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FOR **JEWISH  
STUDIES**

52ND ANNUAL  
**CONFERENCE**

**December 13-17, 2020**

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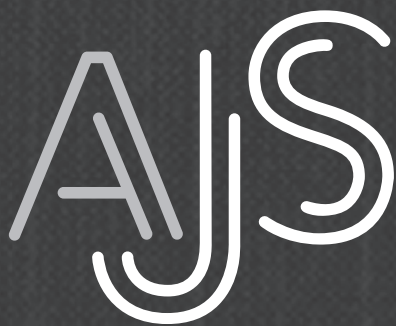


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# ASSOCIATION FOR **JEWISH STUDIES**

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# About the AJS

**THE ASSOCIATION FOR JEWISH STUDIES (AJS)** was founded in 1969 by a small group of scholars seeking a forum for exploring methodological and pedagogical issues in the new field of Jewish Studies. Since its founding, the AJS has grown into the largest learned society and professional organization representing Jewish Studies scholars worldwide. As a constituent organization of the American Council of Learned Societies, the Association for Jewish Studies represents the field in the larger arena of the academic study of the humanities and social sciences in North America. The AJS's mission is to advance research and teaching in Jewish Studies at colleges, universities, and other institutions of higher learning, and to foster greater understanding of Jewish Studies scholarship among the wider public. Its nearly 2,000 members are university faculty, graduate students, independent scholars, and museum and related

professionals who represent the breadth of Jewish Studies scholarship. The organization's institutional members represent leading programs and department in the field and related organizations promoting Jewish Studies scholarship.

The AJS's major programs and projects include an annual scholarly conference, featuring more than 215 sessions; publications; professional development opportunities; job, fellowship, and grant opportunities; and public programs. The AJS publishes three primary publications: a peer-reviewed scholarly journal, *AJS Review*, published by Cambridge University Press; a biannual magazine, *AJS Perspectives*, that explores methodological and pedagogical issues; and a member-focused online publication. The AJS also operates the AJS Career Center, the most comprehensive listing of Jewish Studies job

opportunities. The AJS administers the annual Jordan Schnitzer Book Awards, which recognize outstanding research in the field of Jewish Studies, as well as the AJS Dissertation Completion Fellowships, generously supported by a grant from the Legacy Heritage Fund. The AJS engages the public through its Distinguished Lectureship Program, which brings leading AJS scholars to audiences across North America; the podcast series *Adventures in Jewish Studies*, now in its third season; and its Community Arts and Culture Grants Program.

Membership in the association is open to individuals whose full-time vocation is teaching, research, or related endeavors in academic Jewish Studies; to other individuals whose intellectual concerns are related to the purposes of the association; and to graduate students concentrating in an

area of Jewish Studies. Institutional membership is open to Jewish Studies programs and departments, foundations, and other institutions whose work supports the mission of the AJS.

In order to maintain a professional and comfortable environment for its members, conference registrants, and staff, the association requires certain standards of behavior. These standards include, without limitation, courtesy of discourse, respect for the diversity of AJS members and conference attendees, and the ability to conduct AJS business and participate in the AJS conference in a nonthreatening, collegial atmosphere. AJS members and conference participants who do not uphold these standards may jeopardize their membership or conference participation. Please reach out to Executive Director Warren Hoffman at [whoffman@associationforjewishstudies.org](mailto:whoffman@associationforjewishstudies.org) if you have any problems or concerns.

# Thank You to Our Donors

The AJS is grateful to the following supporters who contributed to the AJS Annual Fund since October 2019.\* Donors to the fund are updated monthly at [associationforjewishstudies.org](http://associationforjewishstudies.org).

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\* As of October 23, 2020

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## **Please support the AJS, your intellectual home.**

Your contributions sustain a rich array of AJS programs, resources, and publications and help keep membership dues and conference fees affordable. For further information, please go to [associationforjewishstudies.org/donate](http://associationforjewishstudies.org/donate) or contact Warren Hoffman at [whoffman@associationforjewishstudies.org](mailto:whoffman@associationforjewishstudies.org) or (212) 294-8301 ext. 6249.

# 2020 AJS Institutional Members

The Association for Jewish Studies is pleased to recognize the following Institutional Members:\*

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Association of Jewish Libraries  
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\* As of October 16, 2020

\*\* We are pleased to recognize our new 2020 members!

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Old Dominion University, Institute for Jewish Studies & Interfaith Understanding  
Portland State University, Harold Schnitzer Family Program in Judaic Studies  
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Reconstructionist Rabbinical College  
Rice University, Program in Jewish Studies  
Stetson University, Jewish Studies Program\*\*  
Temple University, Feinstein Center for American Jewish History  
University of California, Berkeley, Center for Jewish Studies  
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University of Colorado Boulder, Program in Jewish Studies  
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University of Pennsylvania, Herbert D. Katz Center for Advanced Judaic Studies and the Jewish Studies Program  
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University of Texas at Austin, Schusterman Center for Jewish Studies  
University of Virginia, Jewish Studies Program  
University of Wisconsin-Madison, George L. Mosse / Laurence A. Weinstein Center for Jewish Studies  
University of Wisconsin-Milwaukee, The Sam and Helen Stahl Center for Jewish Studies  
Washington University in St. Louis, Department of Jewish, Islamic, and Near Eastern Languages and Cultures  
Yiddish Book Center

More information about AJS Institutional Membership, including a list of benefits, can be found at <http://bit.ly/ajs-im>

2021 Institutional Membership is now open for enrollment!  
Go to <http://bit.ly/ajs-im> to get started.

For questions or help enrolling your institution, please contact Michelle Katz at [mkatz@associationforjewishstudies.org](mailto:mkatz@associationforjewishstudies.org) or (917) 606-8249.

# From the President



I am thrilled to welcome all of you to the AJS's 52nd annual conference—especially this year!

Last spring, as we all slowly began to realize that an in-person gathering might not be possible even as far off as December, I began to worry about all sorts of alarming scenarios! Thanks to the flexibility of our members, the dedication of our staff, and the creativity of the AJS Program Committee and Online Program Task Force, my concerns were quickly replaced with a growing enthusiasm for what a digital conference could accomplish. After months of hard work and planning, I hope you will agree that this online conference succeeds in combining the intellectual and professional opportunities of our in-person conferences with several exciting innovations only possible in the online realm.

Special thanks to Vice President for Program Robin Judd for building a fantastic program and Online Program Task Force cochairs Sarah Bunin Benor and Shira Kohn, and task force member Josh Teplitsky, for taking on the challenge of transforming the format of our conference in a very tight timeframe! We all also owe tremendous gratitude to the amazing AJS staff, especially Warren Hoffman, Heather Turk, and Michelle Katz, who pivoted so effectively to a new format even as their own lives were disrupted by the pandemic.

I hope you will find the next few days productive and enjoyable. Next Year in Chicago!

Sincerely,  
Noam Pianko, *President*

# From the Program Task Force Chairs



Welcome to the 52nd annual conference of the AJS! While this is not the conference any of us envisioned as we recently celebrated our semicentennial, we see the online format as providing multiple opportunities. First, it will enable participation from many who cannot attend in-person conferences due to cost, disabilities, or dependent-care commitments. Second, because session recordings will be available until January 3, 2021, participants will not feel the disappointment of opening the program book and seeing two sessions they want to attend scheduled at same time.



In envisioning how to best serve AJS members in a digital reality, we focused on what members told us was most meaningful about their conference experiences in years past: engaging with other members. To that end, we strove to create opportunities for members to come together and discuss the ideas of panels, to socialize with long-time acquaintances, and to meet new colleagues. Sessions all include not only a Q&A period but also a “Schmooze” period—our version of a virtual hallway. Outside of sessions, members can contact one another through our

conference messaging tool and can further interact during dedicated networking sessions on the first day of the conference. With a bit of flexibility, humor, and excitement, we hope that you enjoy the 52nd annual conference and look forward to seeing you, hopefully in person, next year!

Sincerely,

Sarah Bunin Benor and Shira Kohn, *2020 Online Program Task Force Co-chairs*

## From the VP for Program



It is a pleasure to welcome you to the AJS's 52nd annual conference.

When we began planning this year's conference, the Program Committee and Division Chairs considered how we might best implement the AJS's strategic priority to "cultivate informed, active, and diversified membership." With the help of the Diversity and Inclusion Task Force, we envisioned ways to diversify the program and its participants. We asked those who submitted proposals to share how they self-identified so that we could do better when organizing the program. We reached out to scholars in fields that traditionally had been underrepresented at the conference, developed a new session type, planned a plenary that would include Secretary of the Smithsonian Lonnie G. Bunch III and (AJS member) Barbara Kirshenblatt-Gimblett, created a robust way for members to find session matches, and set aside additional space for the inclusion of sessions that addressed themes concerning diversity and inclusion and underrepresented regions of study. We were excited to be in Washington DC, and we started to develop specific programs that would draw on the host city.

As March turned to April and then to May, we recognized that our vision for the conference needed to change radically. But our commitment to making the conference inclusive remained our guiding principle. As we moved to an online format, we considered new ways of guaranteeing inclusion, including opportunities for online networking, making some of our sessions available to a wider audience, and creating a second plenary. I am proud of this year's program and its diverse and academically rigorous sessions and formats. I appreciate in advance your making an effort to contribute to a conference culture that is welcoming and accepting.

I hope that by December 2021, our world will look different and we will meet in person. However, while I had panicked when we started discussing the possibility of an online conference, I have come to realize that this year's format offers us advantages I had not imagined. I am keen to work with you to identify the innovations and lessons we can take from this year's conference into our in-person conferences in the future.

So many of you have worked to make this program a reality. Please join me in thanking Shira Kohn and Sarah Benor, the incredible co-chairs of the Online Conference Task Force, the Director of Membership and Conference Content Michelle Katz, and the amazing AJS staff, led by Executive Director Warren Hoffman. Thank you to the members of the Online Conference Task Force, the Program Committee, the Division Chairs, and members of the AJS Board and its Executive Committee. Finally, our tremendous thanks to those of you who submitted papers, volunteered for various roles, and are joining us from wherever you may be this December.

Sincerely,

Robin Judd, *Vice President for Program*

# How to Attend

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An online conference offers great opportunities for scholarly community building. We hope that all attendees will take advantage of the technology provided to share ideas, ask questions, and build our professional networks. Of course, conversation in the virtual realm can be a bit different than in person, and we want to clarify expectations so that everyone will have the most productive and enjoyable experience possible.

## Access

### ZOOM ROOM

You will access each session's Zoom room from the conference website: <http://bit.ly/ajs2020>

### TECHNICAL SUPPORT

If you have technical difficulties, you can seek assistance using the "Chat" widget on any page of the conference website: <http://bit.ly/ajs2020>. In case of a session-specific technical issue (e.g., someone's video sound not working), you can send a message to the chair at any time via the Zoom chat.

### RECORDING

Most sessions will be recorded and available on the conference website only to registered conference attendees until January 3, 2021.

### ARRIVAL

Please do not enter a session more than two minutes before the start time, as presenters will be doing sound checks.

## Self-presentation

### NAME

Zoom should automatically list you with your first name, last name, and gender pronouns, as you submitted them during conference registration.

### RENAMING

If your name is not accurate, you can rename yourself by clicking on the dots in the upper right-hand corner of your Zoom box and clicking "Rename."

### TITLES

Please avoid adding titles, affiliation, or other information.

### CAMERA

To foster a culture of community, we encourage you to keep your camera on if possible. If this is not feasible, we invite you to include a photo of yourself (under your profile in Zoom settings).

## Audience participation

### MUTING

Audience members will be on mute during the presentations and Q&A period and will be allowed to unmute during the Schmooze session.

### QUESTIONS

Audience members can ask questions through the chat, which will be visible only to the chair and presenters. To avoid distraction, chatting between audience members will not be available until the Schmooze session.

Except in case of technical difficulties, please refrain from writing in the chat



box during the presentations. Feel free to draft your questions in a separate document and then cut and paste them into the chat box during the silent comment period or Q&A.

### **SILENT COMMENT PERIOD**

The chair will pause for one minute after each presentation to gather questions and comments.

### **Q&A**

During the Q&A period, the chair will select some of the questions and voice them, along with the names of those who wrote them, for the presenters to answer. Additional questions can also be submitted during the Q&A period. Anonymous questions are not allowed.

The Q&A protocol is intended to promote a diverse array of questions and equitable time for each presenter. While there might not be time for the chair to voice all questions, presenters will see them and can contact those who asked them following the session.

### **SCHMOOZE**

During the Schmooze session, audience members will have the opportunity to post public chat messages to all present or private chat messages to any presenter or audience member. They will also be able to unmute themselves to engage in public conversation.

The purpose of the Schmooze period is to enable audience members to connect with each other and with presenters and chairs. The private chat function and the ability to unmute may not be as enticing as schmoozing in the hallway after an in-person panel, but it is the most inclusive format available for approximating informal networking.

### **NETWORKING CHANNEL**

The conversations do not have to end when the Schmooze period is over. Conference attendees can communicate through AJS's conference messaging tool on the conference website:  
<http://bit.ly/ajs2020>

## **Etiquette**

### **RESPECT**

We welcome collegial debate in the pursuit of knowledge and urge attendees to maintain respect for all colleagues throughout the proceedings. Communication, especially jokes and constructive criticism, may be difficult to interpret in the virtual realm. Please take this into account by reviewing your communications to minimize misunderstanding.

### **CONDUCT**

The AJS's policies on professional and sexual misconduct apply online, just as they do in person. Please note that the AJS reserves the right to remove any attendee from the online proceedings who does not follow societal guidelines.

### **PATIENCE**

As in any conference setting, there may be some glitches. We hope you will approach the proceedings with patience and good humor.

# Program Committee + Division Chairs

## THANK YOU TO THE 2020 PROGRAM COMMITTEE:

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The Ohio State University, *chair*

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Natalia Aleksion (Touro College)

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## **Interdisciplinary, Theoretical, and New Approaches:**

David Shneer (University of Colorado Boulder)

## **Israel Studies:**

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Michal Bar-Asher Siegal (Ben-Gurion University of the Negev)

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Renee Perelmutter (The University of Kansas)

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Eitan Fishbane (The Jewish Theological Seminary)

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David Shyovitz (Northwestern University)

## **Medieval Jewish Philosophy:**

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## **Modern Hebrew Literature:**

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Daniella Doron (Monash University)

Paul Lerner (University of Southern California)

## **Modern Jewish History in the Americas:**

Michael Cohen (Tulane University)

Sarah Imhoff (University of Indiana Bloomington)

## **Modern Jewish Literature and Culture:**

Amelia Glaser (University of California, San Diego)

Kerry Wallach (Gettysburg College)

## **Modern Jewish Thought and Theology:**

Susannah Heschel (Dartmouth College)

## **Pedagogy and Professional Practice:**

Sara Horowitz (York University)

## **Rabbinic Literature and Culture:**

Mira Wasserman (Reconstructionist Rabbinical College)

Barry Wimpfheimer (Northwestern University)

## **Sephardi/Mizrahi Studies:**

Adriana Brodsky (St. Mary's College of Maryland)

Devin Naar (University of Washington)

## **Social Sciences:**

Ayala Fader (Fordham University)

Helen Kim (Whitman College)

## **Yiddish Studies:**

Ken Frieden (Syracuse University)

**DIVISION MEETINGS, 12/15: 10:15 AM - 10:45 AM**

# PLEASE JOIN US

in celebrating the recipients of the

## 2020 JORDAN SCHNITZER BOOK AWARDS

Stream the award presentation at <http://bit.ly/ajs2020>

### WINNERS

#### **Biblical Studies, Rabbinics, and Jewish History & Culture in Antiquity**

*Time in the Babylonian Talmud: Natural and Imagined Times in Jewish Law and Narrative*

**LYNN KAYE**, Brandeis University (Cambridge University Press)

#### **Jews and the Arts: Music, Performance, and Visual**

*Writing on the Wall: Graffiti and the Forgotten Jews of Antiquity*

**KAREN B. STERN**, Brooklyn College (Princeton University Press)

#### **Modern Jewish History and Culture: Europe and Israel**

*Prince of the Press: How One Collector Built History's Most Enduring and Remarkable Jewish Library*

**JOSHUA TEPLITSKY**, Stony Brook University (Yale University Press)

#### **Social Science, Anthropology, and Folklore**

*The Jews' Indian: Colonialism, Pluralism, and Belonging in America*

**DAVID S. KOFFMAN**, York University (Rutgers University Press)

### FINALISTS

#### **Biblical Studies, Rabbinics, and Jewish History & Culture in Antiquity**

*Job: A New Translation*

**EDWARD L. GREENSTEIN**, Bar-Ilan University  
(Yale University Press)

#### **Jews and the Arts: Music, Performance, and Visual**

*Possessed Voices: Aural Remains from Modernist Hebrew Theater*

**RUTHIE ABELIOVICH**, University of Haifa  
(SUNY Press)

#### **Modern Jewish History and Culture: Europe and Israel**

*The Rise of the Modern Yiddish Theater*

**ALYSSA QUINT**, YIVO (Indiana University Press)

#### **Social Science, Anthropology, and Folklore**

*Fighting for Dignity: Migrant Lives at Israel's Margins*

**SARAH WILLEN**, University of Connecticut  
(University of Pennsylvania Press)

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Arlene Schnitzer & Jordan Schnitzer

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# LEGACY HERITAGE DISSERTATION FELLOWSHIP PROGRAM

The Association for Jewish Studies congratulates the recipients of the 2020-2021 Legacy Heritage Dissertation Fellowships:

## **ROBIN BULLER**

Department of History, University of North Carolina at Chapel Hill

"Sephardi Immigrants in Paris: Navigating Community, Culture, and Citizenship between France and the Ottoman Empire, 1918-1945"

## **BAR GUZI**

Department of Near Eastern and Judaic Studies, Brandeis University

"Insisting on God: Naturalistic Theism in Twentieth-Century American Jewish Thought"

## **NECHAMA JUNI**

Department of Religious Studies, Brown University

"Halakhic Women: Gender, Practice, and Obligation in American Orthodox Judaism"

## **TAMAR MENASHE**

Department of History, Columbia University

"The Imperial Supreme Court and Jews in Cross-Confessional Legal Cultures in Germany, 1495-1690"

## **CHAYA NOVE**

Department of Linguistics, CUNY Graduate Center

"Phonetic Contrast in New York Hasidic Yiddish Vowels"

## **REBECCA POLLACK**

Department of Art History, CUNY Graduate Center

"Contextualizing British Holocaust Memorials and Museums: Form, Content, and Politics"

## **MIRIAM SCHULZ**

Department of Germanic Languages, Columbia University

"*Gornisht iz nit fargesn, keyner iz nit fargesn*: Soviet Yiddish Culture, the Holocaust, and Networks of Memory, 1941-1991"

## **BEATA SZYMKOW**

Department of History, Stanford University

"The Emergence of Polish Lwow: Violence and State Building in a Multiethnic City, 1918-1939"

## **MIRIAM-SIMMA WALFISH**

Department of Near Eastern Languages and Civilization, Harvard University

"Rabbis, Parents, and the Dynamics of Cultural Transmission in the Babylonian World"

---

Recipients of the Legacy Heritage Dissertation Fellowships receive a \$20,000 stipend, as well as professional development opportunities and ongoing contact with mentors during the fellowship year. Particular attention will be dedicated to training the fellows to speak publicly, in an accessible fashion, about their work. This program is generously supported through a grant from the Legacy Heritage Fund.



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# EXHIBITORS

Academic Studies Press  
Association Book Exhibit  
Brandeis University Press  
Brill  
Cambridge University Press  
CCAR Press  
De Gruyter  
Ingram Academic  
The Jewish Publication Society  
Knopf Doubleday  
The Littman Library of Jewish Civilization  
National Museum of American Jewish Military History

NYU Press  
The Posen Library  
Princeton University Press  
Project MUSE  
Rowman & Littlefield / Lexington Books  
Rutgers University Press  
Sami Rohr Prize for Jewish Literature  
Stanford University Press  
SUNY Press  
University of Pennsylvania Press  
University of Toronto Press  
Yale University Press

## Join the Exhibitor Zoom Sessions

Links will be posted on each exhibitor's AJS Conference Page. Times are EST.

### **SUNDAY 10:30 AM-10:45 AM**

Brandeis University Press, Sami Rohr Prize for Jewish Literature

### **SUNDAY 12:15 PM-12:30 PM**

Association Book Exhibit, Brill, The Posen Library, Project MUSE, University of Toronto Press

### **SUNDAY 3:30 PM-3:45 PM**

Academic Studies Press, Brandeis University Press, Princeton University Press, Rutgers University Press, Stanford University Press

### **SUNDAY 5:00 PM-5:15 PM**

NYU Press

### **MONDAY 10:45 AM-11:00 AM**

The Jewish Publication Society, The Littman Library of Jewish Civilization, National Museum of American Jewish Military History, University of Toronto Press

### **MONDAY 12:15 PM-12:30 PM**

Academic Studies Press, De Gruyter, Penn Press, The Posen Library, Project MUSE

### **MONDAY 3:30 PM-3:45 PM**

Brill, CCAR Press, Knopf Doubleday, Rutgers University Press, University of Pennsylvania Press

### **MONDAY 5:00 PM-5:15 PM**

Princeton University Press

### **TUESDAY 10:45 AM-11:00 AM**

Academic Studies Press, Association Book Exhibit, Brill, Princeton University Press, Rowman & Littlefield / Lexington Books

### **TUESDAY 12:15 PM-12:30 PM**

CCAR Press, Knopf Doubleday, The Littman Library of Jewish Civilization, NYU Press, The Posen Library

### **TUESDAY 3:30 PM-3:45 PM**

Cambridge University Press, Sami Rohr Prize for Jewish Literature, Stanford University Press, University of Toronto Press

### **WEDNESDAY 10:45 AM-11:00 AM**

The Jewish Publication Society

### **WEDNESDAY 12:15 PM-12:30 PM**

Cambridge University Press, De Gruyter, Rowman & Littlefield / Lexington Books

### **WEDNESDAY 3:30 PM-3:45 PM**

National Museum of American Jewish Military History

### **WEDNESDAY 5:00 PM-5:15 PM**

Princeton University Press, University of Toronto Press

# Program

All times listed are EST \* Full program details and links: <http://bit.ly/ajs2020>

## Watch on Your Schedule

### **2020 JORDAN SCHNITZER BOOK AWARDS PRESENTATION**

Stream on the conference website: <http://bit.ly/ajs2020>

For winners, finalists, and other details, see page 16.

### **AJS 2020 FILM FESTIVAL**

Stream the films on the conference website: <http://bit.ly/ajs2020>

***Incitement/Yamin Noraim*** (dir. Yaron Zilberman, Israel 2019, Hebrew with English subtitles, 122 min)

This acclaimed historical drama follows the Israeli ultranationalist Yigal Amir in the year leading up to his assassination of Prime Minister Yitzhak Rabin in 1995. Amir was a law student and Orthodox Jew outraged by Rabin's announcement of the Oslo Accords. Based on careful historical research, the film masterfully reconstructs the process of Amir's disturbing radicalization. Nominated for ten Ophir awards in Israel, the film was Israel's submission to the 2020 Academy Awards for Best International Feature Film.

Distributor: Oded Horowitz [oded@odedhorowitzfd.com](mailto:oded@odedhorowitzfd.com)

Available to stream: December 14, 10:00 AM - December 16, 10:00 AM

Q&A session with Yaron Zilberman: Wednesday, December 16, 10:00 AM

***They Ain't Ready for Me*** (dir. Brad Rothschild, USA 2020, English, 89 min)

Tamar Manasseh, the founder of MASK (Mothers Against Senseless Killings), is a mother and rabbinical student who dreams of becoming a rabbi. She has emerged as an important voice within Chicago's Black community and a national symbol of grassroots activism. Each day, from the start of summer through Labor Day, she and her fellow MASK volunteers occupy the corner of 75th and South Stewart Streets on Chicago's South Side to create a safe space for neighborhood children and residents, providing dinner to anyone in need. With her magnetic, self-assured energy, Tamar credits Judaism for instilling in her this sense of civic duty through *tikkun olam*, carried out through acts of kindness, activism, and charity. Timely and inspirational, this documentary demonstrates the challenges Tamar faces in both her Black and Jewish worlds.

Distributor: Menemsha Films, Neil Friedman [neilf@menemshafilms.com](mailto:neilf@menemshafilms.com)

Available to stream: December 13, 5:15 PM - December 15, 5:15 PM

Q&A session with Brad Rothschild: Tuesday, December 15, 5:15 PM

# Sunday

All times listed are EST \* Full program details and links: <http://bit.ly/ajs2020>

Reception, Exhibits, Plenary

## First-Time Attendee Coffee Reception

10:15 AM - 10:45 AM

## Exhibitors

10:30 AM - 10:45 AM

Brandeis University Press, Sami Rohr Prize for Jewish Literature

## Plenary | Embracing Ambiguity: How History Matters

10:45 AM - 12:00 PM

A Conversation with Lonnie G. Bunch, III (Smithsonian Institution) and Barbara Kirshenblatt-Gimblett (POLIN Museum) Moderated by Alice Greenwald (National September 11 Memorial & Museum)

Three individuals instrumental in the creation of major museums that have opened within the past seven years—each commemorating, documenting, and conveying traumatic history where there are conflicting notions of what the story is (or should be)—will discuss the challenges and opportunities of building institutions of public history that tackle contested topics in fraught contemporary contexts.

## Exhibitors

12:15 PM - 12:30 PM

Association Book Exhibit, Brill, The Posen Library, Project MUSE, University of Toronto Press

Session 1 | 12:30 - 1:45 PM



1.1 Feuilletons between Politics and Culture



1.2 The World of Nature and Jewish Mystical Tradition

1.3 Women's Holocaust Testimonies across Media and over Time: Toward New Patterns of Representation

1.4 Jews in Communist Poland, 1947-1968

1.5 "Some of My Best Friends": Affinities with Jews

1.6 Inverting Orthodoxy

1.7 Jewish Mother: On Stage, Off Stage, and on a Page

1.8 Rabbis, Rhetorics, and Rereadings






1.9 People of the Helping Friendly Book: Jews, Judaism, and Phish






# Sunday

All times listed are EST \* Full program details and links: <http://bit.ly/ajs2020>

<b>Session 1</b>	<p><b>Session 1   12:30 PM - 1:45 PM</b> <i>(continued from previous page)</i></p> <p>1.10 Structuring Figurative Language in Modern Hebrew Poetry—<i>Launching Lyre: Studies in Poetry and Lyric</i></p> <p>1.11 Isaac Breuer’s Political Theory: State, Sovereignty, and Law</p>
<b>Break</b>	<p><b>Coffee Break with JTS Chancellor Shuly Rubin Schwartz</b>  <b>Sponsored by the Jewish Theological Seminary</b>  <b>1:45 PM - 2:00 PM</b></p> <p>Join Chancellor Shuly Rubin Schwartz in conversation as she shares information about JTS, her goals for the upcoming year, and updates about the new campus and the greater JTS community.</p>
<b>Session 2   2:15 PM - 3:30 PM</b>	<p>2.1 <i>Between Home and Homeland: New Forms of Jewish Domestic Space in Poland and Palestine</i></p> <p>2.2 <i>Jewish Refugees from Nazi Persecution</i></p> <p>2.3 <i>Tomes on the Edge: Early Modern Jewish Books and Libraries from Amsterdam to North Africa</i></p> <p> 2.4 <i>The Relationship between Religious Fundamentalisms and Jewish Orthodoxies: Reexaminations</i></p> <p>2.5 <i>Rethinking Jewish Refugees in Latin America</i></p> <p>2.6 <i>Reception, Gender, and Materiality in Rabbinic Depictions of Helena and the Adiabene Dynasty</i></p> <p>2.7 <i>An Unthinkable Past</i></p> <p> 2.8 <i>Visioning New Worlds and Recalling the Old World in Queer Yiddish Drag and Burlesque</i></p> <p> 2.9 <i>The Gaon of Vilna at 300</i></p>

## Key to Sessions:

-  = AJS TV / Facebook Live\*
-  = Lightning session
-  = Performance/Scholarship session
-  = Roundtable session
-  = Seminar session

\*AJS TV sessions are simultaneously broadcast to Facebook Live. Conference participants and attendees should attend these sessions, and all sessions, through the conference website: <http://bit.ly/ajs2020>

# Sunday

All times listed are EST \* Full program details and links: <http://bit.ly/ajs2020>

Exhibits

## Exhibitors

3:30 PM - 3:45 PM

Academic Studies Press, Brandeis University Press,  
Princeton University Press, Rutgers University Press,  
Stanford University Press

Session 3 | 3:45 PM - 5:00 PM

3.1 Cartographies of Corporeality: Transnational Narratives of the Jewish Body

3.2 Jewish Refugees and the Imperial Order

3.3 Jewish Music: From Preservation to Transformation

3.4 Containing Multitudes: Perspectives on the Meaning of *Dos Yidishe Folk*

3.5 Mediating Rupture and Renewal: Evaluating the Impact of Nahum N. Glatzer as Scholar, Editor, and Teacher



3.6 Imperfect Panacea? American Jewish Education and the Response to Crisis

3.7 Radical Students, American Universities, and Jewish Visibility during the 1930s and 1960s



3.8 Teaching and Learning the Languages of Jewish Studies  
Sponsored by *In Geveb: A Journal of Yiddish Studies*



3.9 Jew/ish Histories of Emotion

Exhibits

## Exhibitors

5:00 PM - 5:15 PM

NYU Press

Receptions

## Welcome and Networking

5:15 PM - 6:00 PM

## Graduate Student Reception

6:00 PM - 6:45 PM



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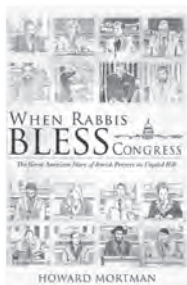
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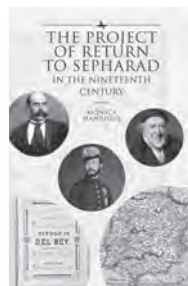
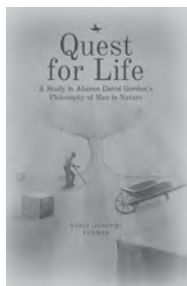
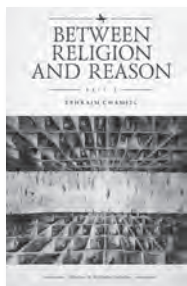
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# AAJR

AMERICAN ACADEMY FOR JEWISH RESEARCH

## Graduate Student Seminar 2021

### “Beyond Cultural Studies and Critical Theory”

Hosted and Co-Sponsored by the Jewish Studies Program at Cornell University

#### Faculty

Jonathan Boyarin, Diann G. and Thomas A. Mann Professor of Modern Jewish Studies, Cornell University

Naomi Seidman, Chancellor Jackman Professor of the Arts, University of Toronto

The AAJR is pleased to sponsor a seminar for graduate students in all areas of Jewish studies. The seminar will be held from Sunday evening, June 6, to the afternoon of June 9, 2021, at Cornell University (or online, if we cannot meet in person). The seminar aims to create a community in which graduate students can examine current scholarship in Jewish Studies, and the nature of the academic profession in general and Jewish studies in particular. The focus for this meeting will be on methodologies for Jewish Studies; we will ask whether the paradigms that were so influential in the past few decades (cultural studies, postcolonial studies, queer studies) continue to hold promise, or whether they are being supplanted by other models—and if so, which ones? Along with these shared questions, graduate students chosen to participate will be asked to present on their research plans.

If in person: The AAJR will cover the costs of on-campus housing and meals, travel to Cornell from NYC, and up to \$400 in additional travel costs.

Enrollment in the seminar is competitive and limited to those who have completed at least one year of doctoral study in any Jewish Studies discipline or time period.

Applicants must submit:

- A three- to five-page description of their doctoral studies’ focus, their dissertation topic, and foreign language proficiency.
- A letter from their advisor
- A transcript
- A curriculum vitae
- A brief (250 word) description of the methodologies they use in their work

The submission deadline is January 29, 2021. Please email all materials to Ayla Cline, [akc52@cornell.edu](mailto:akc52@cornell.edu) with “AAJR Seminar” in the subject line. Applicants will be notified in early March. For further information or questions, please contact [jboyarin@cornell.edu](mailto:jboyarin@cornell.edu) or [naomi.seidman@utoronto.ca](mailto:naomi.seidman@utoronto.ca).

# AAJR

AMERICAN ACADEMY FOR JEWISH RESEARCH

## **Baron Book Prize**

The American Academy for Jewish Research invites submissions for the Salo Wittmayer Baron Book Prize. The Baron Book Prize (\$3,000) is awarded annually to the author of an outstanding first book in Jewish studies.

**Eligibility:** An academic book, in English, in any area of Jewish studies published in calendar year 2020. The work must be the author's first scholarly book. The author must have received his or her Ph.D. within the previous seven years, no earlier than 2013.

**Deadline:** Submissions must be received by January 31, 2021. The winner will be notified in late spring 2021.

When submitting a book for consideration, please have four copies sent, along with a statement of when and where the author received his or her Ph.D., to:

Cheri Thompson  
American Academy for Jewish Research  
221 E. Michigan Ave #883  
Grass Lake, Michigan 49240  
Please email [aajr.office@gmail.com](mailto:aajr.office@gmail.com) when books are placed in the mail.

For further information, please contact Professor David Biale, Chair of the prize committee at [dbiale@ucdavis.edu](mailto:dbiale@ucdavis.edu).

# AAJR

AMERICAN ACADEMY FOR JEWISH RESEARCH

## **Congratulations to the Salo Baron Prize Winner**

The American Academy for Jewish Research is pleased to announce the winner of its annual Salo Baron Prize for the best first book in Jewish studies published in calendar year 2019. The prize honors:

**Joshua Teplitsky, *Prince of the Press: How One Collector Built History's Most Enduring and Remarkable Jewish Library* (Yale University Press)**

Joshua Teplitsky's *Prince of the Press* is a novel and intriguing exploration of premodern Jewish life across its political, cultural, and intellectual dimensions through an incisive examination of an extraordinary book collection. Teplitsky's study advances our understanding of book history in all of its manifestations: book and manuscript acquisition practices, the materiality of books, book printing, and the various ways that users "interacted with their book and actively shaped their contents". In addition, Teplitsky gleans a wealth of information from inscriptions, marginalia, flyleaves, title pages, and broadside posters to paint a colorful portrait of not only its main character Rabbi David Oppenheim, Europe's most renowned bibliophile, but of communal government and the intricate political and rabbinic culture swirling around him in the late seventeenth and early eighteenth centuries. Teplitsky breathes life into a collection of 4,500 printed books and 1,000 manuscripts from whose pages he eloquently teases out the richness of Jewish life in early modern Central Europe. *Prince of the Press* presents an innovative model for future scholarship by demonstrating the critical role of Jewish books and libraries, and indeed books in general, as "important sites of political and cultural authority".

The American Academy for Jewish Research ([www.aajr.org](http://www.aajr.org)) is the oldest professional organization of Judaica scholars in North America. Its membership consists of senior scholars whose work has made a major impact on their field.

The Baron Prize honors the memory of the distinguished historian Salo W. Baron, a long-time president of the AAJR, who taught at Columbia University for many decades. It is one of the signal honors that can be bestowed on a young scholar in Jewish Studies and a sign of the excellence, vitality, and creativity of the field.



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# LAJSA

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An interdisciplinary peer-reviewed journal publishing original scholarship on Jews, Jewishness, and Judaism in the context of Latin America and the Caribbean, with a broad array of disciplines in the arts, humanities, history, social sciences, and communications.

[www.academicstudiespress.com/journals/lajs](http://www.academicstudiespress.com/journals/lajs)

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A biennial research conference bringing together scholars whose work focuses on the lives, communities, languages, populations, cultural production, and history of Jews in and from Latin America. Our conferences provide a stimulating and collegial environment, creating long-term transnational networks among participants. [www.lajsa.org/conferences](http://www.lajsa.org/conferences)



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### Awards

LAJSA offers the annual *Edna Aizenberg Research Award* to fund research in Latin American Jewish Studies, as well as biennial book and dissertation awards to celebrate recent work in the field. The *Jacobo Kovadloff Travel Award* helps young scholars attend the biennial research conferences.



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February 28, 2021

# Judaism and Climate Change: Science, Theology, and Ethics

10 a.m. - 5:30 p.m. (MST)  
via Zoom

free and open to all

pre-registration required  
[jewishstudies.asu.edu/science](https://jewishstudies.asu.edu/science)

## conference outline

- |            |   |
|------------|---|
| 10 a.m.    | welcome   |
| 10:15 a.m. | <i>The Dr. Michael Anbar Memorial Keynote Lecture in Judaism, Science and Medicine</i><br><br>The Environmental Crisis: What Do We Have to Teach? What Do We Have to Learn? |
| 11:30 a.m. | Planetary Habitability: Earth and Beyond  |
| 1 p.m.     | Climate Change and Environmental Health   |
| 2:30 p.m.  | Environmental Theology and Ethics   |
| 4 p.m.     | Environmental Activism: Judaism, Ecology, and Social Change   |
| 5:15 p.m.  | closing discussion  |

details and registration

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# Essential reading in jewish studies from **berghahn**

## VOICES ON WAR AND GENOCIDE

Three Accounts of the World Wars in a Galician Town

Omer Bartov [Ed.]  
*War and Genocide*

## RETHINKING JEWISHNESS IN WEIMAR CINEMA

Barbara Hales and Valerie Weinstein [Eds.]  
*Film Europa*

## ANTISEMITISM IN GALICIA

Agitation, Politics, and Violence against Jews in the Late Habsburg Monarchy

Tim Buchen  
Translated from German by Charlotte Hughes-Kreutzmüller  
*Austrian and Habsburg Studies*

## ESCAPE FROM HELL

The True Story of the Auschwitz Protocol

Alfred Wetzler†  
Edited by Peter Varnai

## RESISTING PERSECUTION

Jews and Their Petitions during the Holocaust

Thomas Pegelow Kaplan and Wolf Gruner [Eds.]  
*Contemporary European History*

## RESETTLERS AND SURVIVORS

Bukovina and the Politics of Belonging in West Germany and Israel, 1945–1989

Gaëlle Fisher  
*Worlds of Memory*



## VIKTOR FRANKL'S SEARCH FOR MEANING

An Emblematic 20th-Century Life  
Timothy Pytell  
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## RETHINKING THE AGE OF EMANCIPATION

Comparative and Transnational Perspectives on Gender, Family, and Religion in Italy and Germany, 1800–1918  
Martin Baumeister, Philipp Lenhard, and Ruth Nattermann [Eds.]



## RECOGNIZING THE PAST IN THE PRESENT

New Studies on Medicine before, during, and after the Holocaust  
Sabine Hildebrandt, Miriam Offer, and Michael A. Grodin [Eds.]



## CAN ACADEMICS CHANGE THE WORLD?

An Israeli Anthropologist's Testimony on the Rise and Fall of a Protest Movement on Campus  
Moshe Shokeid  
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## PROBING THE LIMITS OF CATEGORIZATION

The Bystander in Holocaust History  
Christina Morina and Krijn Thijs [Eds.]  
*War and Genocide*

## berghahn journals



### EUROPEAN JUDAISM

A Journal for the New Europe  
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Published in association with the Leo Baeck College and the Michael Goulston Education Foundation

Volume 53/2020, 2 issues p.a.

### ISRAEL STUDIES REVIEW

An Interdisciplinary Journal  
Editors: Yoram Peri and Paul Scham

*ISR* explores modern and contemporary Israel from the perspective of the social sciences, history, the humanities, and cultural studies.

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# Monday

All times listed are EST \* Full program details and links: <http://bit.ly/ajs2020>

AJS HIA

**AJS Honors Its Authors**  
**Sponsored by the Sami Rohr Prize for Jewish Literature**  
**9:30 AM - 11:00 AM**

Celebrate 2020 AJS authors and their books!

Please join AJS past president and Sami Rohr Prize for Literature judge Pamela Nadell for a conversation with this year's AJS authors about the writing, publishing, and reading of our books.

WCB

**Women's Caucus Breakfast**  
**10:00 AM - 10:45 AM**

Pre-registration is required.

Exhibits

**Exhibitors**  
**10:45 AM - 11:00 AM**

The Jewish Publication Society, The Littman Library of Jewish Civilization, National Museum of American Jewish Military History, University of Toronto Press

Session 4 | 11:00 AM - 12:15 PM

4.1 Medieval and Early Modern Legal Imaginations



4.2 Understudied Hasidic Texts and Literary Works from the Nineteenth Century to the Present

4.3 History Writing and Its Popular Reception in Jewish Communities of Nineteenth-Century Central Europe



4.4 Present Pasts: New Approaches to Memory in Modern Jewish Literature and Art

4.5 The Jewish Encounter with Spiritualism in the Interwar Period



4.6 Rethinking "Sephardic"/"Mizrahi" Migrations: A Global Outlook

4.7 Time in Contemporary Hebrew Literature and Culture



4.8 The Past and Future of Jewish Studies  
Sponsored by American Academy for Jewish Research



4.9 The Pew Survey 2020: An Analysis, on the Occasion of the ASSJ Berman Service Award  
Sponsored by the Association for the Scientific Study of Jewry, American Jewish Year Book, and Berman Jewish Databank

# Monday

All times listed are EST \* Full program details and links: <http://bit.ly/ajs2020>

## Session 4

**Session 4 | 11:00 AM - 12:15 PM** *(continued from previous page)*

4.10 Jewish Testimony, Justice, and Commemoration of the Holocaust

4.11 Israel and Its Middle Eastern Contexts

 4.12 Attitudes toward Public Health in the Haredi World

 4.13 Histories of Jewish Prostitution

4.14 Biblical Poetry and "The Aesthetic Turn"

## Exhibits

**Exhibitors**

**12:15 PM - 12:30 PM**

Academic Studies Press, De Gruyter, The Posen Library, Project MUSE, University of Pennsylvania Press

## Session 5 | 12:30 PM - 1:45 PM

 5.1 Graduate Student Lightning Session: Jewish Thought

5.2 Hebrew Language Ideologies: Identity and Resistance in Educational Settings and Beyond

 5.3 Post-Soviet Jewish Writing: Transnational Perspectives



5.4 From Habsburg Legacy to Polish Reality: Cultural and Political Transitions of Galician Jews


5.5 The Jewish Home in Nazi Germany

5.6 The Practice of Holocaust Memory

 5.7 Contemporary Jewish Communities within Their Host Societies

5.8 Land Gained, Land Lost in Israel/Palestine

  
 5.9 Breach of Protocols: Revisiting Zion's Elders (An Academic Performance)

 5.10 Jews and the Mediterranean

5.11 Transforming and Performing Jewish Masculinities between Eastern Europe and North America

5.12 Second Temple Judaism in Its Contexts

5.13 Ideas of Embodiment and Ensoulment in Kabbalistic Thought and History

# Monday

All times listed are EST \* Full program details and links: <http://bit.ly/ajs2020>

**Break**

## Exhibit Hall Coffee Break

**1:45 PM - 2:00 PM**

Take a break and check out our Exhibitor Virtual Booths at <http://bit.ly/ajs2020>

**Session 6 | 2:15 PM - 3:30 PM**



6.1 Feuilletons between Politics and Culture

6.2 JDC's Multifaceted Work in Poland in the Twentieth Century: Three Case Studies

6.3 Canonical Texts and Their Nontextual Contexts

6.4 Remembering and Commemorating the Holocaust

6.5 Digital and Oral Pedagogies

6.6 The Bible, Ancient Near East, and Comparative Antiquity

6.7 Inventories in Jewish History: Material and Cultural Worlds in the Mediterranean



6.9 Prayer and Crime: An Introduction to the Cantorial "Golden Age"

6.10 Jewish Communal Responses to the Coronavirus Crisis

6.11 Performing Southern-ness, Performing Jewishness: Jewish Belonging in the American South

6.12 Building the Field of Jewish Philanthropy Studies  
Sponsored by Jewish Philanthropy Research Initiative

6.13 Colonialism, the Shoah, and Algeria: History and Memory through Literature and Music

**Exhibits**

## Exhibitors

**3:30 PM - 3:45 PM**

Brill, CCAR Press, Knopf Doubleday, Rutgers University Press, University of Pennsylvania Press

# Monday

All times listed are EST \* Full program details and links: <http://bit.ly/ajs2020>

## Session 7 | 3:45 PM - 5:00 PM



7.1 Women and Literary Politics in the United States



7.2 Transforming Jewish Studies: Changes, Challenges, Paths for the Future—The Center for Jewish History at 20

7.3 Tracing the Impact of *Hekhalot* Literature in Northern Europe



7.4 Graduate Student Lightning Session: Exclusion and Belonging

7.5 Transnational and Transatlantic German Holocaust Memory and Commemorative Culture



7.6 Crafting a Jewish Anthology

7.7 Beyond *Unorthodox*: Exploring the Ramifications of the OTD Experience

7.8 Pandemic and the Bible



7.9 Program Building in a Pandemic

7.10 Politics in Jewish Media

7.11 Latin American Judaism: Cultural Production, Critical Diaspora, Epistemic Reassessments



7.12 Jewish Studies and the North American Rabbinate

7.13 Conceptualizing Antisemitism: Theories, Histories, Metaphors

## Exhibits

### Exhibitors

5:00 PM - 5:15 PM

Princeton University Press

## Receptions

### American Association for Jewish Research: Baron Book Prize Reception

5:15 PM

### Jewish Theological Seminary Reception

5:15 PM - 6:15 PM

The Jewish Theological Seminary invites alumni and conference attendees to join us at the annual "JTS Alumni and Friends Reception." This is an opportunity to hear from Chancellor Shuly Rubin Schwartz and reconnect with one another. Please RSVP to Melissa Friedman at [alumni@jtsa.edu](mailto:alumni@jtsa.edu).

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Requirements are a Ph.D. granted between June 1, 2017 and June 30, 2021 and an excellent command of Hebrew. Fellows will be expected to be in residence between August 15, 2021 and May 31, 2022, teach one undergraduate course per semester, give one public lecture and a faculty seminar during their fellowship period, and participate in the intellectual life of the two institutions.

Please send a letter of application, curriculum vitae, a writing sample, two syllabi for proposed courses, and two reference letters through Interfolio: <http://apply.interfolio.com/78922> by December 31, 2020.

If the Ph.D. has not yet been granted, please also include a letter from the academic sponsor attesting to the fact that it will be granted not later than 6/30/21. Please do not send any references or any other written materials or attachments.

*This fellowship has been made possible by the Stanley A. and Barbara B. Rabin Postdoctoral Fellowship Fund at Columbia University and the Eugene Shvidler Gift Fund at Fordham University.*

For more information, please email: [jewishstudies@fordham.edu](mailto:jewishstudies@fordham.edu)  
<http://www.fordham.edu/JewishStudies>  
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Brett E. Maiden  
*Society for Old Testament Study Monographs*

**Genres of Rewriting in Second Temple Judaism**

*Scribal Composition and Transmission*  
Molly M. Zahn

**Life, Land, and Elijah in the Book of Kings**

Daniel J. D. Stulac  
*Society for Old Testament Study Monographs*

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*From Prewar Europe to the State of Israel*  
Daniel Mahla

**Portraying Violence in the Hebrew Bible**

*A Literary and Cultural Study*  
Matthew J. Lynch

**Royal Illness and Kingship Ideology in the Hebrew Bible**

Isabel Cranx  
*Society for Old Testament Study Monographs*

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**The Fundamentals of Hebrew Accents**

*Divisions and Exegetical Roles beyond Syntax*  
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<http://in.bgu.ac.il/en/humsos/goldstein-goren/Pages/journal.aspx>

The journal is scheduled to be published once a year. Each volume will be devoted to a different topic in the academic research of Jewish thought. Articles submitted for consideration should be in Hebrew or in English and will be peer reviewed. Volume three deals with the topic of **Asceticism in Judaism and the Abrahamic Religions**, and will appear in the Summer of 2021.

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Information and guidelines for submitting articles may be found on the center's website.

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# Tuesday

All times listed are EST \* Full program details and links: <http://bit.ly/ajs2020>

Mtg

**Division Meetings**  
10:15 AM - 10:45 AM

Exhibits

**Exhibitors**  
10:45 AM - 11:00 AM

Academic Studies Press, Association Book Exhibit, Brill, Princeton University Press, Rowman & Littlefield / Lexington Books

Session 8 | 11:00 AM - 12:15 PM

8.1 Jewish Migration across Real and Imaginary Borders in Modern Europe and the Americas: Categories and Labels



8.2 Understudied Hasidic Texts and Literary Works from the Nineteenth Century to the Present

8.3 "We Do Not Know If Today Is Not Our Last Day": Jews Facing Knowledge of the Holocaust



8.4 Present Pasts: New Approaches to Memory in Modern Jewish Literature and Art

8.5 Hellenistic Jewish Literature in Comparative Contexts

8.6 Points of Transformation in Jewish Liturgy



8.7 Jewish Women and State Power in the Medieval Mediterranean: From Intervention to Empowerment

8.8 Reclaiming Words: Martin Buber between Hebrew and German

Sponsored by the Franz Rosenzweig Minerva Research Center for German-Jewish Literature and Cultural History at the Hebrew University of Jerusalem



8.9 The Marshall Sklare Award Session

A Half Century (1970-2020) of the Social Scientific Study of Jewry: Two Views on the Past, Present, and Future

Sponsored by the Association for Social Scientific Study of Jewry

8.10 Thinking with the Jews, Thinking with the Church in Sixteenth-Century Italy and Modern Historiography

8.11 The Reconstruction of the Jews: Europe's Ambivalent Post-Holocaust Project

# Tuesday

All times listed are EST \* Full program details and links: <http://bit.ly/ajs2020>

## Session 8

### Session 8 | 11:00 AM - 12:15 PM *(continued from previous page)*



8.12 Israeli History as Global History: Crossing Borders, Extending Narratives



8.13 Human and Divine in Isaac Abarbanel's Biblical Interpretation

8.14 Mizrahim in Israel: Change and Adaptation

## Exhibits

### Exhibitors

12:15 PM - 12:30 PM

CCAR Press, Knopf Doubleday, The Littman Library of Jewish Civilization, NYU Press, The Posen Library

## Session 9 | 12:30 PM - 1:45 PM

9.1 Transformative Spaces



9.2 The World of Nature and Jewish Mystical Tradition



9.3 Post-Soviet Jewish Writing: Transnational Perspectives

9.4 Jewish Converts and Conversion in Antiquity

9.5 Jewish Subjectivity within and Beyond Borders: Post-Holocaust Jewish Agency in the Soviet Sphere of Influence and Its Transnational Entanglements

9.6 Memory and Memorization: Education, Integration, and Exclusion in Israel/Palestine

9.7 Jews as a "Model Minority" in Comparative Historical Perspective



9.8 Uses and Abuses of Art in Representations of Holocaust Violence



9.9 Hebrew and Aramaic Elements in Jewish Languages

9.10 The Past and Future of Liberal Zionism

9.11 Jewish Vampire? Israeli Horror between National and Global

9.12 Personalities and Practices in the Early Modern Print Shop: The Contexts and Impact of a New Technology

9.13 Virtual Reality and Jewish History

# Tuesday

All times listed are EST \* Full program details and links: <http://bit.ly/ajs2020>

Break

## Exhibit Hall Coffee Break

**1:45 PM - 2:00 PM**

Take a break and check out our Exhibitor Virtual Booths at <http://bit.ly/ajs2020>

Session 10 | 2:15 PM - 3:30 PM



10.1 Women and Literary Politics in the United States

10.2 Jews and Visual Culture in Weimar Germany: Illustration, Photography, Architecture



10.3 Graduate Student Lightning Session: Jewish Thought



10.4 Homing in on the Jewish Home: Rethinking a Foundational Category in Jewish Studies

10.5 Musical Responses to Crisis

10.6 Queering Language, Time, and Nation in Hebrew Literature

10.7 Music during and after the Holocaust

10.8 Jews on the Move: Twentieth-Century Migrations and Mobilities



10.9 Marking Seventy Years of the 1950 Blaustein-Ben Gurion "Understanding"



10.10 Teaching through Film: Gender  
Sponsored by the AJS Film Committee

10.11 Jews, Ethnicity, and Race

10.12 Problems of Genre in Rabbinic Literature

10.13 Representations of Jews

Exhibits

## Exhibitors

**3:30 PM - 3:45 PM**

Cambridge University Press, Sami Rohr Prize for Jewish Literature, Stanford University Press, University of Toronto Press

# Tuesday

All times listed are EST \* Full program details and links: <http://bit.ly/ajs2020>

<b>Plenary</b>	<p><b>Plenary   Why Racism Should Matter for Jewish Studies Scholars</b> <b>3:45 PM - 5:00 PM</b></p> <p>Barbara Harris Combs, Jonathan K. Crane, Joe Feagin, Lewis R. Gordon, and Susannah Heschel</p> <p>This plenary addresses how anti-racism efforts can shape Jewish Studies pedagogy and research; considers the potential impact of Black Lives Matter on Jewish Studies; and explores the ways in which new research on the intersection of race, gender, and nation inform Jewish Studies research and teaching.</p>
<b>Libel</b>	<p> <b>Session 11   5:15 PM - 6:15 PM</b></p> <p> <b>11.1 Blood Libel: An Old Accusation, New Approaches</b></p>
<b>Film Q&amp;A</b>	<p><b>Film Festival Discussion</b> <b>5:15 PM - 5:45 PM</b></p> <p><b><i>They Ain't Ready for Me</i></b></p> <p>Q&amp;A discussion with director Brad Rothschild; film details, p. 23. Please watch the film in advance, available to stream December 13, 5:15 PM - December 15, 5:15 PM EST on the conference website, <a href="http://bit.ly/ajs2020">http://bit.ly/ajs2020</a></p>
<b>Trivia</b>	<p><b>Trivia Night w/Josh Lambert and Saul Hankin</b> <b>5:15 PM</b></p> <p>Join hosts Saul Hankin and Josh Lambert for our fifth annual AJS trivia competition, where your knowledge of Jewish history and culture will be tested. Meet new people! Win prizes!</p>



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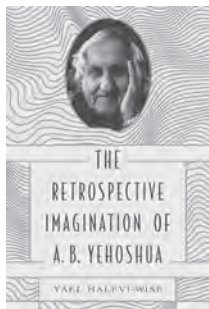
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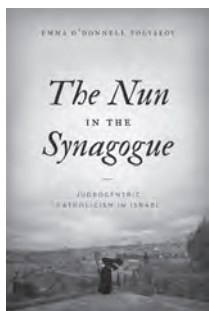
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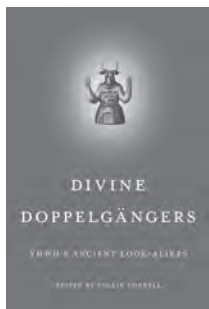
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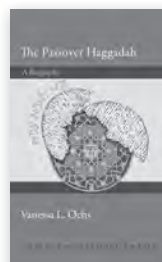
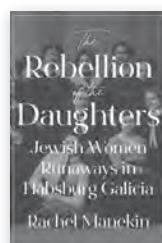
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# Wednesday

All times listed are EST \* Full program details and links: <http://bit.ly/ajs2020>

Film Q&A

## Film Festival Discussion 10:00 AM - 10:30 AM

### *Incitement*

Q&A discussion with director Yaron Zilberman; film details on p. 23. Please watch the film in advance, available to stream December 14, 10:00 AM - December 16, 10:00 AM on the conference website: <http://bit.ly/ajs2020>

Exhibits

## Exhibitors 10:45 AM - 11:00 AM

The Jewish Publication Society

Session 12 | 11:00 AM - 12:15 PM



### 12.1 German-Hebrew Studies

Sponsored by Franz-Rosenzweig Minerva Research Center for German-Jewish Literature and Cultural History at the Hebrew University of Jerusalem

### 12.2 Jewish Identity and Religiosity during the Holocaust

### 12.3 New Directions in the Study of Maimonidean Law



### 12.4 Max Weinreich and His Intellectual Circles

### 12.5 Seeing Yiddish: On Language and the Visual

### 12.6 The Concept of "Refugee" and the Struggle for Jewish Immigration to the United States in the Global Twentieth Century



### 12.7 Transnationalism and Orthodox Jewish Feminism

### 12.8 Writing Jewish History: Topics and Concerns

### 12.9 New Light on Orthodox Thought

### 12.10 Rethinking Herzlian Zionism

### 12.11 Advances in Understanding Antisemitism and Related Prejudices: Disciplinary, Global, Regional, and National Perspectives

### 12.12 Haredi Womanhood: Religious Stringency and Negotiating the Secular

### 12.13 Jews and Others in the Greco-Roman World

### 12.14 Innovations in the Hasidic Yiddish Pronominal System

# Wednesday

All times listed are EST \* Full program details and links: <http://bit.ly/ajs2020>

Exhibits

## Exhibitors

12:15 PM - 12:30 PM

Cambridge University Press, De Gruyter, Rowman & Littlefield /  
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Session 13 | 12:30 PM - 1:45 PM

13.1 Theories on the Move



13.2 Reading the Talmud as Ethical Prompt

13.3 Local Space and Belonging among Jews in Weimar Germany

13.4 Survivors in the Aftermath of the Holocaust



13.5 Ways of Knowing: Ethnographic Explorations of Jewish  
Cultures in Times of Change



13.6 Post-Holocaust Feminist Scholarship and Writing:  
An Intergenerational Cross-Cultural Conversation

13.7 The Human Body in Late Antique Judaism

13.8 Yiddish Linguistic Identity across Communities and  
Generations



13.9 Exploring New Terrain in the Landscape of Twentieth-  
Century Black-Jewish Relations

13.10 Hasidism, Kabbalah, and Literary-Artistic Production in a  
Modernist Key

13.11 German Jewish Writers, Zionism, and Messianism

13.12 Crossing Boundaries in Hebrew and Yiddish Literature

13.13 New Understandings of Jewish Narratives

13.14 Echoes of the Warsaw Ghetto Uprising: Early Postwar  
Jewish Memory and the Shaping of Jewish Life in the Americas

Break

## Exhibit Hall Coffee Break

1:45 PM - 2:00 PM

Take a break and check out our Exhibitor Virtual Booths at  
<http://bit.ly/ajs2020>



# Wednesday

All times listed are EST \* Full program details and links: <http://bit.ly/ajs2020>

## Session 14 | 2:15 PM - 3:30 PM

14.1 New Approaches to Interwar Jewish History

14.2 Shaping the Memory of the Holocaust

14.3 Social Connections and Brokerage among Haredi Communities



14.4 Zoom or Doom? Why Jewish Studies Matters in Cataclysmic Times

14.5 Mothers and Motherhood in Jewish Late Antiquity: Text, Art, and Transmission



14.6 Is America Different? A Conversation about American Jewish Exceptionalism

14.7 Emotion and Affects in Rabbinic Literature



14.8 What *Should* Israel Mean to Jewish Studies?



14.9 Teaching about Antisemitism



⚡ 14.10 Disintegration: German Jewish Literature 1945-2020

⚡ 14.11 The Global Ghetto

14.12 Yiddish Texts and/within the Digital Commons

14.13 Jewish Difference and Identity-Making in the Modern Eastern Mediterranean

14.14 Varieties of Medieval Jewish Mysticism and Conceptions of the Other

## Exhibits

**Exhibitors**

**3:30 PM - 3:45 PM**

National Museum of American Jewish Military History

# Wednesday

All times listed are EST \* Full program details and links: <http://bit.ly/ajs2020>

Session 15 | 3:45 PM - 5:00 PM

15.1 The Resilience of Women in French Film: Working on Behalf of Jews in Vichy France, 1940-1944

15.2 Mediterranean Jews, Imperialism, and Nationalism: Microhistories and Big Histories



15.3 Working with Sacred Objects from the Holocaust: Interdisciplinary Approaches

Sponsored by United States Holocaust Memorial Museum

15.4 Drawing, Crossing, and Blurring Boundaries: Qualitative Approaches to Understanding Jewish Identity

15.5 Jews, Race, and Ethnicity

15.6 History of Biblical Interpretation, from Antiquity to the Middle Ages

15.7 Opening and Closing the Gates: American, Soviet and Post-Soviet Policies toward Jewish Minorities, Emigrants and Immigrants



15.8 Jews in the Middle Eastern City: An Interdisciplinary Conversation

15.9 Black Jewesses, "White Negroes," and Nice Jewish Rappers: Blending Black and Jewish Genders in American Pop Culture

15.10 Sickness, Health, and Healing in Early Modern Jewish Life

15.11 New Approaches to Americanization and the Yiddish Press



15.12 Praying with Your Feet: Innovative Pedagogies in Jewish Studies Classrooms and Beyond

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## Exhibitors

5:00 PM - 5:15 PM

Princeton University Press, University of Toronto Press

#MeToo Exhibits



Session 5 | 5:15 PM - 6:15 PM



16.1 #MeToo and the American Jewish Community

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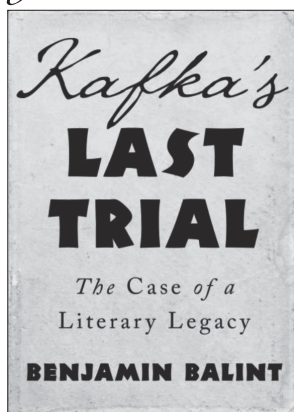
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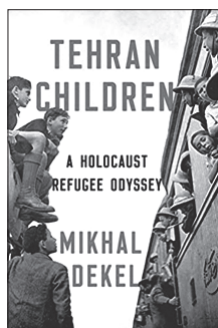
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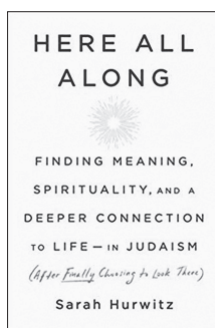
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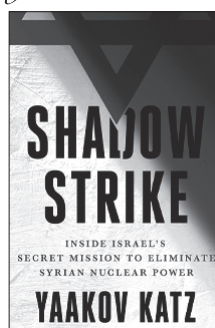
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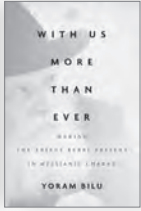
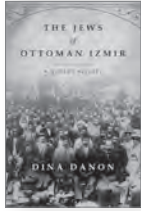


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מרכז למדעי היהדות

# Thursday

All times listed are EST \* Full program details and links: <http://bit.ly/ajs2020>

Session 17 | 11:00 AM - 12:15 PM



## 17.1 German-Hebrew Studies

Sponsored by Franz-Rosenzweig Minerva Research Center for German-Jewish Literature and Cultural History at the Hebrew University of Jerusalem

17.2 New Approaches to the Jewish Family in the Twentieth Century: Between Nation, State, and Empire

17.3 The Use of Biblical and Rabbinic Texts in Liturgical and Synagogal Material from the Cairo Geniza



17.4 The Relationship between Religious Fundamentalisms and Jewish Orthodoxies: Reexaminations

17.5 New Studies in Scandinavian Jewish Identities



17.6 Graduate Student Lightning Session: Symbols and Symbolic Figures

17.7 New Approaches to Gender in Holocaust Studies

17.8 The Other Within: Constitutive Embodiments of Otherness in Israeli Dance

17.9 Rabbinic Constructions of Body and Identity

17.10 Translation and Identity in the Works of Immanuel of Rome

17.11 New Glances at the Study of the Beit Midrash (the House of Study) Institution during the Mishnah and Talmud Period

17.12 Minority Jewish Languages in Israel: Documentation and Development

17.13 Between Hagiography and Theology: Reassessments of Hasidic Ethos, in Memory of Tsippi Kauffman (1970-2019)

17.14 Literary and Media Maps

# Thursday

All times listed are EST \* Full program details and links: <http://bit.ly/ajs2020>

Session 18 | 12:30 PM - 1:45 PM

18.1 Religion in Revolutionary Times



18.2 Reading the Talmud as Ethical Prompt



18.3 Graduate Student Lightning Session: Literature and Film

18.4 Yiddish Women Transmitting Jewish Culture in Post-Holocaust Europe

18.5 Representations of Jewish Sexuality in Texts across Chronological Boundaries

18.6 American Diasporism: Past and Present

18.7 Gender and the Criminalization of Jewish-Christian Intimacy in Late Medieval Ashkenaz

18.8 Survey Research of Jews in Israel and the United States

18.9 Transnational Modernity in the Sephardic World

18.10 Philosophy, Intertextuality, and Reception History

18.11 Paul Celan in Translation: New Correspondences



18.12 Engagement and Dissent in American Jewish Encounters with Israel

18.13 Memory and Trauma

18.14 Cultural Translation

Break

**Exhibit Hall Coffee Break**

**1:45 PM - 2:00 PM**

Take a break and check out our Exhibitor Virtual Booths at <http://bit.ly/ajs2020>



# Thursday

All times listed are EST \* Full program details and links: <http://bit.ly/ajs2020>

Session 19 | 2:15 PM - 3:30 PM

19.1 Works-in-Progress Group in Jewish Studies

19.2 Social and Spatial History

19.3 Travel and Tourism

19.4 Love and Sacred Space in Fiction, Poetry, and Film

19.5 Redactional Analysis and Literary Theory in Tosefta Studies

19.6 Iran through Jewish Eyes: Nationalisms and Transnationalisms



19.7 Seder Innovations in Twentieth- and Twenty-First-Century America



19.8 Representing Intergenerational Holocaust Memory in Fiction, Memoir, and Film



19.9 Teaching the Holocaust through Art  
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19.10 The *Dybbuk* Century: Reflections on the Jewish Play That Possessed the World

19.11 New Wine from Old Thought

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**From Left to Right**

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Nancy Sinkoff

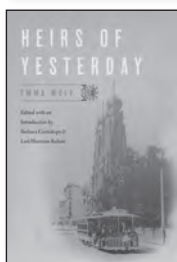
*Intellectual biography of Holocaust historian Lucy S. Dawidowicz.*



**Jews and Crime in Medieval Europe**

Ephraim Shoham-Steiner

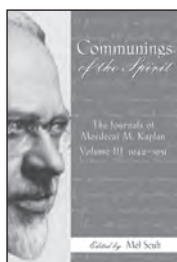
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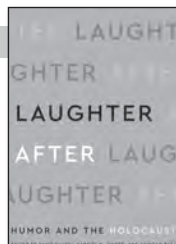
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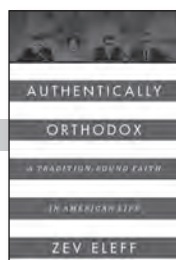
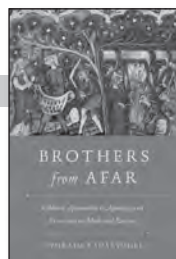


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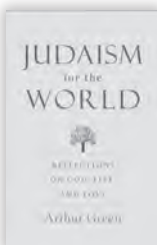
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