The Association for Jewish Studies is a Constituent Society of
The American Council of Learned Societies.
ASSOCIATION FOR JEWISH STUDIES
42ND ANNUAL CONFERENCE

PROGRAM BOOK CONTENTS

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The Association for Jewish Studies (AJS) was founded in 1969 by a small group of scholars seeking a forum for exploring methodological and pedagogical issues in the new field of Jewish Studies. Since its founding, the AJS has grown into the largest learned society and professional organization representing Jewish Studies scholars worldwide. As a constituent organization of the American Council of Learned Societies, the Association for Jewish Studies represents the field in the larger arena of the academic study of the humanities and social sciences in North America. The organization’s primary mission is to promote, facilitate, and improve teaching and research in Jewish Studies at colleges, universities, and other institutions of higher learning. Its more than 1800 members are university faculty, graduate students, independent scholars, and museum and related professionals who represent the breadth of Jewish Studies scholarship. The organization’s institutional members represent leading North American programs and departments in the field.

The AJS’s major programs and projects include an annual scholarly conference, featuring more than 150 sessions; a peer-reviewed scholarly journal, AJS Review, published by Cambridge University Press; a biannual magazine, AJS Perspectives, that explores methodological and pedagogical issues; Positions in Jewish Studies, the most comprehensive listing of Jewish Studies job opportunities; Resources in Jewish Studies, an online guide to Jewish Studies programs, grant opportunities, professional development resources, electronic research tools, and doctoral theses; the Jordan Schnitzer Book Awards, which recognize outstanding research in the field; the Legacy Heritage Jewish Studies Project, in cooperation with the Legacy Heritage Fund, in support of innovative public programming; and the new Berman Foundation Dissertation Fellowships.

Membership in the association is open to individuals whose full-time vocation is teaching, research, or related endeavors in academic Jewish Studies; to other individuals whose intellectual concerns are related to the purposes of the association; and to graduate students concentrating in an area of Jewish Studies. Institutional membership is open to Jewish Studies programs and departments, foundations, and other institutions whose work supports the mission of the AJS.

In order to maintain a professional and comfortable environment for its members, conference registrants, and staff, the association requires certain standards of behavior. These standards include, without limitation, courtesy of discourse, respect for the diversity of AJS members and conference attendees, and the ability to conduct AJS business and participate in the AJS conference in a non-threatening, collegial atmosphere. AJS members and conference participants who do not uphold these standards may jeopardize their membership or conference participation. If you have any questions, please speak with an AJS staff person at the conference registration desk; the AJS’s Executive Director, Rona Sheramy; the Vice President for Conference Program, Derek Penslar; or the President of the Association for Jewish Studies, Marsha Rozenblit.
AJS Institutional Members, 2010-11

American University, Center for Israel Studies and Jewish Studies Program
Center for Cultural Judaism
Columbia University, Institute for Israel and Jewish Studies
Cornell University, Program in Jewish Studies
Foundation for Jewish Culture
Harvard University, Center for Jewish Studies
Hebrew College
Hebrew Union College – Jewish Institute of Religion
Indiana University, Robert A. and Sandra S. Borns Jewish Studies Program
The Graduate School of the Jewish Theological Seminary
Johns Hopkins University, Leonard and Helen R. Stulman Jewish Studies Program
McGill University, Department of Jewish Studies
New York University, Skirball Department of Hebrew and Judaic Studies
Northwestern University, The Crown Family Center for Jewish Studies
Ohio State University, Melton Center for Jewish Studies
Old Dominion University, Institute for Jewish Studies and Interfaith Understanding
Pennsylvania State University, Jewish Studies Program
Purdue University, Jewish Studies Program
Queens College, CUNY, Center for Jewish Studies
Reconstructionist Rabbinical College
Spertus Institute of Jewish Studies
Stanford University, Taube Center for Jewish Studies
Tikvah Fund
University of Arizona, Arizona Center for Judaic Studies
University of Connecticut, Center for Judaic Studies and Contemporary Jewish Life
University of Denver, Center for Judaic Studies
University of Illinois at Urbana-Champaign, Program in Jewish Culture and Society
University of Maryland, Meyerhoff Center for Jewish Studies
University of Michigan, The Frankel Center for Judaic Studies
University of Minnesota, Center for Jewish Studies
University of North Carolina at Asheville, Carolina Center for Jewish Studies
University of North Carolina at Chapel Hill, Center for Jewish Studies
University of Oregon, Harold Schnitzer Family Program in Judaic Studies
University of Pittsburgh, Jewish Studies Program
University of Tennessee – Knoxville, The Fern and Manfred Steinfeld Program in Judaic Studies
University of Texas at Austin, Schusterman Center for Jewish Studies
University of Virginia, Jewish Studies Program
University of Washington, Samuel and Althea Stroum Jewish Studies Program, Jackson School of International Studies
University of Wisconsin – Madison, Mosse/Weinstein Center for Jewish Studies
University of Wisconsin – Milwaukee, Sam and Helen Stahl Center for Jewish Studies
Vanderbilt University, Program in Jewish Studies
Washington University in St. Louis, Program in Jewish, Islamic, and Near Eastern Studies
Yeshiva University, Bernard Revel Graduate School of Jewish Studies
York University, Israel and Golda Koschitzky Centre for Jewish Studies

Information on becoming an institutional member available at ajsnet.org/institutions.htm.
Dear Colleagues:

I am delighted to present the program for the Forty-second Annual Conference of the Association for Jewish Studies. This is the largest and most varied program in the Association's history, and it reflects considerable and continuing growth of Jewish Studies in academia throughout the world. Below please find important information pertaining to program events and functions.

HOTEL, REGISTRATION, BADGES, MEALS
All sessions will be held at the Westin Copley Place in Boston. Floor plans on pages 14–15 of this program book show their location and arrangement. The Sessions-at-a-Glance table on pages 16–23 provides a summary of events with their locations and times. Program books, conference totes, and badge covers will be distributed in the America Ballroom Foyer. You may also register for the conference on-site, and take out membership for the 2010-11 membership year. Badges and kosher meal confirmations were sent to U.S. and Canadian addresses for those who registered and paid all fees by the November 15 deadline. Attendees coming from outside North America: please pick up your badges, meal confirmations, and program books at the AJS Registration Desk. Please remember that conference badges must be worn at all times for admission to the sessions and the Exhibit Hall. Security personnel at the entrance to the book exhibit and elsewhere in the hotel will be checking badges and will only admit those who have registered for the conference.

ANNUAL BUSINESS MEETING
The Annual AJS Business Meeting will take place on Sunday, December 19 at 9:00 AM in St. George A. All AJS members are invited to attend. Voting for nominees to the AJS Board of Directors will take place at this meeting.

WELCOME RECEPTION AND ANNUAL GALA BANQUET
Please join us at 6:15 PM on Sunday, December 19 in the America Ballroom Foyer for the Welcome Reception, sponsored by Brandeis University. The reception will be followed by the Annual Gala Banquet at 7:15 PM. Reduced ticket prices have been made possible through the generous support of numerous institutions, programs, and departments (see page 41 for a list of banquet sponsors).

PLENARY PANEL
The Program Committee has arranged for an important plenary event that is open to all conference participants. On Sunday, December 19 at 8:15 PM in the Essex Ballroom, immediately following the Gala Banquet, Professor Paula Fredriksen, the William Goodwin Aurelio Chair Emerita of the Appreciation of Scripture at Boston University and Visiting Professor of Comparative Religions at The Hebrew University of Jerusalem, will speak on “‘Jews in the Head’: Ancient Christianity and Anti-Judaism.”

FILMS
The AJS will feature a line-up of international films over the course of the conference. Recent releases include Nora’s Will (Mexico, 2010), to be shown Sunday evening at 9:30 PM in St. George D, and A Film Unfinished (Germany and Israel, 2010), to be shown Monday evening at 8:30 PM in Harbour/Ipswich and to be followed by a discussion. Films will also be shown throughout the day on Monday in Harbour/Ipswich. Special thanks to Professor Bernard Cooperman of the University of Maryland for organizing the series.

DIGITAL MEDIA AND POSTER SESSION
The AJS is pleased to present a Digital Media and Poster Session on Monday, December 20 in the America Ballroom. This session will feature multimedia presentations by scholars across the fields of Jewish Studies. Presenters will be available to answer questions and discuss their research during the formal Digital Media and Poster Session hours of 10:30 AM–12:30 PM. Multimedia presentations and posters will remain on display until 6:30 PM.

BOOK EXHIBIT AND COFFEE BREAK
The AJS welcomes representatives of leading publishers of Jewish Studies scholarship; major foundations supporting Jewish Studies research; and archives and research centers, who will be exhibiting at the conference. Peruse the latest books in the field, purchase texts at significant discounts, and learn about fellowship, grant, and research opportunities for students and scholars. The Graduate School of the Jewish Theological Seminary will be sponsoring a coffee break in the exhibit hall on Monday, December 20 from 10:30 AM – 11:15 AM.
CAUCUSES, MEETINGS, AND RECEPTIONS
The AJS conference provides the opportunity for several caucuses, colloquia, and groups to meet. These special events include the Directors of Jewish Studies meeting on Sunday, December 19 at 11:15 AM; the annual AJS Women's Caucus Breakfast on Monday, December 20 at 7:00 AM; the American Academy for Jewish Research session, “Contemporary Jewish Scholarship: Its Readers, Writers, Publishers” on Monday, December 20 at 11:15 AM; the Sephardi/Mizrahi Caucus Lunch on Monday, December 20 at 1:00 PM; the Pedagogy Working Group in Jewish Studies, on Monday, December 20 at 1:30 PM; and the Works-in-Progress Group in Modern Jewish Studies on Tuesday, December 21 at 3:45 PM. To mark its tenth anniversary, the Center for Jewish History will be sponsoring a reception on Monday, December 20 at 6:30 PM in Staffordshire, open to all conference registrants. For a list of other receptions open to all AJS members, see the daily program schedule for Sunday and Monday evenings.

EVENTS FOR GRADUATE STUDENTS AND EARLY CAREER SCHOLARS
All graduate students are warmly invited to a Graduate Student Reception to be held in their honor on Monday, December 20 at 9:30 PM in Newbury/Gloucester. Graduate students and early career scholars are also encouraged to attend the Professional Development Workshops on Monday, December 20, from 1:30 PM – 2:30 PM in Essex Center. Details of workshop topics can be found on page 52.

INTERVIEWS
The AJS has set aside rooms where institutions may conduct job interviews in comfortable surroundings. AJS policy prohibits the use of private guest rooms for interviews and offers confidential scheduling of interviewing facilities. Pre-reservation with the AJS office is required.

SERVICES
The Helicon and Baltic meeting rooms have been set aside at 4:00 PM on Sunday, 7:00 AM and 4:00 PM on Monday, and 7:00 AM on Tuesday to accommodate conference participants who wish to organize egalitarian and traditional religious services, respectively.

CHILDCARE
The Parents Childcare Co-op has made arrangements for affordable childcare in the hotel during conference meeting hours. Pre-registration is required. For further information, please contact Andrea Lieber at lieber@dickinson.edu. The children’s program is funded by a grant from the Center for Cultural Judaism (www.culturaljudaism.org). Please note: the Parents Childcare Co-op is an independent initiative and is not sponsored by nor affiliated with the Association for Jewish Studies. The Association for Jewish Studies assumes no liability for the use of these services.

A PERSONAL NOTE
As a newcomer to the position of Program Chair, I would like to extend my warmest welcome to you all. The AJS has undergone enormous changes since I delivered my first paper at the cozy Copley Plaza Hotel in 1986. Not only has the organization grown significantly, its membership base has expanded far beyond the traditional fields of Jewish Studies and the cluster of academic institutions where Jewish Studies was first developed. In academia, Jewish Studies has become increasingly integrated within thematic disciplines, and scholars are adopting more interdisciplinary and comparative approaches to the study of Jewish civilization. Thus the importance of this conference as a means of connecting with the latest developments in our own and related fields in Jewish Studies. The formal sessions, as well as the informal discussions with colleagues and friends, nourish our scholarly work, energize our teaching, and push us into directions we might not have previously imagined.

I would like to express a special thanks to Marsha Rozenblit, President of the AJS, for her support, and to Rona Sheramy, Executive Director of the AJS, for her thoughtful, dedicated and invaluable attention to all aspects of the program. I also thank Karen Terry, AJS Program and Membership Coordinator; Karin Kugel, AJS Webmaster and Program Book Designer; and Emma Barker, AJS Conference and Program Associate, for their hard work and attention to detail. I thank the division heads for the close attention they have given this year’s proposals, the members of the program committee for their wise counsel on the shaping of the program, and other volunteers who have shared their time and expertise. Enjoy the conference. Please feel free to contact me with suggestions for next year’s program.

Sincerely,
Derek Penslar
Vice President for Program
CONFERENCE INFORMATION

CONFERENCE FACILITIES

**Westin Copley Place**, 10 Huntington Avenue,
Boston, Massachusetts 02116
Phone: (617) 262-9600  |  Reservations: (888) 627-7216
www.starwoodhotels.com

CHILDCARE

The Parents Childcare Co-op has made arrangements with Corporate Kids Events to provide affordable childcare during conference meeting hours.

*Pre-registration is required.*

*The children’s program is funded by a grant from the Center for Cultural Judaism.*

Contact Andrea Lieber at (717) 245-1482 or lieber@dickinson.edu to register.

Please note: the Parents Childcare Co-op is an independent initiative and is not sponsored by nor affiliated with the Association for Jewish Studies. The Association for Jewish Studies assumes no liability for use of these services.

VISITING BOSTON

The AJS website has extensive information about visiting Boston, including transportation to and from the airport, cultural sites and activities, and kosher and vegetarian restaurants near the hotel.

Please see www.ajsnet.org/boston.html for details.

NEXT YEAR:

**THE 43RD ANNUAL CONFERENCE OF THE ASSOCIATION FOR JEWISH STUDIES**

December 18–20, 2011
Grand Hyatt Washington, Washington, D.C.
Thank you to the

2010 PROGRAM COMMITTEE

Derek Penslar, University of Toronto, Chair
Christine Hayes, Yale University
Judith Hauptman, Jewish Theological Seminary
Gershon Hundert, McGill University
Paula Hyman, Yale University
Shaul Kelner, Vanderbilt University
Pamela S. Nadell, American University

Ex-officio:

Marsha L. Rozenblit, University of Maryland
Rona Sheramy, Association for Jewish Studies

2010 DIVISION COORDINATORS

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<tr>
<th>Division</th>
<th>Coordinator Name</th>
<th>University/Institution</th>
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<tr>
<td>Bible and the History of Biblical Interpretation</td>
<td>Moshe Bernstein</td>
<td>Yeshiva University</td>
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<tr>
<td>Rabbinic Literature and Culture</td>
<td>Azzan Yadin</td>
<td>Rutgers University</td>
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<td>Yiddish Studies</td>
<td>Kathryn Hellerstein</td>
<td>University of Pennsylvania</td>
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<td>Modern Jewish Literature and Culture</td>
<td>Meri-Jane Rochelson</td>
<td>Florida International University</td>
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<tr>
<td>Medieval Jewish Literature and Culture</td>
<td>David Berger</td>
<td>Yeshiva University</td>
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<tr>
<td>Modern Hebrew Literature</td>
<td>Barbara Mann</td>
<td>Jewish Theological Seminary</td>
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<tr>
<td>Medieval Jewish Philosophy</td>
<td>Daniel Frank</td>
<td>Purdue University</td>
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<td>Jewish Mysticism</td>
<td>Shaul Magid</td>
<td>Indiana University</td>
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<td>Modern Jewish Thought and Theology</td>
<td>Ken Koltun-Fromm</td>
<td>Havertford College</td>
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<tr>
<td>Jewish History and Culture</td>
<td>Seth Schwartz</td>
<td>Jewish Theological Seminary</td>
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<tr>
<td>Medieval and Early Modern Jewish History, Literature, and Culture</td>
<td>David Berger</td>
<td>Yeshiva University</td>
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<tr>
<td>Sephardi/Mizrahi Studies</td>
<td>Mark Kligman</td>
<td>HUC-JIR</td>
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<tr>
<td>Modern Jewish History in Europe, Asia, Israel, and Other Communities</td>
<td>Jeffrey Veidlinger</td>
<td>Indiana University</td>
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<tr>
<td>Modern Jewish History in the Americas</td>
<td>Beth Wenger</td>
<td>University of Pennsylvania</td>
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<tr>
<td>Israel Studies</td>
<td>S. Ilan Troen</td>
<td>Brandeis University</td>
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Holocaust Studies
Samuel Kassow, Trinity College
Jews and the Arts
Carol Zemel, York University
Social Sciences, Anthropology, Folklore
Theodore Sasson, Middlebury College / Brandeis University
Gender Studies
Chava Weissler, Lehigh University
Linguistics, Semiotics, and Philology
Benjamin Hary, Emory University
Special Topics, Interdisciplinary
Andrea Most, University of Toronto

DON’T FORGET:
MONDAY, 12/20
2:00 – 2:30 PM
Division Meetings to discuss
2011 conference themes
AJS is pleased to announce the Berman Foundation Dissertation Fellowships in Support of Research in the Social Scientific Study of the Contemporary American Jewish Community. The Berman Fellowships—two awards of $16,000 each—will support doctoral work in the social scientific study of the North American Jewish community during the 2011-2012 academic year.

Applicants must be Ph.D. candidates at accredited higher educational institutions who have completed their comprehensive exams and received approval for their dissertation proposals (ABD).

APPLICATION DEADLINE: APRIL 7, 2011

For further information, please visit the AJS website at www.ajsnet.org/berman.htm.

Support for this project is generously provided by the MANDELL L. AND MADELEINE H. BERMAN FOUNDATION.
In the Category of Early Modern and Modern Jewish History:

MOSHE ROSMAN, Bar-Ilan University
How Jewish is Jewish History
(The Littman Library of Jewish Civilization)

&

FRANCESCA TRIVELLATO, Yale University
The Familiarity of Strangers: The Sephardic Diaspora, Livorno, and Cross-Cultural Trade in the Early Modern Period
(Yale University Press)

In the Category of Social Science, Anthropology, and Folklore:

SHAUL KELNER, Vanderbilt University
Tours that Bind: Diaspora, Pilgrimage, and Israeli Birthright Tourism
(NYU Press)

Honorable Mentions in Social Science, Anthropology, and Folklore:

HARRIET HARTMAN & MOSHE HARTMAN, Gender and American Jews: Patterns in Work, Education, & Family in Contemporary Life (Brandeis University Press)

AMY HOROWITZ, Mediterranean Israeli Music and the Politics of the Aesthetic
(Wayne State University Press)

Please join the AJS for a reception in the authors’ honor on Sunday, December 19, at 9:30 pm in Staffordshire.

Information about the 2011 competition available on ajsnet.org in February.

Support for this program has been generously provided by the Jordan Schnitzer Family Foundation of Portland, Oregon.
LEGALITY HERITAGE
JEWISH STUDIES PROJECT

Directed by the Association for Jewish Studies

Grants in support of innovative public programming.

Recipients for the 2011-12 academic year:

MICHIGAN STATE UNIVERSITY
Telling Family Stories: Jews, Genealogy, and History
Project Director: Kirsten Fermaglich

UNIVERSITY OF COLORADO AT BOULDER
Jewish Visual Culture in Boulder and Beyond
Project Director: David Shneer

UNIVERSITY OF WASHINGTON
Community Building 2.0: Visions of Justice in the Jewish Tradition
Project Director: Noam Pianko

UNIVERSITY OF WISCONSIN-MILWAUKEE
Jewish Roots and Restlessness: Jewish Lives at Home and Abroad
Project Directors: Joel Berkowitz and Lisa Silverman

Please contact Natasha Perlis, Project Manager,
at grants@ajs.cjh.org or 917.606.8249
for information about the 2011 grant competition.

Support for the Legacy Heritage Jewish Studies Project is generously provided by
LEGACY HERITAGE FUND LIMITED.
The Association for Jewish Studies is pleased to announce that it awarded more than 50 TRAVEL GRANTS TO SUPPORT SCHOLARS PRESENTING RESEARCH AT THE 42nd ANNUAL CONFERENCE

The AJS thanks its members and the following foundations and institutions for supporting the AJS Travel Grant Program:

AJSWOMEN’S CAUCUS

CENTER FOR JEWISH HISTORY

CHARLES AND LYNN SCHUSTERMAN FAMILY FOUNDATION

HADASSAH-BRANDEIS INSTITUTE

LUCIUS N. LITTAUER FOUNDATION

MAURICE AMADO FOUNDATION

POSEN FOUNDATION

TIKVAH FUND

Please support the AJS Travel Grant Program for the 2011 Conference. Go to ajsnet.org/opportunities.htm.
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<tr>
<td>8:30 AM – 9:30 AM</td>
<td>Essex Ballroom South</td>
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<td>2.2 Teaching Rabbinic Literature</td>
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<td></td>
<td>Staffordshire</td>
<td>1.1 Legal Issues in the Jewish Free School Case</td>
<td>2.3 New Directions in Early Modern Jewish History</td>
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<td>Empire</td>
<td>1.2 Jewish Women in Eastern Europe</td>
<td>2.4 Changing Terrain of Memory-Work in Poland</td>
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<td>Great Republic</td>
<td>1.3 History, Memory, Shame: Primo Levi</td>
<td>2.5 Social Histories of Sephardic Jewry</td>
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<td></td>
<td>North Star</td>
<td>1.4 Virtue &amp; Ethics in Modern Jewish Thought</td>
<td>2.6 Jewish American Culture Beyond Identity Politics</td>
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<td>Defender</td>
<td>1.5 The Jew in Christian Iberia</td>
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<td>2.9 Reinterpreting Jewish Continuity</td>
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<td>1.12 Insiders &amp; Outsiders: Jews of Arab Descent</td>
<td>2.14 Jewish Identity in Russia: Late Imperial Period - Present</td>
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<td>1.13 Doing Research on the Jews</td>
<td>2.15 Justice, Judgment and the Holocaust</td>
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<td>9:00 AM</td>
<td>St. George A</td>
<td>AJS ANNUAL BUSINESS MEETING</td>
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<td>10:30 AM</td>
<td>Newbury/Gloucester</td>
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<td>SUNDAY MEETING ROOM</td>
<td>SUNDAY 2:00 PM – 4:00 PM</td>
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<td><strong>Essex Ballroom South</strong></td>
<td>3.1 Can a “Self-Hating Jew” be a “Jewish Writer”?</td>
<td>4.1 Scholarly and Religious Legacy of Abraham Geiger</td>
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<td>3.3 Early Modern Jewish History: Continuity or Break?</td>
<td>4.2 Difference &amp; Belonging in American Jewish Culture</td>
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<td>3.4 Cultural Patronage/ Cultural Policy</td>
<td>4.3 Jewish Pictures, Radical Display</td>
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<td><strong>Great Republic</strong></td>
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<td>3.6 Jewish Children after the Holocaust</td>
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<td>3.7 Jews and Christians in the “Agora” of Religions</td>
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<td>3.8 Jewish Culture after WWII</td>
<td>4.7 Urban Encounters: Muslims &amp; Jews in the French City</td>
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<td><strong>Essex North West</strong></td>
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<td><strong>Essex North Center</strong></td>
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<td><strong>Essex North East</strong></td>
<td>3.11 Yiddish Moderns</td>
<td>4.10 Interrogating “Religion” in Ancient Judaism</td>
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<td>4.11 Jewish Communal and Self-Help Organizations</td>
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<td><strong>St. George C</strong></td>
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<td>4.13 Jewish Studies, Interreligious Dialogue, &amp; Peace-Building</td>
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<td><strong>St. George D</strong></td>
<td>3.15 American Movement to Free Soviet Jews</td>
<td>4.14 Evacuation of Soviet Jews during WWII</td>
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<td><strong>Sunday, December 19 – Monday, December 20, 2010</strong></td>
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<tr>
<td><strong>Sunday Evening</strong></td>
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</table>
| 6:15 PM – 7:15 PM  
*America Ballroom Foyer*  
**Welcome Reception**  
Sponsored by Brandeis University |
| 6:15 PM – 7:15 PM  
*Parliament*  
**Marshall Sklare Award Reception** |
| 6:15 PM – 7:15 PM  
*Newbury/Gloucester*  
**Reception in Honor of Paula Hyman** |
| 7:15 PM – 8:15 PM  
*Essex Ballroom*  
**Gala Banquet** |
| 8:15 PM – 9:15 PM  
*Essex Ballroom*  
**Plenary Address**  
Paula Fredriksen |
| 9:30 PM – 10:30 PM  
*Staffordshire*  
**Jordan Schnitzer Book Award Reception** |
| **Monday Morning** |
| 7:00 AM – 8:30 AM  
*Essex Center*  
**Women’s Caucus Breakfast** |
| 7:30 AM – 8:30 AM  
*Newbury/Gloucester*  
**General Breakfast** |
| **Meeting Room** |
| **Monday, 8:30 AM – 10:30 AM** |
| **Essex Ballroom South** |
| 5.1  
Critical Israel: Israeli Art & the Return of the Repressed |
| **America Ballroom North** |
| 5.2  
Second-Generation Holocaust Film |
| **Staffordshire** |
| 5.3  
Anthologies of Jewish Literature |
| **Empire** |
| 5.4  
Postwar American Jewry and the Issue of Loyalty |
| **Great Republic** |
| 5.5  
Human Rights and Jewish Historiography |
| **North Star** |
| 5.6  
Between Liberalism and Nationalism: Zionism in the Interwar Period |
| **Defender** |
| 5.7  
Medieval Ashkenaz |
| **Essex North West** |
| 5.8  
Reorganizing the American Jewish Community |
| **Essex North Center** |
| 5.9  
Yiddish Travel Writers |
| **Essex North East** |
| 5.10  
Breaking New Ground in Pre-Modern Hebrew Literature |
| **St. George A** |
| 5.11  
Religious Identities among Sephardi/Mizrahi Jews |
| **St. George B** |
| 5.12  
Ancient Jews and Marginality |
| **St. George C** |
| 5.13  
Rabbinic Sources Influencing Rabbinic Sources |
| **St. George D** |
| 5.14  
Reading the Bible in Antiquity |
| **St. George D** |
| 5.15  
Jewish Music Online: Collaborative Tools |
<table>
<thead>
<tr>
<th>MEETING ROOM</th>
<th>MONDAY 11:15 AM – 1:00 PM</th>
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<tbody>
<tr>
<td>Essex Ballroom South</td>
<td>7.1 Prospects for the Future of American Jewry</td>
</tr>
<tr>
<td>America Ballroom North</td>
<td>7.2 Contemporary Jewish Scholarship: Readers, Writers, Publishers</td>
</tr>
<tr>
<td>Staffordshire</td>
<td>7.3 Writing a Feminist Commentary on the Babylonian Talmud</td>
</tr>
<tr>
<td>Empire</td>
<td>7.4 New Directions in the Study of Jewish Modernism</td>
</tr>
<tr>
<td>Great Republic</td>
<td>7.5 Place, Research Sites, and Co-Presence in Jewish Studies</td>
</tr>
<tr>
<td>North Star</td>
<td>7.6 To Integrate or Not to Integrate: Is that the Sephardic Question?</td>
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<tr>
<td>Defender</td>
<td>7.7 Sephardi Identities</td>
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<tr>
<td>Adams</td>
<td>7.8 The Natural World in Jewish Texts</td>
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<tr>
<td>Essex North West</td>
<td>7.9 Parshanut and Theory</td>
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<tr>
<td>Essex North Center</td>
<td>7.10 Yiddish Prose: The Classics</td>
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<tr>
<td>Essex North East</td>
<td>7.11 Backgrounds and Traditions of Medieval Jewish Philosophy</td>
</tr>
<tr>
<td>St. George A</td>
<td>7.12 Gone West: Eastern European Jews in Interwar Central Europe</td>
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<tr>
<td>St. George B</td>
<td>7.13 Arendt and Rosenzweig</td>
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<tr>
<td>St. George C</td>
<td>7.14 Women in the Holocaust: Testimony, Ethics, Embodiment</td>
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<tr>
<td>St. George D</td>
<td>7.15 Digitization and OCR of Jewish Newspapers and Periodicals</td>
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<thead>
<tr>
<th>MONDAY LUNCHTIME</th>
<th>1:00 PM – 2:30PM</th>
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<tr>
<td>1:00 PM – 2:00 PM</td>
<td>Parliament</td>
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<tr>
<td>A AJR FELLOWS LUNCH</td>
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<tr>
<td>1:00 PM – 2:00 PM</td>
<td>Rockport</td>
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<td>SEPARDI/ MIZRAHI CAUCUS LUNCH</td>
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<tr>
<td>1:00 PM – 2:00 PM</td>
<td>Newbury/ Gloucester</td>
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<tr>
<td>GENERAL LUNCH</td>
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<tr>
<td>1:30 PM – 2:30 PM</td>
<td>Courier</td>
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<tr>
<td>PEDAGOGY WORKING GROUP</td>
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<tr>
<td>1:30 PM – 2:30 PM</td>
<td>Essex Center</td>
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<tr>
<td>PROFESSIONAL DEVELOPMENT WORKSHOPS</td>
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<tr>
<td>See p. 52 for list.</td>
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<tr>
<td>2:00 PM – 2:30 PM</td>
<td>Various Locations</td>
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<tr>
<td>DIVISION MEETINGS</td>
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<td>See p. 53 for locations.</td>
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<td>MEETING ROOM</td>
<td>MONDAY 2:30 PM – 4:15 PM</td>
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<tr>
<td>Essex Ballroom South</td>
<td>8.1 Eating Our Words: The New Jewish Food Movement</td>
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<tr>
<td>America Ballroom North</td>
<td>8.2 Reading Sutzkever</td>
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<tr>
<td>Staffordshire</td>
<td>8.3 Jews and Vodka</td>
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<tr>
<td>Empire</td>
<td>8.4 Representing Resistance: The Warsaw Ghetto Uprising</td>
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<tr>
<td>Great Republic</td>
<td>8.5 Gender Studies Methodology</td>
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<tr>
<td>North Star</td>
<td>8.6 Hollywood and the Jews</td>
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<tr>
<td>Defender</td>
<td>8.7 Jewish Retellings of the Bible in Art and Music</td>
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<tr>
<td>Adams</td>
<td>8.8 Russian Jews and the West: Culture and Ideas</td>
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<tr>
<td>Essex North West</td>
<td>8.9 The Babylonian Talmud in Its Sasanian Context</td>
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<tr>
<td>Essex North Center</td>
<td>8.10 Integration and Alienation in Postwar Eastern Europe</td>
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<tr>
<td>St. George B</td>
<td>8.13 Agnon Embodied</td>
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<td>St. George C</td>
<td>8.14 Legal Pluralism in Early Modern Europe and the Mediterranean</td>
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<tr>
<td>St. George D</td>
<td>8.15 Teaching with Media: Materials from Pop Culture and the Arts</td>
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<tr>
<td>MONDAY EVENING</td>
<td>TUESDAY MORNING</td>
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</table>
| 6:30 PM – 7:30 PM Staffordshire
CENTER FOR JEWISH HISTORY RECEPTION | 7:30 AM – 8:30 AM Essex Center
GENERAL BREAKFAST | Essex Ballroom South
10.1 Ethan and Joel Coen’s A Serious Man | Essex Ballroom South
10.1 Ethan and Joel Coen’s A Serious Man |
| 6:30 PM – 7:30 PM Parliament
FOUNDATION FOR JEWISH CULTURE RECEPTION | 7:00 AM – 8:30 AM Newbury/ Gloucester
DIVISION CHAIR AND PROGRAM COMMITTEE MEETING | America Ballroom North
10.2 Jewish Cyberculture | America Ballroom North
10.2 Jewish Cyberculture |
| 6:30 PM – 7:30 PM Newbury/ Gloucester
POSEN FOUNDATION RECEPTION | 7:30 AM – 8:30 AM Essex Center
GENERAL BREAKFAST | Staffordshire
10.3 On the Relevance of Yiddish in the Academy | Staffordshire
10.3 On the Relevance of Yiddish in the Academy |
| 6:30 PM – 7:30 PM Room 3601
JTS RECEPTION | 7:30 AM – 8:30 AM Essex Center
GENERAL BREAKFAST | Empire
10.4 Jewish Activism in Mid-20th Century France & the Colonies | Empire
10.4 Jewish Activism in Mid-20th Century France & the Colonies |
| 7:30 PM Essex Center
GENERAL DINNER | 7:00 AM – 8:30 AM Newbury/ Gloucester
DIVISION CHAIR AND PROGRAM COMMITTEE MEETING | Great Republic
10.5 Argentine and American Jewish Youth, 1960s-1970s | Great Republic
10.5 Argentine and American Jewish Youth, 1960s-1970s |
| 8:30 PM Harbour/Ipswich
FILM SCREENING: A Film Unfinished | 7:00 AM – 8:30 AM Newbury/ Gloucester
DIVISION CHAIR AND PROGRAM COMMITTEE MEETING | North Star
10.6 Medieval & Early Modern Interreligious Relationships | North Star
10.6 Medieval & Early Modern Interreligious Relationships |
| 9:30 PM – 10:30 PM Newbury/ Gloucester
GRADUATE STUDENT RECEPTION | 7:00 AM – 8:30 AM Newbury/ Gloucester
DIVISION CHAIR AND PROGRAM COMMITTEE MEETING | Defender
10.7 Living and Constructing Crypto-Jewish Identities | Defender
10.7 Living and Constructing Crypto-Jewish Identities |
| 10:1 Essex North Center
10.8 Literature and/as History in America & Britain | 7:00 AM – 8:30 AM Newbury/ Gloucester
DIVISION CHAIR AND PROGRAM COMMITTEE MEETING | Essex North West
10.9 Medieval Kabbalah and Creative Contribution | Essex North West
10.9 Medieval Kabbalah and Creative Contribution |
| 10.2 Essex North Center
10.10 Redaction, Ideology, Theology in Rabbinic Literature | 7:00 AM – 8:30 AM Newbury/ Gloucester
DIVISION CHAIR AND PROGRAM COMMITTEE MEETING | Essex North East
10.11 Israel and Diaspora(s) | Essex North East
10.11 Israel and Diaspora(s) |
| 10.3 Essex North Center
10.12 Sexual Violence against Jewish Women during the Holocaust | 7:00 AM – 8:30 AM Newbury/ Gloucester
DIVISION CHAIR AND PROGRAM COMMITTEE MEETING | St. George A
10.13 Transnational Influences on American Jewish Identity & Activism | St. George A
10.13 Transnational Influences on American Jewish Identity & Activism |
| 10.4 Essex North Center
10.14 Women’s Subversive Voice in Biblical & Rabbinic Texts | 7:00 AM – 8:30 AM Newbury/ Gloucester
DIVISION CHAIR AND PROGRAM COMMITTEE MEETING | St. George B
10.15 Missionaries & Modernity | St. George B
10.15 Missionaries & Modernity |
| 10.5 Essex North Center
10.14 Women’s Subversive Voice in Biblical & Rabbinic Texts | 7:00 AM – 8:30 AM Newbury/ Gloucester
DIVISION CHAIR AND PROGRAM COMMITTEE MEETING | St. George C
10.15 Missionaries & Modernity | St. George C
10.15 Missionaries & Modernity |
| 10.6 Essex North Center
10.14 Women’s Subversive Voice in Biblical & Rabbinic Texts | 7:00 AM – 8:30 AM Newbury/ Gloucester
DIVISION CHAIR AND PROGRAM COMMITTEE MEETING | St. George D
10.15 Missionaries & Modernity | St. George D
10.15 Missionaries & Modernity |
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<th>MEETING ROOM</th>
<th>TUESDAY 10:45 AM – 12:45 PM</th>
<th>TUESDAY LUNCHTIME</th>
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<tr>
<td>Essex Ballroom South</td>
<td>11.1 Latin American Literature of the 20th and the 21st Centuries</td>
<td>12:45 PM – 1:45 PM Essex Center</td>
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<tr>
<td>America Ballroom North</td>
<td>11.2 Translation and Multilingualism in Jewish Culture</td>
<td>Essex Center</td>
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<tr>
<td>Staffordshire</td>
<td>11.3 Rebels and Totems: Kaplan, Buber, Arendt, Dawidowicz</td>
<td>General Lunch</td>
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<tr>
<td>Empire</td>
<td>11.4 Jewish Architecture and Space in the Post-Holocaust World</td>
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<tr>
<td>Great Republic</td>
<td>11.5 Sensing Jews, Sensing Gender</td>
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<tr>
<td>North Star</td>
<td>11.6 Biblical Poetry: Ancient and Modern Perspectives</td>
<td>1:00 PM – 3:00 PM Newbury/Gloucester</td>
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<tr>
<td>Defender</td>
<td>11.7 The Holocaust &amp; Its Aftermath in the Soviet Union</td>
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<tr>
<td>Adams</td>
<td>11.8 Comics, Museums, Cafés: Jewish Culture on Display</td>
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<tr>
<td>Essex North West</td>
<td>11.9 Israel-Diaspora Relations</td>
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<td>Essex North Center</td>
<td>11.10 Coexistence Projects from Multiple Perspectives</td>
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<td>Essex North East</td>
<td>11.11 Hasidism: New Approaches</td>
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<td>St. George A</td>
<td>11.12 Jewish-Christian Relations in New England, 1770s-1940s</td>
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<td>St. George B</td>
<td>11.13 The Poetics of War in Modern Hebrew Literature</td>
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<td>St. George C</td>
<td>11.14 Searching &amp; Researching Jewish Dance</td>
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<td>St. George D</td>
<td>11.15 Rabbinic Narrative: Midrash, Polemic, and Reception</td>
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<tr>
<td>MEETING ROOM</td>
<td>TUESDAY 1:45 PM – 3:30 PM</td>
<td>TUESDAY 3:45 PM – 5:45 PM</td>
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<td>Essex Ballroom South</td>
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</table>
| America Ballroom North | 12.1  
Music and Jewish Studies                           | 13.1  
Shades of Gray in Polish-Jewish Relationships during the Holocaust |
| Staffordshire     | 12.2  
Jewish Studies around the Globe                     | 13.2  
Negotiating Indian Jewish Identities                |
| Empire           | 12.3  
Jewish Sources and Early Modern Authors and Readers  | 13.3  
Jewish Ethics Reconsidered                           |
| Great Republic   | 12.4  
Jewish Philosophy and Contemporary Science           | 13.4  
Intertextuality, Gender, and Identity in Rabbinic Literature |
| North Star       | 12.5  
Horace Kallen Revisited                               | 13.5  
Leah Goldberg: New Comparative Encounters            |
| Defender         | 12.6  
Witnessing and Remembering the Holocaust             | 13.6  
The Holocaust in Higher Education and Community Consciousness |
| Adams            | 12.7  
Prophets and Prophetic Texts                         | 13.7  
Learning to Do Good: Jewish Young Adult Involvement in Service |
| Essex North West | 12.8  
History and Memory in Medieval and Early Modern Texts | 13.8  
Works-in-Progress Group in Modern Jewish Studies      |
| Essex North Center | 12.9  
The Formation of the Babylonian Talmud: New Perspectives |                                                      |
| Essex North East | 12.10 
Spinoza: Contested Legacies                        | 13.9  
Philosophical and Cultural Aspects of Judaism as a Civilization |
| St. George A     | 12.11 
Aspects of Jewish Identity in Eastern and Central Europe | 13.10  
Architecture and Judaism in Antiquity                |
| St. George B     | 12.12 
Max Weinreich and the Future of Yiddish               | 13.11  
Issues of Identity among East European Jewish Scholars |
| St. George C     | 12.13 
Jews in 20th-Century Egypt                           | 13.12  
Jewish Identity in 20th-Century America               |
| St. George D     |                                                      | 13.13  
Kabbalah: Ritual, Heresy, and History                 |
SUNDAY, DECEMBER 19, 2010

SESSION 1, SUNDAY, DECEMBER 19, 2010  9:30 AM - 11:00 AM

1.1  Staffordshire

LEGAL AND HALAKHIC ISSUES RELATED TO THE JEWISH FREE SCHOOL CASE IN THE UNITED KINGDOM

Chair: Andrea Schatz (King’s College London)

Who Is a Jew and What Does It Mean? English Law and the JFS Case
David Fraser (University of Nottingham)

The JFS Case: Conflicts between Individual and Communal Conceptions of Religious Identity
Lisa Fishbayn (Brandeis University)

“The more things change the more they stay the same”: Narrative Representations of Halakhic Cases on Jewish Identity in the Talmuds and the Contemporary Case of JFS
Laliv Clenman (Leo Baeck College/King’s College London)

1.2  Empire

TRADITION TO REVOLUTION: JEWISH WOMEN IN EASTERN EUROPE

Chair: ChaeRan Y. Freeze (Brandeis University)

Legitimizing the Revolution: Sarah Schenirer and the Rhetoric of Torah Study for Girls
Naomi Seidman (Graduate Theological Union)

Gender, Literacy, and Writing in Late-Nineteenth-Century Eastern Europe
Iris Parush (Ben-Gurion University of the Negev)

Fugitive Virgins, Hebrew Maidens, and Radical Populists: Did the Haskalah Motivate Jewish Women to Become Radicals in the Pale of Settlement?
Deborah Hertz (University of California, San Diego)

KEY TO ICONS:

= digital media presentation  = pedagogy session
1.3  Great Republic

HISTORY, MEMORY, SHAME: PRIMO LEVI’S CONSTRUCTIONS OF SELF
Chair: Sharon Portnoff (Connecticut College)
“Not Only the Chemist’s Trade”: “Potassium,” Small Differences, and Cognitive Dissonance - the Art of Primo Levi’s Periodic Table
Murray Baumgarten (University of California, Santa Cruz)
Shame’s Identity: Primo Levi and the Autobiographical Project
Nancy A. Harrowitz (Boston University)
At the Edge of Memory: Levi’s Fictions, Omissions, Errors
Berel Lang (Wesleyan University)

1.4  North Star

VIRTUE AND ETHICS IN MODERN JEWISH THOUGHT
Chair: Susannah Heschel (Dartmouth College)
Ethics, Politics, and Jewish Practice: Revisiting Mendelssohn’s Hebrew Writings
Elias Sacks (Princeton University)
Infinite Moral Striving: The Work of “Musar” in the Thought of Simhah Zissel Ziv
Geoffrey Claussen (Jewish Theological Seminary)
Saadya Gaon and Moses Mendelssohn
Michah Gottlieb (New York University)

1.5  Defender

THE JEW IN CHRISTIAN IBERIA - A REASSESSMENT
Chair: Jonathan Ray (Georgetown University)
Contemporary Converso Historiography
Claude Bernard Stuczynski (Bar-Ilan University)
The Jewish Physician in Medieval Spain: New Perspectives
Maud Kozodoy (Brown University)
Reassessing Jewish Women’s Lives in Medieval Iberia
Renée Levine Melammed (Schechter Institute of Jewish Studies)

1.6  Adams

THE JEWISH STATE AND JEWISH SELVES IN CONTEMPORARY ISRAEL
Chair: Yael Zerubavel (Rutgers University)
Becoming a Modern Secular Jew: Upward Mobility and (Non)Religious Self in the State-run Boarding School for Mizrahim in Israel
Avi Shoshana (Bar-Ilan University)
Demonic Politics: Ethiopian Jewish Pentecostals in Israel
Don Seeman (Emory University)
The Exchange of Identities: Bureaucratic Logic and the State-run Jewish Conversion Field in Israel
Michal Kravel (University of Michigan)
Respondent: Shaul Kelner (Vanderbilt University)
SUNDAY, DECEMBER 19, 2010

1.7 Essex North West

REPRESENTING AND CONTEXTUALIZING THE HOLOCAUST
Chair: Zvi Jonathan Kaplan (Touro College)
From Innocence to Experience: Recent Portrayals of the “Real” Anne Frank
Oren Baruch Stier (Florida International University)
The Holocaust and Other Genocides
Mark Baker (Monash University)
The Holocaust and the Racial State: Representations of Anne Frank in Apartheid South Africa
Shirli Gilbert (University of Southampton)

1.8 Essex North Center

CLASSICAL RABBINICS AS A PRISM FOR JEWISH HISTORIOGRAPHY
Chair and Respondent: Jay M. Harris (Harvard University)
The Talmud as It Was
Barry Wimpfheimer (Northwestern University)
Minhag mevatel halakha? Rethinking the Prominence of Custom in Medieval Ashkenaz
Talya Fishman (University of Pennsylvania)
The “Traditional” in Modern Jewish Historiography
Eliyahu Stern (Yale University)

1.9 Essex North East

“PEOPLE OF THE MOUTH”: NEW DIRECTIONS IN THE STUDY OF JEWISH RHETORIC
Chair: Marla Segol (Skidmore College)
Is Midrash “Comics”? Midrashic Hermeneutics and Visual Rhetoric
Susan A. Handelman (Bar-Ilan University)
Memoirs of Adoption: Rhetorical Absence and Assimilation
Deborah Holdstein (Columbia College)
“The bottom starting point of becoming a person”: Appropriating the American Dream in Bread Givers and The Promised Land
Patricia Lynn Bizzell (College of the Holy Cross)

1.10 St. George A

ART, LITURGY, AND THE JEWISH BOOK
Chair: Maya Balakirsky-Katz (Touro College)
An Early Application of Micrography in a Liturgical Setting
Jay Rovner (Jewish Theological Seminary) and Vivian Mann (Jewish Theological Seminary)
The Ukrainian Heartland of Jewish Liturgical Art: Wall Paintings from Eighteenth-Century Ukrainian Wooden Synagogues
Thomas C. Hubka (University of Wisconsin-Milwaukee)
Anticipating the Effects of Print: The Odyssey of a Late Medieval Minhagim Book
Rachel Zohn Mincer (Jewish Theological Seminary)
1.11 St. George B

REPRESENTING JEWISH WOMEN IN TEXT AND DANCE
Chair: Keren R. McGinity (Brandeis University/University of Michigan)

Jewish Bodies on Stage: Performing the Jewish Body in Contemporary Germany
Juliette Brungs (University of Minnesota)

Vivian Gornick: Persona and I
Tahnee Oksman (The Graduate Center, CUNY)

Writing Work: Paley, Ozick, and Greenberg
Gail Sherman (Reed College)

1.12 St. George C

INSIDERS AND OUTSIDERS: THE COMPLEX CULTURAL WORLDS OF JEWS OF ARAB AND IRANIAN DESCENT
Chair: Karen Grumberg (University of Texas at Austin)

Identity Destabilizations in Jerusalem: New Mizrahi and Arab Israeli Writing
Ranen Omer-Sherman (University of Miami)

Halabi Women in Flatbush: The Modern Traditional Jewish Woman of Aleppo Descent
Drora Arussy (Drew University)

Between Colonial and Postcolonial Sensitivity: Were the Moroccan Jews “Colonized”?
Samir Ben-Layashi (Tel Aviv University)

1.13 St. George D

METHODS, CHALLENGES, PARADIGMS: DOING RESEARCH ON THE JEWS
Chair: Fern Chertok (Brandeis University)

Discovering the Networks of the Taglit Generation
Charles Kadushin (Brandeis University) and Michelle Shain (Brandeis University)

Encountering Hostility to Jews: Research Ethics and Interim Findings from Conversations with the Westboro Baptist Church
Hillel Gray (Miami University)

Identifying Indicators for Secularism in Israel and among Diaspora Jews
Ariela Keysar (Trinity College)

SESSION 2, SUNDAY, DECEMBER 19, 2010 11:15 AM - 1:00 PM

2.1 Essex Ballroom South

MEETING OF NETWORK OF JEWISH STUDIES PROGRAM DIRECTORS
Chair: Arnold Dashefsky (University of Connecticut at Storrs)

Discussants: Sylvia Barack Fishman (Brandeis University)
James E. Young (University of Massachusetts Amherst)
2.2 America Ballroom North
THE PURPOSES AND PRACTICES OF TEACHING RABBINIC LITERATURE
Chair: Jon A. Levisohn (Brandeis University)
Discussants: Charlotte Fonrobert (Stanford University)
Marjorie S. Lehman (Jewish Theological Seminary)
Jonathan Schofer (Harvard Divinity School)

2.3 Staffordshire
NEW DIRECTIONS IN EARLY MODERN JEWISH HISTORY, PART I: HISTORIOGRAPHY
Chair: Adam B. Shear (University of Pittsburgh)
Discussants: Jonathan Karp (American Jewish Historical Society)
Pawel Maciejko (The Hebrew University of Jerusalem)
David B. Ruderman (University of Pennsylvania)
Abraham Socher (Oberlin College)

2.4 Empire
THE CHANGING TERRAIN OF JEWISH MEMORY-WORK IN POLAND: NEW RESEARCH
Chair: Karen Auerbach (University of Southampton)
Discussants: Barbara Kirshenblatt-Gimblett (New York University)
Erica Lehrer (Concordia University)
Shana Penn (Graduate Theological Union)

2.5 Great Republic
SOCIAL HISTORIES OF SEPHARDIC JEWRY
Chair: Jonathan Decter (Brandeis University)
Leadership in the Jewish Community of Izmir, 1847–1918
Dina Danon (Stanford University)
Rethinking Leadership in Ottoman Jewish Communities
Yaron Ayalon (University of Oklahoma)
Spanish Colonialism in Morocco and the Alliance Israélite Universelle, 1898–1931
Isabelle Rohr (Rowan University)

2.6 North Star
JEWISH AMERICAN CULTURE BEYOND IDENTITY POLITICS
Chair: Dean Franco (Wake Forest University)
Once upon a Time in New York: Sergio Leone and the De-Sacralizing of the Jewish Immigrant Narrative
Jonathan Freedman (University of Michigan)
Double Cosmopolitanism: Emma Lazarus, the New York Intellectuals, and the Art of Assimilation
Michael P. Kramer (Bar-Ilan University)
Trilling, Schwartz, and the Ordeal of Civility; or, What Are We Really Doing When We Practice Jewish American Literary History?
Benjamin Schreier (Penn State University)
Respondent: Adam Zachary Newton (Yeshiva University)
2.7  EXPLORING JEWISH IDENTITY: THE AUSTRALIAN AND NEW ZEALAND POPULATION STUDY

Chair: Mark Baker (Monash University)
Context (or Community) in the Determination of Jewish Identity
Andrew Markus (Monash University)
Examining the Least Connected: “Cultural Residue,” “Symbolical Ethnicity,” or a Different Pathway toward Sustaining Jewish Continuity?
John Goldlust (Monash University)
Investigating the Impact of Holocaust Background on Jewish Identity: Comparing Strength in Jewish Identity of Three Generations of Holocaust Survivors in an Australian Sample
Nicky Jacobs (Monash University)
Respondent: Ira Sheskin (University of Miami)

2.8  LEVINAS AND EXEGESIS

Chair: Santiago Slabodsky (Claremont School of Theology/Claremont Graduate University)
Ethics, Exegesis, Hermeneutics, and Interpretation
Richard Cohen (University at Buffalo, SUNY)
A Trace of Transcendence: Notes toward a Levinasian Reading of the Jewish Bible
Richard Sugarman (University of Vermont)
Levinas's Theory of Exegesis: God as Meta-metaphor
Theodore A. Perry (University of Connecticut at Storrs)

2.9  REINTERPRETING JEWISH CONTINUITY

Chair: Sherry Israel (Independent Scholar)
Yours, Mine, and Ours: Fairness and Gender in Intermarried Couples’ Lives
Jennifer Thompson (Drake University)
Unintentional Hybridities: Christian Elements in Jewish Interfaith Families
Samira Mehta (Emory University)
“Shiksas are for practice”: Dismantling the Myths behind the “Other” Woman
Keren R. McGinity (Brandeis University/University of Michigan)
Respondent: Ann Braude (Harvard Divinity School)

2.10  ORLY CASTEL-BLOOM AND THE ISRAELI CONDITION

Chair: Adriana Jacobs (Columbia University)
“Female grotesque”: Violence and the Woman’s Body in Castel-Bloom’s Textile
Karen Grumberg (University of Texas at Austin)
There Will Be Blood: Orly Castel-Bloom and the Israeli Conflict Zone
Shiri Goren (Yale University)
Orly Castel-Bloom and the Quest for Israeli Magic Realism
Neta Stahl (Johns Hopkins University)
2.11  Essex North East

PHILOSOPHY VERSUS KABBALAH IN THE MIDDLE AGES
Chair and Respondent: Michah Gottlieb (New York University)
“Science” and the Relationship between Philosophy and Kabbalah
Hava Tirosh-Samuelson (Arizona State University)
Differing Evaluations of the Imperative to Investigate God in Early Kabbalah
Jonathan Dauber (Yeshiva University)
Beyond Rational Boundaries: Kabbalah, Esotericism, and Philosophy in Late-
Thirteenth-Century Castile
Hartley W. Lachter (Muhlenberg College)

2.12  St. George A

JEWISH LANGUAGE USE IN EUROPE AND THE MIDDLE EAST
Chair: Paul D. Glasser (YIVO Institute for Jewish Research)
“When Translation Isn’t Enough”: Internal Glosses within the Sharḥ Tradition
Marc Steven Bernstein (Michigan State University)
Judeo-Arabic Newspapers in Nineteenth- and Twentieth-Century Algeria
Ofra Tirosh-Becker (The Hebrew University of Jerusalem)
“Conversing in the sacred language is pleasurable to me . . .”: A Nineteenth-
Century Grammar and the Italian Contribution to the Hebrew Language
Revival
Marco Di Giulio (Franklin & Marshall College)
Saying without Saying: Haredi Women’s Discourse
Rivka Neriya-Ben Shahar (Sapir College)

2.13  St. George B

PHILANTHROPY AND THE CONSTRUCTION OF JEWISH MASCULINITY: A
BRITISH AND AMERICAN PERSPECTIVE
Chair and Respondent: Melissa Klapper (Rowan University)
Power, Money, and Ego? Masculinizing the Practice of Philanthropy in Late-
Nineteenth-Century Chicago
Hannah Farmer (University of Southampton)
“Establishing healthy minds in healthy bodies in our rising generation”: Models of Masculinity in the Jewish East End, 1890–1930s
Susan L. Tananbaum (Bowdoin College)
Manufacturing Diaspora Bonds: Gift-Giving, Market Exchange, and the Construction of Transatlantic National Networks
Dan Lainer-Vos (University of Southern California)
2.14  
ACTS OF CONVERSION: TRANSLATING JEWISH IDENTITY IN RUSSIA FROM THE LATE IMPERIAL PERIOD THROUGH THE PRESENT  
Chair: Alyssa P. Quint (Columbia University)  
The Mariinsky-Sergievski Shelter for Baptized Jewish Children in St. Petersburg: Teaching New Scripts to Jewish Converts  
ChaeRan Y. Freeze (Brandeis University)  
Converting Jews: Liudmila Ulitskaia Goes back to the USSR  
Harriet Murav (University of Illinois at Urbana-Champaign)  
Ideological Conversions (and their Opposite) in Soviet Jewish Memoirs  
Alice Nakhimovsky (Colgate University)  
Respondent: Olga Litvak (Clark University)  

2.15  
MAKING A CASE: JEWS, JUSTICE, AND JUDGMENT BEFORE AND AFTER THE HOLOCAUST  
Chair: Marion Kaplan (New York University)  
A Jewish Hero: Biography as Justification  
Kelly Johnson (Harvard University)  
In the Shadow of Nuremberg: Roles and Representations of Jews in Allied Postwar Justice  
Laura K. Jockusch (Ben-Gurion University of the Negev)  
Reflections on the Glass Booth  
Lawrence Douglas (Amherst College)  
Respondent: David Engel (New York University)  

GENERAL LUNCH  1:00 PM - 2:00 PM  
Essex Center  
(By pre-paid reservation only)

SESSION 3, SUNDAY, DECEMBER 19, 2010  2:00 PM - 4:00 PM  
Essex Ballroom South  

3.1  
CAN A “SELF-HATING JEW” BE A “JEWISH WRITER”?  
Chair: Susan Rubin Suleiman (Harvard University)  
Discussants:  
Sara R. Horowitz (York University)  
Paul Reitter (Ohio State University)  
R. Clifton Spargo (Marquette University)  
Hana Wirth-Nesher (Tel Aviv University)
3.2
THE IMPACT OF CONTEMPORARY LEGAL THEORY ON THE STUDY OF HALAKHAH
Chair: Christine E. Hayes (Yale University)
Discussants: Alyssa Gray (HUC-JIR)
Jane Kanarek (Hebrew College)
Claire Sufrin (Northeastern University)
Ethan Tucker (Mechon Hadar)
Barry Wimpfheimer (Northwestern University)

3.3
NEW DIRECTIONS IN EARLY MODERN JEWISH HISTORY, PART II: CONTINUITY OR BREAK?
Chair: Elisheva Carlebach (Columbia University)
Discussants: Francesca Bregoli (Queens College, CUNY)
Shmuel Feiner (Bar-Ilan University)
Sharon H. Flatto (Brooklyn College, CUNY)
Andrea Schatz (King’s College London)

3.4
CULTURAL PATRONAGE/CULTURAL POLICY
Chair: Ari Y. Kelman (University of California, Davis)
A History of Alternative Jewish Cultural Production
Ayala Fader (Fordham University)
Artists as Emissaries? Using the Encounter with Art as a Means of Connecting Jews to Judaism
Bethamie Horowitz (New York University)
Jewish Cultural Patronage and Artistic Expression: Case Studies in Israel and the United States
Galeet Dardashti (University of Texas at Austin)
On Patrons, Protégés and “Pet Negros”: The Relationship of Fannie Hurst and Zora Neale Hurston
Alisa Braun (Hebrew College)

3.5
APPROPRIATIONS OF MAIMONIDES IN SPINOZA, HERMANN COHEN, AND RAV KOOK
Chair: Alan Lawrence Udoff (Saint Francis College)
Appropriations of Maimonides in Twentieth-Century Spinoza Scholarship
Joshua Parens (University of Dallas)
Leo Strauss on Hermann Cohen’s “Idealizing” Appropriation of Maimonides as a Platonist
Martin D. Yaffe (University of North Texas)
Rav Kook’s Book beyond Knowledge: Sefer HaMada in a Mystical Register
James A. Diamond (University of Waterloo)
Respondent: David Novak (University of Toronto)
3.6  
**JEWS AND CHRISTIANS IN THE “AGORA” OF RELIGIONS**  
*Chair*: Michael D. Swartz (Ohio State University)  
Christian Destruction of Synagogues in Late Antiquity: New Evidence from Asia Minor and Its Historiographic Significance  
Steven Fine (Yeshiva University)  
The Christian Schism in Jewish History and Jewish Memory, or: The Parting of the Ways Revisited  
Joshua Ezra Burns (Marquette University)  
The Jewish Christians in the Storm of the Bar-Kokhba Revolt  
Jonathan Bourgel (Tel Aviv University/Yad-Yitzhak Ben-Zvi)  
The Jews of Alexandria and the Emergence of the God-fearers  
Eric Miller (Jewish Theological Seminary)  

3.7  
**TRANSATLANTIC TRANSFERS: THE SALVAGE AND RECONSTRUCTION OF JEWISH CULTURE AFTER WORLD WAR II**  
*Chair*: David Weinberg (Wayne State University)  
Reconstructing Salo Baron: The Intersection of His Scholarship and Community Activism  
Dana M. Herman (American Jewish Archives)  
“The hunger for books is greater than the hunger for bread”: Jewish Books for Survivors in Post-Holocaust Europe  
Miriam Intrator (The Graduate Center, CUNY)  
The Archive Salvager: Zosa Szajkowski and French Jewish History  
Lisa Moses Leff (American University)  
*Respondent*: Nancy Sinkoff (Rutgers University)
JEWS BETWEEN NATION AND EMPIRE: CITIZENSHIP AND JEWISH IDENTITY IN CENTRAL AND EASTERN EUROPE, 1867–1918
Chair: Steven J. Zipperstein (Stanford University)
Cosmopolitanism, Localism, and Jewish Identity in Austria-Hungary, 1867–1914
Hillel J. Kieval (Washington University)
Identification Politics in the Russian Empire
Eugene Avrutin (University of Illinois at Urbana-Champaign)
Late Imperial Austria in the Jewish Imaginaire
Malachi Hacohen (Duke University)
Respondent: Marsha L. Rozenblit (University of Maryland)

JEWS, RACE, AND COMPARATIVE ETHNIC STUDIES
Chair: Rachel Rubinstein (Hampshire College)
Scholars and Knights: Cross-Racial Friendship in the Early Civil Rights Movement
Lori Harrison-Kahan (Boston College)
Ethnic Autobiography and the American Political Self
Jennifer Glaser (University of Cincinnati)
Lore Segal’s First (African) American
Dean Franco (Wake Forest University)
Seeing Authenticity: “Black Jews” and Whiteness
Ken Koltun-Fromm (Haverford College)

YIDDISH MODERNS
Chair: Ezra Cappell (University of Texas at El Paso)
Realist Work, Realist Thought: Abraham Cahan’s Literary Project
Eitan Kensky (Harvard University)
On the Eve of Battle: Jews in Dovid Bergelson’s Stories about the Bolshevik Revolution
Ellen D. Kellman (Brandeis University)
Imagining the Other: Teatr Polski and the Warsaw Yiddish Art Theatre, 1921–1939
Debra Leah Caplan (Harvard University)
Post-Introspectivism: Malke Heifetz Tussman, Yerme Hesheles and Vayter
Itay B. Zutra (Jewish Theological Seminary)
3.12  
**St. George A**

**REEVALUATING MEDIEVAL BIBLE COMMENTARIES**  
*Chair:* Baruch Alster (Bar-Ilan University/Lifshitz College/Givat Washington College)  
**The Commentary on the Book of Ruth in the Hebrew Manuscript Vatican ebr. 18**  
Ingeborg Lederer (Hochschule für Jüdische Studien)  
**Who Were the Expected Readers of Medieval Bible Commentaries?**  
Martin I. Lockshin (York University)  
**Glosses, Commentaries, and the Significance of the *Mise-en-page***  
Hanna Liss (Hochschule für Jüdische Studien)  
**Radak’s Engagement with Rabbinic Literature in his *Sefer HaShorashim*: Innovations in Light of his Predecessors’ Approaches**  
Naomi Grunhaus (Yeshiva University)

3.13  
**St. George B**

**NEW PERSPECTIVES ON JEWISH WOMEN AND THE FEMINIST REVOLUTION**  
*Sponsored by the Jewish Women's Archive*  
*Chair and Respondent:* Karla A. Goldman (University of Michigan)  
**A “Unique Bridge” between Feminist Cultures: Ellen Willis, Radical Feminism, and the Jewish Question**  
Joyce Antler (Brandeis University)  
**Jewish Feminism: The Perspective of a Historian/Participant**  
Paula E. Hyman (Yale University)  
**Telling a New Story in New Ways: Jewish Women and the Feminist Revolution**  
Judith Rosenbaum (Jewish Women’s Archive)

3.14  
**St. George C**

**IDENTITIES IN TRANSITION**  
*Chair:* Charles Kadushin (Brandeis University)  
**Movement among the Movements: Intergenerational Denominational Change in American Jewry**  
Mervin F. Verbit (Touro College/Brooklyn College)  
**Shifts in the Denominational Affiliation of American Jews**  
Benjamin Phillips (Brandeis University)  
**Family Relations of Newly Orthodox Women in Argentina**  
Roberta G. Sands (University of Pennsylvania)  
**The Politics of Recognition and the Identities of Newly Found Jews**  
Stuart Zane Charme (Rutgers University)
SESSION 4, SUNDAY, DECEMBER 19, 2010  4:15 PM - 6:15 PM

4.1  America Ballroom North

THE SCHOLARLY AND RELIGIOUS LEGACY OF ABRAHAM GEIGER
Chair: Michael A. Meyer (HUC-JIR)
Criticism, History, and Religious Authority: The Biblical Criticism of Abraham
Geiger and Its Place in Modern Reform–Orthodox Argumentation
David H. Ellenson (HUC-JIR)
Abraham Geiger and Ancient Judaism: The Perspective of the Dead Sea
Scrolls
Lawrence H. Schiffman (New York University)
Abraham Geiger's Contribution to European Scholarship on Islam
Susannah Heschel (Dartmouth College)
Abraham Geiger on Leone Modena and Joseph Solomon Delmedigo
Elisheva Carlebach (Columbia University)

4.2  Staffordshire

DIFFERENCE AND BELONGING IN AMERICAN JEWISH CULTURE
Chair: Ellen M. Umansky (Fairfield University)
Between Yellow Peril and Fellow Sufferers: The Images of Chinese and
Japanese among Immigrant Jews in America, 1870–1914
Gil Ribak (University of Arizona)
America
Jessica S. Cooperman (Muhlenberg College)
Jewish American World War II Novels
Leah Garrett (Monash University)
Continuity and Cachet among New York’s Jews in an Era of Suburbanization,
1945–1970
Jeffrey S. Gurock (Yeshiva University)
4.3 Empire

**JEWISH PICTURES, RADICAL DISPLAY**
*Chair:* Shelley Hornstein (York University)

- "Fascism Is Death" at the Vilna Jewish Museum
  - David E. Fishman (Jewish Theological Seminary)
- *From Hagiography to Iconoclasm: The Nazi Magazine *Signal* and Its Mediations*
  - Brigitte Sion (New York University)
  - Monumental, Confrontational, Cathartic: Jürgen Harten’s “Bilder nicht verboten” [Pictures are not forbidden]
  - Norman Kleeblatt (The Jewish Museum)

4.4 Great Republic

**MARSHALL SKLARE MEMORIAL AWARD LECTURE**
*Sponsored by the Association for the Social Scientific Study of Jewry*
*Chair:* Harriet Hartman (Rowan University)

- The Demise of the “Good Jew”: How Much American Jewish Identities and Their Measurement Have Changed
  - Steven Martin Cohen (HUC-JIR)
  - Discussants:
    - Sarah Bunin Benor (HUC-JIR)
    - Ari Y. Kelman (University of California, Davis)
    - Shaul Kelner (Vanderbilt University)

4.5 North Star

**LAW, THEOLOGY, AND IDEOLOGY IN TANNAITIC LITERATURE**
*Chair:* Amram Tropper (Ben-Gurion University of the Negev)

- "Oral Law" of the Pharisees: Peshuto Kemashma’o
  - Herbert Basser (Queen’s University)
- Divine Presence and Authorial Intent
  - Azzan Yadin (Rutgers University)
- Rabbis and Butchers
  - Tzvi Novick (University of Notre Dame)
  - Jonathan S. Milgram (Jewish Theological Seminary)

4.6 Defender

**EARLY MODERN SEA NARRATIVES IN YIDDISH AND HEBREW**
*Chair:* Nancy Sinkoff (Rutgers University)

- Sea Narratives by Hasidim and Their Opponents
  - Ken Frieden (Syracuse University)
- Tossed by the Waves: The Journey of *Onia So’ara*
  - Marion J. Aptroot (Heinrich Heine Universität)
- From Slavery to Freedom: Abolitionist Expressions in Maskilic Sea Literature
  - Rebecca Wolpe (The Hebrew University of Jerusalem)
4.7  URBAN ENCOUNTERS: MUSLIMS AND JEWS IN THE FRENCH CITY  
Chair: Johann Sadock (Independent Scholar)  
The North African Café as a Liminal Space: Early Jewish–Muslim Neighborhood Interactions in Paris  
Ethan Katz (University of Cincinnati)  
“I’m a Jew; my Neighbors are Arabs”: Understanding Muslim–Jewish Relations in Marseille  
Maud S. Mandel (Brown University)  
Navigating Jewish–Muslim Proximity: Day Schools, Ghettoization, and the Racing of Religion in Paris  
Kimberly Arkin (Boston University)  
Muslim–Jewish Relations in French Cinema in the Wake of the Intifada  
Dinah Assouline Stillman (University of Oklahoma)

4.8  THE BINDING UNBOUNDED: A MULTIDISCIPLINARY LOOK AT THE AQEDAH  
Chair: Anne Lapidus Lerner (Jewish Theological Seminary)  
Who Is the True Abraham, the Abraham of Sodom or the Abraham of the Aqedah?  
Reuven R. Kimelman (Brandeis University)  
The Aqedah in Rabbinic Literature and Thought  
Isaac Kalimi (Case Western Reserve University)  
The Binding and Unbinding of Isaac: Loving God by Loving Isaac  
Yudit K. Greenberg (Rollins College)  
“Osher Aqedah”? Orthodox Christianity and the Invention of ‘Isaac’ as a Military Hero  
Yael Feldman (New York University)

4.9  IMAGINING THE TEN LOST TRIBES IN MEDIEVAL AND EARLY MODERN HISTORY  
Chair: Micha Perry (Yale University)  
Toward the Source of the Sambatyon: Sabbath, Roman Power, and Lost Tribes in Early Traditions of the Sabbatical River  
Daniel Stein Kokin (University of Greifswald)  
Christian Anxieties and Jewish Dreams: Jewish Kingship and the Ten Tribes in Byzantium and Western Europe during the Early Middle Ages  
Alexandra Cuffel (The College of New Jersey)  
Discovering the Ten Lost Tribes in the “Age of Discoveries”: New Attitudes to the Ten Lost Tribes of Israel during the Fifteenth and Sixteenth Centuries  
Moti Benmelech (The Hebrew University of Jerusalem)  
Empire and Exile: The Ten Tribes and Modern Geographical Thinking  
Zvi Ben Dor Benite (New York University)
4.10  Essex North East

INTERROGATING “RELIGION” IN ANCIENT JUDAISM

Chair: Steven D. Fraade (Yale University)

Using the Tools of Religious Studies and Ritual Theory: Revisiting Women and Timebound Commandments
Elizabeth Shanks Alexander (University of Virginia)

Beyond the Binary of Ethnicity and Religion: Constructions of Jewishness in Leviticus Rabbah 23
Beth A. Berkowitz (Jewish Theological Seminary)

Wisdom, Nomos, Torah: “Religious Law” in the Hebrew Bible
Chaya Halberstam (Indiana University)

Respondent: Jonathan Schofer (Harvard Divinity School)

4.11  St. George A

JEWISH COMMUNAL AND SELF-HELP ORGANIZATIONS BEFORE AND DURING WORLD WAR II

Chair: Jeffrey Veidlinger (Indiana University)

American Jewish Joint Distribution Committee Programs in the USSR, 1943–1947: A Complicated Partnership
Mikhail Mitsel (American Jewish Joint Distribution Committee)

JDC’s Encounter with Russia during World War I and the Revolution
Michael Beizer (The Hebrew University of Jerusalem)

Jewish Repatriation from Palestine after World War II: UNRAA, the Jewish Agency, and the Meaning of Home
Ori Yehudai (University of Chicago)

B’nai Brith Lodges: Communal Networks and Jewish Artists in Weimar Germany
Celka Straughn (Spencer Museum of Art, University of Kansas)

4.12  St. George B

ANTIQUITY IN THE MODERN ISRAELI IMAGINATION

Chair: Azzan Yadin (Rutgers University)

Biblical Borders in Israeli Cartography
Rachel Sharon Havrelock (University of Illinois at Chicago)

Biblical Images and Secular Interpretations in Israeli Culture
Yael Zerubavel (Rutgers University)

Silwan/Shiloah: Biblical Heritage and Archaeological Ethics in the City of David
Michael Feige (Ben-Gurion University of the Negev)
4.13 St. George C

THE ROLE AND CHALLENGES OF JEWISH STUDIES DEPARTMENTS IN FOSTERING INTERRELIGIOUS DIALOGUE AND PEACE-BUILDING

Chair: Melanie Landau (Monash University)
Discussants: Robert J. Eisen (George Washington University)
Nancy Kreimer (Reconstructionist Rabbinical College)
Reuven Firestone (HUC-JIR)

4.14 St. George D

EVACUATION OF SOVIET JEWS DURING WORLD WAR II: HISTORY AND MEMORY

Chair: James E. Young (University of Massachusetts Amherst)
A Complicated Silence: Jews in Soviet Evacuation Policy
Rebecca Manley (Queen’s University)
The North Caucasus and Jewish Evacuees: Between Death and Life
Kiril Feferman (Russian Research and Educational Holocaust Center)
“The Tashkent Front?”: Jewish Evacuees in Soviet Film
Olga Gershenson (University of Massachusetts Amherst)
Yiddishland on the Move: Jewish Culture and Identity in Central Asia during World War II
Anna Shternshis (University of Toronto)
GALA BANQUET 7:15 PM  Essex Ballroom
Remarks: Marsha Rozenblit, AJS President (University of Maryland)
Sponsored by:
- Arizona State University, Center for Jewish Studies
- Boston College, Center for Christian-Jewish Learning
- Boston College, Jewish Studies Program
- Boston University, Elie Wiesel Center for Judaic Studies
- Brandeis University
- Emory University, Tam Institute for Jewish Studies
- Hebrew College
- Indiana University, Robert A. and Sandra S. Borns Jewish Studies Program
- Jewish Theological Seminary, The Graduate School
- New York University, Skirball Department of Hebrew and Judaic Studies
- Northeastern University, College of Social Sciences and Humanities, Jewish Studies Program
- Northwestern University, Crown Family Center for Jewish Studies
- Reconstructionist Rabbinical College
- Rutgers University, Department of Jewish Studies and the Allen and Joan Bildner Center for the Study of Jewish Life
- Stanford University, Taube Center for Jewish Studies
- The University of Arizona, The Arizona Center for Judaic Studies
- University of Michigan, The Frankel Center for Judaic Studies
- University of Pennsylvania, Jewish Studies Program
- University of Texas at Austin, Schusterman Center for Jewish Studies
- University of Virginia, Jewish Studies Program
- Wesleyan University, Jewish and Israel Studies Program
- Yale University, Judaic Studies Program

PLENARY SESSION 8:15 PM  Essex Ballroom
Introduction: Derek Penslar, AJS Vice President for Program (University of Toronto)
“JEWS IN THE HEAD”: ANCIENT CHRISTIANITY AND ANTI-JUDAISM
Professor Paula Fredriksen (William Goodwin Aurelio Chair Emerita at Boston University and Visiting Professor of Comparative Religions at The Hebrew University of Jerusalem)

FILM 9:30 PM  St. George D
NORA’S WILL (CINCO DIES SIN NORA)
Mexico 2010. Directed by Mariana Chenillo (92 minutes; Spanish, with English subtitles). Provided courtesy of Menemsha Films.
Introduction: Monique Balbuena (University of Oregon)

JORDAN SCHNITZER BOOK AWARD RECEPTION 9:30 PM  Staffordshire
Honoring the 2010 Jordan Schnitzer Book Award recipients. Sponsored by the Jordan Schnitzer Family Foundation. Open to all conference registrants.
MONDAY, DECEMBER 20, 2010

SESSION 5, MONDAY, DECEMBER 20, 2010  8:30 AM - 10:30 AM

5.1  CRITICAL ISRAEL: ISRAELI ART AND THE RETURN OF THE REPRESSED  
*Essex Ballroom South*

*Chair:* Margaret Olin (Yale University)

“In Between”: Being Arab in Israel  
Gannit Ankori (Brandeis University)

Zehava Ben: Singing across Irresolvable Geographies and Counter-Constituencies  
Amy Horowitz (Ohio State University)

Conflict and Ambivalence in Video Art by Yael Bartana  
Carol Zemel (York University)

Maya Balakirsky-Katz (Touro College)

5.2  WATCHING FROM A DISTANCE: SECOND-GENERATION HOLOCAUST FILM  
*America Ballroom North*

*Chair:* Ariella Lang (Rutgers University)

Omission or Exploitation? Televising the Family Melodrama in Holocaust and Heimat  
Rebecca Bauman (Columbia University)

Counterfeit and Cultural Memory: Austria’s Die Falscher  
Ashley Passmore (Union College)

Staging Mass Collections and the Limitations of Props: Seeing Third-Generation Memory at Work  
Jessica Lang (Baruch College)
5.3  
**ANTHOLOGIES OF JEWISH LITERATURE: A ROUNDTABLE**  
*Chair*: Antony Polonsky (Brandeis University)  
*Discussants*:  
- Ken Frieden (Syracuse University)  
- Kathryn A. Hellerstein (University of Pennsylvania)  
- Maxim D. Shrayer (Boston College)  
- David Stern (University of Pennsylvania)  
- Ruth R. Wisse (Harvard University)

5.4  
**POSTWAR AMERICAN JEWRY AND THE ISSUE OF LOYALTY**  
*Sponsored by the Center for Jewish History Fellowship Program*  
*Chair and Respondent*: Deborah Dash Moore (University of Michigan)  
  - To Serve All: American Jews and the Politics of Medicine in the Postwar Era  
    Rebecca Cutler (University of Pennsylvania)  
  - Skirting Cold War Loyalties: Clandestine Jewish Aid as an Intermediary in Early Cold War Eastern Europe  
    Zachary Levine (New York University)  
  - A Postwar Judaism for Loyal Americans  
    Rachel Gordan (Harvard University)  
  - Communism on Trial: Jewish Politics and the Slansky Affair  
    Helaine Blumenthal (University of California, Berkeley)

5.5  
**ARE WE ALL HUMAN RIGHTS HISTORIANS NOW? A ROUNDTABLE ON HUMAN RIGHTS AND JEWISH HISTORIOGRAPHY**  
*Chair*: James Loeffler (University of Virginia)  
*Discussants*:  
- Samuel Moyn (Columbia University)  
- David N. Myers (University of California, Los Angeles)  
- Benjamin I. Nathans (University of Pennsylvania)  
- Moria Paz (Stanford University)

5.6  
**BETWEEN LIBERALISM AND NATIONALISM: RECONSIDERING THE ROLE OF ZIONISM IN THE INTERWAR PERIOD**  
*Chair and Respondent*: Malachi Hacohen (Duke University)  
  - A Test Case for Liberalism: The Zionism of Interwar Jewish Pacifists in Central Europe  
    Ofer Ashkenazi (University of Minnesota)  
  - American Zionism’s Critique of Liberalism and Why It Has Been Overlooked  
    Noam F. Pianko (University of Washington)  
  - Zionist Mandarins or Internationalist Idealists? Toward a New Definition of the Liberal/National Dilemma in Interwar Britain  
    Arie Dubnov (Stanford University)  
  - “Zion’s self-engulfing light”: Gershom Scholem’s Disillusionment with Zionism  
    Noam Zadoff (Munich University)
5.7  
**MEDIEVAL ASHKENAZ**  
*Chair:* Naomi Grunhaus (Yeshiva University)  
**Child Martyrs and Jewish Violence in the Middle Ages**  
Julie Goldstein (New York University)  
**Judah and the Wolf: The Lycanthropic Theology of the Hasidei Ashkenaz**  
David Shyovitz (Northwestern University)  
**New Directions in the Study of *Piyyut* Composition in Germany during the High Middle Ages**  
Ephraim Kanarfogel (Yeshiva University)  
“Are you not a Jew”? Medieval Ashkenazi Jewish Reactions to Healing in the Shrines of Christian Saints  
Ephraim Shoham-Steiner (Ben-Gurion University of the Negev)

5.8  
**REORGANIZING THE AMERICAN JEWISH COMMUNITY: WHAT CAN CHANGES IN THE AMERICAN PHILANTHROPIC/NONPROFIT SECTOR TELL US ABOUT JUDAISM AND JEWISH LIFE?**  
*Chair:* Andrea M. Most (University of Toronto)  
**Discussants:** Caryn Aviv (University of Colorado at Boulder)  
Paul Burstein (University of Washington)  
Felicia Herman (The Natan Fund)  
J. Shawn Landres (Jumpstart)

5.9  
**YIDDISH TRAVEL WRITERS**  
*Chair:* Zelda Kahan Newman (Lehman College, CUNY)  
**A Traveler at Home: Chaim Shoshkes’s Early Travel Writing**  
Jack Kugelmass (University of Florida)  
**The Jewish Gaucho’s Return to Exile**  
Alan Astro (Trinity University)  
**The *Seyfer Minhagim* by Shimeon ben Yehuda ha-Levi Guenzburg (Venice, 1593), between Translation and Creation**  
Jean Baumgarten (Centre National de la RechercheScientifique)
5.10  
**Essex North Center**

**BREAKING NEW GROUND IN THE STUDY OF PRE-MODERN HEBREW LITERATURE**

*Chair:* Talya Fishman (University of Pennsylvania)

- **Virtues and Vices in Binyamin Ben Avraham Anav of Rome's Masa gei hizayon** (Travail in the Valley of Vision)
  Jonathan Decter (Brandeis University)
- **Seeing the Blind: Blindness, Trauma, and Poetry in Medieval Ashkenaz**
  Susan L. Einbinder (HUC-JIR)
- **The Shifting Sands of Hebrew Epitaph Poetry in Padua**
  David Malkiel (Bar-Ilan University)
- **Caged Vulture: Ibn Gabirol's Poetic Manifesto**
  Raymond P. Scheindlin (Jewish Theological Seminary)
- **Cruel Oppressors and Evenhanded Judges: Ambivalences Toward Muslims and Islam in Zechariah Aldahiri's Sefer HaMusar**
  Adena Tanenbaum (Ohio State University)

5.11  
**Essex North East**

**RELIGIOUS IDENTITIES AMONG SEPHARDI/MIZRAHI JEWS IN MODERN TIMES**

*Chair:* Norman A. Stillman (University of Oklahoma)

- **Spanish and North African Jews: Religiosity in the Modern World**
  Ingrid Edery (Christopher Newport University)
- **Political Design of Women Imagery: The Role of the Shas Movement Newspaper Yom Lyom in Designing the Mizrahi Feminine Model**
  Anat Feldman (Achva Academic College)
- **The National Religious Movement in Israel and Mizrahi Jews**
  Avi Picard (Bar-Ilan University)
- **Situating Iraqi Jewish Identity**
  Norma Baumel Joseph (Concordia University)

5.12  
**St. George A**

**ANCIENT JEWS AND MARGINALITY**

*Chair:* Ruth Langer (Boston College)

- **Were the Romans a Mediterranean Society (and Why Should the Jews Have Cared)?**
  Avi Avidov (Beit-Berl College)
- **“Demand of her all that she said before you and send against her dogs and bitches”: A Late Antique Jewish Babylonian Curse. Or Is It?**
  Dan Levene (University of Southampton)
- **A Horse, a Slave, and a Pound of Meat: Gift-Giving and the Social Needs of the Poor in Early Rabbinic Judaism**
  Gregg Gardner (Harvard University)
- **Patriarchs, Priests, and Purity in Amoraic Palestine**
  Geoffrey Herman (Cornell University)
5.13  

**RABBINIC SOURCES INFLUENCING RABBINIC SOURCES**  
*Chair:* Tzvi Novick (University of Notre Dame)  

**Elevating to the Priesthood**  
Robert Brody (The Hebrew University of Jerusalem)  

**Uncovering Tosefta’s Pervasive Influence on the Bavli: Women’s Disputed Level of Obligation in Birakat Hamazon**  
Joshua Cahan (Jewish Theological Seminary)  

**How Many Miles to Babylon: Babylonian Reception of Yerushalmi Rosh Hashanah**  
Marcus Mordecai Schwartz (Jewish Theological Seminary)  

**“The traditions are here”: On the Transmission of Traditions and the Terminology of the Talmud Yerushalmi**  
Leib Moscovitz (Bar-Ilan University)  

5.14  

**READING THE BIBLE IN ANTIQUITY**  
*Chair:* Deborah Green (University of Oregon)  

**Deuteronomy 32 and the Message of the Book of Jubilees**  
Ari Mermelstein (Yeshiva University)  

**How Abraham, Isaac, and Jacob Became Exemplars of Learning, Nature, and Practice in Philo’s Exegesis**  
Ellen Birnbaum (Independent Scholar)  

**Standing Again at Sinai?**  
Frederick E. Greenspahn (Florida Atlantic University)  

**The Interpretation of Deuteronomy 18:3: From the Septuagint to Emperor Julian**  
Ari Finkelstein (Harvard University)  

5.15  

**JEWISH MUSIC ONLINE: ANALOG REPOSITORIES, DIGITAL FIELDWORK, AND THE WEB OF COLLABORATIVE TOOLS**  
*Chair:* Judith Pinnolis (Brandeis University)  

**Discussants:**  
Ari Davidow (Jewish Women’s Archive)  
Mark Kligman (HUC-JIR)  
Michael Leavitt (American Society for Jewish Music)  
Francesco Spagnolo (University of California, Berkeley)  

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**BOOK EXHIBIT**  
10:30 AM – 11:15 AM  
America Center & South  

**COFFEE BREAK**  
Sponsored by The Graduate School of the Jewish Theological Seminary
6.1 DIGITAL MEDIA AND POSTER SESSION

Navigating as Multiple Minorities: Queer Jewish Family Formations
Caryn Aviv (University of Colorado, Boulder)

Yellow Badges, Red Hats, and Anti-Judaism in Renaissance Italy
Flora Cassen (University of North Carolina, Chapel Hill)

Pageantry for Palestine: Zionism, Antifascism, and the Jewish American Cultural Front
Garrett Eisler (The Graduate Center, CUNY)

Sharon Gubbay Helfer (Université de Montréal)

Yiddish Word-Order in Flux: The New York Hasidic Community
Zelda Kahan Newman (Lehman College, CUNY)

Felix Lembersky (1913–1970): The Revival of Jewish Art after World War II
Yelena Lembersky (Uniterra)

I’ll Take Manhattan: Performing Jewish Belonging at Sholem Aleichem’s 1916 Funeral
Lauren Love (University of Wisconsin-Baraboo)

The Manhattan Eruv: A Study in the Post-World War II New York Orthodox Rabbinate
Adam Mintz (New York University)

Alexander Mishory (Open University of Israel)

Mipenei darchei shalom: The Uses of “Because of the Paths of Peace” in Tannaitic Literature
Michael Pitkowsky (Jewish Theological Seminary)

The Place of the Land of Israel in the Re-Creation of Diasporic Ethnic Identity
Joseph Ringel (Brandeis University)

“You’re part of us but you’re a little bit different too”: Binational American–Israeli Couples and Their Communities
Rebecca Rubin Damari (Georgetown University)

In Front of the Iron Curtain: How a Dutch Jewish Holocaust Survivor Helped Build Communist East Germany through Yiddish Music
David Shneer (University of Colorado at Boulder)

The Decision to Act: Understanding Benevolence among the Polish Police toward the Jews during World War II
Sylwia Szymanska-Smolkin (University of Toronto)

Schooling in a Concentration Camp
Kenneth Waltzer (Michigan State University)

An Online Portal for Biblical Criticism: www.biblecriticism.com
Tzemah Yoreh (American Jewish University)

Polish–Jewish Literary Encounters in the Interwar Period and Their Cultural Context: Retrieving a Rescued Masterpiece
Marzena Zawanowska (Maria Curie-Slodowska University/University of Warsaw)
SESSION 7, MONDAY, DECEMBER 20, 2010

11:15 AM - 1:00 PM

7.1

IS THE PROSPECT FOR THE FUTURE OF AMERICAN JEWRY POSITIVE OR NEGATIVE?

Sponsored by Mandell L. Berman Institute–North American Jewish Data Bank

Chair: Laurence Kotler-Berkowitz (United Jewish Communities)

A Data-Based Approach to Examining the Future of American Jews

Ira Sheskin (University of Miami)

Discussants: 
Arnold Dashefsky (University of Connecticut at Storrs)
Sergio DellaPergola (The Hebrew University of Jerusalem)
Harriet Hartman (Rowan University)
Bethamie Horowitz (New York University)
Bruce A. Phillips (HUC-JIR)

7.2

CONTEMPORARY JEWISH SCHOLARSHIP: ITS READERS, WRITERS, PUBLISHERS

Sponsored by the American Academy for Jewish Research

Chair: Deborah Dash Moore (University of Michigan)

Discussants:
Elisha Carlebach (Columbia University)
Barbara Kirshenblatt-Gimblett (New York University)
Steven J. Zipperstein (Stanford University)

7.3

REFLECTIONS UPON WRITING A FEMINIST COMMENTARY ON THE BABYLONIAN TALMUD

Chair: Bernadette J. Brooten (Brandeis University)

Women in the Rabbinic Kitchen as Imagined by Bavli Pesahim

Judith Hauptman (Jewish Theological Seminary)

Tractate Hullin between Human and Divine, between Male and Female

Tal Ilan (Freie Universität Berlin)

A Feminist Commentary to the Babylonian Talmud: The Case of Tractate Eruvin (18a–19a)

Charlotte Fonrobert (Stanford University)

Respondent: Shaye J. D. Cohen (Harvard University)

7.4

NEW DIRECTIONS IN THE STUDY OF JEWISH MODERNISM: A ROUNDTABLE

Chair: Hana Wirth-Nesher (Tel Aviv University)

Discussants:
Beverly Bailis (Jewish Theological Seminary)
Marc Caplan (The Johns Hopkins University)
Abigail Gillman (Boston University)
Shachar M. Pinsker (University of Michigan)
Allison Schachter (Vanderbilt University)
7.5  
**Great Republic**

“BEING THERE . . . AND THERE, AND THERE”: PLACE, RESEARCH SITES, AND CO-PRESENCE IN JEWISH STUDIES

*Chair:* Marcy Brink-Danan (Brown University)

*Discussants:*  
Jonathan Boyarin (University of North Carolina at Chapel Hill)  
Matti Bunzl (University of Illinois at Urbana-Champaign)  
Nathaniel Deutsch (University of California, Santa Cruz)  
Rachel Sharon Havrelock (University of Illinois at Chicago)

7.6  
**North Star**

TO INTEGRATE OR NOT TO INTEGRATE: IS THAT THE SEPHARDIC QUESTION?

*Sponsored by the AJS Sephardi/Mizrahi Caucus*

*Chair:* Mark Kligman (HUC-JIR)

*Discussants:*  
Julia Cohen (Vanderbilt University)  
Hasia R. Diner (New York University)  
Matt Goldish (Ohio State University)  
Marsha L. Rozenblit (University of Maryland)  
Hava Tirosh-Samuelson (Arizona State University)

7.7  
**Defender**

CONSTRUCTING SEPHARDI IDENTITIES ACROSS GENRES: SONG AND FILM

*Chair:* Joy A. Land (University of Connecticut)

“*Abramiko, aki todos son djudios, áma sus vistídos son diferéntes*”

(Abraham, here everybody is Jewish, but their clothes are different)

Rifka Cook (Northwestern University)

*Sephardic Latin American Genres: The New Argentine Judeo-Spanish Tango*

Monique R. Balbuena (University of Oregon)

*North African, Jewish, and Woman on the Big Screen: A Different Minority Narrative*

Nina Lichtenstein (Brandeis University)

7.8  
**Adams**

THE NATURAL WORLD IN JEWISH TEXTS

*Chair:* Shaul Kelner (Vanderbilt University)

“Where were you when I laid the earth’s foundations?” Poetic Subversions of a Human-Centered World in Job

Adriane Leveen (HUC-JIR)

*Word and World: The Sage as Interpreter of Creation in Bavli Taanit*

Julia Watts Belser (Missouri State University)

“The Un/natural Jew?” Jews, Cinema, and Landscape

Nathan Abrams (Bangor University)

*Respondent:* Andrea Lieber (Dickinson College)
7.9 Essex North West

PARSHANUT AND THEORY
Chair: Carol Bakhos (University of California, Los Angeles)
Studying Parshanut HaMiqra: Philology, History, and Hermeneutics
Baruch Alster (Bar-Ilan University/Lifshitz College/Givat Washington College)
Rashbam’s Major Principles of Interpretation as Deduced from a Manuscript Fragment Discovered in 1984
Jonathan Jacobs (Bar-Ilan University)
Between Midrash and Peshat: Text Expansions in the Commentary of Yefet b. Eli on Proverbs
Ilana Sasson (Jewish Theological Seminary)
Respondent: Meira R. Polliack (Tel Aviv University)

7.10 Essex North Center

YIDDISH PROSE: THE CLASSICS
Chair: Edna Nahshon (Jewish Theological Seminary)
"Paths which divert from yiddishkayt": Y. L. Peretz vs. Hillel Zeitlin in Warsaw, 1911
Michael C. Steinlauf (Gratz College)
A Study of Y. L. Peretz’s Early Yiddish Poetry
Jessica K. Fechtor (Harvard University)
A Woman’s Word: Sholem Aleichem’s “Genz”
Efrat Bloom (University of Michigan)
Abramovitch’s Polemic with Gogol in Fishke der krummer
Meital Orr (Harvard University)

7.11 Essex North East

BACKGROUNDS AND TRADITIONS OF MEDIEVAL JEWISH PHILOSOPHY
Chair: Kenneth R. Seeskin (Northwestern University)
Some Observations on Reasons for the Commandments and Theories of the Soul in Medieval Jewish Philosophy
Haim Kreisel (Ben-Gurion University of the Negev)
Abū l-Barakāt’s Kitāb al-mu’Tabar and the Avicennan Tradition
Lukas Muehlethaler (Freie Universität Berlin)
Preliminary Examination of Bibago’s Commentary on Aristotle’s Metaphysics
Yehuda Halper (Tulane University)
Divine Knowledge in Spinoza: The Legacy of Maimonides and Gersonides
Mark A. Kaplowitz (New York University)
7.12  
**St. George A**  
**GONE WEST: EASTERN EUROPEAN JEWS IN INTERWAR CENTRAL EUROPE**  
*Chair:* Natalia Aleksiun (Touro College)  
**Numerus Clausus** Exiles: Hungarian Jewish Students in Interwar Germany  
Michael Miller (Central European University)  
**A Modern Passion Play:** Philipp Halsmann on Trial in Interwar Austria  
Lisa D. Silverman (University of Wisconsin-Milwaukee)  
**Caught in Between:** Jewish Migration Scholars from the Russian Empire in Interwar Berlin  
Tobias Brinkmann (Penn State University)  
*Respondent:* David Shneer (University of Colorado at Boulder)

7.13  
**St. George B**  
**ARENDT AND ROSENZWEIG**  
*Chair:* Serguei Dolgopoloski (University at Buffalo, SUNY)  
**Hannah Arendt on the Vulnerability and Resiliency of Historical Truth**  
Sol Goldberg (University of Toronto)  
**Recovering Moral Agency:** Atonement, Divine Judgment, and Human Forgiveness in Cohen, Levinas, and Arendt  
Michael Gottsegen (Brown University)  
**Arendt, Rosenzweig, and the Miracle of Relative Beginnings**  
Daniel Brandes (University of King’s College)  
**The Sleep of Nations:** On Franz Rosenzweig’s Nationalism  
Michael Schlie (Indiana University)

7.14  
**St. George C**  
**WOMEN IN THE HOLOCAUST: TESTIMONY, ETHICS, EMBODIMENT**  
*Chair:* Sara R. Horowitz (York University)  
**Intricacies of the Body in Gisella Perl’s and Olga Lengyel’s Holocaust Testimonies**  
Petra Schweitzer (Shenandoah University)  
**Gender Issues in Camp Diaries and Memoirs by Dutch Jewish Women**  
Bettine Siertsema (VU University in Amsterdam)  
“…As if there were a photographic plate inside me…”: Etty Hillesum’s Testimony of Transit Camp Westerbork  
Ria van den Brandt (Radboud University Nijmegen/Memorial Center Camp Westerbork)  
*Respondent:* Dorota Glowacka (University of King’s College)

7.15  
**St. George D**  
**DIGITIZATION AND OCR OF JEWISH NEWSPAPERS AND PERIODICALS: THE HISTORICAL JEWISH PRESS WEBSITE (HTTP://JPRESS.ORG.IL)**  
*Chair:* David Engel (New York University)  
*Discussants:* Shaul A. Duke (Tel Aviv University)  
Jonathan D. Sarna (Brandeis University)
### GENERAL LUNCH
1:00 PM – 2:00 PM
Newbury/Gloucester
(By pre-paid reservation only)

### AAJR LUNCH
1:00 PM – 2:00 PM
Parliament
For the Fellows of the American Academy for Jewish Research

### SEPHARDI/MIZRAHI CAUCUS LUNCH
1:00 PM – 2:00 PM
Rockport
(By pre-paid reservation only)

### PEDAGOGY WORKING GROUP IN JEWISH STUDIES
1:30 PM – 2:30 PM
Courier
Chair: Shelly Tenenbaum
An informal discussion of how the AJS can support its members’ work as teachers.

### PROFESSIONAL DEVELOPMENT WORKSHOPS
1:30 PM – 2:30 PM
Essex Center
An opportunity to meet in small groups to discuss professional issues. See box below for specific topics. Co-sponsored by the Center for Jewish History. Light refreshments will be served.

### DIVISION MEETINGS
2:00 PM – 2:30 PM
See p. 53 for locations.
An opportunity to meet with division heads to discuss themes for the 2011 meeting.

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**PROFESSIONAL DEVELOPMENT WORKSHOPS**
Essex Center, 1:30 pm – 2:30 pm

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**The Academic Job Interview: Preliminary and Campus**
Discussion Leaders: Judith Baskin (University of Oregon) and Simon Rabinovitch (Boston University)

**Careers Outside of Academia: Teaching in Independent Secondary Schools**
Discussion Leader: Jonathan Golden (Gann Academy)

**Identifying and Applying for Grants to Support Your Research**
Discussion Leaders: David Biale (University of California, Davis) and Daniella Doron (Colgate University)

“Meet the Editors” gives AJS members the chance to discuss the AJS’s flagship publications, suggest ideas for future topics and themes, and learn how to submit an article for publication.

**Meet the Editors, AJS Perspectives**
Editors: Matti Bunzl (University of Illinois at Urbana-Champaign) and Rachel Havrelock (University of Illinois at Chicago)

**Meet the Editors, AJS Review**
Editor: Robert Goldenberg (Stony Brook University)
Former Editor: Hillel Kieval (Washington University in St. Louis)
DIVISION MEETINGS ROOM LOCATIONS
2:00 pm – 2:30 pm

- Bible and the History of Biblical Interpretation ~ Defender
- Rabbinic Literature and Culture ~ Essex North West
- Yiddish Studies ~ America Ballroom North
- Modern Jewish Literature ~ Adams
- Modern Hebrew Literature ~ St. George B
- Medieval Jewish Philosophy ~ Staffordshire
- Jewish Mysticism ~ America Ballroom North
- Modern Jewish Thought and Theology ~ Essex North East
- Jewish History and Culture in Antiquity ~ St. George A
- Medieval and Early Modern Jewish History, Literature, and Culture ~ St. George C
- Sephardi/Mizrahi Studies ~ Parliament
- Modern Jewish History in Europe, Asia, Israel, and Other Communities ~ Staffordshire
- Modern Jewish History in the Americas ~ North Star
- Israel Studies ~ Staffordshire
- Holocaust Studies ~ Empire
- Jews and the Arts ~ St. George D
- Social Sciences, Anthropology, and Folklore ~ Essex North Center
- Gender Studies ~ Great Republic
- Linguistics, Semiotics, and Philology ~ America Ballroom North

SESSION 8, MONDAY, DECEMBER 20, 2010
2:30 PM - 4:15 PM

8.1 EATING OUR WORDS: A ROUNDTABLE ON THE NEW JEWISH FOOD MOVEMENT
Essex Ballroom South

Sponsored by the Posen Foundation
Chair: David J. Biale (University of California, Davis)
Discussants: Jonathan Brumberg-Kraus (Wheaton College)
            Aaron Gross (University of San Diego)
            Andrea Lieber (Dickinson College)
            Andrea M. Most (University of Toronto)
            Joan Nathan (Independent Scholar)

8.2 READING SUTZKEVER
America Ballroom North

Chair: David G. Roskies (Jewish Theological Seminary)
Discussants: Justin Cammy (Smith College)
            Debra Leah Caplan (Harvard University)
            Adi Mahalel (Columbia University)
            Shachar M. Pinsker (University of Michigan)
            Saul Zaritt (Jewish Theological Seminary)

Respondent: Ruth R. Wisse (Harvard University)
8.3 JEW S AND VODKA
Chair: Gershon D. Hundert (McGill University)
The ‘Jew Saloon’ and the American City
Marni Davis (Georgia State University)
The Lords’ Bartenders: Jewish Tavernkeeping in Polish Towns
Glenn Dynner (Sarah Lawrence College)
The Yiddish Folksong and Its Culture of Commerce
Alyssa P. Quint (Columbia University)
What Was a Jewish Tavern?
Yohanan Petrovsky-Shtern (Northwestern University)

8.4 REPRESENTING RESISTANCE: THE WARSAW Ghetto UPRISING
Chair: Jeffrey A. Shandler (Rutgers University)
We Will Never Die and the Warsaw Ghetto Uprising
Robert Franciosi (Grand Valley State University)
From the Freiheit to Fast: Anti- and Philo-semitism in the Graphic Art of
William Gropper
Edward Portnoy (Rutgers University)
Fiction’s Archive: Ethnography and Authenticity in John Hersey’s The Wall
Nancy Sinkoff (Rutgers University)
Respondent: Samuel D. Kassow (Trinity College)

8.5 GENDER STUDIES METHODOLOGY: THE KEY TO A CRITICAL CATEGORY OF
“JEWISHNESS”?
Chair: Beth A. Berkowitz (Jewish Theological Seminary)
Discussants: Benjamin M. Baader (University of Manitoba)
Darcy Buerkle (Smith College)
Aryeh Cohen (American Jewish University)
Chaya Halberstam (Indiana University)
Lisa D. Silverman (University of Wisconsin-Milwaukee)

8.6 HOLLYWOOD AND THE JEWS: NAVIGATING THE FAULT LINES OF AMERICAN
POLITICAL CULTURE, 1910–1949
Chair: Beth S. Wenger (University of Pennsylvania)
Creating Another America: Jews in the Early Motion Picture Industry
Dennis B. Klein (Kean University)
Hollywood’s Spies: Jewish Infiltration of Nazi and Pro-Nazi Groups in Los
Angeles, 1933–1945
Laura Rosenzweig (University of California, Santa Cruz)
The Mad Dog of Europe (1933–1940): The Unmaking of Hollywood’s First
Anti-Nazi Film
Thomas Doherty (Brandeis University)
8.7  
**JEWISH RETELLINGS OF THE BIBLE IN ART AND MUSIC**

*Chair:* Leonard J. Greenspoon (Creighton University)

**Painting with Fire: Jewish Visual Artists, the Bible, and the Shoah**
Edna Southard (Earlham College/Miami University)

**Visual Midrash: Contextualizing Jewish Depictions of Samson and Delilah**
Carl S. Ehrlich (York University)

**Biblical Operas by Jewish Composers**
Helen Leneman (University of Amsterdam)

**Whose Moses? Portrayals and Representations of Moses in Opera**
Bruce Kaplan (Independent Scholar)

8.8  
**RUSSIAN JEWS AND THE WEST: DIALOGUES OF CULTURE AND IDEAS**

*Chair:* Cecile E. Kuznitz (Bard College)

**The Artistic Styles of the Russian Jewish Artists at the Turn of the Nineteenth-to-Twentieth Century: Realism, Modernism, and National Tradition**
Musya Glants (Harvard University)

**Towers and Their Builders:** *The Master Builder* by Henrik Ibsen and *The Builder* by Solomon Mikhoels
Vassili Schedrin (Brandeis University)

**Ehrenburg before Adorno**
Maxim D. Shrayer (Boston College)

8.9  
**THE BABYLONIAN TALMUD IN ITS SASANIAN CONTEXT: A ROUNDTABLE DISCUSSION**

*Chairs:* Yaakov Elman (Yeshiva University)  
P. Oktor Skjaervo (Harvard University)

*Discussants:* David Brodsky (Reconstructionist Rabbinical College)  
Isaiah M. Gafni (The Hebrew University of Jerusalem)  
Jeffrey L. Rubenstein (New York University)  
Shai Secunda (The Hebrew University of Jerusalem)  
Shana Strauch-Schick (Yeshiva University)
8.10  Essex North Center

UNWELCOME RETURN HOME: INTEGRATION AND ALIENATION OF JEWS IN POSTWAR EASTERN EUROPE AND THE SOVIET UNION

*Chair:* Robert Moses Shapiro (Brooklyn College, CUNY)

“We did not recognize our country”: The Rise of Antisemitism in Ukraine in the First Postwar Years (1945–1947)
Victoria Khiterer (Millersville University)

Polish–Jewish Relations after the Holocaust: Jewish Integration and Its Obstacles in Postwar Poland
Karen Auerbach (University of Southampton)

This Is the Beginning of a Beautiful Friendship? The Establishment of the Kádár Government in Communist Hungary and the “Jewish Question” (1956–1959)
Kata Bohus (Central European University)

*Respondent:* Rebekah Klein-Pejsova (Purdue University)

8.11  Essex North East

JEWISH PHILOSOPHY: QUO VADIS?

*Chair:* Susan Shapiro (University of Massachusetts Amherst)

*Discussants:* Agata Bielik-Robson (Polish Academy of Sciences)
Petar Bojanic (Center for Ethics, Law and Applied Philosophy, Belgrade)
Willi Goetschel (University of Toronto)
Martin Kavka (Florida State University)

8.12  St. George A

JOSEPHUS: NEW APPROACHES

*Chair:* Cynthia M. Baker (Bates College)

New Insights on the Authenticity of the Jesus Passage in Josephus
Louis H. Feldman (Yeshiva University)

The Construction of the Self in Jewish Autobiography: Josephus’ Contradictory Public and Literary Postures in his *Vita*
Françoise Mirguet (Arizona State University)

Writing History: Oriental and Greek Traditions in Josephus’ *Contra Apionem*
Gaia Lembi (Scuola Normale Superiore)

8.13  St. George B

AGNON EMBODIED

*Chair and Respondent:* Alan L. Mintz (Jewish Theological Seminary)

Embodied Objects in the Fiction of S. Y. Agnon
Anne Golomb Hoffman (Fordham University)

Pioneers, Authors, Dummies: the Construction of Authorship through the Male Body in *A Guest for the Night* by S. Y. Agnon
Shirli Sela-Levavi (Rutgers University)

Indebted: Economy, Faith, and Love in *And the Crooked Shall Be Made Straight*
Yonatan Sagiv (New York University)
**8.14 St. George C**

**LEGAL PLURALISM IN EARLY MODERN EUROPE AND THE MEDITERRANEAN**

*Chair and Respondent:* Adam Seligman (Boston University)

Sephardic Families at War in the Eighteenth-Century Mediterranean:
Economic History Meets Jewish History
Francesca Trivelato (Yale University)

**The Risks of Juridical Cooperation in Early Modern North Africa and the Ottoman Empire**
Matt Goldish (Ohio State University)

**Navigating Plural Jurisdictions in Early Modern Metz**
Jay R. Berkovitz (University of Massachusetts Amherst)

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**8.15 St. George D**

**TEACHING WITH MEDIA: PEDAGOGICAL APPROACHES TO INCLUDING MATERIALS FROM POPULAR CULTURE AND THE ARTS IN JEWISH STUDIES COURSES**

*Sponsored by the AJS Working Group on Pedagogy*

*Chair:* Joshua Lambert (New York University)

**Discussants:**
- Samantha Baskind (Cleveland State University)
- Judah Cohen (Indiana University)
- Edna Nahshon (Jewish Theological Seminary)
- Avinoam Patt (University of Hartford)

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**SESSION 9, MONDAY, DECEMBER 20, 2010  4:30 PM - 6:30 PM**

**9.1 Essex Ballroom South**

**EARLY TWENTIETH-CENTURY VIENNESE JEWISH COMPOSERS AND THEIR MUSICAL CONTRIBUTIONS: STUTSCHEWSKY, ZEISL, AND CHAJES**

*Sponsored by the Jewish Music Forum of the American Society for Jewish Music*

*Note:* This session includes a musical performance.

*Chair:* Matti Bunzl (University of Illinois at Urbana-Champaign)

Rachel Galay (Vandercook College)

David Nathan Goldblatt (Santa Fe College)

**“The sun sinks”: Eric Zeisl (1905–1959), Profile of a Viennese Jewish Émigré Composer**
Karin Wagner (Universität für Musik und darstellende Kunst Wien)
FROM HISTORY TO MEMORY: RECALLING THE SCHOLARLY LEGACY OF YOSEF
HAYIM YERUSHALMI (1932–2009)
Chair: David N. Myers (University of California, Los Angeles)
Discussants: Michael Brenner (Ludwig-Maximilians-Universität München)
Lois Dubin (Smith College)
John M. Efron (University of California, Berkeley)
Marina Rustow (Johns Hopkins University)

REFLECTIONS UPON THE NATIONAL MUSEUM OF AMERICAN JEWISH HISTORY
Chair: Barbara Kirshenblatt-Gimblett (New York University)
Discussants: Michael G. Berenbaum (American Jewish University)
Pamela S. Nadell (American University)
Jonathan D. Sarna (Brandeis University)
Beth S. Wenger (University of Pennsylvania)

HOLOCAUST PEDAGOGY IN THE UNIVERSITY SETTING
Chair: Dennis B. Klein (Kean University)
Discussants: Susan Glazer (Brandeis University)
Rebekah Klein-Pejsowa (Purdue University)
Natan M. Meir (Portland State University)
Benjamin Schreier (Penn State University)
Gary Weissman (University of Cincinnati)

GENDER PERSPECTIVES ON RABBINIC TEXTS: MARRIAGE, CALENDAR, AND
SYNAGOGUE
Chair: Judith R. Baskin (University of Oregon)
Controlling Women and Controlling Time: The Use of Female Imagery in
Rabbinic Calendar Literature
Ron H. Feldman (Graduate Theological Union)
Gendering Places of Prayer and the Toleration of Variety
Corinna R. Kaiser (University of Oxford)
Using the Master’s Tools to Restructure Heterosexual Partnership
Melanie Landau (Monash University)
The Sifra and Eusebios on Lev 18:3 as a Prohibition of Same-Sex Marriage
Bernadette J. Brooten (Brandeis University)
9.6  
**STUDIES IN QUMRAN HISTORY AND LITERATURE**  
*Chair:* Lawrence H. Schiffman (New York University)  
**The Essene Hypothesis: Insights from Religious Studies**  
Jonathan Klawans (Boston University)  
**The Narrative of the Genesis Apocryphon: Between Exegesis and Story**  
Moshe J. Bernstein (Yeshiva University)  
**The Addressee of 4QInstructiond (4Q418) Fr. 81 as Exalted Priestly Mediator**  
Joseph Angel (Yeshiva University)  
**Prophetic “Light” versus Qumranic “Darkness”: Isaiah’s Audacity of Hope**  
Kenneth L. Hanson (University of Central Florida)  

9.7  
**DEMOGRAPHY: PAST AND PRESENT**  
*Chair:* Theodore Sasson (Middlebury College)  
**Jewish Intermarriage in Comparative Context**  
Bruce A. Phillips (HUC-JIR)  
Leonard Saxe (Brandeis University)  
**Narrative Responses to Demographic Findings: Jewish Identity and the “Ever-Dying” People**  
Debra Renee Kaufman (Northeastern University)  
**The American Jewish Year Book: The Prism for Refracting a Century of Jewish Life**  
Jerome A. Chanes (The Graduate Center, CUNY)  

9.8  
**NEGOTIATING JEWISHNESS IN AMERICAN ART AND CULTURE**  
*Chair:* Samantha Baskind (Cleveland State University)  
**Rrose Sélavy and the Impact of Jews and Judaism on Marcel Duchamp**  
Deborah Johnson (Providence College)  
**Jewish Presence in American Social Realist Art of the 1930s**  
Matthew Baigell (Rutgers University)  
**Jewish Artists in Christian Spaces: Mark Rothko and Louise Nevelson**  
Aaron Rosen (University of Oxford)  
**Equivocating Jewishness: The Two Philips (Guston and Roth)**  
Ellen G. Landau (Case Western Reserve University)
NEW TRENDS IN GENIZA RESEARCH
Chair: Meira R. Polliack (Tel Aviv University)
The “S” Word: The Jewish Slave Trade in Islamic Lands in the Medieval Period
Phillip Ackerman-Lieberman (Vanderbilt University)
“Like Joseph in the Land of Egypt”: Spells for Grace and Favor in the Cairo Genizah
Ortal-Paz Saar (Tel Aviv University)
Islamic Social History and Early Medieval Jewish Sectarianism
Fred Astren (San Francisco State University)
Family Matters: Reconsidering the Importance of Lineage in Near Eastern Jewish Society
Arnold Franklin (Queens College, CUNY)

NARRATING THE PAST IN THE PRESENT: INTERPRETING DIARIES, INTERVIEWS, AND MEMOIRS OF HOLOCAUST SURVIVORS
Chair and Respondent: Alexandra Garbarini (Williams College)
Narrating Jewish Identities in the Memoirs of German Jews Forced to Emigrate
Judith Gerson (Rutgers University)
Memory Has a Gender: Czech Women’s and Men’s Accounts from Theresienstadt over Time
Anna Hajkova (University of Toronto)
The Present in the Past: Family and Public Influence on Survivors’ Stories
Beate Meyer (Institute for the History of German Jewry)

APPROACHES TO MODERN HEBREW POETRY IN HISTORICAL CONTEXT
Chair: Anne Golomb Hoffman (Fordham University)
Working Writers: Gender, Labor, and Literature in Early Twentieth-Century Palestine
Miryam Segal (Queens College, CUNY)
Power and Powerlessness: Niagara and the Hebrew Literary Imagination
Stephen Katz (Indiana University)
Israel Efros’s Gold: A Hebraist Meditation on American Character
Alan L. Mintz (Jewish Theological Seminary)
Abraham Shlonsky’s Poetry and the Theo-Political Wheel
Haim Otto Rechnitzer (HUC-JIR)
9.12

NEW STUDIES OF LEADERSHIP IN ISRAEL
Chair and Respondent: Aviva Halamish (The Open University of Israel)
Levi Eshkol’s Political Path
Arnon Lammfromm (Israel State Archives)
The Sons’ Generation: Moshe Dayan and Yigal Alon
Yechiam Weitz (University of Haifa)
The Myth of Jabotinsky and the Leadership of Menachem Begin
Ofira Gruweis-Kovalsky (University of Haifa)
Menachem Begin and His Ideology while Establishing the Herut Party
Arye Naor (Ben-Gurion University of the Negev)

9.13

JEWS AND GENTILES IN RABBINIC LITERATURE
Chair: Shaye J. D. Cohen (Harvard University)
Multilingualism, Revelation, and the Nations According to Rabbinic Sources
Steven D. Fraade (Yale University)
The Rabbinic “Gentile”: Another Look from the Perspective of Impurity Laws
Vered Noam (Tel Aviv University)
Socratic Torah: A Genre of Rabbinic Dialogues with Non-Jews
Jenny R. Labendz (Jewish Theological Seminary)
“Wisdom among the nations, believe it; Torah among the nations, do not believe it”: The Use of Non-Jewish Material in Rabbinic Sources
Michal Bar-Asher Siegal (University of Haifa)

9.14

VIRTUAL SPACE: DISCOVERING AND PRESERVING JEWISH LIFE FOR THE TWENTY-FIRST CENTURY
Chair: Frances Malino (Wellesley College)
Diarna: Digitally Mapping Mizrahi Heritage
Jason Guberman-Pfeffer (Digital Heritage Mapping, Inc.)
Virtual Jews: Reviving Community Memories among Moroccan Jews in Cyberspaces
Aomar Boum (University of Arizona)
Jewish Space
Elissa Sampson (Jewish Women’s Archive)
Respondent: Aviva Ben-Ur (University of Massachusetts Amherst)
### Evening Program

<table>
<thead>
<tr>
<th>Event Description</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td><strong>CENTER FOR JEWISH HISTORY RECEPTION</strong></td>
<td>6:30 PM</td>
<td>Staffordshire</td>
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<tr>
<td>On the occasion of the CJH's tenth anniversary, all conference registrants are invited to a celebratory reception.</td>
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<tr>
<td><strong>FOUNDATION FOR JEWISH CULTURE RECEPTION</strong></td>
<td>6:30 PM</td>
<td>Parliament</td>
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<tr>
<td>Honoring the six teaching fellows of the Jewish Studies Expansion Program, and the recipients of the foundation’s 2010-11 Doctoral Dissertation fellowships. Sponsored by the Foundation for Jewish Culture. Open to all conference registrants.</td>
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<tr>
<td><strong>POSEN FOUNDATION RECEPTION</strong></td>
<td>6:30 PM</td>
<td>Newbury/Gloucester</td>
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<tr>
<td>In honor of the publication of David Biale’s Not in the Heavens: The Tradition of Jewish Secular Thought. Sponsored by the Posen Foundation and Center for Cultural Judaism. Open to all conference registrants.</td>
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<tr>
<td><strong>JEWISH THEOLOGICAL SEMINARY RECEPTION</strong></td>
<td>6:30 PM</td>
<td>Imperial Parlor, Room 3601</td>
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<tr>
<td>In honor of JTS faculty, students, and alumni presenting at the AJS Conference, and welcoming all JTS alumni in the area to reconnect with one another. Sponsored by the Jewish Theological Seminary. Open to all conference registrants.</td>
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<tr>
<td><strong>AJS PERSPECTIVES EDITORIAL BOARD MEETING</strong></td>
<td>6:30 PM</td>
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<td><strong>GENERAL DINNER</strong> (By pre-paid reservation only.)</td>
<td>7:30 PM</td>
<td>Essex Center</td>
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<tr>
<td><strong>FILM</strong></td>
<td>8:30 PM</td>
<td>Harbour/Ipswich</td>
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<td><strong>A FILM UNFINISHED</strong></td>
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<tr>
<td>Germany and Israel 2010. Directed by Yael Hersonski (88 Minutes; German, Hebrew, Yiddish, Polish, with English subtitles). Provided courtesy of Oscilloscope Pictures.</td>
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<td><strong>Introduction:</strong> Jeffrey Shandler (Rutgers University)</td>
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<td><strong>Commentators:</strong> Thomas Doherty (Brandeis University)</td>
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<td>Samuel Kassow (Trinity College)</td>
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<td><strong>GRADUATE STUDENT RECEPTION</strong></td>
<td>9:30 PM</td>
<td>Newbury/Gloucester</td>
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<tr>
<td>Honoring AJS graduate student members. Sponsored by the Association for Jewish Studies. Open to all graduate students..</td>
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SESSION 10, TUESDAY, DECEMBER 21, 2010 8:30 AM - 10:30 AM

10.1 ETHAN AND JOEL COEN’S A SERIOUS MAN
Chair: Zachary M. Baker (Stanford University)
Discussants: Shai Ginsburg (Duke University)
Leonard Kaplan (University of Wisconsin)
Ariella Lang (Rutgers University)
Riv-Ellen Prell (University of Minnesota)
Jeffrey A. Shandler (Rutgers University)

10.2 JEWISH CYBERCULTURE
Chair: Andrea Lieber (Dickinson College)
Registering for a Faithful House in Israel: Cyberspace and Jewish Space
Vanessa Ochs (University of Virginia)
Jewish Bookselling on the Internet: Marketing Jewish Literacy
Laurence D. Roth (Susquehanna University)
The Jewish Joke Online
Simon Bronner (Penn State University)
Jewish Empowerment in Cyberspace: The Lessons of “Mishpacha”
Peter Margolis (Temple University)

10.3 ON THE RELEVANCE OF YIDDISH IN THE ACADEMY
Chair: Kathryn A. Hellerstein (University of Pennsylvania)
Discussants: Ellen D. Kellman (Brandeis University)
Anita Norich (University of Michigan)
Hannah S. Pressman (University of Washington/New York University)
David G. Roskies (Jewish Theological Seminary)
Miriam Udel (Emory University)
10.4  
**Empire**

**JEWISH ACTIVISM IN MID-TWENTIETH-CENTURY FRANCE AND THE COLONIES**  
Chair: Maud S. Mandel (Brown University)  
Integration versus Exclusion: The Mixed Experiences of Jewish Youth in Vichy's Chantiers de la Jeunesse  
Daniel Lee (University of Oxford)  
From Competition to Cooperation: Youth and the Reconstruction of Postwar French Jewry  
Daniella Doron (Colgate University)  
Networks, Refugees, and Letters: Salomon Grumbach's Activism in Interwar France  
Meredith Scott (University of Delaware)  
The Limits of Assimilation: Algerian Jews, the Abrogation of the Crémieux Decree, and Vichy  
Sophie Roberts (Stanford University)

10.5  
**Great Republic**

Chair: Raanan Rein (Tel Aviv University)  
Jew vs. Jew: Psychoanalyzing the Student and Women's Movements  
Michael Staub (Baruch College)  
"To be a Jew on America's terms is not to be a Jew at all": The Jewish Counterculture's Rejection of American Affluence  
Rachel Kranson (New York University)  
Radicalizing the “Establishment”: Youth and the Rise of a Third-World Jewish Identity in Argentina  
Beatrice Gurwitz (University of California, Berkeley)  
The Changing of the Guard: Sephardi Youth, Israel and Argentina, 1960s–1970s  
Adriana Brodsky (St. Mary’s College of Maryland)

10.6  
**North Star**

**INTERRELIGIOUS RELATIONSHIPS IN MEDIEVAL AND EARLY MODERN TIMES**  
Chair: David Berger (Yeshiva University)  
Karaism and Christianity: An Evolving Relationship  
Daniel J. Lasker (Ben-Gurion University of the Negev)  
Benjamin Fisher (University of Pennsylvania)  
Respectful Rival: Abraham Maimonides on Islam  
Elisha Russ-Fishbane (Princeton University)  
The Birkat HaMinim in Christian Polemics  
Ruth Langer (Boston College)
10.7 Defender

A TALE OF TWO CONTINENTS: LIVING AND CONSTRUCTING CRYPTO-JEWISH IDENTITIES

Chair: Judah Cohen (Indiana University)

Update on Historical and Purported Crypto-Jews: Solving the Cultural Puzzle
Judith S. Neulander (Case Western Reserve University)

“Just a fado spice”: Portuguese Crypto-Jewish Musical Identities
Judith R. Cohen (York University)

Genetic-Ethnographic Research on Verifiable and Purported Crypto-Jews: Solving the Genetic Puzzle
Wesley K. Sutton (Lehman College, CUNY)

10.8 Adams

LITERATURE AND/AS HISTORY IN AMERICA AND BRITAIN

Chair: Meri-Jane Rochelson (Florida International University)

Jewish Historical Fiction as Jewish Historiography
Mara W. Cohen Ioannides (Missouri State University)

“A strange fit of home-sickness” in “An allegory of Judaism”: Reuben Sachs and Children of the Ghetto as Autoethnographic Fiction
Zia Miric (University of Illinois at Urbana-Champaign)

Representations of the Jewish Past, Real and Imagined, in the Jewish Graphic Novel
Steven Fink (Ohio State University)

Primers in Sacrifice: American Jewish Children’s Literature and Notions of Liberal Democracy
Jodi Eichler-Levine (University of Wisconsin-Oshkosh)

10.9 Essex North West

MEDIEVAL KABBALAH AND CREATIVE CONTRIBUTION

Chair: Sharon Koren (HUC-JIR)

A Monumental Pre-Lurianic Kabbalistic Tree-Scroll
Menachem Emanuel Kallus (University of Haifa)

Abraham Abulafia and the Primacy of Mystical Hermeneutics
Robert Sagerman (Independent Scholar)

Mapping Powers on the Magical Alphabet of Metatron
Marla Segol (Skidmore College)

Theosophical Faith and Theological Heresy in Medieval Kabbalah
Sandra Valabregue-Perry (Columbia University)
10.10 Essex North Center

REDACTION, IDEOLOGY, AND THEOLOGY IN RABBINIC LITERATURE
Chair: Herbert Basser (Queen’s University)

New Texts on Old Traditions: The “European Geniza” and the Transmission of the Tosefta
Binyamin Katzoff (Bar-Ilan University)

Confrontation as a Hermeneutical Tool in Tanhuma-Yelammedenu
Dov Yehuda Weiss (University of Chicago)

Revealing Pesikta de-Rav Kahana’s Secrets in “The Third Month”
Arnon Atzmon (Bar-Ilan University)

10.11 Essex North East

ISRAEL AND DIASPORA(S): CONVERGENCES AND DIVERGENCES
Chair: Jonathan D. Sarna (Brandeis University)

Israel–Diaspora: Demographic, Socioeconomic, and Identificational Convergences and Divergences
Sergio DellaPergola (The Hebrew University of Jerusalem)

Ideological Controversies: Israeli Revisionisms
Eliezer Ben-Rafael (Tel Aviv University)

Latin American Jewish Life: New Paths of Interaction and New Worlds of Identities
Judit Bokser Liwerant (UNAM Mexico)

Europe’s Jews between Changing Worlds
Julius Schoeps (Moses Mendelssohn Centre for European Jewish Studies)

10.12 St. George A

SEXUAL VIOLENCE AGAINST JEWISH WOMEN DURING THE HOLOCAUST
Chair: Shulamit Reinharz (Brandeis University)

Putting the Issue of Sexual Violation of Jewish Women during the Holocaust on the Academic Agenda
Rochelle G. Saidel (Remember the Women Institute)

The Rape of Jewish Women during the Holocaust
Helene Sinnreich (Youngstown State University)

Representations of Sexual Violation of Jewish Women during the Holocaust in Literature and the Arts
Sonja Hedgepeth (Middle Tennessee State University)

Psychological Consequences of Sexual Abuse during and following the Holocaust
Eva Fogelman (Training Institute for Mental Health)
10.13

**St. George B**

**BEYOND U.S. BORDERS: TRANSNATIONAL INFLUENCES ON AMERICAN JEWISH IDENTITY AND ACTIVISM**

*Chair and Respondent:* Tobias Brinkmann (Penn State University)

- *Wissenschaft des Judentums and Radical Reform in Nineteenth-Century Germany and America: A Transnational Story of Proximity, Alienation, and Shifting Mutual Perceptions*
  Christian Wiese (University of Frankfurt)

- *Atlantic Crossings Redux: Emil G. Hirsch, Chicago Jewish Progressives, and Transnational Influences in American Jewish Activism*
  Bernice Heilbrunn (University of Houston)

- *Let's Get Transnational . . .: Jewish Political Advocacy and Soviet Jewry*
  Jonathan Dekel-Chen (The Hebrew University of Jerusalem)

- *Let Japan Avenge Kishinev: American Jewish Response to the Russo-Japanese War, 1904–1905*
  Mina Muraoka (Brandeis University)

10.14

**St. George C**

**THE FEMALE RUSE: WOMEN'S SUBVERSIVE VOICE IN BIBLICAL AND RABBINIC TEXTS**

*Chair:* Rebecca M. Lesses (Ithaca College)

- *From Veils to Goatskins: The Female Ruse in Genesis*
  Rachel Adelman (Miami University)

- *Traces of Female Subjectivity in Two Rulings of Rabbi Akiva in the Mishnah*
  Naftali Cohn (Concordia University)

- *Rabbis and “Guerilla Girls”: Thematizing the Female (Counter) Voice in the Rabbinic Legal System*
  Gail Labovitz (American Jewish University)

- *Inscribing Sarah in the Aqedah: Modern Jewish Poetry*
  Anne Lapidus Lerner (Jewish Theological Seminary)

10.15

**St. George D**

**MISSIONARIES AND MODERNITY**

*Chair and Respondent:* Todd M. Endelman (University of Michigan)

- *To the Jews and by the Jews? Missions of the London Society to the Jewish Communities in Nineteenth-Century Poland*
  Agnieszka Jagodzinska (University of Wroclaw)

- *Trading in Torah: The Impact of Missionary Bibles in East and West*
  Adam Mendelsohn (College of Charleston)

- *Hebrew School in Nineteenth-Century Bombay: Protestant Missionaries, Cochin Jews, and the Hebraization of India’s Bene Israel Community*
  Mitchell Numark (California State University, Sacramento)

- *Mission to the Jews and Sabbataians/Donmes in the Ottoman Empire*
  Cengiz Sisman (Furman University)
SESSION 11, TUESDAY, DECEMBER 21, 2010 10:45 AM - 12:45 PM

11.1 Essex Ballroom South

LATIN AMERICAN LITERATURE OF THE TWENTIETH AND TWENTY-FIRST CENTURIES

Chair: Adriana Brodsky (St. Mary’s College of Maryland)

César Tiempo, the Argentine Jewish Community, and the Publishing Scene
Naomi E. Lindstrom (University of Texas)

The Theatre of José Rabinovich and the Legacy of European Nightmares
Nora Glickman (Queens College, CUNY)

Politically Incorrect: César Tiempo and the Staff of the Cultural Supplement of La Prensa
Raanan Rein (Tel Aviv University)

Current Trends in Jewish Mysticism in Latin American Literature
Ariana Huberman (Haverford College)

Respondent: Edna Aizenberg (Marymount Manhattan College)

11.2 America Ballroom North

TRANSLATION AND MULTILINGUALISM IN JEWISH CULTURE

Chair: Sarah Bunin Benor (HUC-JIR)

Was Saint Jerome a Jewish Translator?
Matthew A. Kraus (University of Cincinnati)

Ludwig Philippson and Samson Raphael Hirsch as Bible Translators
Abigail Gillman (Boston University)

Hebrew and the Quest for the Universal: Ideologies of Language in Pre-State Palestine
Liora Halperin (University of California, Los Angeles)

Language Ideologies Enacted and Challenged: Translation Practices in Contemporary Jewish Education
Sharon Avni (Borough of Manhattan Community College, CUNY)

Respondent: Naomi Seidman (Graduate Theological Union)

11.3 Staffordshire

REBELS AND TOTEMS IN JEWISH SCHOLARSHIP AND COMMUNITY: THE TRANSMUTATIONS OF KAPLAN, BUBER, ARENDT, AND DAWIDOWICZ

Sponsored by Sh’mA: A Journal of Jewish Responsibility

Chair: Mara Hillary Benjamin (St. Olaf College)

Discussants: Sam Brody (University of Chicago)
Arie Dubnov (Stanford University)
Noam F. Pianko (University of Washington)
Nancy Sinkoff (Rutgers University)
11.4  
**Empire**  
**JEWISH ARCHITECTURE AND JEWISH SPACE IN THE POST-HOLOCAUST WORLD: BETWEEN MODERNISM AND POSTMODERNISM**  
*Chair and Respondent:* Barbara Mann (Jewish Theological Seminary)  
**A Cemetery of Ruins: The Ghetto Space and the Abject Past in Warsaw’s Postwar Reconstruction**  
Michael Meng (Clemson University)  
**Émigré Architects and the Spread of Modernism in the Post-World War II American Jewish Community**  
Samuel Gruber (Syracuse University)  
**A New Form of Jewish Architecture? The Case of Holocaust Museums**  
Gavriel Rosenfeld (Fairfield University)  

11.5  
**Great Republic**  
**SENSING JEWS, SENSING GENDER**  
*Chair:* Chava Weissler (Lehigh University)  
*Discussants:*  
Leora Auslander (University of Chicago)  
Elliot K. Ginsburg (University of Michigan)  
Judith L. Goldstein (Vassar College)  
Rachel Neis (University of Michigan)  

11.6  
**North Star**  
**BIBLICAL POETRY: ANCIENT AND MODERN PERSPECTIVES**  
*Chair:* Stephen Garfinkel (Jewish Theological Seminary)  
**The David–Benjaminitic Conflict and the Intertextual Field of Psalm 7**  
Yitzhak Berger (Hunter College, CUNY)  
**Allegorical, Intertextual, or Typological? The Song of Songs in Mekhilta de-Rabbi Yishmael**  
Jonathan Kaplan (Yale University)  
**The Garden of Eden and the Garden of the Songs: Thematic Elision, Allusion, and Assimilation in Rabbinic Midrash**  
Deborah A. Green (University of Oregon)  

11.7  
**Defender**  
**THE HOLOCAUST AND ITS AFTERMATH IN THE SOVIET UNION**  
*Chair:* Jonathan Dekel-Chen (The Hebrew University of Jerusalem)  
**Mogilev Jewish Memories of the Pechora Camp in Transnistria**  
Rebecca L. Golbert (Pepperdine University)  
**“Deported to Life”: Reconstructing the Lost Story of Polish Jews in the Soviet Union during World War II**  
Atina Grossmann (Cooper Union)  
**“In a Moment of Severe Trials”: The Cabinet of Jewish Culture and the Holocaust in Ukraine, 1944–1949**  
Elana Jakel (University of Illinois at Urbana-Champaign)  
**“Nobody and nothing”: Jewish Youth Returning to Their Belorussian Hometowns after the Holocaust**  
Anika Walke (University of California, Santa Cruz)
11.8  
COMICS, MUSEUMS, CAFÉS: JEWISH CULTURE ON DISPLAY  
Chair: Edward Portnoy (Rutgers University)  
Dirty Pictures, Graphic Novels: How Jews and Obscenity Transformed Comic Books into Literature  
Joshua Lambert (New York University)  
Literature Confronting Anthropology: The Construction of the Jew as Anthropological Object in Literature of World War I  
Samuel Spinner (Columbia University)  
“To serve his stomach and his faith”: Little Romania on the Lower East Side  
Lara Rabinovitch (New York University)  
Respondent: Jeffrey A. Shandler (Rutgers University)  

11.9  
ISRAEL–DIASPORA RELATIONS: PAST AND PRESENT  
Chair: Miriam Bodian (University of Texas at Austin)  
“Bonding” the Jewish People: Marking Sixty Years since the Historic Jerusalem Conference, a Watershed in Israel–Diaspora Cooperation  
Natan Aridan (Ben-Gurion University of the Negev)  
The U.S. Israel Lobby: Public Opinion Polls and the Sociology of Contemporary Zionism  
Barry A. Kosmin (Trinity College)  
American and Canadian Soldiers in Israel’s War of Independence  
Samuel Z. Klausner (University of Pennsylvania)  
Struggle for Cooperation and Integration: American Zionists and the Question of Israel in the Middle East in the 1940s and 1950s  
Zohar Segev (University of Haifa)  

11.10  
COEXISTENCE PROJECTS FROM MULTIPLE PERSPECTIVES  
Chair: Shelly Tenenbaum (Clark University)  
Policy for Education toward Jewish–Arab Partnership: A Case Study  
Daniel Bar-Tal (Tel Aviv University)  
Struggle and Adaptation in Israeli–Palestinian Peace-building  
Michelle Gawerc (Boston College)  
Performing Coexistence outside the Middle East  
Harriet A. Feinberg (Independent Scholar)  
A Soldier and a “Seed of Peace”? Peace Education and IDF Service during the Second Intifada  
Edward Lazarus (American University)
11.11

**Essex North East**

**HASIDIC SPIRITUALISM, MESSIANISM, AND THE BOUNDARIES OF LEGITIMATE CRITIQUE**

Chair: James A. Diamond (University of Waterloo)

Hasidic Teaching about Messiah: Revolutionary Radicalism and Conservative Utopias
Igor Victor Turov (National University Kiev/Mogila Akademy)

Spiritualism and Law in Eighteenth- and Nineteenth-Century Hasidic Traditions
Maoz Kahana (The Hebrew University of Jerusalem/New York University)

"Be’iqvot mešhiha hutspa": Linguistic Approaches to the Approach of the Messiah
Rivka Bliboim (The Hebrew University of Jerusalem)

11.12

**St. George A**

**JEWISH–CHRISTIAN RELATIONS IN NEW ENGLAND, 1770s–1940s**

Chair: Hasia R. Diner (New York University)

An Openness to Candor: Haim Carigal and the Dilemma of Puritan Scholarship
Michael Hoberman (Fitchburg State College)

“The Religion of the Future”: Liberal Jews and Liberal Christians in Late Nineteenth-Century Boston
Susan L. Porter (Brandeis University)

“Lovers of Human Liberty”: Abraham Shuman, John Boyle O’Reilly, and Boston’s Immigrant Elite
Meaghan Dwyer-Ryan (Boston College)

A Tale of Two Colleges: Jews and Baptist Institutions in Maine during the Interwar Years
David Freidenreich (Colby College) and Desiree Shayer (Colby College)

11.13

**St. George B**

**THE POETICS OF WAR IN MODERN HEBREW LITERATURE**

Chair: Allison Schachter (Vanderbilt University)

Cosmic Witnesses in the War Poetry of Shaul Tchernichovsky and Avraham Ben-Yitzhak
Maya Barzilai (University of Michigan)

Poetic Corpus, Political Bodies: Uri Tsvi Greenberg’s War Poetry
Shai Ginsburg (Duke University)

Collectivity in Ruins, Collectivity in the Making: S. Yizhar and the 1948 War
Shaul Setter (University of California, Berkeley)

The Gulf War - A Woman’s War: New Directions in Hebrew Literature
Rachel S. Harris (University of Illinois at Urbana-Champaign)

Respondent: Yosefa Raz (University of California, Berkeley)
SESSION 12, TUESDAY, DECEMBER 21, 2010  1:45 PM - 3:30 PM

12.1  THE SOUNDS OF DIFFERENCE? MUSIC AND JEWISH STUDIES IN EMERGENT SCHOLARSHIP
Chair: Mark Slobin (Wesleyan University)
Suggestions for Jewish Sonic Art History
Assaf Shelleg (Washington University in St. Louis)
Yamaha Nigunim: Lyric and Melody Provenance of Hasidic Women’s Songs
Ester-Basya Vaisman (University of Washington - Seattle)
“An Essential Expression of the People”: Perceptions of Jewish Identity in Bloch’s Composition and Menuhin's Performance of Baal Shem
Joshua Walden (University of Oxford)
Respondents:  James Loeffler (University of Virginia)
Mark Kligman (HUC-JIR)
12.2 JEWISH STUDIES AROUND THE GLOBE

Sponsored by the AJS Working Group on Pedagogy

Chair: James R. Ross (Northeastern University)

Discussants: Mark Baker (Monash University)
Michael Brenner (Ludwig-Maximilians-Universität München)
Louis Blond (University of Cape Town)
Xin Xu (Nanjing University)

12.3 A LIFE OF THEIR OWN: WHAT JEWISH SOURCES TELL US ABOUT AUTHORS, READERS, AND AGENCY IN THE EARLY MODERN WORLD

Chair: Lois Dubin (Smith College)

So What Is the Fifteenth-Century Polyphonic Work “Cados Cados Cados” All About? Don Harran (The Hebrew University of Jerusalem)

Habent Sua Fata Libelli: Circulation, Publication, and Popularization of R. Moses Zacuto's Tofteh Arukh Michela Andreatta (University of Tennessee)

He Said They Said: Male Authorship of a Female Pinkas in Eighteenth-Century Italy Federica Francesconi (Oxford University)

Reorganizing Jewish Knowledge for Print: Teshuvot Literature and the Fight over Publishing the Zohar Bernard D. Cooperman (University of Maryland)

Respondent: Stefanie Siegmund (Jewish Theological Seminary)

12.4 REOPENING THE CONVERSATION BETWEEN JEWISH PHILOSOPHY AND CONTEMPORARY SCIENCE

Chair: Elliot A. Ratzman (Temple University)

Some Challenges from Physical Concepts of Cosmic Origins to Reasoned Belief in a Neo-Rabbinic Doctrine of Creation Norbert Samuelson (Arizona State University)

Reviving a Jewish Medieval and Spinozist Model of Moral Agency Heidi Ravven (Hamilton College)

Searching for a Usable Past in the Judaism–Science Conversation: Contemporary Post-Empiricist Philosophy of Science as a Way of Retrieving the Work of R. Joseph Soloveitchik Jacob E. Meskin (Hebrew College)

12.5 HORACE KALLEN REVISITED

Chair: Stephen J. Whitfield (Brandeis University)

Pragmatism and Judaism in the Work of Horace M. Kallen Kevin Zdiara (Erfurt University)

Biology and Postethnicity in Horace M. Kallen’s Cultural Pluralism Daniel Greene (Newberry Library)

Horace Kallen: Letters to Gentile Friends David Weinfeld (New York University)
12.6  
WITNESSING AND REMEMBERING THE HOLOCAUST
Chair: Eliyana R. Adler (United States Holocaust Memorial Museum)
Enacting Erasure: Literature, Memory, and Sephardic Experiences of the Holocaust
Leah Wolfson (United States Holocaust Memorial Museum)
Lisa Peschel (Harvard University)
Erasure - Antisemitism, the Holocaust, and Progressive Universalism: The Canadian Museum for Human Rights as Microcosm
Catherine Chatterley (University of Manitoba)

12.7  
PROPHETS AND PROPHETIC TEXTS
Chair: Carl S. Ehrlich (York University)
Moses: A Man of His Word(s)?
Stephen Garfinkel (Jewish Theological Seminary)
Israelite History in the Mouth of a Foreigner: A Literary Approach to Chronology and Geography in Balaam’s Oracles
Clinton J. Moyer (Independent Scholar)
“Horses and Chariots of Fire” - The Elijah–Elisha Cycle of Stories: A Propagandistic Work from the Court of King Josiah
Micki Bellamy (Boston University)
Ezekiel against the Grain: the Prophetic Address beyond Sitz im Leben
Yosefa Raz (University of California, Berkeley)

12.8  
HISTORY AND MEMORY IN MEDIEVAL AND EARLY MODERN TEXTS
Chair: Moshe Rosman (Bar-Ilan University)
To Tell Their Children: Jewish Communal Memory in Early Modern Prague
Rachel Greenblatt (Harvard University)
The Matriarchs as Merkavah: Castilian Jewish History as Reflected in the Zohar’s Matriarchal Narratives
Sharon Koren (HUC-JIR)

12.9  
The Formation of the Babylonian Talmud: New Perspectives
Chair: David Brodsky (Reconstructionist Rabbinical College)
A Tale of Two Sinai: On the Reception of the Torah according to Bavli Shabbat 88a
Amram Tropper (Ben-Gurion University of the Negev)
Multiple “Hands” in the Redaction of Stories in the Babylonian Talmud
Yonatan Feintuch (Bar-Ilan University)
Rhetorical Criticism of the Talmud: Arguments from the Excluded Middle
Richard Hidary (Yeshiva University)
For Whom Is Sura Fun? A Pumbeditan Tale of Erev Yom Kippur in Sura
Aaron Amit (Bar-Ilan University)
12.10

**ESSEX NORTH EAST**

**SPINOZA: CONTESTED LEGACIES**

*Chair:* Leah Hochman (HUC-JIR)

**The Eighteenth Century: Spinoza between Moses Mendelssohn and Solomon Maimon**

Daniel B. Schwartz (George Washington University)

**The Nineteenth Century: Spinoza between Berthold Auerbach and Moses Hess**

Sven-Erik Rose (Miami University)

**The Twentieth Century: Spinoza between Hermann Cohen and Leo Strauss**

Jerome Copulsky (Goucher College)

*Respondent:* David J. Biale (University of California, Davis)

12.11

**ST. GEORGE A**

**ASPECTS OF JEWISH IDENTITY IN EASTERN AND CENTRAL EUROPE TODAY**

*Chair and Respondent:* Alan Astro (Trinity University)

**Identity à la Carte: A Survey on Jewish Identity in Eastern Europe**

Marcelo Dimentstein (American Jewish Joint Distribution Committee)

**From Rupture to Return: Reconstructed Jewish Identity in Post-Communist Budapest**

Kata Zsofia Vincze (Eötvös Loránd University)

**Israeli Artists Imagine the “Return” of the Jewish People to Europe**

Diana Popescu (University of Southampton)

12.12

**ST. GEORGE B**

**MAX WEINREICH AND THE FUTURE OF YIDDISH**

*Chair:* Rakhmiel Peltz (Drexel University)

**Race, Culture, and the Creation of Yiddish Social Science: Max Weinreich’s Trip to Tuskegee, 1932**

Jennifer Young (New York University)

**Saving American Jewry, Saving Yiddish: Max Weinreich in 1940s New York City**

Kalman Weiser (York University)

**Max Weinreich’s Views in the Debate on Yiddish Standardization**

Paul D. Glasser (YIVO Institute for Jewish Research)

*Respondent:* Cecile E. Kuznitz (Bard College)

12.13

**ST. GEORGE C**

**JEWS IN TWENTIETH-CENTURY EGYPT**

*Chair:* Steven Uran (Centre National de la Recherche Scientifique)

**Claudia Roden’s Book of Middle Eastern Food: Remembrance of a Lost Egyptian Childhood**

Jo-Anne Berelowitz (San Diego State University)

**Memory and the Search for Identity: Egyptian Patriotism, Levantinism, and Zionism in the Memoirs of Twentieth-Century Jews from Egypt**

Daphne Tsimhoni (Northeastern University)

**Current Trends in Jewish Egyptian Studies**

Aimee Israel-Pelletier (University of Texas at Arlington)
SESSION 13, TUESDAY, DECEMBER 21, 2010  3:45 PM - 5:45 PM

13.1  Staffordsire

THE WARTIME AND POSTWAR SEARCH FOR SHADES OF GRAY IN POLISH-JEWISH RELATIONSHIPS DURING THE HOLOCAUST
Chair: Gabriel Natan Finder (University of Virginia)
Authenticity, Autonomy, and the Anatomy of Rescue in Aurelia Wyleska’s Warsaw War Diaries
Rachel Feldhay Brenner (University of Wisconsin-Madison)
The Polish and Jewish Struggle for Survival as Seen by Aurelia Wyleska
Marcin Urynowicz (Institute of National Remembrance)
The Polish Helper in the Historical Fiction of Uri Orlev
Rosemary Horowitz (Appalachian State University)

13.2  Empire

ISRAELI IDENTITIES IN FILM AND THE INTERNET
Chair: Gilya Gerda Schmidt (University of Tennessee-Knoxville)
Russian Israeli Humor in the Age of Internet: Introducing Victoria Reicher
Anna Ronell (Independent Scholar)
Standing By: Israel, Auschwitz, and Waltz with Bashir
Martin B. Shichtman (Eastern Michigan University)
Tales of Confession: Israeli Political Documentary Films
Ilana Szobel (Brandeis University)
“Cheeky dirty convert”: The Marriage of Amram Blau and Ruth Ben-David
Kimmy Caplan (Bar-Ilan University)

13.3  Great Republic

JEWISH ETHICS RECONSIDERED
Chair: Marc Saperstein (Leo Baeck College)
Commandment and Obligation Reexamined
Mara Hillary Benjamin (St. Olaf College)
The Passion of Israel: Levinas’s Judeo-Christian Midrash
Michael Fagenblat (Monash University)
Post-secular Messianism: Judith Butler on “Sacred Life” in Walter Benjamin’s Critique of Violence
Karyn Marie Ball (University of Alberta)
Jewish Ethics and the Event: Reading Rosenzweig Reading Badiou
Louis Blond (University of Cape Town)
13.4  North Star

INTERTEXTUALITY, GENDER, AND IDENTITY IN RABBINIC LITERATURE
Chair: Natalie C. Polzer (University of Louisville)
Paradoxes of Impurity, Strange Loops, and Consistency in Sifrei Zuta and
Mishnah: The Case of the Shunamite's Revived Son
Nehemia Polen (Hebrew College)
The Yerushalmi and Early Byzantium
Holger Zellentin (Graduate Theological Union)
Is It Real? Genesis, Representation, and Virtual Characters in the Talmud
Serguei Dolgopolski (University at Buffalo, SUNY)

13.5  Defender

LEAH GOLDBERG: NEW COMPARATIVE ENCOUNTERS
Chair: Neta Stahl (Johns Hopkins University)
“Memory of a vague longing”: Leah Goldberg’s Reflective Nostalgia
Natasha Gordinsky (Simon Dubnow Institute for Jewish History and Culture, Leipzig)
Leah Goldberg and the Gender of Jewish Modernism
Allison Schachter (Vanderbilt University)
Corals for Knucklebones: The Poetic Economy of Leah Goldberg’s “The Love
of Teresa de Meun”
Adriana Jacobs (Columbia University)
Conversations with Brenner: Leah Goldberg’s “The Cobbler”
Tamar S. Hess (The Hebrew University of Jerusalem)

13.6  Adams

THE HOLOCAUST IN HIGHER EDUCATION AND COMMUNITY CONSCIOUSNESS:
ADDRESSING PEDAGOGY, (MIS)PERCEPTIONS, MEMORY, AND OUTREACH IN
DIVERSE SETTINGS
Chair: David B. Starr (Brandeis University)
Slippery Rock University’s Holocaust Remembrance Program: Successes,
Current Challenges, and Future Plans
Eric Engel Tuten (Slippery Rock University)
“Like no place on earth”: Holocaust Remembrance and Education at the
University of Wyoming
Seth Ward (University of Wyoming)
“This is just like slavery”: Competing Atrocities and the Teaching of the
Holocaust in the Urban South
Sara Aboisch (University of Memphis)
Respondent: Susan Jacobowitz (Queensborough Community College)
13.7  Essex North West

LEARNING TO DO GOOD: JEWISH YOUNG ADULT INVOLVEMENT IN SERVICE
Chair: Leonard Saxe (Brandeis University)
The “Who, What, and Why” of Jewish Young Adult Service: The Post-College Years
Matthew E. Boxer (Brandeis University) and Joshua Tobias (Brandeis University)
Missing Roadmaps and Potential Pathways: Trajectories of Civic Engagement for Jewish Service Learning Alumni
Fern Chertok (Brandeis University) and Shirah Rosin (Brandeis University)
Reaching out in Boston: Engaging Jewish Young Adults in Meaningful Community Service
Nahma Nadich (Jewish Community Relations Council of Boston)

13.8  Essex North Center

WORKS-IN-PROGRESS IN MODERN JEWISH STUDIES
Chairs: Julia Cohen (Vanderbilt University)
Claire Sufrin (Northeastern University)
Discussants: Ethan Katz (University of Cincinnati)
Naama Rokem (University of Chicago)

13.9  Essex North East

PHILOSOPHICAL AND CULTURAL ASPECTS OF JUDAISM AS A CIVILIZATION
Chair: Asher Biemann (University of Virginia)
Mordecai Kaplan on Suffering and Evil
Mel Scult (Brooklyn College)
Aesthetics, Education, and Ethical Ideals in Dewey and Kaplan
Randy L. Friedman (Binghamton University, SUNY)
Cultural Production: The Challenge of Implementing Reconstructionism
Deborah Waxman (Reconstructionist Rabbinical College)
The Reconstructionist Foundation as Music Publisher
Paula Eisenstein Baker (University of St. Thomas, Houston)

13.10  St. George A

ARCHITECTURE AND JUDAISM IN ANTIQUITY
Chair: Yehuda Kurtzer (Shalom Hartman Institute)
Jewish Matters: Texts and Architecture in the Study of Jewish Antiquity
Cynthia M. Baker (Bates College)
Dwelling on Architecture: Buildings and Rabbis in Late Antique Sepphoris
Gil Klein (Franklin and Marshall College)
When Architecture and Epigraphy Collide: Graffiti, Built Space, and Cultural Identity in the Roman East
Karen B. Stern (Brooklyn College, CUNY)
At the Intersection of Material Finds and Talmudic Sources: When Is a Stepped Pool a “Miqveh”?
Stuart S. Miller (University of Connecticut at Storrs)
13.11  
**St. George B**  

**ISSUES OF IDENTITY AMONG EAST EUROPEAN JEWISH SCHOLARS**

*Chair:* David Engel (New York University)

*Creating a Nationalist Scholarship in Yiddish: The Cultural Work of Zelig Hirsh Kalmanovitch, 1908–1915*

Joshua M. Karlip (Yeshiva University)

*The Place of History: Historical Writing on Vilna in the Interwar Period*

Cecile E. Kuznitz (Bard College)

*Touring Jewish Antiquities in Interwar Poland: Jewish Historians and the Writing of the Guide Books*

Natalia Aleksiun (Touro College)

*Respondent:* Samuel D. Kassow (Trinity College)

13.12  

**St. George C**  

**NEGOTIATING INDIAN JEWISH IDENTITIES IN SOUTH INDIA, ISRAEL, AND THE UNITED STATES**

*Chair:* Francesco Spagnolo (University of California, Berkeley)

*Local Jewish Communal Identities in South India: Yogam as a Self-Governance System*

Barbara C. Johnson (Ithaca College)

*The Struggle for Bene Israel Religious Equality in Israel, 1960–1964*

Joseph Hodes (York University)

*Negotiating Identity: Being Indian and Jewish in America*

Joan Roland (Pace University)

13.13  

**St. George D**  

**KABBALAH: RITUAL, HERESY, AND HISTORY**

*Chair:* David Siff (Rutgers University)

*Degrees of Devakut in Contemporary Kabbalah and Poetics: Mystical Rapture as Judeo-Sufi Conription in the Hebrew Poetry of Binyamin Shevili*

Aubrey L. Glazer (JCC of Harrison)

*Kabbalistic Responses to the Holocaust*

Gershon Greenberg (American University)

*Ritual Observance and the Sustenance of the Divine World: R. Isaachar Baer's Yesh Sachar*

Andrea Gondos (Concordia University)

*How “Sufi” Were the Jewish Sufis?*

Nathan Hofer (Emory University)
SUNDAY, DECEMBER 19
St. George D

9:30 PM – 11:15 PM
NORA’S WILL
(CINCO DIES SIN NORA)
(Mexico 2010)
Directed by Mariana Chenillo.
92 Minutes
(Spanish, with English subtitles)
Provided courtesy of Menemsha Films

MONDAY, DECEMBER 20
Harbour/Ipswich

2:45 PM – 3:45 PM
BACK AND FORTH
(Israel 2010)
Directed by Uri Rosenwaks.
55 minutes
(Hebrew and Arabic with English subtitles)
Provided Courtesy of Ruth Diskin Films

MONDAY, DECEMBER 20
Harbour/Ipswich

(continued)

3:45 PM – 4:45 PM
SAYED KASHUA - FOREVER SCARED
(Israel 2010)
Directed by Dorit Zimbalist.
52 Minutes
(Hebrew & Arabic with English subtitles)
Provided Courtesy of Ruth Diskin Films

5:00 PM – 6:30 PM
SINGING IN THE DARK
(USA 1956)
Directed by Max Nosseeck.
84 minutes
(English)
Provided Courtesy of National Center for Jewish Film

8:30 PM – 11:00 PM
A FILM UNFINISHED
(Germany and Israel 2010)
Directed by Yael Hersonski.
88 Minutes
(German, Hebrew, Yiddish, Polish, with English subtitles)
Provided Courtesy of Oscilloscope Pictures

SUNDAY, DECEMBER 19

9:00 AM – 10:00 AM
THE HUMAN TURBINE
(Israel 2010)
Directed by Danny Verete.
54 minutes
(Hebrew & Arabic with English subtitles)
Provided Courtesy of Ruth Diskin Films

10:30 AM – 12:45 AM
LOVING SOPHIA
(Israel 2010)
Directed by Ohad Itach.
72 minutes
(Hebrew and Russian with English subtitles)
Provided Courtesy of Ruth Diskin Films

1:15 PM – 2:30PM
GRACE PALEY: COLLECTED SHORTS
(USA 2010)
Directed by Lily Rivlin.
74 minutes
(English)
Provided Courtesy of National Center For Jewish Film
Academic Studies Press
Accordance Bible
Adam Matthew Digital
Association Book Exhibit
Brandeis University Press/University Press of New England
Brill
Cambridge University Press
The Center for Cultural Judaism
Center for Jewish History
The David Brown Book Company
De Gruyter
The Edwin Mellen Press
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The Wyner Center of the American Jewish Historical Society (AJHS) is now located at the New England Historic Genealogical Society (NEHGS) in Boston and functions as the New England Regional headquarters of AJHS, the oldest national ethnic organization in the nation. The Society is located on the fifth floor of NEHGS, and serves as the archival repository for the documentary record of Jewish life in Greater Boston and New England. It is also the home of the reference library of the Jewish Genealogical Society of Greater Boston. For further information about the Society contact: Judi Garner, Archivist at: 617-226-1245 or judi.garner@ajhsboston.org
The American Academy for Jewish Research, The Jewish Studies Program and the Katz Center for Advanced Judaic Studies at the University of Pennsylvania are pleased to announce a

Workshop for Early Career Faculty in Jewish Studies at the University of Pennsylvania, Philadelphia, PA
May 22-25, 2011

The workshop is devoted to the enhancement of the teaching and research of untenured scholars at the early stages of their careers in Jewish studies. The program aims to develop ideas and methods of instruction, stimulate scholarly research and writing, discuss integrating personal and professional responsibilities, and create a community of scholars among its participants. Sessions will focus on the current research of participants; personal intellectual biographies; pedagogical and curricular issues; and special challenges that junior faculty face.

Workshop Directors:
David Stern, Moritz and Josephine Berg Professor of Classical Hebrew Literature, University of Pennsylvania
Chava Weissler, Philip and Muriel Berman Professor of Jewish Civilization, Lehigh University

Eligibility
The workshop is open to untenured full-time faculty who have launched their careers within the last 7 years and who work primarily in a field of Jewish studies. Lodging and food will be paid for by the workshop sponsors. Participants are expected to turn to their own departments for travel expenses. Enrollment is limited. Before the workshop, each accepted participant will be required to submit a 25-page selection from his or her current work-in-progress to present to the other participants. Each participant will also be expected to prepare a formal response to one other paper at the workshop and to present a short autobiography of his or her career as a scholar.

Applicants must submit: 1) a curriculum vitae; 2) a syllabus for a Jewish studies course s/he has taught; 3) and a personal statement of academic interests and pedagogical goals. Please submit all materials electronically by January 15, 2011, to David Stern at dstern@sas.upenn.edu AND to Chava Weissler at lew1@lehigh.edu
The American Academy for Jewish Research invites submissions for the Salo Wittmayer Baron Book Prize. The Baron Book Prize ($5,000) is awarded annually to the author of an outstanding first book in Jewish studies.

Eligibility: An academic book, in English, in any area of Jewish studies published in calendar year 2010. The work must be the author’s first book. The author must have received his or her Ph.D. within the previous seven years.

Deadline: Submissions must be received by January 31, 2011. The winner will be notified in late spring 2011.

When submitting a book for consideration, please have three copies sent, along with a statement of when and where the author received his or her Ph.D., to:

Sheila Allen  
The American Academy for Jewish Research  
420 Walnut Street  
Philadelphia, PA 19106

For further information, please contact Prof. Martha Himmelfarb, chair of the Baron Prize committee (himmelfa@princeton.edu).
Research Opportunities at the Center

CENTER FOR JEWISH HISTORY FELLOWSHIP PROGRAMS Since 2002, the Center has proudly sponsored our Graduate Research Fellowship Program. To date one of the most successful ongoing programs of the Center, it fosters research opportunities for promising graduate students while bringing the collections housed at the Center to life. Beginning in the 2010-11 academic year, we are pleased to announce five additional research fellowship opportunities at the Center. In addition to graduate students, fellowships are now available for scholars at every level from undergraduate to post-doctoral.

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For detailed information and application procedures for the above opportunities, please visit www.research.cjh.org.
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Inquiries: dolins@brandeis.edu

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Scholars-in-Residence receive a monthly stipend and office space at the Brandeis University Women’s Studies Research Center. Papers written while at the HBI are included in the Donna Sudarsky Memorial Working Paper Series.

Residencies range from one to four months. Applicants living outside the U.S. and those whose work has an international dimension are especially encouraged to apply.

For more information, visit: www.brandeis.edu/hbi

The Hadassah-Brandeis Institute | Mailstop 079 | 515 South Street | Waltham MA 02454
The Leo Baeck Institute is offering a Career Development Award as a personal grant to a scholar or professional in an early career stage, e.g. before gaining tenure in an academic institution or its equivalent, whose proposed work would deal with topics within the Leo Baeck Institute’s mission, namely historical or cultural issues of the Jewish experience in German-speaking lands.

The award of up to $20,000 will cover the period July 1, 2011 - June 30, 2012 and, at the discretion of the reviewing board, may be renewed for a second year.

The grant is intended to provide for the cost of obtaining scholarly material (e.g. publications), temporary help in research and production needs, membership in scholarly organizations, travel, computer, copying and communication charges and summer stipend for non-tenured academics.

Applications outlining the nature and scope of the proposed project including a budget should be submitted, in no more than two pages, by March 1, 2011 to Dr. Frank Mecklenburg, Leo Baeck Institute, 15 E. 16th St. New York 10011, NY. A curriculum vitae, names of three references, and supporting material (outline of proposed work, draft of chapters, previous publications) should be appended. e-mail submission to fmecklenburg@lbi.cjh.org is encouraged.
M.A. in Judaic Studies
The M.A. Program in Judaic Studies provides an opportunity to pursue Judaic Studies on an advanced level. The M.A. degree is offered in consortium with the University of Hartford and draws on faculty from nearby colleges and universities, including Trinity College and Wesleyan University. Students observe that the flexibility of the program allows them to pursue a broad set of courses covering the major epochs of Jewish civilization while allowing for specialization.

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For more information, contact:
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E-mail: judaicstudies@uconn.edu Website: www.judaicstudies.uconn.edu
The Myer and Rosaline Feinstein Center for American Jewish History at Temple University announces its annual summer fellowship to support research in the American Jewish experience.

The grant of up to $2,500 is available to predoctoral and postdoctoral scholars.

The center welcomes applicants researching any area of American Jewish life, but for the summer of 2011 has a special interest in research that focuses on American Jews and the multiple dimensions of urban life, including politics, culture, geography, the arts, religion and sexuality. Fellows may be asked to participate in center workshops or public lectures for the 2011–2012 year.

Applications should include a proposal of no more than five pages, a letter of recommendation, and a CV. Materials are due by March 18, 2011 to:

Dr. Lila Corwin Berman, Director
Feinstein Center for American Jewish History
Temple University, 916 Gladfelter Hall (025-24)
1115 W. Berks Street, Philadelphia, PA 19122-6089

Announcement of awards will be made in May.
E-mail submissions preferred. Send questions and submissions to feinsteincenter@temple.edu.

Congratulations to the Recipients of the 2010 Feinstein Center Summer Fellowship:

Leandra Zarnow (University of California, Santa Barbara), Caroline Luce
(University of California, Los Angeles), Amaryah Orenstein (Brandeis)

Myer and Rosaline Feinstein Center for American Jewish History
http://www.temple.edu/feinsteinctr/
The Museum’s Center for Advanced Holocaust Studies provides Jewish Studies scholars with a unique opportunity to study unexplored aspects of the Holocaust, its precursors, and its legacy. Through the Jewish Source Study Initiative, the Museum identifies and collects archival and other Holocaust-related research resources created by Jewish organizations, communities, and individuals during the mid-20th century, and ensures scholarly focus on this vital source of information. More than 6.5 million pages of Jewish-source documentation are currently available in the Museum’s archives—with millions more expected, including an extensive collection on Sephardic and Judeo-Spanish history and culture—for scholars with Jewish Studies training and background to explore.

The Museum’s Center for Advanced Holocaust Studies promotes Holocaust research and facilitates the training of future generations of scholars of the Holocaust. Under guidance of the Academic Committee of the United States Holocaust Memorial Council, the Center encourages scholarly discourse and debate through

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For more information about the Center’s programs, visit our Web site at www.ushmm.org/research/center/.

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The University of Chicago is a leading center of multidisciplinary scholarship and education in Jewish Studies broadly conceived. The varied fields of Jewish Studies are pursued in departments as diverse as Germanics, History, Music, Near Eastern Languages and Civilizations, Philosophy, Political Science, Slavic Language and Literature, the Committee on Social Thought, and the Divinity School. Our special strengths lie in the interdisciplinary sub-fields of Bible, ancient near eastern history, culture, archeology, and the history of scriptural interpretation; medieval Jewish thought and intellectual history; German-Jewish literature and culture; and modern Jewish history, philosophy, and culture.

The Chicago Center for Jewish Studies was created in 2009 to catalyze and cultivate dialogue among the numerous disciplines, scholars, and students engaged in Jewish Studies at Chicago. Building on the particularly theoretical and interdisciplinary intellectual culture of the University, the Center aims to foster rich conversations among the disciplines that raise new questions and make unexplored connections and is actively developing new models for undergraduate and graduate education in Jewish Studies.

Students interested in pursuing graduate level Jewish Studies at Chicago should apply to the appropriate department for admission. They should also consult with Center faculty about the many opportunities at the University to pursue research that crosses departmental boundaries and integrates multiple disciplinary approaches. The Center is developing institutional structures to enhance students’ departmental training and awards dissertation year fellowships and travel and research grants to graduate and undergraduate students.

For more information about the Center, email us at: ccjs@uchicago.edu.
The Joseph and Rebecca Meyerhoff Program and Center for Jewish Studies invites applications for a Tenure Track Assistant Professorship in Biblical Studies, beginning Fall 2011. The position is open to applicants in all fields of Hebrew Biblical Studies including, but not limited to, textual studies, archaeology, philology and linguistics, Ancient Near Eastern literatures and cultures, religious studies, and literary studies.

Applicants should be prepared to offer a range of courses, including an introductory survey of biblical literature (in English); text courses (in the original Hebrew); and upper-level courses in their own areas of interest and expertise. Letters of application should include a paragraph addressing teaching interests and experience. The appointee will have the opportunity to work with undergraduates and graduate students in the university’s relevant programs in Jewish Studies, Religious Studies, Jewish History, ancient Mediterranean history, comparative literature, and/or art history and archaeology.

Candidates are expected to have the PhD in hand by September 2011.

Applications should include: Letter of application; current CV; statement of research interests; sample of scholarly writing, not to exceed 15,000 words; and three letters of recommendation.

Applications and supporting documents must be submitted online through https://jobs.umd.edu.

For best consideration, applications should be received by November 30. The search will remain open until the position is filled. The University of Maryland is an EOE/AA Employer and invites applications from women and minorities.
Established in 2003, the Carolina Center for Jewish Studies is an interdisciplinary academic program in the College of Arts and Sciences at the University of North Carolina at Chapel Hill.

The Center promotes a deeper understanding of Jewish history, culture and thought through teaching, research and community outreach initiatives.

The success of the Center’s first few years has inspired an ambitious plan for the future, including expansion of academic programs and public event initiatives. To learn more about the Carolina Center for Jewish Studies, visit: ccjs.unc.edu.

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jewishstudies.asu.edu/science

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Borders of Jewishness: Microhistories of Encounter

Head Fellow Jonathan Freedman, University of Michigan

This theme year looks at the work done on the borders of Jewish identity, with attention to the ways in which Jews as historical subjects, Judaism as faith and practice, and Jewishness as a set of cultural expressions shaped and were shaped by this dynamic interplay. This Frankel Institute theme year will explore how, when and where the boundaries between Jews and other peoples and Jewish and other cultures were set, calibrated and recalibrated. It will inquire in response to what currents of thought—cultural, social and for that matter scientific—such mutually modifying transformations were effected. Issues of interest will include where and under what conditions new definitions of Jewishness have emerged from such encounters, and under what political pressures and urgencies they were articulated and refined. The theme invites applications that ask what the impact of this interplay might be not merely nature and properties of identities generated by Jews themselves, but on such conceptions held by non-Jews about Jews—and, ultimately, themselves. It seeks not inconsequentially, to probe what the relation might be between imagined and actual borders between Jews and non-Jews, in a variety of contexts. The application deadline is October 8, 2011.

Past fellows have come to the Frankel Institute from such diverse fields as law, literature, history, rabbinics, music, architecture, archaeology and anthropology and include such notable scholars as Barbara Mann, Chava Weissler, Aharon Oppenheimer, Leora Auslander, and Hana Wirth-Nesher.

For more information and application materials, contact The Frankel Institute for Advanced Judaic Studies at (734) 763-9047 or JudaicStudies@umich.edu.

http://www.lsa.umich.edu/judaic
The University of Pennsylvania’s Jewish Studies Program offers students the opportunity to explore the full spectrum of Jewish historical, cultural and religious experience from ancient times through the contemporary period.

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Penn’s Herbert D. Katz Center for Advanced Judaic Studies, the nation’s premier institution for postdoctoral research in Jewish Studies, is closely affiliated with the Jewish Studies Program. The Katz Center brings leading scholars throughout the world to Penn for in-depth study of a particular theme each year. Graduate students are invited to participate in the weekly seminars and study with Katz Center fellows.

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