39TH ANNUAL

Conference of the Association for Jewish Studies

December 16-18, 2007
Sheraton Centre Toronto - Toronto, Ontario
ASSOCIATION FOR JEWISH STUDIES
39TH ANNUAL CONFERENCE

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ASSOCIATION FOR JEWISH STUDIES

AJS Mission Statement
The Association for Jewish Studies is pleased to announce the following Institutional Members for the 2007-08 membership year:

Case Western Reserve University, Samuel Rosenthal Center for Judaic Studies
The Center for Cultural Judaism
Cornell University, Jewish Studies Program
DePauw University, Jewish Studies Program
Duke University, Department of Jewish Studies
Foundation for Jewish Culture
Georgetown University, Program for Jewish Civilization
Hebrew College
Hebrew Union College, Jewish Institute of Religion
Indiana University, Robert A. and Sandra S. Borns Jewish Studies Program
The Jewish Theological Seminary, The Graduate School
Louisiana State University, Jewish Studies Program
Michigan State University, Jewish Studies Program
New York University, Skirball Department of Hebrew and Judaic Studies
Northwestern University, The Crown Family Center for Jewish Studies
The Ohio State University, Melton Center for Jewish Studies
Pennsylvania State University, Jewish Studies Program
Reconstructionist Rabbinical College
Spertus Institute of Jewish Studies
Stanford University, Taube Center for Jewish Studies
UCLA, Center for Jewish Studies
The University of Arizona, Arizona Center for Judaic Studies
University of Connecticut, Center for Judaic Studies and Contemporary Jewish Life
University of Denver, Center for Judaic Studies
University of Massachusetts-Amherst, Department of Judaic and Near Eastern Studies
University of Michigan, The Frankel Center for Judaic Studies
University of North Carolina Asheville, Center for Jewish Studies
University of Oregon, Harold Schnitzer Family Program in Judaic Studies
University of Pittsburgh, Jewish Studies Program
University of Tennessee, The Fern and Manfred Steinfeld Program in Judaic Studies
The University of Texas at Austin, Schusterman Center for Jewish Studies
University of Virginia, Jewish Studies Program
University of Washington, Jewish Studies Program, Jackson School of International Studies
United States Holocaust Memorial Museum
Vanderbilt University, Program in Jewish Studies
Washington University in St. Louis, Program in Jewish, Islamic, and Near Eastern Studies
Yeshiva University
Yeshiva University Museum
YIVO Institute for Jewish Research
York University, Centre for Jewish Studies

For further information on Institutional Membership, please contact Rona Sheramy, AJS Executive Director, at ajs@ajs.cjh.org or (917) 606-8249.
Dear Colleagues,

I am delighted to present the program for the Thirty-ninth Annual Conference of the Association for Jewish Studies. This year, the AJS holds its conference for the first time in Toronto, Ontario. This represents the first AJS annual meeting both outside of the United States and in Canada. As it has been for almost four decades, the annual conference is the most visible of the organization's activities. The program reflects a great deal of creative energy and hard work on the part of many people, and I want to thank all participants for what promises to be a series of rich and rewarding sessions and plenary events. As even a cursory peruse of the program will show you, the AJS Annual Conference continues to flourish. We received a record high number of submissions, a sign of the creativity and serious work in Jewish Studies. This year's conference is the largest to date, with more sessions and more time slots than ever before. In order to facilitate your experience at the conference, I invite you to read the following information pertaining to program events and functions.

HOTEL, REGISTRATION, BADGES, MEALS

All sessions will be held at the Sheraton Centre Toronto in downtown Toronto. Floor plans on pages 14 - 17 of this Program Book show their location and arrangement. The Sessions at a Glance table on pages 18 - 22 provides a summary of events with their locations and times. If you have not as yet registered for the conference, you may do so on-site in Toronto at the Conference Registration Desk located on the Lower Level Concourse (you may pay by cash and check in USD, or by cash in CAD). Materials will also be available if you wish to renew or take out a new AJS membership for the 2007-2008 membership year. Badges and kosher meal confirmations will be sent to U.S. and Canadian addresses for those who registered and paid all fees by the November 15 deadline. Attendees coming from outside North America: please pick up your badges and meal confirmations at the AJS Registration Desk. Badge covers will be available on-site. Please remember that conference badges must be worn at all times for admission to the sessions and the Book Exhibit. Security personnel at the entrance to the Exhibit and elsewhere in the hotel will be checking badges and will only admit those who have registered for the conference.

ANNUAL BUSINESS MEETING

I wish to remind you of the Annual AJS Business Meeting which takes place Sunday, December 16 at 8:30 am in the Sheraton A meeting room. All AJS members are invited to participate.

WELCOME RECEPTION AND ANNUAL GALA BANQUET

We thank the various institutions, foundations, and organizations that have generously sponsored the Annual Gala Banquet on Sunday, December 16 at 6:45 pm (see page 37 for a list of banquet sponsors). Please join us at 6:15 pm in the Grand Ballroom Foyer for the Welcome Reception preceding the banquet.

PLENARY SPEAKER

This year the Program Committee has arranged for a very exciting plenary address that is open to all conference participants and to the wider Toronto community. On Sunday, December 16 at 8:00 pm immediately following the Gala Banquet in the Grand Ballroom, our plenary event will feature Professor Irwin Cotler, P.C., O.C., M.P., legal scholar, human rights activist, and former Minister of Justice and Attorney General of Canada. Professor Cotler will present a talk entitled “2008: Is it 1938 All Over Again?”
PERFORMANCES AND FILMS
On Sunday evening at 9:15 pm in the Sheraton A meeting room, we are pleased to present Songs of the Sephardim and Their Diasporas, performed by Judith Cohen and Tamar Cohen Adams. This performance has been made possible by generous support from the Maurice Amado Foundation and is free and open to the public.

Thanks to the sponsorship of the Joseph and Rebecca Meyerhoff Center for Jewish Studies at the University of Maryland, the AJS conference will feature its first film series, running from Sunday, December 16 through Tuesday, December 18. Films of interest to Jewish studies scholars and teachers will be screened throughout session meeting times in the City Hall meeting room. Film information and the screening schedule can be found on pages 68 - 9 of the program book. Many thanks to Professor Bernard Cooperman for organizing the series. A special screening of the Canadian film, Lies My Father Told Me (Jan Kadar, 1975) will take place Monday evening, December 17, at 9:00 pm in City Hall.

POSTER SESSION
The AJS is pleased to present a Poster Session on Monday, December 17 in Sheraton E. The poster session will feature more than twenty multi-media presentations by scholars across the field of Jewish Studies. On December 17, posters will be on display from 9:30 am – 6:30 pm; scholars will be available to answer questions and discuss their research during the formal Poster Session hours of 10:30 am – 12:30 pm. A coffee reception will be held in Sheraton E from 10:30 am – 11:15 am on December 17.

SCHOLARS FROM EASTERN EUROPE
The AJS wishes to again welcome the participation of several scholars from Eastern Europe in its annual conference as part of the AJS’s initiative to support and cooperate with Jewish studies programs in Eastern Europe. The AJS gratefully acknowledges the support of the Taube Foundation, the YIVO Institute for Jewish Research, the Ministry of Foreign Affairs of Poland, and a Friend of the AJS for underwriting the costs associated with the Travel Grant Program.

CAUCUSES, MEETINGS, AND RECEPTIONS
The AJS conference provides the opportunity for several caucuses, colloquia, and groups to meet. These special events include: the Works in Progress Group in Modern Jewish Studies on Saturday, December 15 at 8:00 pm; the Directors of Jewish Studies meeting on Monday, December 17 from 4:30 – 6:30 pm; the annual AJS Women’s Caucus Breakfast on Monday, December 17 from 7:00 – 8:30 am; the Sephardi/Mizrahi Caucus Lunch on Monday, December 17 from 1:00 – 2:00 p.m; and the AAJR Session, “How Relevant is Rabbinics to Judaic Studies,” on Monday, December 17 from 11:15 am – 1:00 pm. The Center for Jewish History will be sponsoring two coffee breaks open to all conference attendees: on Monday, December 17 from 10:30 – 11:15 am and from 4:00 – 4:30 pm in the Book Exhibit Hall. For a list of other receptions open to all AJS members, see pages 55 - 6.

EVENTS FOR GRADUATE STUDENTS AND EARLY CAREER SCHOLARS
All graduate students are invited to a Graduate Student Reception held by the AJS in their honor on Monday, December 17 at 6:30 pm in the Conference H meeting room. This event will provide graduate students the opportunity to meet informally and to speak with AJS administrative staff and board members. Recipients of the Dorot Travel Award, generously sponsored by the Dorot Foundation, will also be introduced and honored at this gathering.
INTERVIEWS
The AJS has set aside rooms where institutions may conduct job interviews in comfortable surroundings. AJS policy prohibits the use of private guest rooms for interviews and offers confidential scheduling of interviewing facilities for a minimal fee. Pre-reservation with the AJS office is required.

RELIGIOUS SERVICES
The York and Conference H meeting rooms have been set aside at 3:45 pm on Sunday, 7:00 am and 3:45 pm on Monday, and 7:00 am on Tuesday to accommodate conference participants who wish to organize egalitarian and traditional religious services, respectively.

CHILDCARE
The Parents Childcare Co-op has made arrangements for Improv Care to provide affordable childcare during conference meeting hours. Childcare will take place in Spring Song and Spindrift on the fourth floor of the hotel. Pre-registration is required. For further information, please refer to page 9. The children’s program is funded by a generous grant from the Center for Cultural Judaism (www.culturaljudaism.org). Please note: the Parents Childcare Co-op is an independent initiative and is not sponsored by nor affiliated with the Association for Jewish Studies. The Association for Jewish Studies assumes no liability for the use of these services.

A PERSONAL NOTE
I would like to extend my warmest welcome to you, the members of the AJS and participants in this year’s program. As always, I am delighted to see friends and colleagues of long-standing—veterans of the AJS conference—and take particular pleasure in welcoming new members and those attending the conference for the first time. The organization, and particularly this 39th Annual Conference, reflects the best of your efforts. The conference provides us with the opportunity to present our scholarship to teach others and to learn about new developments in all fields of Jewish Studies. The formal sessions, as well as the informal discussions with colleagues and friends, nourish our scholarly work and energize our teaching. I would like to express a special thanks to Sara Horowitz, President of the AJS, for her support, and to Rona Sheramy, Executive Director of the AJS, for her dedicated and invaluable attention to all aspects of the program. I also thank Kristen Loveland, AJS Administrative Assistant; Karin Kugel, AJS Program Book and website designer; and Aviva Androphy, AJS Program Assistant, for their hard work and attention to detail. I especially want to thank the people who helped in the difficult task of determining the conference program: the Division Heads for their attention to the proposals in their own fields and for their creative work putting sessions together, and the Program Committee for its ideas and for its excellent advice about proposals, sessions, and the conference as a whole. I also want to thank Program Committee members Paula Hyman and Eric Lawee for helping to determine the recipients of the Dorot graduate travel grants. Enjoy the conference. Please feel free to contact me with suggestions for next year’s program.

Sincerely,
Marsha Rozenblit
Vice President for Program
IMPORTANT CONFERENCE INFORMATION

CONFERENCE FACILITIES

Sheraton Centre Toronto, 123 Queen Street West, Toronto, Ontario
Phone: (416) 361-1000 | Reservations: (888) 627-7175 | starwood.webcanada.com/sct

Located in the financial and entertainment district of Toronto, the CAA/AAA Four Diamond Sheraton Centre Toronto is connected to PATH, a 16-mile underground network of shops and services. Shopping, theatre, dining, and Toronto's best attractions are steps away. The hotel also features a fitness room, spa, business centre, and guestroom internet access (for fee).

CHILDCARE

The Parents Childcare Co-op has made arrangements for Improv Care, a Toronto-based company, to provide affordable childcare during conference meeting hours. Childcare will take place in Springsong/Spindrift on the fourth floor.

Pre-registration is required.

The children's program is funded by a generous grant from the Center for Cultural Judaism.

Contact Andrea Lieber at lieber@dickinson.edu, (717) 245-1482 to register.

For further information, see www.improvcare.ca.

Please note: the Parents Childcare Co-op is an independent initiative and is not sponsored by nor affiliated with the Association for Jewish Studies. The Association for Jewish Studies assumes no liability for use of these services.

VISITING TORONTO

The AJS website has extensive information about visiting Toronto, including transportation to and from the airport, cultural sites and activities, and kosher and vegetarian restaurants near the hotel.

Please see www.ajsnet.org/toronto.htm for details.
Thank you to the

### Conference Committees

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<th>Modern Jewish Literature</th>
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<td>Benjamin Hary, Emory University</td>
<td>Wendy Zierler, HUC-JIR</td>
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<td>Steven Weitzman, Indiana University</td>
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<td>Gender Studies</td>
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<td>Modern Jewish Thought and Theology</td>
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<td>Daniel Frank, Purdue University</td>
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<td>Jewish History in Late Antiquity</td>
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<td>Lawrence Fine, Mount Holyoke College</td>
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<td>Calvin Goldscheider, Brown University</td>
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<td>Christine Hayes, Yale University</td>
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<td>Shira Kohn, New York University</td>
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<td>Sara R. Horowitz, York University</td>
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<td>Rona Sheramy, Association for Jewish Studies</td>
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**Chair:** Marsha L. Rozenblit, University of Maryland

**Student Representative:** Shira Kohn, New York University

**Ex-officio:** Sara R. Horowitz, York University
The Association for Jewish Studies is pleased to announce the new

AJS Awards and Grants

to be launched in 2008.

Two awards of $5000 each will be given annually in different subject areas of Jewish Studies. These awards will recognize excellence in Jewish Studies research and scholarship.

Information and application procedures will be available on the AJS website (www.ajsnet.org) in February of 2008.

Support for this program has been generously provided by the Jordan Schnitzer Family Foundation of Portland, Oregon.
The Association for Jewish Studies is pleased to announce the recipients of the

AJS Awards and Grants

in support of first books

SERGUEI B. DOLGOPOLSKII
(University of Kansas)
What is Talmud? The Art of Disagreement
To be published by Fordham University Press

ADAM SHEAR
(University of Pittsburgh)
The Book of the Kuzari and the Shaping of Jewish Identity, 1167-1900
To be published by Cambridge University Press

KAREN B. STERN
(University of Southern California)
Inscribing Devotion and Death: Deciphering Jewish Culture of Roman North Africa (2nd-6th centuries, C.E.)
To be published by Brill

Support for these grants has been generously provided by The Cahnman Foundation of New York.
The Association for Jewish Studies welcomes the recipients of the

OLEG BUDNITSKII
(International Center for Russian and East European Jewish Studies, Moscow)
“Jewish Anti-Bolshevik Politics in the Civil War Period, 1917-1920”

HELENA DATNER
(Jewish Historical Institute, Warsaw)

EUGENY KOTLYAR
(Kharkiv State Academy of Design and Arts)
“East European Wall-Painting Decoration in the Shtetl Synagogues and Their Spread in North America and Israel”

MALGORZATA MELCHIOR
(University of Warsaw/Polish Center for Holocaust Research)
“The Holocaust in the Consciousness of Polish Jews”

JOANNA NALEWAJKO-KULIKOV
(Polish Academy of Sciences)
“Citizens of Yiddishland: Portrait of a Generation”

HANNA WEGRZYNEK
(Jewish Historical Institute, Warsaw)
“How Do Polish History Textbooks Shape the Knowledge and the Consciousness of the Holocaust in Poland Today?”

The Eastern European Travel Grant Program has been made possible through the generous support of:

A FRIEND OF THE AJS
THE MINISTRY OF FOREIGN AFFAIRS OF POLAND
THE TAUBE FOUNDATION
YIVO INSTITUTE FOR JEWISH RESEARCH
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<th>SATURDAY EVENING/ SUNDAY MORNING</th>
<th>MEETING ROOM</th>
<th>SUNDAY 9:30 AM - 11:00 AM</th>
<th>SUNDAY 11:15 AM - 1:00 PM</th>
<th>SUNDAY LUNCHTIME 1:00 PM - 2:00 PM</th>
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<td>Saturday Evening 8:00 PM Dufferin Works in Progress Group</td>
<td>Dufferin</td>
<td>1.1 Jewish-Muslim Encounters in France &amp; North Africa</td>
<td>2.1 Jewish Feminisms: Thought &amp; Visual Culture</td>
<td>Grand Ballroom Centre General Lunch</td>
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<td>Grand Ballroom East</td>
<td>1.2 New Age Jews: The Jewish Renewal Movement in North America</td>
<td>2.2 The Future of Quantitative Studies of American Jewry</td>
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<td>1.3 Performance in Modern Jewish Culture</td>
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<td>Dominion North</td>
<td>1.4 Ethics: Aesthetics after Auschwitz: Adorno, Celan, Levinas</td>
<td>2.4 Jewish Studies in the Universities</td>
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<td>2.5 Testimonies from &amp; about the Holocaust</td>
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<td>2.9 Zoroastrian &amp; Rabbinic Scriptural Exegesis</td>
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<td>1.11 Relation of Physical &amp; Mental Health to Jewish Communal Issues</td>
<td>2.11 Messianism in the Sixteenth Century</td>
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<td>1.13 Hamburg: Sonderfall in the Sonderweg</td>
<td>2.13 Jewish Legal Practices in the Lands of Islam</td>
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<td>Elgin</td>
<td>1.14 Jews &amp; Judaism in the Roman Empire</td>
<td>2.14 Rabbinic Authority: Questions &amp; Challenges</td>
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<td>4.1 Issues in Jewish Languages</td>
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<td>8:00 PM - 9:00 PM PLENARY LECTURE Professor Irwin Cotler, P.C., O.C., M.P.</td>
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<td>9:15 PM SONGS OF THE SEPHARDIM AND THEIR DIASPORAS</td>
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<td>4.9 When Poetics Do Not Follow Religious Affiliation</td>
<td>9:30 PM RECEPTIONS HUC-JIR Reception Civic Foyer Brandeis Reception Churchill</td>
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<td><strong>Kenora</strong></td>
<td>3.10 The Literary Forms of Medieval Jewish Philosophy</td>
<td>4.10 The Anti-Imperialist Option: Jews of Eastern &amp; East Central Europe</td>
<td>Monday Morning 7:30 AM - 8:30 AM Grand Ballroom Centre GENERAL BREAKFAST</td>
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<td>4.12 Biblical Poetry &amp; Poetics</td>
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<tr>
<td><strong>Simcoe</strong></td>
<td>3.13 Christian Hebraism in Early Modern Europe</td>
<td>4.13 The New, the Political &amp; the Now: Writing in Israel</td>
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<tr>
<td><strong>Elgin</strong></td>
<td>3.14 Negotiating Local Space in Rabbinic Culture</td>
<td>4.14 Solomon Maimon &amp; the Projects of Modernity</td>
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<td>MEETING ROOM</td>
<td>MONDAY 8:30 AM - 10:30 AM</td>
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<td>MONDAY 11:15 AM - 1:00 PM</td>
<td>MONDAY LUNCHTIME 1:00 PM - 2:00 PM</td>
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<tr>
<td>Grand Ballroom West</td>
<td>5.1 Where Does the Modern Period of Jewish History Begin?</td>
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<td>Grand Ballroom East</td>
<td>5.2 Emergence of Popular Jewish Literatures, Part I</td>
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<tr>
<td>Civic South</td>
<td>5.3 Judaism in Antiquity &amp; the Dead Sea Scrolls at Sixty</td>
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<tr>
<td>Dominion North</td>
<td>5.4 Women Who Shaped American Jewish Education</td>
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<td>Dominion South</td>
<td>5.5 Revisioning Ritual: Jewish Tradition in Transition</td>
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<tr>
<td>Sheraton A</td>
<td>5.6 Writing Biographies in Israel, Part I</td>
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<tr>
<td>Conf Room B</td>
<td>5.7 Sexuality &amp; Secularization in Ashkenazi Culture (Conf Room F)</td>
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<tr>
<td>Wentworth</td>
<td>5.8 America, Hebrew &amp; the Bible: Fictional &amp; Poetic Explorations</td>
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<tr>
<td>Kenora</td>
<td>5.9 On the Ethics of Visuality</td>
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<tr>
<td>Huron</td>
<td>5.10 Society &amp; Daily Life in the Nazi Ghettos</td>
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<tr>
<td>Kent</td>
<td>5.11 History/Historiography of Medieval Jewish Philosophy</td>
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<tr>
<td>Simcoe</td>
<td>5.12 French-Speaking Sephardim Today</td>
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<tr>
<td>Elgin</td>
<td>5.13 Gender &amp; Rabbinic Texts</td>
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<tr>
<td>Conf Room C</td>
<td>5.14 Discourses of Jewish Identity Construction</td>
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<td>5.15 Jewish Topographies I: Tracing Jewish Landscapes</td>
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**Osgoode Ballroom**

- Book Exhibit
- Coffee Break

- Sponsored by the Center for Jewish History

- Grand Ballroom West
- Grand Ballroom East
- Civic South
- Dominion North
- Dominion South
- Sheraton A
- Conf Room F/Sheraton B
- Conf Room B
- Wentworth
- Kenora
- Huron
- Kent
- Simcoe
- Elgin
- Conf Room C
<table>
<thead>
<tr>
<th>MEETING ROOM</th>
<th>MONDAY 2:00 PM - 4:00 PM</th>
<th>MONDAY 4:00 PM - 4:30 PM</th>
<th>MONDAY 4:30 PM - 6:30 PM</th>
<th>MONDAY EVENING/ TUESDAY MORNING</th>
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</thead>
<tbody>
<tr>
<td><strong>Grand Ballroom West</strong></td>
<td>8.1 Integrating American Jewish History into US History</td>
<td>8.2 Jewish Historiography in Extremis</td>
<td>9.1 Religious Belief in a Post-Modern Age</td>
<td>6:30 PM - 7:30 PM</td>
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<tr>
<td><strong>Grand Ballroom East</strong></td>
<td>8.3 Gendering Jewish Studies</td>
<td>9.2 DP Identity after the Holocaust</td>
<td>9.3 Meeting of Jewish Studies Directors</td>
<td>RECEPTIONS</td>
</tr>
<tr>
<td><strong>Civic South</strong></td>
<td>8.4 Yiddish Prose: Old &amp; New</td>
<td>9.4 Riding the Waves of Feminism</td>
<td></td>
<td>For a list of Monday evening receptions open to all conference registrants, see p. 55-6.</td>
</tr>
<tr>
<td><strong>Dominion North</strong></td>
<td>8.5 Constituting Israel as a Jewish State</td>
<td>9.5 Public Memory of the Holocaust in Poland, “Yiddishland”</td>
<td></td>
<td>7:15 PM Grand Ballroom Centre</td>
</tr>
<tr>
<td><strong>Dominion South</strong></td>
<td>8.6 Rabbinic Practices &amp; Their Broader Cultural Context</td>
<td>9.6 Jews &amp; Technology</td>
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<td>DINNER</td>
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<tr>
<td><strong>Sheraton A</strong></td>
<td>8.7 Mystical Poetics: The Jewish Mystical Text as Literature</td>
<td>9.7 Anti-Revolutionary Jews in Russia</td>
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<td>9:00 PM City Hall</td>
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<tr>
<td><strong>Sheraton B</strong></td>
<td>8.8 Franco-Sephardi Colonial History</td>
<td>9.8 Jewish Studies &amp; Latina/o Studies</td>
<td></td>
<td>FILM SCREENING: Lies My Father Told Me</td>
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<tr>
<td><strong>Conf Room B</strong></td>
<td>8.9 Jewish American Women Writers: Jew &amp; Other</td>
<td>9.9 The Northern-French Exegetical School</td>
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<td>Sponsored by the Meyerhoff Center for Jewish Studies, University of Maryland</td>
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<tr>
<td><strong>Wentworth</strong></td>
<td>8.10 Philo-Semitism &amp; Anti-Semitism in Modern British &amp; American Literature</td>
<td>9.10 Modern Yiddish Poetry</td>
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<td>TUESDAY MORNING</td>
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<tr>
<td><strong>Kenora</strong></td>
<td>8.11 Medieval Jewish Responses to Christians &amp; Christianity</td>
<td>9.11 Rethinking Aggadic Figures</td>
<td></td>
<td>7:30AM - 8:30AM Grand Ballroom Centre</td>
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<tr>
<td><strong>Huron</strong></td>
<td>8.12 Holocaust Memory in Soviet &amp; Post-Soviet Russia</td>
<td>9.12 Jewish Topographies II: Performed Urban Space</td>
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<td>GENERAL BREAKFAST</td>
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<tr>
<td><strong>Kent</strong></td>
<td>8.13 Gershom Shaked &amp; the Narrative of Modern Hebrew Fiction</td>
<td>9.13 Theory &amp; Practice of Hebrew Self-Writing</td>
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<td>TUESDAY MORNING</td>
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<tr>
<td><strong>Simcoe</strong></td>
<td>8.14 Jewish Political Theology &amp; Jewish Statesmanship: Spinoza to Cohen</td>
<td>9.14 The Hebrew Bible in Its Ancient Near Eastern Context</td>
<td></td>
<td>7:00AM - 8:30AM CONF ROOM D/E</td>
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<tr>
<td><strong>Elgin</strong></td>
<td>8.15 Orthodox Jewry in America as Seen through the Prism of Research into Jewish Schools</td>
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<td>DIVISION CHAIR AND PROGRAM COMMITTEE MEETING</td>
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<td><strong>Conf Room C</strong></td>
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<tr>
<td>MEETING ROOM</td>
<td>TUESDAY 8:30 AM - 10:30 AM</td>
<td>TUESDAY 10:45 AM - 12:45 PM</td>
<td>TUESDAY LUNCETIME 12:45 PM - 1:45 PM</td>
<td>TUESDAY 1:45 AM - 3:45 PM</td>
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<tr>
<td>Dufferin</td>
<td>10.1 Mediating Shylock [and Jessica]</td>
<td>11.1 Jews &amp; Boxing: An International Perspective</td>
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<td>12.1 Negotiating Tensions in Orthodox Frameworks</td>
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<tr>
<td>Grand Ballroom East</td>
<td>10.2 Jews &amp; Visual Culture I: Reframing the Holocaust</td>
<td>11.2 Jews &amp; Visual Culture II: Photography</td>
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<td>12.2 Post-Holocaust?</td>
</tr>
<tr>
<td>Civic South</td>
<td>10.3 The Five Books of Moses: New Insights</td>
<td>11.3 Resurrection, Immaterality &amp; Taxonomy: The Rabbinc Body</td>
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<td>12.3 Gender in Aggadah &amp; Halakhah</td>
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<tr>
<td>Dominion North</td>
<td>10.4 Feminist Commentary on Seder Mo‘ed</td>
<td>11.4 Astrology &amp; Mysticism</td>
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<td>12.4 Music in Ashkenazic Society: ca. 1600-1920</td>
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<tr>
<td>Dominion South</td>
<td>10.5 Between Anti-Zionism &amp; Philo-Semitism</td>
<td>11.5 Medieval Philosophy, Biblical Theology &amp; Natural Law</td>
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<td>12.5 Emotions, Subjectivity &amp; Jewish Mysticism</td>
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<tr>
<td>Sheraton A</td>
<td>10.6 Athens &amp; Jerusalem in Modern Jewish Thought</td>
<td>11.6 Late Medieval &amp; Early Modern Sephardic Culture &amp; Society</td>
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<td>12.6 Narrative, Space &amp; Gender in Modern Hebrew Fiction</td>
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<tr>
<td>Sheraton B</td>
<td>10.7 Culture in Medieval &amp; Early Modern Europe</td>
<td>11.7 Jewish Families, Merchants &amp; Intelligentsia in Poland</td>
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<td>12.7 Diasporic Belonging Among Sephardi &amp; Mizrahi Jews</td>
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<tr>
<td>Conf Room B</td>
<td>10.8 Rites of Commemoration</td>
<td>11.8 Spirituality in the Synagogue: Music &amp; Architecture</td>
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<td>12.8 New Perspectives on Jewish Life in the Lodz Ghetto</td>
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<tr>
<td>Wentworth</td>
<td>10.9 Representation of Biblical Ancestors in Medieval Muslim</td>
<td>11.9 Status &amp; Liminality</td>
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<td>12.9 Thought &amp; Renaissance Culture: Levinas &amp; Strauss</td>
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<tr>
<td>Kenora</td>
<td>10.10 Mishnah, Tosefta &amp; Midrash: Structure &amp; Interrelations</td>
<td>11.10 Women, Politics &amp; Nation Building</td>
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<td>12.10 Conflicting Claims to Jerusalem in History</td>
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<tr>
<td>Huron</td>
<td>10.11 Sociological/Historical Perspectives on Jewish Women</td>
<td>11.11 Dilemmas &amp; Conflicts: Israel &amp; the World</td>
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<td>12.11 Worship, Dissent, Questions in Heschel &amp; Soloveitchik</td>
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<tr>
<td>Kent</td>
<td>10.12 Medieval Intellectual History</td>
<td>11.12 The Emergence of Popular Jewish Literatures, Part II</td>
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<td>12.12 Patriarchs &amp; Exilarchs</td>
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<tr>
<td>Simcoe</td>
<td>10.13 Translation, Poetics of Memory: Yoel Hoffmann</td>
<td>11.13 Jews, Christians &amp; Muslims in the Middle Ages</td>
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<td>12.13 Investigating the Histories of Small Jewish Communities</td>
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<td>Conf Room C</td>
<td>10.15 Contemporary Jewish Literature</td>
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**TUESDAY, DECEMBER 18, 2007**
ASSOCIATION FOR JEWISH STUDIES 39TH ANNUAL CONFERENCE
Sheraton Centre Toronto        Toronto, Canada
December 16–18, 2007

Saturday, December 15, 2007  8:00 PM – 10:00 PM  Dufferin, 2nd Floor

WORKS IN PROGRESS GROUP IN MODERN JEWISH STUDIES
Chairs:  Adam B. Shear (University of Pittsburgh)
Claire Sufrin (Northeastern University/Stanford University)

Sunday, December 16, 2007

GENERAL BREAKFAST  8:30 AM – 9:30 AM  Grand Ballroom Centre, Lower Concourse
(Note: By pre-paid reservation only)

REGISTRATION  8:30 AM – 6:00 PM  Lower Concourse Foyer

AJS BUSINESS MEETING  8:30 AM – 9:00 AM  Sheraton A, Lower Concourse

AJS REVIEW  EDITORIAL BOARD MEETING  8:00 AM – 9:30 AM  Club Board Room

AJS BOARD OF DIRECTORS MEETING  10:30 AM  Conference Room D/E, Mezzanine

BOOK EXHIBIT  1:00 PM – 6:30 PM  Osgoode Ballroom, Lower Concourse
(List of Exhibitors, p. 71)

FILM SCREENINGS  9:30 AM – 11:00 PM  City Hall, 2nd Floor
(List of Films, pp. 68 - 9)

Session 1, Sunday, December 16, 2007  9:30 AM – 11:00 AM  Dufferin, 2nd Floor

1.1  JEWISH-MUSLIM ENCOUNTERS IN FRANCE AND NORTH AFRICA:
COOPERATION AND CRISIS IN THE TWENTIETH CENTURY
Chair:  H. Susannah Heschel (Dartmouth College)
Anti-Semitism and the Colonial Situation: Official and Unofficial Accounts of a Riot in
Eastern Algeria, 1934
Josh Cole (University of Michigan)
Identities on Trial: Jews and Muslims in France during the Second World War
Ethan Katz (University of Wisconsin-Madison)
Jewish-Muslim Relations in France: The Significance of 1967
Maud Strum Mandel (Brown University)
Respondent:  Matti Bunzl (University of Illinois at Urbana-Champaign)
1.2  
**NEW AGE JEWS: THE JEWISH RENEWAL MOVEMENT IN NORTH AMERICA**  
*Chair:* Shaul Magid (Indiana University)  
**Jewish Yoga**  
Celia E. Rothenberg (McMaster University)  
**Performing Kabbalah/“Kabbalah” in the Jewish Renewal Movement**  
Chava Weissler (Lehigh University)  
**Beyond New Age: Jewish Renewal’s Reconstruction of Theological Meaning**  
Josee Posen (University of Ottawa)  

1.3  
**PERFORMANCE IN MODERN JEWISH CULTURE**  
*Chair:* Nina Warnke (Vanderbilt University)  
**A Mom and a Diva: Ester Rachel Kaminska and the Performance of Jewish Womanhood**  
Shelly Hanna Zer-Zion (The Hebrew University of Jerusalem)  
**Notions of Self and Relationships in Jewish-Lesbian Films and Plays**  
Jonathan C. Friedman (West Chester University)  
**Matisyahu and the Paradoxical Performance of Hasidic Reggae Superstardom**  
Louis Kaplan (University of Toronto)  

1.4  
**ETHICS-AESTHETICS AFTER AUSCHWITZ: ADORNO, CELAN, LEVINAS**  
*Chair:* Martin Kavka (Florida State University)  
**“Over the Thorn”: Rereading Redoubled in Celan, Levinas, and Adorno**  
James D. Hatley (Salisbury University)  
**Aestheticizing or Judaizing Adorno**  
Bettina G. Bergo (Université de Montréal)  
**Negative Dialectics and Graven Images**  
Oona Eisenstadt (Pomona College)  

1.5  
**RHETORIC AND JEWISH STUDIES: A ROUNDTABLE DISCUSSION**  
*Chair:* Arthur M. Lesley (Baltimore Hebrew University)  
*Discussants:*  
Janice Fernheimer (Rensselaer Polytechnic Institute)  
Susan A. Handelman (Bar-Ilan University)  
Judith M. Lewin (Union College)  
Andrea Lieber (Dickinson College)  
David Metzger (Old Dominion University)  
Marla Segol (Skidmore College)  

1.6  
**INTEGRATION PROCESSES IN COMPARATIVE PERSPECTIVE: ITALY AND FRANCE IN THE LATE EIGHTEENTH CENTURY**  
*Chair:* Lois Dubin (Smith College)  
**Acculturation and Integration in Eighteenth-Century Metz: The Circuitous Path to Modernity**  
Jay R. Berkovitz (University of Massachusetts-Amherst)  
**Two Jews Walk into a Coffeehouse: The “Jewish Question” in Late Eighteenth-Century Livorno**  
Francesca Bregoli (University of Pennsylvania)  
**The “Civile Ammiglioramento”: Moisè Formiggini and his New Jewish Society in Northern Italy (1796 - 1810)**  
Federica Francesconi (University of Haifa)
1.7

STUDIES IN JEWISH MYSTICISM
Chair: Kalman P. Bland (Duke University)

The House in the Center of All: Divinity as Dwelling Place in Sefer Ha-Zohar
Ellen Haskell (Franklin and Marshall College)

The Messiah, the Rabbis, and the Sultan: Anatomy of a Kabbalistic Disputation
David Joel Halperin (University of North Carolina at Chapel Hill)

Kabbalah Season: New Peshat in Contemporary (Science) Fiction and Film
Nitsa Kann (Dickinson College)

1.8

NEW PERSPECTIVES ON THE SCHLEMIEL
Chair: Donald Weber (Mount Holyoke College)

Becoming Schlemiel
Daniel Itzkovitz (Stonehill College)

Ezekiel’s Holy Shenanigans and the Genealogy of the Schlemiel
Michael Kigel (Independent Scholar)

Schlemiel Envy: Thomas Bernhard’s The Loser
John Limon (Williams College)

Respondent: Menachem Feuer (D’youville College)

1.9

SPOTLIGHT ON CANADIAN JEWRY: DUAL IDENTITIES AND TRANSNATIONALISM AMONG CANADIAN JEWS
Sponsored by the Association for Canadian Jewish Studies
Chair: Randal F. Schnoor (York University)

Dual Identities and Loyalties among Canadian Jews
Morton Weinfeld (McGill University)

Israelis in Toronto: From Stigmatization to Self-Organization
Dina Roginsky (University of Toronto)

The Treatment of Jewish Immigrants Slated for Deportation by the Canadian Immigration Branch following the Second World War
Ellen Scheinberg (Ontario Jewish Archives)
Stephen Scheinberg (Concordia University)

Respondent: Kalman Weiser (York University)

1.10

THE DISCURSIVE POSITION OF JEWS AND THE HOLOCAUST IN THE CURRENT GERMAN VICTIM DEBATE
Chair: Robin E. Judd (Ohio State University)

Who “Inherits” the Victim Status? Vicarious Victims in Ericka Fischer’s Aimee und Jaguar
Anne Rothe (Wayne State University)

Staging Nazis: Guilt, Denial and Victimhood in Three German Dramas
Kerstin M. Mueller (Connecticut College)

“What have we done to ourselves by doing away with the Jews?”: German Philo-Semitism, Deconstruction, and “Jewish” Architecture Between Libeskind and Eisenman
Karyn M. Ball (University of Alberta)
1.11

**HEALTH AND COMMUNITY: THE RELATION OF PHYSICAL AND MENTAL HEALTH TO JEWISH COMMUNAL ISSUES**

Chair and Respondent: Roberta G. Sands (University of Pennsylvania)

**Issues of Mental Health and Family Life among Older Holocaust Survivors**

Allen Glicksman (Philadelphia Corporation for Aging)

**Family, Mental Health, and Attitudes of Tolerance among Older Survivors**

Nancy Isserman (Temple University)

**American Jews Respond to the Social, Psychological, and Spiritual Challenges of Chronic Illness**

Gail Gaisin Glicksman (Reconstructionist Rabbinical College)

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1.12

**EVERYDAY JEWISH LIFE IN EASTERN EUROPE**

Chair and Respondent: Rebecca Kobrin (Columbia University)

**Everyday Life in the Russian Imperial Courts**

Eugene Avrutin (University of Illinois)

**On the Streets of Minsk: Everyday Jewish Life in a Soviet City in the 1930s**

Elissa Bemporad (Hunter College, CUNY)

**In Pursuit of Knowledge: The Daily Toils of Polish Jewish Students in the 1930s**

Natalia Aleksiun (Touro College)

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1.13

**HAMBURG: SONDERFALL IN THE SONDERWEG, OR A SPECIAL CASE FOR THE JEWS?**

Chair: Marion Kaplan (New York University)

**Hamburg as Sonderfall: Disputes over Rabbinic Jurisdiction in Hamburg, 1750-1800**

David Horowitz (Columbia University)

**Aby Warburg and Ernst Cassirer in Weimar-Era Hamburg: Non-Jewish Jews, Exceptional Jews, or Hamburg Jews?**

Emily Levine (Stanford University)

**“As bad as elsewhere?”: The Persecution of Jews in Hamburg, 1933-1945**

Beate Meyer (Institute for the History of the German Jews, Hamburg)

Respondent: Patricia Mazón (University of Buffalo, SUNY)

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1.14

**JEWS AND JUDAISM IN THE ROMAN EMPIRE**

Chair: Steven Bowman (Queens College, CUNY)

**Rabbis in Rome: Familiar Faces in Faraway Places**

Yehuda Kurtzer (Harvard University)

**The Jews in the Roman Empire: Dissidence and Sub-Culture**

Sacha Stern (University College London)

**Abraham, Philo, Josephus, and Astrology**

Louis H. Feldman (Yeshiva University)
Session 2, Sunday, December 16, 2007

2.1 JEWISH FEMINISMS: THOUGHT AND VISUAL CULTURE
Chair: Ellen M. Umansky (Fairfield University)

Jewish Feminist Theology: Frameworks for Analysis
Mara Benjamin (Yale University)

A Case Study for Feminist Engagement with Modern Jewish Philosophy: Thinking through Gender in Fackenheim's To Mend the World
Deidre Butler (Carleton University)

Concepts of Halakhah in Reform Judaism and the Feminist Criticism of the Law (Feminist Jurisprudence)
Ronit Irshai (Harvard University)

Visualizing Heritage: The Pictorial Covers of Lilith Magazine
Ken Koltun-Fromm (Haverford College)

2.2 THE FUTURE OF QUANTITATIVE STUDIES OF AMERICAN JEWRY
Chair: Charles Kadushin (Brandeis University)
Discussants:

Sergio DellaPergola (The Hebrew University of Jerusalem)
Bethamie Horowitz (Independent Scholar)
Barry A. Kosmin (Trinity College)
Benjamin Phillips (Brandeis University)
Leonard Saxe (Brandeis University)

2.3 JEWS AND MUSICAL THEATER
Chair and Respondent: Judah M. Cohen (Indiana University)

“Life upon the wicked stage”: Show Boat and the Consolidation of Theatrical Liberalism
Andrea M. Most (University of Toronto)

Dancing Forward, Marching Back: Mythologies of Assimilation in Ragtime vs. Parade
Stuart Hecht (Boston College)

The Voice of Shoemaking: Cobblers on the Israeli Stage
Dorit Yerushalmi (Tel-Aviv University)

2.4 JEWISH STUDIES IN THE UNIVERSITIES: MAINSTREAMED OR STILL ANOMALOUS?
Chair: Robert M. Seltzer (Hunter College, CUNY)
Discussants:

Robert G. Goldenberg (Stony Brook University, SUNY)
Frederick E. Greenspahn (Florida Atlantic University)
Frances Horowitz (The Graduate Center, CUNY)
Mark A. Raider (University of Cincinnati)

2.5 TESTIMONIES FROM AND ABOUT THE EXPERIENCE OF THE HOLOCAUST
Chair: Berel Lang (Wesleyan University)

Voices from Destruction: Two Eyewitness Testimonies from the Stanislawow Ghetto
Rachel Feldhay Brenner (University of Wisconsin-Madison)

Legacies of the Holocaust in Refugee Memoirs
Judith M. Gerson (Rutgers University)

The “Raw Memory of War”: The Reading of Early Postwar Testimonies of Children
Joanna Beata Michlic (Lehigh University)

Early Postwar Yizkor Books in Argentina, 1945-1961
Rosemary Horowitz (Appalachian State University)
2.6  
**Sheraton A, Lower Concourse**

**DIALECTICS OF LITERARY FORM AND CULTURAL HISTORY: RIGHTS, RACE AND PLACE SINCE THE NINETEENTH CENTURY**

*Chair and Respondent: Nadia Valman (Queen Mary, University of London)*

- The Promise and Failure of Global Civil Culture: Lily Montagu’s Human Rights Sermons  
  Michael Galchinsky (Georgia State University)
- Shakespeare, Racial Science, and Nineteenth-Century British Poets  
  Michael Scrivener (Wayne State University)
- Mourning and Translation: Hyman Hurwitz and Literary Authority  
  Karen Weisman (University of Toronto)

2.7  
**Sheraton B, Lower Concourse**

**VIRTUALLY SEPHARDIC: MUSICAL CONSTRUCTIONS OF SEPHARDIC IDENTITY**

*Chair and Respondent: Mark Kligman (HUC-JIR)*

- Medieval is Better: The Construction of a “Medieval” Ladino Identity and Repertoire in Spain’s “Three Cultures” Festivals  
  Judith R. Cohen (York University)
- Back to Life, Twice: The Revivals of Ladino Song in Twentieth-Century Italy  
  Francesco Spagnolo (Judah L. Magnes Museum)
- Dario Moreno: Cosmopolitanism and the Transformation of Sephardic Musical Culture in the Twentieth Century  
  Pamela Dorn Sezgin (Gainseville State College)

2.8  
**Conference Room B, Mezzanine**

**CROSSING BORDERS, ARTICULATING TENSIONS: THE POETICS OF SOCIAL AND POLITICAL FRICTION IN ISRAELI LITERATURE AND FILM**

*Chair: Wendy Ilene Zierler (HUC-JIR)*

- Political Writing or Mad Writing? Politics, Immigration, and the Transformation of Texts in Agnon’s *Only Yesterday*  
  Shirli Sela-Levavi (Rutgers University)
- To See a Tear Fade Away: Witnessing and Guilt in the Protest Poetry of Dalia Ravikovitch  
  Ilana Szobel (New York University/Brandeis University)
- Beyond Victim and Perpetrator: New Subject Positions in Danny Verete’s *Metallic Blues*  
  Michael G. Levine (Rutgers University)
- An Existence at the Limits: The Language of Marginality in Sara Shilo’s Novel *No Gnomes Will Appear*  
  Iris Milner (Tel-Aviv University)

2.9  
**Wentworth, 2nd Floor**

**EXPLORATIONS IN ZOROASTRIAN AND RABBINIC SCRIPTURAL EXEGESIS**

*Chair: Oktor Skjaervo (Harvard University)*

- Omnisignificant Exegesis in Zoroastrianism  
  Yuhan S. D. Vevaina (Harvard University)
- Sasanian Zoroastrian and Rabbinic Exegesis: The Evidence of the *Vidēvdād*  
  Samuel Secunda (Yale University)
- Avestan Exegesis from Nomadic Existence to Centralized Empire  
  Yaakov Elman (Yeshiva University)
2.10  
**Kenora, 2nd Floor**

**TARGUM: GERMAN-HEBREW ENCOUNTERS IN POST-ENLIGHTENMENT EUROPE**

*Chair:* Naomi Seidman (Graduate Theological Union)

**In Other Words: Judah Leib ben Ze’ev’s Hebrew Questions of Modernity**
Andrea Schatz (Princeton University)

**Mendelssohn, Johlson, and Zunz as Translators of the Bible**
Abigail Gillman (Boston University)

**Anthologization and Translation as Poetic Principles in Micah Joseph Berdyczewski**
Na’ama Rokem (Stanford University)

*Respondent:* Galili Shahar (University of Florida)

2.11  
**Huron, 2nd Floor**

**MESSIANISM IN THE SIXTEENTH CENTURY**

*Chair:* Miriam Bodian (Touro College)

**Messianism and History: A New Messianic Concept in the Sixteenth Century**
Moti Benmelech (The Hebrew University of Jerusalem)

**David Reuben, Solomon Molcho, and the Nature of Imposture**
Matt Goldish (Ohio State University)

**Kabbalah and Messianism in Shlomo Molcho’s Circle: The Case of Elijah Menahem Halfan**
Daniel Stein Kokin (Yale University)

2.12  
**Kent, 2nd Floor**

**HISTORICAL PERSPECTIVES ON JEWS AND ETHNIC DIVERSITY IN CANADA**

*Sponsored by the Association for Canadian Jewish Studies*

*Chair:* Ira Robinson (Concordia University)

**“Multiculturalism” in Canadian Yiddish Literature**
Rebecca E. Margolis (University of Ottawa)

**A Tale of Two Cities: The Jewish Communities of Montreal and Toronto during the 1960s**
Harold Troper (University of Toronto)

**Multiculturalism and the Writing of Canadian Jewish History**
Richard Menkis (University of British Columbia)

2.13  
**Simcoe, 2nd Floor**

**JEWISH LEGAL PRACTICES IN THE LANDS OF ISLAM**

*Chair and Respondent:* Steven M. Wasserstrom (Reed College)

**The Influence of Islamic Law on Jewish Partnership Practice**
Phil Lieberman (Princeton University)

**Prohibiting Recourse to Muslim Tribunals: Reassessing the Origins of Medieval Communal Structures**
Uriel Simonsohn (Princeton University)

**People of the Oral Book? Attitudes Toward Rabbinic Law in Islamic Legal Literature**
David Freidenreich (Franklin and Marshall College)

2.14  
**Elgin, 2nd Floor**

**RABBINIC AUTHORITY: QUESTIONS AND CHALLENGES**

*Chair:* Aaron Amit (Bar-Ilan University)

**A Royal Dilemma: The Place of the King in the Judiciary in Pre-Rabbinic and Rabbinic Texts**
David Flatto (Harvard University)

**Rabbinic Self-Perception of Power: Palestinian and Babylonian Interpretations of the Law of Rebellious Elder (Dt 17:8-13)**
Richard Hidary (New York University)

**The “One Flesh” of Conjugal Union: Nahmanides’ Eros vs. Rashi’s Functionalism**
James Arthur Diamond (University of Waterloo)
### Session 3, Sunday, December 16, 2007

**Session 3, Sunday, December 16, 2007**

**3.1**

**BIBLICAL HEBREW AND ARAMAIC VERBAL SYSTEMS**

*Chair:* Dana Greene (North Carolina Central University)

- **Pronominal Syntax in the Book of Kohelet**
  Robert Holmstedt (University of Toronto)
- **Verbal Aspect and Discourse Topic in Biblical Hebrew**
  Galia Hatav (University of Florida)
- **“Orphaned” Converted Tense Forms in Classical Biblical Hebrew Prose**
  Robert Kawashima (University of Florida)
- **The Verbal System of Babylonian Aramaic**
  Elitzur Avraham Bar-Asher (Harvard University)

**Grand Ballroom East, Lower Concourse**

**3.2**

**EMBODYING AUTHORITY IN RABBINIC MIDRASH: LAW, THEOLOGY, AND ETHICS**

*Chair and Respondent:* Elizabeth Alexander (University of Virginia)

- **Gentile Laws and Rabbinic Authority: A New Look at Gay Marriage in the Sifra**
  Beth A. Berkowitz (Jewish Theological Seminary)
- **In Law We Trust: Rabbinic Challenges to Divine Justice**
  Chaya Halberstam (Indiana University)
- **The Aging Body, God’s Justice, and the Authority of Rabbinic Instruction: Midrashic Treatments of Ecclesiastes 12:1-7**
  Jonathan Schofer (Harvard University)

**Grand Ballroom East, Lower Concourse**

**3.3**

**ENGAGING CONTEMPORARY ART IN JEWISH STUDIES: A SCHOLARS’ ROUNDTABLE WITH THREE CONTEMPORARY TORONTO ARTISTS**

*Chair:* Jeffrey A. Shandler (Rutgers University)

*Discussants:*

- Jonathan Boyarin (University of North Carolina at Chapel Hill)
- John M. Efron (University of California, Berkeley)
- Shelley Hornstein (York University)
- Barbara Kirshenblatt-Gimblett (New York University)
- Olga Litvak (University at Albany, SUNY)
- Chava Weissler (Lehigh University)
- Carol Zemel (York University)

**Civic Ballroom South, 2nd Floor**
3.4 Dominion Ballroom North, 2nd Floor

PERCEPTIONS OF THE HOLOCAUST IN POLAND TODAY IN THE CONTEXT OF POLISH-JEWISH RELATIONS

Chair: Joanna Beata Michlic (Lehigh University)

The Holocaust in the Consciousness of Polish Jews
Malgorzata Melchior (University of Warsaw/Polish Center for Holocaust Research)

On Being a “Memorial Candle”
Regina Grol (Empire State College, SUNY)

How Do Polish History Textbooks Shape the Knowledge and the Consciousness of the Holocaust in Poland Today?
Hanna Wegrzyn (Jewish Historical Institute, Warsaw)

The Holocaust in Polish Life: Current Literary Perspectives
Dorota Glowacka (University of King’s College)

3.5 Dominion Ballroom South, 2nd Floor

LANGUAGE AND TRANSLATION IN ISRAELI WRITING

Chair: Miryam Segal (Indiana University)

Bridging the Secular-Religious Divide: The Poetry of Hava Pinchas-Cohen
Sharon Green (University of Toronto)

The Sly Art of Yossi Birstein’s Bilingualism
Naomi Brenner (University of California, Berkeley)

Translating Keret/Translating Israel
Brenda Malkiel (University of Haifa/Bar-Ilan University)

The Biblical Component in Hebrew: S.Y. Agnon in Opposition to the Maskilim
Yochanan Breuer (The Hebrew University of Jerusalem)

3.6 Sheraton A, Lower Concourse

GERMANS AND JEWS IN LOVE (AND LUST): “AFTER AUSCHWITZ”

Chair: Anne Rothe (Wayne State University)

Inter-Generational After-Effects of the Nazi Past: Dualities and Dichotomies in Eytan Fox’s Lalekhet al Ha-Mayim (Walk on Water)
Avi Kempinski (Fort Hays State University)

From “Harlem Holocaust” to “Liebe Heute”: Germans and Jews in Love in Maxim Biller’s Recent Work
Erin McGlothlin (Washington University in St. Louis)

Jewishing the German Subject: Performing the Negative Symbiosis with Maxim Biller
David A. Brenner (Kent State University)

Respondent: Leslie Morris (University of Minnesota)

3.7 Sheraton B, Lower Concourse

NEW TAKES AND OLD TRAITS: GENDER AND THE JEW IN CONTEMPORARY CINEMA

Chair: Bruce Kaplan (Independent Scholar)

Between the Fockers and the Fantastic Four: Jewishness and Gender in Recent American Cinema
Michele Aaron (University of Birmingham)

“I’m Shomer Shabbos!” Jewish Masculinity and Judaism in Anglo-American Film, 1990 to the Present
Nathan D. Abrams (University of Wales, Bangor)

The New (Old) Jewess: Sandra Goldbacher’s The Governess
Judith M. Lewin (Union College)

Funny Girl, Famous Jew: On the American Jewish Celebrity of Barbra Streisand
David E. Kaufman (HUC-JIR)
3.8

TRANSNATIONAL PERSPECTIVES IN MODERN JEWISH HISTORY
Chair: Victoria Khiterer (Macon State College)
“‘The Fifth Column’: The Anti-Zionist Campaign in Poland, June 1967
Anat Plocker (Stanford University)
Polish Reactions to the Beilis Trial, 1911-1914
Jolanta Zyndul (Warsaw University)
The JDC vis-à-vis Russian Jewry and the American Government: Frank Rosenblatt’s Mission to Siberia in 1919
Michael Beizer (The Hebrew University of Jerusalem)

3.9

THE “GOLDEN AGE” FOR AMERICAN JEWS? UNDERCURRENTS OF ANXIETY IN POSTWAR JEWISH CULTURE
Chair: Riv-Ellen Prell (University of Minnesota)
“The world is not ready for this”: Jewish Sororities and the Desegregation Question
Shira Miriam Kohn (New York University)
“Sissy, the most dreaded epithet of American boyhood”: The Gendered Politics of Jewish Intellectuals and the Civil Rights Movement
Ronnie Grinberg (Northwestern University)
Catskill Conflicts: Debating Jewish Vacation Habits in Postwar America
Rachel Kranson (New York University)
“The girls they didn’t leave behind”: War Brides and Immigration Conflicts during the So-called Golden Age
Robin E. Judd (Ohio State University)
Respondent: Rebecca Kobrin (Columbia University)

3.10

THE LITERARY FORMS OF MEDIEVAL JEWISH PHILOSOPHY
Chair: Jonathan Decter (Brandeis University)
Fiction as a Vehicle for Kabbalistic Teaching: Mystical Motifs in Zechariah Aldahiri’s Sefer Ha-Musar
Adena Tanenbaum (Ohio State University)
Heavy Beginnings: Philosophy and Philosophic Teachings in the Introductions of Medieval Jewish Authors
Steven Harvey (Bar-Ilan University)
The Peripatetic Picaro: Philosophy in the Hebrew Maqama
James T. Robinson (University of Chicago)
Medieval Philosophical Dialogues: A Case Study of Isaac Pollegar’s Ezer Ha-Dat
Aaron Hughes (University of Calgary)
IN THE WAKE OF THE GODDESS: A SESSION IN MEMORY OF TIKVA FRYMER-KENSKY

Chair: Lauren Monroe (Cornell University)

“Epigraphic Theology”: Changes in Popular Religion in Judah in the Ninth through Sixth Centuries BCE
Shawn Zelig Aster (Ben-Gurion University of the Negev)

“Weapons upon Her Body”: The Struggle for the Female Heroic in the Hebrew Bible
Sandra Collins (University of Pittsburgh)

Daughter Zion as the Final Girl
Amy Beth Kalmanofsky (Jewish Theological Seminary)

Respondent: Peter B. Machinist (Harvard University)

NEGOTIATING IDENTITY IN EAST CENTRAL EUROPE, 1918-1985

Chair and Respondent: Hillel J. Kieval (Washington University)

Space and Jewish Identity: František Friedmann and the Construction of Czechoslovak Jewry
Tatjana Lichtenstein (University of Toronto)

Building Slovak Jewry: Material Evidence of Reorientation as Citizens of Czechoslovakia
Rebekah Klein-Pejošová (Columbia University)

Secret Stages for Jewish Expression: Clandestine Spaces in Flux in Communist Budapest
Zachary Levine (New York University)

CHRISTIAN HEBRAISM IN EARLY MODERN EUROPE

Chair: Elisheva Carlebach (Queens College, CUNY)

Useful Jewish Knowledge: Christian Hebraist Translations of Jewish Texts in the Reformation Era, 1500-1660
Stephen G. Burnett (University of Nebraska at Lincoln)

Talk of the Holy Tongue: Jewish Linguistic Discourse in the Renaissance
Deena Aranoff (Graduate Theological Union)

The Urim and Thumim and Christian Hebraism
Jonathan M. Elukin (Trinity College)

ONCE UPON A NEIGHBORHOOD: NEGOTIATING LOCAL SPACE IN RABBINIC CULTURE

Chair: Ishay Rosen-Zvi (Tel-Aviv University)

A Sukkah Is Not A Home: Unstable Space and Itinerant Inhabitants
Galit Hasan-Rokem (The Hebrew University of Jerusalem)

Familiar and Uncanny: Domestic Symbols in Rabbinic Dream Texts
Haim Weiss (Ben-Gurion University of the Negev)

A Holy Man's Space: Revisiting R. Hanina’s Neighborhood in Sepphoris
Gil Klein (Cambridge University)

Respondent: Charlotte Fonrobert (Stanford University)
Session 4, Sunday, December 16, 2007

4.1

ISSUES IN JEWISH LANGUAGES
Chair: Galia Hatav (University of Florida)
When Jewish Languages Don't Shift
George Jochnowitz (College of Staten Island, CUNY)
The Changing Nature of Judeo-Arabic
Benjamin H. Hary (Emory University)
The Yiddish of Satmar Women and Girls
Zelda Kahan Newman (Lehman College, CUNY)
What Makes a Yiddish Word Seem Yiddish?
Paul D. Glasser (YIVO Institute for Jewish Research)

4.2

JEWISH MUSEUMS AND DISPLAYS: NEW DIRECTIONS, OBSTACLES, AND OPPORTUNITIES
Chair and Respondent: James E. Young (University of Massachusetts-Amherst)
“Rebirth After the Holocaust: The Bergen-Belsen Displaced Persons Camp, 1945-1950”: New Directions and Opportunities Presented by a Museum Exhibition
Jean Bloch Rosensaft (HUC-JIR Museum)
Healing, Building Bridges and Art: The Jewish Museum in Munich
Robin Ostow (University of Toronto)
Displaying Judaica: Secularizing the Sacred
Reesa Greenberg (Concordia University)
Mishkan l’Omanut: The Museum at Ein Harod
Galia Bar-Or (Museum of Art, Ein Harod)

4.3

THE BORAT PHENOMENON: CULTURAL LEARNINGS OF THE MEDIA FOR MAKE BENEFIT GLORIOUS JEWISH NATION
Chair and Respondent: Olga Gershenson (University of Massachusetts-Amherst)
From Social Satire to Mythic Debunking: Ernst Lubitsch’s Early “Jewish” Comedies Meet Sasha Baron Cohen’s Borat
Jeanette Malkin (The Hebrew University of Jerusalem)
Hunting the Jew on YouTube: Performance of Anti-Semitism as Jewish Activist Art
Marc Tasman (University of Wisconsin-Milwaukee)
Offense and Global Imagination: Borat and the Question of Genre
Judith L. Goldstein (Vassar College)

4.4

GENDER AND SOCIETY: MEDIEVAL EUROPEAN JEWISH WOMEN A SESSION IN MEMORY OF ELKA KLEIN
Chair: Michael A. Signer (University of Notre Dame)
Daily Life, the Longue Durée, and the History of Jewish Women in Medieval Perpignan
Rebecca Lynn Winer (Villanova University)
Like Abigail and Nabal the Carmelite: Piety, Charity, and Control of Marital Property in Medieval Germany
Elisheva Baumgarten (Bar-Ilan University)
Mobility for Marriage in Two Medieval Jewish Societies
Judith R. Baskin (University of Oregon)
Interpreting Text, Gender, and the Other: Medieval Christian and Jewish Exegetes on the Menstruant (Lev. 15)
Sharon Koren (HUC-JIR)
4.5  
**MARSHALL SKLARE MEMORIAL LECTURE**  
_Dominion Ballroom South, 2nd Floor_  
_Sponsored by the Association for the Social Scientific Study of Jewry_  
_Chair: Harriet Hartman (Rowan University)  
The Rise and Fall of the Jewish Ph.D._  
Barry Chiswick (University of Illinois at Chicago)  
_Respondents:_ Sergio DellaPergola (The Hebrew University of Jerusalem)  
Jonathan D. Sarna (Brandeis University)  

4.6  
**HOLOCAUST MEMORY IN THE AGE OF DECOLONIZATION**  
_Chair: Brett A. Kaplan (University of Illinois at Urbana-Champaign)  
_Dangerous Intersections: Allegory, History, and Inhumanity in Sartre_  
Debarati Sanyal (University of California, Berkeley)  
_A Tale of Three Ghettos: Holocaust Memory and the Algerian War_  
Michael Rothberg (University of Illinois at Urbana-Champaign)  
_Transatlantic Pathways of Holocaust Remembrance in André Schwarz-Bart_  
Estelle Tarica (University of California, Berkeley)  

4.7  
**RECLAIMING SEPHARAD: SEPHARDISM AND HISPANISM IN THE POLITICS OF CONSTRUCTING SPANISH AND JEWISH IDENTITIES, 1890s-1920s**  
_Chair and Respondent: Sarah Abrevaya Stein (University of Washington)  
_Max Nordau: Representations of Sephardic History and Contemporary Spain_  
Carsten Schapkow (University of Oklahoma)  
_Philosemitic or Philo-Mimic? Colonial Overtures towards Sephardim in Early Twentieth-Century Spanish Political Arts_  
Stacy N. Beckwith (Carleton College)  
_Re-Constituting the Spanish Race: Philo-Sephardism, Spanish Nationalism, and Proto-Fascism in Ernesto Giménez Caballero's _Jews of the Spanish Homeland_ (1929)_  
Michal Friedman (Columbia University)  

4.8  
**ELISIONS, BETRAYALS, AND LINGUISTIC QUANDARIES: CANADIAN PERSPECTIVES ON YIDDISH TRANSLATION**  
_Chair: Linda (Leye) Lipsky (York University)  
_The Sexual Politics of Yiddish Translation: Who is Brought Over and Who Is Left Behind_  
Frieda Forman (University of Toronto)  
_The Spirit or the Letter: Translating the Hebrew-Aramaic Component of Yiddish Folk Sayings_  
Shirley Kumove (Independent Scholar)  
_Trying Not to Break the Contract: Translating Rokhl Korn_  
Seymour Levitan (Independent Scholar)  
_Speaking French in Yiddish: The Language of French-Canadians in Yiddish Canadian Literature_  
Goldie Morgentaler (University of Lethbridge)
4.9 Wentworth, 2nd Floor

WHEN POETICS DO NOT FOLLOW RELIGIOUS AFFILIATION: INTERSECTIONS BETWEEN JEWISH AND CHRISTIAN POETRY IN LATE ANTiquITY
Chair: Stuart S. Miller (University of Connecticut at Storrs)
On Stone and Song: Towards a Sacrificial Understanding of the Avodah and Related Genres
Michael D. Swartz (Ohio State University)
Many Voices, One Choir: Jewish, Christian, and Samaritan Poets and the Rise of Neo-Semitic Poetry
Ophir Muenz-Manor (University of Pennsylvania)
“Beit” as Strophe in Hebrew Poetry: Toward an Early Dating of the Borrowing
Cyril Aslanov (The Hebrew University of Jerusalem)

4.10 Kenora, 2nd Floor

THE ANTI-IMPERIALIST OPTION: JEWS AND THE STATELESS NATIONS OF EASTERN AND EAST CENTRAL EUROPE
Chair: Antony Polonsky (Brandeis University)
Jewish Attitudes towards the Polish Uprising of 1830-1831: A Panoramic View
Glenn Dynner (Sarah Lawrence College)
Neolog: Reforming Judaism in a Hungarian Milieu
Howard N. Lupovitch (Colby College)
Jews and the Ukrainian National Identity in the Early Twentieth Century
Myroslav Shkandrij (University of Manitoba)
The Anti-Colonialist Modernity: Zmitrok Biadulia and the Making of a Belorussian Jew
Yohanan Petrovsky-Shtern (Northwestern University)

4.11 Huron, 2nd Floor

INTEGRATION TECHNIQUES OF THE BAVLI
Chair: David Horwitz (Yeshiva University)
Na’aseh Ke-Omer: Towards the Elucidation of a Rabbinic Hermeneutic Technique
Leib Moscovitz (Bar-Ilan University)
Between Priests and Sages, Temple Worship and Torah: An Analysis of an Aggadah and Its Wider Context in Bavli Yoma
Yonatan Feintuch (Bar-Ilan University)
Did Abaye and Rava Edit the Talmud? A Reconsideration of Y.I. Halevy’s Theory
Ari Bergmann (Columbia University)
Legal Revisionism and the Rabbis: Meikara as a Marker for Legal Change in Talmud Bavli
Aaron D. Panken (HUC-JIR)

4.12 Kent, 2nd Floor

BIBLICAL POETRY AND POETICS
Chair and Respondent: Chaya Halberstam (Indiana University)
Alternation and Its Poetics
Simeon Chavel (Princeton University)
The Way of Poetry in Psalm 133
F.W. Dobbs-Allsopp (Princeton Theological Seminary)
Types of Closure in Biblical Narrative
Galen Marquis (Tulane University)
4.13
Chair: Karen Grumberg (University of Texas at Austin)
Tel Aviv Literary Journals: The New and the Now in Writing
Rachel S. Harris (University at Albany, SUNY)
Hol Goldberg: The Desire for Form in Contemporary Israeli Poetry
Adriana X. Tatum (Princeton University)
Futures Past: Contemporary Israeli Literature and Allohistory
Adam Rovner (Hofstra University)
Terror at Home: Space, Domesticity, and the Israeli Political Crisis
Shiri Goren (Yale University/New York University)

4.14
SOLOMON MAIMON AND THE PROJECTS OF MODERNITY
Chair: Paul Franks (University of Toronto)
Discussants: Yitzhak Y. Melamed (University of Chicago)
Benjamin Pollock (Michigan State University)
Paul Reitter (Ohio State University)
Abraham Socher (Oberlin College)
Liliane Weissberg (University of Pennsylvania)

Sunday, December 16, 2007 Evening Program

MARSHALL SKLARE 6:15 PM – 7:00 PM Dominion Ballroom Foyer, 2nd Floor
AWARD RECEPTION
Co-sponsored by the Association for the Social Scientific Study of Jewry (ASSJ), The Association for
Canadian Jewish Studies (ACJS), the Canadian Society for Jewish Studies (CSJS), the Jewish Studies
Program at the University of Illinois at Chicago, and the Jewish Studies Program at the University of
Toronto.

WELCOME RECEPTION 6:15 PM – 6:45 PM Grand Ballroom Foyer, Lower Concourse

GALA BANQUET 6:45 PM Grand Ballroom Centre, Lower Concourse
(Note: By pre-paid reservation only)
Remarks: Sara Horowitz, AJS President (York University)
Sponsored by:
Association for Canadian Jewish Studies
Department of Religion, Concordia University
The Graduate School of JTS
Department of Jewish Studies, McGill University
Department of Religious Studies, McMaster University
The Posen Foundation
Jewish Studies Program, Queen’s University
UJA Federation of Greater Toronto
Department of Classical, Near Eastern and Religious Studies, University of British Columbia
Department of Religious Studies, University of Calgary
Faculty of Arts and Sciences and Jewish Studies Program, University of Toronto
Centre for Jewish Studies, York University
SUNDAY, DECEMBER 18 – MONDAY, DECEMBER 17, 2007

PLENARY SESSION  8:00 PM  
Grand Ballroom Centre, Lower Concourse
Introduction: Marsha Rozenblit, AJS Vice-President for Program (University of Maryland)

2008: IS IT 1938 ALL OVER AGAIN?
Professor Irwin Cotler, P.C., O.C., M.P.

MUSICAL PERFORMANCE  9:15 PM  
Sheraton A, Lower Concourse
SONGS OF THE SEPHARDIM AND THEIR DIASPORAS
Performed by Judith Cohen and Tamar Cohen Adams
Sponsored by the Maurice Amado Foundation

RECEPTION FOR  9:30 PM  
Civic Ballroom Foyer, 2nd Floor
FRIENDS OF HEBREW UNION COLLEGE-JEWISH INSTITUTE OF RELIGION
Open to all conference registrants.

RECEPTION FOR  9:30 PM  
Churchill, 2nd Floor
FRIENDS OF BRANDEIS UNIVERSITY
Co-sponsored by Brandeis University’s Cohen Center for Modern Jewish Studies; Department of Near Eastern and Judaic Studies; Hadassah-Brandeis Institute; Mandel Center for Studies in Jewish Education; Schusterman Center for Israel Studies/Summer Institute for Israel Studies; and Tauber Institute for the Study of European Jewry. Open to all conference registrants.

FILM SCREENING  9:30 PM  
City Hall, 2nd Floor
YIPPEE! A JOURNEY TO JEWISH JOY
USA, 2006, 74 minutes, English
Directed by: Paul Mazursky
Film provided by the National Center for Jewish Film

Monday, December 17, 2007

GENERAL BREAKFAST  7:30 AM– 8:30 AM  
Grand Ballroom Centre, Lower Concourse
(Note: By pre-paid reservation only)

WOMEN’S CAUCUS BREAKFAST  7:00 AM – 8:30 AM  
Essex Ballroom, Mezzanine

REGISTRATION  8:30 AM – 6:00 PM  
Lower Concourse Foyer

BOOK EXHIBIT  9:00 AM – 6:30 PM  
Osgoode Ballroom, Lower Concourse

FILM SCREENINGS  8:30 AM – 6:30 PM  
City Hall, 2nd Floor
(List of Films, pp. 68 – 9)
Session 5, Monday, December 17, 2007  
8:30 AM – 10:30 AM

5.1 Grand Ballroom West, Lower Concourse  
A FRESH LOOK AT THE QUESTION: “WHERE DOES THE MODERN PERIOD OF JEWISH HISTORY BEGIN?” A ROUNDTABLE DISCUSSION IN HONOR OF MICHAEL A. MEYER  
Chair: Michael Brenner (University of Munich)  
Discussants:  
- Elisheva Carlebach (Queens College, CUNY)  
- Shmuel Feiner (Bar-Ilan University)  
- Paula E. Hyman (Yale University)  
- Michael Meyer (HUC-JIR)  
- Jonathan D. Sarna (Brandeis University)

5.2 Grand Ballroom East, Lower Concourse  
COMPARATIVE APPROACHES TO THE EMERGENCE OF POPULAR JEWISH LITERATURES, PART I  
Chair and Respondent: Jeremy Asher Dauber (Columbia University)  
Ben Baruch and Popular Jewish Literature in Nineteenth-Century France  
Maurice Samuels (Yale University)  
Middlebrow Fiction and the Making of German-Jewish Orthodoxy  
Jonathan M. Hess (University of North Carolina at Chapel Hill)  
The Response of Di Yunge to the Idea of the Popular in Yiddish Poetry  
Jeffrey A. Grossman (University of Virginia)

5.3 Civic Ballroom South, 2nd Floor  
JUDAISM IN ANTIQUITY AND THE DEAD SEA SCROLLS AT SIXTY: FOUR PERSPECTIVES  
Chair: Hindy Najman (University of Toronto)  
The Contribution of the Dead Sea Scrolls to the History of the Jews in Late Antiquity  
Lawrence H. Schiffman (New York University)  
The Dead Sea Scrolls and Biblical Interpretation in Antiquity  
Moshe J. Bernstein (Yeshiva University)  
The Dead Sea Scrolls and the Jewish Matrix of Early Christianity  
Eileen Schuller (McMaster University)  
The Dead Sea Scrolls and Rabbinic Judaism after Sixty (Plus) Years: Retrospect and Prospect  
Steven D. Fraade (Yale University)

5.4 Dominion Ballroom North, 2nd Floor  
DREAMERS AND DOERS: WOMEN WHO SHAPED AMERICAN JEWISH EDUCATION  
Chair: Carol K. Ingall (Jewish Theological Seminary)  
Jessie Sampter and the Hadassah School of Zionism  
Rebecca Boim Wolf (New York University)  
Sadie Rose Weilerstein through the Looking Glass: K’tonton and the American Jewish Zeitgeist  
Jonathan Krasner (HUC-JIR)  
Mamie Gamoran: Modeling Her Jewish Life through Jewish Textbooks  
Lisa D. Grant (HUC-JIR)  
Rebecca Aronson Brickner (1894-1988), Benderly Boy?  
Shuly Rubin Schwartz (Jewish Theological Seminary)
5.5 Dominion Ballroom South, 2nd Floor

**REVISIONING RITUAL: JEWISH TRADITION IN TRANSITION**

*Chair:* Simon J. Bronner (Pennsylvania State University)

**Reacting to History: The Order of Prayers for Yom Ha-Atzmaut and Related Commemorations**

Seth Ward (University of Wyoming)

**The Traditional Commitment Ceremony**

Vanessa L. Ochs (University of Virginia)

**Klezmer and the Shoah: New Rituals of Mourning and Commemoration in a Grassroots Music Movement**

Joel E. Rubin (University of Virginia)

**Engendering Halakhah: Rachel Adler’s *Brit Ahuvim* and the Quest to Create a Feminist Halakhic Praxis**

Gail Labovitz (American Jewish University)

5.6 Sheraton A, Lower Concourse

**THE ART AND POLITICS OF WRITING BIOGRAPHIES IN ISRAEL, PART I**

*Chair:* S. Ilan Troen (Brandeis University)

**Literary Biography in Israel: The State of the Art**

Dan Laor (Tel-Aviv University)

**Between the Biographer and His Protagonist**

Dina Porat (Tel-Aviv University)

**Ben-Gurion’s Zionism: “A Renaissance Leadership”**

Shlomo Aronson (University of Arizona)

5.7 Conference Room F, Mezzanine

**SEXUALITY AND SECULARIZATION IN ASHKENAZI CULTURE: A SEMINAR**

*Sponsored by The Posen Foundation*

*Chair:* Ofer Nur (The Hebrew University of Jerusalem)

**Presenter:** Naomi Seidman (Graduate Theological Union)

**Discussants:**

Lynn R. Davidman (Brown University)

Laura S. Levitt (Temple University)

Seminar paper can be downloaded in advance from the AJS website, www.ajsnet.org.

5.8 Conference Room B, Mezzanine

**AMERICA, HEBREW, AND THE BIBLE: FICTIONAL AND POETIC EXPLORATIONS**

*Chair and Respondent:* Alan L. Mintz (Jewish Theological Seminary)

**“Who are you and what are you Leo Halper?”: Immigrant Self-Examination in the American Hebrew Novel**

Jill Havi Aizenstein (New York University)

**American Israeli Writing: The Case of Robert Reiss/Reuven Ben-Yosef**

Michael Weingrad (Portland State University)

**Pastan’s Eves: An Exploration of the Ways in which the Biblical Eve Appears in the Poetry of Linda Pastan**

Anne Lapidus Lerner (Jewish Theological Seminary)
ON THE ETHICS OF VISUALITY
Chair: Carol Zemel (York University)
The Unshowable after the Unspeakable
Berel Lang (Wesleyan University)
Seeing Otherwise: Freud and Levinas on the Visual
Susan Ellen Shapiro (University of Massachusetts-Amherst)
Displaying Evil: Visual Idolatry and the Dead and Disfigured in the Museum
Roger I. Simon (University of Toronto)
Respondent: Margaret Olin (School of the Art Institute of Chicago)

NEW RESEARCH ON SOCIETY AND DAILY LIFE IN THE NAZI GHETTOS
Chair: Avinoam Patt (University of Hartford)
Young Czech Men as the Dominant Social Elite of the Terezín Ghetto
Anna Hajkova (University of Pittsburgh/University of Toronto)
Everyday Choices on Childbearing and Abortion in the Lodz Ghetto
Rachel Iskov (Clark University)
Jewish Society in the Ghettos of Subcarpathian Russia: The Complexities of Facing Genocide
Raz Shmuel Segal (Clark University)
Culture and Everyday Life in the Vilna Ghetto
Frank Gruener (University of Heidelberg)

HISTORY AND HISTORIOGRAPHY OF MEDIEVAL JEWISH PHILOSOPHY
Chair: James Arthur Diamond (University of Waterloo)
From Esotericism to Science: The Account of the Chariot in Maimonidean Philosophy
Haim (Howard) Kreisel (Ben-Gurion University of the Negev)
Ritva: A Respectful and Sophisticated Defender of Early Maimonideanism
Gregg Stern (University of Massachusetts-Amherst)
Late-Medieval Philosophical Interpretation of Rabbinic Literature
Maud Kozodoy (Jewish Theological Seminary)
Soul Food: Popular Consumption via Immanuel of Rome’s Mahberet Tophet V’Eden
Dana Fishkin (New York University)

FRENCH-SPEAKING SEPHARDIM TODAY: FROM INTELLECTUAL CONTROVERSIES TO COMIC RELIEF
Chair: Johann Sadock (MIT)
A Sephardic Family in Sarcelles: La Petite Jérusalem
Catherine Portuges (University of Massachusetts-Amherst)
Gad Elmaleh: The Comedy of the Other
Dinah Stillman (University of Oklahoma)
Neither True nor False
Vivian Kogan (Dartmouth College)
Session 6, Monday, December 17, 2007

6.1 Poster Session

ISRAEL STUDIES

Bearing Witness: Liminality and Alternative Jewish Tourism
Caryn Aviv (University of Denver)

Ethiopian-Israeli Buba Mayses
Ruby K. Newman (York University)
JEWH MYSTICISM
The Alter Rebbe’s Radical Transvaluation of *Or Hozera* in *Igeret Hakodesh 20*
David Seidenberg (Graduate Theological Union)

*The Prince, the Hermit, and the Kohen: Buddhist Stories in Toldot Ya’akov Yosef*
Aryeh J. Wineman (Independent Scholar)

MEDIEVAL AND EARLY MODERN JEWISH HISTORY, LITERATURE, AND CULTURE
The Imagined Emperor Constantine
Katja Vehlow (University of Wisconsin-Madison)

The Kingdom of Granada Jeweries on the Eve of the 1492 Expulsion
Raquel Sanz Barrio (Ecole des Hautes Etudes en Sciences Sociales)

MODERN JEWISH HISTORY
Deserted Women (*Agunot*) in Hebrew Newspapers, 1857-1876
Haim Sperber (Western Galilee College)

Disenchantment: George Steiner and the Meaning of Western Culture after Auschwitz
Catherine D. Chatterley (University of Winnipeg)

Herzl in Czortkov: Ahron Marcus as Zionist Shaliach to the Hasidic World
Joshua Shanes (College of Charleston)

The Memoirs of M.M. Frieden and “History from Below”
Lee Shai Weissbach (University of Louisville)

Transatlantic Crossings: The Interchange of Ideas between Anglo-Jewry and Conservative Judaism
Matthew LaGrone (University of Toronto)

MODERN HEBREW LITERATURE AND JEWISH LITERATURE
Contesting Jewish Identities in Modernism: Wyndham Lewis’s *Apes of God* and John Rodker’s *Ape of Genius*
Dominic Williams (University of Leeds)

Israeli Popular Literature Collection: New Research Prospects
Rachel Leket-Mor (Arizona State University)

SEPHARDI/MIZRAHI STUDIES
A Paradoxical Outcome?: Understanding the Relationship between Protestant Missionaries and the Bene Israel in the Context of Nineteenth-Century Christian-Jewish and Christian-Indian Encounters
Mitchell Numark (University of Oklahoma)

The Verbs *Ser* and *Estar* in Sephardic Spanish: A Comparative Study of Their Use in Contemporary Istanbul and Florida
Luisa Kluger (Rice University)
MONDAY, DECEMBER 17, 2007          10:30 AM – 1:00 PM

SOCIAL SCIENCE, ANTHROPOLOGY, AND FOLKLORE

Community Effects on Jewish Identity
Matthew E. Boxer (University of Wisconsin-Madison)

Jewish Continuity through Non-Jewish Mothers
Jennifer Thompson (Emory University)

Jewish Fertility in Israel: Transitions to the 3rd and 4th Child
Sergio DellaPergola (The Hebrew University of Jerusalem)

Jewish Identity in Eighth Grade: How Do Day School and Non-Day School Students Compare?
Tony Frank (University of Illinois at Chicago)

Varying Patterns of Relationship between Religiosity and Community
Mervin F. Verbit (Touro College)

The Detroit Jewish Community: Strength in the Face of a Decreasing Population
Ira Martin Sheskin (University of Miami)

TALMUD, MIDRASH, AND RABBINICS

Subjugation and Autonomy in Rabbi Shlomo Zalman Auerbach’s Halakhic Ruling
Amir Mashiach (Bar-Ilan University)

The Curious Theological Grammar of Ga’al Yisra’él
Debra Reed Blank (Jewish Theological Seminary)

Where the Many Have Trodden: Social Factors in Rabbinic Discourse on Health Risks
Hillel Gray (University of Chicago)

Session 7, Monday, December 17, 2007         11:15 AM – 1:00 PM

Grand Ballroom West, Lower Concourse

HOW RELEVANT IS RABBINICS TO JUDAIC STUDIES?

Sponsored by the American Academy for Jewish Research
Chair: David C. Kraemer (Jewish Theological Seminary)

Discussants: Yael Feldman (New York University)
Raymond P. Scheindlin (Jewish Theological Seminary)
Lawrence H. Schiffman (New York University)
David Stern (University of Pennsylvania)

Grand Ballroom East, Lower Concourse

GERMAN JEWISH HISTORIOGRAPHY IN POST-NATIONAL PERSPECTIVE

Chair: Willi Goetschel (University of Toronto)

Discussants: Nils Roemer (University of Texas at Dallas)
David Suchoff (Colby College)
Till van Rahden (Université de Montréal)
7.3  
**THE DEAD SEA SCROLLS AT SIXTY, PART II**  
*Chair:* Judith Newman (Emmanuel College)  
**Refocusing the Rule Texts from Qumran**  
Sarianna Metso (University of Toronto)  
**Against a Theory of Individual Determinism in 1QS, 1QM, and 1QHa**  
Paul Heger (University of Toronto)  
**Law and Exegesis at Qumran: The Sabbath Carrying Prohibition in Comparative Perspective**  
Alex P. Jassen (University of Minnesota)  
**The 364-Day “Qumran” Calendar and the Biblical Seventh-Day Sabbath: A Hypothesis Concerning Their Simultaneous Institutionalization by Nehemiah**  
Ron H. Feldman (Graduate Theological Union)

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7.4  
**THEO-POLITICS AND BIBLICAL HERMENEUTICS: BUBER AND ROSENZWEIG ON THE KINGSHIP OF GOD**  
*Chair:* Dana Hollander (McMaster University)  
**The Kingship of God in Buber’s Reading of the Hebrew Bible**  
Claire Sufrin (Northeastern University/Stanford University)  
**The Eternal You and the We: Community and Divine Rule in Buber’s Philosophical Anthropology**  
William Plevan (Princeton University)  
**“As if I speak with Isaiah”: Rosenzweig on Politics, Vision, and the Kingdom of God**  
Benjamin Pollock (Michigan State University)  
**Respondent:** Benjamin D. Sommer (Northwestern University)

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7.5  
**JEWISH ART AND VISUAL CULTURE IN THE ACADEMY**  
*Chair:* Margaret Olin (School of the Art Institute of Chicago)  
**The “Second Commandment” and Modern Constructions of Ancient Jewish Art: The Case of the Zodiac**  
Steven Fine (Yeshiva University)  
**The Problem of Definition and the Problem of Acceptance**  
Vivian B. Mann (Jewish Theological Seminary)  
**Teaching Jewish Art and Visual Culture in Post-World War II America**  
Catherine M. Soussloff (University of California, Santa Cruz)

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7.6  
**THE ART AND POLITICS OF WRITING BIOGRAPHIES IN ISRAEL, PART II**  
*Chair and Respondent:* Anita Shapira (Tel-Aviv University)  
**Women Writing Biographies of Women: Synergy and Pitfalls**  
Shulamit Reinarz (Brandeis University)  
**Decoding Enigmatic Leadership: Biographies of the Kibbutz Movement’s Leaders**  
Aviva Halamish (The Open University of Israel)  
**Commemorating Israeli Presidents and Prime Ministers by the State Archives**  
Arye Naor (Ben-Gurion University of the Negev)

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7.7  
**IS KABBALAH MYSTICISM?**  
*Chair:* Jonathan Dauber (Yeshiva University)  
**Discussants:**  
Pinchas Giller (American Jewish University)  
Hartley Lachter (Muhlenberg College)  
Shaul Magid (Indiana University)  
Hava Tirosh-Samuelson (Arizona State University)
7.8  
**CONFICTING MEMORIES AND GLOBAL CHALLENGES OF POST-HOLOCAUST JEWISH HISTORY**  
*Sponsored by the Center for Jewish History Fellowships Program*

*Chair:* Gabriel N. Finder (University of Virginia)

**Finding the Children:** Hidden Children and Holocaust Memory  
Daniella Doron (New York University)

**Between “Jewish National Tragedy” and “European Cataclysm”: Early Holocaust Research and Memory in Transnational Perspective**  
Laura Jockusch (New York University)

**Hashavat Avedah:** The Distribution of Heirless Jewish Cultural Property after World War II  
Dana Herman (McGill University)

*Respondent:* Hasia R. Diner (New York University)

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7.9  
**THE RIOTS OF 1391 AND THEIR IMMEDIATE IMPACT ON JEWS AND CONVERSOS IN THE CROWN OF ARAGON**  
*Chair and Respondent:* Mark Meyerson (University of Toronto)

**“Unless the Lord watches over the city…” Aragonese Royal Authorities and Their Jews, 1391–1392**  
Benjamin R. Gampel (Jewish Theological Seminary)

**The Jewish “Call” of Palma de Mallorca, 1390-1395: Transformations in Social Network Topography**  
Martin Elbl (Trent University/Portuguese Studies Review)

**Confraternitas Conversorum: The Development of a Majorcan Converso Community**  
Natalie Brenda Oeltjen (University of Toronto)

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7.10  
**RUSSIAN JEWRY IN PIECES: CULTURE AND COMMUNITY DURING WORLD WAR I**  
*Chair and Respondent:* John M. Efron (University of California, Berkeley)

**Jewish Public Culture during the Great War**  
Jeffrey Veidlinger (Indiana University)

**Frozen Folk Songs: Music, Technology, and Cultural Politics in Wartime Russia**  
James Loeffler (University of Virginia)

**Hidden in Plain View: War, Peace, and the Narrative Unconscious in Sholem Aleichem’s From the Fair**  
Olga Litvak (University at Albany, SUNY)

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7.11  
**YIDDISH LANGUAGE AND LITERATURE TEACHING IN NORTH AMERICAN UNIVERSITIES**  
*Chair:* Anna Shternshis (University of Toronto)

*Discussants:*  
Kathryn A. Hellerstein (University of Pennsylvania)  
Ellen Kellman (Brandeis University)  
Barbara Kirshenblatt-Gimblett (New York University)  
Anita Norich (University of Michigan)  
Ato Quayson (University of Toronto)

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7.12  
**“MAKING TROUBLE”: SCREENING THE LIVES OF JEWISH WOMEN COMEDIANS**  
*Sponsored by the Jewish Women's Archive*

*Chair:* Karla Goldman (Jewish Women's Archive)

*Discussants:*  
Joyce Antler (Brandeis University)  
David E. Kaufman (HUC-JIR)  
Andrea M. Most (University of Toronto)
7.13 THE OLD/NEW MENDELSSOHN
Chair: Robert B. Gibbs (University of Toronto)
Why Mendelssohn Still Matters
Leah Hochman (University of Florida)
Resisting Divine Tyranny: On the Limits of Mendelssohn's Pluralism
Robert Erlewine (Illinois Wesleyan University)
Heteronomy in Mendelssohn
Martin Kavka (Florida State University)
Respondent: Jonathan M. Hess (University of North Carolina at Chapel Hill)

7.14 RE-THINKING CONCEPTUAL FRAMEWORKS FOR STUDYING JEWISH COMMUNITIES: ORGANIZATION, STRUCTURE, AND AGENCY
Chair: Dana Greene (North Carolina Central University)
“Ya’akov Sonei et Eisav!” Redefining the Protocols for the Counteraction of Anti-Semitism
Jerome A. Chanes (Brandeis University)
Megaclusters: Jewish Geography for the Twenty-First Century
Jonathon Ament (United Jewish Communities)
Laurence Kotler-Berkowitz (United Jewish Communities)
Respondent: Bethamie Horowitz (Independent Scholar)

7.15 INDEPENDENT MINYANIM, JEWISH EMERGENTS, AND OTHER NEW SPIRITUAL COMMUNITIES: A RESEARCH SEMINAR
Sponsored by S3K Synagogue Studies Institute
Chair: J. Shawn Landres (Synagogue 3000/University of California, Los Angeles)
New Spiritual Communities: Younger Adult Jews in the United States
Steven Martin Cohen (HUC-JIR)
Discussants: Caryn Aviv (University of Denver)
            Tobin Belzer (University of Southern California)
            Ari Y. Kelman (University of California, Davis)
            Shaul Kelner (Vanderbilt University)

Seminar paper can be downloaded in advance from the AJS website, www.ajsnet.org.

GENERAL LUNCH  1:00 PM – 2:00 PM  Grand Ballroom Centre, Lower Concourse
(Note: By pre-paid reservation only)

AAJR LUNCH  1:00 PM – 2:00 PM  Conference Room D/E, Mezzanine
For the Fellows of the American Academy for Jewish Research

SEPHARDI/MIZRAHI CAUCUS LUNCH
1:00 PM – 2:00 PM  Conference Room F, Mezzanine
(Note: By pre-paid reservation only)
Session 8, Monday, December 17, 2007

8.1 Grand Ballroom West, Lower Concourse

FUNNY, YOU DON’T LOOK AMERICAN: INTEGRATING AMERICAN JEWISH HISTORY INTO THE HISTORY OF THE UNITED STATES

*Sponsored by the American Jewish Historical Society*

*Chair:* Josh Perelman (National Museum of American Jewish History)

*Discussants:*
- Lila Corwin Berman (Pennsylvania State University)
- Marc Dollinger (San Francisco State University)
- Kirsten Fermaglich (Michigan State University)
- Cheryl Greenberg (Trinity College)
- Melissa Klapper (Rowan University)

8.2 Grand Ballroom East, Lower Concourse

JEWISH HISTORIOGRAPHY IN EXTREMIS: A ROUNDTABLE DISCUSSION

*Chair:* David G. Roskies (Jewish Theological Seminary)

*Discussants:*
- David E. Fishman (Jewish Theological Seminary)
- Samuel D. Kassow (Trinity College)
- Dalia Ofer (The Hebrew University of Jerusalem)

8.3 Civic Ballroom South, 2nd Floor

GENDERING JEWISH STUDIES

*Chair and Respondent:* Judith M. Gerson (Rutgers University)

- Jewish Women's Studies: Teaching about Multiple and Intersecting Identities
  - Kathie Friedman (University of Washington)
- The Feminist Enterprise in Teaching the Sociology of Jewish Life
  - Diane Wolf (University of California, Davis)
- Gendering Jewish Studies in the Study of Identity
  - Debra Renee Kaufman (Northeastern University)

8.4 Dominion Ballroom North, 2nd Floor

YIDDISH PROSE: OLD AND NEW

*Chair:* Alan Astro (Trinity University)

- A Yiddish Carnivalesque Text from the Renaissance
  - Justin Jaron Lewis (Queen's University)
  - Donny Inbar (Graduate Theological Union)
- Why Are the Jews Beyond the Sambatyon Red? A Yiddish Counter-History on a German Legend
  - Rebekka Voss (University of Duesseldorf)
- The Pregnant Bride from Suffolk Street: Intraethnic Class Conflict in a Yiddish Serial Novel (1931)
  - Ellen Kellman (Brandeis University)

8.5 Dominion Ballroom South, 2nd Floor

CONSTITUTING ISRAEL AS A JEWISH STATE

*Chair:* Judith F. Rosen (CUNY Graduate Center)

- A Modest Proposal for a Basic Law: Religion
  - Martin Edelman (Kingsborough Community College, CUNY)
- Zionism in Contemporary American “Official” Reform Jewish Discourse and its Theological and Pedagogic Implications
  - Haim Otto Rechnitzer (HUC-JIR)
- The Binational State Idea in Mandate-Era Palestine
  - Lauren Apter (University of Texas at Austin)
8.6 Sheraton A, Lower Concourse

RABBINIC PRACTICES AND THEIR BROADER CULTURAL CONTEXT
Chair: Geoffrey Herman (Jewish Theological Seminary)
The Knowledgeable and the Weak: Rabbinic Parallels to I Corinthians 8:7-13
Aaron Amit (Bar-Ilan University)
Magical Mitzvot and the Tanna’im
Yehudah Cohn (CUNY)
Methodological Considerations on the Use of “Non-Rabbinic” Literary Sources for the Study of Rabbinic Literature
Eszter Katalin Fuzessy (University of Chicago)
Azzan Yadin (Rutgers University)

8.7 Sheraton B, Lower Concourse

MYSTICAL POETICS: THE JEWISH MYSTICAL TEXT AS LITERATURE AND PRACTICE
Chair: Lawrence B. Fine (Mount Holyoke College)
Dramatic Monologue, Mystical Speech, and the Question of Genre in Zoharic Narrative
Eitan P. Fishbane (Jewish Theological Seminary)
Lurianic Kabbalah as Literature: A New Historicist Reading
Shaul Magid (Indiana University)
Towards a Hypersubjective Mystical Poetics: Beyond Tiqqun Ha’nuqbah to a Jewish Mysticism of the Feminine
Aubrey L. Glazer (JCC of Harrison)
The Poetics of Religious Subjectivity: Literature, Emotion, and Ritual Efficacy in Hasidic Texts
Don Seeman (Emory University)

8.8 Conference Room B, Mezzanine

FRANCO-SEPHARDI COLONIAL HISTORY AND POST-COLONIAL HISTORIOGRAPHY
Chair and Respondent: Daniel J. Schroeter (University of California, Irvine)
Anti-Semitic Mobilization, Violence, and the Redrawing of Colonial Algerian Society at the Fin de Siècle
Steven Uran (Centre National de la Recherche Scientifique)
French Sepharad Historiography, New Judeophobia, and the Victimization Paradigm
Solange Guenoun (University of Connecticut)
Representations of the Subaltern: Evidence from the Correspondence of Women Educators at the Alliance Israelite Universelle School for Girls, Tunis, 1882-1914
Joy A. Land (University of Connecticut at Stamford)

8.9 Wentworth, 2nd Floor

JEWISH AMERICAN WOMEN WRITERS: JEW AND OTHER
Chair: Gerda Elata-Alster (Ben-Gurion University of the Negev)
“A Little Exotic?” Orientalism in the Fiction and Images of Fannie Hurst
Alisa Braun (University of California, Davis)
Anzia Yezierska’s Salome of the Tenements and John Dewey’s Democracy: Conversations with “The American” and Yezierska’s Private Dialogism
Orit Rabkin (University of Oklahoma)
Jews and Others in the Fiction of Joanne Greenberg
Gail Sherman (Reed College)
Editorial Recovery: The Collected Poems of Miriam Dworkin Waddington
Ruth Panofsky (Ryerson University)
MONDAY, DECEMBER 17, 2007   2:00 PM – 4:00 PM

8.10  Kenora, 2nd Floor

PHILO-SEMITISM AND ANTI-SEMITISM IN MODERN BRITISH AND AMERICAN LITERATURE: A CO-DEPENDENT RELATIONSHIP

Chair: Phyllis Lassner (Northwestern University)

Nordomania: Fictions of Jewishness in the 1920s
Lisa Marcus (Pacific Lutheran University)

Exile and Jewish Identity: Marjorie Agosin and Urban Diasporic Possibility
Murray Baumgarten (University of California, Santa Cruz)

Two Modern Poems and the Emergence of the New Anti-Semitism in England: Tom Paulin’s “Killed in Crossfire” and Peter Reading’s “Cub”
Paul Lawrence Rose (Pennsylvania State University)

8.11  Huron, 2nd Floor

MEDIEVAL JEWISH RESPONSES TO CHRISTIANS AND CHRISTIANITY

Chair: David Berger (Yeshiva University)

Sefer Zekhirah’s Portrayal of Christians: An Alternate Ashkenazic Voice
Chaviva Levin (Yeshiva University)

The Meir’s Halakhah about Christians and Christianity: A Response to Halberthal
Aryeh Klapper (The Center for Modern Torah Leadership/ Gann Academy)

Theory and Praxis: A Jewish Physician’s Approach to Christian Learning
Susan L. Einbinder (HUC-JIR)

The Tzedah La-Derekh’s Apologia for the Birkat Ha-Minim
Ruth Langer (Boston College)

8.12  Kent, 2nd Floor

HOLOCAUST MEMORY IN SOVIET AND POST-SOVIET RUSSIA

Chair: Antony Polonsky (Brandeis University)

Screening the Holocaust
Olga Gershenson (University of Massachusetts-Amherst)

Picturing Grief: Wartime Photography and Soviet Holocaust Memory
David Shneer (University of Denver)

Lev Ginzburg, Soviet Holocaust Memory, and Germanophilia
Maxim D. Shrayner (Boston College)

So That Is Why We Have No Family in Ukraine: The Memory of the Holocaust among Soviet Jews during the 1950s-1990s
Anna Shternshis (University of Toronto)

8.13  Simcoe, 2nd Floor

GERSHON SHAKEDE AND THE NARRATIVE OF MODERN HEBREW FICTION: A MEMORIAL ASSESSMENT

Chair: Glenda Abramson (Oxford University)

Gershon Shaked’s History of Hebrew Narrative Fiction: A Zionist Enterprise
Avner Holtzman (Tel-Aviv University)

The Challenges of Writing a Historiography of Modernist Hebrew Fiction
Shachar M. Pinsker (University of Michigan)

Inter-Generational Portraits: Agnon, Shaked, and the Gender of Narrative
Anne Golomb Hoffman (Fordham University)

Shaked and Agnon’s Hakhnasat Kalah: Elective Affinities?
Alan L. Mintz (Jewish Theological Seminary)
8.14 Elgin, 2nd Floor

JEWISH POLITICAL THEOLOGY AND JEWISH STATESMANSHP:
FROM SPINOZA TO COHEN
Chair: Alan Udoff (St. Francis College)
Spinoza’s Defense of the Bible: The Model of Modern Statesmanship?
Kenneth Hart Green (University of Toronto)
Mendelssohn’s Natural Theology as a Political Theology and Its Practical Tests: Jerusalem (1783) vs. Cranz’s Search for Right and Light (1782) and Jacobi’s Spinoza Letters (1785)
Martin D. Yaffe (University of North Texas)
Leo Strauss and the Pantheism Controversy
Michah Gottlieb (New York University)
Hermann Cohen on Religion and Politics
Dana Hollander (McMaster University)
Respondent: Sharon Portnoff (Pomona College/Boston University)

8.15 Conference Room C, Mezzanine

ORTHODOX JEWRY IN AMERICA AS SEEN THROUGH THE PRISM OF RESEARCH INTO JEWISH SCHOOLS
Chair: Sylvia Barack Fishman (Brandeis University)
Diversity, Legitimacy, and Competition: New Orthodox Day Schools as Indicators of Developing Orthodox Communal Realities
Shani Bechhofer (Yeshiva University)
Internal Complexity, External Adaptation: Cultural Dynamics in the Ultra-Orthodox School System
Moshe Krakowski (Northwestern University)
What’s Troubling Orthodox Jewish Educators? An Analysis of Listserv Conversation
Alex Pomson (The Hebrew University of Jerusalem)
Chabad Hebrew School: A New Entry on the Frontier of Jewish Supplementary Education
Jack Wertheimer (Jewish Theological Seminary)

BOOK EXHIBIT 4:00 PM – 4:30 PM Osgoode Ballroom, Lower Concourse

COFFEE RECEPTION
Sponsored by the Center for Jewish History

DIVISION MEETINGS 4:00 PM – 4:30 PM
See p. 67 for locations.
An opportunity for conference attendees to meet with Division Chairs to discuss themes for the 2008 Annual Meeting.

Session 9, Monday, December 17, 2007 Grand Ballroom West, Lower Concourse

9.1

THE MEANING OF RELIGIOUS BELIEF IN A POST-MODERN AGE
Chair: Ronit Irshai (Harvard University)
The Meaning of Religious Belief in a Post-Modern Age
Tamar Ross (Bar-Ilan University)
War and Peace: Bridging Modern Religious Discourse and its Post-Modern Critiques
Avinoam Rosenak (The Hebrew University of Jerusalem)
Prophetic Peace: Judaism without Metaphysics
Alick Isaacs (The Hebrew University of Jerusalem)
It’s Been Real: Metaphysics and Language in Religious Thought
Gordon Tucker (Independent Scholar)
MONDAY, DECEMBER 17, 2007   4:30 PM – 6:30 PM

9.2  
**THE CONSTRUCTION OF DP IDENTITY AFTER THE HOLOCAUST**  
*Chair:* Atina Grossmann (Cooper Union)  
**Exodus, Conquest, and Redemption: The Role of Ha’apalalah in DP Zionism**  
Avinoam Patt (University of Hartford)  
**The Reconstruction of Gender Identity among Jewish Postwar DPs**  
Judith Baumel (Bar-Ilan University)  
**Pedagogy of Training: Zionism and Education in the DP Camps in Germany**  
Ada Schein (Yad Vashem)  
**History versus Memory: Teaching the Holocaust in History Classes in Israeli High Schools**  
Idit Gil (The Open University of Israel)  
*Respondent:* Aviva Halamish (The Open University of Israel)

9.3  
**MEETING OF JEWISH STUDIES DIRECTORS**  
*Chair:* Arnold Dashefsky (University of Connecticut at Storrs)  
**Respondents:**  
Norma Baumel Joseph (Concordia University)  
Sara R. Horowitz (York University)  
Kenneth Waltzer (Michigan State University)  
Beth S. Wenger (University of Pennsylvania)

9.4  
**RIDING THE WAVES OF FEMINISM**  
*Chair:* Marc Lee Raphael (College of William and Mary)  
**What Their Grandmothers Did: First Wave Foremothers of Jewish Feminism**  
Melissa Klapper (Rowan University)  
**The Constellation Jewish Feminism**  
Pamela S. Nadell (American University)  
**The Paradox of American Jewish Feminism and Its Relationship to the Second Wave**  
Riv-Ellen Prell (University of Minnesota)  
*Respondent:* Elspeth Brown (University of Toronto)

9.5  
**SHAPING PUBLIC MEMORY OF THE HOLOCAUST IN POLAND, LITHUANIA, AND “YIDDISHLAND”**  
*Chair:* Natalia Aleksiun (Touro College)  
**Yiddish Literary Testimonies of the Holocaust**  
Jan Schwarz (University of Chicago)  
**Shmerke Kaczerginski, the Partisan Troubadour**  
Bret Werb (United States Holocaust Memorial Museum)  
**Memento Mori: Photographs from the Grave**  
Judith Cohen (United States Holocaust Memorial Museum)  
“Is there anything else you would like to add?”  
**Music and Narrative in the Holocaust Testimonies of The Shoah Visual History Archive**  
Leah Wolfson (Emory University)  
*Respondent:* Antony Polonsky (Brandeis University)
9.6  Sheraton A, Lower Concourse

JEWS AND TECHNOLOGY
Sponsored by the Working Group on Jews, Religion and Media, Center for Religion and Media, New York University
Chair and Respondent: Jeremy Stolow (McMaster University)
Domesticating Healing Technologies, Making Them “Jewish”
Vanessa L. Ochs (University of Virginia)
Is There a Jewish Critique of Technology? Gunther Anders and the “Soul” of Technology
Michael Dorland (Carleton University)
Video Rites: The Protocols of Recording American Jewish Life-Cycle Rituals
Jeffrey A. Shandler (Rutgers University)

9.7  Sheraton B, Lower Concourse

ANTI-REVOLUTIONARY JEWS IN RUSSIA, 1897-1920
Chair and Respondent: Zvi Gitelman (University of Michigan)
The Rabbinic Campaign against Jewish Radicalism, 1901-1905
David E. Fishman (Jewish Theological Seminary)
Anti-Revolutionary Orientations in the Society for the Promotion of Enlightenment among the Jews in Russia (OPE), 1905-1917
Brian J. Horowitz (Tulane University)
Jewish Anti-Bolshevik Politics in the Civil War Period, 1917-1920
Oleg Budnitskii (International Center for Russian and East European Jewish Studies, Moscow)

9.8  Conference Room B, Mezzanine

JEWISH STUDIES AND LATINA/O STUDIES: OVERLAPPING DIASPORAS AND REIMAGINED CONNECTIONS
Chair: Dean Franco (Wake Forest University)
Border Secrets: Gender and Judaism in the Americas
Theresa Delgadillo (Ohio State University)
Marranos, Conversos, and Crypto-Latinos: Jews in the Southwest and American Dramas of Racial and Ethnic Belonging
Jonathan Freedman (University of Michigan)
Sephardism and Latina/o Literature
Dalia Kandiyoti (College of Staten Island, CUNY)
“A fowl konspirissy - is it pussible?” Language, Race, and Landscape in the Comix of George Harriman and Milt Gross
Joshua Miller (University of Michigan)

9.9  Wentworth, 2nd Floor

THE NORTHERN-FRENCH EXEGETICAL SCHOOL: NEW PERSPECTIVES IN CURRENT RESEARCH
Chair: Andreas Lehnardt (University of Mainz)
Peshat Exegesis and Narrativity in the Commentaries of Rashbam and His School
Hanna Liss (College of Jewish Studies, Heidelberg)
Glossing and Peshat
Kirsten Fudeman (University of Pittsburgh)
Harmonizing Peshat and Midrash
Martin I. Lockshin (York University)
9.10
MODERN YIDDISH POETRY
Chair: Kathryn A. Hellerstein (University of Pennsylvania)
The Modernist Connection: Else Lasker Schuler, Mordecai Ardon, and Rikuda Potash in Jerusalem
Yael Chaver (University of California, Berkeley)
“Amerykanish Dertsoygene Yidishe Shrayber”: Inzikh as a School of Poetry and Poetics, 1920-1939
Itay B. Zutra (Jewish Theological Seminary)
The Sacco-Vanzetti Poem as a Crucible of Yiddish-American Identity
Jordan D. Finkin (University of Oxford)
Yung-Galitsie: Modern Yiddish Literature in Galicia
Carrie Friedman-Cohen (The Hebrew University of Jerusalem)
Three Montreal Jewish Spinozists: Melech Ravitch, A.M. Klein, and Moshe Sambatyon
Allan L. Nadler (Drew University)

9.11
RETHINKING AGGADIC FIGURES
Chair: Gail Labovitz (American Jewish University)
Confusing the Heavenly and Human Fathers: Rabbinic Constructions of Power and Powerlessness in Masekhet Ta’anit
Julia Watts Belser (University of California, Berkeley/Graduate Theological Union)
Contours of the Messiah in Pesiqta Rabbati
Rivka B. Kern-Ulmer (Bucknell University)
The Story of Ilfa and R. Yohanan (Bavli Ta’anit 21a)
Jeffrey L. Rubenstein (New York University)
The Tale of Aher: Another View
Jay Rovner (Jewish Theological Seminary)

9.12
JEWISH TOPOGRAPHIES II: PERFORMED URBAN SPACE
Chair: Alexandra Nocke (University of Potsdam)
Into the Mouth: Hybridization and the Culinary Landscapes of Russian-Jewish New York
Eve Jochnowitz (New York University)
Religious Microspaces in a Suburban Environment: The Orthodox Jews of Thornhill, Ontario
Etan Diamond (Independent Scholar)
The Buena Vista Baghdad Club Phenomenon: Tracing Discourses of Middle Eastern Music from Iraq to Israel
Galeet Dardashti (University of Texas at Austin)
Jungles and Cities: The Travel Writing of Markus Paryszewsky
Jack Kugelmass (University of Florida)
Respondent: Joachim Schloer (University of Southampton)

9.13
INSCRIBING THE SELF: THEORY AND PRACTICE OF HEBREW SELF-WRITING IN THE TWENTIETH CENTURY
Chair: Michael Weingrad (Portland State University)
Hebrew Writers of the First World War: Memoir, Autobiography, or Fiction?
Glenda Abramson (University of Oxford)
Self-Writing in the Letters of Hava Shapiro to Reuven Brainin
Wendy Ilene Zierler (HUC-JIR)
Pinhas Sadeh’s Parables of Self
Hannah S. Pressman (New York University)
9.14
THE HEBREW BIBLE IN ITS ANCIENT NEAR EASTERN CONTEXT
Chair: Peter B. Machinist (Harvard University)
A New Look at the Babylonian Origin of the Motif of the Fiery Furnace in Daniel 3
Paul-Alain Beaulieu (University of Toronto)
History and Theology in the Account about the Fall of Samaria (2 Kings 17)
Ronnie Goldstein (The Hebrew University of Jerusalem)
Usurper and Sovereign Judge: Absalom’s Rebellion in West-Semitic Political Thought
Seth Sanders (Trinity College)
Early Aramaic Historical Literature: Reflections, with an Eye on Some Biblical Analogues
Abraham Winitzer (Notre Dame University)
The First Diasporas: Blueprints for the Future?
Carl S. Ehrlich (York University)

9.15
DEMOGRAPHIC ISSUES IN THE AMERICAN AND ISRAELI JEWISH COMMUNITIES
Chair: Ira Martin Sheskin (University of Miami)
Israelis in the United States: Social Mobility and Attachment to Homeland
Uzi Rebhun (The Hebrew University of Jerusalem)
Occupational Similarity and Dissimilarity among American Jewish Couples
Moshe Hartman (Ben-Gurion University of the Negev)
Harriet Hartman (Rowan University)
The Impact of Intermarriage on Jewish Young Adults
Benjamin Phillips (Brandeis University)
Lakeville Revisited: Does Suburbanization Lead to Assimilation?
Bruce A. Phillips (HUC-JIR)

Monday, December 17, 2007 Evening Program

AJS PERSPECTIVES EDITORIAL BOARD MEETING
6:30 PM Ice Palace, 4th Floor

GRADUATE STUDENT RECEPTION 6:30 PM – 7:30 PM Conference Room H, Mezzanine
Sponsored by the Association for Jewish Studies. Open to all graduate students.

ASSOCIATION FOR ISRAEL STUDIES RECEPTION
6:30 PM – 7:30 PM Conference Room G, Mezzanine
Sponsored by the Association for Israel Studies. Open to all conference registrants.

POLIN RECEPTION
6:30 PM – 7:30 PM Essex Ballroom, Mezzanine
Honoring the twentieth anniversary of the publication of POLIN: Studies in Polish Jewry.
Sponsored by the Polish-Jewish Heritage Foundation of Canada, Toronto Chapter, and the American Association for Polish-Jewish Studies. Open to all conference registrants.
Monday December 17 – Tuesday, December 18, 2007

Foundation for Jewish Culture Doctoral Dissertation Fellows Reception 6:30 PM – 7:30 PM  Conference Room F, Mezzanine

Yale University Press/YIVO Reception 6:30 PM – 7:30 PM  Conference Room D/E, Mezzanine
Honoring the forthcoming publication of The YIVO Encyclopedia of Jews in Eastern Europe. Open to all conference registrants.

General Dinner 7:15 PM  Grand Ballroom Centre
(Note: By pre-paid reservation only)

Film 9:00 PM  City Hall, 2nd Floor
Lies My Father Told Me
Canada, 1975, 103 minutes.
Directed by Jan Kador.
Presented by the Joseph and Rebecca Meyerhoff Center for Jewish Studies, University of Maryland, College Park.

Tuesday, December 18, 2007

General Breakfast 7:30 AM – 8:30 AM  Grand Ballroom Centre, Lower Concourse
(Note: By pre-paid reservation only)

AJS Program Committee and Division Chairs Breakfast Meeting 7:00 AM – 8:30 AM  Conference Room D/E, Mezzanine

Registration 8:30 AM – 1:00 PM  Lower Concourse Foyer

Book Exhibit 8:30 AM – 1:00 PM  Osgoode Ballroom, Lower Concourse

Film Screenings 8:30 AM – 4:00 PM  City Hall, 2nd Floor

Session 10, Tuesday, December 18, 2007  8:30 AM – 10:30 AM  Dufferin, 2nd Floor

10.1 MEDIATING SHYLOCK [AND JESSICA]
Chair: Edna Nahshon (Jewish Theological Seminary)
Christian Iconography and Jewish Accommodation in Maurycy Gottlieb’s Shylock and Jessica (1876)
Susan Chevlowe (Jewish Theological Seminary)
Yiddishizing Shylock
Nina Warnke (Vanderbilt University)
Shylock the Bass: Confronting The Merchant of Venice on the Opera Stage
Judah M. Cohen (Indiana University)
10.2  
**JEWS AND VISUAL CULTURE I: REFRAMING THE HOLOCAUST** 
*Chair:* Lisa Silverman (University of Wisconsin-Milwaukee)  
**Holocaust Metonymies and Moving Images: Moll’s* The Last Days  
Bradley Prager (University of Missouri, Columbia)  
**What Nazis Look Like (and Jews Don’t): On Piotr Ukanski’s The Nazis**  
Daniel Magilow (University of Tennessee-Knoxville)  
**Reflections on and of Franz Stangl: Benjamin Ross’ Torte Bluma**  
Jennie Hirsh (Maryland Institute College of Art)  
*Respondent:* Darcy Buerkle (Smith College) 

10.3  
**THE FIVE BOOKS OF MOSES: NEW INSIGHTS** 
*Chair:* Diana Lipton (King’s College London)  
**Covering Up for Cain**  
Tzemah Yoreh (Ben-Gurion University of the Negev)  
**“By the blood that you shed you are guilty”: Perspectives on Female Blood in Leviticus and Ezekiel**  
Elizabeth Goldstein (University of California, San Diego)  
**The Torah Cycle: Study, Recitation, and Memorization in Deuteronomy**  
Baruch Alster (Bar-Ilan University)  
**Considerations on the Meaning of Sterility in the Patriarchal Cycle**  
Suzana Chwarts (University of Sao Paulo) 

10.4  
**CONCEPTUALIZING A FEMINIST COMMENTARY ON SEDER MO’ED OF THE BABYLONIAN TALMUD: RATIONALES AND PARAMETERS**  
*Sponsored by the German Research Foundation*  
*Chair:* Tal Ilan (Freie Universität, Berlin)  
*Discussants:*  
Aryeh Cohen (American Jewish University)  
Charlotte Fonrobert (Stanford University)  
Judith Hauptman (Jewish Theological Seminary)  
Tamara Or (Freie Universität, Berlin)  
Dorothea Salzer (Freie Universität, Berlin) 

10.5  
**BETWEEN ANTI-ZIONISM AND PHILO-SEMITISM: VIEWS OF JEWS IN CONTEMPORARY EUROPE**  
*Chair:* Allan M. Arkush (Binghamton University, SUNY)  
*Discussants:*  
Matti Bunzl (University of Illinois at Urbana-Champaign)  
H. Susannah Heschel (Dartmouth College)  
Jonathan Karp (Binghamton University, SUNY)  
Norman A. Stillman (University of Oklahoma)  
Adam D. Sutcliffe (King’s College London) 

10.6  
**ATHENS AND JERUSALEM IN MODERN JEWISH THOUGHT**  
*Chair:* Sarah Hammerschlag (Williams College)  
*Discussants:*  
Randy L. Friedman (Binghamton University, SUNY)  
Martin Kavka (Florida State University)  
Nancy Levene (Indiana University)  
Kenneth R. Seeskin (Northwestern University)
**Tuesday, December 18, 2007**  
**8:30 AM – 10:30 AM**

**10.7 Sheraton B, Lower Concourse**

**MATERIAL AND HIGH CULTURE IN MEDIEVAL AND EARLY MODERN EUROPE**

*Chair:* Maud Kozodoy (Jewish Theological Seminary)

**The Geography, Built-Environment, and Culture of the Shtetl: Material Cultural Perspectives on the Development of the Eighteenth-Century Jewish-Polish Community**

Thomas C. Hubka (University of Wisconsin-Milwaukee)

**Eliezer Ashkenazi’s Manifesto for Intellectual Freedom in Context**

David Malkiel (Bar-Ilan University)

**New Perspectives on the Emergence of Kabbalah**

Jonathan Dauber (Yeshiva University)

**Was Rabbi Jonathan Eibeschuetz a Crypto-Christian?**

Pawel Maciejko (The Hebrew University of Jerusalem)

**10.8 Conference Room B, Mezzanine**

**RITES OF COMMEMORATION**

*Chair:* Jack Kugelmass (University of Florida)

**“Zog nit keynmol az du geyst dem letsn veg!” From Vilna Resistance Song to Jewish Transnational Anthem**

Anna Lipphardt (Centre Marc Bloch, Berlin)

**Patterns of Holocaust Commemoration after the Fall of the USSR: Memorial Days Celebrated by Post-Soviet Jews in Latvia and in the United States.**

Bella Zisere (Sciences Po, Paris)

**Have a Taste of Berlin! Beer, Currywurst, Holocaust...**

Brigitte Sion (New York University)

**Traces of the Autobiographical: Performing Hana’s Suitcase**

Belarie Zatzman (York University)

**10.9 Wentworth, 2nd Floor**

**THE REPRESENTATION OF BIBLICAL ANCESTORS IN MEDIEVAL MUSLIM SOCIETIES**

*Chair:* Judith Romney Wegner (Brown University)

**Ishmael’s Genealogy in Judaism and Islam**

Carol Bakhos (University of California, Los Angeles)

**Rabbis and Imams in Love: Erotic Poetry and the Use of Biblical Lovers in Medieval Andalusia**

Shari L. Lowin (Stonehill College)

**The Wicked Woman: Lot’s Wife in Medieval Qur’anic Exegesis**

Alan Verskin (Princeton University)

**The Islamic Context for the Biblical Ancestries of Medieval Jews**

Arnold E. Franklin (Hunter College, CUNY)

**10.10 Kenora, 2nd Floor**

**MISHNAH, TOSEFTA, AND MIDRASH: STRUCTURE AND INTERRELATIONS**

*Chair:* Herbert Basser (Queen’s University)

**Mishnah and Tosefta on Grounds for Punitive Divorce**

Robert Brody (The Hebrew University of Jerusalem)

**The Unintentional Killer: Mishnah Makkot and its Midrashic Sources**

Michal Bar-Asher Siegal (Yale University)

**Re-citing Scripture: On the Formal Links Between Lemma and Comment in Early Rabbinic Exegesis**

Tzvi Novick (Yale University)

**Building a Better Midrash: The Connotation of Eino Tzarikh in Midrash Halakhah**

Eliezer Diamond (Jewish Theological Seminary)
SOCIOCYLOGICAL AND HISTORICAL PERSPECTIVES ON JEWISH WOMEN

Chair: Justin Jaron Lewis (Queen’s University)

The Fragile Power of Consent: Consensual Transfer of Family Property in Eighteenth-Century Ashkenazic Jewry
Birgit Elke Klein (College of Jewish Studies, Heidelberg)

The Price of Milk: Wet-Nursing and Illegal Services for Unwed Jewish Mothers in Nineteenth-Century Vilna
ChaeRan Y. Freeze (Brandeis University)

Ester Reiter (York University)

MEDIEVAL INTELLECTUAL HISTORY

Chair: Naomi Grunhaus (Stern College)

“Re-Inscribing the Difference”: Medieval Jewish Translations of the Book of Tobit
Naomi S. Jacobs (Durham University)

On the Distribution of Science and Lore amongst the Jews in Twelfth-Century Angevin Normandy: Berekhiah Ben Natronai ha-Nakdan on the Virtues of Stones
Gerrit Bos (University of Cologne)

The (Non-) Diffusion of Maimonides’ Mishneh Torah in Medieval Ashkenaz
Ephraim Kanarfogel (Yeshiva University)

The Lost Library of the Ashkenazic Sages: Hebrew and Aramaic Binding Fragments from Germany in Context
Andreas Lehnardt (University of Mainz)

TRANSLATION, GENRES, AND POETICS OF MEMORY: READINGS IN YOEL HOFFMANN

Chair: Rachel Feldhay Brenner (University of Wisconsin-Madison)

Generic Indeterminacy in the Works of Yoel Hoffmann
Neta Stahl (The University of Chicago)

Soundboxes, Echoes, and Recalling in Hoffmann’s Literature
Michal Ben-Horin (University of Florida)

Hoffmann’s Other Europeans and the Redemption of Exile
Karen Grumberg (University of Texas at Austin)

The Jargon of Immigration: Yoel Hoffmann and the Foreign Word
Galili Shahar (University of Florida)

SCRIPTURES: CHRIST AND TORAH IN MODERN JEWISH THOUGHT

Chair: Abraham Socher (Oberlin College)

Spinoza and the De-Christianized Christ
Yirzhak Y. Melamed (University of Chicago)

Spinoza’s Idea of Hebrew
Benjamin Stahlberg (Syracuse University)

Torah, Christ, and Modern Mediation: The Late Eighteenth-Century Religious Response to Pietism
Eliyahu Stern (University of California, Berkeley)

The Botanical Model of Torah Interpretation
Shai Cherry (American Jewish University)
CONTEMPORARY JEWISH LITERATURE: DIASPORA AND HOMECOMING
Chair: Ezra Cappell (University of Texas at El Paso)
Indigeneity and Diaspora: Jews Going Native in Contemporary Fiction
Sarah Casteel (Carleton University)
Theatrum Mundi: The World as a Stage in the Latest Works of Dina Rubina
Anna P. Ronell (Wellesley College)
“Every story comes from an absence”: Some Problems with “Third Generation” Holocaust Art
Adam Sol (Laurentian University)
The Topography of Diaspora in Postwar Jewish American Literature
Jennifer Glaser (University of Pennsylvania)

Session 11, Tuesday, December 18, 2007
11.1 JEWBS AND BOXING: AN INTERNATIONAL PERSPECTIVE
Chair and Respondent: Susan Tananbaum (Bowdoin College)
Jewish Boxing in Europe and America: A Transatlantic Perspective
George Eisen (Nazareth College)
Boxing Clever? Anglo-Jewish Fighters between Bad Behavior and Respectability
Michael Berkowitz (University College London)
“Boxing for Everyone!” Jewish Displaced Persons and Boxing after the Shoah
Gabriel N. Finder (University of Virginia)

11.2 JEWBS AND VISUAL CULTURE II: PHOTOGRAPHY
Chair: Louis Kaplan (University of Toronto)
The Social Legacy of the Photo League: Cameras, Neighborhoods, and Jews on New York’s Streets in the 1930s and 40s
Lauren B. Strauss (George Washington University)
Visualizing Atrocities: Madame d’Ora and Photography after the Holocaust
Lisa Silverman (University of Wisconsin-Milwaukee)
“Regarding the Pain of Others”: Reflections on the Use of Photography in Holocaust Museums
K. Hannah Holtschneider (University of Edinburgh)

11.3 RESURRECTION, IMMATERNALITY, AND TAXONOMY: THE RABBINIC BODY
Chair: Judith Hauptman (Jewish Theological Seminary)
Resurrection in Classical Judaism and Christianity: Theodicy or Anthropology?
Reuven R. Kimelman (Brandeis University)
Animals Do Not Die: Autonomy of Expounding and Taxonomy of Mortality in Talmudic Argument
Sergerui Dolgopolskii (University of Kansas, Lawrence)
Always Angels
Jonah Chanan Steinberg (Hebrew College)
Reconceiving Jewish Law: Tosefta Hagigah 2
Barry Scott Wimpfheimer (Northwestern University)
11.4  
**Dominion Ballroom North, 2nd Floor**

**ASTROLOGY AND MYSTICISM**

*Chair:* Katja Vehlow (University of Wisconsin-Madison)

- *The Appeal of Kabbalah in the Sermons of Isaac di Lattes*
  Bernard D. Cooperman (University of Maryland)

- *Kabbalah and Haskalah: A Dialectic Revisited*
  Sharon H. Flatto (Brooklyn College, CUNY)

- *The Birth of the Jewish Astrological Discipline: A Re-Examination*
  Piergabriele Mancuso (Boston University)

11.5  
**Dominion Ballroom South, 2nd Floor**

**MEDIEVAL PHILOSOPHY, BIBLICAL THEOLOGY, AND NATURAL LAW**

*Chair:* Daniel H. Frank (Purdue University)

- *Against Theology*
  Howard Wettstein (University of California, Riverside)

- *Biblical Narrative and Medieval Philosophy*
  Eleonore Stump (Saint Louis University)

- *The Bible Is Not a Science Textbook: Religious Objections to Medieval and Contemporary Concordism*
  David C. Sharz (Yeshiva University)

- *What Has Athens or Jerusalem to Do with Medieval Jewish Philosophy?*
  Abraham Socher (Oberlin College)

- *Practical Wisdom, Natural Law, and Medieval Jewish Moral Epistemology: An Approach to Understanding the Reasons of the Commandments*
  Jonathan A. Jacobs (Colgate University)

11.6  
**Sheraton A, Lower Concourse**

**DIMENSIONS OF LATE MEDIEVAL AND EARLY MODERN SEPHARDIC JEWISH CULTURE AND SOCIETY**

*Chair:* Jonathan Schorsch (Columbia University)

- *How Should a Jew Believe? Examining Jacob Ibn Habib’s Commentary to the Ein Yaakov*
  Marjorie Lehman (Jewish Theological Seminary)

- *Terminal Dutch Jerusalem: Migration of Jews and the Portuguese Jewish Community of Early Modern Amsterdam*
  Tirtsah Levie Bernfeld (Independent Scholar)

- *Moses Hagiz and the Shelihut from Palestine in the Eighteenth Century*
  Matthias B. Lehmann (Indiana University)

11.7  
**Sheraton B, Lower Concourse**

**JEWISH FAMILIES, MERCHANTS, AND INTELLIGENTSIA BETWEEN POLISH SOCIETY AND STATE: SOCIAL AND ECONOMIC INTEGRATION FROM THE LATE EIGHTEENTH CENTURY TO THE POST-HOLOCAUST PERIOD**

*Chair:* Joshua Zimmerman (Yeshiva University)

- *Commercial Networks and Agency: A Jewish Merchant Family in Late Eighteenth- and Early Nineteenth-Century Warsaw*
  Cornelia Aust (University of Pennsylvania)

  Helena Datner (Jerusalem Historical Institute, Warsaw)

- *The Interwar Period in a Small Galician City: A Recovered Correspondence*
  Rochelle L. Millen (Wittenberg University)

- *Communism, Publishing, and Paths to Polishness Among a Residential Cluster of Jewish Families in Post-War Warsaw*
  Karen Michelle Auerbach (Brandeis University)
11.8  Conference Room B, Mezzanine

SPIRITUALITY IN THE SYNAGOGUE: THE MUSIC AND ARCHITECTURE OF SYNAGOGUES IN AMERICA AND EUROPE
Chair: Lawrence A. Hoffman (HUC-JIR/Synagogue 3000)
The Language of Spirituality: A Study of Religious Semiotics at B’nai Jeshurun Synagogue in New York City
Ayala Fader (Fordham University)
It’s Not Your Father’s Shteibl: The Music of B’nai Jeshrun (BJ) Services
Mark Kligman (HUC-JIR)
East European Wall-Painting Decoration in the Shtetl Synagogues and their Spread in North America and Israel
Eugeny Kotlyar (Kharkiv State Academy of Design and Arts)
Sephardic Sacred Space in Colonial America
Laura Arnold Leibman (Reed College)

11.9  Wentworth, 2nd Floor

STATUS AND LIMINALITY
Chair: Yaakov Elman (Yeshiva University)
Slavery and Natural Law
Harry Fox (University of Toronto)
The Status of the Kohenet
Tirzah Meacham (University of Toronto)
The Status of Women in Modern Jewish Law: The Mishnah Berurah and the Arukh Hashulchan
Simha Fishbane (Touro College)
Rabbinic Power and Powerlessness in the Bedroom: Halakhic Guides to Sexual Relations from the Thirteenth to the Twenty-First Century
Evyatar Marienberg (Jewish Theological Seminary)

11.10  Kenora, 2nd Floor

WOMEN, POLITICS, AND NATION BUILDING
Chair: Mark A. Raider (University of Cincinnati)
The Movement of Zionist Working Women during World War I
Gilat Gofer (Tel-Aviv University)
Hadassah Leaders in the Thirties and Forties: Radical Women and Revolutionary Leaders
Zohar Segev (University of Haifa)
Women’s Equal Rights Law, 1951: Historical Perspective
Orit Rozin (Tel-Aviv University)

11.11  Huron, 2nd Floor

DILEMMAS AND CONFLICTS: ISRAEL AND THE WORLD
Chair: Arye Naor (Ben-Gurion University of the Negev)
“I am in the East and my Heart is in the West”: Israel between the Middle East and Europe
David Tal (Syracuse University)
The Ministry for Foreign Affairs’ Ad Hoc Policy towards the Jewish Diaspora
Natan Aridan (Ben-Gurion University of the Negev)
The Attitude of the World Council of Churches to the Israeli-Palestinian Conflict
Haim Genizi (Bar-Ilan University)
Media and the Israeli-Palestinian Conflict
Matt Evans (Northwestern University)
11.12  
**Kent, 2nd Floor**

**COMPARATIVE APPROACHES TO THE EMERGENCE OF POPULAR JEWISH LITERATURES, PART II**

Chair: Jonathan M. Hess (University of North Carolina at Chapel Hill)

- *History, Fiction, and Popular Culture in the Nineteenth Century: German-Jewish Literature in Context*  
  Jonathan S. Skolnik (University of Massachusetts-Amherst)
- *East End/Eastern Europe: Ghetto Fiction in Fin-de-Siècle England*  
  Nadia Valman (Queen Mary, University of London)
- *Hasidic Daughters, Literary Ethnographers, or Israeli Writers? Malkah Shapiro and Ita Kalish*  
  Sheila Jelen (University of Maryland)
- *Contemporary American Jewish Comic Books: Abject Pasts, Heroic Futures*  
  Laurence Roth (Susquehanna University)

11.13  
**Simcoe, 2nd Floor**

**JEWS, CHRISTIANS, AND MUSLIMS IN THE MIDDLE AGES**

Chair and Respondent: Magda Teter (Wesleyan University)

  Martin Jacobs (Washington University)
- *Jewish Gates and Funerary Processions in Medieval Ashkenaz: The Case of Fourteenth-Century Erfurt*  
  Yechiel Y. Schur (New York University)

11.14  
**Elgin, 2nd Floor**

**MODERN RUSSIAN AND POLISH JEWRY: NEW PERSPECTIVES**

Chair: ChaeRan Y. Freeze (Brandeis University)

- *One Hundred Years Together: Russian Government Policy towards Judaism*  
  Vassili Schedrin (Brandeis University)
- *Family and Marginality in Russian Jewish History*  
  Natan M. Meir (University of Southampton)
- *Reinventing Religion: Jewish Religion Textbooks in Russian Gymnasia*  
  Eliyana R. Adler (University of Maryland)
- *Citizens of Yiddishland: Portrait of a Generation*  
  Joanna Nalewajko-Kulikov (Polish Academy of Sciences)

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**GENERAL LUNCH**  
12:45 PM – 1:45 PM  
Grand Ballroom Centre, Lower Concourse  
(Note: By pre-paid reservation only)

**AJS BOARD OF DIRECTORS MEETING**  
12:45 PM  
Conference Room D/E, Mezzanine

**LUNCHTIME MEETINGS**  
12:45 PM – 1:45 PM  
Conference Room G, Mezzanine

**A NEW WEB RESOURCE FOR JOSEPHUS: A TOUR OF PACE**  
(Project on Ancient Cultural Engagement)  
Chair: Steven Mason (York University)  
(Note: This meeting does not include lunch.)

**GRADUATE STUDENT AND FACULTY SUMMER RESEARCH OPPORTUNITIES AVAILABLE AT THE BERMAN INSTITUTE – NORTH AMERICAN JEWISH DATA BANK**  
Chair: Arnold Dashefsky (University of Connecticut)  
(Note: This meeting does not include lunch.)
**Session 12, Tuesday, December 18, 2007**

### 12.1 NEGO TIAN TENSIONS IN ORTHODOX FRAMEWORKS: IDENTITY, INNOVATION, AND AUTHORITY

*Chair: Shani Bechhofer (Yeshiva University)*

1. **A Hasidic Woman's Life Cycle in Song**
   - Ester-Basya Vaisman (Harvard University)

2. **What to Do with the Problem of the Flesh? Negotiating Modern-Orthodox Sexual Anxieties**
   - Orit Avishai (University of California, Berkeley)

3. **Talking about the Wedding Ritual and the Act of Acquisition: Issues of Hierarchies, Knowledge, and Authority**
   - Irit Koren (Bar-Ilan University)

4. **Intersections of Technology and Tradition in Talmudic Study: Modalities of Religious Learning in Historical Perspective**
   - Henry Abramson (Touro College South)

### 12.2 POST-HOLOCAUST?

*Chair: Michael Rothberg (University of Illinois at Urbana-Champaign)*

1. **Of Mice, Cats, and Pigs: Postmemorial Relations in the Jewish-German-Polish Troika**
   - Erica Lehrer (Concordia University)

2. **Post-Holocaust Literature as Provocation, Not Postmemory**
   - Gary Weissman (University of Cincinnati)

3. **A New Era in (Post)Holocaust (Post)Memory?**
   - Brett A. Kaplan (University of Illinois at Urbana-Champaign)

*Respondent: Bradley Prager (University of Missouri, Columbia)*

### 12.3 GENDER IN AGGADAH AND HALAKHAH

*Chair: Evyatar Marienberg (Jewish Theological Seminary)*

1. **Arousing Compassion: Is Rabbinic Intercession Gendered?**
   - Diana Lipton (King’s College London)

2. **Rabbinic Interpretations of Biblical “Man”: When is it “Woman” Also?**
   - Elizabeth Alexander (University of Virginia)

3. **Reproductive Metaphors in Rabbinic Literature: The Miscarriage of the Canaanites at the Wedding of the Israelites by the River of Arnon**
   - Ohr Margalit (Harvard University)

4. **The Tannaitic Schools and the Birth of the “Evil Inclination”**
   - Ishay Rosen-Zvi (Tel-Aviv University)

### 12.4 MUSIC IN ASHKENAZIC SOCIETY: CA. 1600-1920

*Chair and Respondent: James Loeffler (University of Virginia)*

1. **The Insider’s View of Theory of Ashkenazi Liturgical Music and Some of Its Implications**
   - Boaz Tarsi (Jewish Theological Seminary)

2. **The Instrumental (Klezmer) Repertoire of Eastern Europe in Relation to the Eastern Ashkenazic Wedding (Early Seventeenth to Early Twentieth Centuries)**
   - Walter Zev Feldman (Bar-Ilan University)

3. **Genre Classification of Yiddish Folksongs**
   - Lyudmila Sholokhova (YIVO Institute for Jewish Research)
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  Oren Segal (University of Michigan)

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  Philip A. Hollander (Tulane University)

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  Ranen Omer-Sherman (University of Miami)

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  Ronnie Perelis (New York University)

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  Robert M. Shapiro (Brooklyn College, CUNY)

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  Irena Helen Kohn (University of Toronto)

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  Helene Sinnreich (Youngstown State University)

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COMPARATIVE LOOK AT HERITAGE INITIATIVES FROM THE UNITED STATES
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Chair: Lee Shai Weissbach (University of Louisville)
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Karen Falk (Jewish Museum of Maryland)
Leonard Rogoff (Jewish Heritage Foundation of North Carolina)
Ellen Scheinberg (Ontario Jewish Archives)

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SUNDAY, DECEMBER 16

9:30-11:00 AM  
*Storm of Emotions*  
Israel, 2006, 84 minutes, Hebrew with English subtitles  
Directed by: Yael Klopmann  
Provided by: Ruth Diskin Films Ltd.

11:15 AM-1:00 PM  
*Ha-Matzlihim (The Winners)*  
Israel, 2007, 92 minutes, Hebrew with no subtitles  
Directed by: Mikhael Gurevitch  
Provided by: Ruth Diskin Films Ltd.

1:00-2:00 PM  
*The Last Jews of Libya*  
USA, 2007, 50 minutes, English, Hebrew, Italian and Arabic  
Directed by: Vivienne Roumani-Denn  
Provided by: The National Center for Jewish Film

2:00-4:00 PM  
*The Cantor's Son (Dem Khazns Zundl)*  
USA, 1937, 97 minutes, Yiddish with new English subtitles and restoration by NCJF  
Directed by: Ilya Motyleff  
Provided by: The National Center for Jewish Film

4:15-6:15 PM  
*Lonely Man of Faith: The Life and Legacy of Rabbi Joseph B. Soloveitchik*  
USA, 2006, 99 minutes, English  
Directed by: Ethan Isenberg  
Provided by: Ethan Isenberg

9:30-11:00 PM  
*Yippee! A Journey to Jewish Joy*  
USA, 2006, 74 minutes, English  
Directed by: Paul Mazursky  
Provided by: The National Center for Jewish Film
MONDAY, DECEMBER 17

8:30-10:30 AM    Spell Your Name
USA 2006, 90 minutes, English with Ukrainian and Russian language testimonies
Directed by: Sergey Bukovsky
Provided by: USC Shoah Foundation Institute for Visual History and Education

11:15 AM-1:00 PM    The Diaries of Yossef Nachmani
Israel, 2006, 63 minutes, Hebrew with English subtitles
Directed by: Dalia Karpel
Provided by: First Run/Icarus Films

1:00-2:00 PM    Nadia's Friends
Israel, 2006, 60 minutes, Hebrew with English subtitles
Directed by: Chanoch Zeevi
Provided by: Ruth Diskin Films Ltd.

2:00-4:00 PM    From Language to Language
Israel, 2005, 56 minutes, Hebrew, German with English subtitles
Directed by: Nurith Aviv
Provided by: First Run/Icarus Films

4:30-6:30 PM    Die Stadt ohne Juden (City without Jews)
Austria, 1924, 80 minutes, German intertitles with simultaneous English translation
Directed by: H.K. Breslauer
Provided by: Filmarchiv/Austria

9:00-11:00 PM    Lies My Father Told Me
Canada, 1975, 103 minutes, English
Directed by: Jan Kadar
Provided by: ERGO Home Video

TUESDAY, DECEMBER 18

8:30-9:45 AM    Silence of the Sirens
Israel, 2002, 72 minutes, Hebrew with English subtitles
Directed by: Ori Inbar
Provided by: Riki Shelach

9:45-11:00 AM    To Be an Israeli Woman: Regina
Israel, 2004, 65 minutes, Hebrew with English subtitles
Directed by: Ziva Postec
Provided by: Ruth Diskin Films Ltd.

11:15 AM-12:30 PM    On Hold
Israel, 2007, 52 minutes, Hebrew, Arabic with English subtitles
Directed by: Rokaya Sabbah
Provided by: Ruth Diskin Films Ltd.

12:45-1:45 PM    Did Herzl Really Say That?
Israel, 2006, 50 minutes, Hebrew with English subtitles
Directed by: Ido Bahat
Provided by: Ruth Diskin Films Ltd.
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Website: http://www.yale.edu/judaicstudies
Thank you to the

Association for Canadian Jewish Studies

Department of Religion, Concordia University

The Graduate School of JTS

Department of Jewish Studies, McGill University

Department of Religious Studies, McMaster University

The Posen Foundation

Jewish Studies Program, Queen’s University

UJA Federation of Greater Toronto

Department of Classical, Near Eastern and Religious Studies, University of British Columbia

Department of Religious Studies, University of Calgary

Faculty of Arts and Sciences and Jewish Studies Program, University of Toronto

Centre for Jewish Studies, York University

Learn more about these institutions and organizations on the following pages.
Are you inspired by the highest ideals of scholarship?

At The Graduate School of The Jewish Theological Seminary you can acquire all the tools you need: expertise in languages, mastery of the textual tradition, the critical ability to analyze sources, and the historical context to understand it all.

Here you will find a uniquely dedicated and vibrant community of faculty and students, working together to mine the riches of the Jewish past and present.

PhD, DHL and MA degrees offered. Prestigious multi-year fellowships available.

Visit www.jtsa.edu/graduate or call (212) 678-8022.
The Department of Jewish Studies at McGill University

The Department, established in 1968, offers an interdisciplinary approach to the study of Judaica. We offer concentrations in Jewish Thought, History, Bible and Literature and Jewish languages – Hebrew, Yiddish and Aramaic at the elementary, intermediate and advanced level. Students may choose a Minor Concentration for those who wish to add competence in Jewish Studies to their major field of study; a comprehensive Major Concentration, or an Honors program culminating in advanced seminars and tutorials for those contemplating careers in the various fields of Judaica.

The Department of Jewish Studies offers both thesis and non-thesis M.A. Programs. The thesis option is intended for students interested in one of two specific areas: the History of Jewish Interpretation of the Bible or East European Jewish Studies. [A third area: Jewish Thought, is under discussion and may be added in the future].

Further information can be obtained by contacting the Chair, Prof. Eugene Orenstein at (514) 398-6545, eugene.orenstein@mcgill.ca

The Jewish Teacher Training Program at McGill University

The Program, established in 1973 in the Faculty of Education in conjunction with the Department of Jewish Studies, trains students to be Jewish educators in a variety of Jewish education settings, including day schools, summer camps and youth groups. Alumni are employed in Montreal, throughout Canada, the United States and Israel.

The B.Ed. in Jewish education is offered for Kindergarten/Elementary education or for High school.

A non-thesis M.A. in Jewish Education is also offered.

Further information can be obtained by contacting the director, Prof. Eric Caplan at (514) 398-6544, eric.caplan@mcgill.ca
The Department of Religious Studies, McMaster University, welcomes the AJS Annual Conference to Toronto.

Our department is the home of Jewish Studies at McMaster, including:

- an interdisciplinary Jewish Studies minor
- MA and PhD study in early and modern Judaism
- the Canada Research Chair in Modern Jewish Thought, held by Dana Hollander, with special funding opportunities for students exploring the intersections of Jewish thought and continental philosophy
- a history of successful joint initiatives with the Hamilton Jewish community, such as the annual Lillian and Marvin Goldblatt Lectureship in Jewish Studies—held most recently by Susannah Heschel in October 2007—and the Herb and CeCe Schreiber Visiting Professorship—which will be held in January–April 2008 by Aaron Hughes of the University of Calgary
- scholarships for undergraduate and graduate study and research stays at the Hebrew University, through the Freeman Bursary program

http://www.socsci.mcmaster.ca/relstud/

1280 Main Street West, University Hall 104, Hamilton, Ontario L8S 4K1 Canada, (905) 525-9140 ext. 24567
The Jewish Studies Program

Dear Colleague,

Welcome to Toronto, Ontario, and Canada and best wishes for an enjoyable visit and productive conference.

The Jewish Studies Program at Queen’s University is happy to join other Canadian Jewish studies programs and departments to co-sponsor this year’s Gala Banquet and Plenary address in Toronto.

Queen’s University, established by Charter of Queen Victoria in 1841, is located in Kingston, Ontario. 20,000 students study in faculties and schools such as Arts, Sciences, Music, Education, Medicine, Law, and Business.

Kingston, midway between Toronto and Montreal, at the eastern end of Lake Ontario, was the first capital of Canada and remains a historic and vibrant city noted for limestone buildings. Hence, the local Jewish community is known as the Limestone Shtetl.

The Jewish Studies Program, a multi-disciplinary undergraduate program, offers courses in Jewish history, religion, and thought and strives to place them in the relevant disciplinary departments. The program includes an option for a minor and a Hebrew program with courses in biblical, rabbinic, and modern Hebrew.

If you would like to learn more about our Program, the University, or Kingston, please be in touch. Again, best wishes during your visit to Canada.

Sincerely,

Howard Tzvi Adelman, Director
Jewish.studies@queensu.ca
We proudly support the Association for Jewish Studies, an organization dedicated to enriching academic Jewish learning.
UJA Federation of Greater Toronto and its Centre for Enhancement of Jewish Education are proud to support the participation of educators and scholars in this forum.

We welcome the AJS and its members to the 39th annual conference and wish all participants a successful event.
On the wings of eagles

UNIVERSITY OF BRITISH COLUMBIA
THE DEPARTMENT OF CLASSICAL,
NEAR EASTERN AND RELIGIOUS STUDIES
IS PROUD TO SUPPORT THE AIS GALA BANQUET

JEWISH STUDIES AT THE UNIVERSITY OF BRITISH COLUMBIA
B.A. students interested in Jewish Studies can choose to specialize in one of three areas: Judaism; Near Eastern Languages and Literature; or Hebrew Bible and the Ancient Near East. Courses in Jewish History are also offered in the Department of History.

We currently have doctoral candidates in the areas of Hebrew Bible, Mysticism, Rabbinics, and Modern Jewish History.

Drawing on the expertise of the Jewish Studies faculty and the Department’s strengths in Ancient Near Eastern Studies, Greek and Roman Studies, and early Christian Studies, we offer interdisciplinary M.A. and Ph.D. programmes on Ancient Israel and the varieties of Judaism in the Second Temple and Talmudic periods.

ALSO OF NOTE
In 2002, the Diamond Chair in Jewish Law and Ethics was established, in large part with funding from a generous local family.

The ubc Library has the largest Judaica collection in Western Canada. In 1989, we acquired the library of Frank Talmage. We also draw on the libraries of the affiliated theological colleges.

We have a strong commitment to the wider community, and have co-sponsored Adult Jewish Education courses and full-day programmes with the Jewish Community Centre.

For more information visit www.cnrs.ubc.ca or contact us:
Daphna Arbel - Jewish Mysticism - daphna@interchange.ubc.ca
Robert Daum - Jewish Law and Ethics - rdaum@interchange.ubc.ca
Richard Menkis - Jewish History - menkis@interchange.ubc.ca
Paul G. Mosca - Hebrew Bible - mosca@interchange.ubc.ca
R.J.A. Wilson - Head, Classical, Near Eastern and Religious Studies - rogerw@interchange.ubc.ca
The University of Calgary Dept. of Religious Studies offers a full range of PhD and MA programs in the world’s major major religious traditions, applying diverse disciplinary perspectives to examine the functions and meanings of religious phenomena in human life and culture.

It has provided a hospitable environment for the advancement of Judaic scholarship. Currently, two faculty members in the department are Judaism specialists. Dr. Eliezer Segal deals principally with rabbinic literature and midrashic homiletics. Dr. Aaron Hughes is an expert in the medieval Jewish-Islamic encounter, as well as in other aspects of Jewish philosophical thought. Both are internationally recognized scholars and authors of recent award-winning books.

Other faculty in Religious Studies are involved in Hebrew Bible, Second Temple Judaism and Dead Sea Scrolls, and scholars across campus with overlapping interests make substantial contributions to the profile of Judaic Studies at the University.

The Department of Religious Studies is offering a Four-Year Doctoral Fellowship in Pre-Modern Judaism, including Rabbinics, Philosophy, or Intellectual History. Applicants must be proficient in Hebrew.

These fellowships guarantee funding of $25,000 per year for four years in the form of scholarships and teaching assistantships, and possibly part-time teaching. Applications are due Jan. 7, 2008. Details can be found at: http://www.ucalgary.ca/RELS/pgm/four_year_doctoral_fellowships.htm. Direct inquiries to the prospective supervisor or to the graduate coordinator.
JEWISH STUDIES PROGRAM

Transmitting Jewish Culture Across Generations

Since its founding in 1967, the Jewish Studies Program at the University of Toronto has been engaged in scholarship on all aspects of Jewish civilization. Currently the program draws on forty faculty members from the departments of Religion, Philosophy, History, Near and Middle Eastern Civilizations, Political Science, English, German, Slavics, Fine Art, Anthropology and Sociology.

The JSP’s undergraduate program offers minor, major and specialist degrees. The program offers a broad and deep curriculum, featuring over sixty courses in archeology, history, languages, literature, philosophy, theology, cultural studies and sociology.

The Jewish Studies Program’s doctoral collaborative program is especially strong in the fields of Jewish thought, ancient Judaism, medieval and modern Jewish history, and Israel Studies. The doctoral program offers a variety of fellowships that may be held in conjunction with the University’s guaranteed funding package for all doctoral students.

In all its activities, the Jewish Studies Program depends heavily upon the outstanding holdings of the University libraries, the third-largest in North America.

The Jewish Studies Program is committed to not only its students but also the broader community. The Program sponsors numerous public events featuring eminent international scholars.

Visit www.utoronto.ca/jewish for a complete list of public lectures, or call (416) 978-8118. If you would like to be put on our mailing list, please contact the Jewish Studies Program at jewish.studies@utoronto.ca.
The Centre for Jewish Studies at York University

York University’s Centre for Jewish Studies welcomes the AJS to Toronto and is proud to co-sponsor the AJS 2007 Gala Banquet

York University’s Centre for Jewish Studies is a research centre that fosters interdisciplinary research in Jewish Studies.

York’s Interdisciplinary BA program in Jewish Studies provides an overview of Jewish Studies, including the relationship of the field to other academic disciplines, such as religious studies, history, literature, philosophy, and sociology.

The Jewish Teacher Education Program, jointly facilitated by the Faculties of Education and Arts, prepares teachers for careers in Jewish education. Students concurrently earn a Bachelor of Education and an Honours BA in Jewish Studies.

The Mark and Gail Appel Program in Holocaust and Anti-Racism Education, a cooperative effort by the Centre for Jewish Studies and the Centre for German and European Studies, brings together students from Canada and Europe to explore issues in Holocaust studies and anti-racism education.

The Centre for Jewish Studies Graduate Diploma Program enables students pursuing graduate degrees with a focus in Jewish Studies to enroll concurrently in the relevant academic department and in the Diploma Program.

Centre for Jewish Studies
Sara R. Horowitz, Director
York University
4700 Keele Street
241 Vanier College
Toronto, ON M3J 1P3
416 736 5823 cjs@yorku.ca
www.research.yorku.ca
The Association for Canadian Jewish Studies was founded in 1976 as the Canadian Jewish Historical Society. In an attempt to broaden its research scope beyond history, in 1996 the society changed its name to the Association for Canadian Jewish Studies (ACJS).

In addition to its interest in history, the association encourages research on the Canadian Jewish experience through the disciplines of political science, sociology, economics, geography, demography, education, religion, linguistics, literature, architecture, performing and fine arts, among others.

Since 1993, the ACJS has published a journal, *Canadian Jewish Studies*, to promote its new multidisciplinary approach. The association holds an academic conference in a different Canadian city each year.

See our Web site at www.acjs-aejc.ca

**MARK YOUR CALENDAR . . .**

*AJS 40th Annual Conference,*

*December 21–23, 2008*

*at the Grand Hyatt Washington,*

*Washington, D.C.*
39TH ANNUAL CONFERENCE OF THE ASSOCIATION FOR JEWISH STUDIES

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