Travelers
Jack Kugelmass (University of Florida)

The Future of the Memory of the Holocaust in Poland
Joanna B. Michlic (Richard Stockton College)

7.6  Mohsen A/B

CITIES OF SILVER AND GOLD: IS URBAN JEWISH LIFE IN THE WESTERN U.S.
A HARBINGER OF THE FUTURE OF AMERICAN JEWRY?
A SESSION IN MEMORY OF VIVIAN KLAFF

Sponsored by the Mandell L. Berman Institute - North American Jewish Data Bank
at the University of Connecticut

Chair: Arnold Dashefsky (University of Connecticut at Storrs)

Gambling on a Jewish Future: The Jews of Las Vegas
Ira M. Sheskin (University of Miami)

From Margin to Mainstream: The Seismic Shift Among Jews in the San Francisco Metro Area
Bruce A. Phillips (HUC-JIR)

A Tale of Two “Jewish?” Cities: San Diego and Phoenix
Ron Miller (North American Jewish Data Bank)

Has the West Been Won or Lost? Cohesion among Western Jews in Comparison to Jews Elsewhere
Laurence Kotler-Berkowitz (United Jewish Communities)

7.7  Edward D

“EXPERIENCE THE DISASTER”: LITERATURE, ART, MUSIC, FILM

Chair and Respondent: Lynn Rapaport (Pomona College)

Decoding Musical Documentary: Subject Roles in Steve Reich’s Different Trains
Amy Wlodarski (Dickinson College)

Cinematic Representations of Hungarian Jewry after the Holocaust
Catherine Portuges (University of Massachusetts—Amherst)

Shoah déjà vu in American Feature Films about Third Generation Jews
Lawrence Baron (San Diego State University)
7.8  

**Walls and Halls: Building Jewish Space**  
Chair: Shelley Hornstein (York University)  

**Augustus and Herod the Great: A Roman Model for Jewish Space**  
René Bloch (University of Bern)  

**The Eruv as Wall: Material, Ritual, and Halakhic Implications**  
Jennifer Cousineau (University of California, Berkeley)  

**Icons of Separation: Artistic Responses to the Barrier in Israel**  
Susan Goodman (The Jewish Museum)  
Respondent: Berel Lang (Wesleyan University)  

7.9  

**Interpenetration of Halakhah and Aggadah**  
Chair: Robert Brody (The Hebrew University of Jerusalem)  

**How Much Anthropomorphism? Allowing the Aggadah to Speak for Itself**  
Shamma Friedman (Jewish Theological Seminary)  

**He Took the Knife: Biblical Narrative Becomes Rabbinic Law**  
Jane Kanarek (University of Chicago)  

**The Shaming of Abdan (B. Yevamot 105b)**  
Jeffrey L. Rubenstein (New York University)  

**Samuel ibn Tibbon’s Theory of the Eternal Recreation of the World: Physics, Metaphysics, and Theology**  
Gad Freudenthal (Centre National de la Recherche Scientifique/University of Pennsylvania)  

7.10  

**The Red Divide: Communism, Anti-Communism, and Anti-Semitism on the American Shore**  
Chair and Respondent: Israel Bartal (The Hebrew University of Jerusalem)  

**The Making of a Jewish Communist: The Case of Moyshe Olgin**  
Tony E. Michels (University of Wisconsin—Madison)  

**Anti-Communist Critiques of the Black-Jewish Alliance**  
Jonathan Karp (Binghamton University, SUNY)  

**The Pursuit of Secular Heresy: Neoconservatism’s Campaign against Jewish Communism**  
Nancy Sinkoff (Rutgers University)  

**Moscow in America: Yiddish Culture in Conflict**  
Matthew B. Hoffman (Franklin and Marshall College)  

7.11  

**Priestly Politics**  
Chair: Rachel Sharon Havrelock (University of Illinois at Chicago)  

**The Political Symbolism of the Priestly Source**  
William H. Propp (University of California, San Diego)  

**Dionysiac Play in Exodus 32**  
Bruce Rosenstock (University of Illinois at Urbana-Champaign)  

**Ritual and Symbolic Exile: New Readings via Ancient Greece**  
Gershon Hepner (Independent Scholar)  

**Purity of Lineage in Ezra and Neo-Babylonian Temples**  
Asher Ragen (Harvard University)
7.12 Madeleine D

**Past and Present in Israeli Politics, Religion, and Society**

*Chair:* Nitza Druyan (Hofstra University)

**Bridal Counselors, Halakhic Counselors, and Purity Assessors:**
Negotiating the Face and Future of the Orthodox Community in Israel

Orit Avishai (University of California, Berkeley)

*Tefilot Hadashot Kan V’akhshav, or “ani hiloni light”: Creating Community and Reconnecting to Judaism and Israel through Prayer among Nonobservant Israelis*

Adina B. Newberg (Reconstructionist Rabbinical College)

**The 1948 War Effort and the Demand for Equality in Sacrifice**

Moshe Naor (University of Toronto)

**The First Jewish Settlements in Ottoman Palestine Through Women’s Eyes (1878/82–1903)**

Margalit Shilo (Bar-Ilan University)

7.13 Del Mar A

**Issues in Jewish Linguistics**

*Chair:* Benjamin H. Hary (Emory University)

**A Short Linguistic History of Ukrainian Yiddish**

Paul D. Glasser (YIVO Institute for Jewish Research)

**The Translation of Loanwords: A Dilemma for the English-Hebrew Translator**

Brenda Malkiel (University of Haifa/Bar-Ilan University)

**Lexical Variation as Indicator of Jewish Denominational Ethnic Identity**

Aliza Sacknovitz (Georgetown University)

**Direct Object Marker in Spanish**

Rifka Cook (Northwestern University)

**Functions of Hebrew in Moroccan Judeo-Arabic**

Norman A. Stillman (University of Oklahoma)

7.14 Del Mar B

**Reading for Gender in Modern Jewish Thought**

*Chair:* Laura S. Levitt (Temple University)

**Reading for Gender in Moses Mendelssohn’s Jerusalem**

Susan E. Shapiro (University of Massachusetts—Amherst)

**Rosenzweig’s Mitzvah and the Absent Female**

Mara Hillary Benjamin (Yale University)

**The Shulamite and the Male-Male Eros of Franz Rosenzweig**

Zachary J. Braiterman (Syracuse University)

7.15 Ford C

**How Much Christianity in Rabbinic Judaism?**

*Chair:* Michael D. Swartz (Ohio State University)

**History, Theory, and Text: On the Christianization of the Rabbis**

Charlotte Fonrobert (Stanford University)

**Divinely Born: Shared Narratives and Divided Imaginations of Jews, Christians, and Philosophers**

Galit Hasan-Rokem (The Hebrew University of Jerusalem)

**Was There a Rabbinic Response to Christianity in Late Antiquity?**

Robert G. Goldenberg (Stony Brook University, SUNY)

*Respondent:* Andrew Jacobs (University of California, Riverside)
Session 8, Monday, December 18, 2006

8.1 New Research on the Jewish Family

Sponsored by the Steinhardt Institute Seminar on the Jewish Family at Brandeis University

Chair: Tobin Belzer (University of Southern California)

It’s Jewish Engagement! Promoting Jewish Family Life through Identity Development
Leonard Saxe (Brandeis University), Benjamin Phillips (Brandeis University), and Fern Chertok (Brandeis University)

“Jews by Choice and Jews by Chance”: Converts and Their Spouses
Sylvia Barack Fishman (Brandeis University)

Dual Career Jewish Families
Moshe Hartman (Ben-Gurion University of the Negev) and Harriet Hartman (Rowan University)

Intended, Appropriate, and Actual Family Size in Israel: Policy Implications of Stability and Change
Sergio DellaPergola (The Hebrew University of Jerusalem)

8.2 Traditions from the West in Babylonia

Chair: Judith Hauptman (Jewish Theological Seminary)

Knowledge, Imagination, and Ignorance of Roman Palestine in the Babylonian Talmud
Isaiah M. Gafni (The Hebrew University of Jerusalem)

The Scholion to Megillat Ta’anit in Babylonia
Richard L. Kalmin (Jewish Theological Seminary)

Respondents: Daniel Boyarin (University of California, Berkeley) and David M. Goodblatt (University of California, San Diego)

8.3 New Approaches to Understanding Tannaitic Literature

Chair: David Brodsky (Reconstructionist Rabbinical College)

Redactional Strategies in Mishnah and Tosefta
Robert Brody (The Hebrew University of Jerusalem)

The Mekhilta Deuteronomy of R. Ishmael on Tithes (Deut 14:22–29)
Mikhail Bar-Asher Siegal (Yale University)

The Ages of a Rabbinic Sage: ‘Avot 5:21 as a Selective and Synthetic Compilation
Jonathan Schofer (Harvard Divinity School)
8.4  
**Politics and Art: The World is Always with Us**  
*Chair: Elaine B. Safer (University of Delaware)*  
**Voice and Vision from within the Death Mask: The Work of Judd Ne’eman**  
Janet Burstein (Drew University)  
**Poetry and Polemics**  
Carole S. Kessner (Stony Brook University, SUNY)  
**Edna Ferber’s Giant and McCarthy’s Senate Committee on Government Operations**  
Ann R. Shapiro (Farmingdale State University, SUNY)  
**Uncommon Women and Their Mothers: The Wendy Chronicles**  
Ellen F. Schiff (Massachusetts College of Liberal Arts)  

8.5  
**Modern Hebrew Writing: Placing the Text**  
*Chair: Tamar Hess (The Hebrew University of Jerusalem)*  
**Reading Agnon through Bakhtinian Lenses: The Carnivalesque in Vehaya He’akov lemishbor**  
Nehama Aschkenasy (University of Connecticut at Stamford)  
**Textual Locality in Hoffmann’s Writings**  
Rachel Albeck-Gidron (Bar-Ilan University)  

8.6  
**Images of East European Jewry**  
*Sponsored by the Center for Jewish History*  
*Chair: Marion Kaplan (New York University)*  
**Imagining the “Polish” Jewess: The Eastern European Jewish Heroine in Bourgeois German Jewish Literature**  
Sarah B. Felsen (University of California, Berkeley)  
**Redefining Gender on the Jewish Street: The Evsekstiia and the New Soviet Jewish Woman**  
Elissa Bemporad (Stanford University)  
**Martyrology and Historiography in the Works of Elias Tcherikower**  
Joshua M. Karlip (Baltimore Hebrew University)  
**Constructing a Vanished World: Roman Vishniac’s Photographic Commission by the Joint Distribution Committee and Its Effect on Jewish Collective Memory**  
Maya Benton (Courtauld Institute of Art)  

8.7  
**“Geven a Sheyres Hapleyte”: Culture, Politics, and Memory among the Surviving Remnant**  
*Chair: Miriam Isaacs (University of Maryland)*  
**“The Fatherland Calls”: Jewish DP Zionism in Germany and Israel’s War of Independence**  
Avinoam Patt (Center for Advanced Holocaust Studies, USHMM)  
**DPs and the Stigma of “Jewish Criminality” in Literature and Film**  
Michael Berkowitz (University College, London)  
**The Myth of Silence: Survivors Tell A Different Story**  
Beth Cohen (California State University, Northridge)  
**“Ikh Benk Zikh Nokh Aheym [I long for a home]”: Songs and Survival amongst Jewish DPs**  
Shirli Gilbert (University of Michigan)
8.8  
**Jewish Urban Life in Eastern Europe in the Twentieth Century**
Chair and Respondent: Samuel D. Kassow (Trinity College)

- *Jewish Domestic Workers in Late Imperial Russian Cities*
  Natan M. Meir (University of Southampton)

- *Scholars, Activists, and Narodniki: The Jewish People’s Party in Petrograd, 1917*
  Simon Rabinovitch (Brandeis University)

- *Kiev as the Center of the Soviet Yiddish Culture*
  Victoria Khiterer (University of Central Arkansas)

- *Architectural Residues and Atavistic Memories: Conceptions and Constructions of Jewish Space in Modern Warsaw*
  David Snyder (Washington University)

8.9  
**“Traffic in Meaning”: Early Modern Travels and Travelogues**
Chair: Jonathan Schorsch (Columbia University)

- *Travelers and the Geography of Modesty*
  Elliott S. Horowitz (Bar-Ilan University)

- *A Jew from the East Meets Books from the West*
  Yaacob Dweck (University of Pennsylvania)

- *Diasporic Views of the Ancestral Homeland: Gelilot Eretz Israel and Darkhei Tzion*
  Shlomo Berger (University of Amsterdam)

- *Cultural Cross-Dressing and Translation: Travels in the “Jewish Orient”*
  Andrea Schatz (Princeton University)

8.10  
**Moshe Rosman’s Founder of Hasidism: A Decade Later**
Chair: Gershon D. Hundert (McGill University)

- *Hagiography Reappraised: Lessons to Be Drawn from the Rosman-Etkes Controversy*
  Glenn Dynner (Sarah Lawrence College)

- *Jacob Joseph of Polonne’s Homiletic Works as a Repository of the Besht’s Teachings*
  Nehemia Polen (Hebrew College)

- *Hasidei de-ara’ and Hasidei de-yarkha: Two Trends in Modern Hasidic Historiography*
  Yohanan Petrovsky-Shtern (Northwestern University)

- *The Etkes-Rosman Dispute over Hasidic Sources*
  Allan L. Nadler (Drew University)

Respondent: Moshe Rosman (Bar-Ilan University)
8.11

Studies in Early Kabbalah
Chair: Orna Triguboff (University of Sydney)
“Wisdom Preserves the Life of the One Who Possesses It”: Towards a Taxonomy of Kabbalah
Yechiel Shalom Goldberg (California State University, Long Beach)
Poetics and Imagination in R. Isaac the Blind’s Commentary on Sefer Yetsirah
Francis Landy (University of Alberta)
“The Enlightened Will Understand”: What was Esoteric in Thirteenth-Century Kabbalah?
Jonathan Dauber (Yeshiva University)
The Image of God as a Suckling Mother in Sefer Ha-Zohar
Ellen Haskell (Franklin and Marshall College)

8.12

Gender, Jews, and American Sports
Chair: Shulamit Reinharz (Brandeis University)
Discussants:
Rebecca Alpert (Temple University)
Linda Borish (Western Michigan University)
Jeffrey S. Gurock (Yeshiva University)
Session includes screening and discussion of Jewish Women in American Sport: Settlement Houses to the Olympics, directed by Shuli Eshel, 2006, 30 minutes.

8.13

Places of Modern Jewish Literature
Chair: Barbara Mann (Jewish Theological Seminary)
Between Text and Image: Ronit Matalon’s Alternate Spatiality
Karen Grumberg (University of Texas at Austin)
There is No Privacy in the Anonymity of Tel Aviv: Poetic Representations of the City
Rachel S. Harris (University at Albany, SUNY)
Perceptions of Berlin in Early Twentieth-Century German Jewish Literature
Daniela Loewenthal (Brandeis University)
Jerusalem as a Sacred Space in Dina Rubina’s Fiction
Anna P. Ronell (Wellesley College)

8.14

Secrecy and Creativity: Anusim in New Spain
Chair: Matt Goldish (Ohio State University)
Luis de Carvajal, the Governor
Samuel Temkin (Rutgers University)
The Virgin of Guadalupe as Anusim
Marie-Theresa Hernandez (University of Houston)
The Ambiguity of New Christian (Marrano) Weltanschauung
Rashid Kaplanov (SEFER, the Moscow Center for University Teaching of Jewish Civilization)
The Rabbi, the Priests, and Modern Anti-Semitism in Northern Mexico
Schulamith C. Halevy (The Hebrew University of Jerusalem)
Monday, December 18, 2006 Evening Program

AJS Perspectives Editorial Board Meeting 6:15 PM Connaught

Division Meetings 6:15 PM – 6:45 PM
An opportunity for conference attendees to meet with Division Chairs to discuss themes for the 2007 Annual Meeting. See p. 63 for various locations.

Graduate Student Reception 6:15 PM – 7:30 PM Maggie
Open to all graduate students.

Association for Israel Studies Reception 6:15 PM – 7:30 PM Annie A/B
Open to all conference registrants.

HUC-JIR Reception 6:15 PM – 7:30 PM Emma A/B
Open to all conference registrants.

Synagogue 3000 Reception 6:15 PM – 7:30 PM Emma C
Open to all conference registrants.

General Dinner 7:15 PM – 8:30 PM Manchester C
(Note: By pre-paid reservation only.)

Musical Performance 8:30 PM Betsy A/B/C
Ladino Music in the Americas: A Journey from Spain to El Nuevo Mundo
Performed by Flor De Serena
Sponsored by the American Sephardi Federation and the Maurice Amado Foundation
Tuesday, December 19, 2006

**GENERAL BREAKFAST** 7:30 AM – 8:30 AM  
*Manchester C*  
(Note: By pre-paid reservation only.)

**AJS REVIEW EDITORIAL BOARD BREAKFAST MEETING** 7:00 AM – 8:30 AM  
*Annie A*

**AJS PROGRAM COMMITTEE AND DIVISION CHAIRS BREAKFAST MEETING** 7:00 AM – 8:30 AM  
*Maggie*

**REGISTRATION** 8:30 AM – 12:00 NOON  
*Manchester Foyer*

**BOOK EXHIBIT** 8:30 AM – 12:00 NOON  
*Exhibit Hall*

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**Session 9, Tuesday, December 19, 2006** 8:30 AM - 10:30 AM  
*Ford C*

9.1 **MEDIEVAL JEWS AND CHRISTIANS: CONFLICT AND INTERACTION**  
*Chair: Jonathan Decter (Brandeis University)*  
**Three New Readings of the Gezerot Tatnu Narratives**  
David Malkiel (Bar-Ilan University)  
**From Joseph to Jesus: The Story of the Ten Martyrs and Its Function in Medieval Jewish-Christian Polemics**  
Shmuel Shepkaru (University of Oklahoma)  
**Postmortem Circumcision, Baptism, and Jewish-Christian Polemics**  
Yechiel Schur (Yale University)  
**Kabbalah and Conflict: Thirteenth-Century Spanish Kabbalah and Jewish-Christian Polemics**  
Hartley W. Lachter (Muhlenberg College)

9.2 **APPROACHES TO RABBINIC HERMENEUTICS**  
*Chair: Charlotte Fonrobert (Stanford University)*  
**Methodological Considerations in Respect to Egyptian Cultural Icons in Rabbinic Literature: Cleopatra**  
Rivka B. Kern-Ulmer (Bucknell University)  
**Old Concerns, New Meanings: On the Development of Two Talmudic Narratives (b. San. 37a and b. Nid. 20b) Concerning the Laws of Menstruation**  
Samuel Secunda (Yeshiva University)  
**Hermeneutics of Anonymity**  
Serguei Dolgopolkski (University of Kansas, Lawrence)
Edward A/B

9.3

JONAS, FREUD, AND OTHER GERMANS
Chair: Nitzan Lebovic (UCLA)
Nahmanides on the “Captive Woman”: Prefiguring Freud and Feminism in Medieval Jewish Thought
James Diamond (University of Waterloo)
Sanctity of Life in a Secular World: Theological Speculation and Ethical Reflection in Hans Jonas’s Post-Holocaust Philosophy
Christian Wiese (University of Erfurt)
Gnosis and Modernity: Post-1945 German Jewish Intellectual Debate on Secularization, Religion, and “Overcoming” the Past
Yotam Hotam (The Hebrew University of Jerusalem/University of Haifa)
“Nous sommes tous des Juifs allemands”: Levinas and the Political Stakes of Identifying with the Jews
Sarah Hammerschlag (Williams College)

9.4

GENDERED READINGS IN WOMEN’S WRITING
Chair and Respondent: Judith M. Lewin (Union College)
Beyond the Diaspora/Homeland Divide: Rebecca Goldstein’s Mazel
Helene Meyers (Southwestern University)
“To Be an American Woman at the Head of an American Home”: Theodore Roosevelt, Elizabeth Stern, and Construction of Jewish American Womanhood in the Pages of the Ladies’ Home Journal
Aviva Taubenfeld (Purchase College, SUNY)
A Love Match in Leviticus
Justin Jaron Lewis (Queen’s University)

9.6

CULTURAL STUDIES METHODOLOGIES AND MODERN GERMAN JEWISH HISTORY
Chair: Paul Lerner (University of Southern California)
The Boundaries of Jewishness or When is a Cultural Practice Jewish?
Leora Auslander (University of Chicago)
Affect in History: Weimar, Jews, and Spectatorship
Darcy Buerkle (Smith College)
Visual Culture and “Jewish” Portrait Photography in Berlin: Lotte Jacobi
Lisa D. Silverman (University of Wisconsin—Milwaukee)
Heine’s Monument and the Poetics of Space
Nā’ama Rokem (Stanford University)
Respondent: Till van Rahden (University of Cologne)
9.7 **Between Remembering and Rebuilding: Post-World War II Jewish Reconstruction in Europe**

*Chair:* Deborah Dash Moore (University of Michigan)

**Too Little, Too Late? The Emergence of Jewish Cultural Reconstruction, Inc., 1945–1947**
Dana M. Herman (McGill University)

**History Writing as Reconstruction: Jewish Historical Commissions and the Beginnings of Holocaust Research in Europe, 1945–1950**
Laura Jockusch (New York University)

Daniella Doron (New York University)

**A View from Ujazdowskie Avenue: Jewish Family Life and Social Networks among Residents of a Warsaw Apartment Bloc after the Second World War**
Karen Auerbach (Brandeis University)

9.8 **Israeli Literature: Palmahniks**

*Chair:* Todd S. Hasak-Lowy (University of Florida)

**The Acrophile King: Yoram Kaniuk as the Other Palmahnik**
Nitsa Kann (Dickinson College)

**The Peripatetic Palmahnik: Yoram Kaniuk's American Fiction**
Stephen Katz (Indiana University)

**Maternity in the Middle: Rereading Shamir’s He Walked in the Fields**
Philip A. Hollander (Tulane University)

9.9 **Medieval Texts and Contexts**

*Chair:* Ephraim Kanarfoogel (Yeshiva University)

**The Epistle of the Number by Isaac ben Shlomo ben al-Ahdab (Sicily, Fourteenth Century): A Hebrew Arithmetical Tract Containing Algebra**
Ilana Wartenberg (Tel-Aviv University/Université Paris)

**Gersonides’ Ethics: Surprising Features of an Idiosyncratic Medieval Biblical Commentary**
David Horwitz (Yeshiva University)
9.10 **BIBLICAL TEXTS AND RITUALS IN THE MAKING**  
*Chair*: Mark Leuchter (Hebrew College)  
**Elohim the God of Israel**  
Tzemah Yoreh (Ben-Gurion University of the Negev)  
**Return to Sender: The Influence of Rabbinic Epistolography on the Transmission of the Text of the Hebrew Bible**  
Jason Kalman (HUC-JIR)  
**Radak as Pentateuchal Commentator**  
Yitzhak Berger (Hunter College, CUNY)  
**Miriam the Prophetess in the Passover Seder: A Liturgical Reflection of a New Custom**  
Annette Boeckler (College of Jewish Studies, Heidelberg)

9.11 **ISSUES IN JEWISH ROMANCE LANGUAGES**  
*Chair*: Sarah Bunin Benor (HUC-JIR)  
**The Absence of Northern Italian Features in the Judeo-Italian of Lombardy versus Their Presence in Piedmont**  
George Jochnowitz (College of Staten Island)  
**Under the Eyes of the Holy See: Struggle and Hope in Judeo-Roman Proverbs**  
Massimo Mandolini (Saddleback College)  
**Spelling Conventions in Hebraico-French Texts: What Are They, and Where Do They Come From?**  
Kirsten Fudeman (University of Pittsburgh)

9.12 **“MY DAUGHTER, MY DUCATS”: RETHINKING/REINTERPRETING/REAPPROPRIATING SHYLOCK AND HIS DAUGHTER**  
*Chair*: Edna Nahshon (Jewish Theological Seminary)  
**Victorian Burlesques of The Merchant of Venice**  
Michael Shapiro (University of Illinois at Urbana-Champaign)  
**Daughter to His Blood: Jessica, Conversion, and the Myth of a Jewish Race**  
Lisa R. Lampert (University of California, San Diego)  
**“He will haunt me, that man”: Shylock’s Last Act in Modern British Productions of The Merchant of Venice**  
Maria Jones (University of Wolverhampton, United Kingdom)  
*Respondent*: Harley Erdman (University of Massachusetts—Amherst)
Session 10, Tuesday, December 19, 2006

10.1 The Impact of the Holocaust on American Life

10.2 Napoleon, the Jews, and the Sanhedrin: Bicentennial Reflections

10.3 Judeo-Arabic Language, Literature, and Culture

10.4 Studies in Hasidism and Kabbalistic Echoes in Modern Jewish Writing
10.5  NINETEENTH- AND TWENTIETH-CENTURY AMERICAN JUDAISM
Chair and Respondent: Gary P. Zola (HUC-JIR)
Yiddishkait, Socialism, Internationalism, and Jewish Identity
Ester Reiter (York University)
“Racial Judaism is Our Misfortune!”: The Question of Intermarriage
in a Nineteenth-Century American Jewish Newspaper
Sonja Mekel (University of Wisconsin—Madison)
The Correspondence of Cyrus Adler and Racie Friedenwald Adler:
New Perspectives on the Development of American Jewry in the Twentieth Century
Ira Robinson (Concordia University) and Maxine M. Jacobson (Concordia University)

10.6  CULTURAL CLASHES AND ISRAELI SOCIAL POLICY
Chair: Mira Yungman (The Open University of Israel)
The Imagined Metamorphosis of the North African Jew
Avi Picard (University of Maryland)
Demography, Geography, and Catastrophe in Shaping Zionist Policy
between the World Wars
Aviva Halamish (The Open University of Israel)
Distributive Justice and an Upcoming Middle Class: Conflict
between MAPAI and Academic Professionals prior to the 1955
General Elections in Israel
Avi Bareli (Ben-Gurion University of Jerusalem)

10.7  VARIETIES OF IDENTITY IN MODERN JEWISH LITERATURE
Chair: Alisa Braun (University of California, Davis)
Squatting on the Margins: Jewishness and Modernism in John
Rodker’s Memoirs of Other Fronts
Dominic Williams (University of Leeds)
Unrequited Love: A Polish Jewish Poet’s Identity Problems
Victoria Mochalova (Russian Academy of Sciences/SEFER, the Moscow Center for
University Teaching of Jewish Civilization)
Jewish Identity in the Latin American Novel: A Critical Approach to
Moacyr Scliar’s Narrative
Patricia Nuriel (Arizona State University)
Crossing Over: The Queering of the Religious Identities of Two
German Jewish Women, Edith Stein, a Jewish Nun, and Regina
Jonas, a Rabbi during the Holocaust
Emily L. Silverman (Graduate Theological Union)
10.8  
**Buber in Conversation**  
*Chair:* Steven M. Glazer (George Washington University)  
**Prophetic Faith and Philosophical Eschatology**  
Randy L. Friedman (Binghamton University, SUNY)  
**The Concept of “Israel” in Martin Buber’s Mind and Life**  
Gilya Gerda Schmidt (University of Tennessee—Knoxville)  
**Why Philosophical Anthropology?**  
William Plevan (Princeton University)  
**Martin Buber’s Early Biblical Hermeneutics**  
Claire Sufrin (Stanford University)  

10.9  
**Art and Scholarship in the Renaissance and Early Modern Times**  
*Chair:* Alfred Bodenheimer (University of Basel)  
**Two Manifestations of Hebrew Script in the Work of Urs Graf and Their Implications**  
Harris Lenowitz (University of Utah)  
**Inventing Hebrew Autobiography in Florence, 1491**  
Arthur M. Lesley (Baltimore Hebrew University)  
**Elijah Levita: A Jewish Hebraist**  
Deena Aranoff (Graduate Theological Union)  
**The Story of R. Akiva and Rachel in Fourteenth- and Sixteenth-Century Manuscripts: An Artistry of a Jewish-Persian Story**  
Dror Eydar (Bar-Ilan University)  

10.10  
**Jewish Schools and Jewish Survival**  
*Chair:* Riv-Ellen Prell (University of Minnesota)  
**Neither Swords nor Spears, but Schools and Hospitals: Zionist Education and Missionary Schools in Palestine before the First World War**  
Arieh Bruce Saposnik (University of Florida)  
**Jewish Peoplehood in the “Center”: The Central Jewish Institute and the Making of Interwar American Jewish Identity**  
Jonathan Krasner (HUC-JIR)  
**Indoctrinating Survivor Youth: Curricula of Jewish Schools in DP Camps**  
Brian D. Amkraut (Siegal College of Judaic Studies)
CULTURE AND IDENTITY IN LATIN AMERICAN JEWISH COMMUNITIES:
ANTHROPOLOGICAL PERSPECTIVES
Chair: Nora Strejilevich (San Diego State University)
The Question of Identity and the Identity in Question: Reflections on Kosher Dietary Observance in Buenos Aires
Shari Jacobson (Susquehanna University)
Rituals of Identity in Colombian Jewish Communities: A Comparison of Community Size and Social Cohesion
Ron Duncan-Hart (Institute for Tolerance Studies)

GENERAL LUNCH 1:00 PM – 2:00 PM  Manchester C
(Note: By pre-paid reservation only.)

AJS BOARD OF DIRECTORS MEETING 1:00 PM  Maggie
# Division Meetings Room Locations

**Monday, December 18**  
*6:15 pm – 6:45 pm*

<table>
<thead>
<tr>
<th>Division</th>
<th>Meeting Location</th>
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<tbody>
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