

43ND ANNUAL

CONFERENCE OF THE ASSOCIATION FOR JEWISH STUDIES

DECEMBER 18–20, 2011
GRAND HYATT WASHINGTON
WASHINGTON, DC



ASSOCIATION FOR JEWISH STUDIES

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The Association for Jewish Studies is a Constituent Society of
The American Council of Learned Societies.

The Association for Jewish Studies wishes to thank the Center for Jewish History and its constituent organizations—the American Jewish Historical Society, the American Sephardi Federation, the Leo Baeck Institute, the Yeshiva University Museum, and the YIVO Institute for Jewish Research—for providing the AJS with office space at the Center for Jewish History.

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ASSOCIATION FOR JEWISH STUDIES 43RD ANNUAL CONFERENCE

PROGRAM BOOK CONTENTS

Association for Jewish Studies Goals and Standards.....	4
Institutional Members.....	5
Message from the Conference Chair.....	6
Conference Information.....	8
Program Committee and Division Coordinators.....	9
2011 Award Recipients.....	11
Hotel Floor Plans.....	14
Sessions at a Glance.....	16
Conference Program.....	24
Films.....	80
Conference Exhibitors.....	81
Advertising Index.....	82
Publishers, Booksellers, Journals.....	84
Programs, Institutes, Fellowships, and Digital Resources.....	110
Gala Banquet Sponsors.....	126
Index of Participants.....	146
Index to Sessions by Subject.....	152

ASSOCIATION FOR JEWISH STUDIES

Goals and Standards

The Association for Jewish Studies (AJS) was founded in 1969 by a small group of scholars seeking a forum for exploring methodological and pedagogical issues in the new field of Jewish Studies. Since its founding, the AJS has grown into the largest learned society and professional organization representing Jewish Studies scholars worldwide. As a constituent organization of the American Council of Learned Societies, the Association for Jewish Studies represents the field in the larger arena of the academic study of the humanities and social sciences in North America. The organization's primary mission is to promote, facilitate, and improve teaching and research in Jewish Studies at colleges, universities, and other institutions of higher learning. Its more than 1800 members are university faculty, graduate students, independent scholars, and museum and related professionals who represent the breadth of Jewish Studies scholarship. The organization's institutional members represent leading North American programs and departments in the field.

The AJS's major programs and projects include an annual scholarly conference, featuring more than 150 sessions; a peer-reviewed scholarly journal, *AJS Review*, published by Cambridge University Press; a biannual magazine, *AJS Perspectives*, that explores methodological and pedagogical issues; Positions in Jewish Studies, the most comprehensive listing of Jewish Studies job opportunities; Resources in Jewish Studies, an online guide to Jewish Studies programs, grant opportunities, professional development resources, electronic research tools, and doctoral theses; the Jordan Schnitzer Book Awards, which recognize outstanding research in the field; the Legacy Heritage Jewish Studies Project, in cooperation with the Legacy Heritage Fund, in support of innovative public programming; and the Berman Foundation Dissertation Fellowships.

Membership in the association is open to individuals whose full-time vocation is teaching, research, or related endeavors in academic Jewish Studies; to other individuals whose intellectual concerns are related to the purposes of the association; and to graduate students concentrating in an area of Jewish Studies. Institutional membership is open to Jewish Studies programs and departments, foundations, and other institutions whose work supports the mission of the AJS.

In order to maintain a professional and comfortable environment for its members, conference registrants, and staff, the association requires certain standards of behavior. These standards include, without limitation, courtesy of discourse, respect for the diversity of AJS members and conference attendees, and the ability to conduct AJS business and participate in the AJS Conference in a non-threatening, collegial atmosphere. AJS members and conference participants who do not uphold these standards may jeopardize their membership or conference participation. If you have any questions, please speak with an AJS staff person at the conference registration desk; the AJS's Executive Director, Rona Sheramy; the Vice President for Conference Program, Derek Penslar; or the President of the Association for Jewish Studies, Marsha Rozenblit.

AJS INSTITUTIONAL MEMBERS, 2011-12

FULL INSTITUTIONAL MEMBERS

Brandeis University
 Columbia University, Institute for Israel and Jewish Studies
 Cornell University, Jewish Studies Program
 Harvard University, Center for Jewish Studies
 Hebrew Union College – Jewish Institute of Religion
 Indiana University, Robert A. and Sandra S. Borns Jewish Studies Program
 The Jewish Theological Seminary, The Graduate School
 Lehigh University, Philip and Muriel Berman Center for Jewish Studies
 McGill University, Department of Jewish Studies
 Monash University, Australian Centre for Jewish Civilisation
 New York University, Skirball Department of Hebrew and Judaic Studies
 The Ohio State University, Melton Center for Jewish Studies
 Stanford University, Taube Center for Jewish Studies
 University of California, Los Angeles, Center for Jewish Studies
 University of California, San Diego, Judaic Studies Program
 University of Maryland, Joseph and Rebecca Meyerhoff Center for Jewish Studies
 University of Michigan, Jean and Samuel Frankel Center for Judaic Studies
 University of North Carolina at Chapel Hill, Carolina Center for Jewish Studies
 University of Texas at Austin, Schusterman Center for Jewish Studies
 York University, Israel and Golda Koschitzky Centre for Jewish Studies
 Yeshiva University, Bernard Revel School of Jewish Studies

ASSOCIATE INSTITUTIONAL MEMBERS

American University, Center for Israel Studies & Jewish Studies Program
 Center for Cultural Judaism
 Foundation for Jewish Culture
 Georgetown University, Program for Jewish Civilization
 Hebrew College
 International Institute for Secular Humanistic Judaism

ASSOCIATE INSTITUTIONAL MEMBERS (continued)

Johns Hopkins University, Leonard and Helen R. Stulman Jewish Studies Program
 Loyola Marymount University, Jewish Studies Program
 National Yiddish Book Center
 Northeastern University, Jewish Studies Program
 Northwestern University, The Crown Family Center for Jewish Studies
 Old Dominion University, Institute for Jewish Studies and Interfaith Understanding
 Portland State University, Harold Schnitzer Family Program in Jewish Studies
 Purdue University, Jewish Studies Program
 Spertus Institute of Jewish Studies
 University at Albany-SUNY, Center for Jewish Studies
 University of Arizona, Arizona Center for Judaic Studies
 University of Connecticut, Center for Judaic Studies and Contemporary Jewish Life
 University of Denver, Center for Judaic Studies
 University of Illinois at Urbana-Champaign, Program in Jewish Culture and Society
 University of Massachusetts Amherst, Judaic and Near Eastern Studies Department
 University of Minnesota, Center for Jewish Studies
 University of Nebraska at Lincoln, Norman and Bernice Harris Center for Judaic Studies
 University of North Carolina at Asheville, Center for Jewish Studies
 University of Oregon, Harold Schnitzer Family Program in Judaic Studies
 University of Pittsburgh, Jewish Studies Program
 University of Tennessee – Knoxville, The Fern and Manfred Steinfeld Program in Judaic Studies
 University of Virginia, Jewish Studies Program
 University of Washington, Samuel and Althea Stroum Jewish Studies Program, Jackson School of International Studies
 University of Wisconsin – Madison, Mosse/Weinstein Center for Jewish Studies
 University of Wisconsin – Milwaukee, Sam and Helen Stahl Center for Jewish Studies
 Vanderbilt University, Program in Jewish Studies
 Washington University in St. Louis, Department of Jewish, Islamic, and Near Eastern Languages and Cultures

ASSOCIATION FOR JEWISH STUDIES

Message from the Conference Chair

Dear Colleagues:

I am delighted to present the program for the Forty-third Annual Conference of the Association for Jewish Studies. This is one of the largest and most varied programs in the Association's history, a reflection of the ongoing expansion of Jewish Studies in academia throughout the world. Below please find important information pertaining to program events and functions.

HOTEL, REGISTRATION, BADGES, MEALS: All sessions will be held at the Grand Hyatt Washington in Washington, DC. Floor plans on pages 14–15 of this program book show their location and arrangement. The Sessions-at-a-Glance table on pages 16–23 provides a summary of events with their locations and times. Program books, conference totes, and badge covers will be distributed in the Independence Ballroom Foyer. You may also register for the conference on-site, and take out membership for the 2011-12 membership year. Badges and kosher meal confirmations were sent to U.S. and Canadian addresses for those who registered and paid all fees by the November 15 deadline. Attendees coming from outside North America: please pick up your badges, meal confirmations, and program books at the AJS Registration Desk. Please remember that conference badges must be worn at all times for admission to the sessions and the Exhibit Hall. Security personnel at the entrance to the book exhibit and elsewhere in the hotel will be checking badges and will only admit those who have registered for the conference.

ANNUAL BUSINESS MEETING: The Annual AJS Business Meeting will take place on Sunday, December 18 at 9:00 AM in Independence H. All AJS members are invited to attend. Voting for nominees to the AJS Board of Directors will take place at this meeting.

WELCOME RECEPTION, ANNUAL GALA BANQUET, AND PLENARY: Please join us at 6:15 PM on Sunday, December 18 in the Book Exhibit Hall and Independence Foyer for the Welcome Reception, sponsored by the Program in Jewish Civilization, Georgetown University. The reception will be followed by the Annual Gala Banquet at 7:15 PM. Reduced ticket prices have been made possible through the generous support of numerous institutions, programs, and departments (see page 40 for a list of banquet sponsors). Immediately following the Gala Banquet, the distinguished philosopher and public intellectual Avishai Margalit will deliver the plenary lecture. His topic will be "The Historian as Traitor: The Case of Josephus."

FILMS: The AJS will screen a line-up of international films over the course of the conference. Features include *Mahler on the Couch* (Germany & Austria 2010) and *The Five Houses of Lea Goldberg* (Israel 2011) to be shown Sunday evening at 9:30 PM, and episodes from the Israeli television series *Srugim* (Israel 2011) and *Between Two Worlds* (USA 2011) to be shown Monday evening at 8:30 PM and to be followed by a discussion of teaching with film. Films will also be shown throughout the day on Monday in the Conference Theatre. Special thanks to Professor Bernard Cooperman of the University of Maryland and the AJS Conference Film Committee for organizing the film screenings.

DIGITAL MEDIA AND POSTER SESSION: The AJS is pleased to present a Digital Media and Poster Session on Monday, December 19 in the Independence Ballroom. This session will feature multimedia presentations by scholars across the field of Jewish Studies. Presenters will be available to answer questions and discuss their research during the formal Digital Media and Poster Session hours of 10:30 AM–12:45 PM. Multimedia presentations and posters will remain on display until 5:30 PM.

BOOK EXHIBIT, COFFEE BREAK, AND AJS HONORS ITS AUTHORS: The AJS welcomes representatives of leading publishers of Jewish Studies scholarship; major foundations supporting Jewish Studies research; and archives and research centers, who will be exhibiting at the conference. Peruse the latest books in the field, purchase texts at significant discounts, and learn about fellowship, grant, and research opportunities for students and scholars. The Graduate School of the Jewish Theological Seminary will be sponsoring a coffee break in the exhibit hall on Monday, December 19 from 10:30 AM – 11:00 AM.

Make sure to attend a new event this year: AJS Honors its Authors. Please join book authors, members, and

publishers for a reception in the exhibit hall to celebrate Jewish Studies books published by AJS members in 2010 and 2011. Sponsored by the Jewish Book Council Sami Rohr Prize.

CAUCUSES, MEETINGS, AND RECEPTIONS: The AJS Conference provides the opportunity for several caucuses, colloquia, and groups to meet. These special events include the AJS Women's Caucus Breakfast on Monday, December 19 at 7:00 AM; the Sephardi/Mizrahi Caucus Lunch on Monday, December 19 at 12:45 PM; the Pedagogy Working Group in Jewish Studies meeting on Monday, December 19 at 1:00 PM; the American Academy for Jewish Research session "(In)visible Jews" on Monday, December 19 at 2:00 PM; the Directors of Jewish Studies meeting on Tuesday, December 20 at 10:45 AM; and the Works-in-Progress Group in Modern Jewish Studies on Tuesday, December 20 at 3:45 PM. To mark its tenth anniversary, the Center for Jewish History will be sponsoring a cocktail and dessert reception on Monday, December 19 at 9:00 PM in Farragut/Lafayette, open to all conference registrants. For a list of other receptions open to all AJS members, see the daily program schedule for Sunday and Monday evenings.

EVENTS FOR GRADUATE STUDENTS AND EARLY CAREER SCHOLARS: All graduate students are warmly invited to a Graduate Student Reception to be held in their honor on Sunday, December 18 at 9:30 PM in McPherson Square. Graduate students and early career scholars are also encouraged to attend the Professional Development Workshops on Monday, December 19, from 1:00 PM – 2:00 PM in Independence C/D. Details of workshop topics can be found on page 51.

INTERVIEWS: The AJS has set aside rooms where institutions may conduct job interviews in comfortable surroundings. AJS policy prohibits the use of private guest rooms for interviews and offers confidential scheduling of interviewing facilities. Pre-reservation with the AJS office is required.

SERVICES: The Bulfinch and Latrobe meeting rooms have been set aside at 4:00 PM on Sunday, 7:00 AM and 4:00 PM on Monday, and 7:00 AM on Tuesday to accommodate conference participants who wish to organize egalitarian and traditional religious services, respectively.

CHILDCARE: The Parents Childcare Co-op has made arrangements for affordable childcare in the hotel during conference meeting hours. Pre-registration is required. For further information, please contact Andrea Lieber at lieber@dickinson.edu. The children's program is funded by a grant from the Center for Cultural Judaism (www.culturaljudaism.org). Please note: the Parents Childcare Co-op is an independent initiative and is not sponsored by nor affiliated with the Association for Jewish Studies. The Association for Jewish Studies assumes no liability for the use of these services.

A PERSONAL NOTE: This is my second and final year as Program Chair. As was the case last year, this year's AJS program features a global cohort of scholars, vast thematic diversity, and a range of presenters from advanced graduate students to senior faculty. This year's program continues recent trends at the conference to incorporate sessions devoted to pedagogy, career preparation, and the effects of digital technology on scholarly research in Jewish Studies. Reflecting broader developments within academia as a whole, the sessions are increasingly interdisciplinary, as cultural studies has inflected and brought into mutual conversation the humanistic disciplines that have historically formed Jewish Studies' core.

It has been an honor to work over the past two years with the AJS's president, Marsha Rozenblit, and Executive Director, Rona Sheramy, as well as Karen Terry (Program and Membership Coordinator), Karin Kugel (Webmaster and Program Book Designer), and Emma Barker (Conference and Program Associate). The AJS staff, working in tight quarters and often under daunting time pressures, have unfailingly maintained the highest standards of professionalism and quality. The division heads have evaluated many hundreds of proposals with great care and sound judgment, and the Program Committee has made the herculean task of reviewing the division heads' decisions into a collegial as well as stimulating experience. Ultimately, though, the success of the conference depends upon its presenters, whose erudition, intellectual range, and freshness of approach testify to the achievements and future promise of Jewish Studies. Enjoy the conference!

Sincerely,
Derek Penslar
Vice President for Program

CONFERENCE INFORMATION

CONFERENCE FACILITIES

Grand Hyatt Washington

1000 H Street NW, Washington, DC 20001
Phone: (202) 582-1234 | Reservations: (800) 233-1234
grandwashington.hyatt.com

CHILDCARE

The Parents Childcare Co-op has made arrangements with Corporate Kids Events to provide affordable childcare during conference meeting hours.

Pre-registration is required.

The children's program is funded by a grant from the Center for Cultural Judaism.

Contact Andrea Lieber at (717) 245-1482 or lieber@dickinson.edu to register.

Please note: the Parents Childcare Co-op is an independent initiative and is not sponsored by nor affiliated with the Association for Jewish Studies.

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VISITING WASHINGTON

The AJS website has extensive information about visiting Washington, DC, including transportation to and from the airport, cultural sites and activities, and kosher and vegetarian restaurants near the hotel.

Please see www.ajsnet.org/wdc.htm for details.

NEXT YEAR:

THE 44TH ANNUAL CONFERENCE OF THE ASSOCIATION FOR JEWISH STUDIES

December 16-18, 2012

Sheraton Chicago, Chicago, Illinois

Thank you to the 2011 PROGRAM COMMITTEE

Derek Penslar, University of Toronto, *Chair*
Christine Hayes, Yale University
Judith Hauptman, Jewish Theological Seminary
Gershon Hundert, McGill University
Paula Hyman, Yale University
Shaul Kelner, Vanderbilt University
Pamela S. Nadell, American University
Wendy Zierler, HUC-JIR

Ex-officio:

Marsha L. Rozenblit, University of Maryland
Rona Sheramy, Association for Jewish Studies

2011 DIVISION COORDINATORS

Bible and the History of
Biblical Interpretation
Moshe Bernstein
Yeshiva University

Rabbinic Literature and
Culture
Beth Berkowitz
Jewish Theological Seminary

Yiddish Studies
Kathryn Hellerstein
University of Pennsylvania

Modern Jewish
Literature and Culture
Meri-Jane Rochelson
Florida International
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Modern Hebrew
Literature
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Seminary

Medieval Jewish
Philosophy
Daniel Frank
Purdue University

Jewish Mysticism
Shaul Magid
Indiana University

Modern Jewish
Thought and Theology
Ken Koltun-Fromm
Haverford College

Jewish History and
Culture in Antiquity
Seth Schwartz
Columbia University

Medieval and Early
Modern Jewish History, Litera-
ture, and Culture
Jonathan Decter
Brandeis University

Sephardi/Mizrahi Studies
Mark Kligman
HUC-JIR

Modern Jewish History
in Europe, Asia, Israel,
and Other Communities
Jeffrey Veidlinger
Indiana University

Modern Jewish History
in the Americas
Beth Wenger
University of Pennsylvania

Israel Studies
S. Ilan Troen
Brandeis University

Holocaust Studies
Samuel Kassow
Trinity College

Jews and the Arts
Carol Zemel
York University

Social Sciences,
Anthropology, Folklore
Theodore Sasson
Middlebury College /
Brandeis University

Gender Studies
Chava Weissler
Lehigh University

Linguistics, Semiotics,
and Philology
Benjamin Hary
Emory University

Special Topics,
Interdisciplinary
Andrea Most
University of Toronto

DON'T FORGET:

**MONDAY, 12/19
4:00 – 4:30 PM**

Division Meetings
to discuss
2012 conference themes

BERMAN FOUNDATION DISSERTATION FELLOWSHIPS

**in Support of Research
in the Social Scientific Study of the
Contemporary American Jewish Community**

Directed by the Association for Jewish Studies

AJS is pleased to announce the Berman Foundation Dissertation Fellowships in Support of Research in the Social Scientific Study of the Contemporary American Jewish Community. The Berman Fellowships—two awards of \$16,000 each—will support doctoral work in the social scientific study of the North American Jewish community during the 2012-2013 academic year.

Applicants must be Ph.D. candidates at accredited higher educational institutions who have completed their comprehensive exams and received approval for their dissertation proposals (ABD).

APPLICATION DEADLINE: MARCH 29, 2012

For further information, please visit the
AJS website at ajsnet.org.

Support for this project is generously provided by the
MANDELL L. AND MADELEINE H. BERMAN FOUNDATION.

2011 JORDAN SCHNITZER BOOK AWARD WINNERS

In the Category of Ancient and Medieval Jewish History:

MARINA RUSTOW, Johns Hopkins University
*Heresy and the Politics of Community:
The Jews of the Fatimid Caliphate*
(Cornell University Press)

In the Category of Jewish Literature and Linguistics:

SHACHAR M. PINSKER, University of Michigan
*Literary Passports:
The Making of Modernist Hebrew Fiction in Europe*
(Stanford University Press)

Honorable Mentions in Jewish Literature and Linguistics:

GABRIELLA SAFRAN, Stanford University
Wandering Soul: The Dybbuk's Creator, S. An-Sky
(Harvard University Press)

MAEERA Y. SHREIBER, University of Utah
Singing in a Strange Land: A Jewish American Poetics
(Stanford University Press)

**Please join the AJS for a reception in the authors' honor
on Sunday, December 18, at 9:30 pm in Farragut Square.**

Information about the 2012 competition will be
available on ajsnet.org in February.

*Support for this program has been generously provided by the
JORDAN SCHNITZER FAMILY FOUNDATION OF PORTLAND, OREGON.*

LEGACY HERITAGE JEWISH STUDIES PROJECT

Directed by the Association for Jewish Studies

Grants in support of innovative public programming.

Recipients for the 2012-13 academic year:

MUHLENBERG COLLEGE

*Jews, Money, and the Development of
Modern Capitalism*

Project Director: Jessica Cooperman

UNIVERSITY OF ARKANSAS, FAYETTEVILLE

Beyond the Holocaust

Project Director: Jennifer M. Hoyer

THE UNIVERSITY OF MISSISSIPPI

*Intertwining Legacies: Jews and African-Americans
in the Deep South*

Project Director: Willa M. Johnson

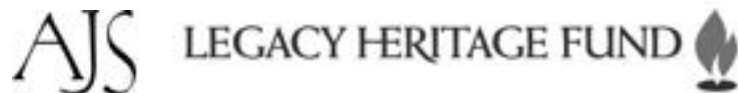
UNIVERSITY OF PITTSBURGH

*Squirrel Hill, The Jewish Community of Pittsburgh,
and American Urban History*

Project Director: Adam Shear

Please visit ajsnet.org for detailed descriptions
of Legacy Heritage projects.

Support for the Legacy Heritage Jewish Studies Project is generously provided by
LEGACY HERITAGE FUND LIMITED.



***The Association for Jewish Studies is pleased
to announce that it awarded more than***

80 TRAVEL GRANTS

TO SUPPORT SCHOLARS PRESENTING RESEARCH
AT THE 43rd ANNUAL CONFERENCE

*The AJS thanks its members and the following foundations
and institutions for supporting the AJS Travel Grant Program:*

AJS WOMEN'S CAUCUS

CENTER FOR JEWISH HISTORY

CHARLES AND LYNN SCHUSTERMAN
FAMILY FOUNDATION

HADASSAH-BRANDEIS INSTITUTE

LUCIUS N. LITTAUER FOUNDATION

MAURICE AMADO FOUNDATION

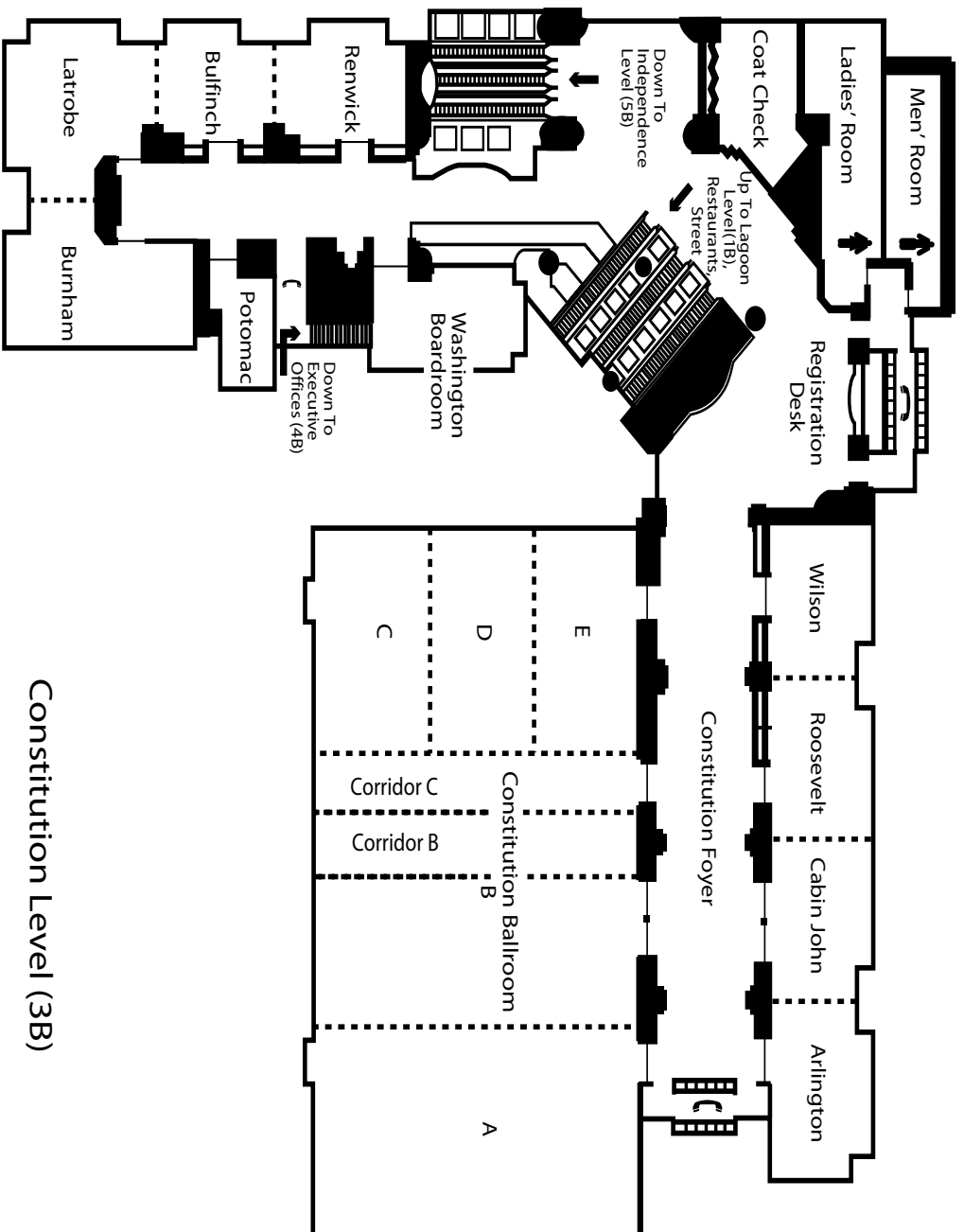
POSEN FOUNDATION

Please support the AJS Travel Grant Program for the 2012 conference.
Go to ajsnet.org.

GRAND HYATT WASHINGTON

CONSTITUTION LEVEL

Meeting Rooms

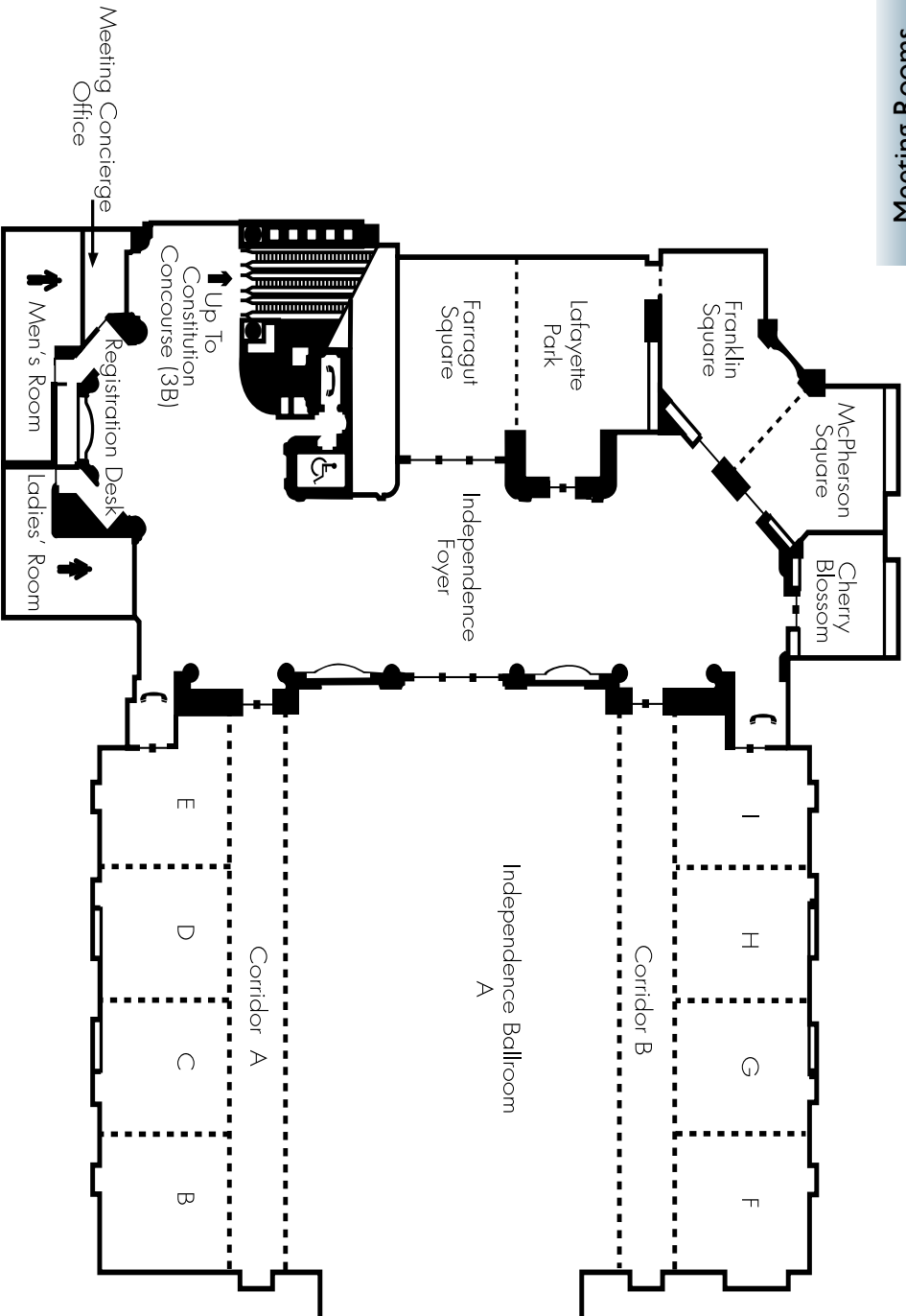


Constitution Level (3B)

GRAND HYATT WASHINGTON

INDEPENDENCE LEVEL

Meeting Rooms



Independence Level (5B)

Please note: Penn Quarter A and B, and Conference Theatre are located on the Lagoon Level (1B).

SUNDAY MORNING	MEETING ROOM	SUNDAY 9:30 AM – 11:00 AM	SUNDAY 11:15 AM – 1:00 PM
8:30 AM – 9:30 AM <i>McPherson/ Franklin Square</i>	<i>Constitution A</i>		
	<i>Constitution B</i>		2.1 Literary Approaches to Biblical Texts
GENERAL BREAKFAST	<i>Constitution C</i>	1.1 Medieval Ashkenaz	2.2 Holocaust Literature: Language, Culture, Time
	<i>Constitution E</i>	1.2 New Directions in Hebrew Literary Studies	2.3 Animals and Judaism
9:00 AM <i>Independence H</i>	<i>Lafayette Park</i>	1.3 Materiality of Texts and Jewish Experience	2.4 Modern Uses of Blood Libel in Europe
	<i>Burnham</i>	1.4 Post-Holocaust Narratives, Strategies, Negotiations	2.5 Challenge and Crisis in West Bank Settlements
AJS ANNUAL BUSINESS MEETING	<i>Independence G</i>	1.5 The Pogrom in Cultural Imagination	2.6 Europe, USA, Israel: Jewish Dynamics after WWII
	<i>Independence I</i>	1.6 Biblical Themes in the Arts	2.7 Jews and Women's Landscape Photography and Video
10:30 AM <i>Independence E</i>	<i>Penn Quarter A</i>	1.7 Narratives of Rapprochement	2.8 The Religious Self in Ancient Judaism
	<i>Penn Quarter B</i>	1.8 Performing Jewishness on the Stage I	2.9 Unraveling Discourses on Inter marriage
AJS BOARD OF DIRECTORS MEETING	<i>Renwick</i>	1.9 The Androgyne: Breaking the Gender Binary	2.10 Addressing Women: Gender and Journals
	<i>Roosevelt</i>	1.10 Food in Jewish Literature	2.11 Kabbalah and Language
	<i>Cabin John</i>	1.11 Jewish Women in Early Modern Contexts	2.12 Moving On, Looking Back: Survivors and Helpers
	<i>Arlington</i>	1.12 Reading in Exile: Strauss, Goldberg, Taubes	2.13 Judaism and Rabbinic Culture, 1675-1725
	<i>Wilson</i>	1.13 Yiddish Theatre and Jewish Identities	2.14 Reversion to Judaism in the Late Middle Ages

SUNDAY LUNCH 1:00 PM – 2:00 PM	MEETING ROOM	SUNDAY 2:00 PM – 4:00 PM	SUNDAY 4:15 PM – 6:15 PM
<i>McPherson/ Franklin Square</i>	<i>Constitution A</i>		
	<i>Constitution B</i>		
GENERAL LUNCH	<i>Constitution C</i>	3.1 Family History in Scholarly Projects	
	<i>Constitution E/ Independence D</i>	(Constitution E) 3.2 Jewish Models of Conflict Resolution	(Independence D) 4.1 The Holocaust in Popular Culture
	<i>Lafayette Park</i>	3.3 Key Concepts in Jewish Languages	4.2 Materiality and Politics in Jewish Antiquity
	<i>Burnham</i>	3.4 Jewish-Christian Relations in Early Modern Europe	4.3 Orthodoxies and the Holocaust
	<i>Independence G</i>	3.5 North American Jewish Demography	4.4 Marshall Sklare Memorial Award Lecture
	<i>Independence I</i>	3.6 Magic and Monsters: Holocaust Film and Literature	4.5 Performing Jewishness on the Stage II
	<i>Penn Quarter A</i>	3.7 Theology in Modern Hebrew Literature	4.6 <i>Prophecy and Politics</i> at 30
	<i>Penn Quarter B</i>	3.8 Polish Jewry	4.7 Art, Culture, Politics in Contemporary Israel
	<i>Renwick</i>	3.9 Angels in Pre-Modern Thought and Culture	4.8 Old Yiddish Literature
	<i>Roosevelt</i>	3.10 Jews and Entertainment in American Culture	4.9 Rabbinic Theology: Radicalism and Revisionism
	<i>Cabin John</i>	3.11 Russians, Arabs, Women in Israeli Film	4.10 Rebels and Rabbis: The Public Intellectual
	<i>Arlington</i>	3.12 Between Yiddish and German I	4.11 Migration/Translation
	<i>Wilson</i>	3.13 Mapping Sephardi Identities	4.12 Interpreting Film

SUNDAY EVENING
6:15 PM – 7:15 PM <i>Book Exhibit Hall/ Independence Foyer</i> WELCOME RECEPTION
6:15 PM – 7:15 PM <i>Independence F</i> MARSHALL SKLARE AWARD RECEPTION
7:15 PM – 8:15 PM <i>Constitution Ballroom</i> GALA BANQUET
8:15 PM – 9:15 PM <i>Constitution Ballroom</i> PLENARY ADDRESS Avishai Margalit
9:30 PM – 11:00 PM <i>See pg. 41 for locations</i> FILM SCREENINGS: <i>The Five Houses of Lea Goldberg</i> <i>Mahler on the Couch</i>
9:30 PM – 10:30 PM <i>Farragut Square</i> JORDAN SCHNITZER BOOK AWARD RECEPTION
9:30 PM – 10:30 PM <i>McPherson Square</i> GRADUATE STUDENT RECEPTION

MONDAY MORNING
7:30 AM – 8:30 AM <i>McPherson/ Franklin Square</i> GENERAL BREAKFAST
7:00 AM – 8:30 AM <i>Independence D/E</i> WOMEN'S CAUCUS BREAKFAST

MEETING ROOM	MONDAY 8:30 AM – 10:30 AM
<i>Constitution A</i>	5.1 Youth in Modern Jewish History
<i>Constitution B</i>	5.2 Religious Authority in American Jewish Life
<i>Constitution C</i>	5.3 Demographic Narratives and Identity Research
<i>Constitution E</i>	5.4 Rethinking Jewish Internationalism
<i>Lafayette Park</i>	5.5 Late Medieval/Early Modern Spain
<i>Burnham</i>	5.6 Between Halakhah and Philosophy
<i>Independence G</i>	5.7 American Jewish Intellectuals and Gender
<i>Independence I</i>	5.8 Research, Outreach, and Pedagogy in the Digital Age
<i>Penn Quarter A</i>	5.9 European Synagogue Architecture
<i>Penn Quarter B</i>	5.10 Israeli Literature: Jewish and Palestinian Voices
<i>Renwick</i>	5.11 Theory and History of Talmudic Redaction
<i>Roosevelt</i>	5.12 Kabbalistic Theosophy in Practice
<i>Cabin John</i>	5.13 North African Jewry
<i>Arlington</i>	5.14 Yiddish Prose
<i>Wilson</i>	5.15 Jews, Race, Caste

MONDAY 10:30 AM – 11:00 AM
<i>Independence Ballroom</i> BOOK EXHIBIT COFFEE BREAK <i>Sponsored by The Graduate School of JTS</i>

MONDAY 10:30 AM – 12:45 PM
<i>Independence Ballroom</i> 6.1 DIGITAL MEDIA AND POSTER SESSION

MEETING ROOM	MONDAY 11:00 AM – 12:45 PM
<i>Constitution A</i>	7.1 Sephardi/Mizrahi Pedagogy Roundtable
<i>Constitution B</i>	7.2 Jewish Literature/ World Literature
<i>Constitution C</i>	7.3 Rabbinic and Medieval Exegesis
<i>Constitution E</i>	7.4 Charles Silberman's <i>A Certain People</i> 25 Years Later
<i>Lafayette Park</i>	7.5 Gender, Spirituality, Embodiment
<i>Burnham</i>	7.6 Dilemmas of Jewish Life: Soviet Union Wartime Ghettos
<i>Independence G</i>	7.7 Dilemmas of American Jews at the Approach to WWII
<i>Independence I</i>	7.8 In and Out of Africa
<i>Penn Quarter A</i>	7.9 Curating the Modern Jewish Experience
<i>Penn Quarter B</i>	7.10 Moving Yiddish: Translation and Transformation
<i>Renwick</i>	7.11 Antisemitism, Modernity, and Politics in Europe before WWI
<i>Roosevelt</i>	7.12 Jewish Affairs and Non-Jewish Authorities
<i>Cabin John</i>	7.13 Literary Approaches to the Zohar
<i>Arlington</i>	7.14 Jewish Legal Response to the Holocaust
<i>Wilson</i>	7.15 Tragedy, Sin, and Theodicy in German-Jewish Thought

MONDAY LUNCHTIME 12:45 PM – 2:00PM
<i>Independence E</i> AAJR LUNCH
<i>Independence B</i> SEPHARDI/ MIZRAHI CAUCUS LUNCH
<i>McPherson/ Franklin Square</i> GENERAL LUNCH
1:00 PM – 2:00 PM <i>Independence H</i> PEDAGOGY WORKING GROUP
1:00 PM – 2:00 PM <i>Independence C/D</i> PROFESSIONAL DEVELOPMENT WORKSHOPS
1:00 PM – 2:00 PM <i>Arlington</i> READING SUTZKEVER

MEETING ROOM	MONDAY 2:00 PM – 4:00 PM	MONDAY 4:00 PM – 4:30 PM	MONDAY 4:30 PM – 6:30 PM
Constitution A	8.1 Teaching the Holocaust through Film	Independence Ballroom AJS HONORS ITS AUTHORS COFFEE BREAK <i>Sponsored by the Jewish Book Council Sami Rohr Prize</i>	9.1 Regarding Susan Sontag
Constitution B	8.2 Studies in Irano-Talmudica		9.2 Identity, Desire, Power: Gender and Modernity
Constitution C	8.3 (In)visible Jews		9.3 Gender and Genesis: Rachel and Leah
Constitution E	8.4 Modern Jewish Literary History		9.4 Jews as Progressive Activists
Lafayette Park	8.5 Medieval Judaism in East and West		9.5 Jews in Medieval and Early Modern Europe
Burnham	8.6 The Right Wing in Israel		9.6 African & Middle-Eastern Jews in Israeli Film/Theatre
Independence G	8.7 "Political Economy" of Social Science Research		9.7 Wartime Lodz
Independence I	8.8 Gender and Orthodoxy in the Bais Yaakov Movement		9.8 Radical Orthodoxy in the 20th Century
Penn Quarter A	8.9 Modern Religious Art		9.9 Multilingual Jewish Identities: Ashkenazi
Penn Quarter B	8.10 Maimonides and Duran		9.10 Europe in the Yishuv, the Yishuv in Europe
Renwick	8.11 Hebrew: National Identity and Language		9.11 Multilingual Jewish Identities-Sephardi/Mizrahi
Roosevelt	8.12 Religious-Secular Divide in 20th-Century Zionism		9.12 Rabbinic Rhetoric
Cabin John	8.13 Jewish-Muslim and Jewish-Arab Relations		9.13 Poets in Yiddish and Hebrew
Arlington	8.14 Between Yiddish and German II	9.14 Levinas and Social Justice	
Wilson	8.15 Innovations in American Jewish Culture after WWII	9.15 Jewish Literature and Art in Christian Contexts	

MONDAY EVENING
6:30 PM – 7:30 PM <i>See p. 63 for locations</i> RECEPTIONS
7:30 PM <i>McPherson/ Franklin Square</i> DINNER
8:30 PM <i>See p. 64 for locations</i> FILM SCREENINGS <i>Srugim: Selected Episodes</i> <i>Between Two Worlds</i>
9:00 PM – 10:00 PM <i>Farragut/ Lafayette Park</i> CENTER FOR JEWISH HISTORY COCKTAIL AND DESSERT RECEPTION
10:00 PM <i>Conference Theatre</i> FILM IN THE CLASSROOM

TUESDAY MORNING
7:30 AM – 8:30 AM <i>McPherson/ Franklin Square</i> GENERAL BREAKFAST
7:00 AM – 8:30 AM <i>Independence E</i> DIVISION CHAIR AND PROGRAM COMMITTEE MEETING

MEETING ROOM	TUESDAY 8:30 AM – 10:30 AM
Constitution A	10.1 The Changing Map of Modern Jewish Literature
Constitution B	10.2 Modern Jewish Politics in the College Classroom
Constitution C	10.3 Bi-Nationalism in Mandatory Palestine
Constitution E	10.4 Calendar Books in Medieval Jewish Society
Lafayette Park	10.5 Gendered Anxieties: Perceived Threats to the Jewish Community
Burnham	10.6 The Religious Significance of Negative Theology
Independence G	10.7 Extra-Familial Factors in Shaping Jewish Identity
Independence I	10.8 Reevaluating Jews and the American Civil War
Penn Quarter A	10.9 Jewish Interests and Concerns: Between Community and State
Penn Quarter B	10.10 Jews in 20th-Century Theatre
Renwick	10.11 The Making of Rabbinic Law, Power, and Authority
Roosevelt	10.12 Cultural Studies in Jewish Latin America
Cabin John	10.13 Jewish Philosophy Revisited
Arlington	10.14 Genesis: Literary Devices and Ideological Ramifications
Wilson	

MEETING ROOM	TUESDAY 10:45 AM – 12:45 PM
Constitution A	11.1 Halakhah in the Damascus Document
Constitution B	11.2 20th-Century America and its Jewish Photographers
Constitution C	11.3 Jews and Mass Market Fiction in the United States
Constitution E	11.4 Contemporary Hasidic Yiddish
Lafayette Park	11.5 Emmanuel Levinas and Comedy
Burnham	11.6 Fantasies of Jewish Power in the 20th Century
Independence G	11.7 Early Modern and Modern Self-Fashionings
Independence I	11.8 Contextualizations of Jewish Legal Commentary
Penn Quarter A	11.9 The State of Israel: Creation and First Years
Penn Quarter B	11.10 Jewish Political Behavior in Israel and the US
Renwick	11.11 Meeting of Jewish Studies Directors
Roosevelt	11.12 Looking In, Looking Out: Jews of the Americas and the World
Cabin John	11.13 Transitions in Jewish-Muslim Relations in North Africa
Arlington	11.14 Defining the Nazis: Pre-War and Post-War Responses
Wilson	11.15 Jews and Nobles, Competitors, and Compatriots

TUESDAY LUNCHTIME
12:45 PM – 1:45 PM McPherson/ Franklin Square
GENERAL LUNCH
12:45 PM – 3:00 PM Independence E
AJS BOARD OF DIRECTORS MEETING

MEETING ROOM	TUESDAY 1:45 PM – 3:45 PM	TUESDAY 4:00 PM – 5:45 PM
Constitution A		
Constitution B		
Constitution C		
Constitution E	12.1 Israel Between East and West	13.1 Jewish Pasts and Presents
Lafayette Park	12.2 The Transformation of Texts: Esther in Midrash and the Fine Arts	13.2 Jewish Intellectuals and the Imperial State in Eastern Europe
Burnham	12.3 Overcoming Displacement: Statelessness and Refugee Status after 1945	13.3 Works-in-Progress Group in Modern Jewish Studies
Independence G	12.4 New Perspectives on Eating and Identity	13.4 Framing Jewish Arts in Modern Germany
Independence I	12.5 Authority and History in 19th-Century Anglo-Jewish Literature	13.5 Jews and Christians in Late Antiquity
Penn Quarter A	12.6 Jewish Families and Institutions	13.6 Kinds of Longing: Poetry and Memoirs of Yiddish Women Writers
Penn Quarter B	12.7 Photographers Fighting Fascism	13.7 Jewish Literature in Italy and Provence
Renwick	12.8 Rituals and Ritual Concepts in <i>Mishnah</i> and <i>Tosefta</i>	13.8 Service Learning and Community Engagement
Roosevelt	12.9 Folklore and Ethnography of Jewish Women	13.9 Susan Taubes: Life, Thought, and Writing
Cabin John	12.10 Crises of French and Maghrebi Jewry in the 20th Century	
Arlington	12.11 Acculturation Models in Jewish Texts: Pre-Modern Italy	

SUNDAY, DECEMBER 18, 2011

GENERAL BREAKFAST	8:30 AM – 9:30 AM	<i>McPherson/Franklin Square</i>
<i>(By pre-paid reservation only)</i>		
REGISTRATION	8:30 AM – 6:00 PM	<i>Independence Foyer</i>
AJS BUSINESS MEETING	9:00 AM – 9:30 AM	<i>Independence H</i>
AJS BOARD OF DIRECTORS MEETING	10:30 AM – 2:00 PM	<i>Independence E</i>
BOOK EXHIBIT	1:00 PM – 7:15 PM	<i>Independence Ballroom</i>
<i>(List of Exhibitors, p. 81)</i>		

SESSION 1, SUNDAY, DECEMBER 18, 2011 9:30 AM - 11:00 AM

- 1.1 *Constitution C*
MEDIEVAL ASHKENAZ
Chair: Robert Chazan (New York University)
Alexander *he-Hasid?* *Mirabelia Mundi* in Medieval Ashkenaz
 David I. Shyovitz (Northwestern University)
Constructing Credibility: Making Gender in Medieval Ashkenaz
 Rachel Furst (The Hebrew University of Jerusalem)
Death and Ritual Impurity in Medieval Ashkenaz: Polemic and Halakhic Considerations
 Yechiel Y. Schur (University of Pennsylvania)
- 1.2 *Constitution E*
NEW DIRECTIONS IN HEBREW LITERARY STUDIES
Chair: Rachel S. Harris (University of Illinois at Urbana-Champaign)
“Could there be such total negation?”: Hemda Ben-Yehuda Writing the New Hebrew Woman
 Orian Zakai (University of Michigan)
When Demons are Humanized: The Representation of Holocaust Perpetrators in Israeli Fiction
 Or Rogovin (University of Washington)
Mesollelot: Lesbian Hebrew Literature
 Nitsa Kann (Dickinson College)

KEY TO ICONS:



= digital media presentation



= pedagogy session

- 1.3 *Lafayette Park*
THE MATERIALITY OF TEXTS AND JEWISH EXPERIENCE: PAST AND PRESENT
Moderator: Marjorie Lehman (Jewish Theological Seminary)
Discussants: Andrea B. Lieber (Dickinson College)
 Adam B. Shear (University of Pittsburgh)
- 1.4 *Burnham*
POST-HOLOCAUST NARRATIVES, STRATEGIES, AND NEGOTIATIONS
Chair: Jody Myers (California State University at Northridge)
Buber’s Dialogue with Postwar Germany
 Abigail Esther Gillman (Boston University)
Levi’s Auschwitz: A Universal Tragedy? Yes and No
 Sharon Portnoff (Connecticut College)
Salome and Exodus: From the Bible and Wilde to Post-Holocaust Hollywood
 S.I. Salamensky (University of California, Los Angeles)
- 1.5 *Independence G*
THE POGROM IN THE CULTURAL IMAGINATION
Chair: Israel Bartal (The Hebrew University of Jerusalem)
The Pogrom as Tragedy
 Mikhal Dekel (City College of New York, CUNY)
How the Pogrom Traveled to Israel: Conceptualizing Israel through the European Past
 Tamar S. Hess (The Hebrew University of Jerusalem)
My Kishinev Pogrom
 Nancy K. Miller (The Graduate Center, CUNY)
- 1.6 *Independence I*
BIBLICAL THEMES IN THE ARTS
Chair: Sarit Cofman-Simhon (Kibbutzim College/Emunah College)
Reading the Authentic Oriental? Images of Biblical Women in Ephraim Moses Lilien’s *Oeuvre*, 1900-1914
 Lynne Swarts (University of Sydney)
Recent Discovery: Illuminated Book of Esther by Bezalel Artist Shmuel Ben David, ca. 1923
 Alexander Mishory (The Open University of Israel)
“The Slips and Leaps of a Lively Mind”: Of Ideological Stereotypes and Israelism in Steve Reich’s *Tehillim*
 Ronit Seter (Jewish Music Research Centre)

1.7 *Penn A*

TURNS AND RETURNS: NARRATIVES OF RAPPROCHEMENT IN MODERN JEWISH HISTORY
Chair and Respondent: Daniel B. Schwartz (George Washington University)
The Right Path: Seventeenth-Century Former Conversos on Their Turn to Judaism
 Anne Albert (University of Pennsylvania)
Picturing Jewish Returns in Victorian Culture
 Sarah Gracombe (Stonehill College)
Apostasy or Return? Relapsed Converts from Judaism in Imperial Russia
 Ellie Schainker (Emory University)

1.8 *Penn B*

PERFORMING JEWISHNESS ON THE MAINSTREAM STAGE, PART I
Chair: Stuart Hecht (Boston College)
Anne Frank: From Diary to Broadway Stage Play
 Edna Nahshon (Jewish Theological Seminary)
Performing the Russian-Jewish Diaspora in America
 Valleri Hohman (University of Illinois at Urbana-Champaign)
Jewish-American Identity Construction in Mamet's Business Plays
 Jon Dietrick (Babson College)

1.9 *Renwick*

THE ANDROGYNE: BREAKING THE GENDER BINARY IN RABBINIC LAW AND LITERATURE
Chair: Judith Hauptman (Jewish Theological Seminary)
Defying the Binary? The Androgynous in *Tosefta Bikkurim*
 Sarra Lev (Reconstructionist Rabbinical College)
Stoning the Androgynous: Subverting the Boundaries of Masculinity
 Max Strassfeld (Stanford University)
Seed and Sexuality: Rabbinic Concerns about Female Semination
 Tirzah Meacham (University of Toronto)

1.10 *Roosevelt*

FOOD IN GLOBAL JEWISH LITERATURE, FROM NOVELS TO COOKBOOKS
Chair: Jordan D. Rosenblum (University of Wisconsin-Madison)
Eating Themselves into Americans: Food and Table Manners in Lower East Side Immigrant Jewish Literature
 Ted Merwin (Dickinson College)
The Importance of Cinnamon in Sephardic Jewish Literature
 Ruth Knafo Setton (Lehigh University)
The Jewish Cookbook as a Literary Genre: Putting French Jewish Food in Context
 Joan Nathan (Independent Scholar)

1.11 *Cabin John*

JEWISH WOMEN IN EARLY MODERN CONTEXTS
Chair: Judith R. Baskin (University of Oregon)
Shylock's Daughter-in-Law: Adultery and Jewish Banking in Pre-Ghetto Rome
 Bernard D. Cooperman (University of Maryland)
Gzeires Tah Vetat as a Gendered Experience: Jewish Women Victims and Refugees, 1648-1683
 Adam Teller (Brown University)
On the Role of Jewish Women in the Medical World of Early Modern Germany
 Nimrod Zinger (Washington University in St. Louis)

1.12 *Arlington*

THE ART OF READING IN EXILE: LEO STRAUSS, LEAH GOLDBERG, AND JACOB TAUBES
Chair: Martin Trembl (Zentrum fuer Literatur- und Kulturforschung)
"Plato Prophesied the Revelation": Leo Strauss and the "Guidance" of Hermann Cohen
 Dana Hollander (McMaster University)
Political Theology, Secularization, or Legitimacy: Jacob Taubes as Reader of Hans Blumenberg's Works
 Herbert J. Kopp-Oberstebrink (Zentrum fuer Literatur- und Kulturforschung)

1.13 *Wilson*

YIDDISH THEATRE AND THE FORMATION OF JEWISH IDENTITIES
Chair: Nora Glickman (Queens College, CUNY)
Acting Jewish Gender on the American Stage
 Sarah Imhoff (Indiana University)
The Drama of Jewish Identity: Yiddish Theatre in *The Yash Novels* by Jacob Glatstein
 Shirli Sela-Levavi (Rutgers University)
Yiddish Theatre in 1950s Israel: Yiddish Culture or Group Identity
 Rachel Rojanski (Brown University)

SESSION 2, SUNDAY, DECEMBER 18, 2011 11:15 AM - 1:00 PM
2.1 *Constitution B*

LITERARY APPROACHES TO BIBLICAL TEXTS
Chair: Alan T. Levenson (University of Oklahoma)
Mind the Gap: Ambiguity in the Story of Cain and Abel
 Karolien Vermeulen (Ghent University/University of Antwerp)
Az Yashir (The Song at the Sea) as Liturgy
 Reuven R. Kimelman (Brandeis University)
Chiasm and Meaning in 1 Chronicles
 Yitzhak Berger (Hunter College, CUNY)

2.2

*Constitution C***NEW APPROACHES TO LITERATURE OF THE HOLOCAUST: LOOKING ACROSS LANGUAGE, CULTURE, AND TIME***Chair:* Ezra Cappell (University of Texas at El Paso)**Contemporary Jewish American Holocaust Fiction and the Magical Realist Turn**

Caroline M. Rody (University of Virginia)

Negotiating Lot's Wife in Literature of Witness

Michele Osherow (University of Maryland, Baltimore County)

Arthur Miller's *Focus* and What it Reveals about the Essence of Antisemitism

David Alan Patterson (University of Texas at Dallas)

Sunset in the Golden Land: American Hebrew Literature of the Holocaust Years

Stephen Katz (Indiana University)

2.3

*Constitution E***ANIMALS AND JUDAISM: NEW RESEARCH AND THE EMERGING SUBFIELD***Moderator:* Phillip Isaac Ackerman-Lieberman (Vanderbilt University)*Discussants:* Kalman P. Bland (Duke University)

Jonathan K. Crane (Emory University)

Sergey Dolgopolski (University at Buffalo, SUNY)

Aaron S. Gross (University of San Diego)

2.4

*Lafayette Park***EVIL ACCUSATIONS: MODERN USES OF BLOOD LIBEL IN CENTRAL AND EASTERN EUROPE***Chair:* Magda Teter (Wesleyan University)**"A Barbaric By-Product of Religious Fanaticism!": The Blood Libel in the Soviet Union in the Interwar Period**

Elissa Bemporad (Queens College, CUNY)

Staging a Modern-Day Ritual Murder: Philipp Halsmann, Andreas von Rinn, and the Austrian Dreyfus Affair

Lisa Silverman (University of Wisconsin-Milwaukee)

Jewish Students, Christian Corpses: Re-fashioning Blood Libel in Interwar Poland

Natalia Aleksiu (Touro College)

Respondent: Hillel J. Kieval (Washington University in St. Louis)

2.5

*Burnham***CHALLENGE AND CRISIS IN WEST BANK SETTLEMENTS***Chair:* Ilan Troen (Brandeis University)**When Prophecy Fails: Settler Rabbis Confront Israeli Territorial Compromises**

Motti Inbari (University of North Carolina, Pembroke)

The Concept of "Home" in Settler Ideology

Michael Feige (Ben-Gurion University of the Negev)

Beyond Land: Varieties of Religiosity in the Settlements

Joseph Ringel (Brandeis University)

The Development of American Jewish Philanthropic Involvement in the Settlement Debate

Eric Fleisch (Brandeis University)

2.6

*Independence G***EUROPE, AMERICA, ISRAEL: RETHINKING JEWISH DYNAMICS AFTER WORLD WAR II***Chair:* Maud S. Mandel (Brown University)**"The People Must Be Forced to Go to Palestine": Rabbi Abraham Klausner and the *She'erit Hapletah* in Germany**

Avinoam Patt (University of Hartford)

No Place Like Home? The Politics of Childhood, Family, and Nation among French and American Jews, 1944-1954

Daniella Doron (Colgate University)

The Price of Free Food: Italian, American, and Palestinian Jews in Postwar Italy, 1944-1950

Shira Klein (New York University)

Respondent: Atina Grossmann (Cooper Union)

2.7

*Independence I***JEWES AND WOMEN'S LANDSCAPE PHOTOGRAPHY AND VIDEO***Chair and Respondent:* Laura J. Wexler (Yale University)**Jewish "Ghosts" and the Landscape Tradition in the Work of Susan Hiller**

Lisa Bloom (University of California, San Diego)

Deep England: Belonging, Dislocation, and Cultural Narratives

Rachel Susan Garfield (Goldsmiths, University of London)

Judit Hersko's "Pages from the Book of the Unknown Explorer"

Judit Hersko (California State University, San Marco)

2.8

*Penn A***THE FORMATION OF THE RELIGIOUS SELF IN ANCIENT JUDAISM***Chair and Respondent:* Steven P. Weitzman (Stanford University)**Sensory Disciplining and Construction of the Self in the Book of Proverbs**

Greg Schmidt Goering (University of Virginia)

The *Shema* Rituals and the Embodied Self in Tannaitic Literature

Elizabeth Shanks Alexander (University of Virginia)

2.9

Penn B

UNRAVELING DISCOURSES ABOUT INTERMARRIAGE*Chair and Respondent:* Sherry Israel (Brandeis University)**Complex Consequences: How Discourses Shape Intermarried Couples' Family Lives**

Jennifer Thompson (Drake University)

Narratives of Interfaith Parents Raising Their Children with Jewish Identities

Peter Kaufman Gluck (Independent Scholar)

Methodological and Theoretical Narratives about Intermarriage:**A Quantitative Perspective**

Bruce A. Phillips (HUC-JIR)

2.10

Renwick

ADDRESSING AMERICAN JEWISH WOMEN: GENDER AND JOURNALS DURING THE INTERWAR YEARS*Chair and Respondent:* Shuly Rubin Schwartz (Jewish Theological Seminary)**"It Will Be 'As a Magnet'": The *Quarterly* of Alpha Epsilon Phi and the Development of a National Jewish Sorority during the Interwar Years**

Shira M. Kohn (Jewish Theological Seminary)

"All About Eve": From the Pages of *Eve*, a Journal for American Jewish Women

Peggy Pearlstein (Library of Congress)

Forging Women of Vision and Practicality

Rachel Gordan (Harvard University)

2.11

Roosevelt

KABBALAH AND LANGUAGE*Chair:* Aubrey L. Glazer (JCC of Harrison)***Dos Pintele Yod*: Hebrew Orthography, the Play of Ethics, and the Jewish Mystical Imagination**

Elliot K. Ginsburg (University of Michigan)

The Hebrew Letterform in the *Sefer Yetzirah*: Between Religion and Magic

Marla Segol (Skidmore College)

The Scientific Phase of *Sefer Yetzirah* Revisited

Tzahi Weiss (Tel Aviv University/The Shalem Center)

2.12

Cabin John

MOVING ON AND LOOKING BACK: SURVIVORS AND THEIR HELPERS*Chair:* Deborah Hertz (University of California, San Diego)**Attitudes of American Soldiers towards Jewish Displaced Persons in Postwar Europe**

Amy Michelle Smith (Yale University)

Linking Religion and Family: Jewish Children in Convents during the Holocaust

Suzanne Vromen (Bard College)

Rescuing the "Flotsam and Jetsam of Nazidom": The Central British Fund as Child Advocate in the Immediate Postwar Period

Mary Fraser Kirsh (University of Wisconsin-Madison)

Respondent: Samuel D. Kassow (Trinity College)

2.13

Arlington

NEW PERSPECTIVES ON JUDAISM AND RABBINIC CULTURE, 1675-1725*Chair:* Adam B. Shear (University of Pittsburgh)**Some Lacunae in Early Modern Jewish Historiography along with Suggestions for Their Redress**

Matt Goldish (Ohio State University)

Merchant Wealth in Eighteenth-Century Italy: How to Combine Culture and Modernization in a Jewish Key

Federica Francesconi (University of Oregon)

The Persona of a *Poseq*: Social Conscience, Religious Sensibility, and Self-Fashioning in Late Seventeenth-Century Ashkenaz

Jay R. Berkovitz (University of Massachusetts Amherst)

Respondent: Joseph M. Davis (Gratz College)

2.14

Wilson

REVERSION TO JUDAISM IN THE CROWN OF ARAGON DURING THE LATE MIDDLE AGES*Chair and Respondent:* Benjamin R. Gampel (Jewish Theological Seminary)**Differing Rabbinic Approaches toward Reverting Apostates in Christian Spain: Sources and Strategies**

Ephraim Kanarfogel (Yeshiva University)

Anti-Christian Polemic and the Art of Re-Judaizing Apostates in Fourteenth-Century Aragon

Paola Ymayo Tartakoff (Rutgers University)

The Treasure Across the Sea: Economic Motivations of Post-1391 Majorcan Converso Exiles

Natalie B. Oeltjen (University of Toronto)

GENERAL LUNCH**1:00 PM - 2:00 PM***McPherson/
Franklin Square**(By pre-paid reservation only)***SESSION 3, SUNDAY, DECEMBER 18, 2011 2:00 PM - 4:00 PM****3.1 Constitution C****SCHOLARLY PROJECTS, PERSONAL CONNECTIONS: USING ONE'S OWN FAMILY HISTORY TO ILLUMINATE THE JEWISH PAST***Moderator:* Marc Lee Raphael (College of William and Mary)*Discussants:* Muriel Ruth Gillick (Harvard Medical School)

Eric L. Goldstein (Emory University)

Barbara Kirshenblatt-Gimblett (New York University)

Lee Shai Weissbach (University of Louisville)

3.2 Constitution E**JEWISH MODELS OF CONFLICT RESOLUTION***Moderator:* Marc Gopin (George Mason University)*Discussants:* Michael S. Berger (Emory University)

Robert J. Eisen (George Washington University)

Reuven Firestone (HUC-JIR)

Peter W. Ochs (University of Virginia)

Daniel Roth (Bar-Ilan University/Pardes Institute of Jewish Studies)

3.3 Lafayette Park**KEY CONCEPTS IN JEWISH LANGUAGES***Moderator:* Benjamin H. Hary (Emory University)*Discussants:* David H. Aaron (HUC-JIR)

Monique Rodrigues Balbuena (University of Oregon)

Marc Caplan (Johns Hopkins University)

Elliot K. Ginsburg (University of Michigan)

Joshua L. Miller (University of Michigan)

Anita Norich (University of Michigan)

Hana Wirth-Nesher (Tel Aviv University)

3.4 Burnham**JEWISH-CHRISTIAN RELATIONS IN EARLY MODERN EUROPE***Chair:* Ruth Langer (Boston College)**Converso, Convert, Christian: Marranism in Early Modern England**

Jeffrey Spencer Shoulson (University of Miami)

Jews and Flemish in the Brazilian Sugar Trade: Between Rivalry and Cooperation

Daniel Strum (Stanford University)

Self-proclaimed Jews among the Christian Aristocrats of the Eighteenth Century

Pawel Maciejko (The Hebrew University of Jerusalem)

The Idea of Freedom of Conscience among Seventeenth-Century Portuguese Jews

Miriam Bodian (University of Texas at Austin)

3.5 Independence G**NORTH AMERICAN JEWISH DEMOGRAPHY: METHODS AND TRENDS***Chair:* Ira M. Sheskin (University of Miami)**Cross-Survey Analysis and Projections of the Future of the U.S. Jewish Community**

Matthew E. Boxer (Brandeis University)

The Jewish Future is Now

Theodore Sasson (Middlebury College) and Leonard Saxe (Brandeis University)

The Construction, Content, and Consequences of Jewishness: Thoughts on Measuring Jewish Identity

Mervin F. Verbit (Touro College)

Why Do So Many American Jews Refer to Themselves as Secular?

Jacques Berlinerblau (Georgetown University)

3.6 Independence I**MAGIC AND MONSTERS: IMAGINING JEWS AND THEIR FATES IN FILM AND LITERATURE OF THE HOLOCAUST***Chair:* Jacob Lassner (Northwestern University)**The Golem in American Holocaust Fiction: Can Fantasy Contain the Monster?**

Mia Spiro (York University)

Jews as Monsters and Monsters as Jews: The Case of *The Great Dictator* and *Genghis Cohn*

Alexis Esther Pogorelskin (University of Minnesota-Duluth)

Magical Transports and Transformations: The Lessons of Children's Holocaust Fiction

Phyllis Lassner (Northwestern University)

3.7

Penn A

CONSTRUCTIONS OF THEOLOGY IN MODERN HEBREW LITERATURE*Chair:* Yael Halevi-Wise (McGill University)**"I am that I am": Tuvia Rübner's Negative Theology**

Uri Hollander (The Hebrew University of Jerusalem)

"Don't leave me alone with God!": Hanoach Levin and the Divine

Neta Stahl (Johns Hopkins University)

Back from Heavenly Lake: Thematic Constructs in Haim Be'er's Latest Novel

Riki Traum Avidan (Fairleigh Dickinson University)

Blindness and the Abyss: Political Theology and Secularization in Bialik

Hamutal Tsamir (Ben-Gurion University of the Negev)

3.8

Penn B

POLISH JEWRY IN THE NINETEENTH AND TWENTIETH CENTURIES*Chair:* Joshua Zimmerman (Yeshiva University)**Domesticating the Savage: The Early Travel Writing of Hayyim Shoshkes**

Jack Kugelmass (University of Florida)

Jewish Publishers and the Polish Book in Modernizing Poland

Karen Auerbach (Monash University)

The Mother of Orphans: Stefania Wilczynska and Institutional Care for**Jewish Children in Interwar Poland**

Sean Martin (Western Reserve Historical Society)

3.9

Renwick

"INTELLIGENCES WITHOUT MATTER"? ANGELS IN PRE-MODERN JEWISH THOUGHT AND CULTURE*Chair:* Shaul Magid (Indiana University)**Thinking with Angels: On the Ritual and Literary Functions of Angels in Judaism in Late Antiquity**

Michael D. Swartz (Ohio State University)

Angel Names in the Cairo Genizah: Classification and Analysis

Ortal Paz Saar (Tel Aviv University)

The Invocation of Angels in Medieval Sephardic and Italian Sources

Katelyn Mesler (Northwestern University)

Respondent: Ephraim Kanarfogel (Yeshiva University)

3.10

Roosevelt

JEWS, ENTERTAINMENT, AND IDEAS IN MIDCENTURY AMERICAN CULTURE*Chair:* Ari Y. Kelman (University of California, Davis)**Notes on *Midstream*: Shlomo Katz, American Zionism, and Highbrow Culture at Midcentury**

Emily Alice Katz (University of California, Irvine)

The Jewish Origins of James Baldwin

Mia Sara Bruch (University of Michigan)

Eddie Cantor and Jewish Celebrity in 1930s America

David Weinstein (National Endowment for the Humanities)

From Schmaltz to Chicken Fat: Will Elder and the Digestion of Jewish Humor into Mainstream American Culture

Daniel M. Bronstein (Congregation Beth Elohim)

3.11

Cabin John

MARGINS TO MAINSTREAM: RUSSIANS, ARABS, AND WOMEN ON THE ISRAELI SCREEN*Chair:* Ranen Omer-Sherman (University of Miami)**Parallel Lives: Palestinian and Jewish Women in Recent Israeli Cinema**

Rachel S. Harris (University of Illinois at Urbana-Champaign)

Representations of Blackness in Israeli Cinema

Stephanie Tara Schwartz (University of Ottawa)

Rochele and the Russian Prince: *Merkhak Negiah*

Anna P. Ronell (Brandeis University)

3.12

Arlington

BETWEEN YIDDISH AND GERMAN: CULTURAL AND HISTORICAL PERSPECTIVES, PART I*Chair:* Iris Idelson-Shein (The Hebrew University of Jerusalem)**From Yiddish into German: Religious Polemics and Intercultural Translation in the Early Modern Period**

Aya Elyada (Duke University)

State of Mind or Just a Matter of Style: On the Yiddish of Abraham Levi's *Travelogue* (1764)

Shlomo Berger (University of Amsterdam)

Haskalah German in Franconia: An Intermediary Stage of Literary Modernization

Carsten L. Wilke (Central European University)

3.13

Wilson

ACROSS THE AEGEAN: MAPPING SEPHARDI MODERNITIES IN IZMIR AND SALONICA*Chair:* Matthias B. Lehmann (Indiana University)**Jewish Leadership and the Ladino Press in Late Ottoman Salonica**

Paula Daccarett (University of California, Santa Cruz)

Poverty and Charity in the Jewish Community of Nineteenth-Century Izmir

Dina Danon (Stanford University)

In Defense of the Jewish Cemetery of Salonica: Official and Unofficial Jewish Leaders Confront the Greek Nation-State, 1917-1942

Devin Naar (University of Washington)

SESSION 4, SUNDAY, DECEMBER 18, 2011 4:15 PM - 6:15 PM

4.1 *Independence D***THE HOLOCAUST IN POPULAR CULTURE***Chair:* Michlean Amir (United States Holocaust Memorial Museum)**The First Monument to the Holocaust in North America: Nathan Rapoport and the Monument to the Six Million Martyrs**

Natasha Goldman (Bowdoin College)

Remembering the Shoah in Popular Song: Indigo Girls and Patty Griffin

Martin B. Shichtman (Eastern Michigan University)

The Reception of Kathy Acker's and Uri Orlev's Holocaust Fiction

Rosemary Horowitz (Appalachian State University)

Retelling the Holocaust: Popular Culture and the Evasion of the Message in the Story

Rachel Feldhay Brenner (University of Wisconsin-Madison)

4.2 *Lafayette Park***MATERIALITY AND POLITICS IN JEWISH ANTIQUITY***Chair:* Hayim Lapin (University of Maryland)**Hellenistic Diaspora Narratives and the Construction of an Embodied Self**

Francoise Mirguet (Arizona State University)

Idols in Color: Polychromy, Avodah Zara, and Jewish Views of Imperial Roman Sculpture

Steven Fine (Yeshiva University)

Preliminary Observations on the Occurrence of Ritual Implements and Iconography at the Ostia Synagogue

Joshua Ezra Burns (Marquette University)

The Maccabean Revolt: Who Is to Be Blamed?

Louis H. Feldman (Yeshiva University)

4.3 *Burnham***ORTHODOXIES AND THE HOLOCAUST***Chair:* Rochelle L. Millen (Wittenberg University)**"After Their Families, By the House of Their Fathers": The Stropkover Rebbe's Non-Response to the Holocaust**

Benjamin Brown (The Hebrew University of Jerusalem)

Issues and Dilemmas in Translating Rabbinic Holocaust Memoirs: Rabbis**Israel Meir Lau, Baruch Rabinowitz, and Tzvi Hirsch Meisels**

Shira Leibowitz Schmidt (Michlalah-Jerusalem College /Haredi College)

The Slobodka Yeshiva: Suffering and Love through the Holocaust

Gershon Greenberg (American University)

The Kovno Ghetto "From Within" and "From Below"

Dennis B. Klein (Kean University)

4.4 *Independence G***MARSHALL SKLARE MEMORIAL AWARD LECTURE***Sponsored by the Association for the Social Scientific Study of Jewry**Chair:* Harriet Hartman (Rowan University)**Boundaries, Margins, and Norms: The Intellectual Stakes in the Study of American Jewish Culture(s)**

Riv-Ellen Prell (University of Minnesota)

Respondents: Ari Y. Kelman (University of California, Davis)

Shaul Kelner (Vanderbilt University)

Deborah Dash Moore (University of Michigan)

4.5 *Independence I***PERFORMING JEWISHNESS ON THE MAINSTREAM STAGE, PART II***Chair:* Edna Nahshon (Jewish Theological Seminary)**Overcoming HUAC through Sholem Aleichem: Two Paths toward Portraying Ethnicity on the American Musical Stage**

Stuart Hecht (Boston College)

Sheenies, Shylocks, Fagins, and Gangsters: Criminal Stereotypes On and Off the Stage in Antebellum Jewish America

Heather Nathans (University of Maryland)

Performing Jewishness—or Jews? Contemporary Case Studies from the DC Stage

Maya E. Roth (Georgetown University)

Outreach to Jewish Audiences by 1920s New York "Picture Palaces"

Paula Eisenstein Baker (University of St. Thomas, Houston)

4.6 *Penn A***PROPHECY AND POLITICS AT 30: NEW RESEARCH AGENDAS FOR MODERN JEWISH POLITICS AND JEWISH POLITICAL CULTURE***Moderator:* Kenneth B. Moss (Johns Hopkins University)*Discussants:* Rebecca Amy Kobrin (Columbia University)

Eli Lederhendler (The Hebrew University of Jerusalem)

Tony E. Michels (University of Wisconsin-Madison)

Scott Ury (The Hebrew University of Jerusalem)

Steven J. Zipperstein (Stanford University)

4.7

Penn B

ART, CULTURE, AND POLITICS IN CONTEMPORARY ISRAEL*Chair:* Sara R. Horowitz (York University)**Insurmountable Barriers: The Israeli-Palestinian Conflict in Comic Books and Graphic Novels**

Chantal Catherine Michel (Universität Halle-Wittenberg)

The World's Largest Protest Banner: Street Art on the Israeli-Palestinian Separation Barrier

Paula J. Birnbaum (University of San Francisco)

Israeli Artists Imagine the "Return" of the Jewish People to Europe

Diana Isidora Popescu (University of Southampton)

Biblical Narratives in Contemporary Israeli Media

Naama Harel (Emory University)

4.8

Renwick

OLD YIDDISH LITERATURE: FORMS AND DIFFUSION*Chair:* Jeremy Dauber (Columbia University)**Translating Chivalry in the Old Yiddish Romance of "Vidvilt/Kinig Artis Houf"**

Michael Wenthe (American University)

The Ze'edah U-Re'edah ("Tsenerene") and Its Audience

Morris M. Faienstein (Independent Scholar)

Translating the Zohar into Yiddish: *The Nahalat Tsevi* (Frankfurt, 1711)

Jean Baumgarten (Centre National de la Recherche Scientifique)

4.9

Roosevelt

RABBINIC THEOLOGY: RADICALISM AND REVISIONISM*Chair:* Michael Pitkowsky (Jewish Theological Seminary)**Season(s) of Judgment: Competing Notions of Divine Justice in M. Rosh Hashanah 1:2**

Joshua Cahan (Jewish Theological Seminary)

Crumbling Walls and Faltering Houses: Aggadic Dialectic on Disaster, Merit, and Miracle in Bavli Ta'anit

Julia Watts Belser (Harvard Divinity School)

Cultural Enthusiasm: The Transmission of the Sugya of *Avera-Lishma* ("Transgress for God's sake")

Yuval Blankovsky (Universitaet Potsdam)

The Paulinian and Matthean Moments of Rabbinic *Qabbalat Hatorah*

Aryeh Cohen (American Jewish University)

4.10

Cabin John

REBELS AND RABBIS: THE PUBLIC INTELLECTUAL IN TWENTIETH-CENTURY LIFE*Chair:* Robert M. Seltzer (Hunter College, CUNY)**A Jewish Solution to the Zionist Problem; or, Why Martin Buber Considered Isaiah 30:15 More Realistic than Rifle Practice**

Samuel Brody (University of Chicago)

Reviving Enlightenment in the Age of Nationalism: Hans Kohn's Anti-Fascist Ideology

Brian Smollett (The Graduate Center, CUNY)

Jewish Chaplain as Public Intellectual: Rabbi Isaac Klein's Service during WWII

Daniel Kotzin (Medaille College)

The Rabbi as Public Intellectual: Jacob Agus and American Jewish Thought

Zach Mann (Jewish Theological Seminary)

4.11

Arlington

MIGRATION/TRANSLATION: CULTURES IN CONTACT IN MODERN JEWISH LITERATURE*Chair:* Naomi E. Lindstrom (University of Texas)**Gina Sebastian Alcalay: Identity in Migration**

Michaela Mudure (Babes-Bolyai University/Technical University Liberec)

The Ahistoric Charity of A. B. Yehoshua's *Hesed Sfaradi*: Spanish/Sephardic/Roman Charity?

Yael Halevi-Wise (McGill University)

Jews in Transit: The Theme of Purgatory in David Bezmozgis's *The Free World*

Nyusya Milman-Miller (Virginia Tech)

Uri Nisn Gnesin as Translator of Chekhov

Andrey Bredstein (University of Texas at Austin)

4.12

Wilson

INTERPRETING FILM*Chair:* Lawrence Baron (San Diego State University)**Between Holocaust and Redemption: Teaching the Socio-theological Crisis of the Pre-Six-Day War Period through *A Serious Man***

Dana Evan Kaplan (University of the West Indies)

Stereotypes or "New Jews" in Twenty-first Century Hollywood Film?

David Reznik (Bridgewater College)

A Filmmaker in the Holocaust Archives: Peter Thompson's *Universal Hotel* as an Experiment in Photographic Re-Creation

Gary Weissman (University of Cincinnati)

Speaking and Acting Out the Jewish Past: Holocaust Films and Historical Context

Jonathan S. Skolnik (University of Massachusetts Amherst)

SUNDAY, DECEMBER 18, 2011 EVENING PROGRAM

WELCOME RECEPTION **6:15 PM – 7:15 PM** *Book Exhibit Hall/ Independence Foyer*

Kick off the AJS Conference and view the book exhibits with a reception for all conference registrants. Sponsored by the Program for Jewish Civilization, Georgetown University.

MARSHALL SKLARE **6:15 PM – 7:15 PM** *Independence F*
AWARD RECEPTION

Honoring the 2011 Marshall Sklare Award recipient, Professor Riv-Ellen Prell. Sponsored by the Association for the Social Scientific Study of Jewry, University of Minnesota American Studies Program, University of Minnesota Center for Jewish Studies, and University of Minnesota College of Liberal Arts. Open to all conference registrants.

GALA BANQUET **7:15 PM** *Constitution Ballroom*

*Remarks: Marsha Rozenblit, AJS President (University of Maryland)
Sponsored by:*

*Arizona State University, Center for Jewish Studies
Hebrew College*

Hebrew Union College-Jewish Institute of Religion

Indiana University, Robert A. and Sandra S. Borns Jewish Studies Program

Jewish Theological Seminary, The Graduate School

New York University, Skirball Department of Hebrew and Judaic Studies

Northwestern University, The Crown Family Center for Jewish Studies

Rutgers University, The Allen and Joan Bildner Center for the

Study of Jewish Life and Department of Jewish Studies

Stanford University, Taube Center for Jewish Studies

University of North Carolina, Chapel Hill, Carolina Center for Jewish Studies

University of Maryland, The Gildenhorn Institute for Israel Studies

*University of Maryland, The Joseph and Rebecca Meyerhoff Program
and Center for Jewish Studies*

University of Michigan, Frankel Center for Judaic Studies

University of Pittsburgh, Jewish Studies Program

University of Texas at Austin, Schusterman Center for Jewish Studies

University of Virginia, Jewish Studies Program

Wesleyan University, Jewish and Israel Studies Program

Yale University, Judaic Studies Program

Yeshiva University

PLENARY SESSION **8:15 PM** *Constitution Ballroom*

Introduction: Derek Penslar, AJS Vice President for Program (University of Toronto)

“THE HISTORIAN AS TRAITOR: THE CASE OF JOSEPHUS”

Avishai Margalit, Professor Emeritus of Philosophy, Hebrew University of Jerusalem

JORDAN SCHNITZER BOOK **9:30 PM** *Farragut Square*
AWARD RECEPTION

Honoring the 2011 Jordan Schnitzer Book Award recipients. Sponsored by the Jordan Schnitzer Family Foundation. Open to all conference registrants.

GRADUATE STUDENT **9:30 PM** *McPherson Square*
RECEPTION

Honoring AJS graduate student members. Sponsored by the Association for Jewish Studies. Open to all graduate students..

FILM **9:30 PM** *Conference Theatre*

MAHLER ON THE COUCH (MAHLER AUF DER COUCH)

Germany & Austria 2010. Directed by Percy and Felix Adlon (97 minutes; German, with English subtitles). Provided courtesy of the National Center for Jewish Film.

FILM **9:30 PM** *Independence I*

THE FIVE HOUSES OF LEA GOLDBERG (LEAH GOLBERG BE-HAMISHA BATIM)

Israel 2011. Directed by Yair Qedar (52 minutes; Hebrew with English subtitles). Provided courtesy of the director.

MONDAY, DECEMBER 19, 2011

GENERAL BREAKFAST **7:30 AM – 8:30 AM** *McPherson/ Franklin Square*
(By pre-paid reservation only)

WOMEN’S CAUCUS **7:00 AM – 8:30 AM** *Independence D/E*
BREAKFAST

AJS REVIEW EDITORIAL **7:00 AM – 8:30 AM** *Independence H*
BOARD MEETING

REGISTRATION **8:30 AM – 6:00 PM** *Independence Foyer*

BOOK EXHIBIT **9:00 AM – 5:30 PM** *Independence Ballroom*
(List of Exhibitors, p. 81)

FILM SCREENINGS **9:00 AM – 11:00 PM** *Conference Theatre*
(Film Schedule, p. 80)

SESSION 5, MONDAY, DECEMBER 19, 2011 8:30 AM - 10:30 AM

5.1 *Constitution A***YOUTH IN MODERN JEWISH HISTORY***Chair:* Marsha L. Rozenblit (University of Maryland)**Obedient Rebels? Right-Wing Zionism, Youth, and Political Power in the Early 1930s**

Daniel Kupfert Heller (Stanford University)

The Missing Thaw Generation: Coming of Age and Nostalgia in the Works of Yaakov Shabtai and Arik Einstein

Arie M. Dubnov (Stanford University)

“History Shall Not Repeat”: The Young People of the 1960s Who Sparked the Soviet Jewry Movement in the United States

Gal Beckerman (Forward)

The Age of Youth: Gershom Scholem and Walter Benjamin on Modernity, Rebellion, and Quest

Yotam Yadin Hotam (University of Haifa)

5.2 *Constitution B***INVESTIGATIONS INTO NON-ORTHODOX RELIGIOUS AUTHORITY IN AMERICAN JEWISH LIFE***Chair:* Lila Corwin Berman (Temple University)**From Sainthood to Selfhood in American Judaism: *ArtScroll's* Jewish Hero and Jewish Renewal's Functional *Rebbe***

Shaul Magid (Indiana University)

Religious Authority and Jewish Identity: The Case of Jewish Baseball Players

Rebecca Alpert (Temple University)

Reconstructing Religious Authority in a Democratic Context: Early Reconstructionist Approaches and Their Contemporary Resonance

Deborah Waxman (Reconstructionist Rabbinical College)

Shifting the Textual Center: The Internet and Its Challenge to Traditional Constructs of Jewish Authority

Deborah J. Glanzberg-Krainin (Reconstructionist Rabbinical College)

5.3 *Constitution C***DEMOGRAPHIC NARRATIVES AND IDENTITY RESEARCH***Moderator:* Debra Renee Kaufman (Northeastern University)*Discussants:* Harriet Hartman (Rowan University)

Barry A. Kosmin (Trinity College)

Bruce A. Phillips (HUC-JIR)

Leonard Saxe (Brandeis University)

5.4 *Constitution E***GLOBAL CITIZENS OR ROOTLESS COSMOPOLITANS? RETHINKING JEWISH INTERNATIONALISM***Moderator:* Steven J. Zipperstein (Stanford University)*Discussants:* Michael Kimmage (Catholic University)

Lisa Moses Leff (American University)

James Loeffler (University of Virginia)

Samuel Moyn (Columbia University)

5.5 *Lafayette Park***LATE MEDIEVAL AND EARLY MODERN SPAIN***Chair:* Joy A. Land (University of Connecticut-Stamford)**The Quality of Leadership in the Generation of the Expulsion from Spain**

Marc Saperstein (Leo Baeck College)

The Canonization of the Fatimid Decoration of Hebrew Bibles and Qur'ans in Late Medieval Spain

Vivian Mann (Jewish Theological Seminary)

5.6 *Burnham***BETWEEN HALAKHAH AND PHILOSOPHY***Chair:* Stephen Garfinkel (Jewish Theological Seminary)**From Moses to Moses: A Christian Reading of Jewish Law and Hermeneutic in Moses Mendelssohn's *Jerusalem***

Tania Tulcin (Yeshiva University)

“A Source of Splendor”: Sexual Desire in Mendelssohn's Hebrew Writings

Elias Sacks (Princeton University)

Rupture and Reconstruction Reversed: Franz Rosenzweig's *The Builders* and *Minhag Ashkenaz*

Lawrence J. Kaplan (McGill University)

Halakhic Reasoning and Context: Homosexuality as a Test Case

Tamar Ross (Bar-Ilan University)

5.7 *Independence G***AMERICAN JEWISH INTELLECTUALS AND GENDER***Chair:* Tony E. Michels (University of Wisconsin-Madison)**The New York Intellectuals and the Construction of Secular American Jewish Masculinity**

Ronnie Avital Grinberg (University of Colorado at Boulder)

The Maccabean Club: American Zionist Women Intellectuals and Pragmatism

David Weinfeld (New York University)

Jewish Women Intellectuals and the Pitfalls of Identification

Jennifer Glaser (University of Cincinnati)

Victorian Jews: Midge Decter, Gertrude Himmelfarb, and Neoconservative Gender Analysis

Andrew Hartman (Illinois State University)

5.8

Independence I**SYNCING UP: RESEARCH, OUTREACH, AND PEDAGOGY IN THE DIGITAL AGE***Sponsored by the AJS and Legacy Heritage Jewish Studies Project**Moderator:* Ari Y. Kelman (University of California, Davis)*Discussants:* Ken Koltun-Fromm (Haverford College)

Noam F. Pianko (University of Washington)

Jen Rajchel (Bryn Mawr College)

5.9

*Penn A***FROM HISTORICISM TO DECONSTRUCTIVISM: RECONSIDERING EUROPEAN SYNAGOGUE ARCHITECTURE***Chair and Respondent:* Michael Meng (Clemson University)**"If Only It Were 'As Simple As Bonjour'": Synagogue Building in Nineteenth-Century Paris**

Saskia Coenen Snyder (University of South Carolina)

What Was New and Why? Synagogue Modernisms in Pre-Holocaust Europe

Samuel D. Gruber (Syracuse University)

Between Memory and Normalcy: Synagogue Architecture in Postwar Germany

Gavriel Rosenfeld (Fairfield University)

5.10

*Penn B***ISRAELI LITERATURE: JEWISH AND PALESTINIAN VOICES***Chair:* Anne Golomb Hoffman (Fordham University)**Atallah Mansour's *In a New Light*: Palestinian Memory in a Kibbutz Novel**

Ranen Omer-Sherman (University of Miami)

Confronting Globalization: The Incest Theme in Gadi Taub's *Allenby*

Philip Hollander (University of Wisconsin-Madison)

"When my flesh decays ... my lips cannot sing the praise of God": Between Diaspora and Jerusalem in Agnon's Holocaust Critique of "Holy"/Body Pain

Yael S. Feldman (New York University)

***Ha-Tikvah*: A Poem, a Melody, a National Anthem**

Miryam Segal (Queens College, CUNY)

5.11

*Renwick***THEORY AND HISTORY OF TALMUDIC REDACTION***Chair:* Yonatan Feintuch (Bar-Ilan University)**Caesarean Revisions and the History of the Talmud**

Moulie Vidas (University of California, Davis)

Stylistic and Mnemonic Factors as Clues to the Intellectual History and Evolution of a Talmudic Text

Jay Rovner (Jewish Theological Seminary)

"Impurity in public is overridden because the headplate renders it acceptable": On Bavli Reconceptualization of Tannaitic Legal Thought

Leib Moscovitz (Bar-Ilan University)

Mingling Moments: Conjunctive Time and Rabbinic Modes of Temporality in the Babylonian Talmud

Lynn Kaye (New York University)

5.12

*Roosevelt***KABBALISTIC THEOSOPHY IN PRACTICE***Chair:* Marla Segol (Skidmore College)**Cosmographic Illustrations and Comments in Two Early Manuscripts by Menachem de Lonzano, 1600-1610: Evidence for an Additional Witness to the *Daf Hatziur* of R.H. Vital**

Menachem Emanuel Kallus (University of Haifa)

The Mystical Idea of Cosmic Cycles in Italian Renaissance Thought

Brian Ogren (Columbia University)

Unlocking the Godhead: Kabbalistic Commentaries on the Ten *Sefirot* and the Spread of Jewish Esotericism in Medieval Spain

Hartley W. Lachter (Muhlenberg College)

Repatriating Humanity to God: Meir Ibn Gabbai's Exegetical Subversion of Maimonides' Philosophical Lexicon

James A. Diamond (University of Waterloo)

5.13

*Cabin John***NORTH AFRICAN JEWRY: RECENT LIBRARY FINDINGS***Chair:* Steven D. Fraade (Yale University)**On the Collection: A Few Examples from Morocco**

Moshe Bar-Asher (The Hebrew University of Jerusalem)

Some Linguistic Features in a Document from Djerba

Yehudit Henshke (University of Haifa)

Preliminary Studies of a Prayer Book (*Mahzor*) from Constantine (East Algeria)

Ofra Tirosh-Becker (The Hebrew University of Jerusalem)

5.14

*Arlington***YIDDISH PROSE***Chair:* Rachel Rojanski (Brown University)**America is Our Home: Sholem Asch and the Pluralist Jesus**

Melissa Weininger (Rice University)

Moishe Nadir's Aesthetics of Authorship

Eitan Kensky (Harvard University)

Moral Alienation and Theological Rebellion in Abramovitch's *Di Kliatshe*

Meital Orr (Harvard University)

Shloyme Reb Khahim's*: Circumspecting the Self of Sh. Y. Abramovitch/*Mendele Moykher Seforim**

Marcus Moseley (Northwestern University)

5.15 *Wilson*
JEWS, RACE, CASTE, AND THE GLOBAL POLITICS OF KNOWLEDGE PRODUCTION
Chair and Respondent: Jonathan Schorsch (Columbia University)
Misrepresentation of “Cochin”: Jewish Social Organization in Kerala, India, through Models of Race, Caste, and Slavery
 Barbara C. Johnson (Ithaca College)
Genetic Jewishness and the Politics of Authority: Lemba “Black Jews” and Their Interlocutors
 Noah Tamarkin (Brandeis University)
Power and Privilege: Western Jewish Studies’ Encounters with African and African Heritage Communities
 Marla Brettschneider (University of New Hampshire)

BOOK EXHIBIT 10:30 AM – 11:00 AM *Independence Ballroom*
COFFEE BREAK
Sponsored by The Graduate School of the Jewish Theological Seminary

SESSION 6, MONDAY, DECEMBER 19, 2011 10:30 AM - 12:45 PM

6.1 *Independence Ballroom*

 **DIGITAL MEDIA AND POSTER SESSION**
Getting the Joke: Editorial Cartoons, Bailey Smith, and the 1980 U.S. Presidential Election
 April Armstrong (Princeton University)
What Happened to Turkish Jews in France during WWII?
 Izzet Bahar (University of Pittsburgh)
Displaying Palestine: The National Federation of Temple Sisterhood’s Jewish Art Calendars
 Jessica Carr (Indiana University)
Rabbi or *Rebeco*: the Sephardic-Flamenco Myth in the Twentieth and Twenty-First Centuries
 Judith R. Cohen (York University)
From Russia with Force: How Soviet-Style Politics are Recasting the Israeli Right
 Sarah M. Fainberg (Georgetown University)
Tense and Tension: Time and the Rhetoric of Repairing the World
 Moshe Kornfeld (University of Michigan)
The Nidhe Israel Community of Barbados: A Historical Archaeology Study
 Derek R. Miller (College of William and Mary)

“Beginning with a revolution, and ending with a pogrom”: The Image of Polish Immigrants among Yiddish Writers in America during and after World War I
 Gil Ribak (University of Arizona)
A Study in *Hazzanut*: Mordecai Gustav Heiser, the Sweet Singer of B’nai Israel
 Gilya Gerda Schmidt (University of Tennessee-Knoxville)
Letters from Berdichev: Collecting Testimony with Video, Correspondence, and Photographs
 Ester-Basya Vaisman (Indiana University)
Hebrew: Borders and Self-Affiliation
 Vardit Ringvald (Brandeis University), Janice Silverman Rebibo (Hebrew at the Center), and Rahel R. Wasserfall (Brandeis University)

SESSION 7, MONDAY, DECEMBER 19, 2011 11:00 AM - 12:45 PM

7.1 *Constitution A*

 **SEPHARDI/MIZRAHI PEDAGOGY ROUNDTABLE**
Sponsored by the Sephardi-Mizrahi Caucus and the AJS Pedagogy Working Group
Moderator: Ranen Omer-Sherman (University of Miami)
Discussants: Ari Ariel (New York University)
 Julia Phillips Cohen (Vanderbilt University)
 Dina Danon (Stanford University)
 Ethan Katz (University of Cincinnati)

7.2 *Constitution B*

JEWISH LITERATURE/WORLD LITERATURE
Moderator: Robert J. Adler Peckerar (University of Colorado, Boulder)
Discussants: Jonathan Freedman (University of Michigan)
 Adriana Jacobs (Yale University)
 Lital Levy (Princeton University)
 Paul B. Miller (Vanderbilt University)
 Allison H. Schachter (Vanderbilt University)

7.3 *Constitution C*

RABBINIC AND MEDIEVAL EXEGESIS
Chair: Naomi Grunhaus (Yeshiva University)
Parsing the Poetic Genre of the Song of Songs in Early Rabbinic Interpretation
 Jonathan Kaplan (Yale University)
Nahmanides’ Structural Analysis of the Pattern and Design of Biblical Narrative
 Michelle J. Levine (Stern College)
***Peshat* in the Torah Commentary of Moses ben Nahman (Ramban)**
 Martin I. Lockshin (York University)
The Apocalyptic Messiah in *Pesiqta Rabbati*
 Rivka Ulmer (Bucknell University)

7.4

*Constitution E***CHARLES SILBERMAN'S *A CERTAIN PEOPLE: AMERICAN JEWS AND THEIR LIVES TODAY*, A 25TH ANNIVERSARY RETROSPECTIVE**

Moderator: Bethamie Horowitz (New York University)
Discussants: Jerome A. Chanes (Brandeis University)
 Lila Corwin Berman (Temple University)
 Samuel Freedman (Columbia University)
 Shaul Kelner (Vanderbilt University)

7.5

*Lafayette Park***GENDER, SPIRITUALITY, AND EMBODIMENT**

Chair: Sylvia Barack Fishman (Brandeis University)
Narratives of *Ba'alei Teshuvah* Who are Second-Generation Survivors
 Roberta G. Sands (University of Pennsylvania)
Why Jewish Women are More Spiritual than Men
 Charles Kadushin (Brandeis University)
Religious Defection and Transformation of Bodily Practices
 Lynn R. Davidman (University of Kansas)
Women's Embodied Listening and the Public Sphere
 Ayala Fader (Fordham University)

7.6

*Burnham***DILEMMAS OF JEWISH LIFE IN WARTIME GHETTOS IN THE SOVIET UNION**

Chair: Jeffrey Kopstein (University of Toronto)
Transnistrian Ghettos in Local Jewish Memory
 Jeffrey Veidlinger (Indiana University)
Wrestling with the Devil: Jews in the Pinsk and Baranovichi Ghettos Confront the Holocaust
 Zvi Y. Gitelman (University of Michigan)
Remembering from Afar: Transnistrian Ghettos in Emigre Jewish Memory
 Anna Shternshis (University of Toronto)

7.7

*Independence G***UNIVERSALISM, JEWISH CONCERNS, AND PREPAREDNESS: THE DILEMMAS OF AMERICAN JEWS AT THE APPROACH OF WORLD WAR II**

Chair: Marc Lee Raphael (College of William and Mary)
Pacifism vs. Preparedness at CCNY, 1938-1941
 Jeffrey S. Gurock (Yeshiva University)
American Jewish Women, the Peace Movement, and the Crisis of the 1930s
 Melissa R. Klapper (Rowan University)
Gearing up for a Fight: the JWB and Jewish Preparation for WWII
 Jessica Cooperman (Muhlenberg College)

7.8

*Independence I***IN AND OUT OF AFRICA**

Moderator: David Shneer (University of Colorado at Boulder)
Discussants: Claudia Bathsheba Braude (Helen Suzman Foundation)
 Zilla Jane Goodman (University of Colorado at Boulder)
 Norman L. Kleeblatt (The Jewish Museum)
 Mark Malisa (College of Saint Rose)
 Carol Zemel (York University)

7.9

*Penn A***CURATING MODERN JEWISH EXPERIENCE: FRAGMENT, EVIDENCE, INVENTORY**

Chair: Alla Efimova (The Magnes Collection of Jewish Art and Life)
Criminal Evidence and the Future of Holocaust Museum and Archival Collections
 Laura S. Levitt (Temple University)
The Narrative Power of Fragments: Modernist Aesthetic Theory and Digital Curatorial Practice
 Francesco Spagnolo (University of California, Berkeley)
Display and Play: Inventive Inventories in Modern Jewish Culture
 Jeffrey Shandler (Rutgers University)
Respondent: Barbara Kirshenblatt-Gimblett (New York University)

7.10

*Penn B***MOVING YIDDISH: TRANSLATION AND TRANSFORMATION**

Chair: Anita Norich (University of Michigan)
Madness and Multilingualism in Esther Kreitman's Fiction
 Michael Boyden (Ghent University)
Translation and Passing in Sholem Aleichem
 Alexandra Hoffman (University of Michigan)
Yiddish Translations of Pushkin in Interwar Poland and the Soviet Union
 Sara Feldman (University of Michigan)
Respondent: Marc Caplan (Johns Hopkins University)

7.11

*Renwick***ANTISEMITISM, MODERNITY, AND MASS POLITICS IN EUROPE BEFORE THE FIRST WORLD WAR**

Chair: Hillel J. Kieval (Washington University in St. Louis)
"Trouble is Yet Coming": The British Brothers League, Immigration, and Anti-Jewish Sentiment in London's East End, 1901-1905
 Sam Johnson (Manchester Metropolitan University)
"Hurrah Boys, Get the Jews!": Anti-Jewish Violence in Habsburg Galicia in 1898
 Daniel L. Unowsky (University of Memphis)
Beyond the Mainstream: Women and Antisemitic Agitation in the Austrian Provinces
 Alison L. Rose (University of Rhode Island)
Respondent: Robert Nemes (Colgate University)

7.12 Roosevelt

BETWEEN THE SACRED AND THE PROFANE: INTERNAL JEWISH AFFAIRS AND THE NON-JEWISH AUTHORITIES

Chair and Respondent: Rachel Greenblatt (Harvard University)

Jews and Christians on the Edge or: How to Force a Convert to Grant a *Get* in Early Modern Ashkenaz

Birgit Elke Klein (Hochschule für Jüdische Studien Heidelberg)

Rabbi Nathan Adler between Veneration and Ostracism: The Ban and the Suppression of Religious Dissent in Eighteenth-Century Frankfurt/Main

Katja Janitschek (Hochschule für Jüdische Studien Heidelberg)

7.13 Cabin John

LITERARY APPROACHES TO THE ZOHAR

Chair and Respondent: Jonathan Decter (Brandeis University)

The Borders of Discourse: Between Mystical Exegesis and Narrative Fiction in the Zohar

Eitan P. Fishbane (Jewish Theological Seminary)

Ritual, Myth, and Narrative: The Zoharic Secrets of Sacrifice and the *Shema* Reading Practice

Jonatan M. Benarroch (Princeton University)

Reading the Zohar—in Multiple Ways

Ronit Meroz (Tel Aviv University)

7.14 Arlington

A CERTAIN JUSTICE: JEWISH LEGAL RESPONSES TO THE HOLOCAUST

Chair: Miriam Ruerup (German Historical Institute)

Ghetto Justice: Jewish Ghetto Courts in World War II

Svenja Bethke (University of Hamburg)

Prosecuting “Crimes against the Jewish People”: Nazi Collaborator Trials in Jewish Courts in Postwar Germany

Laura Katharina Jockusch (Ben-Gurion University of the Negev)

A Tangled Web: Jews and Poles, Law and Memory in the Trial of Rudolf Hoess

Gabriel Natan Finder (University of Virginia)

7.15 Wilson

TRAGEDY, SIN, AND THEODICY IN GERMAN-JEWISH THOUGHT

Chair: Asher D. Biemann (University of Virginia)

Overcoming Sin: Re-assessing the Influence of Christianity on German-Jewish Thought

Randi Lynn Rashkover (George Mason University)

Tragedy as Eschatology in the Thought of Jacob Taubes

Martin Kavka (Florida State University)

Scholem, Benjamin, and the Origin of Jewish Tragic Drama

Bruce Rosenstock (University of Illinois at Urbana-Champaign)

Respondent: Oona Eisenstadt (Pomona College)

GENERAL LUNCH 12:45 PM – 2:00 PM *McPherson/
Franklin Square*
(By pre-paid reservation only)

AAJR LUNCH 12:45 PM – 2:00 PM *Independence E*
For the Fellows of the American Academy for Jewish Research

SEPHARDI/MIZRAHI CAUCUS LUNCH 12:45 PM – 2:00 PM *Independence B*
(By pre-paid reservation only)

PEDAGOGY WORKING GROUP IN JEWISH STUDIES 1:00 PM – 2:00 PM *Independence H*
Chair: Shelly Tenenbaum (Clark University)
An informal discussion of how the AJS can support its members’ work as teachers.

READING SUTZKEVER 1:00 PM – 2:00 PM *Arlington*
Chair: David Roskies (Jewish Theological Seminary)
Participants: Marc Caplan (Johns Hopkins University)
Theodore L. Steinberg (SUNY Fredonia)
Miriam Udel (Emory University)
A lunchtime gathering to explore the work of Abraham Sutzkever.

PROFESSIONAL DEVELOPMENT WORKSHOPS 1:00 PM – 2:00 PM *Independence C/D*
An opportunity to meet in small groups to discuss professional issues. Sponsored by the AJS and the Center for Jewish History. Light refreshments will be served.

APPLYING FOR AN ACADEMIC JOB: PREPARING YOUR ACADEMIC PORTFOLIO
Discussion Leaders: Meri-Jane Rochelson (Florida International University)
Jeffrey Veidlinger (Indiana University)

CAREERS FOR JEWISH STUDIES PHDs: FOUNDATIONS, MUSEUMS, RESEARCH INSTITUTES, AND LIBRARIES
Discussion Leaders: Rebecca Boggs (National Endowment for the Humanities)
Emil Kerenji (United States Holocaust Memorial Museum)
Zachary Baker (Stanford University)

FROM DISSERTATION CHAPTER TO PUBLISHED ARTICLE: SUBMITTING YOUR WORK TO SCHOLARLY JOURNALS
Discussion Leaders: Jeremy Dauber (Columbia University), Editor, *Prooftexts*
Robert Goldenberg (Stony Brook University), Editor, *AJS Review*

SESSION 8, MONDAY, DECEMBER 19, 2011 2:00 PM - 4:00 PM

8.1 *Constitution A***TEACHING THE HOLOCAUST THROUGH FILM: PEDAGOGY AND FILM CHOICE**

Moderator: Eric Tuten (Slippery Rock University)
Discussants: June-Ann Greeley (Sacred Heart University)
 Uta Larkey (Goucher College)
 Valerie Thaler (Towson University)
 Bruce Thompson (University of California, Santa Cruz)
 Rivka Ulmer (Bucknell University)

8.2 *Constitution B***STUDIES IN IRANO-TALMUDICA: THE NEXT GENERATION**

Chair: Steven Fine (Yeshiva University)
Bad Seed: Rewriting the Garden of Eden in a Zoroastrian Critique of Judaism
 Samuel Thrope (University of California, Berkeley)
Intention and Negligence in Rabbinic and Zoroastrian Tort Law
 Shana A. Strauch-Schick (Yeshiva University)
“Shared Liability” in Rabbinic and Zoroastrian Literature: A Comparative Analysis
 Yishai Kiel (The Hebrew University of Jerusalem)
Scriptural and Unscriptural Prohibitions: Zoroastrian and Rabbinic Sin-Counting and the Severity of Atonement
 Yaakov Elman (Yeshiva University) and Mahnaz Moazami (Columbia University)

8.3 *Constitution C***(IN)VISIBLE JEWS**

Sponsored by the American Academy for Jewish Research
Chair: Gershon D. Hundert (McGill University)
Jewish (In)visibility in Scholarship on Late Antiquity
 Seth Schwartz (Columbia University)
Jewish (In)visibility in Scholarship on the Early Modern Period
 Elisheva Carlebach (Columbia University)
Jewish (In)visibility in Scholarship on Eastern Europe
 Samuel D. Kassow (Trinity College)
Jewish (In)visibility in Scholarship on the United States
 Hasia R. Diner (New York University)

8.4 *Constitution E***REINTERPRETING MODERN JEWISH LITERARY HISTORY: GENRE, LANGUAGE, TEXT**

Chair: Benjamin Schreier (Pennsylvania State University)
“Literature isn’t little stories!”: The Short Story and the Literary Marketplace in Cynthia Ozick’s “Envy”
 Daniel Rochelson Mintz (University of Michigan)
“Scraping ‘The Magic Barrel’”: Reading Malamud for the Love of God
 Sandor Goodhart (Purdue University)
“Tuchter, the whole world’s gonna be destroyed”: Diaspora and Shoah in Odets’ *The Flowering Peach*
 Garrett Eisler (The Graduate Center, CUNY)
Hebrew in the Crucible: Israel Zangwill’s *The Melting Pot*
 Hana Wirth-Nesher (Tel Aviv University)

8.5 *Lafayette Park***MEDIEVAL JUDAISM IN EAST AND WEST**

Chair: Phillip Ackerman-Lieberman (Vanderbilt University)
“The obligations that God has imposed on her”: Child Marriage and Sexual Ethics in Medieval Near Eastern Jewish Society
 Eve Krakowski (University of Chicago)
Pope Innocent III, Christian Wet-Nurses, and Jews: A Misunderstanding and Its Impact
 Jeremy Cohen (Tel Aviv University)
Jewish Converts in Jewish-Christian Intellectual Polemics in the Middle Ages
 Piero Capelli (Ca’ Foscari University of Venice)

8.6 *Burnham***NEW RESEARCH ON ISRAELI POLITICS: THE RIGHT WING IN ISRAEL**

Chair: Michael Feige (Ben-Gurion University of the Negev)
Their Finest Hour: IZL’s Assault on Jaffa, April 1948
 Arnon Golan (University of Haifa)
“A Tale of Love and Darkness”: The Radical Right Wing and the Heruth Movement, 1948-1957
 Ofira Gruweis-Kovalsky (University of Haifa)
Menachem Begin and the “Supremacy of Law”
 Arye Naor (Ben-Gurion University of the Negev)
Menachem Begin and Yitzhak Shamir as Prime Ministers: A Comparison
 Yechiam Weitz (University of Haifa)

8.7

*Independence G***THE “POLITICAL ECONOMY” OF SOCIAL SCIENCE RESEARCH IN JEWISH STUDIES**

Moderator: Caryn Aviv (University of Colorado, Boulder)
Discussants: Sarah Bunin Benor (HUC-JIR)
 Steven M. Cohen (HUC-JIR)
 Bethamie Horowitz (New York University)
 Ari Y. Kelman (University of California, Davis)
 Leonard Saxe (Brandeis University)

8.8

*Independence I***REVOLUTION IN THE NAME OF TRADITION: GENDER, ORTHODOXY, AND THE CONSTRUCTION OF THE BAIS YAAKOV MOVEMENT**

Chair: Melissa R. Klapper (Rowan University)

The Ideology and Politics of Creating Bais Yaakov in Interwar Poland

Agnieszka Oleszak (University College London)

Beautiful Martyrs: The Last Will of the Ninety-Three Bais Yaakov Girls (Cracow, 1942) and the Evolution of the Bais Yaakov Movement

Naomi S. Seidman (Graduate Theological Union)

Moving a Movement: The Rhetorical Construction and Reconstruction of Bais Yaakov

Shani Bechhofer (Yeshiva University)

“Links in a Chain”: How American Bais Yaakov Schools Have Adapted the Legacy of Sarah Schenirer

Leslie Ginsparg Klein (Touro College)

8.9

*Penn A***MODERN RELIGIOUS ART**

Chair: Laura Silver (Independent Scholar)

Who Needs the Second Commandment When We Have the Fourth? A Reframing of Jewish Aesthetics

Ben Schachter (Saint Vincent College)

Chaim Potok’s Asher Lev, the Lubavitcher Rebbe, and the Creation of Contemporary Hasidic Art

Naftali Loewenthal (University College London)

The Fantastic Hasid: Jewish Imagination through Film

Shaina Hammerman (Graduate Theological Union)

Tobi Kahn: Designing Interfaith Space

Aaron Rosen (Yale University)

8.10

*Penn B***MAIMONIDES AND DURAN**

Chair: Brian Ogren (Columbia University)

Maimonides on Providence: A “Possible Worlds” Interpretation

Jacob Joshua Ross (Tel Aviv University)

Maimonides’ Reservations about Naturalism in the Post-Guide Writings

Charles Manekin (University of Maryland)

“The first purpose of this treatise”: Commentaries on the “Equivocal Terms” of the Guide of the Perplexed

Igor Holanda DeSouza (University of Chicago /Brown University)

Magic and Memory in Profiat Duran

Maud Kozodoy (Brown University)

8.11

*Renwick***HEBREW: NATIONAL IDENTITY AND THE SPIRIT OF THE LANGUAGE**

Chair: Alan L. Mintz (Jewish Theological Seminary)

National Implications in the Linguistic Theory of S. D. Luzzatto

Marco Di Giulio (Franklin & Marshall College)

Normative and Descriptive Approaches to Colloquial Israeli Hebrew and Conceptions of National Identity

Shmuel Bolozky (University of Massachusetts Amherst)

Identitarian Aspects of the Current Polemic on Modern Hebrew Pointing

Yishai Neuman (University of Massachusetts Amherst)

8.12

*Roosevelt***REASSESSING THE RELIGIOUS-SECULAR DIVIDE IN TWENTIETH-CENTURY ZIONISM**

Chair: Motti Inbari (University of North Carolina, Pembroke)

Religious Zionist Options at the Fin-de-Siecle

Joshua Shanes (College of Charleston)

Prophets of the Nation: Religious Zionist Activism in the Second Polish Republic

Daniel Mahla (Columbia University)

Zionists and Conservative Revolutionaries in Weimar Germany

Stefan Vogt (Ben-Gurion University of the Negev)

German Law in Jerusalem: European Jurisprudence in Religious Zionist Legal Philosophy

Alexander Kaye (Columbia University)

8.13

*Cabin John***NEW DIRECTIONS IN THE HISTORY OF JEWISH-MUSLIM AND JEWISH-ARAB RELATIONS***Chair:* Lital Levy (Princeton University)**Listening for Colonialism, Migration, and Ethno-Religious Identities: Oral Histories as a Source for Jewish and Muslim Mutual Perceptions in France**

Ethan Katz (University of Cincinnati)

Religious Apologetics as a Source for the Study of the Jewish-Arab Encounter

Jonathan Marc Gribetz (Rutgers University)

From *Beit Din* to *Shari'a* Court: Jewish and Muslim Legal Documents from Nineteenth-Century Morocco

Jessica M. Marglin (Harvard University)

The Arab Jew and the Historiography of Jewish-Arab Relations in Mandatory Palestine

Moshe Naor (York University) and Tammy Razi (Sapir College)

Respondent: Daniel J. Schroeter (University of Minnesota)

8.14

*Arlington***BETWEEN YIDDISH AND GERMAN: CULTURAL AND HISTORICAL PERSPECTIVES, PART II***Chair:* Aya Elyada (Duke University)**Late Nineteenth-Century Yiddish Translations of German Ghetto Stories**

Rebecca Wolpe (The Hebrew University of Jerusalem)

Nathan Birnbaum's Yiddish Writings on German Jewry, or "The Grass is Always Greener . . ."

Nick Block (University of Michigan)

Yiddish Writers and Germany in the Holocaust's Aftermath: The Case of Max Weinreich's *Hitler's Professors* (1946)

Jan Schwarz (Lund University)

Primitivism Between German and Yiddish: The Case of the Hasid

Samuel Spinner (Columbia University)

8.15

*Wilson***INNOVATIONS IN AMERICAN JEWISH CULTURE AFTER WORLD WAR II***Chair:* Jonathan Karp (American Jewish Historical Society)**The Changing Faces of American Jewry: Jewish Immigration to the United States Since 1945**

Marianne Sanua Dalin (Florida Atlantic University)

Toward a History of "Jewish Identity": American Jewishness in the Early 1960s

David E. Kaufman (Hofstra University)

American Medicine: Bastion of Anti-Semitism or Unprecedented Forum for Cross-Cultural Exchange?

Rebecca A. Cutler (University of Pennsylvania)

"Dear Friend": The World Jewish Congress Child Care Division, Correspondence Programs, and Early Holocaust Narratives

Rachel Deblinger (University of California, Los Angeles)

**AJS HONORS ITS 4:00 PM – 4:30 PM *Independence Ballroom*
AUTHORS***A coffee reception in honor of AJS members who have published books in 2010 and 2011. Sponsored by the Jewish Book Council Sami Rohr Prize.***DIVISION MEETINGS 4:00 PM – 4:30 PM *Various Locations****An opportunity to meet with division heads to discuss themes for the 2012 conference.***LOCATIONS****Bible and the History of Biblical Interpretation ~ *Constitution A*****Rabbinic Literature and Culture ~ *Constitution B*****Yiddish Studies ~ *Arlington*****Modern Jewish Literature ~ *Constitution E*****Modern Hebrew Literature ~ *Renwick*****Medieval Jewish Philosophy ~ *Penn B*****Jewish Mysticism ~ *Constitution B*****Modern Jewish Thought and Theology ~ *Constitution C*****Jewish History and Culture in Antiquity ~ *Constitution C*****Medieval and Early Modern Jewish History, Literature, and Culture ~ *Lafayette Park*****Sephardi/Mizrahi Studies ~ *Cabin John*****Modern Jewish History in Europe, Asia, Israel, and Other Communities ~ *Roosevelt*****Modern Jewish History in the Americas ~ *Wilson*****Israel Studies ~ *Burnham*****Holocaust Studies ~ *Constitution A*****Jews and the Arts ~ *Penn A*****Social Sciences, Anthropology, and Folklore ~ *Independence G*****Gender Studies ~ *Independence I*****Linguistics, Semiotics, and Philology ~ *Constitution E***

SESSION 9, MONDAY, DECEMBER 19, 2011 4:30 PM - 6:30 PM

9.1 *Constitution A***REGARDING SUSAN SONTAG**

Moderator: Laura S. Levitt (Temple University)
Discussants: Elizabeth Ann Kaplan (Stony Brook University)
 Nancy Kates (Independent Filmmaker)
 Nancy Kipnis Miller (The Graduate Center, CUNY)
 Ann Pellegrini (New York University)

9.2 *Constitution B***IDENTITY, DESIRE, AND POWER: NEW PERSPECTIVES ON GENDER AND MODERNITY**

Chair: Marion Kaplan (New York University)
No Proper Occupation for the Daughters of Israel? Jewish Women in Prussia and the Teaching Profession, 1800-1914
 Andreas Braemer (Institute for the History of German Jews)
Seeds of Modernization: German-Jewish Couples in the Early Nineteenth Century
 Benjamin M. Baader (University of Manitoba)
Selma the Seer: Female Prophecy and Jewish Apologetics in 1830s Berlin
 Alexander Joskowicz (Vanderbilt University)
Jewish Women and the Literary Practices of Secular Modernity
 Allison H. Schachter (Vanderbilt University)
Respondent: Naomi S. Seidman (Graduate Theological Union)

9.3 *Constitution C***GENDER AND GENESIS: AN INTERDISCIPLINARY APPROACH TO RACHEL AND LEAH**

Chair and Respondent: Wendy Zierler (HUC-JIR)
Rachel and Leah: Dangerous Sisters and the Fall of the House of Laban
 Amy Kalmanofsky (Jewish Theological Seminary)
Strange Bedfellows: Rachel and Leah and Jacob
 Gwynn Kessler (Swarthmore College)

9.4 *Constitution E***MOTIVATED BY FAITH: JEWS AS PROGRESSIVE ACTIVISTS**

Chair: Beth S. Wenger (University of Pennsylvania)
Social Activism in the B'nai B'rith: Defining Identity and Community
 Cornelia Wilhelm (Emory University)
From the Pulpit to the Sweatshop: A New Look at the 1910-11 Chicago Garment Workers' Strike
 Tobias Brinkmann (Penn State University)
Sharing Lessons Learned: Rabbi Emil G. Hirsch and African-Americans during the Progressive Era
 Bernice Anne Heilbrunn (University of Houston)
An Opportunity to Fight Injustice: The Jewish and Progressive Roots of Civil Rights Activist Polly Spiegel Cowan
 Holly Cowan Shulman (University of Virginia)
Respondent: Jeffrey S. Gurock (Yeshiva University)

9.5 *Lafayette Park***REVISITING THE HISTORY OF THE JEWS IN MEDIEVAL AND EARLY MODERN EUROPE: IN HONOR OF KENNETH STOW**

Chair: Francesca Trivellato (Yale University)
Salome in the Middle Ages
 William C. Jordan (Princeton University)
Needy Christians/Supplying Jews in Fourteenth-Century Perugia
 Julius Kirshner (University of Chicago)
Medicine as Enlightenment Cure: Benedetto Frizzi, Physician to Eighteenth-Century Italian Jewish Society
 Lois Dubin (Smith College)
Respondent: Kenneth R. Stow (University of Haifa)

9.6 *Burnham***BEYOND ABSORPTION: AFRICAN AND MIDDLE-EASTERN JEWS IN RECENT ISRAELI FILM AND THEATRE**

Chair: Avi Picard (Bar Ilan University)
Live and Become: Beta Israel in the State of Israel
 Lawrence Baron (San Diego State University)
Left Out of the Frame: Libyan Jewry Has No Room on the Screen
 Yvonne Kozlovsky-Golan (University of Haifa)
Feminism, Zionism, and Persecution in Iraq: Braids—The Story of Herzliya Lokai and Her Imprisonment in the Baghdad Women's Jail
 Daphne Tsimhoni (The Technion-Israel Institute of Technology)
"We can speak our own language": African Tongues in the Israeli Theatre
 Sarit Cofman-Simhon (Kibbutzim College/Emunah College)

9.7

*Independence G***WARTIME LODZ: VARYING PERSPECTIVES OF JEWISH LEADERSHIP IN THE LODZ GHETTO***Chair:* Rachel Feldhay Brenner (University of Wisconsin-Madison)**Rumkowski Revisited: Wartime Diary Accounts of the “Eldest of the Jews”**

Amy Simon (Indiana University)

Jakub Poznanski’s Attitudes toward Mordechai Chaim Rumkowski: A Polish Diarist in the Lodz Ghetto

Robert M. Shapiro (Brooklyn College, CUNY)

Rumkowski Imagined: Leslie Epstein’s *King of the Jews*

Eric J. Sundquist (Johns Hopkins University)

Jewish Leadership and the Elderly in the Lodz Ghetto

Elizabeth Strauss (University of Notre Dame)

9.8

*Independence I***RADICAL ORTHODOXY IN THE TWENTIETH CENTURY***Chair and Respondent:* Samuel Heilman (Queens College, CUNY)**A War for Orthodoxy? Russian Rabbis Confront World War I**

Andrew N. Koss (YIVO Institute for Jewish Research)

The Agudah and “*Der Baal Tshuve*”: Nathan Birnbaum, the Agudath Israel, and the Complexities of Early Orthodox Politics

Jess Olson (Yeshiva University)

Stepping Stones: Architecture and Post-Holocaust Hasidic Acculturation

Maya Balakirsky Katz (Touro College)

When the Invisible Becomes Visible: The *Eruv*

Margaret Olin (Yale University)

9.9

*Penn A***MULTILINGUAL JEWISH IDENTITIES IN THE ASHKENAZI CONTEXT***Chair:* Paul D. Glasser (YIVO Institute for Jewish Research)**Language Diversity in the First Hebrew City**

Liora Halperin (University of California, Los Angeles)

Yiddish in Ma’ale Films: Israel in Conversation

Zelda Kahan Newman (Lehman College, CUNY)

Valuing an “Endangered” Language While Using a Dominant One: Heritage Language Socialization Practices within the Yiddish Metalinguistic Community

Netta Avineri (University of California, Los Angeles)

A Silence Unbroken: The Representation of Babi Yar in the Soviet Union under the Thaw

Shay Pilnik (Jewish Theological Seminary)

9.10

*Penn B***EUROPE IN THE YISHUV, THE YISHUV IN EUROPE***Chair and Respondent:* Derek J. Penslar (University of Toronto)**“A Small Distorted Mirror”: Philanthropy, Colonialism, and Orientalism in the Mid-Nineteenth Century *Yishuv***

Yochai Ben-Ghedalia (The Hebrew University of Jerusalem)

Two Cultures in Tel Aviv: Hebrew and Yiddish, Europe and Palestine

Israel Bartal (The Hebrew University of Jerusalem)

Post-Diasporist Political Thought: Max Weinreich in Palestine, 1935

Kenneth B. Moss (Johns Hopkins University)

9.11

*Renwick***MULTILINGUAL JEWISH IDENTITIES IN THE SEPHARDIC/MIZRAHI CONTEXT***Chair:* Marcy Brink-Danan (Brown University)**The Martyrdom of a Moroccan Jewish Saint**

Sharon Vance (Northern Kentucky University)

The Hybrid Text: Language and Identity in Postmemorial French Sephardic Literature

Celine Piser (University of California, Berkeley)

(Post)vernacular Embodiment: Judeo-Arabic in the Everyday Language of Young Syrian Jewish Mexicans

Evelyn Dean-Olmsted (Indiana University)

Respondent: Monique Rodrigues Balbuena (University of Oregon)

9.12

*Roosevelt***RABBINIC RHETORIC***Chair:* Barry Scott Wimpfheimer (Northwestern University)**Gorgias and the Rabbis: Rhetoric, Law, and Truth in the Talmud**

Richard Hidary (Yeshiva University)

The Rules of Redundancy: How Changes in Rabbinic Rules of Exegesis Contributed to the Growing Complexity of *Sugyot*

David Brodsky (New York University)

Rhetorical Ends of the Talmud: From Local Conclusiveness to Metatextual Openness

Zvi Septimus (Harvard University)

***Piritrope* (Self-Refutation) in Sextus Empiricus and the Rabbinic Discourse**

Sergey Dolgopolski (University at Buffalo, SUNY)

9.13 *Cabin John*

POETS IN YIDDISH AND HEBREW

Chair: Naomi Brenner (Ohio State University)

Between Judaism and Modernism: H. Leyvik's Self-Translation

Efrat Bloom (University of Michigan)

Yehoash: The Poetic Force of Primitivism

Sarah Ponichtera (Columbia University)

Yiddish Art Song as a Musical-Poetic Hybrid Genre: The Influence of

American Yiddish Poets on Jewish Composer Lazar Weiner and Weiner's

Musical Impact on Yiddish Poetry

Marsha Dubrow (The Graduate Center, CUNY/Harvard University)

Y. L. Peretz's Hebrew Shtetl

Jordan Finkin (University of Oxford)

9.14 *Arlington*

LEVINAS AND SOCIAL JUSTICE

Chair: Theodore A. Perry (University of Connecticut)

From Agamemnon to Abraham: Levinas on Substitution, Embodiment, and an Ethics of Maternal Sacrifice

Andrea Cooper (New York University)

Revisiting *Totality and Infinity*: The Pursuit of Ethics after Auschwitz

Ingrid Anderson (Boston University)

"Otherness" and Social Hope: Rorty, Buber, and Levinas on Democracy and Redemption

Akiba J. Lerner (Santa Clara University)

Interpreting from the Interstices: The Role of Justice in a Liberal Democracy—Lessons from Michael Walzer and Emmanuel Levinas

Nicholas R. Brown (Loyola Marymount University/Fuller Theological Seminary)

9.15 *Wilson*

JEWISH LITERATURE AND ART IN CHRISTIAN CONTEXTS

Chair: Monica Osborne (University of California, Los Angeles)

The Development of the Traditions of Jannes and Jambres

Koji Osawa (Kyoto University)

Midrash and National Identity: The Case of *Sefer ha-Yashar*

Steven B. Bowman (University of Cincinnati)

MONDAY, DECEMBER 19, 2011 EVENING PROGRAM

AJS PERSPECTIVES 6:30 PM *Cherry Blossom*
EDITORIAL BOARD MEETING

POSEN FOUNDATION 6:30 PM *Independence F*
RECEPTION
In honor of the Posen Foundation and the forthcoming Posen Library. Sponsored by the Posen Foundation. Open to all conference registrants.

JEWISH THEOLOGICAL 6:30 PM *Independence H*
SEMINARY RECEPTION
In honor of JTS faculty, students, and alumni presenting at the AJS Conference, and welcoming all JTS alumni in the area to reconnect with one another. Sponsored by the Wohl Office of Alumni Affairs of The Jewish Theological Seminary. Open to all conference registrants.

TAUBER INSTITUTE, 6:30 PM *Independence B*
BRANDEIS UNIVERSITY RECEPTION
In honor of the new Brandeis Library of Modern Jewish Thought. Sponsored by the Tauber Institute, Brandeis University. Open to all conference registrants

YIVO RECEPTION 6:30 PM *Independence C*
To celebrate the launch of the YIVO-Bard Institute for East European Jewish History and Culture. Sponsored by YIVO. Open to all conference registrants.

RECEPTION IN HONOR OF 6:30 PM *Independence E*
DAVID BERGER
In appreciation of David Berger of Yeshiva University and celebrating the publication of a new edited volume of essays in his honor, New Perspectives on Jewish-Christian Relations: In Honor of David Berger (eds. Elisheva Carlebach and Jacob J. Schacter). Sponsored by the Bernard Revel Graduate School of Jewish Studies, Yeshiva University. Open to all conference registrants.

RECEPTION IN HONOR OF 6:30 PM *Farragut Square*
KENNETH STOW
In honor of Kenneth Stow, Professor Emeritus at Haifa University and Founding Editor of the journal Jewish History. Sponsored by Springer. Open to all conference registrants.

GENERAL DINNER 7:30 PM *McPherson/Franklin Square*
(By pre-paid reservation only)

See p. 64 for after-dinner events.

MONDAY, DECEMBER 19, 2011 EVENING PROGRAM

(continued)

FILM **8:30 PM** *Conference Theatre*

SRUGIM

Episodes from the third season. Israel 2011. (90 minutes; Hebrew with English subtitles). Provided courtesy of Go2Films.

FILM **8:30 PM** *Constitution A*

BETWEEN TWO WORLDS

USA 2011. Directed by Alan Snitow and Deborah Kaufman (70 minutes; English). Provided courtesy of the directors.

CENTER FOR JEWISH HISTORY RECEPTION **9:00 PM** *Farragut/Lafayette Park*

On the occasion of the CJH's tenth anniversary, all conference registrants are invited to a cocktail and dessert reception. Sponsored by the Center for Jewish History.

FILM IN THE CLASSROOM: AN EVENING DISCUSSION **10:00 PM** *Conference Theatre*

Sponsored by the AJS Pedagogy Working Group

Moderator: Brian D. Amkraut (Siegal College of Judaic Studies)

*Discussants: Deidre Butler (Carleton University)
Nancy A. Harowitz (Boston University)
Avinoam Patt (University of Hartford)
James R. Ross (Northeastern University)*

TUESDAY, DECEMBER 20, 2011

GENERAL BREAKFAST **7:30 AM – 8:30 AM** *McPherson/
Franklin Square*
(By pre-paid reservation only)

**DIVISION CHAIR/
PROGRAM COMMITTEE MEETING** **7:00 AM – 8:30 AM** *Independence E*

REGISTRATION **8:30 AM – 3:00 PM** *Independence Foyer*

BOOK EXHIBIT **9:00 AM – 1:00 PM** *Independence Ballroom*
(List of Exhibitors, p. 81)

SESSION 10, TUESDAY, DECEMBER 20, 2011 8:30 AM - 10:30 AM

10.1 *Constitution A*

NEW WORK ON AMERICAN HEBRAISM AND THE CHANGING MAP OF MODERN JEWISH LITERATURE

Moderator: Michael Weingrad (Portland State University)

*Discussants: Tamar S. Hess (The Hebrew University of Jerusalem)
Stephen Katz (Indiana University)
Julian A. Levinson (University of Michigan)
Alan L. Mintz (Jewish Theological Seminary)
Rachel Rubinstein (Hampshire College)*

10.2 *Constitution B*



MODERN JEWISH POLITICS IN THE COLLEGE CLASSROOM

Sponsored by the AJS Pedagogy Working Group

Moderator: Shelly Tenenbaum (Clark University)

*Discussants: Malachi Hacohen (Duke University)
Samuel Heilman (Queens College, CUNY)
Jonathan Karp (American Jewish Historical Society)
Nancy Sinkoff (Rutgers University)
Ruth R. Wisse (Harvard University)*

10.3 *Constitution C*

BI-NATIONALISM IN MANDATORY PALESTINE: COMPARATIVE AND CRITICAL PERSPECTIVES

Chair: Eugene Sheppard (Brandeis University)

Hans Kohn's Bi-nationalism: Nation-State Creation or Intellectual Framework?
Rachel Fish (Brandeis University)

Ha-Shomer ha-Tza'ir's Bi-Nationalism: Moralistic Idealism vs. Pragmatic Zionism

Aviva Halamish (The Open University of Israel)

Bi-nationalism, Cooperation, and Assimilation: The Middle East and Israel from a Perspective of American Zionism

Zohar Segev (University of Haifa)

Respondent: Ilan Troen (Brandeis University)

10.4 *Constitution E*

CALENDAR BOOKS IN MEDIEVAL JEWISH SOCIETY

Chair: Sacha Stern (University College London)

Astronomy, Cosmology, and Mathematics in Twelfth-Century Hebrew Calendrical Works

Ilana Wartenberg (University College London)

Special Issues in Manuscript Transmission of Medieval Hebrew Calendrical Works

Israel Moshe Sandman (University College London)

A Twelfth-Century Dream about the Calendar: Abraham ibn Ezra's Sabbath Epistle

Anne Kineret Sittig (University College London)

In Praise of Error: Print, Script, and Early Modern Calendar Treatises

Elisheva Carlebach (Columbia University)

- 10.5 *Lafayette Park*
GENDERED ANXIETIES: PERCEIVED THREATS TO THE JEWISH COMMUNITY PAST AND PRESENT
Chair: Chava Weissler (Lehigh University)
“The end of the world as we know it”: Women, Gays, and the Putative Destruction of Conservative Judaism
 Jessica Ann Rosenberg (Stanford University)
Curb Your Enthusiasm: Interfaith Romance, Gender, and Popular Culture
 Keren R. McGinity (Brandeis University/University of Michigan)
Gender Variance in Modern Rabbinic Literature: Toward a New Understanding and Evaluation of Intersexuality in Jewish Medical Ethics
 Hillel Gray (Miami University)
Male Voice/Female Body: The Dybbuk as Transgendered Performance
 Ari Ofengenden (Oberlin College)
- 10.6 *Burnham*
THE RELIGIOUS SIGNIFICANCE OF NEGATIVE THEOLOGY
Chair: Susan E. Shapiro (University of Massachusetts Amherst)
“No One Can See My Face and Live”
 Kenneth R. Seeskin (Northwestern University)
What’s Positive about Negative Theology?
 Lenn Evan Goodman (Vanderbilt University)
A Revisionist Negative Theology
 David Novak (University of Toronto)
The Experience of Negative Theology
 Michael Fagenblat (Monash University)
Respondent: Martin Kavka (Florida State University)
- 10.7 *Independence C*
HOW POWERFUL ARE EXTRA-FAMILIAL FACTORS IN SHAPING JEWISH IDENTITY? METHODOLOGICAL CHALLENGES AND POLICY IMPLICATIONS
Chair: Laurence Kotler-Berkowitz (Jewish Federations of North America)
The Influence of Community Context on Jewish Identity: A Study of Twenty-one Communities
 Harriet Hartman (Rowan University) and Ira M. Sheskin (University of Miami)
The Long-Term Impact of Jewish Overnight Camp
 Ira M. Sheskin (University of Miami), Steven-M. Cohen (HUC-JIR), Ron Miller (North American Jewish Data Bank), and Berna Torr (California State University, Fullerton)
The Contribution of Long-Term Trips to Israel to Jewish Commitment and Leadership
 Steven M. Cohen (HUC-JIR)
Jewish Peoplehood: Beyond the Buzz to Definition, Measurement, and Intervention
 Fern Chertok (Brandeis University), Joshua Tobias (Brandeis University), David Mittelberg (Oranim Academic College of Education), and Annette Koren (Brandeis University)

- 10.8 *Independence I*
RE-EVALUATING JEWS AND THE AMERICAN CIVIL WAR
Chair and Respondent: Jonathan D. Sarna (Brandeis University)
Sewing a Thin Grey Line: Jewish Military Contractors during the Civil War
 Adam Mendelsohn (College of Charleston)
The Jews of New York City and the Coming of the Civil War
 Howard Rock (Florida International University)
“We passed our days in doing what we considered to be our duty”: Southern Jewish Women’s Activities during the Civil War
 Jennifer Ann Stollman (Fort Lewis College)
- 10.9 *Penn A*
DEFINING JEWISH INTERESTS AND CONCERNS: BETWEEN COMMUNITY AND STATE
Chair: Theodore Sasson (Middlebury College)
Defining Jewish Interests and Concerns: Canadian and British Jews
 Morton Weinfeld (McGill University)
Congressional Committee Hearings and the Framing of Debates about Israel
 Paul Burstein (University of Washington)
Changing Patterns of Latin American Jews in the National/Transnational Public Sphere
 Judit Bokser Liwerant (Unam Mexico)
- 10.10 *Penn B*
JEWS IN THEATRE/YIDDISH THEATRE IN THE TWENTIETH CENTURY
Chair: Zachary M. Baker (Stanford University)
Early Twentieth-Century Budapest Jewish Puppeteers
 Daniel Viragh (University of California, Berkeley)
The Vilna Troupe and the Mapping of Yiddish Art Theatre History
 Debra Caplan (Harvard University)
Holocaust and Post-Holocaust Yiddish Theatre in Montreal: A Canadian Response to Catastrophe
 Rebecca Margolis (University of Ottawa)
- 10.11 *Renwick*
THE MAKING OF RABBINIC LAW, POWER, AND AUTHORITY
Chair: Christine Hayes (Yale University)
Rabbinic Specialization
 Tzvi Novick (University of Notre Dame)
The Study of Tannaitic Law in its Ancient Legal Context
 Jonathan Milgram (Jewish Theological Seminary)
Narrating the Trial of Herod/Jannaeus: Late Antique Jewish Conceptions of Law and Power
 David C. Flatto (Pennsylvania State University)
The Image of Moses in *Sifre Zuta* and the Construction of Rabbinic Authority
 Nehemia Polen (Hebrew College)

10.12 *Roosevelt***CURRENT APPROACHES TO CULTURAL STUDIES IN JEWISH LATIN AMERICA***Sponsored by the Latin American Jewish Studies Caucus**Chair: Edna Aizenberg (Marymount Manhattan College)***"Israel" as Signifier in the Jewish Latin American Cultural and Literary Imagination**

Patricia Nuriel (Wofford College)

Representations of Jewishness in Latin American Soccer Literature

Alejandro Meter (University of San Diego)

Kabbalistic Cosmogony and the Latin American Labyrinth in Mario Satz's Writings

Ariana Huberman (Haverford College)

In Search of the Elusive Postmodern Jewish Father: Identity, Absence, and the Quest for Recognition in Mexican and Argentine Culture

Daniel Fainstein (Universidad Hebraica)

10.13 *Cabin John***JEWISH PHILOSOPHY REVISITED***Chair: Zachary J. Braiterman (Syracuse University)***Levinas's *Meditations*: Doubt and Trust in Levinas's Idea of God**

Benjamin Stahlberg (Colgate University)

The Multiple Modernities of Rav Kook

Yehudah Mirsky (Van Leer Jerusalem Institute)

10.14 *Arlington***GENESIS: LITERARY DEVICES AND THEIR IDEOLOGICAL RAMIFICATIONS***Chair: Miryam Segal (Queens College, CUNY)***The Cain Saga and the Problem of Dual Authority in Biblical Narrative**

Baruch Alster (Bar-Ilan University/Givat Washington College/Lifshitz College)

A New Reason for Repetitions

Tzemah Yoreh (International Institute for Secular and Humanistic Judaism)

Religion beyond Violence

Harry Fox (University of Toronto)

The Character of the Priestly Source in the Story of the Flood

David Daniel Frankel (Schechter Institute of Jewish Studies)

SESSION 11, TUESDAY, DECEMBER 20, 2011 10:45 AM - 12:45 PM

11.1 *Constitution A***CELEBRATING A CENTURY OF SCHOLARSHIP: HALAKHAH IN THE DAMASCUS DOCUMENT IN LITERARY AND HISTORICAL CONTEXT***Chair and Respondent: Moshe J. Bernstein (Yeshiva University)***The Use of Jubilees in the Damascus Document**

Todd Hanneken (St. Mary's University)

The Laws of the Damascus Document in Literary and Exegetical Context: The Restriction on Sabbath Speech in CD 10:17-19 and 4Q264a 1 i 5-8

Alex Paul Jassen (University of Minnesota)

Laws Pertaining to Purification after Childbirth in the Zadokite Fragments (Damascus Document)

Lawrence H. Schiffman (Yeshiva University)

11.2 *Constitution B***TWENTIETH-CENTURY AMERICA AND ITS JEWISH PHOTOGRAPHERS***Moderator: Brian Wallis (International Center of Photography)**Discussants: Deborah Dash Moore (University of Michigan)*

Daniel Morris (Purdue University)

Alana Newhouse (Tablet Magazine)

Laura J. Wexler (Yale University)

11.3 *Constitution C***PEOPLE OF THE PAPERBACK: JEWS AND MASS MARKET FICTION IN THE UNITED STATES***Chair and Respondent: Donald Weber (Mount Holyoke College)***Endless War and the Image of the Jew in Spy Fiction**

Laurence Roth (Susquehanna University)

Jews and the Mass Market Sex Novel

Joshua Lambert (New York University)

"A Tzaddik for the World": On the Paradoxical Mass Appeal of Chaim Potok's *The Chosen*

Julian A. Levinson (University of Michigan)

11.4 *Constitution E***CONTEMPORARY HASIDIC YIDDISH: LINGUISTIC ANALYSIS OF A DYNAMIC LANGUAGE***Chair: Sarah Bunin Benor (HUC-JIR)***The Acquisition of Hasidic Yiddish Noun Plurals in Israel**

Netta Abugov (Tel Aviv University)

Verb Forms in American and Israeli Haredi Yiddish

Dalit Assouline (The Hebrew University of Jerusalem)

How Satmarish is Haredi Satmar Yiddish?

Steffen Krogh (Aarhus University)

Characteristics of the Yiddish Morphosyntax of Hasidic Toddlers and their Caregivers in Brooklyn

Isabelle Barriere (Brooklyn College, CUNY/Yeled V'Yalda)

11.5

*Lafayette Park***EMMANUEL LEVINAS AND COMEDY***Chair:* James A. Diamond (University of Waterloo)**“Nu, Schlemiels?!” Towards a Levinasian Reading of the Nu/New Schlemiel**

Menachem Feuer (University of Waterloo)

Ridiculous Acts, Dangerous Love: Finding Community in Haunted Places

Julie Salverson (Queen’s University)

Defending the Weakest Messianism: a Levinasian Critique of Critchley’s and Zupancic’s Theories of Comedy

Timothy Edward Stock (Salisbury University)

Engendering the Child

Brian Keith Bergen-Aurand (Nanyang Technological University)

11.6

*Burnham***FANTASIES OF JEWISH POWER IN THE TWENTIETH CENTURY***Chair:* Karen Auerbach (Monash University)**Jewish Power and Powerlessness: Prague Zionists and the Paris Peace Conference**

Tatjana Lichtenstein (University of Texas at Austin)

The Czechoslovak Government-in-Exile and the Perceptions of Jewish Power during World War II

Jan Lanicek (Center for Jewish History)

“Jewish Power” in Communist Czechoslovakia

Jacob Labendz (Washington University)

Respondent: Rebekah Klein-Pejsova (Purdue University)

11.7

*Independence G***EARLY MODERN AND MODERN SELF-FASHIONINGS***Sponsored by the Center for Jewish History Fellowships Program**Chair:* Nancy Sinkoff (Rutgers University)**Printing Books, Fashioning Authority: David Oppenheim, Manuscript Collection, and Book Approbata**

Joshua Z. Teplitsky (New York University)

Sephardic Childhood in the British Atlantic

Stanley Mirvis (The Graduate Center, CUNY)

Polish Immigrant Self-Fashioning in Palestine during the Late 1920s and Early 1930s

Magdalena Wrobel (University of Munich)

Self-Fashioning as Possession by the Other: The Curious Cases of Sh. An-sky and Michal Waszynski, Creators of *The Dybbuk(s)*

Agi Legutko (Columbia University)

11.8

*Independence I***COMPARATIVE CONTEXTUALIZATIONS OF JEWISH LEGAL HISTORY***Chair:* Jeffrey L. Rubenstein (New York University)**Animals as Legal Subjects in Roman and Rabbinic Law**

Beth A. Berkowitz (Jewish Theological Seminary)

The Disobedient Wife in Sasanian and Rabbinic Law

Shai Secunda (The Hebrew University of Jerusalem)

The Recalcitrant Wife in Jewish Law and Islamic Context

Lena Salaymeh (University of California, Berkeley)

Respondent: Charlotte E. Fonrobert (Stanford University)

11.9

*Penn A***THE STATE OF ISRAEL: CREATION AND FIRST YEARS***Chair:* Moshe Naor (York University)**The Israeli “Nazi and Collaborators (Punishment) Law 5710-1950” in Historical and Social Context**

Dan Porat (The Hebrew University of Jerusalem)

The Unique Impact of Israeli Female Diplomats and “Significant Others” in Strengthening Diaspora-Israel Ties in the Early Years

Natan Aridan (Ben-Gurion University of the Negev)

Why the Arab Liberation Army Failed to Defeat the Haganah in 1948

Samuel Z. Klausner (University of Pennsylvania)

11.10

*Penn B***JEWISH POLITICAL BEHAVIOR IN ISRAEL AND THE UNITED STATES***Chair:* Ariela Keysar (Trinity College)**Are Jews Really That Liberal? Untangling American Jewish Ideology and Partisanship in the Twenty-First Century**

Samuel J. Abrams (Sarah Lawrence College/NYU) and Steven M. Cohen (HUC-JIR)

The Framing of Rejection: Israeli Conversion Requirements and the Management of Conflict over Religious Identity

Ephraim Tabory (Bar-Ilan University)

Law, Kulturkampf, and the Crisis of Republicanism in Israel

Menachem Mautner (Tel Aviv University)

What Does It Mean to be Green? Debating the Boundaries of Green Politics in an Environmentalist Party in Israel

Shaul Kelner (Vanderbilt University)

11.11

Renwick

MEETING OF NETWORK OF JEWISH STUDIES PROGRAM DIRECTORS*Sponsored by the Network of Jewish Studies Program Directors**Moderator:* Arnold Dashefsky (University of Connecticut)*Discussants:* Alan Berger (Florida Atlantic University)
Jonathan C. Finkelstein (University of Maryland, Baltimore County)
Susanna N. Garfein (Towson University)
Jenna Weissman Joselit (George Washington University)

11.12

Roosevelt

LOOKING IN AND LOOKING OUT: JEWS OF THE AMERICAS AND THE WORLD AT LARGE, 1930s-1970s*Chair:* Hasia R. Diner (New York University)**Jewish-Argentines Side with the Spanish Republic: A Trans-National Struggle with National and Ethnic Goals**

Raanan Rein (Tel Aviv University)

“Hadassah makes you important”: Gender, Affluence, and the Romance of Israel Among Postwar American Jews

Rachel Kranson (New York University)

“To extend a bonding gesture”: Argentine Sephardic *Olim* and Their Families and Friends in Argentina, 1967

Adriana Brodsky (St. Mary’s College of Maryland)

***Brieira*: A Case Study of a Transnational Social Movement, 1973-1977**

Hadassa Kosak (Yeshiva University)

11.13

Cabin John

TRANSITIONS IN JEWISH-MUSLIM RELATIONS IN NORTH AFRICA*Chair:* Sarah Abrevaya Stein (University of California, Los Angeles)**Fragile Coexistence: Jewish-Muslim Cooperation in Interwar Colonial Algeria**

Sophie B. Roberts (University of Kentucky)

Colonialism and Anti-Jewish Violence in Libya and Yemen

Ari Ariel (New York University)

A Jewish Riot Against Muslims in Late Colonial Algeria: Fear and Privilege at the End of Empire

Joshua Schreier (Vassar College)

The Fate of Friends: Tracing Stories of Judeo-Muslim Friendship in Two Tunisian Works of Fiction

Charlotte Rouchouze (Northwestern University)

11.14

Arlington

DEFINING THE NAZIS: PRE-WAR AND POST-WAR RESPONSES*Chair:* Albert Lichtblau (Universität Salzburg)**Outsider Inside: Ezriel Carlebach’s Reports from the Third Reich**

Joanna Nalewajko-Kulikow (Polish Academy of Sciences)

The Eleven Hooves of Perfidy: Paul Celan and the Frankfurt Trials

Thomas Coleman Connolly (Harvard University)

The Underbelly of Canadian Multiculturalism: Holocaust Envy and Obfuscation in the Debate about the Canadian Museum for Human Rights

Karyn Marie Ball (University of Alberta)

Between “Economy and Ideology”: Jewish Forced Labor during the Last Year of the War—The “Radom Transport” as a Case Study

Idit Gil (The Open University of Israel)

11.15

Wilson

JEWS AND NOBLES, COMPETITORS AND COMPATRIOTS*Chair:* Gershon D. Hundert (McGill University)**Triangle of Power: *Szlachta*, Jews, and Russians in the Shtetl**

Yohanan Petrovsky-Shtern (Northwestern University)

Jews as Rural Mediators: Triangulating the Peasant-Jewish-Noble Relationship in Nineteenth-Century Galicia

Keely Stauter-Halsted (University of Illinois at Chicago)

The Fate of the Noble-Jewish Alliance in Eastern Europe: Evidence from the Guttmacher Collection of Non-Hasidic *Kvitlekh*

Glenn Dynner (Sarah Lawrence College)

Jews and Nobles, Jews as Nobles

Howard N. Lupovitch (University of Western Ontario)

GENERAL LUNCH*(By pre-paid reservation only)*

12:45 PM–1:45 PM

McPherson/
Franklin Square**AJS BOARD OF DIRECTORS****MEETING**

12:45 PM–3:00 PM

Independence E

SESSION 12, TUESDAY, DECEMBER 20, 2011 1:45 PM - 3:45 PM

12.1 *Constitution E***ISRAEL BETWEEN EAST AND WEST***Chair:* Eric Tuten (Slippery Rock University)**Israel In or Of the Middle East?**

David Tal (University of Calgary)

The Fall and Rise of Mizrahi Identity: From Early Zionism to Postmodernism

Avi Picard (Bar-Ilan University)

The Integration of the Jewish National Homeland into the Resurgent Orient: Central-European Trained Orientalists at Hebrew University in the Pre-State Era

Ruchama Johnston-Bloom (University of Chicago)

The Ritual Rhythm: Religious Order and Social Upheaval in the Mizrahi South of Tel Aviv-Yafo

Gabrielle A. Berlinger (Indiana University)

Respondent: Donna R. Divine (Smith College)12.2 *Lafayette Park***THE TRANSFORMATION OF TEXTS: ESTHER IN MIDRASH AND THE FINE ARTS***Chair:* Cecile E. Kuznitz (Bard College)**The Transformation of Esther: From *Megillah* to *Midrash***

Isaac B. Gottlieb (Bar-Ilan University)

Representations of Esther in Contemporary Jewish Art

Barry Dov Walfish (University of Toronto)

“What’s a nice girl like you doing in a p(a)lace like this?” A Comparison of Two Contemporary Interpretations of Esther

Carl S. Ehrlich (York University)

Operatic Portrayals of Esther

Helen Leneman (University of Amsterdam)

12.3 *Burnham***OVERCOMING DISPLACEMENT: STATELESSNESS AND REFUGEE STATUS OF JEWS AFTER 1945***Chair:* Atina Grossmann (Cooper Union)**Jewish Refugees in Postwar Germany: A Spatial History of Home and Homelessness**

Anna Holian (Arizona State University)

Jewish International Lawyers and the “Eradication of Statelessness” in the Aftermath of World War II

Gerard Daniel Cohen (Rice University)

Overcoming Statelessness? The Notions of Jewish Homelessness and Israeli Citizenship

Miriam Ruerup (German Historical Institute)

Respondent: Tobias Brinkmann (Penn State University)12.4 *Independence G***NEW PERSPECTIVES ON EATING AND IDENTITY IN JEWISH STUDIES***Chair:* Matt Goldish (Ohio State University)**In Defense of Kosher Food: Ancient Apologies for *Kashrut***

Jordan D. Rosenblum (University of Wisconsin-Madison)

Purity and Community: Dimensions of *Kashrut* in an Orthodox Jewish Neighborhood

Jody Myers (California State University at Northridge)

Contemporary Liberal Judaism, Meat, and Identity

Aaron S. Gross (University of San Diego)

The Feast at the End of the Fast: Yom Kippur’s Break Fast Rituals and American Judaism

Nora L. Rubel (University of Rochester)

12.5 *Independence I***AUTHORITY AND HISTORY IN NINETEENTH-CENTURY ANGLO-JEWISH LITERATURE***Chair:* Sol Goldberg (University of Toronto)**Grace Aguilar’s “The Rocks of Elim”: Biblical Narrative and Romantic Lyric**

Judith W. Page (University of Florida)

Literature and Assimilation: The King Sisters and Cultural Authority

Michael H. Scrivener (Wayne State University)

Ambivalence and Authority: the Poetry of Marion and Celia Moss

Karen Weisman (University of Toronto)

“The Sacred Covenant Is Broke”: Fragmentation and Hybridity in Marion and Celia Moss’s *The Romance of Jewish History* and *Tales of Jewish History*

Zia Miric (University of Illinois at Urbana-Champaign)

12.6 *Penn A***JEWISH FAMILIES AND INSTITUTIONS***Chair:* Fern Chertok (Brandeis University)**Inclusion or Exclusion: Placing Boundaries around B’nai Mitzvah Participation**

Patricia K. Munro (University of California, Berkeley)

Jewish Families and School Choice: Does High School Make a Difference?

Randal F. Schnoor (York University)

Spousal Negotiations of Parenthood and Professions in Contemporary American Jewish Households

Sylvia Barack Fishman (Brandeis University)

The Effects of the Great Recession on American Jews: Evidence from the Baltimore and Chicago Jewish Communities

Laurence Kotler-Berkowitz (Jewish Federations of North America)

12.7 *Penn B***PHOTOGRAPHERS FIGHTING FASCISM: EUROPEAN JEWISH PHOTOGRAPHERS IN THE 1930s AND 1940s**

Moderator: Maya Benton (International Center of Photography)
Discussants: Michael Berkowitz (University College London)
 Judith R. Cohen (U.S. Holocaust Memorial Museum)
 David Shneer (University of Colorado at Boulder)
 Cynthia Young (International Center of Photography)

12.8 *Renwick***RITUALS AND RITUAL CONCEPTS IN MISHNAH AND TOSEFTA**

Chair: Elizabeth Shanks Alexander (University of Virginia)
The Multiple Speech Acts of the Cemetery Blessing
 Yehuda Septimus (Brooklyn College/Touro College)
Extending Greetings to the Other
 Michael Pitkowsky (Jewish Theological Seminary)
Concepts of Pollution in Numbers 5 and Mishnah Sotah
 Eve Levavi Feinstein (Independent Scholar)

12.9 *Roosevelt***FOLKLORE AND ETHNOGRAPHY OF JEWISH WOMEN**

Chair: Andrea B. Lieber (Dickinson College)
Degenderized Heroines in Jewish Legends in Times of Persecution
 Haya Bar-Itzhak (University of Haifa/Indiana University)
Jewish Naming Ceremonies for Girls: A Study in the Discourse of Tradition
 Simon Josef Bronner (Pennsylvania State University)
Wearing Many Hats: Head-Covering Practices by Orthodox Jewish Women in a Small-Town Congregation
 Amy Milligan (Pennsylvania State University)
Respondent: Dan Ben-Amos (University of Pennsylvania)

12.10 *Cabin John***CRISES OF FRENCH AND MAGHREBI JEWRY IN THE TWENTIETH CENTURY**

Chair and Respondent: Aimee Israel-Pelletier (University of Texas at Arlington)
Jewish Women in the Holocaust: A Colonial Perspective
 Daniel Lee (The European University Institute, Florence)
Jewish Women in the Algerian War
 Jessica Hammerman (The Graduate Center, CUNY)
French Jews, Nazis, and the Vel d'Hiv Roundup: A New Trend in French Literature and Cinema
 Dinah Assouline Stillman (University of Oklahoma)
Sephardic Women in the Holocaust
 Nina Lichtenstein (The Hadassah-Brandeis Institute)

12.11 *Arlington***EXPLORING ACCULTURATION MODELS IN JEWISH TEXTS: THE CASE OF PRE-MODERN ITALY**

Chair: Federica Francesconi (University of Oregon)
Reading Maimonides in Medieval Sicily: A Case of "Reverse" Acculturation?
 Lucia Finotto (Brandeis University)
Evidence of Acculturation in the Letters of Renaissance Italian Jews
 Andrew D. Berns (University of California, Los Angeles)
The Boundaries of Acculturation: Comic Hebrew Epitaphs in Seventeenth-Century Italy
 Michela Andreatta (University of Rochester)
Respondent: Adam B. Shear (University of Pittsburgh)

SESSION 13, TUESDAY, DECEMBER 20, 2011 4:00 PM - 5:45 PM13.1 *Constitution E***JEWISH PASTS AND PRESENTS: MEMORIES OF THE HOLOCAUST, PATTERNS OF JEWISH HISTORY, AND CHANGING JEWISH IDENTITIES**

Chair: Adriana Brodsky (St. Mary's College of Maryland)
Exile in Sepharad: Myth and Memory in an Oral History of Barcelona's Jewish Community
 Tabea Alexa Linhard (Washington University)
The 1952 Monuments to "Jewish Victims of Fascism" and the Evolution of a Jewish Culture of Remembrance in Early Postwar Yugoslavia
 Emil Kerenji (United States Holocaust Memorial Museum)
"Who can feel with us, who can understand us": Surviving Survival, Defining Jewishness from the Postwar to Post-Holocaust Age
 Leah Wolfson (United States Holocaust Memorial Museum)
Respondent: Alexandra Garbarini (Williams College)

13.2 *Lafayette Park***JEWISH INTELLECTUALS AND THE IMPERIAL STATE IN EASTERN EUROPE**

Chair: Adam Teller (Brown University)
Bureaucratic Mind: Jewish Bureaucracy and Policymaking in Late Imperial Russia, 1850-1917
 Vassili Schedrin (Ohio University)
Daniel Pasmanik: From a Jewish Nationalist to a Russian Nationalist
 Taro Tsurumi (Rikkyo University)
Genius and the Making of Modern Jewry
 Eliyahu Stern (Yale University)
The Making of a Galician Maskil: The Forbidden Books in Joseph Perl's Library
 Rachel Manekin (University of Maryland)

13.3

Burnham

WORKS-IN-PROGRESS GROUP IN MODERN JEWISH STUDIES

Moderators: Claire Sufrin (Northwestern University)
Julia Phillips Cohen (Vanderbilt University)
Discussants: Mara Benjamin (St. Olaf College)
Allison H. Schachter (Vanderbilt University)

13.4

Independence G

FRAMING JEWISH ARTS IN MODERN GERMANY

Chair: Lauren Beth McConnell (Central Michigan University)
Jewish Apocalypse: How Did Weimar Jewish Filmmakers Imagine the End?
Ofer Ashkenazi (University of Minnesota)
Who Are We? What Do We Want to Create? *Rimon, Milgroy*, and Jewish Art in Berlin
Naomi Brenner (Ohio State University)
“With an open mind and with respect”: Klezmer in Germany in the 2000s
Joel E. Rubin (University of Virginia)

13.5

Independence I

JEWES AND CHRISTIANS IN LATE ANTIQUITY

Chair: Jonathan Milgram (Jewish Theological Seminary)
Performance and Piety: Theaters and Synagogues in Later Rabbinic Culture
Loren R. Spielman (Portland State University)
Shifting Attitudes to Time, Society, and Calendars in Jewish and Christian Late Antiquity
Sacha Stern (University College London)

13.6

Penn A

KINDS OF LONGING: *BENKSHAFT* IN THE POETRY AND MEMOIRS OF YIDDISH WOMEN WRITERS

Chair: Eve Jochnowitz (New York University)
Trajectories of *Benkshaft* and Moments of Home in the Poetry of Malka Heifetz Tussman and Celia Dropkin
Sharon Debra Coleman (Berkeley City College)
A Woman’s Work: *Benkshaft* in Roza Nevadovska’s Poetry
Merle Lyn Bachman (Spalding University)
Against “Girl Songs”: Gender and Sex in a Yiddish Modernist Journal
Kathryn A. Hellerstein (University of Pennsylvania)

13.7

Penn B

JEWISH LITERATURE IN ITALY AND PROVENCE

Chair: Michela Andreatta (University of Rochester)
Between Medicine and Midrash: *Auctoritas* in Crescas Caslari’s Fourteenth-Century Hebrew Esther Romance
Jaclyn Tzvia Piudik (University of Toronto)
Immortality, the Intellect, and the Anthologizing Impetus: The View of Immanuel of Rome
Dana Fishkin (Touro College)
The Transformation of Hebrew Prose Writing in Italy, 1490-1550
Arthur M. Lesley (Towson University)

13.8

Renwick

SERVICE LEARNING AND COMMUNITY ENGAGEMENT

Moderator: Sarah Bunin Benor (HUC-JIR)
Discussants: Will Berkovitz (Repair the World)
Vanessa Ochs (University of Virginia)
Noam F. Pianko (University of Washington)

13.9

Roosevelt

SUSAN TAUBES: LIFE, THOUGHT, AND WRITINGS

Chair: Charlotte Elisheva Fonrobert (Stanford University)
Susan Taubes: From *Absent God* to *Divorcing*
Eugene Sheppard (Brandeis University)
Haunted by the Ghosts of Judaism: Susan Taubes’s Relation to Tradition as Reflected in her Writings of the 1950s
Christina Pareigis (Center for Literary and Cultural Research, Berlin)
Against the Theology of Suffering: Susan Taubes’ Interpretation of Simone Weil
Monika Rice (Brandeis University)

AJS 43RD ANNUAL CONFERENCE FILM FESTIVAL

SUNDAY, DECEMBER 18 – MONDAY, DECEMBER 19

Please refer to the Film Festival Program Booklet, available at the Conference Registration Desk, for film descriptions.

Film festival organized by the AJS Conference Film Committee.

SUNDAY, DECEMBER 18

Conference Theatre

9:30 PM

MAHLER ON THE COUCH (*MAHLER AUF DER COUCH*)

(Germany & Austria 2010)

Directed by Percy and Felix Adlon

97 Minutes (German, with English subtitles)

Provided courtesy of the National Center for Jewish Film

Independence I

9:30 PM

THE FIVE HOUSES OF LEA **GOLDBERG**

(*LEAH GOLBERG BE-HAMISHA BATIM*)

(Israel 2011)

Directed by Yair Qedar

52 Minutes (Hebrew with English subtitles)

Provided courtesy of the director

MONDAY, DECEMBER 19

Conference Theatre

9:00 AM

THE LAW IN THESE PARTS

(Israel 2011)

Directed by Ra'anana Alexandrowicz

101 minutes (English with Hebrew subtitles)

Provided courtesy of director and Praxis Films

11:00 AM

YOO-HOO, MRS. GOLDBERG

(USA 2009)

Directed by Aviva Kempner

92 minutes (English)

Provided Courtesy of the National Center for Jewish Film

1:00 PM

KAFKA'S LAST STORY

(Israel 2011)

Written & Directed by Sagi Bornstein

53 minutes (English and Hebrew with English subtitles)

Provided courtesy of Ruth Diskin Films

MONDAY, DECEMBER 19

Conference Theatre

2:00 PM

THE HILLTOPS

(Israel 2011)

Directed by Igal Hecht

45 minutes (Hebrew and English with English subtitles)

Provided courtesy of Ruth Diskin Films

2:50 PM

STARS

(East Germany & Bulgaria 1959, restored digital transfer 2011)

Directed by Konrad Wolf

88 Minutes (German with English subtitles)

Provided courtesy of DEFA Film Library

4:30 PM

SONG OF THE LODZ GHETTO

(USA 2010)

Directed by David Kaufman

122 minutes (English and Yiddish with English subtitles)

Provided courtesy of Seventh Art Releasing

Constitution A

8:30 PM – 9:45 PM

BETWEEN TWO WORLDS

(USA 2011)

Directed by Alan Snitow and Deborah Kaufman

70 minutes (English)

Provided courtesy of the directors.

Conference Theatre

8:30 PM – 11:00 PM

SRUGIM: EPISODES FROM THE THIRD SEASON—WITH ROUNDTABLE ON TEACHING FILM TO FOLLOW

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Leo Baeck Institute.....	119
National Yiddish Book Center.....	120
The Ohio State University, Melton Center for Jewish Studies.....	118
Posen Foundation.....	114
Tel Aviv University, International MA in Jewish Studies.....	118
Temple University, The Feinstein Center for American Jewish History.....	121
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The University of Arizona, The Arizona Center for Judaic Studies.....	122
University of Chicago, Chicago Center for Jewish Studies.....	116
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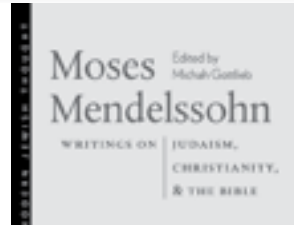
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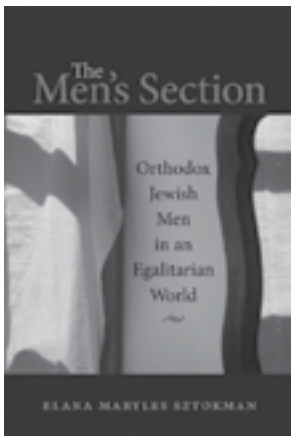


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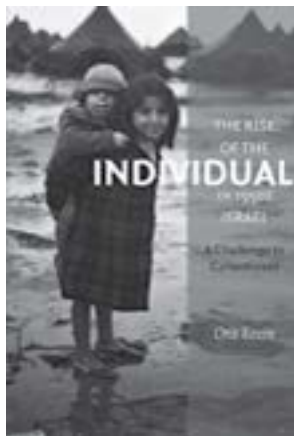


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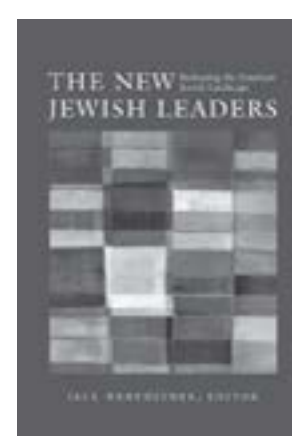
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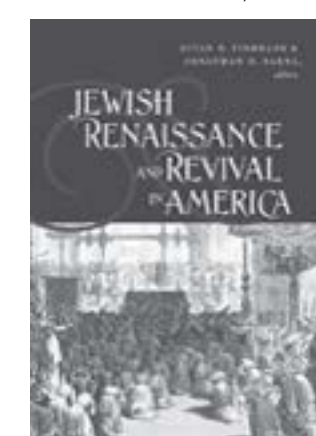
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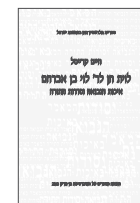


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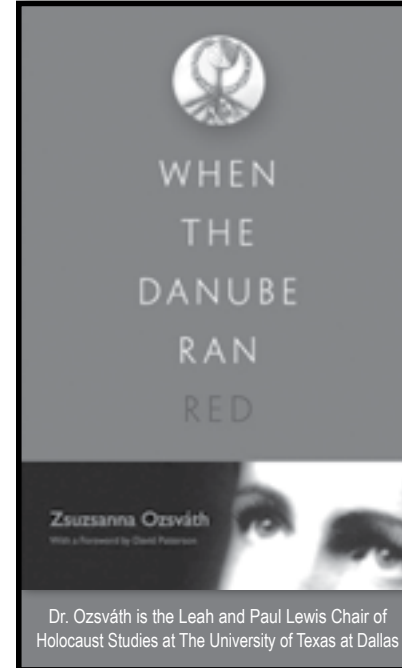
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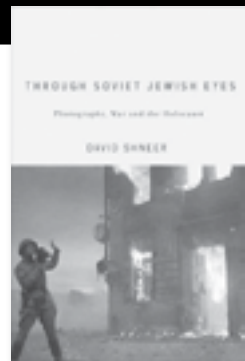
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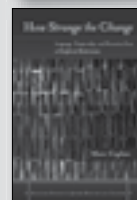
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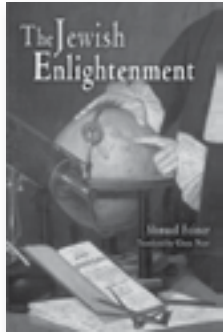
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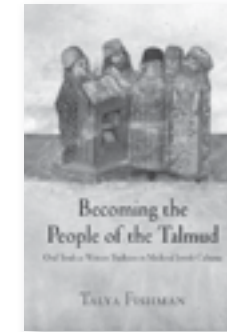
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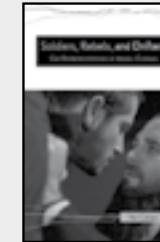
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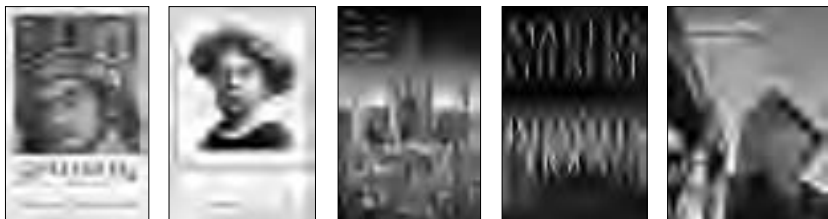
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We invite scholars working in the field of Jewish Studies who have completed their doctorate or its equivalent to apply for an affiliation with CJH to work in the collections of one or more of its partner institutions. Scholars are generally expected to commit to a regular presence at CJH for at least three months. Scholars may apply for a full academic year, the fall or spring semester, or for the summer. Visiting scholars will be provided with work space, a CJH e-mail account and access to CJH resources. This program does not provide a stipend or financial support.

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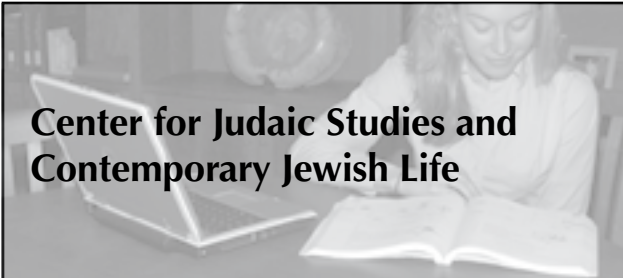
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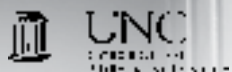
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Applications are due October 22, 2012.

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SESSION PARTICIPANTS

A

Aaron, David H.3.3
 Abrams, Samuel J.11.10
 Abugov, Netta11.4
 Ackerman-Lieberman, Phillip.....2.3, 8.5
 Adler Peckerar, Robert J.7.2
 Aizenberg, Edna10.12
 Albert, Anne1.7
 Aleksion, Natalia2.4
 Alexander, Elizabeth Shanks..... 2.8, 12.8
 Alpert, Rebecca5.2
 Alster, Baruch10.14
 Amir, Michlean.....4.1
 Amkraut, Brian..... 12/19 Evening
 Anderson, Ingrid.....9.14
 Andreatta, Michela..... 12.11, 13.7
 Aridan, Natan 11.9
 Ariel, Ari.....7.1, 11.13
 Armstrong, April6.1
 Ashkenazi, Ofer13.4
 Assouline, Dalit.....11.4
 Auerbach, Karen 3.8, 11.6
 Avineri, Netta9.9
 Aviv, Caryn8.7

B

Baader, Benjamin M.....9.2
 Bachman, Merle Lyn13.6
 Bahar, Izzet.....6.1
 Baker, Zachary M.....10.10
 Balakirsky Katz, Maya9.8
 Balbuena, Monique Rodrigues..... 3.3, 9.11
 Ball, Karyn Marie11.14
 Bar-Asher, Moshe5.13
 Bar-Itzhak, Haya12.9
 Baron, Lawrence 4.12, 9.6
 Barriere, Isabelle.....11.4
 Bartal, Israel 1.5, 9.10
 Baskin, Judith R.1.11
 Baumgarten, Jean4.8
 Bechhofer, Shani8.8
 Beckerman, Gal5.1
 Bemporad, Elissa.....2.4
 Ben-Amos, Dan12.9
 Ben-Ghedalia, Yochai9.10
 Benarroch, Jonatan7.13
 Benjamin, Mara13.3
 Benor, Sarah Bunin.....8.7, 11.4, 13.8
 Benton, Maya12.7
 Bergen-Aurand, Brian.....11.5
 Berger, Alan11.11
 Berger, Michael S.3.2
 Berger, Shlomo3.12
 Berger, Yitzhak2.1
 Berkovitz, Jay R.2.13

Berkovitz, Will.....13.8
 Berkowitz, Beth A.11.8
 Berkowitz, Michael12.7
 Berlinerblau, Jacques.....3.5
 Berlinger, Gabrielle A.12.1
 Berns, Andrew D12.11
 Bernstein, Moshe J.11.1
 Bethke, Svenja7.14
 Biemann, Asher D.....7.15
 Birnbaum, Paula J.4.7
 Bland, Kalman P.2.3
 Blankovsky, Yuval.....4.9
 Block, Nick8.14
 Bloom, Efrat9.13
 Bloom, Lisa2.7
 Bodian, Miriam3.4
 Bokser Liwerant, Judit.....10.9
 Bolozky, Shmuel.....8.11
 Bowman, Steven B.9.15
 Boxer, Matthew E.....3.5
 Boyden, Michael7.10
 Braemer, Andreas9.2
 Braiterman, Zachary J.10.13
 Braude, Claudia Bathsheba.....7.8
 Bredstein, Andrey.....4.11
 Brenner, Naomi.....9.13, 13.4
 Brenner, Rachel Feldhay.....4.1, 9.7
 Brettschneider, Marla5.15
 Brink-Danan, Marcy9.11
 Brinkmann, Tobias.....9.4, 12.3
 Brodsky, Adriana.....11.12, 13.1
 Brodsky, David.....9.12
 Brody, Samuel4.10
 Bronner, Simon Josef.....12.9
 Bronstein, Daniel M.....3.10
 Brown, Benjamin4.3
 Brown, Nicholas R.....9.14
 Bruch, Mia Sara.....3.10
 Burns, Joshua Ezra.....4.2
 Burstein, Paul10.9
 Butler, Deirdre.....12/19 Evening

C

Cahan, Joshua.....4.9
 Capelli, Piero.....8.5
 Caplan, Debra10.10
 Caplan, Marc.....3.3, 12/19 Lunch, 7.10
 Cappell, Ezra2.2
 Carlebach, Elisheva8.3, 10.4
 Carr, Jessica.....6.1
 Chanes, Jerome A.....7.4
 Chazan, Robert.....1.1
 Chertok, Fern10.7, 12.6
 Coenen Snyder, Saskia.....5.9
 Cofman-Simhon, Sarit.....1.6, 9.6
 Cohen, Aryeh4.9

Cohen, Gerard Daniel.....12.3
 Cohen, Jeremy.....8.5
 Cohen, Judith R.6.1
 Cohen, Judith R.12.7
 Cohen, Julia Phillips.....7.1, 13.3
 Cohen, Steven M.....8.7, 10.7, 11.10
 Coleman, Sharon Debra13.6
 Connolly, Thomas Coleman11.14
 Cooper, Andrea9.14
 Cooperman, Bernard D.....1.11
 Cooperman, Jessica7.7
 Corwin Berman, Lila5.2, 7.4
 Crane, Jonathan K.2.3
 Cutler, Rebecca A.8.15

D

Daccarett, Paula3.13
 Dalin, Marianne Sanua.....8.15
 Danon, Dina.....3.13, 7.1
 Dashefsky, Arnold.....11.11
 Dauber, Jeremy4.8
 Davidman, Lynn R.7.5
 Davis, Joseph M.....2.13
 Dean-Olmsted, Evelyn9.11
 Deblinger, Rachel8.15
 Decter, Jonathan.....7.13
 Dekel, Mikhal.....1.5
 DeSouza, Igor Holanda.....8.10
 Di Giulio, Marco8.11
 Diamond, James A.5.12, 11.5
 Dietrick, Jon1.8
 Diner, Hasia R.8.3, 11.12
 Divine, Donna R.12.1
 Dolgopolski, Sergey2.3, 9.12
 Doron, Daniella2.6
 Dubin, Lois9.5
 Dubnov, Arie M5.1
 Dubrow, Marsha.....9.13
 Dynner, Glenn11.15

E

Efimova, Alla.....7.9
 Ehrlich, Carl S.....12.2
 Eisen, Robert J.....3.2
 Eisenstadt, Oona7.15
 Eisenstein Baker, Paula4.5
 Eisler, Garrett8.4
 Elman, Yaakov8.2
 Elyada, Aya.....3.12, 8.14

F

Fader, Ayala.....7.5
 Fagenblat, Michael.....10.6
 Faierstein, Morris M.....4.8
 Fainberg, Sarah M.....6.1
 Fainstein, Daniel.....10.12
 Feige, Michael2.5, 8.6
 Feinstein, Eve Levavi.....12.8
 Feintuch, Yonatan.....5.11
 Feldman, Louis H.4.2
 Feldman, Sara7.10
 Feldman, Yael S.....5.10

Feuer, Menachem11.5
 Finder, Gabriel Natan7.14
 Fine, Steven4.2, 8.2
 Finkelstein, Jonathan C.11.11
 Finkin, Jordan.....9.13
 Finotto, Lucia.....12.11
 Firestone, Reuven3.2
 Fish, Rachel10.3
 Fishbane, Eitan P.7.13
 Fishkin, Dana.....13.7
 Fishman, Sylvia Barack.....7.5, 12.6
 Flatto, David C.....10.11
 Fleisch, Eric.....2.5
 Fonrobert, Charlotte E.11.8, 13.9
 Fox, Harry10.14
 Fraade, Steven D.5.13
 Francesconi, Federica.....2.13, 12.11
 Frankel, David Daniel10.14
 Freedman, Jonathan7.2
 Freedman, Samuel7.4
 Furst, Rachel1.1

G

Gampel, Benjamin R.2.14
 Garbarini, Alexandra13.1
 Garfield, Rachel Susan2.7
 Garfein, Susanna N.....11.11
 Garfinkel, Stephen5.6
 Gil, Idit.....11.14
 Gillick, Muriel Ruth.....3.1
 Gillman, Abigail.....1.4
 Ginsburg, Elliot K.2.11, 3.3
 Ginsparg Klein, Leslie8.8
 Gitelman, Zvi Y.....7.6
 Glanzberg-Krainin, Deborah J.....5.2
 Glaser, Jennifer5.7
 Glasser, Paul D.....9.9
 Glazer, Aubrey L.2.11
 Glickman, Nora1.13
 Gluck, Peter Kaufman.....2.9
 Goering, Greg Schmidt.....2.8
 Golan, Arnon.....8.6
 Goldberg, Sol12.5
 Goldish, Matt.....2.13, 12.4
 Goldman, Natasha4.1
 Goldstein, Eric L.....3.1
 Goodhart, Sandor.....8.4
 Goodman, Lenn Evan.....10.6
 Goodman, Zilla Jane.....7.8
 Gopin, Marc Hal.....3.2
 Gordan, Rachel2.10
 Gottlieb, Isaac B.....12.2
 Gracombe, Sarah1.7
 Gray, Hillel10.5
 Greeley, June-Ann.....8.1
 Greenberg, Gershon4.3
 Greenblatt, Rachel.....7.12
 Gribetz, Jonathan Marc8.13
 Grinberg, Ronnie Avital5.7
 Gross, Aaron Saul.....2.3, 12.4

Grossmann, Atina2.6, 12.3
 Gruber, Samuel D.....5.9
 Grunhaus, Naomi.....7.3
 Gruweis-Kovalsky, Ofira.....8.6
 Gurock, Jeffrey S.....7.7, 9.4

H

Hacohen, Malachi..... 10.2
 Halamish, Aviva..... 10.3
 Halevi-Wise, Yael 3.7, 4.11
 Halperin, Liora9.9
 Hammerman, Jessica12.10
 Hammerman, Shaina8.9
 Hanneken, Todd 11.1
 Harel, Naama.....4.7
 Harris, Rachel S..... 1.2, 3.11
 Harowitz, Nancy A12/19 Evening
 Hartman, Andrew5.7
 Hartman, Harriet..... 4.4, 5.3, 10.7
 Hary, Benjamin H.....3.3
 Hauptman, Judith 1.9
 Hayes, Christine.....10.11
 Hecht, Stuart1.8, 4.5
 Heilbrunn, Bernice Anne.....9.4
 Heilman, Samuel..... 9.8, 10.2
 Heller, Daniel Kupfert.....5.1
 Hellerstein, Kathryn A..... 13.6
 Henshke, Yehudit..... 5.13
 Hersko, Judit.....2.7
 Hertz, Deborah 2.12
 Hess, Tamar S..... 1.5, 10.1
 Hidary, Richard9.12
 Hoffman, Alexandra..... 7.10
 Hoffman, Anne Golomb.....5.10
 Hohman, Valleri..... 1.8
 Holian, Anna 12.3
 Hollander, Dana 1.12
 Hollander, Philip..... 5.10
 Hollander, Uri3.7
 Horowitz, Bethamie7.4, 8.7
 Horowitz, Rosemary4.1
 Horowitz, Sara R.....4.7
 Hotam, Yotam Yadin5.1
 Huberman, Ariana.....10.12
 Hundert, Gershon D.....8.3, 11.15

I

Idelson-Shein, Iris 3.12
 Imhoff, Sarah 1.13
 Inbari, Motti 2.5, 8.12
 Israel, Sherry2.9
 Israel-Pelletier, Aimee.....12.10

J

Jacobs, Adriana X.....7.2
 Janitschek, Katja 7.12
 Jassen, Alex Paul 11.1
 Jochnowitz, Eve..... 13.6
 Jockusch, Laura Katharina..... 7.14
 Johnson, Barbara C..... 5.15
 Johnson, Sam.....7.11
 Johnston-Bloom, Ruchama..... 12.1

Jordan, William C.....9.5
 Joskowicz, Alexander.....9.2

K

Kadushin, Charles.....7.5
 Kahan Newman, Zelda9.9
 Kallus, Menachem 5.12
 Kalmanofsky, Amy.....9.3
 Kanarfogel, Ephraim..... 2.14, 3.9
 Kann, Nitsa 1.2
 Kaplan, Dana Evan 4.12
 Kaplan, Elizabeth Ann.....9.1
 Kaplan, Jonathan7.3
 Kaplan, Lawrence J.....5.6
 Kaplan, Marion9.2
 Karp, Jonathan.....8.15, 10.2
 Kassow, Samuel D.....2.12, 8.3
 Kates, Nancy9.1
 Katz, Emily Alice 3.10
 Katz, Ethan 7.1, 8.13
 Katz, Stephen 2.2, 10.1
 Kaufman, David.....8.15
 Kaufman, Debra Renee.....5.3
 Kavka, Martin7.15, 10.6
 Kaye, Alexander 8.12
 Kaye, Lynn 5.11
 Kelman, Ari Y..... 3.10, 4.4, 5.8, 8.7
 Kelner, Shaul.....4.4, 7.4, 11.10
 Kensky, Eitan 5.14
 Kerenji, Emil..... 13.1
 Kessler, Gwynn9.3
 Keysar, Ariela11.10
 Kiel, Yishai.....8.2
 Kieval, Hillel J..... 2.4, 7.11
 Kimelman, Reuven R.2.1
 Kimmage, Michael5.4
 Kirsh, Mary Fraser 2.12
 Kirshenblatt-Gimblett, Barbara3.1, 7.9
 Kirshner, Julius9.5
 Klapper, Melissa R.....7.7, 8.8
 Klausner, Samuel Z..... 11.9
 Kleeblatt, Norman L.....7.8
 Klein, Birgit Elke..... 7.12
 Klein, Dennis B.....4.3
 Klein, Shira2.6
 Klein-Pejsova, Rebekah 11.6
 Kobrin, Rebecca4.6
 Kohn, Shira M..... 2.10
 Koltun-Fromm, Ken.....5.8
 Kopp-Oberstebrink, Herbert J.1.12
 Kopstein, Jeffrey.....7.6
 Koren, Annette 10.7
 Kornfeld, Moshe.....6.1
 Kosak, Hadassa11.12
 Kosmin, Barry A5.3
 Koss, Andrew N.9.8
 Kotler-Berkowitz, Laurence..... 10.7, 12.6
 Kotzin, Daniel..... 4.10
 Kozlovsky-Golan, Yvonne9.6
 Kozodoy, Maud.....8.10
 Krakowski, Eve8.5

Kranson, Rachel.....11.12
 Krogh, Steffen 11.4
 Kugelmass, Jack3.8
 Kuznitz, Cecile E..... 12.2

L

Labendz, Jacob..... 11.6
 Lachter, Hartley W.5.12
 Lambert, Joshua 11.3
 Land, Joy A5.5
 Langer, Ruth3.4
 Lanicek, Jan 11.6
 Lapin, Hayim4.2
 Larkey, Uta8.1
 Lassner, Jacob3.6
 Lassner, Phyllis3.6
 Lederhendler, Eli4.6
 Lee, Daniel..... 12.10
 Leff, Lisa Moses.....5.4
 Legutko, Agi 11.7
 Lehman, Marjorie1.3
 Lehmann, Matthias B.3.13
 Leneman, Helen..... 12.2
 Lerner, Akiba J..... 9.14
 Lesley, Arthur M.13.7
 Lev, Sarra.....1.9
 Levenson, Alan T.....2.1
 Levine, Michelle J.....7.3
 Levinson, Julian A..... 10.1, 11.3
 Levitt, Laura S.....7.9, 9.1
 Levy, Lital..... 7.2, 8.13
 Lichtblau, Albert 11.14
 Lichtenstein, Nina.....12.10
 Lichtenstein, Tatjana..... 11.6
 Lieber, Andrea B..... 1.3, 12.9
 Lindstrom, Naomi E..... 4.11
 Linhard, Tabea Alexa 13.1
 Lockshin, Martin I.7.3
 Loeffler, James5.4
 Loewenthal, Naftali.....8.9
 Lupovitch, Howard N.11.15

M

Maciejko, Pawel.....3.4
 Magid, Shaul.....3.9, 5.2
 Mahla, Daniel 8.12
 Malisa, Mark.....7.8
 Mandel, Maud S.2.6
 Manekin, Charles 8.10
 Manekin, Rachel..... 13.2
 Mann, Vivian5.5
 Mann, Zach4.10
 Marglin, Jessica M.....8.13
 Margolis, Rebecca 10.10
 Martin, Sean3.8
 Mautner, Menachem 11.10
 McConnell, Lauren Beth..... 13.4
 McGinity, Keren R.10.5
 Meacham, Tirzah.....1.9
 Mendelsohn, Adam 10.8
 Meng, Michael5.9

Meroz, Ronit 7.13
 Merwin, Ted 1.10
 Mesler, Katelyn3.9
 Meter, Alejandro10.12
 Michel, Chantal Catherine.....4.7
 Michels, Tony E.4.6, 5.7
 Milgram, Jonathan 10.11, 13.5
 Millen, Rochelle L.....4.3
 Miller, Derek R.....6.1
 Miller, Joshua L.....3.3
 Miller, Nancy Kipnis1.5, 9.1
 Miller, Paul B.7.2
 Miller, Ron 10.7
 Milligan, Amy 12.9
 Milman-Miller, Nyusya4.11
 Mintz, Alan L.....8.11, 10.1
 Mintz, Daniel Rochelson8.4
 Mirguet, Francoise.....4.2
 Miric, Zia 12.5
 Mirsky, Yehudah10.13
 Mirvis, Stanley..... 11.7
 Mishory, Alexander1.6
 Mittelberg, David..... 10.7
 Moazami, Mahnaz8.2
 Moore, Deborah Dash.....4.4, 11.2
 Morris, Daniel11.2
 Moscovitz, Leib..... 5.11
 Moseley, Marcus 5.14
 Moss, Kenneth B.....4.6, 9.10
 Moyn, Samuel5.4
 Mudure, Michaela.....4.11
 Munro, Patricia K..... 12.6
 Myers, Jody 1.4, 12.4

N

Naar, Devin.....3.13
 Nahshon, Edna1.8, 4.5
 Nalewajko-Kulikow, Joanna11.14
 Naor, Arye8.6
 Naor, Moshe8.13, 11.9
 Nathan, Joan 1.10
 Nathans, Heather.....4.5
 Neis, Rachel.....2.8
 Nemes, Robert.....7.11
 Neuman, Yishai.....8.11
 Newhouse, Alana..... 11.2
 Norich, Anita 3.3, 7.10
 Novak, David 10.6
 Novick, Tzvi10.11
 Nuriel, Patricia.....10.12

O

Ochs, Peter W.3.2
 Ochs, Vanessa..... 13.8
 Oeltjen, Natalie B..... 2.14
 Ofengenden, Ari 10.5
 Ogren, Brian.....5.12, 8.10
 Oleszak, Agnieszka.....8.8
 Olin, Margaret9.8
 Olson, Jess.....9.8
 Omer-Sherman, Ranen.....3.11, 5.10, 7.1

Orr, Meital.....5.14
 Osawa, Koji.....9.15
 Osborne, Monica.....9.15
 Osherow, Michele.....2.2

P

Page, Judith W.12.5
 Pareigis, Christina13.9
 Patt, Avinoam.....2.6, 12/19 Evening
 Patterson, David Alan.....2.2
 Pearlstein, Peggy2.10
 Pellegrini, Ann9.1
 Penslar, Derek J.....9.10
 Perry, Theodore A.....9.14
 Petrovsky-Shtern, Yohanan.....11.15
 Phillips, Bruce A.....2.9, 5.3
 Pianko, Noam F.....5.8, 13.8
 Picard, Avi.....9.6, 12.1
 Pilnik, Shay.....9.9
 Piser, Celine.....9.11
 Pitkowsky, Michael.....4.9, 12.8
 Piudik, Jaclyn Tzvia13.7
 Pogorelskin, Alexis Esther.....3.6
 Polen, Nehemia10.11
 Ponichtera, Sarah.....9.13
 Popescu, Diana Isidora4.7
 Porat, Dan.....11.9
 Portnoff, Sharon.....1.4
 Prell, Riv-Ellen.....4.4

R

Rajchel, Jen5.8
 Raphael, Marc Lee3.1, 7.7
 Rashkover, Randi Lynn.....7.15
 Razi, Tammy8.13
 Rebibo, Janice Silverman.....6.1
 Rein, Raanan.....11.12
 Reznik, David.....4.12
 Ribak, Gil.....6.1
 Rice, Monika13.9
 Ringel, Joseph.....2.5
 Ringvald, Vardit6.1
 Roberts, Sophie B.11.13
 Rock, Howard.....10.8
 Rody, Caroline M.....2.2
 Rogovin, Or.....1.2
 Rojanski, Rachel1.13, 5.14
 Ronell, Anna P.3.11
 Rose, Alison L.7.11
 Rosen, Aaron8.9
 Rosenberg, Jessica Ann.....10.5
 Rosenblum, Jordan D.....1.10, 12.4
 Rosenfeld, Gavriel.....5.9
 Rosenstock, Bruce7.15
 Roskies, David.....12/19 Lunch
 Ross, Jacob Joshua.....8.10
 Ross, James R.12/19 Evening
 Ross, Tamar5.6
 Roth, Daniel3.2
 Roth, Laurence.....11.3
 Roth, Maya E.....4.5

Rouchouze, Charlotte11.13
 Rovner, Jay5.11
 Rozenblit, Marsha L.....5.1
 Rubel, Nora L.....12.4
 Rubenstein, Jeffrey L.....11.8
 Rubin, Joel E.13.4
 Rubinstein, Rachel.....10.1
 Ruerup, Miriam.....7.14, 12.3

S

Saar, Ortal Paz3.9
 Sacks, Elias5.6
 Salamensky, S.I.1.4
 Salaymeh, Lena11.8
 Salverson, Julie.....11.5
 Sandman, Israel Moshe10.4
 Sands, Roberta G.7.5
 Saperstein, Marc5.5
 Sarna, Jonathan D.10.8
 Sasson, Theodore3.5, 10.9
 Saxe, Leonard.....3.5, 5.3, 8.7
 Schachter, Allison7.2, 9.2, 13.3
 Schachter, Ben8.9
 Schainker, Ellie1.7
 Schedrin, Vassili.....13.2
 Schiffman, Lawrence H.....11.1
 Schmidt, Gilya Gerda.....6.1
 Schmidt, Shira Leibowitz4.3
 Schnoor, Randal F.12.6
 Schorsch, Jonathan.....5.15
 Schreier, Benjamin8.4
 Schreier, Joshua11.13
 Schroeter, Daniel J.....8.13
 Schur, Yechiel Y.1.1
 Schwartz, Daniel B.....1.7
 Schwartz, Seth8.3
 Schwartz, Shuly Rubin2.10
 Schwartz, Stephanie Tara.....3.11
 Schwarz, Jan8.14
 Scrivener, Michael H.....12.5
 Secunda, Shai.....11.8
 Seeskin, Kenneth R.10.6
 Segal, Miryam5.10, 10.14
 Segev, Zohar.....10.3
 Segol, Marla.....2.11, 5.12
 Seidman, Naomi S.8.8, 9.2
 Sela-Levavi, Shirli.....1.13
 Seltzer, Robert M.....4.10
 Septimus, Yehuda.....12.8
 Septimus, Zvi.....9.12
 Seter, Ronit.....1.6
 Setton, Ruth Knafo1.10
 Shandler, Jeffrey.....7.9
 Shanes, Joshua8.12
 Shapiro, Robert M.....9.7
 Shapiro, Susan E.....10.6
 Shear, Adam B.....1.3, 2.13, 12.11
 Sheppard, Eugene.....10.3, 13.9
 Sheskin, Ira M.....3.5, 10.7
 Shichtman, Martin B.....4.1

Shneer, David.....7.8, 12.7
 Shoulson, Jeffrey.....3.4
 Shternshis, Anna.....7.6
 Shulman, Holly Cowan9.4
 Shyovitz, David I.....1.1
 Silver, Laura.....8.9
 Silverman, Lisa.....2.4
 Simon, Amy9.7
 Sinkoff, Nancy.....10.2, 11.7
 Sittig, Anne Kineret10.4
 Skolnik, Jonathan S.....4.12
 Smith, Amy Michelle2.12
 Smollett, Brian4.10
 Spagnolo, Francesco7.9
 Spielman, Loren R.....13.5
 Spinner, Samuel8.14
 Spiro, Mia.....3.6
 Stahl, Neta.....3.7
 Stahlberg, Benjamin.....10.13
 Stauter-Halsted, Keely11.15
 Stein, Sarah Abrevaya11.13
 Steinberg, Theodore L.12/19 Lunch
 Stern, Eliyahu13.2
 Stern, Sacha.....10.4, 13.5
 Stillman, Dinah Assouline.....12.10
 Stock, Timothy Edward.....11.5
 Stollman, Jennifer Ann10.8
 Stow, Kenneth R.....9.5
 Strassfeld, Max.....1.9
 Strauch-Schick, Shana A8.2
 Strauss, Elizabeth.....9.7
 Strum, Daniel3.4
 Sufrin, Claire13.3
 Sundquist, Eric J.....9.7
 Swarts, Lynne.....1.6
 Swartz, Michael D.....3.9

T

Tabory, Ephraim11.10
 Tal, David12.1
 Tamarkin, Noah5.15
 Tartakoff, Paola Ymayo2.14
 Teller, Adam.....1.11, 13.2
 Tenenbaum, Shelly10.2
 Teplitsky, Joshua11.7
 Teter, Magda2.4
 Thaler, Valerie8.1
 Thompson, Bruce8.1
 Thompson, Jennifer.....2.9
 Thrope, Samuel8.2
 Tirosh-Becker, Ofra.....5.13
 Tobias, Joshua.....10.7
 Torr, Berna10.7
 Traum Avidan, Riki3.7
 Tremi, Martin.....1.12
 Trivellato, Francesca9.5
 Troen, Ilan.....2.5, 10.3
 Tsamir, Hamutal3.7
 Tsimhoni, Daphne9.6
 Tsurumi, Taro13.2

Tulcin, Tania5.6
 Tuten, Eric Engel8.1, 12.1

U

Udel, Miriam12/19 Lunch
 Ulmer, Rivka.....7.3, 8.1
 Unowsky, Daniel7.11
 Ury, Scott4.6

V

Vaisman, Ester-Basya.....6.1
 Vance, Sharon9.11
 Veidlinger, Jeffrey7.6
 Verbit, Mervin F.3.5
 Vermeulen, Karolien2.1
 Vidas, Moulie.....5.11
 Viragh, Daniel.....10.10
 Vogt, Stefan8.12
 Vromen, Suzanne2.12

W

Walfish, Barry Dov12.2
 Wallis, Brian.....11.2
 Wartenberg, Ilana.....10.4
 Wasserfall, Rahel R.6.1
 Watts Belsler, Julia4.9
 Waxman, Deborah5.2
 Weber, Donald.....11.3
 Weinfeld, David5.7
 Weinfeld, Morton.....10.9
 Weingrad, Michael10.1
 Weininger, Melissa5.14
 Weinstein, David.....3.10
 Weisman, Karen12.5
 Weiss, Tzahi2.11
 Weissbach, Lee Shai.....3.1
 Weissler, Chava.....10.5
 Weissman, Gary.....4.12
 Weissman Joselit, Jenna.....11.11
 Weitz, Yechiam.....8.6
 Weitzman, Steven P.....2.8
 Wenger, Beth S.9.4
 Wenthe, Michael4.8
 Wexler, Laura J.....2.7, 11.2
 Wilhelm, Cornelia9.4
 Wilke, Carsten L.3.12
 Wimpfheimer, Barry Scott9.12
 Wirth-Nesher, Hana.....3.3, 8.4
 Wisse, Ruth R.10.2
 Wolfson, Leah.....13.1
 Wolpe, Rebecca.....8.14
 Wrobel, Magdalena.....11.7

Y

Yoreh, Tzemah.....10.14
 Young, Cynthia12.7

Z

Zakai, Orian.....1.2
 Zemel, Carol.....7.8
 Zierler, Wendy9.3
 Zinger, Nimrod1.11
 Zipperstein, Steven J.....4.6, 5.4

43RD ANNUAL CONFERENCE OF THE ASSOCIATION FOR JEWISH STUDIES

Index to Session Subjects

Bible and Biblical Interpretation: 1.6, 2.1, 7.3, 10.14, 11.1

Gender Studies: 1.1, 1.9, 1.11, 2.10, 5.7, 7.5, 8.8, 9.2, 9.3, 10.5

Holocaust Studies: 1.4, 2.2, 2.12, 3.6, 4.1, 4.3, 6.1, 7.6, 7.14, 8.1, 9.7, 11.14, 13.1

Israel Studies: 2.5, 3.11, 4.7, 5.10, 6.1, 8.6, 9.6, 10.3, 11.9, 12.1

Jewish History and Culture in Antiquity: 2.8, 4.2, Plenary (evening, 12/18), 8.2, 8.3, 13.5

Jewish Mysticism: 2.11, 3.9, 5.12, 7.13

Jewish Studies, Pedagogy, and Jewish Education: 5.8, 5.13, 7.1, Professional Development Workshops (lunchtime, 12/19), 8.1, Teaching Film Roundtable (evening, 12/19), 10.2, 11.11, 13.3

Jews and the Arts: 1.6, 1.8, 2.7, 4.5, 4.12, 5.9, 6.1, 7.8, 7.9, 8.9, 9.1, 9.15, 10.10, 11.2, 12.2, 12.7, 13.4

Linguistics, Semiotics, and Philology: 3.3, 8.11, 9.9, 9.11, 11.4

Medieval/Early Modern Jewish History Literature, and Culture: 1.1, 1.3, 1.11, 2.13, 2.14, 3.4, 5.5, 7.12, 8.3, 8.5, 9.5, 9.15, 10.4, 11.7, 12.11, 13.7

Medieval Jewish Philosophy: 3.9, 8.10

Modern Hebrew Literature: 1.2, 3.7, 5.10, 6.1, 8.11, 9.13, 10.1

Modern Jewish History (Europe, Asia, Israel, and other Communities): 1.3, 1.5, 1.7, 2.4, 2.6, 3.1, 3.8, 4.6, 5.1, 5.4, 6.1, 7.6, 7.9, 7.11, 8.3, 8.12, 9.2, 9.8, 9.10, 11.6, 11.15, 12.3, 13.2

Modern Jewish History (the Americas): 2.10, 3.10, 5.2, 5.7, 6.1, 7.7, 8.3, 8.15, 9.4, 10.8, 11.12

Modern Jewish Literature: 1.4, 1.5, 1.10, 2.2, 4.11, 4.12, 7.2, 8.4, 10.1, 10.12, 11.3, 12.5, 13.7

Modern Jewish Thought and Theology: 1.12, 2.23, 4.10, 5.6, 7.15, 8.10, 9.14, 10.6, 10.13, 11.5, 13.9

Rabbinic Literature and Culture: 1.9, 2.8, 4.9, 5.11, 7.3, 8.2, 9.12, 10.11, 11.8, 12.8

Sephardi/Mizrahi Studies: 2.14, 3.9, 3.13, 5.2, 5.5, 5.13, 6.1, 7.1, 7.5, 8.13, 9.11, 11.13, 12.10

Social Science, Anthropology, and Folklore: 2.9, 3.2, 3.5, 4.4, 5.3, 5.15, 6.1, 7.4, 8.7, 10.7, 10.9, 11.10, 12.4, 12.6, 12.9, 13.8

Special Topics and Interdisciplinary: 1.3, 2.3, 3.2, 5.8, 5.13, 8.3, 9.8, 10.2, 11.7, 11.11, 13.3, 13.8

Yiddish Studies: 1.13, 3.12, 4.8, 5.14, 6.1, 7.10, Reading Sutzkever (lunchtime, 12/19), 8.14, 9.9, 9.13, 10.10, 11.4, 13.6