2021 AJS Membership
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SAVE THE DATES

53rd Annual Conference
December 19-21, 2021
Chicago, IL

54th Annual Conference
December 18-20, 2022
Boston, MA

55th Annual Conference
December 17-19, 2023
San Francisco, CA

@AssociationforJewishStudies @jewish_studies
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Join the discussion! #ajs20
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THE ASSOCIATION FOR JEWISH STUDIES (AJS) was founded in 1969 by a small group of scholars seeking a forum for exploring methodological and pedagogical issues in the new field of Jewish Studies. Since its founding, the AJS has grown into the largest learned society and professional organization representing Jewish Studies scholars worldwide. As a constituent organization of the American Council of Learned Societies, the Association for Jewish Studies represents the field in the larger arena of the academic study of the humanities and social sciences in North America. The AJS’s mission is to advance research and teaching in Jewish Studies at colleges, universities, and other institutions of higher learning, and to foster greater understanding of Jewish Studies scholarship among the wider public. Its nearly 2,000 members are university faculty, graduate students, independent scholars, and museum and related professionals who represent the breadth of Jewish Studies scholarship. The organization’s institutional members represent leading programs and department in the field and related organizations promoting Jewish Studies scholarship.

The AJS’s major programs and projects include an annual scholarly conference, featuring more than 215 sessions; publications; professional development opportunities; job, fellowship, and grant opportunities; and public programs. The AJS publishes three primary publications: a peer-reviewed scholarly journal, AJS Review, published by Cambridge University Press; a biannual magazine, AJS Perspectives, that explores methodological and pedagogical issues; and a member-focused online publication. The AJS also operates the AJS Career Center, the most comprehensive listing of Jewish Studies job
opportunities. The AJS administers the annual Jordan Schnitzer Book Awards, which recognize outstanding research in the field of Jewish Studies, as well as the AJS Dissertation Completion Fellowships, generously supported by a grant from the Legacy Heritage Fund. The AJS engages the public through its Distinguished Lectureship Program, which brings leading AJS scholars to audiences across North America; the podcast series Adventures in Jewish Studies, now in its third season; and its Community Arts and Culture Grants Program.

Membership in the association is open to individuals whose full-time vocation is teaching, research, or related endeavors in academic Jewish Studies; to other individuals whose intellectual concerns are related to the purposes of the association; and to graduate students concentrating in an area of Jewish Studies. Institutional membership is open to Jewish Studies programs and departments, foundations, and other institutions whose work supports the mission of the AJS.

In order to maintain a professional and comfortable environment for its members, conference registrants, and staff, the association requires certain standards of behavior. These standards include, without limitation, courtesy of discourse, respect for the diversity of AJS members and conference attendees, and the ability to conduct AJS business and participate in the AJS conference in a nonthreatening, collegial atmosphere. AJS members and conference participants who do not uphold these standards may jeopardize their membership or conference participation. Please reach out to Executive Director Warren Hoffman at whoffman@associationforjewishstudies.org if you have any problems or concerns.
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Please support the AJS, your intellectual home.

Your contributions sustain a rich array of AJS programs, resources, and publications and help keep membership dues and conference fees affordable. For further information, please go to associationforjewishstudies.org/donate or contact Warren Hoffman at whoffman@associationforjewishstudies.org or (212) 294-8301 ext. 6249.

* As of October 23, 2020
2020 AJS Institutional Members

The Association for Jewish Studies is pleased to recognize the following Institutional Members:*

**FULL INSTITUTIONAL MEMBERS**

Ben-Gurion University of the Negev, Heksherim - Institute for Jewish and Israel Literature and Culture
Boston University, Elie Wiesel Center for Jewish Studies
Brandeis University
College of Charleston, Yaschik/Arnold Jewish Studies Program
Columbia University, Institute for Israel and Jewish Studies
Cornell University, Jewish Studies Program
Duke University, Center for Jewish Studies
Harvard University, Center for Jewish Studies
Hebrew Union College-Jewish Institute of Religion
Indiana University, Robert A. and Sandra S. Borns Jewish Studies Program
The Jewish Theological Seminary, The Gershon Kekst Graduate School
Johns Hopkins University, Leonard and Helen R. Stulman Jewish Studies Program
Lehigh University, Philip and Muriel Berman Center for Jewish Studies
McGill University, Department of Jewish Studies
Michigan State University, Jewish Studies Program
New York University, Skirball Department of Hebrew and Judaic Studies
The Ohio State University, Melton Center for Jewish Studies
Rutgers University, Department of Jewish Studies and the Allen and Joan Bildner Center for the Study of Jewish Life
Spertus Institute for Jewish Learning and Leadership
Stanford University, Taube Center for Jewish Studies
Touro College, Graduate School of Jewish Studies
University of Arizona, the Arizona Center for Judaic Studies
University of California, Davis, Jewish Studies Program
University of California, Los Angeles, Alan D. Leve Center for Jewish Studies
University of California San Diego, Jewish Studies Program
University of California, Santa Cruz, Center for Jewish Studies
University of Connecticut, Center for Judaic Studies and Contemporary Jewish Life
University of Florida, Center for Jewish Studies
University of Maryland, the Joseph and Rebecca Meyerhoff Center for Jewish Studies
University of Michigan, Jean & Samuel Frankel Center for Judaic Studies
University of North Carolina at Chapel Hill, Carolina Center for Jewish Studies
University of Toronto, Anne Tanenbaum Centre for Jewish Studies
University of Washington, Stroum Center for Jewish Studies
Vanderbilt University, Jewish Studies Program
Yale University, Program in Judaic Studies
York University, Israel and Golda Koschitzsky Centre for Jewish Studies

**AFFILIATE INSTITUTIONAL MEMBERS**

Association for Canadian Jewish Studies
Association for Israel Studies
Association of Jewish Libraries
Council of American Jewish Museums
Latin American Jewish Studies Association
World Union of Jewish Studies

* As of October 16, 2020
** We are pleased to recognize our new 2020 members!
ASSOCIATE INSTITUTIONAL MEMBERS

Academy for Jewish Religion
American University, Center for Israel Studies and Jewish Studies Program
Appalachian State University, The Center for Judaic, Holocaust, and Peace Studies
Arizona State University, Center for Jewish Studies
Barnard College, Program in Jewish Studies
Blavatnik Archive Foundation**
Brown University, Program in Judaic Studies
California State University, Fresno, Jewish Studies Program
Chapman University, The Rodgers Center for Holocaust Education
Colby College, Center for Small Town Jewish Life and Jewish Studies Program
Concordia University, Institute for Canadian Jewish Studies, Judaic Studies Program, Department of Religion and Cultures, and Department of History
Fordham University, Department of Jewish Studies
The George Washington University, Judaic Studies Program
Hebrew College
Loyola Marymount University, Jewish Studies Program
Northeastern University, Jewish Studies Program
Northwestern University, Crown Family Center for Jewish and Israel Studies
Old Dominion University, Institute for Jewish Studies & Interfaith Understanding
Portland State University, Harold Schnitzer Family Program in Judaic Studies
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University of Massachusetts Amherst, Judaic and Near Eastern Studies Department
University of Minnesota, Center for Jewish Studies
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University of Pennsylvania, Herbert D. Katz Center for Advanced Judaic Studies and the Jewish Studies Program
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University of Tennessee, Knoxville, Fern and Manfred Steinfeld Program in Judaic Studies
University of Texas at Austin, Schusterman Center for Jewish Studies
University of Virginia, Jewish Studies Program
University of Wisconsin-Madison, George L. Mosse / Laurence A. Weinstein Center for Jewish Studies
University of Wisconsin-Milwaukee, The Sam and Helen Stahl Center for Jewish Studies
Washington University in St. Louis, Department of Jewish, Islamic, and Near Eastern Languages and Cultures
Yiddish Book Center

More information about AJS Institutional Membership, including a list of benefits, can be found at http://bit.ly/ajs-im


For questions or help enrolling your institution, please contact Michelle Katz at mkatz@associationforjewishstudies.org or (917) 606-8249.
From the President

I am thrilled to welcome all of you to the AJS’s 52nd annual conference—especially this year!

Last spring, as we all slowly began to realize that an in-person gathering might not be possible even as far off as December, I began to worry about all sorts of alarming scenarios! Thanks to the flexibility of our members, the dedication of our staff, and the creativity of the AJS Program Committee and Online Program Task Force, my concerns were quickly replaced with a growing enthusiasm for what a digital conference could accomplish. After months of hard work and planning, I hope you will agree that this online conference succeeds in combining the intellectual and professional opportunities of our in-person conferences with several exciting innovations only possible in the online realm.

Special thanks to Vice President for Program Robin Judd for building a fantastic program and Online Program Task Force cochairs Sarah Bunin Benor and Shira Kohn, and task force member Josh Teplitsky, for taking on the challenge of transforming the format of our conference in a very tight timeframe! We all also owe tremendous gratitude to the amazing AJS staff, especially Warren Hoffman, Heather Turk, and Michelle Katz, who pivoted so effectively to a new format even as their own lives were disrupted by the pandemic.

I hope you will find the next few days productive and enjoyable. Next Year in Chicago!

Sincerely,
Noam Pianko, President

From the Program Task Force Chairs

Welcome to the 52nd annual conference of the AJS! While this is not the conference any of us envisioned as we recently celebrated our semicentennial, we see the online format as providing multiple opportunities. First, it will enable participation from many who cannot attend in-person conferences due to cost, disabilities, or dependent-care commitments. Second, because session recordings will be available until January 3, 2021, participants will not feel the disappointment of opening the program book and seeing two sessions they want to attend scheduled at same time.

In envisioning how to best serve AJS members in a digital reality, we focused on what members told us was most meaningful about their conference experiences in years past: engaging with other members. To that end, we strove to create opportunities for members to come together and discuss the ideas of panels, to socialize with long-time acquaintances, and to meet new colleagues.Sessions all include not only a Q&A period but also a “Schmooze” period—our version of a virtual hallway. Outside of sessions, members can contact one another through our
It is a pleasure to welcome you to the AJS’s 52nd annual conference.

When we began planning this year’s conference, the Program Committee and Division Chairs considered how we might best implement the AJS’s strategic priority to “cultivate informed, active, and diversified membership.” With the help of the Diversity and Inclusion Task Force, we envisioned ways to diversify the program and its participants. We asked those who submitted proposals to share how they self-identified so that we could do better when organizing the program. We reached out to scholars in fields that traditionally had been underrepresented at the conference, developed a new session type, planned a plenary that would include Secretary of the Smithsonian Lonnie G. Bunch III and (AJS member) Barbara Kirshenblatt-Gimblett, created a robust way for members to find session matches, and set aside additional space for the inclusion of sessions that addressed themes concerning diversity and inclusion and underrepresented regions of study. We were excited to be in Washington DC, and we started to develop specific programs that would draw on the host city.

As March turned to April and then to May, we recognized that our vision for the conference needed to change radically. But our commitment to making the conference inclusive remained our guiding principle. As we moved to an online format, we considered new ways of guaranteeing inclusion, including opportunities for online networking, making some of our sessions available to a wider audience, and creating a second plenary. I am proud of this year's program and its diverse and academically rigorous sessions and formats. I appreciate in advance your making an effort to contribute to a conference culture that is welcoming and accepting.

I hope that by December 2021, our world will look different and we will meet in person. However, while I had panicked when we started discussing the possibility of an online conference, I have come to realize that this year’s format offers us advantages I had not imagined. I am keen to work with you to identify the innovations and lessons we can take from this year’s conference into our in-person conferences in the future.

So many of you have worked to make this program a reality. Please join me in thanking Shira Kohn and Sarah Benor, the incredible co-chairs of the Online Conference Task Force, the Director of Membership and Conference Content Michelle Katz, and the amazing AJS staff, led by Executive Director Warren Hoffman. Thank you to the members of the Online Conference Task Force, the Program Committee, the Division Chairs, and members of the AJS Board and its Executive Committee. Finally, our tremendous thanks to those of you who submitted papers, volunteered for various roles, and are joining us from wherever you may be this December.

Sincerely,
Robin Judd, Vice President for Program
How to Attend

An online conference offers great opportunities for scholarly community building. We hope that all attendees will take advantage of the technology provided to share ideas, ask questions, and build our professional networks. Of course, conversation in the virtual realm can be a bit different than in person, and we want to clarify expectations so that everyone will have the most productive and enjoyable experience possible.

Access

ZOOM ROOM
You will access each session’s Zoom room from the conference website: http://bit.ly/ajs2020

TECHNICAL SUPPORT
If you have technical difficulties, you can seek assistance using the “Chat” widget on any page of the conference website: http://bit.ly/ajs2020. In case of a session-specific technical issue (e.g., someone’s video sound not working), you can send a message to the chair at any time via the Zoom chat.

RECORDING
Most sessions will be recorded and available on the conference website only to registered conference attendees until January 3, 2021.

ARRIVAL
Please do not enter a session more than two minutes before the start time, as presenters will be doing sound checks.

Self-presentation

NAME
Zoom should automatically list you with your first name, last name, and gender pronouns, as you submitted them during conference registration.

RENAMING
If your name is not accurate, you can rename yourself by clicking on the dots in the upper right-hand corner of your Zoom box and clicking “Rename.”

TITLES
Please avoid adding titles, affiliation, or other information.

CAMERA
To foster a culture of community, we encourage you to keep your camera on if possible. If this is not feasible, we invite you to include a photo of yourself (under your profile in Zoom settings).

Audience participation

MUTING
Audience members will be on mute during the presentations and Q&A period and will be allowed to unmute during the Schmooze session.

QUESTIONS
Audience members can ask questions through the chat, which will be visible only to the chair and presenters. To avoid distraction, chatting between audience members will not be available until the Schmooze session.

Except in case of technical difficulties, please refrain from writing in the chat
box during the presentations. Feel free to draft your questions in a separate document and then cut and paste them into the chat box during the silent comment period or Q&A.

**SILENT COMMENT PERIOD**
The chair will pause for one minute after each presentation to gather questions and comments.

**Q&A**
During the Q&A period, the chair will select some of the questions and voice them, along with the names of those who wrote them, for the presenters to answer. Additional questions can also be submitted during the Q&A period. Anonymous questions are not allowed.

The Q&A protocol is intended to promote a diverse array of questions and equitable time for each presenter. While there might not be time for the chair to voice all questions, presenters will see them and can contact those who asked them following the session.

**SCHMOOOZE**
During the Schmooze session, audience members will have the opportunity to post public chat messages to all present or private chat messages to any presenter or audience member. They will also be able to unmute themselves to engage in public conversation.

The purpose of the Schmooze period is to enable audience members to connect with each other and with presenters and chairs. The private chat function and the ability to unmute may not be as enticing as schmoozing in the hallway after an in-person panel, but it is the most inclusive format available for approximating informal networking.

**NETWORKING CHANNEL**
The conversations do not have to end when the Schmooze period is over. Conference attendees can communicate through AJS’s conference messaging tool on the conference website: http://bit.ly/ajs2020

**Etiquette**

**RESPECT**
We welcome collegial debate in the pursuit of knowledge and urge attendees to maintain respect for all colleagues throughout the proceedings. Communication, especially jokes and constructive criticism, may be difficult to interpret in the virtual realm. Please take this into account by reviewing your communications to minimize misunderstanding.

**CONDUCT**
The AJS’s policies on professional and sexual misconduct apply online, just as they do in person. Please note that the AJS reserves the right to remove any attendee from the online proceedings who does not follow societal guidelines.

**PATIENCE**
As in any conference setting, there may be some glitches. We hope you will approach the proceedings with patience and good humor.
Program Committee + Division Chairs

THANK YOU TO THE 2020 PROGRAM COMMITTEE:

Robin Judd
The Ohio State University, chair

Erez DeGolan
Columbia University, student representative

Julie Cooper
Tel Aviv University

Sharon Gillerman
University of Southern California

Jonathan Gribetz
Princeton University

James Loeffler
University of Virginia

Jessica Marglin
University of Southern California

Joshua Teplitsky
Stony Brook University, SUNY

Warren Hoffman
Association for Jewish Studies, ex-officio

Michelle Katz
Association for Jewish Studies, ex-officio

Noam Pianko
University of Washington, ex-officio
THANK YOU TO THE 2020 DIVISION CHAIRS:

**AJS:**
AJS Program Committee

**Bible and History of Biblical Interpretation:**
David Lambert (University of North Carolina at Chapel Hill)
Jacqueline Vayntrub (Yale University)

**Gender and Sexuality Studies (Pilot Division):**
Jennifer Caplan (Towson University)
Rachel Kranson (University of Pittsburgh)

**Holocaust Studies:**
Natalia Aleksiun (Touro College)
Gabriel Finder (University of Virginia)

**Interdisciplinary, Theoretical, and New Approaches:**
David Shneer (University of Colorado Boulder)

**Israel Studies:**
Liora Halperin (University of Washington)

**Jewish History and Culture in Antiquity:**
Michal Bar-Asher Siegal (Ben-Gurion University of the Negev)
Gregg Gardner (University of British Columbia)

**Jewish Languages and Linguistics from Antiquity to the Present:**
Renee Perelmutter (The University of Kansas)

**Jewish Mysticism:**
Eitan Fishbane (The Jewish Theological Seminary)

**Jewish Politics:**
Joshua Shanes (College of Charleston)
Mira Sucharov (Carleton University)

**Jews, Film, and the Arts:**
Olga Gershenson (University of Massachusetts-Amherst)

**Medieval and Early Modern Jewish History, Literature, and Culture:**
Eve Krakowski (Princeton University)
David Shyovitz (Northwestern University)

**Medieval Jewish Philosophy:**
Hava Tirosh-Samuelson (Arizona State University)

**Modern Hebrew Literature:**
Karen Grumberg (University of Texas at Austin)

**Modern Jewish History in Europe, Asia, Israel, and Other Communities:**
Daniella Doron (Monash University)
Paul Lerner (University of Southern California)

**Modern Jewish History in the Americas:**
Michael Cohen (Tulane University)
Sarah Imhoff (University of Indiana Bloomington)

**Modern Jewish Literature and Culture:**
Amelia Glaser (University of California, San Diego)
Kerry Wallach (Gettysburg College)

**Modern Jewish Thought and Theology:**
Susannah Heschel (Dartmouth College)

**Pedagogy and Professional Practice:**
Sara Horowitz (York University)

**Rabbinic Literature and Culture:**
Mira Wasserman (Reconstructionist Rabbinical College)
Barry Wimpfheimer (Northwestern University)

**Sephardi/Mizrahi Studies:**
Adriana Brodsky (St. Mary’s College of Maryland)
Devin Naar (University of Washington)

**Social Sciences:**
Ayala Fader (Fordham University)
Helen Kim (Whitman College)

**Yiddish Studies:**
Ken Frieden (Syracuse University)

DIVISION MEETINGS, 12/15: 10:15 AM - 10:45 AM
PLEASE JOIN US in celebrating the recipients of the

2020 JORDAN SCHNITZER BOOK AWARDS

WINNERS

Biblical Studies, Rabbinics, and Jewish History & Culture in Antiquity
Time in the Babylonian Talmud: Natural and Imagined Times in Jewish Law and Narrative
LYNN KAYE, Brandeis University (Cambridge University Press)

Jews and the Arts: Music, Performance, and Visual
Writing on the Wall: Graffiti and the Forgotten Jews of Antiquity
KAREN B. STERN, Brooklyn College (Princeton University Press)

Modern Jewish History and Culture: Europe and Israel
Prince of the Press: How One Collector Built History’s Most Enduring and Remarkable Jewish Library
JOSHUA TEPLITSKY, Stony Brook University (Yale University Press)

Social Science, Anthropology, and Folklore
The Jews’ Indian: Colonialism, Pluralism, and Belonging in America
DAVID S. KOFFMAN, York University (Rutgers University Press)

FINALISTS

Biblical Studies, Rabbinics, and Jewish History & Culture in Antiquity
Job: A New Translation
EDWARD L. GREENSTEIN, Bar-Ilan University (Yale University Press)

Jews and the Arts: Music, Performance, and Visual
Possessed Voices: Aural Remains from Modernist Hebrew Theater
RUTHIE ABELIOVICH, University of Haifa (SUNY Press)

Modern Jewish History and Culture: Europe and Israel
The Rise of the Modern Yiddish Theater
ALYSSA QUINT, YIVO (Indiana University Press)

Social Science, Anthropology, and Folklore
Fighting for Dignity: Migrant Lives at Israel’s Margins
SARAH WILLEN, University of Connecticut (University of Pennsylvania Press)

This book award program has been made possible by funding from Jordan Schnitzer and Arlene Schnitzer through the Harold & Arlene Schnitzer Family Fund of the Oregon Jewish Community Foundation.
The Association for Jewish Studies congratulates the recipients of the 2020–2021 Legacy Heritage Dissertation Fellowships:

ROBIN BULLER
Department of History, University of North Carolina at Chapel Hill
“Sefardi Immigrants in Paris: Navigating Community, Culture, and Citizenship between France and the Ottoman Empire, 1918–1945”

BAR GUZI
Department of Near Eastern and Judaic Studies, Brandeis University
“Insisting on God: Naturalistic Theism in Twentieth-Century American Jewish Thought”

NECHAMA JUNI
Department of Religious Studies, Brown University
“Halakhic Women: Gender, Practice, and Obligation in American Orthodox Judaism”

TAMAR MENASHE
Department of History, Columbia University
“The Imperial Supreme Court and Jews in Cross-Confessional Legal Cultures in Germany, 1495–1690”

CHAYA NOVE
Department of Linguistics, CUNY Graduate Center
“Phonetic Contrast in New York Hasidic Yiddish Vowels”

REBECCA POLLACK
Department of Art History, CUNY Graduate Center
“Contextualizing British Holocaust Memorials and Museums: Form, Content, and Politics”

MIRIAM SCHULZ
Department of Germanic Languages, Columbia University
“Gornisht iz nit fargesn, keyner iz nit fargesn: Soviet Yiddish Culture, the Holocaust, and Networks of Memory, 1941–1991”

BEATA SZYMKOW
Department of History, Stanford University
“The Emergence of Polish Lwow: Violence and State Building in a Multiethnic City, 1918–1939”

MIRIAM-SIMMA WALFISH
Department of Near Eastern Languages and Civilization, Harvard University
“Rabbis, Parents, and the Dynamics of Cultural Transmission in the Babylonian World”

Recipients of the Legacy Heritage Dissertation Fellowships receive a $20,000 stipend, as well as professional development opportunities and ongoing contact with mentors during the fellowship year. Particular attention will be dedicated to training the fellows to speak publicly, in an accessible fashion, about their work. This program is generously supported through a grant from the Legacy Heritage Fund.
Thank you to our 2020 SPONSORS

PLENARY SPONSORS

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Rice University Program in Jewish Studies
University of Connecticut Center for Judaic Studies and Contemporary Jewish Life
University of North Carolina at Chapel Hill, Carolina Center for Jewish Studies
University of Toronto, Anne Tanenbaum Centre for Jewish Studies
University of Virginia, Jewish Studies Program
Vanderbilt University, Program in Jewish Studies
Wesleyan University, Center for Jewish Studies
York University, Israel and Golda Koschitzky Centre for Jewish Studies

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Yale University, Judaic Studies Program

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The Jewish Theological Seminary, The Gershon Kekst Graduate School, Sponsor of the Sunday Afternoon Coffee Break

Jordan Schnitzer and Arlene Schnitzer through the Harold & Arlene Schnitzer Family Fund of the Oregon Jewish Community Foundation, Sponsor of the Celebrating Jordan Schnitzer Book Award Winners Presentation

The Sami Rohr Prize for Jewish Literature, Sponsor of the AJS Honors Its Authors program
Stanford University, Taube Center for Jewish Studies, Sponsor of Conference Software
Wesleyan University, Center for Jewish Studies, Sponsor of the Conference Film Festival
The AJS thanks the following for their support in funding

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<td>Shari Rabin</td>
</tr>
<tr>
<td>Robert Schine</td>
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<tr>
<td>Adam Shear</td>
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<tr>
<td>Jeffrey Shoulson</td>
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<tr>
<td>Joshua Teplitsky</td>
</tr>
<tr>
<td>Magda Teter</td>
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</tbody>
</table>

### Childcare Grants

<table>
<thead>
<tr>
<th>Organization</th>
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<tbody>
<tr>
<td>Rice University, Department of Jewish Studies</td>
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</tbody>
</table>
Distinguished Lectureship Program

SMART, ENGAGING SPEAKERS FOR YOUR PUBLIC PROGRAMMING

New in 2020! Host a virtual event with a world-renowned Jewish Studies speaker!

Speakers provide compelling and intellectually stimulating public lectures on virtually any Jewish topic:

- Jewish-Muslim Relations
- Jews & Comics
- Jewish Supreme Court Justices
- Holy Land Archaeology

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Schedule a speaker now: associationforjewishstudies.org/lectures
Adventures in Jewish Studies Podcast


The official podcast series of the Association for Jewish Studies takes listeners on exciting journeys that explore a wide range of topics featuring the expertise and scholarship of AJS members.

Season One & Two Episodes Now Available, Including:

- Rethinking Black-Jewish Relations
- The Origins of the Jews
- The World of Jewish Languages
- Are Jews White?

LISTEN NOW

associationforjewishstudies.org/podcast
EXHIBITORS

Academic Studies Press
Association Book Exhibit
Brandeis University Press
Brill
Cambridge University Press
CCAR Press
De Gruyter
Ingram Academic
The Jewish Publication Society
Knopf Doubleday
The Littman Library of Jewish Civilization
National Museum of American Jewish Military History
NYU Press
The Posen Library
Princeton University Press
Project MUSE
Rowman & Littlefield / Lexington Books
Rutgers University Press
Sami Rohr Prize for Jewish Literature
Stanford University Press
SUNY Press
University of Pennsylvania Press
University of Toronto Press
Yale University Press

Join the Exhibitor Zoom Sessions

Links will be posted on each exhibitor’s AJS Conference Page. Times are EST.

**SUNDAY 10:30 AM-10:45 AM**
Brandeis University Press, Sami Rohr Prize for Jewish Literature

**SUNDAY 12:15 PM-12:30 PM**
Association Book Exhibit, Brill, The Posen Library, Project MUSE, University of Toronto Press

**SUNDAY 3:30 PM-3:45 PM**

**SUNDAY 5:00 PM-5:15 PM**
NYU Press

**MONDAY 10:45 AM-11:00 AM**

**MONDAY 12:15 PM-12:30 PM**
Academic Studies Press, De Gruyter, Penn Press, The Posen Library, Project MUSE

**MONDAY 3:30 PM-3:45 PM**

**MONDAY 5:00 PM-5:15 PM**
Princeton University Press

**TUESDAY 10:45 AM-11:00 AM**

**TUESDAY 12:15 PM-12:30 PM**

**TUESDAY 3:30 PM-3:45 PM**
Cambridge University Press, Sami Rohr Prize for Jewish Literature, Stanford University Press, University of Toronto Press

**WEDNESDAY 10:45 AM-11:00 AM**
The Jewish Publication Society

**WEDNESDAY 12:15 PM-12:30 PM**
Cambridge University Press, De Gruyter, Rowman & Littlefield / Lexington Books

**WEDNESDAY 3:30 PM-3:45 PM**
National Museum of American Jewish Military History

**WEDNESDAY 5:00 PM-5:15 PM**
Princeton University Press, University of Toronto Press
Program

All times listed are EST  *  Full program details and links: http://bit.ly/ajs2020

2020 JORDAN SCHNITZER BOOK AWARDS PRESENTATION
For winners, finalists, and other details, see page 16.

AJS 2020 FILM FESTIVAL

Incitement/Yamin Noraim (dir. Yaron Zilberman, Israel 2019, Hebrew with English subtitles, 122 min)
This acclaimed historical drama follows the Israeli ultranationalist Yigal Amir in the year leading up to his assassination of Prime Minister Yitzhak Rabin in 1995. Amir was a law student and Orthodox Jew outraged by Rabin’s announcement of the Oslo Accords. Based on careful historical research, the film masterfully reconstructs the process of Amir’s disturbing radicalization. Nominated for ten Ophir awards in Israel, the film was Israel’s submission to the 2020 Academy Awards for Best International Feature Film.
Distributor: Oded Horowitz oded@odedhorowitzfd.com
Available to stream: December 14, 10:00 AM – December 16, 10:00 AM
Q&A session with Yaron Zilberman: Wednesday, December 16, 10:00 AM

They Ain’t Ready for Me (dir. Brad Rothschild, USA 2020, English, 89 min)
Tamar Manasseh, the founder of MASK (Mothers Against Senseless Killings), is a mother and rabbinical student who dreams of becoming a rabbi. She has emerged as an important voice within Chicago’s Black community and a national symbol of grassroots activism. Each day, from the start of summer through Labor Day, she and her fellow MASK volunteers occupy the corner of 75th and South Stewart Streets on Chicago’s South Side to create a safe space for neighborhood children and residents, providing dinner to anyone in need. With her magnetic, self-assured energy, Tamar credits Judaism for instilling in her this sense of civic duty through tikkun olam, carried out through acts of kindness, activism, and charity. Timely and inspirational, this documentary demonstrates the challenges Tamar faces in both her Black and Jewish worlds.
Distributor: Menemsha Films, Neil Friedman neilf@menemshafilms.com
Available to stream: December 13, 5:15 PM – December 15, 5:15 PM
Q&A session with Brad Rothschild: Tuesday, December 15, 5:15 PM

Watch on Your Schedule

2020 JORDAN SCHNITZER BOOK AWARDS PRESENTATION
For winners, finalists, and other details, see page 16.

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Distributor: Menemsha Films, Neil Friedman neilf@menemshafilms.com
Available to stream: December 13, 5:15 PM – December 15, 5:15 PM
Q&A session with Brad Rothschild: Tuesday, December 15, 5:15 PM
First-Time Attendee Coffee Reception
10:15 AM - 10:45 AM

Exhibitors
10:30 AM - 10:45 AM
Brandeis University Press, Sami Rohr Prize for Jewish Literature

Plenary | Embracing Ambiguity: How History Matters
10:45 AM - 12:00 PM
A Conversation with Lonnie G. Bunch, III (Smithsonian Institution) and Barbara Kirshenblatt-Gimblett (POLIN Museum) Moderated by Alice Greenwald (National September 11 Memorial & Museum)
Three individuals instrumental in the creation of major museums that have opened within the past seven years—each commemorating, documenting, and conveying traumatic history where there are conflicting notions of what the story is (or should be)—will discuss the challenges and opportunities of building institutions of public history that tackle contested topics in fraught contemporary contexts.

Exhibitors
12:15 PM - 12:30 PM
Association Book Exhibit, Brill, The Posen Library, Project MUSE, University of Toronto Press

Session 1 | 12:30 - 1:45 PM
1.1 Feuilletons between Politics and Culture
1.2 The World of Nature and Jewish Mystical Tradition
1.3 Women’s Holocaust Testimonies across Media and over Time: Toward New Patterns of Representation
1.4 Jews in Communist Poland, 1947-1968
1.5 “Some of My Best Friends”: Affinities with Jews
1.6 Inverting Orthodoxy
1.7 Jewish Mother: On Stage, Off Stage, and on a Page
1.8 Rabbis, Rhetorics, and Rereadings
1.9 People of the Helping Friendly Book: Jews, Judaism, and Phish
## Sunday


<table>
<thead>
<tr>
<th>Session 1</th>
<th>12:30 PM – 1:45 PM (continued from previous page)</th>
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<tbody>
<tr>
<td>1.10 Structuring Figurative Language in Modern Hebrew Poetry—Launching <em>Lyre: Studies in Poetry and Lyric</em></td>
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<tr>
<td>1.11 Isaac Breuer’s Political Theory: State, Sovereignty, and Law</td>
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**Coffee Break with JTS Chancellor Shuly Rubin Schwartz**  
Sponsored by the Jewish Theological Seminary  
1:45 PM – 2:00 PM  
Join Chancellor Shuly Rubin Schwartz in conversation as she shares information about JTS, her goals for the upcoming year, and updates about the new campus and the greater JTS community.

<table>
<thead>
<tr>
<th>Session 2</th>
<th>2:15 PM – 3:30 PM</th>
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<tbody>
<tr>
<td>2.1 Between Home and Homeland: New Forms of Jewish Domestic Space in Poland and Palestine</td>
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<tr>
<td>2.2 Jewish Refugees from Nazi Persecution</td>
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<tr>
<td>2.3 Tomes on the Edge: Early Modern Jewish Books and Libraries from Amsterdam to North Africa</td>
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<td>2.4 The Relationship between Religious Fundamentalisms and Jewish Orthodoxies: Reexaminations</td>
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<tr>
<td>2.5 Rethinking Jewish Refugees in Latin America</td>
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<td>2.6 Reception, Gender, and Materiality in Rabbinic Depictions of Helena and the Adiabene Dynasty</td>
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<td>2.7 An Unthinkable Past</td>
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<td>2.8 Visioning New Worlds and Recalling the Old World in Queer Yiddish Drag and Burlesque</td>
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<tr>
<td>2.9 The Gaon of Vilna at 300</td>
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### Key to Sessions:

- **= AJS TV / Facebook Live**
- **= Lightning session**
- **= Performance/Scholarship session**
- **= Roundtable session**
- **= Seminar session**

*AJS TV sessions are simultaneously broadcast to Facebook Live. Conference participants and attendees should attend these sessions, and all sessions, through the conference website: [http://bit.ly/ajs2020](http://bit.ly/ajs2020)*
### Session 3 | 3:45 PM – 5:00 PM

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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</table>
| 3:45 PM - 5:00 PM | **3.1** Cartographies of Corporeality: Transnational Narratives of the Jewish Body  
|                | **3.2** Jewish Refugees and the Imperial Order  
|                | **3.3** Jewish Music: From Preservation to Transformation  
|                | **3.4** Containing Multitudes: Perspectives on the Meaning of Dos Yidishe Folk  
|                | **3.5** Mediating Rupture and Renewal: Evaluating the Impact of Nahum N. Glatzer as Scholar, Editor, and Teacher  
|                | **3.6** Imperfect Panacea? American Jewish Education and the Response to Crisis  
|                | **3.7** Radical Students, American Universities, and Jewish Visibility during the 1930s and 1960s  
|                | **3.8** Teaching and Learning the Languages of Jewish Studies  
|                | Sponsor: In Geveb: A Journal of Yiddish Studies  
|                | **3.9** Jew/ish Histories of Emotion |

### Exhibitors

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>5:00 PM - 5:15 PM</td>
<td>NYU Press</td>
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### Welcome and Networking

<table>
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<tr>
<th>Time</th>
<th>Event</th>
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</table>
| 5:15 PM – 6:00 PM | Welcome and Networking  

### Graduate Student Reception

<table>
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<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>6:00 PM – 6:45 PM</td>
<td>Graduate Student Reception</td>
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</table>

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Graduate Student Seminar 2021
“Beyond Cultural Studies and Critical Theory”

Hosted and Co-Sponsored by the Jewish Studies Program at Cornell University

Faculty
Jonathan Boyarin, Diann G. and Thomas A. Mann Professor of Modern Jewish Studies, Cornell University
Naomi Seidman, Chancellor Jackman Professor of the Arts, University of Toronto

The AAJR is pleased to sponsor a seminar for graduate students in all areas of Jewish studies. The seminar will be held from Sunday evening, June 6, to the afternoon of June 9, 2021, at Cornell University (or online, if we cannot meet in person). The seminar aims to create a community in which graduate students can examine current scholarship in Jewish Studies, and the nature of the academic profession in general and Jewish studies in particular. The focus for this meeting will be on methodologies for Jewish Studies; we will ask whether the paradigms that were so influential in the past few decades (cultural studies, postcolonial studies, queer studies) continue to hold promise, or whether they are being supplanted by other models—and if so, which ones? Along with these shared questions, graduate students chosen to participate will be asked to present on their research plans.

If in person: The AAJR will cover the costs of on-campus housing and meals, travel to Cornell from NYC, and up to $400 in additional travel costs.

Enrollment in the seminar is competitive and limited to those who have completed at least one year of doctoral study in any Jewish Studies discipline or time period.

Applicants must submit:

- A three- to five-page description of their doctoral studies’ focus, their dissertation topic, and foreign language proficiency.
- A letter from their advisor
- A transcript
- A curriculum vitae
- A brief (250 word) description of the methodologies they use in their work

The submission deadline is January 29, 2021. Please email all materials to Ayla Cline, akc52@cornell.edu with “AAJR Seminar” in the subject line. Applicants will be notified in early March. For further information or questions, please contact jboyarin@cornell.edu or naomi.seidman@utoronto.ca.
Baron Book Prize

The American Academy for Jewish Research invites submissions for the Salo Wittmayer Baron Book Prize. The Baron Book Prize ($3,000) is awarded annually to the author of an outstanding first book in Jewish studies.

Eligibility: An academic book, in English, in any area of Jewish studies published in calendar year 2020. The work must be the author’s first scholarly book. The author must have received his or her Ph.D. within the previous seven years, no earlier than 2013.

Deadline: Submissions must be received by January 31, 2021. The winner will be notified in late spring 2021.

When submitting a book for consideration, please have four copies sent, along with a statement of when and where the author received his or her Ph.D., to:

Cheri Thompson
American Academy for Jewish Research
221 E. Michigan Ave #883
Grass Lake, Michigan 49240
Please email aajr.office@gmail.com when books are placed in the mail.

For further information, please contact Professor David Biale, Chair of the prize committee at dbiale@ucdavis.edu.
Congratulations to the Salo Baron Prize Winner

The American Academy for Jewish Research is pleased to announce the winner of its annual Salo Baron Prize for the best first book in Jewish studies published in calendar year 2019. The prize honors:


Joshua Teplitsky’s *Prince of the Press* is a novel and intriguing exploration of premodern Jewish life across its political, cultural, and intellectual dimensions through an incisive examination of an extraordinary book collection. Teplitsky’s study advances our understanding of book history in all of its manifestations: book and manuscript acquisition practices, the materiality of books, book printing, and the various ways that users “interacted with their book and actively shaped their contents”. In addition, Teplitsky gleans a wealth of information from inscriptions, marginalia, flyleaves, title pages, and broadside posters to paint a colorful portrait of not only its main character Rabbi David Oppenheim, Europe’s most renowned bibliophile, but of communal government and the intricate political and rabbinic culture swirling around him in the late seventeenth and early eighteenth centuries. Teplitsky breathes life into a collection of 4,500 printed books and 1,000 manuscripts from whose pages he eloquently teases out the richness of Jewish life in early modern Central Europe. *Prince of the Press* presents an innovative model for future scholarship by demonstrating the critical role of Jewish books and libraries, and indeed books in general, as “important sites of political and cultural authority”.

The American Academy for Jewish Research (www.aajr.org) is the oldest professional organization of Judaica scholars in North America. Its membership consists of senior scholars whose work has made a major impact on their field.

The Baron Prize honors the memory of the distinguished historian Salo W. Baron, a long-time president of the AAJR, who taught at Columbia University for many decades. It is one of the signal honors that can be bestowed on a young scholar in Jewish Studies and a sign of the excellence, vitality, and creativity of the field.
Jewish Studies Program and Center for Israel Studies

Dan Arbell, U.S.-Israel Relations
Boaz Atzili, International Relations
Michael Brenner, Director CIS, Jewish History
Gershon Greenberg, Jewish Philosophy
Alana Holland, Postdoctoral Fellow in Holocaust Studies
Lisa Leff, French Jewish History
Sarit Lisogorsky, Hebrew Instructor
Pamela Nadell, Director JSP, American Jewish History
Aaron Posner, Performing Arts
Lauren Strauss, Modern Jewish History & Culture
Guy Ziv, Foreign Policy
February 28, 2021

Judaism and Climate Change: Science, Theology, and Ethics

10 a.m. - 5:30 p.m. (MST)
via Zoom
free and open to all
pre-registration required
jewishstudies.asu.edu/science

conference outline

10 a.m. welcome
10:15 a.m. The Dr. Michael Anbar Memorial Keynote Lecture in Judaism, Science and Medicine
          The Environmental Crisis: What Do We Have to Teach? What Do We Have to Learn?
11:30 a.m. Planetary Habitability: Earth and Beyond
1 p.m. Climate Change and Environmental Health
2:30 p.m. Environmental Theology and Ethics
4 p.m. Environmental Activism: Judaism, Ecology, and Social Change
5:15 p.m. closing discussion

details and registration
jewishstudies.asu.edu/science
### Monday


#### AJS HIA

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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</table>
| 9:30 AM – 11:00 AM | AJS Honors Its Authors  
Sponsored by the Sami Rohr Prize for Jewish Literature  
Celebrate 2020 AJS authors and their books!  
Please join AJS past president and Sami Rohr Prize for Literature judge Pamela Nadell for a conversation with this year’s AJS authors about the writing, publishing, and reading of our books. |

#### WCB

<table>
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<tr>
<th>Time</th>
<th>Event</th>
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</table>
| 10:00 AM – 10:45 AM | Women’s Caucus Breakfast  
Pre-registration is required. |

#### Exhibits

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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</thead>
</table>
| 10:45 AM – 11:00 AM | Exhibitors  

#### Session 4  | 11:00 AM – 12:15 PM

<table>
<thead>
<tr>
<th>Session 4</th>
<th>Event</th>
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<tbody>
<tr>
<td>4.1 Medieval and Early Modern Legal Imaginations</td>
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<td>4.2 Understudied Hasidic Texts and Literary Works from the Nineteenth Century to the Present</td>
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<td>4.3 History Writing and Its Popular Reception in Jewish Communities of Nineteenth-Century Central Europe</td>
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<tr>
<td>4.4 Present Pasts: New Approaches to Memory in Modern Jewish Literature and Art</td>
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<td>4.5 The Jewish Encounter with Spiritualism in the Interwar Period</td>
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<tr>
<td>4.6 Rethinking “Sephardic”/“Mizrahi” Migrations: A Global Outlook</td>
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<tr>
<td>4.7 Time in Contemporary Hebrew Literature and Culture</td>
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</tbody>
</table>
| 4.8 The Past and Future of Jewish Studies  
Sponsored by American Academy for Jewish Research |
| 4.9 The Pew Survey 2020: An Analysis, on the Occasion of the ASSJ Berman Service Award  
Sponsored by the Association for the Scientific Study of Jewry, American Jewish Year Book, and Berman Jewish Databank |
### Session 4 | 11:00 AM – 12:15 PM (continued from previous page)

<table>
<thead>
<tr>
<th>Topic</th>
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<tbody>
<tr>
<td>4.10 Jewish Testimony, Justice, and Commemoration of the Holocaust</td>
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<td>4.11 Israel and Its Middle Eastern Contexts</td>
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<td>4.12 Attitudes toward Public Health in the Haredi World</td>
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<td>4.13 Histories of Jewish Prostitution</td>
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<td>4.14 Biblical Poetry and “The Aesthetic Turn”</td>
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</table>

### Exhibitors

12:15 PM – 12:30 PM  

### Session 5 | 12:30 PM – 1:45 PM

<table>
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<tr>
<th>Topic</th>
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<tbody>
<tr>
<td>5.1 Graduate Student Lightning Session: Jewish Thought</td>
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<tr>
<td>5.2 Hebrew Language Ideologies: Identity and Resistance in Educational Settings and Beyond</td>
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<tr>
<td>5.3 Post-Soviet Jewish Writing: Transnational Perspectives</td>
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<tr>
<td>5.4 From Habsburg Legacy to Polish Reality: Cultural and Political Transitions of Galician Jews</td>
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<tr>
<td>5.5 The Jewish Home in Nazi Germany</td>
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<td>5.6 The Practice of Holocaust Memory</td>
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<td>5.7 Contemporary Jewish Communities within Their Host Societies</td>
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<td>5.8 Land Gained, Land Lost in Israel/Palestine</td>
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<tr>
<td>5.9 Breach of Protocols: Revisiting Zion’s Elders (An Academic Performance)</td>
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<tr>
<td>5.10 Jews and the Mediterranean</td>
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<tr>
<td>5.11 Transforming and Performing Jewish Masculinities between Eastern Europe and North America</td>
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<td>5.12 Second Temple Judaism in Its Contexts</td>
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<tr>
<td>5.13 Ideas of Embodiment and Ensoulment in Kabbalistic Thought and History</td>
</tr>
</tbody>
</table>
Monday

All times listed are EST * Full program details and links: http://bit.ly/ajs2020

Break

Exhibit Hall Coffee Break
1:45 PM - 2:00 PM

Session 6 | 2:15 PM - 3:30 PM

6.1 Feuilletons between Politics and Culture
6.2 JDC’s Multifaceted Work in Poland in the Twentieth Century: Three Case Studies
6.3 Canonical Texts and Their Nontextual Contexts
6.4 Remembering and Commemorating the Holocaust
6.5 Digital and Oral Pedagogies
6.6 The Bible, Ancient Near East, and Comparative Antiquity
6.7 Inventories in Jewish History: Material and Cultural Worlds in the Mediterranean
6.9 Prayer and Crime: An Introduction to the Cantorial “Golden Age”
6.10 Jewish Communal Responses to the Coronavirus Crisis
6.11 Performing Southern-ness, Performing Jewishness: Jewish Belonging in the American South
6.12 Building the Field of Jewish Philanthropy Studies
   Sponsored by Jewish Philanthropy Research Initiative
6.13 Colonialism, the Shoah, and Algeria: History and Memory through Literature and Music

Exhibitors

3:30 PM - 3:45 PM
<table>
<thead>
<tr>
<th>Session 7</th>
<th>3:45 PM – 5:00 PM</th>
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<tbody>
<tr>
<td>7.1 Women and Literary Politics in the United States</td>
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<tr>
<td>7.2 Transforming Jewish Studies: Changes, Challenges, Paths for the Future—The Center for Jewish History at 20</td>
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<td>7.3 Tracing the Impact of <em>Hekhalot</em> Literature in Northern Europe</td>
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<tr>
<td>7.4 Graduate Student Lightning Session: Exclusion and Belonging</td>
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<tr>
<td>7.5 Transnational and Transatlantic German Holocaust Memory and Commemorative Culture</td>
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<td>7.6 Crafting a Jewish Anthology</td>
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<td>7.7 Beyond <em>Unorthodox</em>: Exploring the Ramifications of the OTD Experience</td>
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<td>7.8 Pandemic and the Bible</td>
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<td>7.9 Program Building in a Pandemic</td>
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<tr>
<td>7.10 Politics in Jewish Media</td>
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<td>7.11 Latin American Judaism: Cultural Production, Critical Diaspora, Epistemic Reassessments</td>
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<td>7.12 Jewish Studies and the North American Rabbinate</td>
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<tr>
<td>7.13 Conceptualizing Antisemitism: Theories, Histories, Metaphors</td>
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</table>

**Exhibitors**

**5:00 PM – 5:15 PM**

Princeton University Press

**American Association for Jewish Research: Baron Book Prize Reception**

**5:15 PM**

**Jewish Theological Seminary Reception**

**5:15 PM – 6:15 PM**

The Jewish Theological Seminary invites alumni and conference attendees to join us at the annual “JTS Alumni and Friends Reception.” This is an opportunity to hear from Chancellor Shuly Rubin Schwartz and reconnect with one another. Please RSVP to Melissa Friedman at alumni@jtsa.edu.
PRIMARY RESOURCES
113,000 items, across 15 collections, including photographs, diaries, letters, postcards, video testimonials and more

SUBJECT AREAS
Primarily 20th century Jewish history, with a special emphasis on World War I, World War II, and Soviet Russian history

DIGITAL ACCESS
12,200 items currently available online, with over 5,000 cataloged, in a high-resolution, metadata-rich environment

BLAVATNIKARCHIVE.ORG
SUMMER INSTITUTE FOR ISRAEL STUDIES
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PROGRAMS
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Schusterman Center for Israel Studies
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Columbia University’s Institute for Israel and Jewish Studies and Fordham University’s Center for Jewish Studies announce a postdoctoral fellowship in Jewish Studies for the 2021-2022 academic year. The fellows will receive a stipend of $60,000 and will be affiliated with both institutions.

This fellowship is open to scholars in all fields of Jewish Studies; preference will be given to scholars who strengthen and/or complement the intellectual interests of the faculty at both institutions.

Requirements are a Ph.D. granted between June 1, 2017 and June 30, 2021 and an excellent command of Hebrew. Fellows will be expected to be in residence between August 15, 2021 and May 31, 2022, teach one undergraduate course per semester, give one public lecture and a faculty seminar during their fellowship period, and participate in the intellectual life of the two institutions.

Please send a letter of application, curriculum vitae, a writing sample, two syllabi for proposed courses, and two reference letters through Interfolio: http://apply.interfolio.com/78922 by December 31, 2020.

If the Ph.D. has not yet been granted, please also include a letter from the academic sponsor attesting to the fact that it will be granted not later than 6/30/21. Please do not send any references or any other written materials or attachments.

This fellowship has been made possible by the Stanley A. and Barbara B. Rabin Postdoctoral Fellowship Fund at Columbia University and the Eugene Shvidler Gift Fund at Fordham University.

For more information, please email: jewishstudies@fordham.edu
http://www.fordham.edu/JewishStudies
https://www.iijs.columbia.edu/
Fordham’s Center for Jewish Studies nurtures a vibrant community of scholars in Jewish Studies and welcomes new fellows and visiting scholars in Jewish Studies in 2020-2021:

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Rabin-Shvidler Post-Doctoral Fellowship at Columbia and Fordham
Alon Tam (Ph.D., University of Pennsylvania)

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Center for Jewish Studies Fellow
Dana Fishkin, Touro College

http://www.fordham.edu/JewishStudies
https://jewishstudies.ace.fordham.edu
NEW YORK IS MY CAMPUS, FORDHAM IS MY SCHOOL
In this book, Molly M. Zahn investigates how early Jewish scribes rewrote their "parabiblical" compositions, and the sectarian literature from Qumran in relation to authoritative traditions in the course of transmitting them, from minor edits in the preservation laboratory at the Israel Museum in Jerusalem. She has published widely on the intersections between composition, interpretation, Zahn moves beyond that framework to demonstrate that rewriting "parabiblical" compositions, and the sectarian literature from Qumran in relation to authoritative traditions in the course of transmitting them, from minor edits in the preservation laboratory at the Israel Museum in Jerusalem. She has published widely on the intersections between composition, interpretation, Zahn moves beyond that framework to demonstrate that rewriting...
We are pleased to announce the appearance of the second issue of our new academic journal *Jewish Thought – Esotericism in Jewish Thought*. The issue contains 21 articles and is available on our website free of charge, as is our inaugural issue, *Faith and Heresy*.

http://in.bgu.ac.il/en/humsos/goldstein-goren/Pages/journal.aspx

The journal is scheduled to be published once a year. Each volume will be devoted to a different topic in the academic research of Jewish thought. Articles submitted for consideration should be in Hebrew or in English and will be peer reviewed. Volume three deals with the topic of *Asceticism in Judaism and the Abrahamic Religions*, and will appear in the Summer of 2021.

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Submissions are now being accepted for the next Goldstein-Goren $30,000 triennial book prize to be awarded to the most significant academic book in the field of Jewish thought (all periods and genres) or the most original contribution to Jewish thought. Books must be written in Hebrew or in English and have been published during the years 2019-2021 (translations and volumes of collected articles by numerous authors are not eligible for consideration).

Applicants for the award should submit three copies of their books to the Goldstein-Goren Department of Jewish Thought, Ben-Gurion University of the Negev, POB 653, Beer-Sheva 8410501, Israel. Please send them DELIVERY DUTY PAID (DDP). All books must be received by December 31, 2021.

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Recent from:

The Goldstein-Goren Library
Of Jewish Thought

Talmudic Stories: Narrative Art, Composition, and Culture
by Jeffrey Rubenstein
A Hebrew translation with revisions of Rubenstein’s groundbreaking study. Focusing on six famous stories of the Babylonian Talmud and discussing many others in relation to these, his analysis illuminates the ways in which the rabbis used narratives to grapple with fundamental tensions of their culture.


The Wars of the Lord by Gersonides:
Treatise 5, parts 2 and 3; Treatise 6
edited by Ofer Elior
A critical annotated edition with introduction of treatise 5, part 2 (the causes of the phenomena found in the heavenly bodies), part 3 (the movers of the heavenly bodies, the Active Intellect and God), and treatise 6 (the creation of the world) of Gersonides’ magnum opus.


Solomon Had a Vineyard: God, the Torah and Israel in R. Shlomo Halevi Alkabetz’s Writings
by Bracha Sack
This book investigates how the renown kabbalist Shlomo Alkabetz, best known for his authorship of Lekhah Dodi, developed his views on God, Torah and Israel in response to the problems arising from earlier kabbalistic conceptions. The book also describes Alkabetz’s identification with the suffering of the Jewish people in Exile and his yearning for redemption.

$17 Hardcover, 240 pages

The Kuzari by Judah Halevi
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A new annotated translation of the Kuzari into modern Hebrew by Israel Prize recipient Michael Schwarz z”l. The volume also contains an introduction by Daniel J. Lasker.

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These books may be ordered through Mosad Bialik
http://www.bialik-publishing.co.il (prices do not include shipping and handling)
The Goldstein-Goren Library
Of Jewish Thought
Ben-Gurion University
Of the Negev Press

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edited by Haim Kreisel

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The Cosmic Movement: Sources, Contexts, Impacts

edited by Julie Chajes and Boaz Huss

This volume includes 15 articles that examine the origins and early history of the Cosmic Movement and its founders, Max Théon and Mary Ware, the teachings of the Cosmic Movement, the movements that grew from it, and the impact it had.


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editor-in-chief Haim Kreisel

This volume contains the five earliest surviving supercommentaries on Ibn Ezra’s majestic Torah commentary, together with introductory essays on each of them. They include the commentaries of Elazar ben Mattityah, Yeshaya ben Meir, Joseph Ibn Kaspi, Moshe ben Yehudah and Avvat Nephesh. Till now none of these commentaries have appeared in print.

$28 Hardcover, 1041 pages
ISBN: 978-965-536-238-1

‘Upon Them We Shall Meditate’: Studies on Maimonides’ ‘Laws of the Study of Torah’

by Gerald J. Blidstein

A commentary on Maimonides’ ‘Laws of the Study of Torah’ by Israel Prize recipient Gerald J. Blidstein that deals with many of the major issues and ideas found in this section of the Mishneh Torah.

$17 Hardcover, 190 pages
ISBN: 978-965-536-224-4

Please also visit our internet resource center in Jewish Thought
### Tuesday

All times listed are EST  *  Full program details and links: http://bit.ly/ajs2020

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<td>Division Meetings</td>
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<td>10:45 AM - 11:00 AM</td>
<td>Exhibitors</td>
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<td>11:00 AM - 12:15 PM</td>
<td>Session 8</td>
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#### Exhibitors

10:45 AM - 11:00 AM


#### Session 8

11:00 AM - 12:15 PM

1. **Jewish Migration across Real and Imaginary Borders in Modern Europe and the Americas: Categories and Labels**
2. **Understudied Hasidic Texts and Literary Works from the Nineteenth Century to the Present**
3. **“We Do Not Know If Today Is Not Our Last Day”: Jews Facing Knowledge of the Holocaust**
4. **Present Pasts: New Approaches to Memory in Modern Jewish Literature and Art**
5. **Hellenistic Jewish Literature in Comparative Contexts**
6. **Points of Transformation in Jewish Liturgy**
7. **Jewish Women and State Power in the Medieval Mediterranean: From Intervention to Empowerment**
8. **Reclaiming Words: Martin Buber between Hebrew and German**
   - Sponsored by the Franz Rosenzweig Minerva Research Center for German-Jewish Literature and Cultural History at the Hebrew University of Jerusalem
9. **The Marshall Sklare Award Session**
   - Sponsored by the Association for Social Scientific Study of Jewry
10. **Thinking with the Jews, Thinking with the Church in Sixteenth-Century Italy and Modern Historiography**
11. **The Reconstruction of the Jews: Europe’s Ambivalent Post-Holocaust Project**
## Session 8 | 11:00 AM – 12:15 PM
(continued from previous page)

### 8.12 Israeli History as Global History: Crossing Borders, Extending Narratives

### 8.13 Human and Divine in Isaac Abarbanel’s Biblical Interpretation

### 8.14 Mizrahim in Israel: Change and Adaptation

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### Exhibitors

12:15 PM – 12:30 PM


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### Session 9 | 12:30 PM – 1:45 PM

| 9.1  | Transformative Spaces |
| 9.2  | The World of Nature and Jewish Mystical Tradition |
| 9.3  | Post-Soviet Jewish Writing: Transnational Perspectives |
| 9.4  | Jewish Converts and Conversion in Antiquity |
| 9.5  | Jewish Subjectivity within and Beyond Borders: Post-Holocaust Jewish Agency in the Soviet Sphere of Influence and Its Transnational Entanglements |
| 9.6  | Memory and Memorization: Education, Integration, and Exclusion in Israel/Palestine |
| 9.7  | Jews as a “Model Minority” in Comparative Historical Perspective |
| 9.8  | Uses and Abuses of Art in Representations of Holocaust Violence |
| 9.9  | Hebrew and Aramaic Elements in Jewish Languages |
| 9.10 | The Past and Future of Liberal Zionism |
| 9.11 | Jewish Vampire? Israeli Horror between National and Global |
| 9.13 | Virtual Reality and Jewish History |
**Tuesday**


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<th><strong>Exhibit Hall Coffee Break</strong> 1:45 PM – 2:00 PM</th>
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| 10.1 Women and Literary Politics in the United States |
| 10.2 Jews and Visual Culture in Weimar Germany: Illustration, Photography, Architecture |
| 10.3 Graduate Student Lightning Session: Jewish Thought |
| 10.4 Homing in on the Jewish Home: Rethinking a Foundational Category in Jewish Studies |
| 10.5 Musical Responses to Crisis |
| 10.6 Queering Language, Time, and Nation in Hebrew Literature |
| 10.7 Music during and after the Holocaust |
| 10.8 Jews on the Move: Twentieth-Century Migrations and Mobilities |
| 10.9 Marking Seventy Years of the 1950 Blaustein–Ben Gurion “Understanding” |
| 10.10 Teaching through Film: Gender |
| Sponsored by the AJS Film Committee |
| 10.11 Jews, Ethnicity, and Race |
| 10.12 Problems of Genre in Rabbinic Literature |
| 10.13 Representations of Jews |

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### Tuesday


<table>
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<tr>
<th>Time</th>
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<tr>
<td>3:45 PM – 5:00 PM</td>
<td>**Plenary</td>
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<tr>
<td>5:15 PM – 6:15 PM</td>
<td>**Session 11</td>
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<tr>
<td>5:15 PM</td>
<td><strong>Trivia Night w/Josh Lambert and Saul Hankin</strong>&lt;br&gt;Join hosts Saul Hankin and Josh Lambert for our fifth annual AJS trivia competition, where your knowledge of Jewish history and culture will be tested. Meet new people! Win prizes!</td>
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</table>
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Yitzhak Melamed, Professor of Philosophy Charlotte Bloomberg Chair in Philosophy
Kenneth Moss, Professor, Felix Posen Chair in Modern Jewish History
Steven David, Professor of International Relations
Dr. Beatrice Lang, Lecturer, Yiddish Language
Dr. Zvi Cohen, Instructor, Modern Hebrew Language

The Hebrew and Yiddish subdivision of the Department of Modern Languages and Literatures is now accepting applications for a fully-funded PhD in Jewish Languages and Literatures. For details visit: https://krieger.jhu.edu/modernlanguagesliteratures/2018/11/02/hebrew-and-yiddish

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Leo Baeck Institute Gerald Westheimer Career Development Fellowship

The Leo Baeck Institute is offering a Career Development Award as a personal grant to a scholar or professional in an early career stage, e.g. before gaining tenure in an academic institution or its equivalent, whose proposed work would deal with topics within the Leo Baeck Institute’s mission, namely historical or cultural issues of the Jewish experience in German-speaking lands.

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Applications outlining the nature and scope of the proposed project including a budget should be submitted, in no more than two pages, by March 1, 2021 to Dr. Frank Mecklenburg, Leo Baeck Institute, 15 West 16th St. New York 10011, NY. A curriculum vitae, three letters of references, and supporting material (outline of proposed work, draft of chapters, previous publications) should be appended. e-mail submission to fmecklenburg@lbi.cjh.org is encouraged.
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Film Festival Discussion
10:00 AM - 10:30 AM

*Incitement*
Q&A discussion with director Yaron Zilberman; film details on p. 23. 
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December 14, 10:00 AM – December 16, 10:00 AM 

Exhibitors
10:45 AM - 11:00 AM
The Jewish Publication Society

1.21 German-Hebrew Studies
Sponsored by Franz-Rosenzweig Minerva Research Center for 
German-Jewish Literature and Cultural History at the Hebrew 
University of Jerusalem
1.22 Jewish Identity and Religiosity during the Holocaust 
1.23 New Directions in the Study of Maimonidean Law 
1.24 Max Weinreich and His Intellectual Circles 
1.25 Seeing Yiddish: On Language and the Visual 
1.26 The Concept of “Refugee” and the Struggle for Jewish 
Immigration to the United States in the Global Twentieth Century 
1.27 Transnationalism and Orthodox Jewish Feminism 
1.28 Writing Jewish History: Topics and Concerns 
1.29 New Light on Orthodox Thought 
1.30 Rethinking Herzlian Zionism 
1.31 Advances in Understanding Antisemitism and Related 
Prejudices: Disciplinary, Global, Regional, and National 
Perspectives 
1.32 Haredi Womanhood: Religious Stringency and Negotiating 
the Secular 
1.33 Jews and Others in the Greco-Roman World 
1.34 Innovations in the Hasidic Yiddish Pronominal System
### Exhibitors

**12:15 PM - 12:30 PM**

Cambridge University Press, De Gruyter, Rowman & Littlefield / Lexington Books

### 13.1 Theories on the Move

### 13.2 Reading the Talmud as Ethical Prompt

### 13.3 Local Space and Belonging among Jews in Weimar Germany

### 13.4 Survivors in the Aftermath of the Holocaust

### 13.5 Ways of Knowing: Ethnographic Explorations of Jewish Cultures in Times of Change

### 13.6 Post-Holocaust Feminist Scholarship and Writing: An Intergenerational Cross-Cultural Conversation

### 13.7 The Human Body in Late Antique Judaism

### 13.8 Yiddish Linguistic Identity across Communities and Generations

### 13.9 Exploring New Terrain in the Landscape of Twentieth-Century Black-Jewish Relations

### 13.10 Hasidism, Kabbalah, and Literary-Artistic Production in a Modernist Key

### 13.11 German Jewish Writers, Zionism, and Messianism

### 13.12 Crossing Boundaries in Hebrew and Yiddish Literature

### 13.13 New Understandings of Jewish Narratives

### 13.14 Echoes of the Warsaw Ghetto Uprising: Early Postwar Jewish Memory and the Shaping of Jewish Life in the Americas

### Exhibit Hall Coffee Break

**1:45 PM - 2:00 PM**

### Session 14

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<td>14.3 Social Connections and Brokerage among Haredi Communities</td>
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<td>14.4 Zoom or Doom? Why Jewish Studies Matters in Cataclysmic Times</td>
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<td>14.5 Mothers and Motherhood in Jewish Late Antiquity: Text, Art, and Transmission</td>
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<td>14.6 Is America Different? A Conversation about American Jewish Exceptionalism</td>
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<td>14.8 What Should Israel Mean to Jewish Studies?</td>
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<td>14.10 Disintegration: German Jewish Literature 1945-2020</td>
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<td>14.11 The Global Ghetto</td>
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<td>14.12 Yiddish Texts and/within the Digital Commons</td>
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<td>14.14 Varieties of Medieval Jewish Mysticism and Conceptions of the Other</td>
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### Exhibits

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<td>National Museum of American Jewish Military History</td>
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Wednesday

All times listed are EST * Full program details and links: http://bit.ly/ajs2020

### Session 15  |  3:45 PM – 5:00 PM

15.1 The Resilience of Women in French Film: Working on Behalf of Jews in Vichy France, 1940-1944

15.2 Mediterranean Jews, Imperialism, and Nationalism: Microhistories and Big Histories

15.3 Working with Sacred Objects from the Holocaust: Interdisciplinary Approaches
Sponsored by United States Holocaust Memorial Museum

15.4 Drawing, Crossing, and Blurring Boundaries: Qualitative Approaches to Understanding Jewish Identity

15.5 Jews, Race, and Ethnicity

15.6 History of Biblical Interpretation, from Antiquity to the Middle Ages

15.7 Opening and Closing the Gates: American, Soviet and Post-Soviet Policies toward Jewish Minorities, Emigrants and Immigrants

15.8 Jews in the Middle Eastern City: An Interdisciplinary Conversation

15.9 Black Jewesses, “White Negros,” and Nice Jewish Rappers: Blending Black and Jewish Genders in American Pop Culture

15.10 Sickness, Health, and Healing in Early Modern Jewish Life

15.11 New Approaches to Americanization and the Yiddish Press

15.12 Praying with Your Feet: Innovative Pedagogies in Jewish Studies Classrooms and Beyond
Sponsored by University of Texas at Austin

### Exhibitors

5:00 PM - 5:15 PM
Princeton University Press, University of Toronto Press

### #MeToo

Session 5  |  5:15 PM – 6:15 PM

16.1 #MeToo and the American Jewish Community
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The Converso’s Return
Conversion and Sephardi History in Contemporary Literature and Culture
Dalia Kandiyoti

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Migration and the Modern Sephardi Diaspora
Devi Mays

Stepchildren of the Shtetl
The Destitute, Disabled, and Mad of Jewish Eastern Europe, 1800-1939
Natan M. Meir

Wild Visionary
Maurice Sendak in Queer Jewish Context
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German as a Jewish Problem
The Language Politics of Jewish Nationalism
Marc Volovici

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Yoram Bilu

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Translation, Introduction, and Commentary by Arthur Green

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17.2 New Approaches to the Jewish Family in the Twentieth Century: Between Nation, State, and Empire

17.3 The Use of Biblical and Rabbinic Texts in Liturgical and Synagogal Material from the Cairo Geniza

17.4 The Relationship between Religious Fundamentalisms and Jewish Orthodoxies: Reexaminations

17.5 New Studies in Scandinavian Jewish Identities

17.6 Graduate Student Lightning Session: Symbols and Symbolic Figures

17.7 New Approaches to Gender in Holocaust Studies

17.8 The Other Within: Constitutive Embodiments of Otherness in Israeli Dance

17.9 Rabbinic Constructions of Body and Identity

17.10 Translation and Identity in the Works of Immanuel of Rome

17.11 New Glances at the Study of the Beit Midrash (the House of Study) Institution during the Mishnah and Talmud Period

17.12 Minority Jewish Languages in Israel: Documentation and Development

17.13 Between Hagiography and Theology: Reassessments of Hasidic Ethos, in Memory of Tsippi Kauffman (1970–2019)

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**Break**

**Exhibit Hall Coffee Break**

1:45 PM - 2:00 PM


*All times listed are EST  * Full program details and links: http://bit.ly/ajs2020
Thursday

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