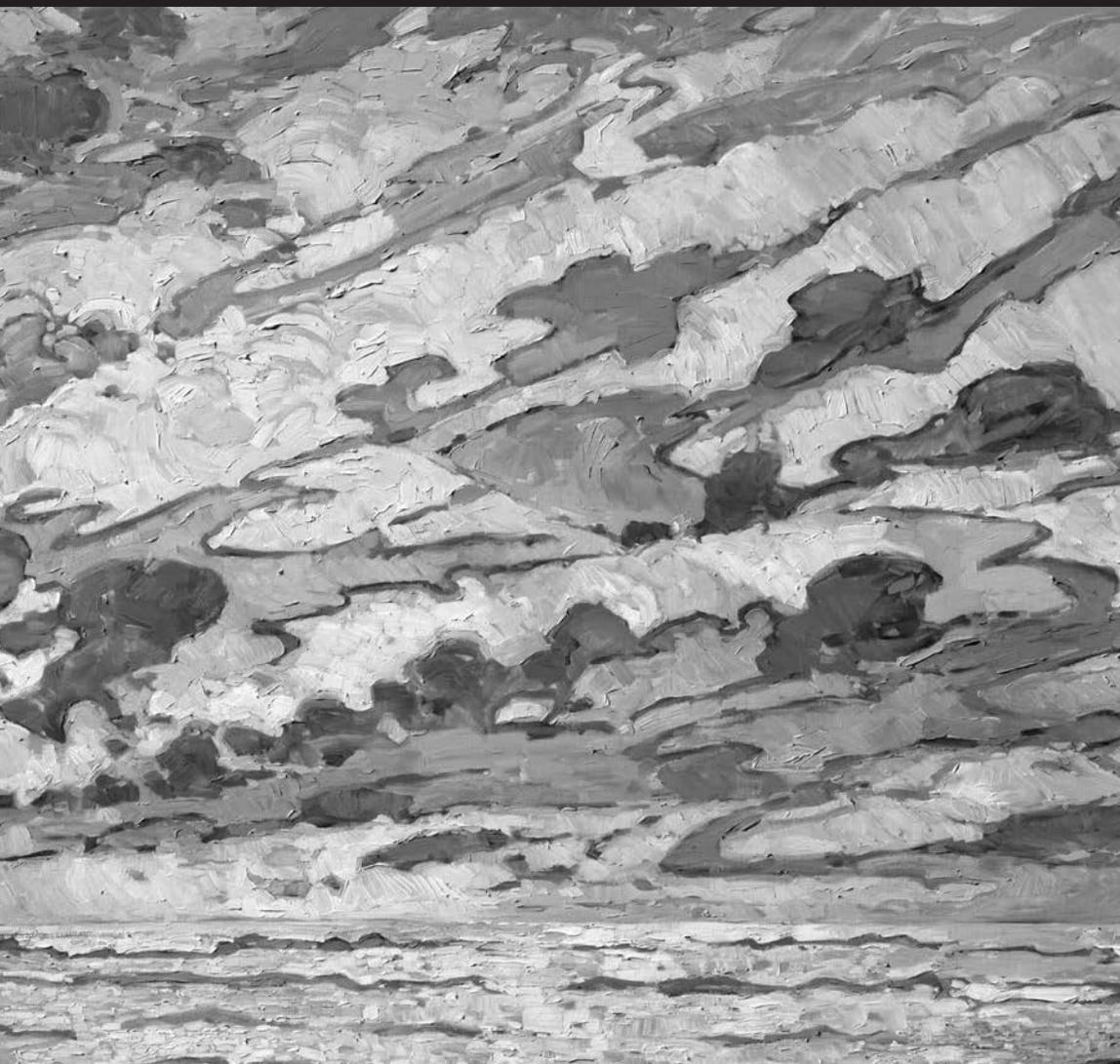
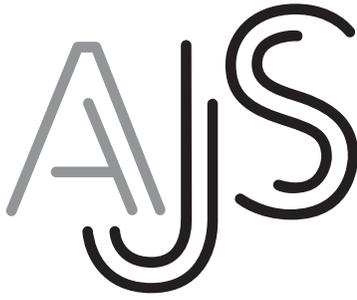


ASSOCIATION
FOR **JEWISH
STUDIES**

51ST ANNUAL
CONFERENCE

December 15-17, 2019
SAN DIEGO





ASSOCIATION FOR **JEWISH STUDIES**

15 West 16th Street, New York, NY 10011-6301

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ajs@associationforjewishstudies.org www.associationforjewishstudies.org

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About the AJS

THE ASSOCIATION FOR JEWISH STUDIES (AJS) was founded in 1969 by a small group of scholars seeking a forum for exploring methodological and pedagogical issues in the new field of Jewish Studies. Since its founding, the AJS has grown into the largest learned society and professional organization representing Jewish Studies scholars worldwide. As a constituent organization of the American Council of Learned Societies, the Association for Jewish Studies represents the field in the larger arena of the academic study of the humanities and social sciences in North America. The AJS's mission is to advance research and teaching in Jewish Studies at colleges, universities, and other institutions of higher learning, and to foster greater understanding of Jewish Studies scholarship among the wider public. Its close to 2,000 members are university faculty, graduate students, independent scholars, and museum and related

professionals who represent the breadth of Jewish Studies scholarship. The organization's institutional members represent leading North American programs and departments in the field.

The AJS's major programs and projects include an annual scholarly conference, featuring more than 190 sessions; publications; professional development opportunities; job, fellowship, and grant opportunities; and public programs. The AJS publishes three primary publications: a peer-reviewed scholarly journal, *AJS Review*, published by Cambridge University Press; a biannual magazine, *AJS Perspectives*, that explores methodological and pedagogical issues; and *AJS News*, the AJS's digital newsletter. The AJS also operates the AJS Career Center, the most comprehensive listing of Jewish Studies job opportunities. The AJS administers the annual Jordan Schnitzer Book Awards, which recognize outstanding research

in the field of Jewish Studies, as well as the AJS Dissertation Completion Fellowships, generously supported by a grant from the Legacy Heritage Fund. The AJS engages the public through its Distinguished Lectureship Program, which brings leading AJS scholars to audiences across North America; a new podcast series, *Adventures in Jewish Studies*; and its Community Arts and Culture Grants Program.

Membership in the association is open to individuals whose full-time vocation is teaching, research, or related endeavors in academic Jewish Studies; to other individuals whose intellectual concerns are related to the purposes of the association; and to graduate students concentrating in an area of Jewish Studies. Institutional membership is open to Jewish Studies programs and departments, foundations, and other institutions whose work supports the mission of the AJS.

In order to maintain a professional and comfortable environment for its members, conference registrants, and staff, the association requires certain standards of behavior. These standards include, without limitation, courtesy of discourse, respect for the diversity of AJS members and conference attendees, and the ability to conduct AJS business and participate in the AJS conference in a nonthreatening, collegial atmosphere. AJS members and conference participants who do not uphold these standards may jeopardize their membership or conference participation. If you have any questions, please speak with an AJS staff person at the conference registration desk; AJS Executive Director, Warren Hoffman; the Vice President for Program, Noam Pianko; or the President of the Association for Jewish Studies, Christine Hayes.

Thank You to Our Donors

The AJS is grateful to the following supporters who contributed to the AJS Annual Fund since October 2018.* Donors to the fund are updated monthly at associationforjewishstudies.org.

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* As of September 16, 2019

JOIN THE AJS LEGACY SOCIETY

The AJS is excited to announce the new **AJS Legacy Society**, a planned giving initiative, and we invite members and supporters to include a gift to the AJS in their estate plans. For more info on the society and how to join, please visit associationforjewishstudies.org/plannedgiving.

Please support the AJS, your intellectual home.

Your contributions sustain a rich array of AJS programs, resources, and publications and help keep membership dues and conference fees affordable. For further information, please go to associationforjewishstudies.org or contact Warren Hoffman at whoffman@associationforjewishstudies.org or (212) 294-8301 ext. 6249.

Donate to the AJS via text!
Text ajs to 50155

Click on the text you receive
to finish your pledge.



AJS Institutional Members 2019

The Association for Jewish Studies is pleased to recognize the following Institutional Members:*

FULL INSTITUTIONAL MEMBERS

- Boston University, Elie Wiesel Center for Jewish Studies
- Brandeis University
- College of Charleston, Yaschik/Arnold Jewish Studies Program**
- Columbia University, Institute for Israel and Jewish Studies
- Cornell University, Jewish Studies Program
- Duke University, Center for Jewish Studies
- Graduate Theological Union, Richard S. Dinner Center for Jewish Studies**
- Harvard University, Center for Jewish Studies
- Hebrew Union College–Jewish Institute of Religion
- Indiana University, Robert A. and Sandra S. Borns Jewish Studies Program
- The Jewish Theological Seminary, The Gershon Kekst Graduate School
- Johns Hopkins University, Leonard and Helen R. Stulman Jewish Studies Program
- Lehigh University, Philip and Muriel Berman Center for Jewish Studies
- McGill University, Department of Jewish Studies
- New York University, Skirball Department of Hebrew and Judaic Studies
- The Ohio State University, Melton Center for Jewish Studies
- Rutgers University, Department of Jewish Studies and the Allen and Joan Bildner Center for the Study of Jewish Life
- Spertus Institute for Jewish Learning and Leadership
- Stanford University, Taube Center for Jewish Studies
- Touro College, Graduate School of Jewish Studies
- University of Arizona, the Arizona Center for Judaic Studies
- University of California, Los Angeles, Alan D. Leve Center for Jewish Studies
- University of California, San Diego, Jewish Studies Program
- University of Florida, Center for Jewish Studies
- University of Maryland, the Joseph and Rebecca Meyerhoff Center for Jewish Studies
- University of Massachusetts–Amherst, Judaic and Near Eastern Studies Department
- University of Michigan, Jean & Samuel Frankel Center for Judaic Studies
- University of North Carolina at Asheville, Center for Jewish Studies**
- University of North Carolina at Chapel Hill, Carolina Center for Jewish Studies
- University of Toronto, Anne Tanenbaum Centre for Jewish Studies
- Vanderbilt University, Jewish Studies Program
- Washington University in St. Louis, Department of Jewish, Islamic, and Near Eastern Languages and Cultures
- Yale University, Program in Judaic Studies
- York University, Israel and Golda Koschitzky Centre for Jewish Studies

AFFILIATE INSTITUTIONAL MEMBERS

- Association for Canadian Jewish Studies**
- Association for Israel Studies
- Association of Jewish Libraries
- Council of American Jewish Museums
- Latin American Jewish Studies Association**
- World Union of Jewish Studies

* As of October 16, 2019

** We are pleased to recognize our new 2019 members!

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Academy for Jewish Religion
American University, Center for Israel Studies and Jewish Studies Program
Appalachian State University, The Center for Judaic, Holocaust, and Peace Studies
Arizona State University, Center for Jewish Studies
Barnard College, Program in Jewish Studies
Brown University, Program in Judaic Studies
California State University, Fresno, Jewish Studies Program
Chapman University, The Rodgers Center for Holocaust Education
Colby College, Center for Small Town Jewish Life and Jewish Studies Program
Concordia University, Institute for Canadian Jewish Studies, Judaic Studies Program, Department of Religion and Cultures, and Department of History**
Fordham University, Department of Jewish Studies
The George Washington University, Judaic Studies Program
Hebrew College
Kent State University, Jewish Studies Program
Loyola Marymount University, Jewish Studies Program
Michigan State University, Jewish Studies Program
Northeastern University, Jewish Studies Program
Northwestern University, Crown Family Center for Jewish and Israel Studies
Old Dominion University, Institute for Jewish Studies & Interfaith Understanding
Portland State University, Harold Schnitzer Family Program in Judaic Studies
Princeton University, Program in Judaic Studies, Ronald O. Perelman Institute for Judaic Studies
Purdue University, Jewish Studies Program
Reconstructionist Rabbinical College
Rice University, Program in Jewish Studies
Temple University, Feinstein Center for American Jewish History
University of California, Berkeley, Center for Jewish Studies
University of California, Davis, Jewish Studies Program**
University of California, Santa Cruz, Center for Jewish Studies
University of Cincinnati, Department of Judaic Studies**
University of Colorado Boulder, Program in Jewish Studies
University of Connecticut, Center for Judaic Studies and Contemporary Jewish Life
University of Denver, Center for Judaic Studies
University of Kentucky, Jewish Studies Program
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University of Oklahoma, Schusterman Center for Judaic and Israeli Studies
University of Pennsylvania, Herbert D. Katz Center for Advanced Judaic Studies and the Jewish Studies Program
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University of Wisconsin-Madison, George L. Mosse / Laurence A. Weinstein Center for Jewish Studies
University of Wisconsin-Milwaukee, The Sam and Helen Stahl Center for Jewish Studies
Yiddish Book Center
Zionism University**

More information about AJS Institutional Membership, including a list of benefits, can be found at <http://bit.ly/ajs-im>

If your program, department, foundation or institution is interested in becoming an AJS Institutional Member, please contact Michelle Katz at mkatz@associationforjewishstudies.org or (917) 606-8249.

From the President



Welcome to the 51st annual conference of the AJS!

As I complete my tour of duty as President of the AJS, I would like to take a moment to reflect on important changes that have unfolded over the past several years in response to the needs and concerns of our members. Some of those changes affect the governance of the organization: the open call for nominations to the board, online voting by the membership, and longer, more substantive board meetings beginning with the December 2019 board retreat. Some of those changes affect the organization's ability to address areas of pressing concern and to chart an exciting course for the future: the practice of establishing task forces to research and make recommendations around particular issues, the generation of a new three-year strategic plan, and the development of initiatives and programs supporting member engagement in the public humanities.

Some of those changes have a more direct impact on members' experience of the organization's various programs, including the annual conference. The best exemplar of such a change comes in the area of sexual misconduct. The Committee on Sexual Misconduct has worked diligently through the summer and fall to polish its policies and procedures, to develop a variety of online resources and educational materials to support and guide our members around matters of sexual misconduct, and to complete in-person training for its first set of Sexual Misconduct Ombuds Team Members and Core Committee Members. As a result, the sexual misconduct website was launched this fall and the organization's sexual misconduct procedures are now fully operational. AJS members who would like to learn more about the AJS's informal and formal procedures for handling complaints of sexual misconduct relating to AJS-sponsored programs or activities, or who would like to report an incident or register a complaint, may contact an Ombuds Team Member or other reporting member at the annual conference, or anytime throughout the year. Contacts are listed on the AJS website.

I hope you agree that these are all welcome changes that strengthen the AJS community and support its members in their diverse labors. At the same time, I want to reaffirm and celebrate what has *not* changed: the organization's dedication to its core mission of advancing research and teaching in Jewish Studies at colleges, universities, and other institutions of higher learning, and fostering greater understanding of Jewish Studies scholarship among the wider public. At the heart of that mission lies the annual conference, where we share our research and are inspired by the research of others, where we build intellectual synergies that propel our many subfields forward, where we encounter a rich world of scholarship beyond our specialized concerns, and where we discover new perspectives just by stepping into a new and different space.

I wish you a fruitful and stimulating conference experience.

Sincerely,
Christine Hayes, *President*

From the Executive Director



Why have you come?
What do you hope to learn?
Who do you want to meet?
What experience do you want to have?

As we gather together this December in San Diego for the AJS's 51st annual conference, I pose the above questions to all of this year's attendees as a challenge and an opportunity to consciously take stock of what we do. Many of you who attend the conference are regular attendees, so passionate that maybe even "groupies" would be the better term for you. Whether it's seeing friends or giving a paper, "going to the AJS" is just part of what you do as a Jewish Studies scholar.

And yet, there is a potential danger with annual events. We can get stuck in ruts. We can just go through the motions. We can even question why we're going in the first place.

Earlier this year I had the fortunate opportunity to attend a conference where the keynote speaker was Priya Parker, the author of the new book *The Art of Gathering: How We Meet and Why It Matters*. Parker's talk and book (which I devoured in the forty-eight hours after the conference) was eye-opening. Parker talks about how we often confuse certain actions at gatherings with the *real purpose* for why we attend something. Yes, you might be attending to give a paper, but the paper is just a vehicle for you to connect with fellow scholars and to further investigation into the humanities broadly. As Parker says, to find the true meaning of gatherings, it's important to "move from the *what* to the *why*." I highly recommend Parker's book to everyone and should add that it's not just about meetings and conferences, but also about places such as classrooms, challenging readers to rethink and question any type of meeting or gathering as a way to make it more meaningful and impactful.

For me, as executive director, the reason why we meet, why we come together, is clear. It is to build community as Jewish Studies scholars and practitioners. It is to learn from each other, not just in terms of our subject content areas, but also in the areas of teaching, public engagement, intellectual activism, and institutional transformation. To do this work, I encourage everyone, whether a first-timer or a veteran attendee, to go out of your comfort zone and introduce yourself to someone new. (Using the AJS conference app is a great way to reach people, by the way!) You might discover not only areas of commonality, but also new vistas into your work or career that you didn't expect. Such unplanned and fortuitous connections can develop into significant professional relationships and are a major reason why there is value to meeting in person.

Producing the AJS annual conference and attending it are no small undertakings. It occupies the staff's time year round and is the single largest (but far from the only) project our organization works on. And for you the attendee, it is also a huge investment of time and money. While some of you might be local to San Diego,

many people are getting on planes and flying, sometimes halfway across the world, to attend. Given that commitment, how can we maximize what coming to the conference entails? Especially as the AJS begins to think about issues around environmental sustainability, we do, like many other learned societies, place a great deal of value on the benefits of physically bringing people together, rather than simply meeting virtually. After all, one can read an article or paper on one's computer, or text, call, email, or IM a friend or colleague, but what sort of experiences and interactions do you want to have *in person* that you can't have any other time during the year? How can you build community *with us* while you are here?

Why have you come?

What do you hope to learn?

Who do you want to meet?

What experience do you want to have?

I hope you all find new and meaningful answers to these questions at this year's conference.

Sincerely,

Warren Hoffman, *Executive Director*

From the VP of Program



Welcome to the 51st Annual Conference of the Association for Jewish Studies.

Last spring, the AJS board approved a new three-year strategic plan setting specific goals to guide the organization's work in the immediate future. This conference provides the first in-person opportunity for our community to work toward the goals articulated in the new strategic plan.

Goal #1 encourages the AJS to "increase organizational transparency and improve AJS board accessibility." Please take advantage of the several special formal and informal opportunities for conference participants to interact with the board and staff over the next few days. Of course, you are MORE than welcome to join us for the annual board business meeting to meet the new slate of board members!

Goal #2 emphasizes this organization's commitment to "cultivate informed, active, and diversified membership." Conference sessions are as diverse as ever and we have integrated many recommendations from the Diversity and Inclusion Task Force into the conference procedures and instructions. Please make an intentional effort to contribute to a conference culture that actively welcomes, includes, and engages independent scholars, alt-academic professionals, scholars of color, LGBTQ scholars, scholars with disabilities, and scholars from countries around the globe.

Over the last few years, many of the topics that we study as scholars—antisemitism, Israel, Jewish identities—have erupted into American political culture in ways that many of us probably never could have imagined. The line between scholarship and politics has become increasingly difficult to preserve and members have expressed a passionate desire to speak out on different sides of pressing public debates.

Members' desire to impact key debates makes it more important than ever to invest in achieving Goal # 3: "diversifying the AJS's intellectual engagement with the public." The plenary session, "Does the History of Antisemitism Tell Us Anything about Its Future?" has been designed to model our scholarly commitments of respectful, fact-based discussion and disagreements about complex political issues. This conference helps us pause to recognize and respect the diversity of viewpoints within our own membership at the moment when voicing our collective opinions feels most urgent.

Assembling this program and planning this conference takes a tremendous amount of work. Please join me in thanking the incredible AJS staff, led by Executive Director Warren Hoffman, for their amazing dedication to the membership, and tireless hours organizing this conference. A special shout-out to Director of Membership and Conference Content Michelle Katz, who oversaw the entire submission process with a tremendous level of professionalism and administrative expertise. We also owe a tremendous debt of gratitude to our colleagues who serve on the program committee, as division chairs, and members of the AJS Board and its Executive Committee. Finally, a huge thank you to all of you who submitted papers, volunteered for various leadership roles, and invested the time to join us here in San Diego

Sincerely,
Noam Pianko, *Vice President for Program*

Logistics

SESSIONS:

All sessions take place at the Hilton San Diego Bayfront. Please consult the hotel floor plans on pages 25–31 of this program book for meeting room locations. The sessions-at-a-glance table on pages 32–53 provides a summary of events with their room assignments and times.

BADGES, PROGRAM BOOKS, MEALS:

Program books, conference totes, badges, and badge covers are available in the Sapphire Ballroom Foyer (4th Floor). Conference badges must be worn at all times for admission to all sessions and the Exhibit Hall. For the security and safety of all conference participants, security personnel located outside the Exhibit Hall and also throughout the hotel are authorized to check badges and instructed only to admit registered attendees to sessions and the Exhibit Hall.

ANNUAL BUSINESS MEETING:

The AJS Annual Business Meeting takes place on Sunday, December 15, at 11:30 am in Aqua 305 (3rd Floor). All AJS members are invited to attend to hear short annual reports from the AJS President and Vice Presidents.

PLENARY AND JORDAN SCHNITZER BOOK AWARDS:

Please join us for the annual AJS Plenary and Jordan Schnitzer Book Awards Ceremony. This year's plenary topic is "Does the History of Antisemitism Tell Us Anything about Its Future?," featuring Professor David Nirenberg in conversation with Professor Lila Corwin Berman. 2:15 pm on Sunday in Sapphire Ballroom CDGH (4th Floor).

WELCOME RECEPTION:

Please join us at 6:00 pm on Sunday, December 15, in the Sapphire Ballroom AB, EF, IJ, MN (4th Floor) for the Welcome Reception. Thank you to our generous plenary and party sponsors who helped subsidize the cost of the events. (See page 21 for a list of sponsors.)

FILMS:

Please enjoy recent international films with Jewish themes, selected by the AJS Film Committee, on Sunday and Monday in Aqua Salon D (3rd Floor). See pages 186–187 for screening details.

AJS HONORS ITS AUTHORS:

On Monday, December 16, at 10:00 am in the Exhibit Hall, the AJS hosts a coffee break honoring its 2019 book authors and their presses. Stop by to celebrate our AJS member authors and publishers. Members' books will be on display at booth 103. Sponsored by the Sami Rohr Prize for Jewish Literature.

EXHIBIT HALL:

As you plan your conference itinerary, please make time to visit the Exhibit Hall in the Sapphire Ballroom (4th Floor) and meet our exhibitors. Their participation supports the AJS. The Exhibit Hall will be open on Sunday from 11:30 am to 7:00 pm; on Monday from 9:00 am to 1:30 pm and 2:30 pm to 6:00 pm; and on Tuesday from 9:00 am to 12:00 pm. Browse our exhibitors' books, journals, and films, and learn about fellowships, grants, and other opportunities.

INTERVIEWS:

The AJS has set aside rooms where institutions may conduct job interviews in comfortable surroundings. AJS policy strictly prohibits using private guest rooms for interviews and offers confidential scheduling of interviewing facilities. Pre-reservation with the AJS office is required.

RELIGIOUS SERVICES:

Conference participants who wish to organize religious services may do so in Aqua 300A (traditional) and Aqua 300B (egalitarian) at 4:00 pm on Sunday, 7:00 am and 4:30 pm on Monday, and 7:00 am on Tuesday. There is also a list of nearby synagogues on the AJS website.

ACCESSIBILITY:

The Hilton Bayfront is an ADA-compliant hotel. Meeting rooms have been set to ensure that aisles are wheelchair accessible; the AJS has directed presenters to repeat questions from the audience and prepare PowerPoint slides in easily readable font; and all meeting rooms include a microphone for presenters. Please speak with an AJS staff member at the Registration Desk if we can improve your conference experience and enhance accessibility accommodations.

RESTROOMS:

A gender-neutral restroom is available on the Sapphire Level (4th Floor).

LACTATION ROOM:

Information about the lactation room can be found in the mobile app or speak to an AJS staff member.

Conference Information

HILTON SAN DIEGO BAYFRONT

One Park Boulevard
San Diego, CA 92101
hiltonsandiegobayfront.com

EXHIBITS

Sapphire Ballroom AB, EF, LJ, MN (4th Floor)

Visit publishers, booksellers, academic institutions, cultural organizations, and providers of academic services.

Exhibit Hall Hours

Sunday, December 15

11:30 AM to 6:00 PM,
6:00 PM – 7:00 PM
(Welcome Reception)

Monday, December 16

9:00 AM to 1:30 PM,
2:30 PM to 6:00 PM

Tuesday, December 17

9:00 AM to 12:00 PM

Welcome Reception

Sunday, December 15

6:00 PM – 7:00 PM

JOIN THE DISCUSSION! #AJS19

 @AssociationforJewishStudies

 @jewish_studies

EXHIBIT HALL COFFEE BREAKS

Sunday, December 15

3:45 PM – 4:15 PM

CELEBRATING JORDAN SCHNITZER
BOOK AWARD WINNERS

Made possible by funding from Jordan Schnitzer and Arlene Schnitzer through the Harold & Arlene Schnitzer Family Fund of the Oregon Jewish Community Foundation

Monday, December 16

10:00 AM – 10:30 AM

AJS HONORS ITS AUTHORS

Sponsored by the Sami Rohr Prize for Jewish Literature

2019 AJS authors display at booth 103

3:00 PM – 3:30 PM

Sponsored by the USC Casden Institute

VISITING SAN DIEGO

Find extensive information on transportation options, cultural sites and activities, kosher and vegetarian restaurants, groceries and supermarkets at <http://bit.ly/ajs-sd>. Go to access-sandiego.org for information on accessible restaurants, transportation options, and attractions in San Diego.

DOWNLOAD THE AJS APP

Download from: <http://bit.ly/APPAJS>

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Events tab / Search for an event

Find: AJS 2019 Annual Conference

Select: "Join Now"

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Jonathan Kaplan (University of Texas at Austin)

Gender and Sexuality Studies:

Jennifer Caplan (Towson University)
Rachel Kranson (University of Pittsburgh)

Holocaust Studies:

Gabriel Finder (University of Virginia)

Interdisciplinary, Theoretical, and New Approaches:

Laura Lieber (Duke University)
David Shneer (University of Colorado Boulder)

Israel Studies:

Liora Halperin (University of Washington)

Jewish History and Culture in Antiquity:

Gregg Gardner (University of British Columbia)
Annette Yoshiko Reed (New York University)

Jewish Languages and Linguistics from Antiquity to the Present:

Sarah Bunin Benor (HUC-JIR)

Jewish Mysticism:

Eitan Fishbane (The Jewish Theological Seminary)

Jewish Politics (Pilot Division):

Mira Sucharov (Carleton University)
Joshua Shanes (College of Charleston)

Jews, Film, and the Arts:

Olga Gershenson (University of Massachusetts-Amherst)

Medieval and Early Modern Jewish History, Literature, and Culture:

Eve Krakowski (Princeton University)
David Shyovitz (Northwestern University)

Medieval Jewish Philosophy:

Hava Tirosh-Samuels (Arizona State University)

Modern Hebrew Literature:

Karen Grumberg (University of Texas at Austin)

Modern Jewish History in Europe, Asia, Israel, and Other Communities:

Rebecca Kobrin (Columbia University)
John Efron (University of California, Berkeley)

Modern Jewish History in the Americas:

Michael Cohen (Tulane University)
Sarah Imhoff (University of Indiana Bloomington)

Modern Jewish Literature and Culture:

Amelia Glaser (University of California, San Diego)
Kerry Wallach (Gettysburg College)

Modern Jewish Thought and Theology:

Susannah Heschel (Dartmouth College)

Pedagogy:

Sara Horowitz (York University)

Rabbinic Literature and Culture:

Charlotte Fonrobert (Stanford University)
Tzvi Novick (University of Notre Dame)

Sephardi/Mizrahi Studies:

Adriana Brodsky (St. Mary's College of Maryland)
Devin Naar (University of Washington)

Social Sciences:

Helen Kim (Whitman College)
Bruce Phillips (HUC-JIR)

Yiddish Studies:

Ken Frieden (Syracuse University)

DIVISION MEETINGS, 12/16, 3:00 PM - 3:30 PM See page 119 for locations.

PLEASE JOIN US

in celebrating the recipients of the

2019 JORDAN SCHNITZER BOOK AWARDS

Sunday, December 15, 2019, 2:15 PM in Sapphire Ballroom (4th Floor)

WINNERS

Jewish Literature and Linguistics

A Rich Brew: How Cafes Created Modern Jewish Culture

SHACHAR PINSKER, University of Michigan (New York University Press)

Medieval and Early Modern Jewish History and Culture

Coming of Age in Medieval Egypt: Female Adolescence, Jewish Law, and Ordinary Culture

EVE KRAKOWSKI, Princeton University (Princeton University Press)

Modern Jewish History and Culture: Africa, Americas, Asia, and Oceania

Rooted Cosmopolitans: Jews and Human Rights in the Twentieth Century

JAMES LOEFFLER, University of Virginia (Yale University Press)

Philosophy and Jewish Thought

Martin Buber's Theopolitics

SAMUEL BRODY, The University of Kansas (Indiana University Press)

FINALISTS

Jewish Literature and Linguistics

Strange Cocktail: Translation and the Making of Modern Hebrew Poetry

ADRIANA X. JACOBS, University of Oxford
(University of Michigan Press)

Medieval and Early Modern Jewish History and Culture

Dominion Built of Praise: Panegyric and Legitimacy among Jews in the Medieval Mediterranean

JONATHAN DECTER, Brandeis University
(University of Pennsylvania Press)

Modern Jewish History and Culture: Africa, Americas, Asia, and Oceania

American Jewry and the Reinvention of the East European Jewish Past

MARKUS KRAH, University of Potsdam (DeGruyter)

Philosophy and Jewish Thought

Philo of Alexandria: An Intellectual Biography

MAREN NIEHOFF, The Hebrew University of Jerusalem (Yale University Press)

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AJS Dissertation Completion Fellowships

The Association for Jewish Studies congratulates the recipients of the 2019–2020 AJS Dissertation Completion Fellowships.

MATTHEW BRITTINGHAM

Department of Religion, Emory University

“Our Jewish Workingmen May be Proud of Our Torah and of Our Religion’: Jewish Immigrants, Judaism, and the Yiddish Mass-Market (1900–1930)”

PRATIMA GOPALAKRISHNAN

Department of Religious Studies, Yale University

“Domestic Labor and Marital Obligations in the Ancient Jewish Household”

SARA HALPERN

Department of History, The Ohio State University

“‘These Unfortunate People’: The International Humanitarian Response to European Jewish Refugees in Shanghai, 1945–1951”

CHEN MANDEL-EDREI

Department of Comparative Literature, University of Maryland

“Planned Encounters: The Aesthetics and Ethics of Modern Hasidic Narratives—A Historical and Literary Perspective”

ADI NESTER

Department of Germanic and Slavic Languages and Literatures, University of Colorado, Boulder

“People of the Book: Biblical Music Dramas and the Hermeneutic Formation of Collectivity”

NOAM SIENNA

Department of History, University of Minnesota

“Making and Reading Jewish Books in North Africa, 1700–1900”

DANIELLE WILLARD-KYLE

Department of History, Rutgers University

“Living in Liminal Spaces: Refugees in Italian Displaced Persons Camps, 1945–1951”

MEIRA WOLKENFELD

Department of Talmud, Yeshiva University

“Scent and Self: The Sense of Smell in the Cultural World of the Babylonian Talmud”

The AJS also recognizes the following finalist:

C. TOVA MARKENSON

Departments of Theatre and Drama, Northwestern University

“Performing Jewish Femininity: Prostitution and Protest on the Latin American Yiddish Stage (1900–1939)”

Recipients of the AJS Dissertation Completion Fellowships receive a \$20,000 stipend, as well as professional development opportunities and ongoing contact with mentors during the fellowship year. Particular attention will be dedicated to training the fellows to speak publicly, in an accessible fashion, about their work.

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Northwestern University, Crown Family Center for Jewish & Israel Studies
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University of Connecticut, Center for Judaic Studies and Contemporary Jewish Life
University of Michigan, Jean & Samuel Frankel Center for Judaic Studies
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University of Virginia, Jewish Studies Program
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OU Center for Communal Research, *Sponsor of Kosher Supervision and Graduate Reception*
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The AJS thanks the following
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Conference Room Directory

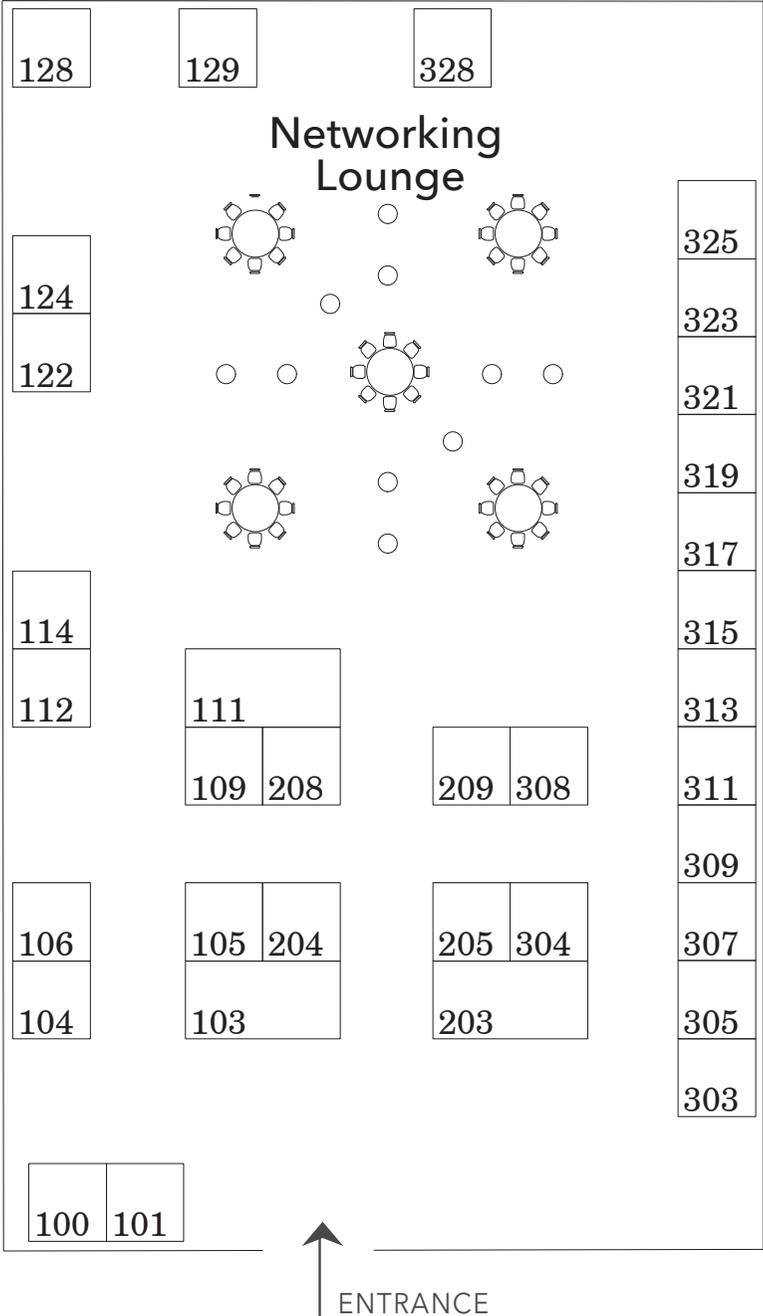
	<i>Location</i>
Aqua Rooms	3rd Floor
Cobalt Rooms	5th Floor
Division Meetings (Sapphire 410A, 411A, 411B).....	4th Floor
Exhibit Hall (Sapphire Ballroom AB, EF, IJ, MN)	4th Floor
Film Festival (Aqua Salon D)	3rd Floor
General Meals (by prepaid reservation only; Cobalt 502) ...	5th Floor
Indigo Rooms	2nd Floor
Lactation Room	please consult app or speak to AJS staff
Plenary (Sapphire Ballroom CD, GH).....	4th Floor
Receptions (except Welcome Reception).....	3rd Floor
Registration (Sapphire Ballroom Foyer)	4th Floor
Sapphire Ballroom and Rooms	4th Floor
Sephardi-Mizrahi Caucus Lunch (by prepaid reservation only; Cobalt 501AB)	5th Floor
Trivia Night (Hotel Bar)	2nd Floor
Welcome Coffee for First-Time Attendees (Elevation Room) ..	30th Floor
Welcome Reception (Sapphire Ballroom AB, EF, IJ, MN) ...	4th Floor
Women's Caucus Breakfast (by prepaid reservation only; Sapphire Ballroom CD, GH)	4th Floor

Exhibitor Directory

	<i>Booth</i>
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SUNY Press	101
University of Pennsylvania Press.....	109
University of Toronto Press	204
Wayne State University Press	307
The Weber School.....	128
Yale University Press	303

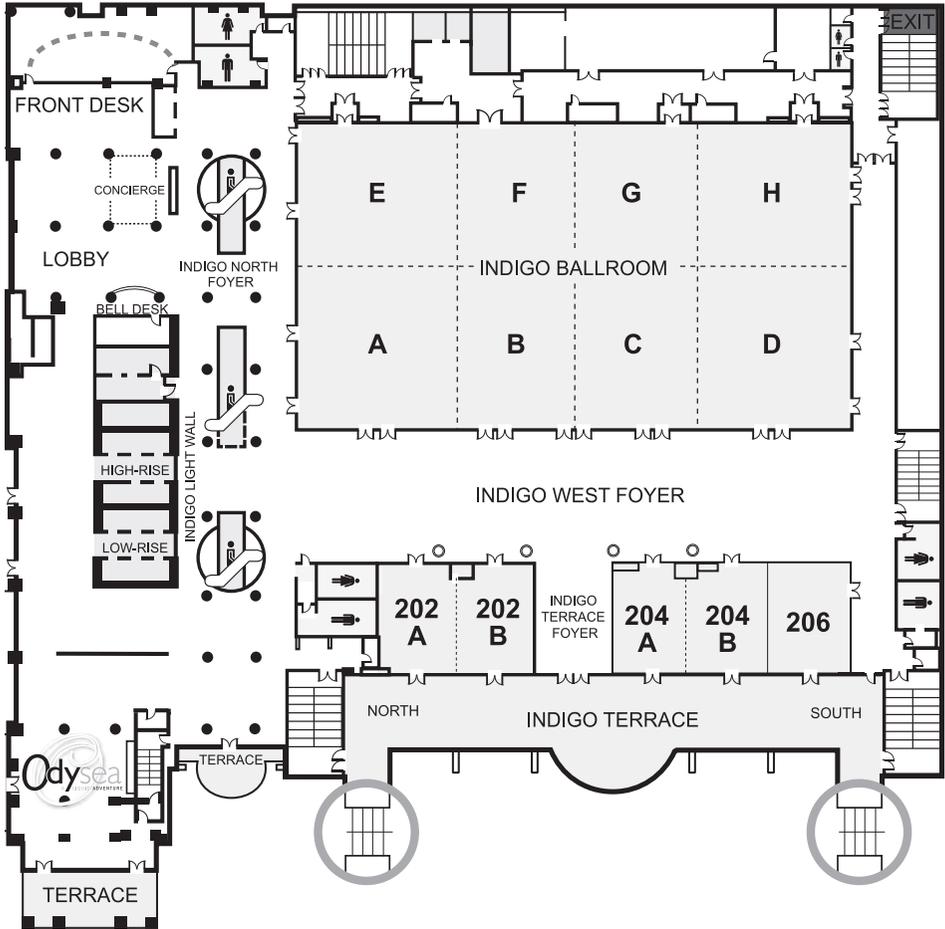
Exhibit Hall

Sapphire Ballroom AB, EF, IJ, MN | 4th Floor



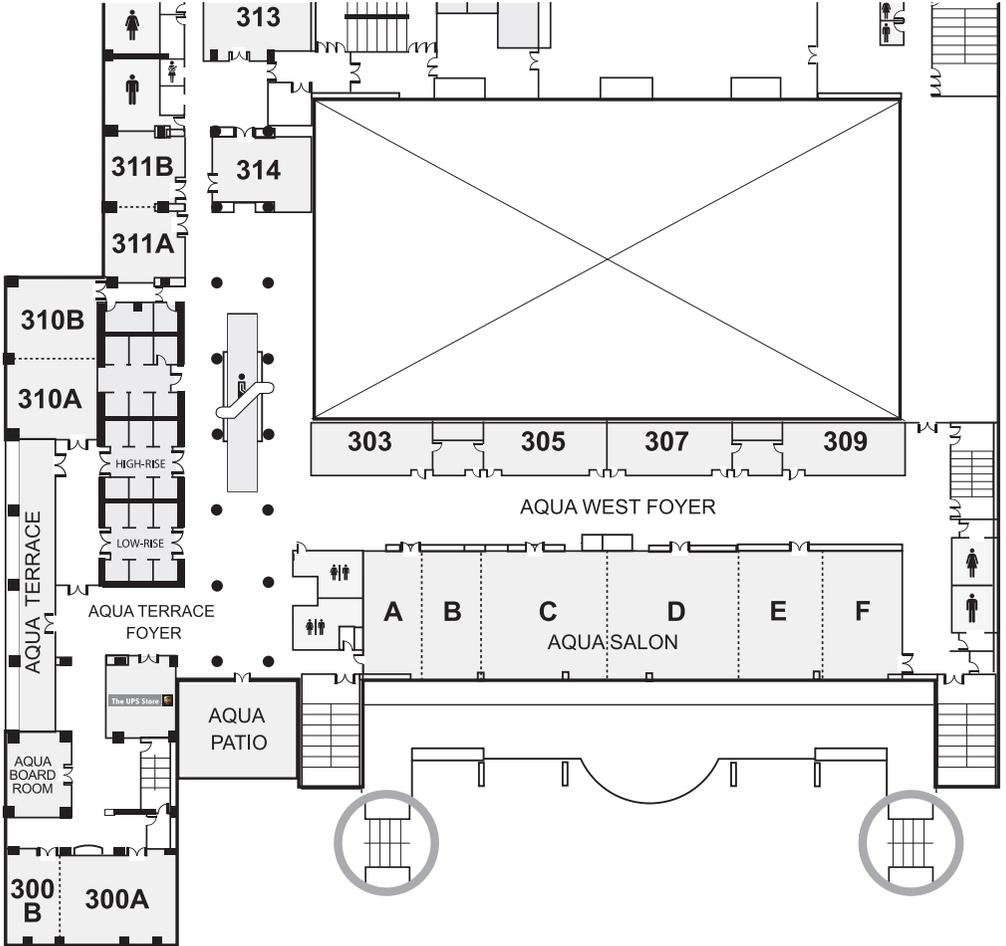
Indigo Level | 2nd Floor

Sessions, Meetings,
Trivia Night



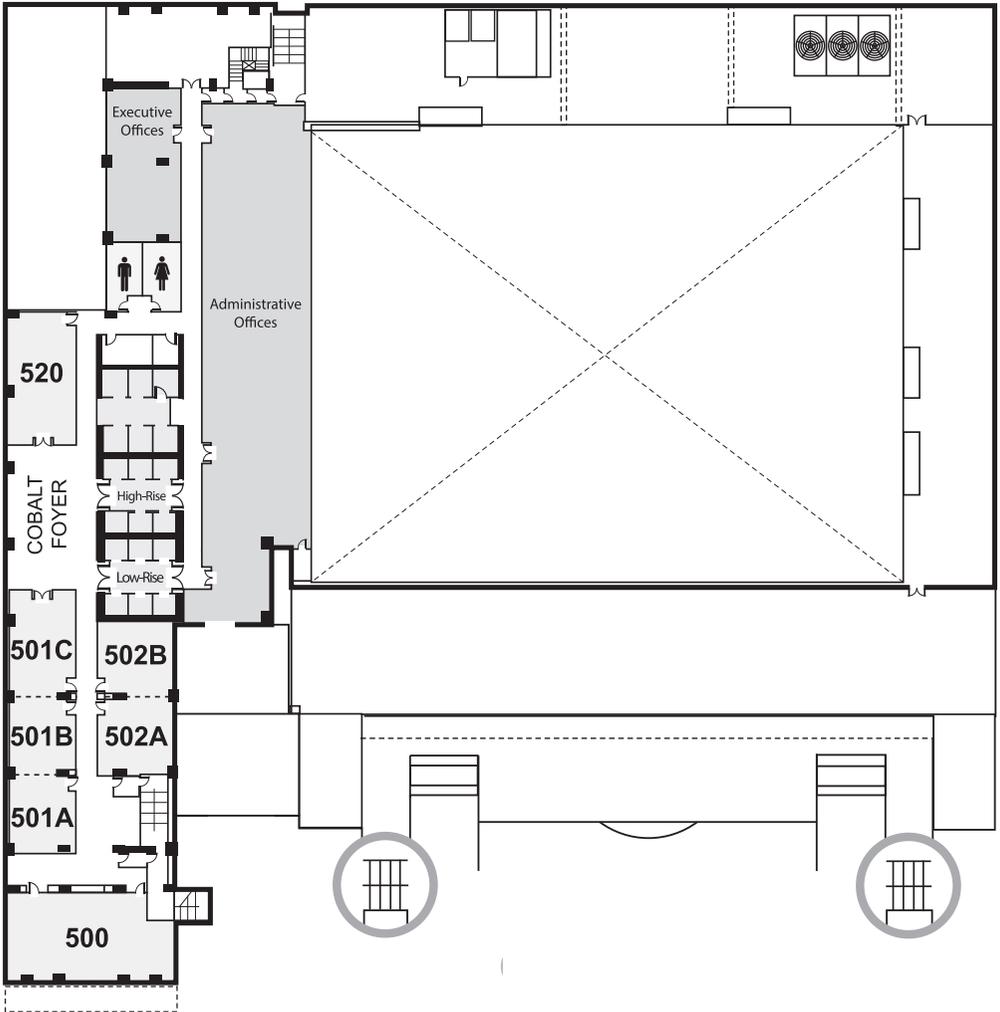
Aqua Level | 3rd Floor

Sessions, Meetings,
Film Festival,
Receptions



Cobalt Level | 5th Floor

General Meals, Meetings,
Sephardi-Mizrahi Caucus Lunch



Sessions at a Glance

Sunday

REGISTRATION

8:00 AM - 6:00 PM

Sapphire Lobby (4th Floor)

GENERAL BREAKFAST

8:30 AM - 9:30 AM

Cobalt 502 (5th Floor, by prepaid reservation only)

MEETING OF EDITORS OF JEWISH STUDIES JOURNALS

8:30 AM - 9:30 AM

Sapphire Green Room (4th Floor)



OP-ED WRITING AND SOCIAL MEDIA ENGAGEMENT

9:00 AM - 12:15 PM

Sapphire Green Room (4th Floor, by prepaid reservation only)

WELCOME COFFEE FOR FIRST-TIME ATTENDEES

10:30 AM - 11:30 AM

Elevation Room (30th Floor)

Key to Sessions:



= Lightning session



= Roundtable session



= Professional Development



= Seminar session

Sunday

Lunchtime	<p>GENERAL LUNCH 11:30 AM - 12:30 PM Cobalt 502 (5th Floor, by prepaid reservation only)</p> <p>LATIN AMERICAN JEWISH STUDIES ASSOCIATION MEETING 11:30 AM - 12:30 PM Cobalt 520 (5th Floor)</p> <p>TASK FORCE MEETING: DIVERSITY AND INCLUSION 11:30 AM - 1:00 PM Cobalt 500 (5th Floor, by RSVP only)</p> <p>ANNUAL BUSINESS MEETING 11:30 AM - 12:00 PM Aqua 305 (3rd Floor)</p>
Exhibits	<p>EXHIBITS 11:30 AM - 7:00 PM Sapphire Ballroom AB, EF, IJ, MN (4th Floor)</p>
Session 1 12:30 PM - 2:00 PM	<p>1.1 Aqua 305 (3rd Floor) MEDIEVAL PHILOSOPHY AND BIBLICAL EXEGESIS</p> <p>1.2 Aqua 303 (3rd Floor) BIOGRAPHIES, SUBJECTIVITY IN EUROPEAN JEWISH CULTURE</p> <p>1.3 Aqua 307 (3rd Floor) AFFECT AND EMOTION IN ANCIENT JUDAISM</p> <p>1.4 Aqua 309 (3rd Floor)  UNDISCIPLINED JEWS: FROM JEWS IN ANTHROPOLOGY TO ANTHROPOLOGY IN JEWISH STUDIES</p> <p>1.5 Aqua 313 (3rd Floor) AMERICAN JEWS IN THE EARLY TWENTIETH CENTURY</p> <p>1.6 Aqua 314 (3rd Floor) CROSSING THE GREEN LINE</p> <p>1.7 Sapphire 411A (4th Floor) INTERDISCIPLINARY APPROACHES IN GERMAN JEWISH STUDIES TODAY Sponsored by the Leo Baeck Institute New York</p>

Sunday

Session 1 | 12:30 PM - 2:00 PM

1.8 Sapphire 411B (4th Floor)

ANTISEMITISM, AMERICAN JEWISH INSTITUTIONS, AND THE STATE

1.9 Sapphire 410A (4th Floor)

 **SEXUALITY, POLITICS, AND AMERICAN JUDAISM**

1.10 Sapphire 410B (4th Floor)

 **"SEPHARDI" FOOD AND FOODWAYS: CHALLENGING SCHOLARLY AND POPULAR ASSUMPTIONS**

1.11 Sapphire 400AB (4th Floor)

BUILDING ON SCRIPTURE: BIBLICAL RECEPTION IN THE SECOND TEMPLE PERIOD AND TODAY

1.12 Aqua Salon AB (3rd Floor)

KRISTALLNACHT AS HOME INVASION, POLITICAL CATALYST, AND SCREEN IMAGE

1.13 Aqua Salon C (3rd Floor)

INTERPRETING CONTEMPORARY OPINION IN A GLOBAL PERSPECTIVE

1.14 Aqua Salon D (3rd Floor)

JEWISHNESS AND BLACKNESS THROUGH THE LENS OF BLACKKKLANSMAN

1.15 Aqua Salon E (3rd Floor)

BYSTANDERS: THE HOLOCAUST AND THE INCRIMINATION OF "THE THIRD"

1.16 Aqua Salon F (3rd Floor)

CONTEMPORARY MIDDLE EASTERN JEWISH IDENTITIES AND SECOND-GENERATION BELONGING

1.17 Sapphire Ballroom OP (4th Floor)



THE EFFECT OF "HEART-BASED" HAGAT HASIDISM AFTER THE 1777 ALIYAH TO TIBERIAS

1.18 Sapphire Ballroom KL (4th Floor)

JEWISH FEMININITY IN POPULAR CULTURE

Sunday

Plenary, Awards, Coffee

PLENARY AND JORDAN SCHNITZER BOOK AWARDS

2:15 PM - 3:45 PM

Sapphire Ballroom CDGH (4th Floor)

See page 61 for details.

CELEBRATING JORDAN SCHNITZER BOOK AWARD WINNERS COFFEE BREAK

3:45 PM - 4:15 PM

Exhibit Hall, Sapphire Ballroom AB, EF, IJ, MN (4th Floor)

Made possible by funding from Jordan Schnitzer and Arlene Schnitzer through the Harold & Arlene Schnitzer Family Fund of the Oregon Jewish Community Foundation.

Session 2 | 4:15 PM - 5:45 PM

2.1 Aqua 305 (3rd Floor)



WHAT WE TALK ABOUT WHEN WE TALK ABOUT PHILIP ROTH: A ROUNDTABLE CONVERSATION

Sponsored by Library of America

2.2 Aqua 303 (3rd Floor)

FROM MOSES TO MOSES: ANCIENT AND MEDIEVAL BIBLICAL RECEPTION

2.3 Aqua 307 (3rd Floor)



GENDER DIVERSITY IN PUBLISHING: WOMEN AND THE TABLE OF CONTENTS



Sponsored by the AJS Women's Caucus

2.4 Aqua 309 (3rd Floor)



REASSESSING INTERFAITH RELATIONS IN AMERICAN JEWISH STUDIES

2.5 Aqua 313 (3rd Floor)



ANTISEMITISM IN THE AMERICAS: NEW PERSPECTIVES, SOURCES, AND FRAMEWORKS

Sponsored by Latin American Jewish Studies Association

2.6 Aqua 314 (3rd Floor)



MEMMI@99: NOW MORE THAN EVER

2.7 Sapphire 411A (4th Floor)

MY HEART IS IN THE EAST AND I AM IN THE WEST: HOW JEWS OUTSIDE OF ISRAEL EXPERIENCE ISRAEL OVER A LIFETIME

Sunday

Session 2 | 4:15 PM - 5:45 PM

2.8 Sapphire 411B (4th Floor)

RETHINKING ICONS OF MODERN JEWISH THOUGHT

2.9 Sapphire 410A (4th Floor)

EARLY MODERN JEWS AND MEDITERRANEAN EXCHANGES

2.10 Sapphire 410B (4th Floor)

THE TALMUD IN NON-JEWISH CULTURE

2.11 Aqua Salon AB (3rd Floor)

 **THE DENIAL OF BELONGING: JEWS OF COLOR AND BLACK-JEWISH RELATIONS GLOBALLY IN THE TWENTIETH- AND TWENTY-FIRST CENTURIES**

2.12 Aqua Salon C (3rd Floor)

POPULAR YIDDISH PROSE

2.13 Aqua Salon D (3rd Floor)

 **CINEMATIC POSTMEMORY OF THE HOLOCAUST: LOOKING BACK AT THE FILMS OF ABRAHAM RAVETT**

2.14 Aqua Salon E (3rd Floor)

NEW PERSPECTIVES ON JEWS AND COLONIAL HISTORY: ITALIAN AFRICA, DUTCH SURINAME, AND RUSSIAN SIBERIA, 1890-1940

2.15 Aqua Salon F (3rd Floor)

GENDER, LAW, AND COMMUNITY

2.16 Sapphire Ballroom OP (4th Floor)

 **"PHOTOSCAPES" IN JEWISH HISTORY: LOCATIONS AND TOPOGRAPHIES OF JEWISH VISUAL CULTURE**

2.17 Sapphire Ballroom KL (4th Floor)

 **RABBINIC HISTORICAL HORIZONS**

Award Session

MARSHALL SKLARE AWARD LECTURE AND RECEPTION

4:15 PM - 6:45 PM

Sapphire Ballroom CDGH (4th Floor)

Sponsored by Association for the Scientific Study of Jewry
See p. 68 for details.

Sunday

Evening Program

WELCOME RECEPTION

6:00 PM - 7:00 PM

Sapphire Ballroom AB, EF, IJ, MN (4th Floor)

See page 21 for sponsors.

OPEN MEETING WITH AJS CONTINGENT FACULTY TASK FORCE

6:30 PM - 7:30 PM

Aqua 311 B (3rd Floor, details p. 68)

FILM SCREENING: *TEL AVIV ON FIRE*

7:00 PM - 8:45 PM

Aqua Salon D (3rd Floor, details p. 186)

GENERAL DINNER

7:15 PM - 8:15 PM

Cobalt 502 (5th Floor, by prepaid reservation only)

GRADUATE STUDENT RECEPTION

8:30 PM - 9:30 PM

Aqua 310B (3rd Floor, details p. 69)

Sponsored by the OU Center for Communal Research

UNIVERSITY OF MICHIGAN - FRANKEL CENTER FOR JUDAIC STUDIES RECEPTION

8:30 PM - 9:30 PM

Aqua 311A (3rd Floor details p. 69)

UC SAN DIEGO AND SAN DIEGO STATE UNIVERSITY RECEPTION

8:30 PM - 9:30 PM

Aqua 311B (3rd Floor details p. 69)

FILM SCREENING: *JERUSALEM, HERE WE ARE*

8:45 PM - 9:30 PM

Aqua Salon D (3rd Floor, details p. 186)

ASSJ MEMORIAL RECEPTION

9:00 PM - 10:00 PM

Aqua 310A (3rd Floor, details p. 69)

FILM SCREENING: *FROM CAIRO TO THE CLOUD: THE WORLD OF THE CAIRO GENIZA*

9:30 PM - 11:00 PM

Aqua Salon D (3rd Floor, details p. 186)

Monday

Breakfast	<p>GENERAL BREAKFAST 7:30 AM - 8:30 AM Cobalt 502 (5th Floor, by prepaid reservation only)</p> <p>WOMEN'S CAUCUS BREAKFAST 7:30 AM - 8:30 AM Sapphire Ballroom CDGH (4th Floor, by prepaid reservation only)</p>
All Day	<p>REGISTRATION 8:00 AM - 6:00 PM Sapphire Lobby (4th Floor)</p> <p>EXHIBITS 9:00 AM - 1:30 PM, 2:30 PM - 6:00 PM Sapphire Ballroom AB, EF, IJ, MN (4th Floor)</p>
Session 3 8:30 AM - 10:00 AM	<p>3.1 Aqua 305 (3rd Floor) JEWS AND THEIR ETHNIC NEIGHBORS IN TWENTIETH-CENTURY NEW YORK: IMAGES AND ATTITUDES</p> <p>3.2 Aqua 303 (3rd Floor) DIVINE AND HUMAN IN BIBLICAL NARRATIVE: LITERARY PERSPECTIVES</p> <p>3.3 Aqua 307 (3rd Floor) THE GEOGRAPHY OF RELIEF: PACKAGES SENT TO JEWS DURING THE HOLOCAUST</p> <p>3.4 Aqua 309 (3rd Floor) PUBLISH OR PERISH? RETHINKING ACADEMIC JOURNALS FOR GRADUATE STUDENTS AND CONTINGENT SCHOLARS Sponsored by <i>In geveb: A Journal of Yiddish Studies</i></p> <p>3.5 Aqua 313 (3rd Floor) MAKING JEWISH MEANING: ORTHODOX AND UNORTHODOX PERSPECTIVES</p> <p>3.6 Aqua 314 (3rd Floor) DANCING JEWISH GENDERS</p> <p>3.7 Sapphire 411A (4th Floor) THINKING AND WRITING ACROSS THE JEWISH-ARAB DIVIDE</p>

Monday

Session 3 | 8:30 AM - 10:00 AM

3.7 Sapphire 411A (4th Floor)

THINKING AND WRITING ACROSS THE JEWISH-ARAB DIVIDE

3.8 Sapphire 411B (4th Floor)

CONTEMPORARY AMERICAN JEWISH ATTITUDES TOWARDS ISRAEL

3.9 Sapphire 410A (4th Floor)

TRANSLATION AND INNOVATION IN YIDDISH

3.10 Sapphire 410B (4th Floor)

RELIGION AND AESTHETICS

3.11 Sapphire 400AB (4th Floor)

RASHI AND THE CLASSICAL RABBIS: OLD CONUNDRUMS, NEW DIMENSIONS

3.12 Aqua Salon AB (3rd Floor)

NEW APPROACHES TO LATE ANTIQUE MAGICAL TEXTS

3.13 Aqua Salon C (3rd Floor)

JEWISHNESS AND CARIBBEAN LITERARY CULTURE

3.14 Aqua Salon D (3rd Floor)

THE STRUGGLE OVER THE MEMORY OF MIDDLE EASTERN JEWISH LIVES: A REVIVED NARRATIVE OF PERSECUTION AND EXPULSION

3.15 Aqua Salon E (3rd Floor)

IDEOLOGY IN HEBREW EDUCATIONAL CONTEXTS

3.16 Aqua Salon F (3rd Floor)

"THE POWER OF TRUTH": THE IMPACT OF WISSENSCHAFT DES JUDENTUMS ON ITS OPPONENTS

3.17 Sapphire Ballroom OP (4th Floor)



SHI'A AND JEWISH LEGAL REASONING IN DIALOGUE

3.18 Sapphire Ballroom KL (4th Floor)



"PHOTOSCAPES" IN JEWISH HISTORY: LOCATIONS AND TOPOGRAPHIES OF JEWISH VISUAL CULTURE

3.19 Indigo 204 A (2nd Floor)

MIGRATIONS AND URBANIZATION IN CENTRAL AND EASTERN EUROPE

3.20 Indigo 204 B (2nd Floor)

HEBREW HORROR: GLOBAL TROPES, ISRAELI ADAPTATIONS

Monday

Coffee

AJS HONORS ITS AUTHORS EXHIBIT HALL COFFEE BREAK
10:00 AM - 10:30 AM

Booth 103, Sapphire Ballroom AB, EF, IJ, MN (4th Floor)

Sponsored by the Sami Rohr Prize for Jewish Literature

Session 4 | 10:30 AM - 12:00 PM

4.1 Aqua 305 (3rd Floor)

**DIVINE AND HUMAN IN BIBLICAL NARRATIVE:
PHILOSOPHICAL PERSPECTIVES**

4.2 Aqua 303 (3rd Floor)

**BYSTANDERS: REEVALUATING PROXIMITY TO THE
HOLOCAUST**

4.3 Aqua 307 (3rd Floor)

**SUBJECT FORMATION IN HALAKHAH AND LITURGY:
PRACTICE, DESIRE, AND GENDER**

4.4 Aqua 309 (3rd Floor)



**JUDAISM, GENDER, AND MODERN CHANGE-MAKERS: AN
INTERDISCIPLINARY DISCUSSION**

4.5 Aqua 313 (3rd Floor)

**BELONGING TO NOWHERE: STATELESSNESS IN MODERN
JEWISH HISTORY AND POLITICS**

4.6 Aqua 314 (3rd Floor)

**FITTING IN: UNDERSTANDING AND REVISITING JEWISH
ENGAGEMENT FROM CROSS-CULTURAL PERSPECTIVES**

4.7 Sapphire 411A (4th Floor)

**VARIATION, CONTACT, AND IDEOLOGY IN JEWISH
LANGUAGES**

4.8 Sapphire 411B (4th Floor)



**TIES THAT BUND: A ROUNDTABLE ON THE HISTORY AND
RELEVANCE OF THE JEWISH LABOR BUND**

4.9 Sapphire 410A (4th Floor)



PUBLISHING BEYOND THE ACADEMY

4.10 Sapphire 410B (4th Floor)



**SEDUCTIVE MODERNITY? INTIMACY AND CULTURE IN THE
NINETEENTH CENTURY**

Sponsored by The Posen Library

4.11 Sapphire 400AB (4th Floor)

**SIDESTEPPING THE LANGUAGE WAR: NEW DIRECTIONS IN
HEBREW-YIDDISH HISTORIOGRAPHY**

Monday

Session 4 | 10:30 AM - 12:00 PM

4.12 Aqua Salon AB (3rd Floor)

WHERE IS JEWISH FRANCE? JEWISH COMMUNITIES AND IDENTITIES IN TWENTIETH-CENTURY FRANCE AND NORTH AFRICA

4.13 Aqua Salon C (3rd Floor)

KABBALAH AND KNOWLEDGE CIRCULATION IN EARLY MODERN EAST-CENTRAL EUROPE

Sponsored by Emmy Noether Research Group

4.14 Aqua Salon D (3rd Floor)

RELIGIOUS EXTREMISM IN JEWISH HISTORY: ANCIENT, MEDIEVAL, AND MODERN

Sponsored by the American Academy of Jewish Research

4.15 Aqua Salon E (3rd Floor)

THE IRONIES AND THE TENSIONS: ISRAELI CULTURE BETWEEN NATIONAL AND TRANSNATIONAL

4.16 Aqua Salon F (3rd Floor)

UNCOVERING POLEMICS IN MEDIEVAL AND EARLY MODERN TEXTS

4.17 Sapphire Ballroom KL (4th Floor)

RECKONING WITH THE JEWISH PAST ON STAGE AND ON THE PAGE IN IMMEDIATE POSTWAR GERMANY AND POLAND

4.18 Indigo 204 A (2nd Floor)



OTD (OFF THE DEREKH) MEMOIRS AND CONTEMPORARY JEWISH IDENTITY

4.19 Indigo 204 B (2nd Floor)

MEDIEVAL JEWS AND CHRISTIANS IN CONTEXT

Lunchtime

GENERAL LUNCH

12:00 PM - 1:30 PM

Cobalt 502 (5th Floor, by prepaid reservation only)

SEPHARDI-MIZRAHI CAUCUS LUNCH

12:00 PM - 1:15 PM

Cobalt 501AB (5th Floor, by prepaid reservation only)



**FINANCIAL PLANNING WORKSHOP
WITH JANET ACHEATEL**

1:30 PM - 2:30 PM

Indigo 202 (2nd Floor, details p. 112)

5.1 Aqua 305 (3rd Floor)
RABBINIC THEOLOGIES

5.2 Aqua 303 (3rd Floor)
THE MAIMONIDEAN ENIGMA: WILL THE REAL MAIMONIDES STAND UP?

5.3 Aqua 307 (3rd Floor)
SCHOLARS and ACTIVISM

 **5.4 Aqua 309 (3rd Floor)**
THE "GREY PAPER": THE POLITICS OF RESEARCH IN JEWISH COMMUNAL LIFE

5.5 Aqua 313 (3rd Floor)
LEAVE THE FAITH, LOSE YOUR KIDS: A MULTIDISCIPLINARY EXPLORATION OF CUSTODY DISPUTES AMONG FORMERLY ORTHODOX PARENTS

5.6 Aqua 314 (3rd Floor)
GENDER ON TRIAL: WOMEN AS PROSECUTOR, PERPETRATOR, AND WITNESS IN NAZI WAR CRIMES CASES

5.7 Sapphire 411A (4th Floor)
WANDERING JEW

 **5.8 Sapphire 410A (4th Floor)**
BETWEEN ACTIVISM AND THEOLOGY: A CRITICAL EXAMINATION OF THE ROLE OF YITZ GREENBERG IN AMERICAN JUDAISM
Sponsored by the Center for the Study of Judaism in Israel and North America, Bar-Ilan University

5.9 Sapphire 410B (4th Floor)
THE EICHMANN TRIAL AND THE MAKING OF THE ISRAELI COLLECTIVE AFTER THE HOLOCAUST

5.10 Sapphire 400AB (4th Floor)
DOES THE PLACE MAKE THE JEWISH PHILOSOPHER?

5.11 Aqua Salon AB (3rd Floor)
JEWS AND OTHER "OTHERS" ON GLOBAL TELEVISION

5.12 Aqua Salon C (3rd Floor)
KABBALAH: LIVES AND AFTERLIVES

5.13 Aqua Salon D (3rd Floor)
AT-HOMENESS, REAL AND IMAGINED: MIGRATION AND JEWISH "SPACES" OF BELONGING

Monday

Session 5 1:30 PM - 3:00 PM	<p>5.14 Aqua Salon E (3rd Floor) JEWISH IDENTITY ON THE MARGINS</p> <p>5.15 Aqua Salon F (3rd Floor) CREATIVE SELF-REPRESENTATION: TWENTIETH-CENTURY AMERICAN JEWISH WOMEN IN ART AND POLITICS</p> <p> 5.16 Sapphire Ballroom OP (4th Floor) JEWISH STUDIES AT CATHOLIC UNIVERSITIES: TEACHING, RESEARCH, SERVICE</p> <p> 5.17 Sapphire Ballroom KL (4th Floor) RABBINIC HISTORICAL HORIZONS</p> <p>5.18 Indigo 204 A (2nd Floor) TRENDS IN ANGLO-AMERICAN JEWISH LITERATURE, 1800 TO THE PRESENT: COSMOPOLITANISM AND CONTINUITY</p> <p>5.19 Indigo 204 B (2nd Floor) PRIMO LEVI AT 100: NEW DIRECTIONS IN RESEARCH</p>
Coffee	<p>EXHIBIT HALL COFFEE BREAK 3:00 PM - 3:30 PM Sapphire Ballroom AB, EF, IJ, MN (4th Floor) Sponsored by the USC Casden Institute</p>
Division Meetings	<p>HOLOCAUST STUDIES 3:00 PM - 3:30 PM Sapphire 411A (4th Floor)</p> <p>JEWS, FILM, AND THE ARTS 3:00 PM - 3:30 PM Sapphire 411B (4th Floor)</p> <p>GENDER & SEXUALITY STUDIES 3:00 PM - 3:30 PM Sapphire 410A (4th Floor)</p>

6.1 Aqua 305 (3rd Floor)

IMAGINING THE OTHER: HYBRIDITY, COMMUNITY, AND THE INDIGENOUS

6.2 Aqua 303 (3rd Floor)

HUMANITY, ANIMALITY, OTHERNESS, AND THE STUDY OF JEWISH TRADITIONS

6.3 Aqua 307 (3rd Floor)

THE RETURN TO SEPHARAD AND THE POLITICS OF MEMORIAL IDENTITY

6.4 Aqua 309 (3rd Floor)

WORK AND LABOR IN RABBINIC AND COGNATE SOURCES

6.5 Aqua 313 (3rd Floor)

BETRAYAL AND RESCUE OF JEWS DURING THE HOLOCAUST IN THE SOVIET UNION AND POLAND



6.6 Sapphire Ballroom KL (4th Floor)



WOMEN IN THE PROFESSION: WHAT WE HAVE LEARNED!

Sponsored by the AJS Women's Caucus

6.7 Sapphire 411A (4th Floor)

MULTIPLE VIEWS OF A JEWISH STATE IN A LAND HOLY TO THREE MONOTHEISTIC TRADITIONS

6.8 Sapphire 411B (4th Floor)



TEACHING JEWISH STUDIES THROUGH FOOD STUDIES

6.9 Sapphire 410A (4th Floor)

CONTESTATION AND CONTEXTS OF LATE ANTIQUE JUDAISM

6.10 Sapphire 410B (4th Floor)



SITTING SHIVA FOR HITLER: HUMOR AFTER THE HOLOCAUST

6.11 Sapphire 400AB (4th Floor)



GRADUATE STUDENT LIGHTNING SESSION: CONTEMPORARY JEWRY AND LITERARY INTERPRETATION

6.12 Aqua Salon AB (3rd Floor)



THE CRISIS OF JEWISH POLITICS IN FRANCE: ANTISEMITISM, HOLOCAUST MEMORY, AND THE SHADOW OF ISRAEL/ PALESTINE

6.13 Aqua Salon C (3rd Floor)

JUDAISMS IN ISRAEL

Monday

Session 6 | 3:30 PM – 5:00 PM

6.14 Aqua Salon D (3rd Floor)

HORACE MEYER KALLEN: A REPORT FROM THE ARCHIVES

Sponsored by American Jewish Archives

6.15 Aqua Salon E (3rd Floor)



JEWS IN THE AMERICAS: A TRANSNATIONAL PERSPECTIVE

6.16 Aqua Salon F (3rd Floor)



GRADUATE STUDENT LIGHTNING SESSION: GENDER AND SEXUALITY

6.17 Sapphire Ballroom KL (4th Floor)



MODERN JEWISH HISTORY AND THEORY: A ROUNDTABLE

6.18 Indigo 204 A (2nd Floor)

WOMEN AND JEWISH LEGAL CULTURE IN THE EARLY MODERN MEDITERRANEAN

6.19 Indigo 204 B (2nd Floor)

THE SACRED IN PRACTICE: RITUAL, SYMBOLISM, AND CONTEMPLATIVE MIND IN JEWISH MYSTICISM

Session 7 | 5:15 PM – 6:45 PM

7.1 Aqua 305 (3rd Floor)

CRESCAS IN A NEW LIGHT

7.2 Aqua 303 (3rd Floor)

JEWISH STUDIES IN THE "GLOBAL" MIDDLE AGES

7.3 Aqua 307 (3rd Floor)



BUILDING BRIDGES: FEMINIST MENTORSHIP, COLLABORATION, AND COALITION-BUILDING

7.4 Aqua 309 (3rd Floor)

ASHKENAZIC MEMOIR AND MEMORY IN THE LONGUE DURÉE

7.5 Aqua 313 (3rd Floor)

CHANGING BOUNDARIES OF COMMUNAL BELONGING IN EARLY MODERN EUROPE

7.6 Aqua 314 (3rd Floor)

GERMAN JEWISH TEXTS AND CONTEXTS

Sponsored by the Leo Baeck Institute New York

7.7 Sapphire 411A (4th Floor)

SITUATING SECOND TEMPLE AND RABBINIC JUDAISM

7.8 Sapphire 411B (4th Floor)

WOMEN, MARRIAGE, AND AGENCY AMONG JEWS OF MUSLIM LANDS IN MODERN TIMES

Monday

Session 7 | 5:15 PM - 6:45 PM

7.9 Sapphire 410A (4th Floor)

LISTENING FOR #METOO IN THE ARCHIVES

Sponsored by the Jewish Women's Archive

7.10 Sapphire 410B (4th Floor)

SEPHARDIC JEWRY AT THE END OF EMPIRES IN 1918-1919

7.11 Sapphire 400AB (4th Floor)

INTERSECTIONALITY, PERFORMANCE, AND AMERICAN JEWISHNESS

7.12 Aqua Salon AB (3rd Floor)



WRITING RABBINIC COMMENTARY: SCHOLARS AS EXEGETES

7.13 Aqua Salon C (3rd Floor)

INTERPRETING LEGACIES OF THE PAST, SHAPING LESSONS FOR THE FUTURE: HOLOCAUST EDUCATIONAL MEDIA AND COLLECTIVE MEMORY FORMATION

7.14 Aqua Salon D (3rd Floor)

POSTWAR COMMUNIST JEWISH WRITING

7.15 Aqua Salon E (3rd Floor)

MISCONSTRUED MILLENNIALS: EMPIRICAL ASSESSMENTS OF A DISPARAGED GENERATION

7.16 Aqua Salon F (3rd Floor)



INTERWAR POLISH JEWRY: BEYOND POLITICAL HISTORY

7.17 Sapphire Ballroom OP (4th Floor)



RECEPTION AND AMERICAN JEWISH LITERATURE

7.18 Sapphire Ballroom CDGH (4th Floor)



THE ROLE OF CHAIRS AND DIRECTORS IN FUNDRAISING FOR JEWISH STUDIES

Sponsored by the AJS Chairs & Directors Group

7.19 Indigo 204 A (2nd Floor)



A NEW HISTORY OF KABBALAH

7.20 Indigo 204 B (2nd Floor)

SEPHARDIM IN THE BALKANS: DIASPORA, LOYALTIES, AND DEFINITIONS

Monday

Evening Program

**THE JEWISH THEOLOGICAL SEMINARY, THE GERSHON
KEKST GRADUATE SCHOOL RECEPTION**

7:00 PM - 8:30 PM

Aqua 310AB (3rd Floor, details p. 132)

DE GRUYTER OLDENBOURG RECEPTION

7:00 PM - 8:30 PM

Aqua 311A (3rd Floor, details p. 132)

**HERBERT D. KATZ CENTER FOR ADVANCED JUDAIC
STUDIES, UNIVERSITY OF PENNSYLVANIA AND THE
UNIVERSITY OF PENNSYLVANIA PRESS RECEPTION**

7:00 PM - 8:30 PM

Aqua 311B (3rd Floor, details p. 132)

FILM SCREENING: *WHO WILL WRITE OUR HISTORY*

7:00 PM - 9:00 PM

Aqua Salon D (3rd Floor, details p. 187)

GENERAL DINNER

8:00 PM - 9:00 PM

Cobalt 502 (5th Floor, by prepaid reservation only)

TRIVIA NIGHT

9:00 PM

Odysea (Lobby level, details p. 133)

Sponsored by the Sami Rohr Prize for Jewish Literature

FILM SCREENING: *PROMISE AT DAWN/LA PROMESSE DE L'AUBE*

9:00 PM - 11:30 PM

Aqua Salon D (3rd Floor, details p. 187)

ISRAEL INSTITUTE RECEPTION

9:00 PM - 10:00 PM

Aqua 311A (3rd Floor, details p. 133)

**COLLEGE OF CHARLESTON, YASCHIK/ARNOLD JEWISH
STUDIES PROGRAM RECEPTION**

9:00 PM - 10:00 PM

Aqua 310AB (3rd Floor, details p. 133)

**THE JACOB RADER MARCUS CENTER OF THE AMERICAN
JEWISH ARCHIVES RECEPTION**

9:00 PM - 10:00 PM

Aqua 311B (3rd Floor, details p. 133)

GENERAL BREAKFAST

7:30 AM - 8:30 AM

Cobalt 502 (5th Floor, by prepaid reservation only)

REGISTRATION

8:00 AM - 12:30 PM

Sapphire Lobby (4th Floor)

EXHIBITS

9:00 AM - 12:00 PM

Sapphire Ballroom AB, EF, IJ, MN (4th Floor)

8.1 Aqua 305 (3rd Floor)

AMERICAN JEWISH SPIRITUALITY AND THE BODY

8.2 Aqua 303 (3rd Floor)

SKEPTICISM AND COMMITMENT: MEDIEVAL INTERRELIGIOUS POLEMICS AMONG JEWS, JEWS-TURNED-CHRISTIANS, AND JEWS-TURNED-MUSLIMS

Sponsored by the Maimonides Centre for Advanced Studies, Hamburg University

8.3 Aqua 307 (3rd Floor)



JEWISHNESS BEYOND LIBERALISM: NEW DIRECTIONS IN AMERICAN JEWISH CULTURAL STUDIES

8.4 Aqua 309 (3rd Floor)

HOW CAN I BEAR ALL THIS? INDIVIDUAL AND COLLECTIVE RESPONSES OF JEWISH REFUGEES FROM NAZI GERMANY, 1933-1945

8.5 Aqua 313 (3rd Floor)

BORSCHT AIRS: SITUATING MICKEY KATZ IN AMERICAN JEWISH MUSICAL COMEDY

8.6 Aqua 314 (3rd Floor)

DISPLACEMENT, TRANSMIGRATION, AND THE JDC: THE ITALIAN CASE

8.7 Sapphire 411A (4th Floor)

MEDIEVAL RECEPTION OF THE TALMUDS

8.8 Sapphire 411B (4th Floor)

LEVANTINISM IN OTTOMAN AND MANDATORY PALESTINE

8.9 Sapphire 410A (4th Floor)

COUNTERNARRATIVES: IMPERIALISM, ZIONISM, MIZRAHIM

Tuesday

Session 8 | 8:30 AM - 10:00 AM

8.10 Sapphire 410B (4th Floor)
RIGHTEOUS AMONG THE NATIONS: WHO COUNTS AS ONE?

8.11 Sapphire 400AB (4th Floor)
HOLOCAUST MEMORY AND MIGRATION

8.12 Aqua Salon AB (3rd Floor)
LITURGY, RITUAL, & MAGIC IN RABBINIC TEXTS & IN THE BOWLS

8.13 Aqua Salon C (3rd Floor)
JEWISH AND AMERICAN WITHIN AND WITHOUT: DISCOURSES OF BELONGING IN AMERICAN JEWISH EDUCATION

8.14 Aqua Salon D (3rd Floor)
PARADOXES EMBEDDED IN THE PORTRAYAL OF CONTEMPORARY JEWISH WOMEN IN POPULAR CULTURE

8.15 Aqua Salon E (3rd Floor)
JEWISH MARGINALITIES AND MARGINAL JEWS

8.16 Aqua Salon F (3rd Floor)
 **GRADUATE STUDENT LIGHTNING SESSION: BACK TO THE SOURCES: JEWISH TEXTS AND THEIR CONTEXTS**

8.17 Sapphire Ballroom OP (4th Floor)
 **THE EFFECT OF "HEART-BASED" HAGAT HASIDISM AFTER THE 1777 ALIYAH TO TIBERIAS**

8.18 Sapphire Ballroom KL (4th Floor)
RACE, GENDER, AND ZIONISM ON THE JEWISH LEFT

Session 9 | 10:15 - 11:45 AM

9.1 Aqua 305 (3rd Floor)
GENDER AND GENRE SHIFTS IN AMERICAN JEWISH CULTURE

9.2 Aqua 303 (3rd Floor)
NATION AND EMPIRE IN MANDATE PALESTINE: JEWS, ARABS, AND THE IMPERIAL QUESTION

9.3 Aqua 307 (3rd Floor)
JEWISH BODIES AT THE TURN OF THE CENTURY: SEXUALITY, GENDER, NATIONALISM

9.4 Aqua 309 (3rd Floor)
RETHINKING THE BOUNDARIES OF THE POLITICAL: NEW PERSPECTIVES ON AMERICAN JEWISH LIBERALISM

9.5 Aqua 313 (3rd Floor)
CONTEMPORARY ANTISEMITISM AND EUROPEAN CITIZENSHIP

9.6 Aqua 314 (3rd Floor)



GRADUATE STUDENT LIGHTNING SESSION: MODERN JEWISH HISTORY

9.7 Sapphire 411A (4th Floor)

NEW APPROACHES AND METHODS IN THE STUDY OF THE BABYLONIAN TALMUD

9.8 Sapphire 411B (4th Floor)



TEACHING THE HOLOCAUST USING LITERATURE AND MUSIC

Sponsored by the Holocaust Educational Foundation of Northwestern University

9.9 Sapphire 410A (4th Floor)



NEW EXPLORATIONS IN THE SEPHARDIC ATLANTIC: FAITH, IDENTITY, MONEY, AND SOCIETY

9.10 Sapphire 410B (4th Floor)

VISNSHAFT AF YIDDISH: SCIENCE IN TRANSLATION

9.11 Sapphire 400AB (4th Floor)

HOLOCAUST TESTIMONIES BEYOND HISTORY: VOICES FROM CRACOW, BERLIN, KASSEL, FRANKFURT, TEHRAN, AND JERUSALEM

9.12 Aqua Salon AB (3rd Floor)

MAIMONIDES IN LIFE AND MEMORY BETWEEN JUDAISM AND ISLAM

9.13 Aqua Salon C (3rd Floor)

JEWISH ENVIRONMENTALISM: SCHOLARSHIP, FAITH, AND ACTIVISM

9.14 Aqua Salon D (3rd Floor)

VISUALIZING HOLOCAUST NARRATIVES AND MEMORY IN GRAPHIC MEMOIR, FILM, AND PHOTOGRAPHY

9.15 Aqua Salon E (3rd Floor)

TANNAITIC LAW AND LITERATURE

9.16 Aqua Salon F (3rd Floor)

CRITICAL ENGAGEMENT WITH ISRAEL AND THE POLITICS OF JEWISH IDENTITY

9.17 Sapphire Ballroom OP (4th Floor)



SHI'A AND JEWISH LEGAL REASONING IN DIALOGUE

9.18 Sapphire Ballroom KL (4th Floor)

APPROACHES IN LGBTQ JEWISH STUDIES

GENERAL LUNCH

12:00 PM - 1:30 PM

Cobalt 502 (5th Floor, by prepaid reservation only)



HOW TO PUBLISH YOUR BOOK

12:00 PM - 1:30 PM

Sapphire 411A (4th Floor, details p. 176)

Presented by Palgrave Macmillan

10.1 Aqua 305 (3rd Floor)

JEWS, GENDER, AND THE STATE

10.2 Aqua 303 (3rd Floor)

SITUATING OBLIGATION: MATERNITY, FEMINISM, AND MODERN JEWISH THOUGHT

10.3 Aqua 307 (3rd Floor)

BRITISH JEWISH HISTORY AT HOME AND ABROAD: EVOLVING METHODOLOGIES AND CONTEXTS

10.4 Aqua 309 (3rd Floor)

PATTERNS OF NORMALITY IN RABBINIC LITERATURE AND CULTURE

10.5 Aqua 313 (3rd Floor)

CONTEMPORARY JEWISH MIGRATION: A GLOBAL PERSPECTIVE

10.6 Aqua 314 (3rd Floor)

HER ISRAELI STORY: WOMEN'S WRITING AND MOVIE CULTURE IN ISRAEL

10.7 Sapphire 411A (4th Floor)

THEORIZING VULNERABILITY: RETHINKING THE EAST EUROPEAN JEWISH CONDITION IN SOCIAL THEORY, LITERATURE, AND POLITICAL THOUGHT

10.8 Sapphire 411B (4th Floor)

NEW PERSPECTIVES ON SELFHOOD IN MODERN HEBREW LITERATURE

10.9 Sapphire 410A (4th Floor)



WRITING THE THIRD-GENERATION SELF

10.10 Sapphire 410B (4th Floor)

THE YIDDISH PRIMARY SOURCE: REAPPRAISALS AND NEW DIRECTIONS

Session 10 | 1:30 PM - 3:00 PM

10.11 Aqua Salon AB (3rd Floor)
JEWISH ENCOUNTERS WITH COMMUNISM

10.12 Aqua Salon C (3rd Floor)
JEWISH GENEALOGY: PERSPECTIVES FROM RELIGIOUS STUDIES, COMPARATIVE LITERATURE, AND SOCIOLOGY OF RELIGION

10.13 Aqua Salon D (3rd Floor)
NEW APPROACHES TO HOLOCAUST LITERATURE

10.14 Aqua Salon E (3rd Floor)
POLITICS OF THE DOMESTIC IN THE YISHUV AND ISRAEL

10.15 Aqua Salon F (3rd Floor)
 **TEACHING THROUGH FILM: HEBREW BIBLE**
Sponsored by the AJS Film Committee

 **10.16 Sapphire Ballroom OP (4th Floor)**
RECEPTION AND AMERICAN JEWISH LITERATURE

10.17 Sapphire Ballroom KL (4th Floor)
WONDER AND THE SUPERNATURAL IN MEDIEVAL AND EARLY MODERN JEWISH CULTURE

Session 11 | 3:15 PM - 4:45 PM

11.1 Aqua 305 (3rd Floor)
BIBLICAL LITERATURE AND HISTORY IN CONTEXT

 **11.2 Aqua 303 (3rd Floor)**
EXILE IN THE MODERN JEWISH IMAGINATION

 **11.3 Aqua 307 (3rd Floor)**
THE AMERICAN JEWISH 1940s

11.4 Aqua 309 (3rd Floor)
JEWISH LAW ON TRIAL

11.5 Aqua 313 (3rd Floor)
CONTEMPORARY JEWISH ART ORGANIZATIONS: A NEW DYNAMIC

11.6 Aqua 314 (3rd Floor)
REVISIONS IN HEBREW LITERARY HISTORIOGRAPHY

 **11.7 Sapphire 411A (4th Floor)**
TEACHING PALESTINE IN THE CONTEXT OF JEWISH STUDIES

11.8 Sapphire 410A (4th Floor)
MODERN PERSPECTIVES ON ANCIENT JUDAISM RECONSIDERED

Tuesday

Session 11 | 3:15 PM - 4:45 PM

11.9 Sapphire 410B (4th Floor)



WHITHER THE JEWISH VOTE?

Sponsored by the American Jewish Year Book and Berman Jewish Databank

11.10 Sapphire 400AB (4th Floor)

WORKS-IN-PROGRESS

11.11 Aqua Salon AB (3rd Floor)



NEW FRAMES AND JEWISH THOUGHT AND PHILOSOPHY

11.12 Aqua Salon C (3rd Floor)

NEW PERSPECTIVES ON THE HOLOCAUST

11.13 Aqua Salon D (3rd Floor)

PROBING THE LIMITS OF HOLOCAUST REPRESENTATION IN MUSIC AND LITERATURE

11.14 Aqua Salon E (3rd Floor)

RABBINIZATION AND KARAISM IN THE EARLY MIDDLE AGES

11.15 Aqua Salon F (3rd Floor)

TURNING TO NATURE IN THE LAND OF ISRAEL: REDEFINING AND RESHAPING NATURE IN ZIONIST AND ISRAELI THOUGHT AND CULTURE

AJS ARTS AND CULTURE COMMUNITY GRANT CALL FOR APPLICATIONS

Letter of Intent Deadline:
Friday, February 28, 2020

\$5,000 matching grants (with \$2,500 contributed by community sponsors for a total of \$7,500) to support Jewish Studies public programming in US communities in 2020-2021



associationforjewishstudies.org/artsandculture

Program

SUNDAY, DECEMBER 15

General Breakfast | 8:30 AM – 9:30 AM

Cobalt 502 (5th Floor, by prepaid reservation only)

Registration | 8:00 AM – 6:00 PM

Sapphire Lobby (4th Floor)

Meeting of Editors of Jewish Studies Journals |

8:30 AM – 9:30 AM

Sapphire Green Room (4th Floor)



Op-Ed Writing and Social Media Engagement |

10:00 AM – 12:00 PM

Sapphire Green Room (4th Floor, by prepaid reservation only)

Welcome Coffee for First-Time Attendees |

10:30 AM – 11:30 AM

Elevation Room (30th Floor)

General Lunch | 11:30 AM – 12:30 PM

Cobalt 502 (5th Floor, by prepaid reservation only)

Latin American Jewish Studies Association

Meeting | 11:30 AM – 12:30 PM

Cobalt 520 (5th Floor)

Task Force Meeting: Diversity and Inclusion |

11:30 AM – 1:00 PM

Cobalt 500 (5th Floor, by RSVP only)

Annual Business Meeting | 11:30 AM – 12:00 PM

Aqua 305 (3rd Floor)

Exhibits | 11:30 AM – 7:00 PM

Sapphire Ballroom AB, EF, IJ, MN (4th Floor)

Session 1 | 12:30 PM – 2:00 PM

1.1 *Aqua 305 (3rd Floor)*

MEDIEVAL PHILOSOPHY AND BIBLICAL EXEGESIS

Chair: Dustin N. Atlas (University of Dayton)

Communion versus Substitution: Using Modern Theories of Sacrifice to Understand the Debate between Maimonides and Nahmanides over Burnt Offerings

Jonathan Lawrence Milevsky (Tanenbaum Community Hebrew Academy of Toronto)

Judah Mosconi: Portrait of a Fourteenth-Century Cosmopolitan Jewish Intellectual and His Supercommentary on Abraham Ibn Ezra’s Torah Commentary

Haim Kreisel (Ben-Gurion University of the Negev)

Neoplatonic Emanation in the Thought of Radak: Human Intellect as a “Part” of the Divine Intellect

Yitzhak Berger (Hunter College, CUNY)

Calculating Texts and Tradition in the Writings of R. Eleazar of Worms

Chaya Sima Koenigsberg (Yeshiva University)

Key to Sessions:

 = Lightning session

 = Roundtable session

 = Professional Development

 = Seminar session

1.2 *Aqua 303 (3rd Floor)***BIOGRAPHIES, SUBJECTIVITY IN EUROPEAN JEWISH CULTURE***Chair:* Lara Curtis (University of Massachusetts, Amherst)**The Problem of Attention in Kafka, Benjamin, Celan**

Noam Pines (University at Buffalo, SUNY)

Childhood Is Destiny: The Trials of Franz Kafka

Matthew Creighton (The University of Chicago)

How Émile Zola Reimagined the Role of the Pereire Brothers in Nineteenth-Century Parisian Fiction; The Jews Who Transformed Paris

Christina Leah Sztajnkrzyer (University of Washington)

Here's Looking at Jew, Gertrude Stein: North Africa, Vichy, and the Intellectual Resistance

Amy Feinstein (New York City Department of Education)

1.3 *Aqua 307 (3rd Floor)***AFFECT AND EMOTION IN ANCIENT JUDAISM***Chair:* Françoise Mirguet (Arizona State University)**Feeling Gaps: Emotions, Historiography, and the Destruction of the Second Temple**

Erez DeGolan (Columbia University)

"Unconscious Despair" and the Legalization of Affect in Rabbinic Literature

Sarah Wolf (The Jewish Theological Seminary)

Global Trauma and the Social-Psychological Propaganda of the Rabbis

Matthew Goldstone (Academy for Jewish Religion)

1.4 *Aqua 309 (3rd Floor)***UNDISCIPLINED JEWS: FROM JEWS IN ANTHROPOLOGY TO ANTHROPOLOGY IN JEWISH STUDIES***Moderator:* Shira Schwartz (University of Michigan)*Discussants:* Rachel Feldman (Franklin & Marshall College)

Charles A. McDonald (Rice University)

James A. Redfield (Saint Louis University)

Sam Shuman (University of Michigan)

Noah Miralaine Tamarkin (The Ohio State University)

1.5 *Aqua 313 (3rd Floor)***AMERICAN JEWS IN THE EARLY TWENTIETH CENTURY***Chair:* Daniel Soyer (Fordham University)**Cecilia Razovsky and the National Council: Jewish Women's Immigrant Aid in the 1920s**

Sacha Mankins (Simmons University)

"One of the Most Prosperous Business Houses in Pittsfield": Scrap Yards in New England Jewish Life, 1890-1940

Jonathan Z. S. Pollack (University of Wisconsin-Madison)

Sounds of the Sanctuary: Acoustic Technologies and the Reimagining of the American Synagogue in the Twentieth Century

Tamar Susan Rabinowitz (National Trust for Historic Preservation)

Strange Bedfellows: Jews, Nazis, and Other Enemy Aliens in US Detention during World War II

Marilyn G. Miller (Tulane University)

1.6 *Aqua 314 (3rd Floor)***CROSSING THE GREEN LINE***Chair:* Bryan K. Roby (University of Michigan)**Between the Shechem Group and the Elon Moreh Group: Two Settlement Attempts in Sechem—a Comparative Perspective**

Amir Goldstein (Tel-Hai College)

The Green Line and the Blue Flow: The Mountain Aquifer and Israel

Rachel Havrelock (University of Illinois at Chicago)

Crossing Jerusalem's Green Line

Gregory Newmark (Kansas State University)

1.7 *Sapphire 411A (4th Floor)***INTERDISCIPLINARY APPROACHES IN GERMAN JEWISH STUDIES TODAY***Sponsored by the Leo Baeck Institute New York**Chair and Respondent:* Kerry Wallach (Gettysburg College)**German Jews and Non-Jews in the Yiddish Theater: Transnational German Jewish Studies**

Nick Block (Boston College)

The Dead among the Living: German Jewish Mourning Practices after the Shoah

Stefanie Fischer (Technische Universität Berlin)

A Global Network and Diaspora of German Jewish Historians and Archives: Reappraising the Enduring Legacy of German Jewry

Jason Lustig (Harvard University)

1.8 *Sapphire 411B (4th Floor)***ANTISEMITISM, AMERICAN JEWISH INSTITUTIONS, AND THE STATE***Chair:* Kirsten Fermaglich (Michigan State University)**We Didn't Start the Fires: The Construction of Arson as a Jewish Crime in Late Nineteenth- and Early Twentieth-Century America**

Britt P. Tevis (Yale University)

Between Lawfare and Warfare: Jewish Communal Strategy and the Fight against Antisemitism in the 1930s and 1940s

Matthew Berkman (Oberlin College)

Arab Diplomats, Israeli Officials, and "Dual Loyalty" Concerns for 1950s American Jewry

Geoffrey Phillip Levin (Harvard University)

Respondent: Leah Garrett (Hunter College, CUNY)1.9 *Sapphire 410A (4th Floor)***SEXUALITY, POLITICS, AND AMERICAN JUDAISM***Chair:* Jonathan Krasner (Brandeis University)**A Religious Case for Contraception: Rabbis, Ministers, and the New York City Public Hospitals**

Samira Mehta (Albright College)

The American Jewish Congress and the Legal Case for Abortion

Rachel Kranson (University of Pittsburgh)

American Jews and the Politics of Health Care Conscience Clauses

Ronit Stahl (University of California, Berkeley)

Gay and Lesbian Jews, Israel, and Diasporic Homonationalism

Gregg Drinkwater (University of Colorado Boulder)

Queer Jewish Politics, Palestine Solidarity, and the Antisemitism Question

SJ Crasnow (Rockhurst University)

1.10 *Sapphire 410B (4th Floor)*



"SEPHARDI" FOOD AND FOODWAYS: CHALLENGING SCHOLARLY AND POPULAR ASSUMPTIONS

Chair: Adriana Brodsky (St. Mary's College of Maryland)

What Did Iberian Jews Eat? Challenging the Scholarly Consensus

Aviva Ben-Ur (University of Massachusetts-Amherst)

Yemeni Jewish Foodways: Between Israel and Yemen

Ari Ariel (The University of Iowa)

From Disgust to Delight: Algerian Jews Enumerate Their Feelings about Their Cuisine

Jessica Hammerman (Central Oregon Community College)

Cultural Identity in a Cuisine: Divergent Patterns Defining Arab Jews

Norma Baumel Joseph (Concordia University)

"Particularly Exotic" and a "Taste of Home": Foodways, Cookbooks, and the Shaping of a Sephardic American Community

Max Modiano Daniel (University of California, Los Angeles)

Sephardic Itineraries on the Table

Harry Eli Kashdan (The Ohio State University)

1.11 *Sapphire 400AB (4th Floor)*

BUILDING ON SCRIPTURE: BIBLICAL RECEPTION IN THE SECOND TEMPLE PERIOD AND TODAY

Chair: Shlomo Wadler (University of Notre Dame)

Moses as a Cosmopolitan Citizen in the Torah and in Hellenistic Judaism

René Bloch (Universität Bern)

"May the Doer of His Will Ascend as a Fine Fragrance" (Jub 2:22): God's רצון in the Second Temple Period

James Nati (Santa Clara University)

Immersive Bible: Tanakh Materialized at Washington DC's Museum of the Bible

Jill Hicks-Keeton (University of Oklahoma)

1.12 *Aqua Salon AB (3rd Floor)*

KRISTALLNACHT AS HOME INVASION, POLITICAL CATALYST, AND SCREEN IMAGE

Chair: Shira Klein (Chapman University)

Kristallnacht on Film: From Reportage and Reenactment

Lawrence Baron (San Diego State University)

1938: A Moment of Reckoning for American Jews

Hasia R. Diner (New York University)

Missing Pictures of the November Pogrom in 1938: The Mass Destruction of Jewish Homes and Jewish Resistance

Wolf Gruner (University of Southern California, Los Angeles)

1.13 *Aqua Salon C (3rd Floor)***INTERPRETING CONTEMPORARY OPINION IN A GLOBAL PERSPECTIVE***Chair:* Richard Golden (University of North Texas)**Generational and Lifetime Jewish Identification Differentials: The 2013 US and 2015 Israel Pew Surveys**

Sergio DellaPergola (The Hebrew University of Jerusalem)

The 2019 Israeli Legislative Election: How to Improve the Accuracy of Predicting the Vote

Rami Zeedan (The University of Kansas)

1.14 *Aqua Salon D (3rd Floor)***JEWISHNESS AND BLACKNESS THROUGH THE LENS OF BLACKKKLANSMAN***Chair:* Naomi Sarah Taub (University of Illinois at Urbana-Champaign)**Easy Coalition in Spike Lee's *Blackkklanzman***

Derik Smith (Claremont McKenna College)

The Scale of Racial Feeling in *Blackkklanzman*

Dean Franco (Wake Forest University)

JewKlansman

Brett Ashley Kaplan (University of Illinois at Urbana-Champaign)

Respondent: Marc Dollinger (San Francisco State University)1.15 *Aqua Salon E (3rd Floor)***BYSTANDERS: THE HOLOCAUST AND THE INCRIMINATION OF "THE THIRD"***Chair:* Kitty Millet (San Francisco State University)**Humanitarians as Bystanders during the Holocaust**

Meghan Riley (Indiana University Bloomington)

The Bystander in Elie Wiesel's Writings

Christin Zuehlke (Technische Universität Berlin)

The Invisible Third: The Ascendant Critique of Bystanders and Its Holocaust Subtext

Dennis B. Klein (Kean University)

1.16 *Aqua Salon F (3rd Floor)***CONTEMPORARY MIDDLE EASTERN JEWISH IDENTITIES AND SECOND-GENERATION BELONGING***Chair:* TBA**Claiming My Egypt**

Rhona Seidelman (University of Oklahoma)

Middle East / Middle-Class Precarities: Orly Castel-Bloom's *Egyptian Novel*

Shir Alon (University of Minnesota)

Peeling off the Multicultural: Rechoreographing Mizrahi Legacies in Israeli Dancing Bodies

Melissa Melpignano (University of California, Los Angeles)

1.17 *Sapphire Ballroom OP (4th Floor)*



THE EFFECT OF "HEART-BASED" HAGAT HASIDISM AFTER THE 1777 ALIYAH TO TIBERIAS

Chair: Allan L. Nadler (Nadler, Nadler and Emmerich LLP)

Discussants: Ariel Mayse (Stanford University)
 David Maayan (Boston College)
 Eleazer Rubin (Chabad.org / University College London)
 Joshua Simon Schwartz (New York University)
 Nehemia Polen (Hebrew College)
 Glenn Davis Dynner (Sarah Lawrence College)
 Elyssa N. Wortzman (Congregation Shaare Zion)
 Aubrey Glazer (Congregation Shaare Zion)

1.18 *Sapphire Ballroom KL (4th Floor)*

JEWISH FEMININITY IN POPULAR CULTURE

Chair: Claire Sufirin (Northwestern University)

The Forgotten Pioneer: Jean Carroll, the First Jewish Female Stand-Up Comedian

Grace Kessler Overbeke (Duke University)

Cinematic Glamour, Jewish Women, and *Shalom, Bollywood*

Carol Siegel (Washington State University, Vancouver)

Golmah: The Jewish Wonder Woman

Cia Sautter (The College of St. Scholastica)

Respondent: Tahneer Oksman (Marymount Manhattan College)

Plenary + Awards | 2:15 PM - 3:45 PM

Sapphire Ballroom CDGH (4th Floor)

PLENARY AND

JORDAN SCHNITZER BOOK AWARDS

The 2019 plenary features Professor David Nirenberg in conversation with Professor Lila Corwin Berman discussing the topic "Does the History of Antisemitism Tell Us Anything about Its Future?" The program will also include the announcement of the 2019 Jordan Schnitzer Book Awards. Seating at the plenary is limited and will be filled on a "first come, first served" basis.

Coffee | 3:45 PM - 4:15 PM

Exhibit Hall, Sapphire Ballroom AB, EF, IJ, MN (4th Floor)

CELEBRATING JORDAN SCHNITZER BOOK AWARD WINNERS COFFEE BREAK

Made possible by funding from Jordan Schnitzer and Arlene Schnitzer through the Harold & Arlene Schnitzer Family Fund of the Oregon Jewish Community Foundation.

Session 2 | 4:15 PM - 5:45 PM

2.1 *Aqua 305 (3rd Floor)*



WHAT WE TALK ABOUT WHEN WE TALK ABOUT PHILIP ROTH: A ROUNDTABLE CONVERSATION

Sponsored by Library of America

Moderator: Steven J. Zipperstein (Stanford University)

Discussants: Victoria Aarons (Trinity University)

Amelia Mukamel Glaser (University of California, San Diego)

Max A. Rudin (Library of America)

2.2 *Aqua 303 (3rd Floor)*

FROM MOSES TO MOSES: ANCIENT AND MEDIEVAL BIBLICAL RECEPTION

Chair and Respondent: Stephen Garfinkel (The Jewish Theological Seminary)

Perfecting Moses: An Exegetical Counterhistory

Yonatan Miller (The University of Toledo)

The Curious Tales of Moses's Family

Alan M. Cooper (The Jewish Theological Seminary)

Biblical Exegesis in Maimonides's Treatise on Resurrection

Sara Doris Labaton (Shalom Hartman Institute of North America)

2.3 *Aqua 307 (3rd Floor)*



GENDER DIVERSITY IN PUBLISHING: WOMEN AND THE TABLE OF CONTENTS



Sponsored by the AJS Women's Caucus

Moderator: Rachel S. Harris (University of Illinois at Urbana-Champaign)

Discussants: Annie Martin (Wayne State University Press)

Dee Mortensen (Indiana University Press Journals)

Ranen Omer-Sherman (University of Louisville)

2.4 *Aqua 309 (3rd Floor)*



REASSESSING INTERFAITH RELATIONS IN AMERICAN JEWISH STUDIES

Moderator: Jessica Cooperman (Muhlenberg College)
Discussants: Yaakov Ariel (The University of North Carolina at Chapel Hill)
 Dustin Nash (Muhlenberg College)
 Maeera Shreiber (University of Utah)
 Amy Weiss (College of Saint Elizabeth)

2.5 *Aqua 313 (3rd Floor)*



ANTISEMITISM IN THE AMERICAS: NEW PERSPECTIVES, SOURCES, AND FRAMEWORKS

Sponsored by Latin American Jewish Studies Association
Moderator: Adriana Brodsky (St. Mary's College of Maryland)
Discussants: Evelyn Maria Dean-Olmsted (University of Puerto Rico)
 Rachel Kranson (University of Pittsburgh)
 Natasha Zaretsky (New York University)

2.6 *Aqua 314 (3rd Floor)*



MEMMI@99: NOW MORE THAN EVER

Chair: Michael Lejman (Arkansas State University Mid-South)

Memmi on Exile and Diaspora

Margaux Fitoussi (Columbia University)

Memmi and Jewish Francophone Literature

Lia Nicole Brozgal (University of California, Los Angeles)

Memmi, Zionism, and the Left

Susie Linfield (New York University)

Memmi on Decolonization and Postcolonialism

Daniel Gordon (University of Massachusetts-Amherst)

Memmi on Racism and Post-Holocaust Judeophobia

Jonathan Judaken (Rhodes College)

2.7 *Sapphire 411A (4th Floor)***MY HEART IS IN THE EAST AND I AM IN THE WEST: HOW JEWS OUTSIDE OF ISRAEL EXPERIENCE ISRAEL OVER A LIFETIME***Chair and Respondent:* Keren E. Fraiman (Spertus Institute)**"Launch My Rocket to Israel": Jewish Preschoolers' Conceptions of Israel**

Lauren Applebaum (American Jewish University / HUC-JIR, Los Angeles)

Anna Hartman (Jewish United Fund)

"My Favorite Country": American Jewish Children's Conceptions of Home and Homeland

Sivan Zakai (HUC-JIR)

Emphasizing the Individual, while Educating for Collective Jewish Identity: People-to-People Programming as a Looking Glass into the Changing Connection of Jews to Israel

Ezra Kopelowitz (Research Success Technologies)

2.8 *Sapphire 411B (4th Floor)**Chair:* Nadav Berman Shifman (Hebrew University of Jerusalem)**RETHINKING ICONS OF MODERN JEWISH THOUGHT****Buber's Babies: The Unspoken in Modern Jewish Thought**

Dustin N. Atlas (University of Dayton)

Michael Wyschogrod: Between Karl Barth and Martin Heidegger

Daniel Herskowitz (University of Oxford)

Hans Jonas as a Naturalistic Theist

Bar El Guzi (Brandeis University)

The Maimonideanism of Michael Wyschogrod

Vincent Calabrese (University of Toronto)

2.9 *Sapphire 410A (4th Floor)***EARLY MODERN JEWS AND MEDITERRANEAN EXCHANGES***Chair and Respondent:* Jessica M. Marglin (University of Southern California)**Jews, Slaves, and the Making of Religious Difference in the Early Modern Mediterranean**

Daniel Hershenzon (University of Connecticut)

From Algeria to Amsterdam: The Printing History of *Sefer ha-Tashbez*

Noam Sienna (University of Minnesota)

"The Livornese Slaves in Algiers": The Jewish Question in a Mediterranean Setting

Francesca Bregoli (Queens College and the Graduate Center, CUNY)

2.10 *Sapphire 410B (4th Floor)*

THE TALMUD IN NON-JEWISH CULTURE

Chair: Christine Hayes (Yale University)

The Talmud and the Paris School of Jewish Thought

Ori Werdiger (University of Chicago)

The Talmud and Weimar German Jewish Intellectuals

Zohar Maor (Bar-Ilan University)

The Talmud in the University

Malachi Haim Hacohen (Duke University)

Respondent: Charlotte Elisheva Fonrobert (Stanford University)

2.11 *Aqua Salon AB (3rd Floor)*



THE DENIAL OF BELONGING: JEWS OF COLOR AND BLACK-JEWISH RELATIONS GLOBALLY IN THE TWENTIETH AND -TWENTY-FIRST CENTURIES

Chair: Aviva Ben-Ur (University of Massachusetts–Amherst)

Split: Dahn Ben-Amotz, Passing and Double-Identity Politics in Israeli Fiction

Roy Holler (Indiana University Bloomington)

Between “La Petite Juive” and Lala Solika: The Image of Jewish Women from Islamic Countries in the Interwar Polish Jewish Press

Magdalena Kozłowska (University of Warsaw)

Militant Mimicry: Jewish Masculinity and Admiration of Black Culture in the Antiwar and Countercultural Movements of the 1960s and '70s

Miriam Eve Mora (Wayne State University)

Revisiting Jewish Solidarity towards Black South Africans in the Apartheid Context

Karina Simonson (Vilnius University)

“New Judaism” or Dialectical Incompatibilities: Processes of “-ization” and Exclusion among West African “Jewries”

Janice Ruth Levi (University of California, Los Angeles)

The Limits of Jewish Inclusion in Twentieth-Century Jamaica

Stanley Mirvis (Arizona State University)

Ruth Landes and Black Jews in Harlem, 1929-1933

Abby Suzanne Gondek (Florida International University)

2.12 *Aqua Salon C (3rd Floor)***POPULAR YIDDISH PROSE***Chair:* Ellen Kellman (Brandeis University)**But Whither the Peacock? The Wallich Manuscript and Itzik Manger's Anthologism**

Rachel A. Wamsley (Ben-Gurion University of the Negev)

Wolf Younin's Yiddish Language and Folklore Column "Shprakhvinkl"

Itzik Gottesman (University of Texas at Austin)

Shtetlspeak: The Triumph of the Dialogical in Zalman Schneour's Shklov

David G. Roskies (The Jewish Theological Seminary)

2.13 *Aqua Salon D (3rd Floor)***CINEMATIC POSTMEMORY OF THE HOLOCAUST: LOOKING BACK AT THE FILMS OF ABRAHAM RAVETT***Moderator:* Laura S. Levitt (Temple University)*Discussants:* Ora Gelley (North Carolina State University)

Abraham Ravett (Hampshire College)

Michael Renov (University of Southern California)

Noah Shenker (Monash University)

Janet Walker (University of California, Santa Barbara)

2.14 *Aqua Salon E (3rd Floor)***NEW PERSPECTIVES ON JEWS AND COLONIAL HISTORY: ITALIAN AFRICA, DUTCH SURINAME, AND RUSSIAN SIBERIA, 1890-1940***Chair:* H. Susannah Heschel (Dartmouth College)**Jews and Race in Italian Africa, 1890-1940**

Shira Klein (Chapman University)

Creole Israel: Ashkenazic Jews and Anticolonial Nationalism in Dutch Suriname, 1895-1940

Eli Rosenblatt (University of Michigan)

Zion in Colonial Siberia, 1900-1917

Valentina Viktorovskaia (University of California, Berkeley)

Respondent: Joshua Cole (University of Michigan)

2.15 *Aqua Salon F (3rd Floor)*

GENDER, LAW, AND COMMUNITY

Chair: Ava Fran Kahn (California Studies Center)

'Agunot in America, 1851-1914

Haim Sperber (Western Galilee College)

Halakhah and the Ethical Challenge of #MeToo

Rachel Rubin Adler (HUC-JIR)

Klal Yisra'el: Voicing Jewish Divorce in Canada across Denominations

Betina Appel Kuzmarov (Carleton University)

Deidre Butler (Carleton University)

Respondent: Lauren B. Strauss (American University)

2.16 *Sapphire Ballroom OP (4th Floor)*



"PHOTOSCAPES" IN JEWISH HISTORY: LOCATIONS AND TOPOGRAPHIES OF JEWISH VISUAL CULTURE

Chairs: Maya Benton (International Center of Photography)
Rebekka Grossmann (The Hebrew University of Jerusalem)

Discussants: Deborah Dash Moore (University of Michigan)
David Shneer (University of Colorado Boulder)
Nadya Bair (Getty/ACLS Postdoctoral Fellow)
Sara B. Blair (University of Michigan)
Sarah Leonard (Simmons University)
Abigail Lewis (University of Wisconsin-Madison)
Elijah Teitelbaum (University of Cambridge)
Laura J. Wexler (Yale University)

2.17 *Sapphire Ballroom KL (4th Floor)*



RABBINIC HISTORICAL HORIZONS

Chair: Jeffrey L. Rubenstein (New York University)

Discussants: Simcha M. Gross (University of Pennsylvania)
James A. Redfield (Saint Louis University)
Mira Balberg (University of California, San Diego)
Natalie B. Dohrmann (University of Pennsylvania)
Hayim Lapin (University of Maryland)
Annette Yoshiko Reed (New York University)
Jillian Theresa Stinchcomb (University of Pennsylvania)

Award Session | 4:15 PM – 6:45 PM

2.18 *Sapphire Ballroom CDGH (4th Floor)***MARSHALL SKLARE AWARD LECTURE AND RECEPTION**

ASSJ will honor our Sklare Award Winner: Professor Harriet Hartman.

The reception will follow the Sklare lecture.

Sponsored by Association for the Scientific Study of Jewry

Chair: Leonard Saxe (Brandeis University)

How Gender and Family Still Matter for Contemporary Jewry

Harriet Hartman (Rowan University)

Respondents: Judit Bokser Liwerant (Universidad Nacional Autónoma de México)

Ira Martin Sheskin (University of Miami)

Sylvia Barack Fishman (Brandeis University)

EVENING PROGRAM

Welcome Reception | 6:00 PM – 7:00 PM

Sapphire Ballroom AB, EF, IJ, MN (4th Floor)

Meeting | 6:30 PM – 7:30 PM

Aqua 311 B (3rd Floor)

**OPEN MEETING WITH
AJS CONTINGENT FACULTY TASK FORCE**

AJS members are invited to meet with representatives of a newly initiated contingent faculty task force to bring to its attention issues, concerns, or desired changes, and to ask questions about the task force and its work.

Film Screening | 7:00 PM – 8:45 PM

Aqua Salon D (3rd Floor)

TEL AVIV ON FIRE

See page 186 for details.

General Dinner | 7:15 PM – 8:15 PM

Cobalt 502 (5th Floor, by prepaid reservation only)

GRADUATE STUDENT RECEPTION

Aqua 310B (3rd Floor)

Sponsored by the OU Center for Communal Research

AJS graduate students are invited to this networking reception.

UNIVERSITY OF MICHIGAN - FRANKEL CENTER FOR JUDAIC STUDIES RECEPTION

Aqua 311A (3rd Floor)

The Jean and Samuel Frankel Center for Judaic Studies invites all conference participants to attend a dessert reception in honor of past and present fellows at the Frankel Institute for Advanced Judaic Studies.

UC SAN DIEGO AND SAN DIEGO STATE UNIVERSITY RECEPTION

Aqua 311B (3rd Floor)

The UCSD and SDSU Jewish Studies Programs invite colleagues, alumni, and friends to join us for a dessert reception. Those wishing to share memories of the late Professor David Goodblatt will have an opportunity to do so at the beginning of the reception, from 8:30-8:50 pm.

Film Screening | 8:45 PM – 9:30 PM

Aqua Salon D (3rd Floor)

JERUSALEM, HERE WE ARE

See page 186 for details.

Reception | 9:00 PM – 10:00 PM

Aqua 310A

ASSOCIATION FOR THE SCIENTIFIC STUDY OF JEWRY (ASSJ) MEMORIAL RECEPTION

We will honor the memory of three valued ASSJ colleagues who passed away in 2019: Professor Rela Gefen z"l, Professor Moshe Hartman z"l, and Professor Sidney Goldstein z"l. Remembrances will be offered about the lives and work of these scholars. Along with formal remarks, an opportunity will be provided for brief recollections by participants in the memorial session. A reception will follow. Open to all conference registrants.

Film Screening | 9:30 PM – 11:00 PM

Aqua Salon D (3rd Floor)

FROM CAIRO TO THE CLOUD: THE WORLD OF THE CAIRO GENIZA

See page 186 for details.



PRINT TO FIT

The New York Times, Zionism and Israel (1896-2016)

Jerold S. Auerbach

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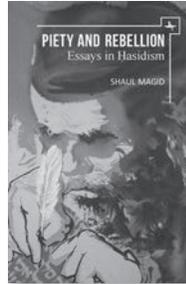


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David Bashevkin

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Essays in Hasidism

Shaul Magid

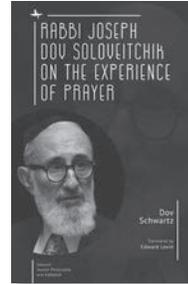
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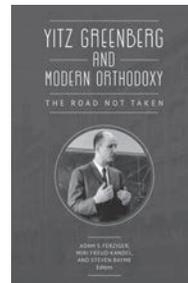
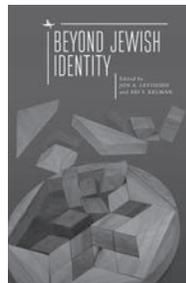
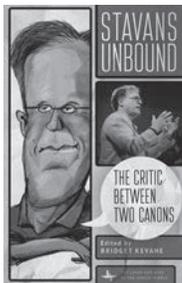
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ISSN 2644-0598 (Print) | ISSN 2644-061X (Online)





AMERICAN ACADEMY FOR JEWISH RESEARCH

Cross-Institutional Cooperative Grants

AAJR can provide modest grants to help support academic collaboration between Jewish studies programs (or faculty) at multiple institutions, either in the same city or in close geographical proximity. Projects that will be considered for support include ongoing, theme-focused seminars or workshops open to faculty and graduate students. Projects directed by graduate students (under faculty supervision) will also be considered for funding.

The maximum amount to be awarded to any project will be \$5,000. The grant may be used to subsidize the travel of participants when the institutions are in different cities, to bring in speakers from outside the participating institutions, and to pay direct administrative costs (but not levies for administrative overhead).

All projects should extend over at least one year and involve multiple meetings or sessions. The grants are not intended to support one-time events like conferences.

Applications should include a detailed description of the project, as well as a budget, letters from the heads of the relevant departments, programs, or centers indicating approval of the project, and the contact information for at least one academic reference.

Funding is intended only for faculty and graduate students at North American universities.

Please submit applications via email to Cheri Thompson at aajr.office@gmail.com. The deadline for applications is February 3, 2020. Recipients of grants will be notified by May 2020.

For questions regarding this program, please contact Professor Beth Wenger, Chair of the review committee at bwenger@sas.upenn.edu.



AMERICAN ACADEMY FOR JEWISH RESEARCH

BARON BOOK PRIZE

The American Academy for Jewish Research invites submissions for the Salo Wittmayer Baron Book Prize. The Baron Book Prize (\$5,000) is awarded annually to the author of an outstanding first book in Jewish studies.

Eligibility: An academic book, in English, in any area of Jewish studies published in calendar year 2019. The work must be the author's first scholarly book. The author must have received his or her Ph.D. within the previous seven years, no earlier than 2012.

Deadline: Submissions must be received by January 31, 2020. The winner will be notified in late spring 2020.

When submitting a book for consideration, please have four copies sent, along with a statement of when and where the author received his or her Ph.D., to:

Cheri Thompson
American Academy for Jewish Research
202 S. Thayer St., Suite 2111
Ann Arbor, MI 48104-1608

For further information, please contact Professor James Diamond, Chair of the prize committee at jdiamond@uwaterloo.ca.



AMERICAN ACADEMY FOR JEWISH RESEARCH

Congratulations Salo Baron Prize Winner

The American Academy for Jewish Research is pleased to announce the winner of its annual Salo Baron Prize for the best first book in Jewish studies published in 2018. The prize, including a \$5,000 award presented at the annual luncheon at the AJS Conference, will honor:

Sunny S. Yudkoff, *Tubercular Capital: Illness and the Conditions of Modern Jewish Writing* (Stanford University Press)

Situated at the intersection of Jewish Studies, Comparative Literature, and the Medical Humanities, *Tubercular Capital* explores the writing of Hebrew and Yiddish writers for whom the diagnosis of tuberculosis proved an artistic and material spark. It argues that Jewish literature might productively be re-examined through the lens of this disease, which paradoxically hampered and inspired afflicted writers. Whether they wrote in Eastern Europe, Central Europe, the Middle East, or the American West, Yiddish and Hebrew writers mobilized their diagnoses, translating them into creative writing, monetary gain, and engagement with a long tradition of European, American, and Russian writing about TB. At times, the results reverberated globally, as in the galvanizing of a trans-hemispheric campaign to help Sholem Aleichem recuperate after his tuberculosis diagnosis in 1908. *Tubercular Capital* is a book of great elegance, sophistication, and creativity. In crossing an unexpected range of texts, geographies, literary traditions, and methodological schools, it contributes to a broad array of fields. With spell-binding writing and literary élan, Yudkoff puts an unexpected disease at the very center of the modern Jewish and literary worlds, permitting us to see both as never before.

The American Academy for Jewish Research (www.aajr.org) is the oldest professional organization of Judaica scholars in North America. Its membership represents the most senior figures in the field.

The Baron Prize honors the memory of the distinguished historian Salo W. Baron, a long-time president of the AAJR, who taught at Columbia University for many decades. It is one of the signal honors that can be bestowed on a young scholar in Jewish Studies and a sign of the excellence, vitality, and creativity of the field.



AMERICAN UNIVERSITY

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Geraldine Gudefin, *Sephardic Jewish History*

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Center for Israel Studies

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2019-2020 Highlights

Partnerships

University of Haifa Ruderman Program in American Jewish Studies
summer study tour

Conferences

Refugees and Asylum Seekers in Israel

Faculty Books, Awards, and Appointments

Michael Brenner

In Search of Israel: The History of an Idea

Finalist, 2018 National Jewish Book Award in History

Lisa Leff

Director, Mandel Center for Advanced Holocaust Studies

Pamela Nadell

America's Jewish Women: A History from Colonial Times to Today

Boaz Atzili

Triadic Coercion: Israel's Targeting of States that Host Non-State Actors

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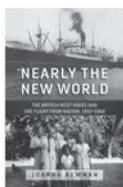
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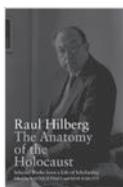
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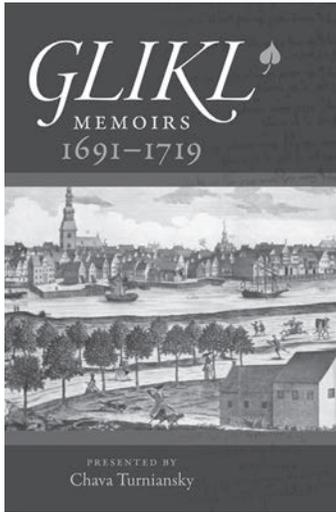
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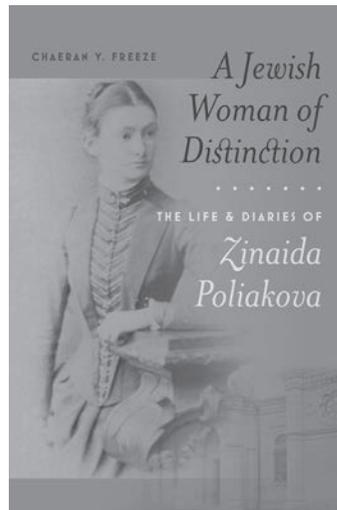
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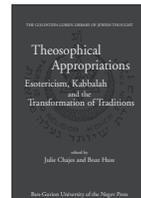
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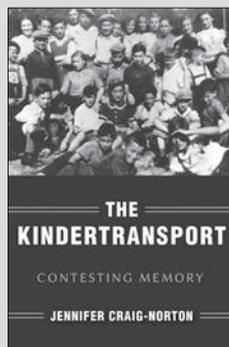
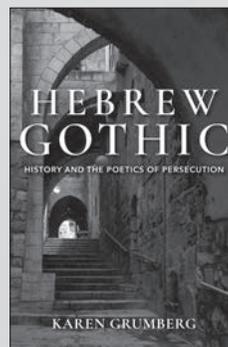
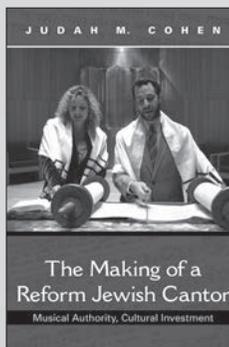
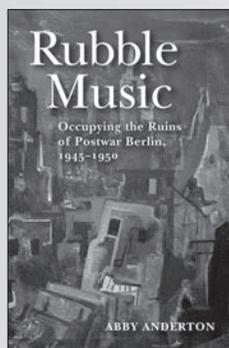
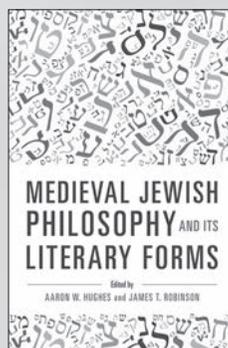
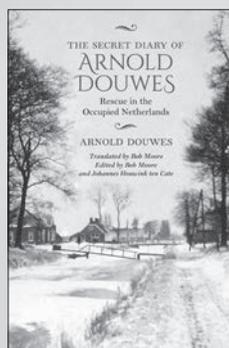
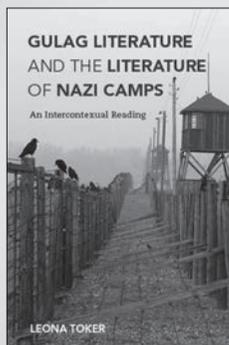
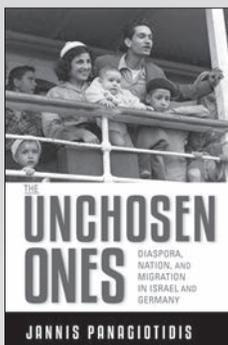
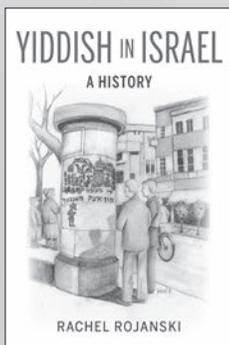
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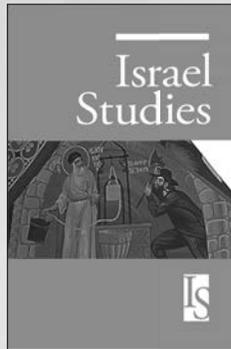
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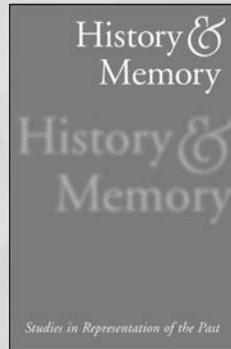
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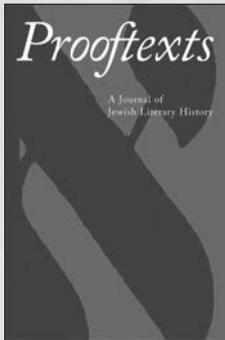
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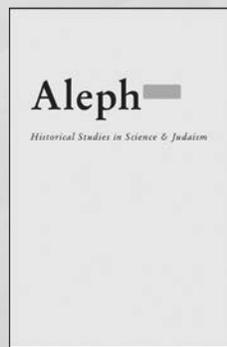
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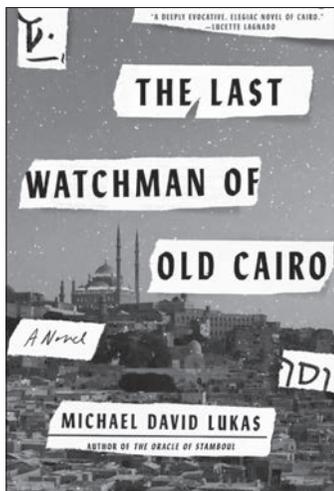
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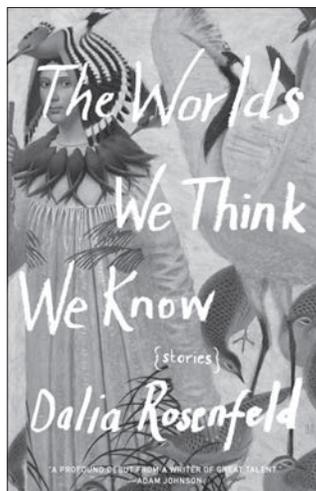
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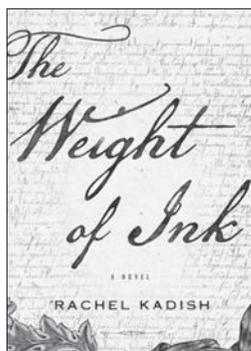
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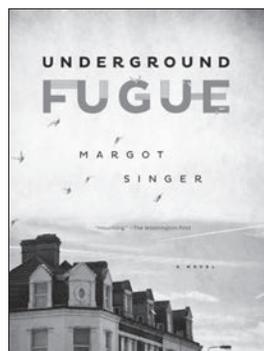
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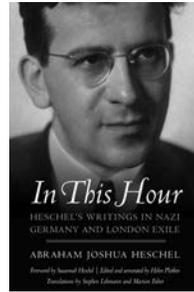
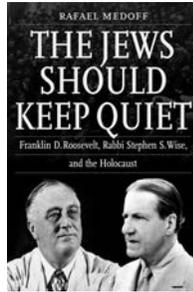
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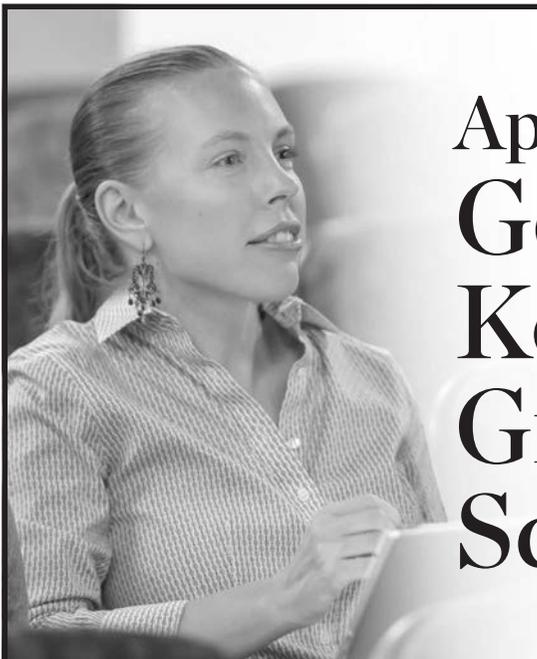
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2:30 PM – 6:00 PM

Sapphire Ballroom AB, EF, IJ, MN (4th Floor)

Session 3 | 8:30 AM – 10:00 AM

3.1 *Aqua 305 (3rd Floor)*

**JEWS AND THEIR ETHNIC NEIGHBORS IN TWENTIETH-CENTURY
NEW YORK: IMAGES AND ATTITUDES**

Chair and Respondent: Melissa R. Klapper (Rowan University)

**Ms. Fitzsimmons Sent Some Pork and Beans: The Representation of
the Irish in Tashrak's Works and the Shtetlization of New York City**

Gil Ribak (The University of Arizona)

**"A Romance of New York": Abraham Cahan's Encounters with Non-
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Ayelet Brinn (Fordham University)

**"Getting Along" in Parkchester: A New Era in Jewish-Irish Relations
in New York City, 1940-1970**

Jeffrey S. Gurock (Yeshiva University)

3.2 *Aqua 303 (3rd Floor)*

DIVINE AND HUMAN IN BIBLICAL NARRATIVE: LITERARY PERSPECTIVES

Chair: James A. Diamond (University of Waterloo)

Discovering Abraham's Faith: Filling the Gaps of the Akedah

Baruch Alster (Givat Washington College)

The Literary Divine: Plot and Characterization in Ruth

Rachel Slutsky (Harvard University)

Divine-Human Relationships in Narrative and Psalms: An Intertextual Reading of Psalm 30 with 2 Chronicles 32

Nava Cohen (Bar-Ilan University)

Respondent: Berel Dov Lerner (Western Galilee College)

3.3 *Aqua 307 (3rd Floor)*

THE GEOGRAPHY OF RELIEF: PACKAGES SENT TO JEWS DURING THE HOLOCAUST

Chair: Rachel Deblinger (University of California, Los Angeles)

Private "Parcel Campaigns" from Axis-Allied Finland to the Ghettos of Nazi-Occupied Eastern Europe

Simo Muir (University College London)

The Holocaust as an Australian Story: Attempts to Organize Relief Parcel Programs for the Jews in Nazi Europe

Jan Lanicek (University of New South Wales)

A Missed or Misunderstood Opportunity? The Relief Accorded to Polish Citizens of Jewish Nationality

Eliyana R. Adler (Penn State University)

Respondent: Marion Kaplan (New York University)

3.4 *Aqua 309 (3rd Floor)*



PUBLISH OR PERISH? RETHINKING ACADEMIC JOURNALS FOR GRADUATE STUDENTS AND CONTINGENT SCHOLARS



Sponsored by In geveb: A Journal of Yiddish Studies

Moderator: Saul Zaritt (Harvard University)

Discussants: Robin E. Judd (The Ohio State University)

Jessica Anne Kirzane (The University of Chicago)

David N. Myers (University of California, Los Angeles)

Sarah Sheckman (Independent Scholar)

Nick Underwood (University of Michigan)

3.5 *Aqua 313 (3rd Floor)*

MAKING JEWISH MEANING: ORTHODOX AND UNORTHODOX PERSPECTIVES

Chair: Matthew Williams (Orthodox Union)

Contrasting Vantage Points: OTD Memoirs and Social Science

Schneur Zalman Newfield (Borough of Manhattan Community College, CUNY)

The Spiritual-Religious Struggles of Jews Who Become Orthodox

Roberta G. Sands (University of Pennsylvania)

Torah Scrolls as Sacred Gifts: Activating Global Networks of Belonging

Alanna E. Cooper (Case Western Reserve University)

3.6 *Aqua 314 (3rd Floor)*

DANCING JEWISH GENDERS

Chair: Jennifer Caplan (Towson University)

Bodily Memories: Feminist Functions of Jewish Time in Two Dance Films

Hannah Kosstrin (The Ohio State University)

Jewish Futurist Moves and the Clay-Face Femme: Julie Weitz's Golem in Rituals of a Globalist

Hannah Schwadron (Florida State University)

Lil Dicky and Big Dipper: Dancing Jewishly Queer Masculinities on YouTube

Jonathan Branfman (The Ohio State University)

3.7 *Sapphire 411A (4th Floor)*

THINKING AND WRITING ACROSS THE JEWISH-ARAB DIVIDE

Chair: Geoffrey Phillip Levin (Harvard University)

Jewish Leftists and the Challenge of Palestine, 1929

Amelia Mukamel Glaser (University of California, San Diego)

Continuity and Change in Arab-Jewish Youth Groups: The Legacy of Gisela Warburg Wyzanski

Harriet A. Feinberg (Independent Scholar)

Keret and Kashua: Locating the Dialogue

Vered Weiss (San Francisco State University)

3.8 *Sapphire 411B (4th Floor)*

CONTEMPORARY AMERICAN JEWISH ATTITUDES TOWARDS ISRAEL

Chair: Omri Asscher (Bar-Ilan University)

Next Year in Jerusalem? American Jews' Reactions to the 2018 United States Embassy Relocation in Israel

Amy Weiss (College of Saint Elizabeth)

Why Are Young Jews More Critical of Israel? Progressive Values and Young American Jews

Shaiel Menahem Ben-Ephraim (University of California, Los Angeles)

Respondent: Jonathan Gribetz (Princeton University)

3.9 *Sapphire 410A (4th Floor)*

TRANSLATION AND INNOVATION IN YIDDISH

"Ganeyvishe Shprakhe vi Tate-Mames Loshn": On the Yiddish Translation of Eugène Sue's *Les Mystères De Paris*

Joshua Price (Columbia University)

Kumen Tsum Seykhl (Seeing the Light): Abraham Cahan's First Novella (1894)

Ellen Kellman (Brandeis University)

Dos Andere Daytshland: German Literature, Yiddish Translation, and Multilingualism in and beyond the Habsburg Empire

Meyer Weinshel (University of Minnesota Twin Cities)

3.10 *Sapphire 410B (4th Floor)*

RELIGION AND AESTHETICS

Chair: Asaf Angermann (University of Louisville)

Avant-Garde or Maintenance Art? Messianism and Gender in Contemporary Jewish Thought

Zachary J. Braiterman (Syracuse University)

Franz Rosenzweig and the Reinvention of Religious Quest

Stephanie Brenzel (University of Toronto)

Repicturing Rosenzweig in Confluence with Heinrich Wölfflin

Caleb Hendrickson (University of Virginia)

3.11 *Sapphire 400AB (4th Floor)*

RASHI AND THE CLASSICAL RABBIS: OLD CONUNDRUMS, NEW DIMENSIONS

Chair: Ephraim Kanarfogel (Yeshiva University)

“The Best of Snakes, Crush Its Skull”: A Polemical Midrash in Rashi’s Commentary on the Torah and in the Rashi Supercommentary Tradition

Eric Jay Lawee (Bar-Ilan University)

The Matriarchs’ Roles in the Covenantal Scheme in Rashi’s Torah Commentary

Yedida Eisenstat (Independent Scholar)

Did Rashi See Rabbinic Midrash as Exegesis?

Martin I. Lockshin (York University)

The Women Motif in Rashi’s Commentary to Proverbs

Lisa Fredman (Efrata College)

3.12 *Aqua Salon AB (3rd Floor)*

NEW APPROACHES TO LATE ANTIQUE MAGICAL TEXTS

Chair: Michael D. Swartz (The Ohio State University)

Names, Images, and the Signification of God in Aramaic Magical Texts

Alexei M. Sivertsev (DePaul University)

Medical Theory + Grammar = *Voces Magicae*

Monika Amsler (University of Maryland)

(Don’t) Lose the Magic: Rituals, Performance, and Incantations as Practical Medicine in Late Antique Rabbinic Texts

Lennart Lehmhaus (Freie Universität Berlin)

Respondent: Sara Ronis (St. Mary’s University, Texas)

3.13 *Aqua Salon C (3rd Floor)*

JEWISHNESS AND CARIBBEAN LITERARY CULTURE

Chair: Laura Leibman (Reed College)

The Jamaican Jewish Archive: Cemeteries, Spatial Narratives, and Poetry

Heidi Kaufman (University of Oregon)

Blyden and Pissarro on St. Thomas: Pan-Africanism, Zionism, and the Sephardic Caribbean

Sarah Phillips Casteel (Carleton University)

A “Polaco” by Any Other Name: Jewish Characters and Jewishness in Recent Cuban Literature

Dara Ellen Goldman (University of Illinois at Urbana-Champaign)

3.14 *Aqua Salon D (3rd Floor)*

THE STRUGGLE OVER THE MEMORY OF MIDDLE EASTERN JEWISH LIVES: A REVIVED NARRATIVE OF PERSECUTION AND EXPULSION

Chair: Alma Heckman (University of California, Santa Cruz)

A Mizrahi Warsaw Ghetto Uprising? The Contested Place of the Algiers Insurrection in Israeli Historical Consciousness

Ethan Katz (University of California, Berkeley)

Exodus or Expulsion? Reconstructing the Past of Jews of Egypt in the Twentieth Century

Liat M. Maggid Alon (University of Illinois at Urbana-Champaign)

Jewish Iranian History in the Twentieth Century and the Narrative of Persecution

Lior Betzalel Sternfeld (Penn State University)

3.15 *Aqua Salon E (3rd Floor)*

IDEOLOGY IN HEBREW EDUCATIONAL CONTEXTS

Chair: Ari Y. Kelman (Stanford University)

Hebrew Education in Part-Time Jewish Schools in the United States Today: Goals and Ideologies

Netta Avineri (University of California, Los Angeles)

Sarah Bunin Benor (HUC-JIR)

A Combined Hebrew and Arabic Class at NYU Tel Aviv: Ideological Underpinnings, Achievements, and Challenges

Benjamin H. Hary (New York University)

Noa David (NYU Tel Aviv)

A Raciolinguistic Perspective of Hebrew Learning at a NYC Public School

Sharon Avni (Borough of Manhattan Community College, CUNY)

Hebrew and Arabic: In Dialogue Class

Dina Roginsky (Yale University)

3.16 *Aqua Salon F (3rd Floor)*

"THE POWER OF TRUTH": THE IMPACT OF WISSENSCHAFT DES JUDENTUMS ON ITS OPPONENTS

Chair: Kenneth B. Moss (Johns Hopkins University)

Don't Judge a Book by Its Black Cover: The Internalization of Wissenschaft Methodology by Orthodox Historians

Eliezer Sariel (Shaanan College and Ohalo College)

From Wissenschaft des Judentums to the "Science of Zionism"

Israel Bartal (The Hebrew University of Jerusalem)

Respondent: Michael A. Meyer (Hebrew Union College)

3.17 *Sapphire Ballroom OP (4th Floor)*



SHI'A AND JEWISH LEGAL REASONING IN DIALOGUE

- Chairs:* Beth A. Berkowitz (Barnard College)
Noam Hoffmann (Tel Aviv University and Ono Academic College)
- Discussants:* Suzanne Last Stone (Yeshiva University)
Sergey Dolgopolski (University at Buffalo, SUNY)
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Cameron Zargar (University of Exeter)
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3.18 *Sapphire Ballroom KL (4th Floor)*



"PHOTOSCAPES" IN JEWISH HISTORY: LOCATIONS AND TOPOGRAPHIES OF JEWISH VISUAL CULTURE

- Chairs:* Maya Benton (International Center of Photography)
Rebekka Grossmann (The Hebrew University Jerusalem)
- Discussants:* Deborah Dash Moore (University of Michigan)
David Shneer (University of Colorado Boulder)
Nadya Bair (Getty/ACLS Postdoctoral Fellow)
Sara B. Blair (University of Michigan)
Sarah Leonard (Simmons University)
Abigail Lewis (University of Wisconsin-Madison)
Elijah Teitelbaum (University of Cambridge)
Laura J. Wexler (Yale University)

3.19 *Indigo 204 A (2nd Floor)*

MIGRATIONS AND URBANIZATION IN CENTRAL AND EASTERN EUROPE

- Chair:* Joshua Shanes (College of Charleston)
- "A Quality One Sensed and Felt": "The Jewish Girls' School," Antisemitism, and Emotion in Interwar Vienna**
Meghan Paradis (Indiana University Bloomington)
- Odessa City Spaces in Russian Jewish Literature: 1905 Pogroms by Kipen, Yushkevich, and Aizman**
Tetyana Yakovleva (University of California, San Diego)
- Subtle Power: Female Agents of Jewish Emigration from Late Imperial Russia**
Anastasiia Strakhova (Emory University)

Session 3 | 8:30 AM – 10:30 AM

3.20 *Indigo 204 B (2nd Floor)*

HEBREW HORROR: GLOBAL TROPES, ISRAELI ADAPTATIONS

Chair: Melissa Sarah Weininger (Rice University)

A Century of Hebrew Ravens: The Place of Poe in the Hebrew Imagination

Karen Grumberg (University of Texas at Austin)

Hebrew Poetry and Zombies

Adriana X. Jacobs (University of Oxford)

Adapting a Hebrew Classic to a Contemporary Israeli Horror Film

Olga Gershenson (University of Massachusetts-Amherst)

Coffee | 10:00 AM – 10:30 AM

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Session 4 | 10:30 AM – 12:00 PM

4.1 *Aqua 305 (3rd Floor)*

DIVINE AND HUMAN IN BIBLICAL NARRATIVE: PHILOSOPHICAL PERSPECTIVES

Chair: Naomi Grunhaus (Yeshiva University)

Joseph Dreams of Years

Berel Dov Lerner (Western Galilee College)

God and Human Beings: Knowers of Good and Evil

Roslyn Weiss (Lehigh University)

Holistic Providence and Divine-Human Relationships in the Torah

Jerome Yehuda Gellman (Ben-Gurion University of the Negev)

Respondent: Françoise Mirguet (Arizona State University)

4.2 *Aqua 303 (3rd Floor)*

BYSTANDERS: REEVALUATING PROXIMITY TO THE HOLOCAUST

Chair: Elizabeth Anthony (United States Holocaust Memorial Museum)

Responsibilities of the Onlooker during the Holocaust

Kitty Millet (San Francisco State University)

Compensated Complicity and Shades of Bystanding: Italian Concentration Camps and Local Support

Alexis Herr (San Francisco State University)

Holocaust Education from the Perspective of Complicity and Collaboration

Azadeh Aalai (Queensborough Community College, CUNY)

Respondent: Dennis B. Klein (Kean University)

4.3 *Aqua 307 (3rd Floor)*

SUBJECT FORMATION IN HALAKHAH AND LITURGY: PRACTICE, DESIRE, AND GENDER

Chair: Randi Lynn Rashkover (George Mason University)

Moral Perfectionism in Imperfect Conditions: Moses Mendelssohn on Moral Subject Formation

Sarah V. Zager (Yale University)

Directing Desire: Finding a Language for Jewish Liturgical Subjectivity

Bethany A. Slater (Boston College)

In Search of Halakhic Woman: Gender Essentialism, Feminism, and Jewish Religious Practice

Nechama Juni (Brown University)

Respondent: H. Susannah Heschel (Dartmouth College)

4.4 *Aqua 309 (3rd Floor)*



JUDAISM, GENDER, AND MODERN CHANGE-MAKERS: AN INTERDISCIPLINARY DISCUSSION

Moderator: Jodi Eichler-Levine (Lehigh University)

Discussants: Orit Avishai (Fordham University)

Lihl Ben Shitrit (University of Georgia)

Adam S. Ferziger (Bar-Ilan University)

Lea Taragin-Zeller (University of Cambridge)

Tanya Zion-Waldoks (The Hebrew University of Jerusalem)

4.5 *Aqua 313 (3rd Floor)*

BELONGING TO NOWHERE: STATELESSNESS IN MODERN JEWISH HISTORY AND POLITICS

Chair: Devi Mays (University of Michigan)

Stranded between Borders: Jewish Migrants from the Russian Empire and Statelessness before 1914

Tobias Brinkmann (Penn State University)

No Man's Land: Jewish Statelessness on the Czechoslovak-Hungarian Border in 1938

Michal Frankl (Masaryk Institute and Archives of the Czech Academy of Sciences)

Statelessness in Shanghai: German and Austrian Jewish Refugees, Mass Denationalization, and Legal Quandaries in China and North America

Sara Halpern (The Ohio State University)

4.6 *Aqua 314 (3rd Floor)*

FITTING IN: UNDERSTANDING AND REVISITING JEWISH ENGAGEMENT FROM CROSS-CULTURAL PERSPECTIVES

Chair: Matthew Boxer (Brandeis University)

From "Beating the Water" to Mimouna: Music among the Judeus of Portugal Twenty-Five Years Later

Judith R. Cohen (York University)

The State of Jewish Communal Cohesion: Examining the Relationship between Social Class and Feeling Part of the Jewish Community

Laurence Kotler-Berkowitz (Jewish Federations of North America)

Ira Martin Sheskin (University of Miami)

From Atheist to Traditional? Religious Adaptation of Russian-Speaking Jews in Melbourne

Emmanuel Gruzman (Monash University)

4.7 *Sapphire 411A (4th Floor)*

VARIATION, CONTACT, AND IDEOLOGY IN JEWISH LANGUAGES

Chair: Benjamin H. Hary (New York University)

Code-Switching and the Humorous Frame in Soviet and Post-Soviet Russian Jewish Discourse

Renee Perelmutter (The University of Kansas)

Recent German Features in Haredi Satmar Yiddish

Steffen Krogh (Aarhus University)

Reflection of Language Contact in Jewish North African Journalism

Ofra Tirosh-Becker (The Hebrew University of Jerusalem)

4.8 *Sapphire 411B (4th Floor)*



TIES THAT BUND: A ROUNDTABLE ON THE HISTORY AND RELEVANCE OF THE JEWISH LABOR BUND

Moderator: David Slucki (College of Charleston)

Discussants: Rokhl Kafri (Independent Scholar)
Jacob Ari Labendz (Youngstown State University)
Caroline Luce (University of California, Los Angeles)
Joshua Meyers (Harvard University)

4.9 *Sapphire 410A (4th Floor)*



PUBLISHING BEYOND THE ACADEMY

Moderator: Joshua Shanes (College of Charleston)

Discussants: Pamela S. Nadell (American University)
Jeffrey Veidlinger (University of Michigan)
Steven J. Zipperstein (Stanford University)

4.10 *Sapphire 410B (4th Floor)*



SEDUCTIVE MODERNITY? INTIMACY AND CULTURE IN THE NINETEENTH CENTURY

Sponsored by The Posen Library

Chair: Deborah Dash Moore (University of Michigan)

A Sephardic Encounter with the Modern Age: The Cry of the Poor of Ottoman Izmir

Dina Danon (Binghamton University, SUNY)

Fables without Labels: The Jewish Folkloric between Adult and Child Readerships

Miriam Udel (Emory University)

On the Negotiation of Tradition and Modernity: Hirsch's *Nineteen Letters*

Claire Sufrin (Northwestern University)

Jewish Responses to an Age of Transition

Bryan K. Roby (University of Michigan)

From Salon to Center Stage: Jewish Musical Participation in Nineteenth-Century German-Speaking Europe

Amanda Ruppenthal Stein (Northwestern University)

Thoroughly Modern Mother: Jewish Homemaking Guides Confront Modernity in the Nineteenth Century

Amy K. Milligan (Old Dominion University)

4.11 *Sapphire 400AB (4th Floor)*

SIDESTEPPING THE LANGUAGE WAR: NEW DIRECTIONS IN HEBREW-YIDDISH HISTORIOGRAPHY

Chair: Sunny Yudkoff (University of Wisconsin - Madison)

"Yiddish Doesn't Need Mercy": Hebrew-Yiddish Bilingualism in Israel

Shachar M. Pinsker (University of Michigan)

Before the Beginning: Language Education and the Vernacular in Opatoshu and Brenner

Yaakov Herskovitz (Tel Aviv University)

Between Lamentation and Indictment: The Yiddish Translations of Bialik's Poem "In the City of Slaughter"

Roni Masel (New York University)

Respondent: Anita Norich (University of Michigan)

4.12 *Aqua Salon AB (3rd Floor)*

WHERE IS JEWISH FRANCE? JEWISH COMMUNITIES AND IDENTITIES IN TWENTIETH-CENTURY FRANCE AND NORTH AFRICA

Chair: Frances Malino (Wellesley College)

Allons au Bosphore! Sephardic Immigrant Space and Communal Life in Interwar Paris

Robin Margaret Buller (The University of North Carolina at Chapel Hill)

Empty Empire: Antisemitism in Vichy Morocco and Political Responses

Alma Heckman (University of California, Santa Cruz)

Printing the New Jewish France: Farlag Oyfsnay and the Revival of Yiddish Paris, 1946-1975

Nick Underwood (University of Michigan)

The Aftermath of Separation: Restructuring French Jewry, 1905-1909

Zvi Jonathan Kaplan (Touro College)

4.13 *Aqua Salon C (3rd Floor)*

KABBALAH AND KNOWLEDGE CIRCULATION IN EARLY MODERN EAST-CENTRAL EUROPE

Sponsored by Emmy Noether Research Group

Chair: Adam B. Shear (University of Pittsburgh)

Early Modern Kabbalistic How-To Books and Cross-Cultural Transfer of Knowledge

Agata Paluch (Freie Universität Berlin)

Kabbalistic Books and Textual Scholars in the Polish-Lithuanian Commonwealth

Avinoam Joseph Stillman (Ben-Gurion University of the Negev)

"To Reveal or Not to Reveal": Transmission Models of Kabbalah in Early Modernity

Andrea Gondos (Freie Universität Berlin)

4.14 *Aqua Salon D (3rd Floor)*

RELIGIOUS EXTREMISM IN JEWISH HISTORY: ANCIENT, MEDIEVAL, AND MODERN

Sponsored by the American Academy of Jewish Research

Chair: James A. Diamond (University of Waterloo)

Religious Extremism: Ancient

Martha Himmelfarb (Princeton University)

Religious Extremism: The Middle Ages

David Berger (Yeshiva University)

Religious Extremism: Modern

Shaul Magid (Dartmouth College)

4.15 *Aqua Salon E (3rd Floor)*

THE IRONIES AND THE TENSIONS: ISRAELI CULTURE BETWEEN NATIONAL AND TRANSNATIONAL

Chair: Dina Roginsky (Yale University)

Erasing Mameloshn: When Yiddish Films Had to Speak Hebrew

Edna Nahshon (The Jewish Theological Seminary)

Political Satire and Biblical Narratives in Israel

Yael Zerubavel (Rutgers University)

Creating Israeli Concert Dance: The American-Israeli Relationship

Nina Spiegel (Portland State University)

4.16 *Aqua Salon F (3rd Floor)*

UNCOVERING POLEMICS IN MEDIEVAL AND EARLY MODERN TEXTS

Chair: Lois Dubin (Smith College)

Unbearable Times: Jewish Antifuturity in the Middle English Siege of Jerusalem

Mo Pareles (University of British Columbia)

Polemical Readings in Benjamin of Tudela's *Sefer Masa 'ot*

Marci Freedman (Northwestern University)

The Archenemy: Benjamin of Tudela's Polemic against the Roman Emperor Titus

Daniel Stein Kokin (University of Greifswald)

A Dominican's Renaissance Polemic for the Yerushalmi and the Bavli against Athens

Benjamin M. Braude (Boston College)

4.17 *Sapphire Ballroom KL (4th Floor)*

RECKONING WITH THE JEWISH PAST ON STAGE AND ON THE PAGE IN IMMEDIATE POSTWAR GERMANY AND POLAND

Chair: Karen Auerbach (The University of North Carolina at Chapel Hill)

Among the Saving Remnant: A Yiddish Poet on "Accursed German Soil"

Joel Berkowitz (University of Wisconsin-Milwaukee)

Baptized in the Water of the Main River: The Life and Career of Mathilde Einzig, 1886-1963

Max Lazar (The University of North Carolina at Chapel Hill)

Prewar Darling, Postwar Spy: Ida Kamińska as Ethel Rosenberg in 1954

Rachel Merrill Moss (Northwestern University)

4.18 *Indigo 204 A (2nd Floor)*



OTD (OFF THE DEREKH) MEMOIRS AND CONTEMPORARY JEWISH IDENTITY

Moderator: Naomi Sheindel Seidman (University of Toronto)

Discussants: Ezra Cappell (College of Charleston)

Jessica Lang (Baruch College, CUNY)

Michael Topp (University of Texas at El Paso)

4.19 *Indigo 204 B (2nd Floor)*

MEDIEVAL JEWS AND CHRISTIANS IN CONTEXT

Chair: David I. Shyovitz (Northwestern University)

An Eighth-Century Easter Calendar in Hebrew from the Cairo

Geniza: Early Jewish Interest in the Christian Passover and Easter

Sacha Stern (University College London)

"They All Swear by Saints": Medieval Jewish Law, Culture, and the Names of Christian Saints

Avital Morris (Independent Scholar)

Beard and Islamicate Masculinity in the Eighth Chapter of *Sefer ha-Meshalim* by Jacob ben Eleazar

Guadalupe Gonzalez Dieguez (Université de Montréal)

General Lunch | 12:00 PM – 1:30 PM

Cobalt 502 (5th Floor, by prepaid reservation only)

Sephardi-Mizrahi Caucus Lunch |

12:00 PM – 1:15 PM

Cobalt 501AB (5th Floor, by prepaid reservation only)

Workshop 1:30 PM – 2:30 PM

Indigo 202 (2nd Floor)



FINANCIAL PLANNING WORKSHOP WITH JANET ACHEATEL

So, you think you have everything in order should something bad happen to you? That's great but even those who have put time and effort into their estate planning tend to end up with lots of loose ends that can unravel the best laid plans. In this session, we will examine some of the most common problem areas including retirement account and insurance policy beneficiaries, providing for your children's welfare, health care directives, wills and trusts, passwords and safe deposit boxes, and taking inventory of personal property. Bring your questions about any aspect of financial planning as we will leave time for Q&A. Janet Acheatel is a Senior Wealth Advisor, a Certified Financial Planner and a Retirement Income Certified Professional with HoyleCohen Wealth Management. Open to all attendees.

MONDAY

Session 5 | 1:30 PM – 3:00 PM

5.1 *Aqua 305 (3rd Floor)*

RABBINIC THEOLOGIES

Chair: Aryeh Cohen (American Jewish University)

Divine Happiness in Rabbinic Literature

Edmond Isaac Zuckier (Yale University)

Jews, Gentiles, and Gehinnom in Rabbinic Literature

Dov Weiss (University of Illinois at Urbana-Champaign)

Eschatology in Comparative Analysis: Rabbis and Church Fathers

Jenny R. Labendz (St. Francis College)

5.2 *Aqua 303 (3rd Floor)*

THE MAIMONIDEAN ENIGMA: WILL THE REAL MAIMONIDES STAND UP?

Chair: Hava Tirosh-Samuelson (Arizona State University)

Back to Ibn Tibbon and Strauss: Maimonides as Political Esoteric Philosopher

Haim Kreisel (Ben-Gurion University of the Negev)

Maimonides in the Socratic Mode: Philosophical Success or Failure?

Tamar Rudavsky (The Ohio State University)

The “Jewish” Maimonides: Midrashist and Parshan

James A. Diamond (University of Waterloo)

Respondent: Kenneth R. Seeskin (Northwestern University)

5.3 *Aqua 307 (3rd Floor)*



SCHOLARS and ACTIVISM

Moderator: Mira Sucharov (Carleton University)

Discussants: Flora Cassen (Washington University in St. Louis)

Claris Harbon (University of Pennsylvania)

David N. Myers (University of California, Los Angeles)

Steven P. Weitzman (University of Pennsylvania)



5.4 *Aqua 309 (3rd Floor)*



THE “GREY PAPER”: THE POLITICS OF RESEARCH IN JEWISH COMMUNAL LIFE

Moderator: Matthew Williams (Orthodox Union)

Discussants: Sarah Bunin Benor (HUC-JIR)

Zev Eleff (Hebrew Theological College)

Bethamie Horowitz (New York University)

Michelle Shain (Orthodox Union)

Emily Sigalow (UJA Federation of New York)

Jack Wertheimer (The Jewish Theological Seminary)

5.5 *Aqua 313 (3rd Floor)*

LEAVE THE FAITH, LOSE YOUR KIDS: A MULTIDISCIPLINARY EXPLORATION OF CUSTODY DISPUTES AMONG FORMERLY ORTHODOX PARENTS

Chair: Schneur Zalman Newfield (Borough of Manhattan Community College, CUNY)

Gender and Realistic Rights of Exit: Insights from Child Custody Cases Involving Parents Who Have Gone Off the Derekh

Lisa Fishbayn Joffe (Brandeis University)

Dependents and Independence: Women and Their Children in OTD Narratives

Jessica Lang (Baruch College, CUNY)

How the Redefinition of Womanhood Can Cost OTD Women Custodial Motherhood

Miriam Moster (The Graduate Center, CUNY)

Gaining Custody against the Odds: A Case Study

Chavie Weisberger (Footsteps)

5.6 *Aqua 314 (3rd Floor)*

GENDER ON TRIAL: WOMEN AS PROSECUTOR, PERPETRATOR, AND WITNESS IN NAZI WAR CRIMES CASES

Chair: Atina Grossmann (The Cooper Union)

The Gender of Witnessing: Jewish Women and the Trial of Klaus Barbie

Ashley Valanzola (The George Washington University)

More Than a Thousand Words: A Gendered Perspective on Prosecuting the Holocaust and How It Is Documented

Nick Warmuth (Central European University)

(In)Justice and Mitigating Circumstances: Gender in the Slovak People's Courts, 1945-1947

Vanda Rajcan (Northwestern University)

Respondent: Norman JW Goda (University of Florida)

5.7 *Sapphire 411A (4th Floor)*

WANDERING JEW

Chair: Galit Hasan-Rokem (The Hebrew University of Jerusalem)

Speaking Truth to Power: Stefan Heym's *Ahasver* and Dara Horn's *Eternal Life*

Lisa Lampert-Weissig (University of California, San Diego)

Goethe and the Poetics of Failure

David Gantt Gurley (University of Oregon)

Historical Tales, Cosmological Legends: Wandering Jews in Local, Class, and National Folklore in Nineteenth-Century Germany

Tuvia Singer (The Hebrew University of Jerusalem)

Fractured Futures in the Italian Literary Imagination: The Wandering Jew in Foscolo's *Ultime Lettere*

Tatiana Zavodny (Independent Scholar)

5.8 *Sapphire 410A (4th Floor)*



BETWEEN ACTIVISM AND THEOLOGY: A CRITICAL EXAMINATION OF THE ROLE OF YITZ GREENBERG IN AMERICAN JUDAISM

Sponsored by the Center for the Study of Judaism in Israel and North America, Bar-Ilan University

Moderator: Adam S. Ferziger (Bar-Ilan University)

Discussants: Sylvia Barack Fishman (Brandeis University)
Irving (Yitz) Greenberg (Independent Scholar)
Michael A. Meyer (HUC-JIR)
Jonathan D. Sarna (Brandeis University)
Lea Taragin-Zeller (University of Cambridge)

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5.9 *Sapphire 410B (4th Floor)*

THE EICHMANN TRIAL AND THE MAKING OF THE ISRAELI COLLECTIVE AFTER THE HOLOCAUST

Chair: Viola Alianov-Rautenberg (Institut für die Geschichte der deutschen Juden)

“A Voice from the Grave”: The Eichmann Trial and the Audibility of the German Language in the Israeli Public Sphere

Marc Volovici (Birkbeck, University of London)

The First Mizrahi Holocaust Victim

Shayna Zamkanei (Princeton University)

The Pictorial Testimony during the Eichmann Trial in Jerusalem in 1961-1962

Batya Brutin (Beit Berl Academic College)

“Doubtful Cases”: Non-Jews, Israel, and Jewish Aid Organizations in the Aftermath of the Holocaust

Ori Yehudai (The Ohio State University)

5.10 *Sapphire 400AB (4th Floor)*

DOES THE PLACE MAKE THE JEWISH PHILOSOPHER?

Chair: Phillip Lieberman (Vanderbilt University)

Leo Strauss and Germany

Leora Batnitzky (Princeton University)

Spinoza’s Amsterdam

Daniel B. Schwartz (The George Washington University)

Emmanuel Levinas and Lithuania

Richard A. Freund (University of Hartford)

Maimonides the Andalusian

Lenn E. Goodman (Vanderbilt University)

Phillip Lieberman (Vanderbilt University)

5.11 *Aqua Salon AB (3rd Floor)*

JEWS AND OTHER “OTHERS” ON GLOBAL TELEVISION

Chair and Respondent: Nora L. Rubel (University of Rochester)

Dancing with the Jews: Jews and Other Minorities in the German Miniseries *Hotel Adlon* (2013)

Sonia Gollance (The Ohio State University)

***Resha'im 'Arurim*: The Case of Linguistic Others in Israeli Television**

Shayna Weiss (Brandeis University)

“A Low-Down Dirty *Shonde*”: Rethinking the Black-Jewish Dialogue through Comedy

Shaina Judith Hammerman (University of San Francisco)

5.12 *Aqua Salon C (3rd Floor)*

KABBALAH: LIVES AND AFTERLIVES

Chair: Sharon Faye Koren (HUC-JIR)

Metempsychosis, Metensomatosis, and Metamorphosis: On Rabbi Joseph ben Shalom Ashkenazi's Systematic Theory of Reincarnation

Jonnie Schnytzer (Bar-Ilan University)

Tikkun Ha- 'olam: A Revised History of the Evolution and Coherence of the Concept of "Repairing the World" from Antiquity through Kabbalah to Social Justice

David Mevorach Seidenberg (neohasid.org)

Tikkune Zohar, Moses Cordovero, and Abraham Miguel Cardozo on 'Illat Ha- 'illot and 'Illat 'Al Kol Ha- 'Illot

Mark Marion Gondelman (New York University)

5.13 *Aqua Salon D (3rd Floor)*

AT-HOMENESS, REAL AND IMAGINED: MIGRATION AND JEWISH "SPACES" OF BELONGING

Chair and Respondent: Paul Lerner (Independent Scholar)

Jerusalem in Berlin: The Pension Struck and the "Spaces" of Modern Jewish Culture, 1914-1933

Anna Band (The University of Chicago)

Making Home in Displacement: The Interior Spaces and Everyday Belongings of Refugees from Nazi Germany

Sheer Ganor (University of California, Berkeley)

The Emigration of the Viennese Cabaret: Jewish Popular Performers and the Creation of "Jewish Space" in Exile, 1938-1950

Frances Tanzer (Clark University)

5.14 *Aqua Salon E (3rd Floor)*

JEWISH IDENTITY ON THE MARGINS

Chair: Michael Berkowitz (University College London)

Vitality and Decline in Jewish South Africa

Adam Mendelsohn (University of Cape Town)

Jewish Identity in Apartheid and Post-Apartheid South Africa

Shirli Gilbert (University of Southampton)

Jewish Australian Identity in South-East Queensland

Jennifer Creese (University of Queensland)

Respondent: Gavin Schaffer (University of Birmingham)

5.15 *Aqua Salon F (3rd Floor)*

CREATIVE SELF-REPRESENTATION: TWENTIETH-CENTURY AMERICAN JEWISH WOMEN IN ART AND POLITICS

Chair and Respondent: Beth S. Wenger (University of Pennsylvania)

No Longer “Just a Muse”: Jewish Women as Innovators, Organizers, and Radical Activists in the Interwar American Art World

Lauren B. Strauss (American University)

Displaying Art and Exhibiting Cultural Philanthropy: Frieda Schiff Warburg and the Jewish Museum Mansion

Ariel Paige Cohen (Columbia University and the Jewish Theological Seminary)

Engendering Entry: Cecilia Razovsky’s *What Every Emigrant Should Know* and Jewish Immigration to the United States

Hannah Greene (New York University)

5.16 *Sapphire Ballroom OP (4th Floor)*



JEWISH STUDIES AT CATHOLIC UNIVERSITIES: TEACHING, RESEARCH, SERVICE

Chair: Sarit Kattan Gribetz (Fordham University)

Discussants: Noah Benjamin Bickart (John Carroll University)

Ruth Langer (Boston College)

Gil P. Klein (Loyola Marymount University)

Sara Ronis (St. Mary’s University, Texas)

Shari Lee Lowin (Stonehill College)

5.17 *Sapphire Ballroom KL (4th Floor)*



RABBINIC HISTORICAL HORIZONS

Chair: Jeffrey L. Rubenstein (New York University)

Discussants: Simcha M. Gross (University of Pennsylvania)

James A. Redfield (Saint Louis University)

Mira Balberg (University of California, San Diego)

Natalie B. Dohrmann (University of Pennsylvania)

Hayim Lapin (University of Maryland)

Annette Yoshiko Reed (New York University)

Jillian Theresa Stinchcomb (University of Pennsylvania)

5.18 *Indigo 204 A (2nd Floor)*

TRENDS IN ANGLO-AMERICAN JEWISH LITERATURE, 1800 TO THE PRESENT: COSMOPOLITANISM AND CONTINUITY

Chair: Heidi Kaufman (University of Oregon)

Jewish Gothic? Jewish Byronism? Mapping Nineteenth-Century Anglo-American Jewish Literature (and beyond)

Michael H. Scrivener (Wayne State University)

Pledging Allegiance: Ruth, Immigration, and Assimilation in America

Sarah Gracombe (Stonehill College)

Poetry and Poetics: From Jewish Romanticism to Jewish Modernism

Karen Weisman (University of Toronto)

5.19 *Indigo 204 B (2nd Floor)*

PRIMO LEVI AT 100: NEW DIRECTIONS IN RESEARCH

Chair: Michlean Lowy Amir (United States Holocaust Memorial Museum)

Consider If: Primo Levi's Use of Hypotheticals, Counterfactuals, and Conditionals

Jennifer Geddes (University of Virginia)

Primo Levi as Linguist

Rosemary Horowitz (Appalachian State University)

Revisiting Divine Texts following the Holocaust: The Bible and Dante in Primo Levi's Poem "Shemà"

Ariane Santerre (Université de Montréal)

Respondent: Gabriel Natan Finder (University of Virginia)

Coffee | 3:00 PM – 3:30 PM

Sapphire Ballroom AB, EF, IJ, MN (4th Floor)

EXHIBIT HALL COFFEE BREAK

Sponsored by the USC Casden Institute

Division Meetings | 3:00 PM – 3:30 PM

HOLOCAUST STUDIES

Sapphire 411A (4th Floor)

JEWS, FILM, AND THE ARTS

Sapphire 411B (4th Floor)

GENDER & SEXUALITY STUDIES

Sapphire 410A (4th Floor)

6.1 *Aqua 305 (3rd Floor)*

IMAGINING THE OTHER: HYBRIDITY, COMMUNITY, AND THE INDIGENOUS

Chair: Heather Nathans (Tufts University)

Latin America as a Yiddishland of Wonder

Jack Kugelmass (University of Florida)

Portrait of the Jew as a Berber Swan: Rewriting Indigenesness, Homeland, and Identity in French Jewish Algerian Literature

Tsivia Frank Wygoda (Harvard University)

Bodies, Borders, and Jewish and Arab Queer Desire in Recent Jewish American Fiction

Ranen Omer-Sherman (University of Louisville)

W. E. B. Du Bois's Multiple Uses of the Singular Jew

Nikki Halpern (University of California, Los Angeles)

6.2 *Aqua 303 (3rd Floor)*



HUMANITY, ANIMALITY, OTHERNESS, AND THE STUDY OF JEWISH TRADITIONS

Moderator: Adrienne M. Krone (Allegheny College)

Discussants: Beth A. Berkowitz (Barnard College)

Jacob Ari Labendz (Youngstown State University)

Mira Beth Wasserman (Reconstructionist Rabbinical College)

Daniel Haskell Weiss (University of Cambridge)

6.3 *Aqua 307 (3rd Floor)*

THE RETURN TO SEPHARAD AND THE POLITICS OF MEMORIAL IDENTITY

Chair: Julia Phillips Cohen (Vanderbilt University)

“The Air of Catalunya Makes You Nimble-Minded”: Sephardic Jews in Salonica and the Reappropriation of the Spanish Past, 1912-1943

Devin Naar (University of Washington)

Attachments: Reason, Sentiment, and Spain's 2015 Sephardic Citizenship Law

Charles A. McDonald (Rice University)

Will the Key Open the Door? Spanish Memorial Law, DNA, and Facebook in Recovering Sephardic Ancestry

Joëlle Bahloul (Indiana University Bloomington)

6.4 *Aqua 309 (3rd Floor)*

WORK AND LABOR IN RABBINIC AND COGNATE SOURCES

Chair: Alyssa M. Gray (HUC-JIR)

Man as a Working Machine?

Suzanne Last Stone (Yeshiva University)

Bitul Zeman: An Ideology of Constant Occupation

Lynn Kaye (Brandeis University)

Ritual as Labor in Judaism in Late Antiquity

Michael D. Swartz (The Ohio State University)

The Space of the *Medinah*: A Spatial Justice Inquiry into Some Aspects of Labor Law in Mishnah and Bavli

Aryeh Cohen (American Jewish University)

6.5 *Aqua 313 (3rd Floor)*

BETRAYAL AND RESCUE OF JEWS DURING THE HOLOCAUST IN THE SOVIET UNION AND POLAND

Chair: Marat Grinberg (Reed College)

In the Shadow of Babi Yar: The Betrayal and Rescue of Jews during the Holocaust in Kiev

Victoria Khiterer (Millersville University)

Strangers in the Forest: Jewish Child Partisans in the Landscape of Violence in Eastern Europe

David Michael Rosen (Fairleigh Dickinson University)

Rescue from the Destruction: Who Were the Holocaust Rescuers in Bukovina?

Natalya Lazar (The United States Holocaust Memorial Museum)

Respondent: Eliyana R. Adler (Penn State University)

6.6 *Sapphire Ballroom KL (4th Floor)*



WOMEN IN THE PROFESSION: WHAT WE HAVE LEARNED!

Sponsored by the AJS Women's Caucus

Moderator: Gayle Zachmann (University of Florida)

Discussants: Matthew Boxer (Brandeis University)

H. Susannah Heschel (Dartmouth College)

Sarah Imhoff (Indiana University Bloomington)

Gila Silverman (University of Arizona)

Jennifer Thompson (California State University, Northridge)



6.7 *Sapphire 411A (4th Floor)*

MULTIPLE VIEWS OF A JEWISH STATE IN A LAND HOLY TO THREE MONOTHEISTIC TRADITIONS

Chair: Ilan Troen (Brandeis University and Ben-Gurion University of Negev)

Near Eastern Uniates, Jews, and the Jewish State: Friends, Agents, Advocates

Franck Salameh (Boston College)

A Special Place: Theological Perceptions and Christian Attitudes towards Israel

Yaakov Ariel (The University of North Carolina at Chapel Hill)

From Traditional Muslim Perceptions of a Jewish Polity in Premodern Times to the Present

Jacob Lassner (Northwestern University)

Respondent: Donna Robinson Divine (Smith College)

6.8 *Sapphire 411B (4th Floor)*



TEACHING JEWISH STUDIES THROUGH FOOD STUDIES

Moderator: Jessica Anne Kirzane (The University of Chicago)

Discussants: Ari Ariel (The University of Iowa)

Rachel B. Gross (San Francisco State University)

Jody Myers (California State University, Northridge)

Jordan D. Rosenblum (University of Wisconsin-Madison)

6.9 *Sapphire 410A (4th Floor)*

CONTESTATION AND CONTEXTS OF LATE ANTIQUE JUDAISM

Chair: Annette Yoshiko Reed (New York University)

A New Model for Jewish-Mandaean Relations in Sasanian Iran: The Case of Magic and Medicine

Jason Sion Mokhtarian (Indiana University Bloomington)

Jewish Sacrifice between Christians and Pagans in Late Antique Syrian Antioch

Ari Finkelstein (University of Cincinnati)

Respondent: Jenny Labendz (St. Francis College)

6.10 *Sapphire 410B (4th Floor)*



SITTING SHIVA FOR HITLER: HUMOR AFTER THE HOLOCAUST

Moderator: Joshua Lambert (Yiddish Book Center and the University of Massachusetts-Amherst)

Discussants: Lawrence Baron (San Diego State University)

Daniel H. Magilow (The University of Tennessee, Knoxville)

Avinoam Patt (University of Connecticut)

Ferne Pearlstein (Common Pilgrim LLC)

David Slucki (College of Charleston)

6.11 *Sapphire 400AB (4th Floor)*



GRADUATE STUDENT LIGHTNING SESSION: CONTEMPORARY JEWRY AND LITERARY INTERPRETATION

In Search of Its Reader: Leah Goldberg's 'Avedot as Metaliterary Novel

Sarah Stoll (Ludwig-Maximilians-Universität München)

"Don't Tell the Rabbi, but We Celebrate Christmas!": Difference and Potential in a Talmud Torah Class in Luxembourg

Anastasia Badder (University of Luxembourg)

The Contributions of Women-Driven Biblical Study in North American Jewish Adult Education

Melissa Adleman (Lesley University)

Paul Celan's Poetics of Solidarity

Simone Stirner (University of California, Berkeley)

Beyond Sepharad: Zionism in *Las Luminarias de Janucá* by Rafael Cansinos-Asséns

Adam J. Cohn (University of Virginia)

Respondents: Jessica Carr (Lafayette College)

Maxim George Morris Samson (DePaul University)

Maeera Shreiber (University of Utah)

6.12 *Aqua Salon AB (3rd Floor)*



THE CRISIS OF JEWISH POLITICS IN FRANCE: ANTISEMITISM, HOLOCAUST MEMORY, AND THE SHADOW OF ISRAEL/PALESTINE

Moderator: Ethan Katz (University of California, Berkeley)

Discussants: Joshua Cole (University of Michigan)

Norman JW Goda (University of Florida)

Sarah Esther Hammerschlag (University of Chicago)

Jonathan Judaken (Rhodes College)

6.13 *Aqua Salon C (3rd Floor)*

JUDAISMS IN ISRAEL

Chair: Mostafa Hussein (University of Michigan)

Through the Looking Glass: Secular Believers, Sociology of Faith, and Gender Sensitivity in the Study of the Jewish Israeli Secular-Religious Landscape

Hagar Lahav (Sapir College)

Women's Agency and the Future of the Haredi Community in Israel

Heather L. Munro (Durham University)

The Mutual Perceptions of Haredi and Nonreligious Jews regarding Citizenship and Civil Participation in Israel Society

Ephraim Tabory (Bar-Ilan University)

6.14 *Aqua Salon D (3rd Floor)*

HORACE MEYER KALLEN: A REPORT FROM THE ARCHIVES

Sponsored by American Jewish Archives

Chair: Dana Herman (American Jewish Archives)

Was Horace Kallen a Liar and Does It Matter? Thanksgiving at Oxford in 1907 and the Ambiguous Origins of Cultural Pluralism

David Weinfeld (Virginia Commonwealth University)

Expanding an Irrepressible Idea: Horace Kallen's Return to Cultural Pluralism and Embrace of Black Culture in the 1950s

Michael Steiner (California State University, Fullerton)

Citing the Source: Horace Kallen, George Washington, and the Borah Affair, 1934-1935

Esther Schor (Princeton University)

Respondent: Noam F. Pianko (University of Washington)

6.15 *Aqua Salon E (3rd Floor)*



JEWS IN THE AMERICAS: A TRANSNATIONAL PERSPECTIVE

Moderator: Naomi E. Lindstrom (University of Texas at Austin)

Discussants: Judit Bokser Liwerant (Universidad Nacional Autónoma de México)

Sergio DellaPergola (The Hebrew University of Jerusalem)

Daniel Fainstein (Universidad Hebraica)

Gina Malagold (University of Massachusetts-Amherst)

Richard Menkis (University of British Columbia)

6.16 *Aqua Salon F (3rd Floor) see next page for respondents*



GRADUATE STUDENT LIGHTNING SESSION: GENDER AND SEXUALITY

Chair: Katherine Rosenblatt (Emory University)

Embodied (Mis)perceptions: Shoulder-to-Shoulder with Jewish Prostitutes at the Yiddish Theatre in Buenos Aires

Tova Markenson (Northwestern University)

Miscarriages of the Holocaust

Alexandra M. Szabo (Independent Scholar)

"Real Women Protect Babies": Jewish Mothers and Anticircumcision Activism

Lindsey Jackson (Concordia University)

The Mother's Blood: Classical Embryology's Impact on Christian and Jewish Theology

Ranana Dine (University of Chicago)

Dual Motives

Noa Oman (Bar-Ilan University)

Taming the Lion: Isaac Yizhak Haver's Mitnagdic Defense of the Authenticity of Kabbalah

Brian G. Hillman (Indiana University Bloomington)

Nonbinary Rabbinic Pedagogy: Applying Talmudic Methodology in the Queer/Feminist Classroom

Chloe Li Piazza (University of California, Berkeley)

6.16 *Aqua Salon F (3rd Floor) see previous page for papers*



Respondents: Orit Avishai (Fordham University)
Hartley Lachter (Lehigh University)
Keren R. McGinity (Brandeis University and Hebrew College)
Jeffrey Shoulson (University of Connecticut)

6.17 *Sapphire Ballroom KL (4th Floor)*



MODERN JEWISH HISTORY AND THEORY: A ROUNDTABLE

Moderator: Chaya Halberstam (King's University College, University of Western Ontario)

Discussants: Lila Corwin Berman (Temple University)
Darcy Buerkle (Smith College)
Deborah Dash Moore (University of Michigan)
Lisa Silverman (University of Wisconsin - Milwaukee)

6.18 *Indigo 204 A (2nd Floor)*

WOMEN AND JEWISH LEGAL CULTURE IN THE EARLY MODERN MEDITERRANEAN

Chair: Daniel Hershenzon (University of Connecticut)

Converso Women and Family Law in Early Modern Ottoman Responsa

Rebecca Wartell (University of Colorado Boulder)

Women and Patriarchal Ideals in Takkanot Kandiya

Rena Nechama Lauer (Oregon State University)

Women's Wills and Agency in Early Modern Pisa/Livorno

Bernard D. Cooperman (University of Maryland)

6.19 *Indigo 204 B (2nd Floor)*

THE SACRED IN PRACTICE: RITUAL, SYMBOLISM, AND CONTEMPLATIVE MIND IN JEWISH MYSTICISM

Chair: Yonatan Feintuch (Bar-Ilan University)

Lettuce and Radishes: Food and Mystical Experience in Sixteenth-Century Women's Narratives

Nitsa Kann (Dickinson College)

Sacred Time in Hasidic Mysticism

Eitan P. Fishbane (The Jewish Theological Seminary)

The Besht as Ba'al Shem: The Medico-Magical Formulae

Chaim Elly Moseson (Tel Aviv University)

Pre-Hasidic 'Avodah Be-gashmiyut: Mystical Smoking and Drinking in R. Moses David Valle's Writings

Tzvi Luboshtiz (The Hebrew University of Jerusalem)

7.1 *Aqua 305 (3rd Floor)*

CRESCAS IN A NEW LIGHT

Chair: Racheli Haliva (Hamburg University)

Crescas as an Esoteric Thinker: The Case of the Divine Will

Erik Dreff (High Point University)

Gersonides and Crescas on the Limits of the Influence of the Heavenly Bodies and the Nature of Human Freedom

Alexander Green (University at Buffalo, SUNY)

Crescas and Leibniz on Multiple Worlds

Igor Holanda De Souza (Yale University)

Respondent: Roslyn Weiss (Lehigh University)

7.2 *Aqua 303 (3rd Floor)*

JEWISH STUDIES IN THE “GLOBAL” MIDDLE AGES

Chair: Caroline Gruenbaum (Yale University)

Resistance within Medieval Jewish Law and Minhag: A Methodological Approach to the Study of Jews in the Global Middle Ages

Tamar Menashe (Columbia University)

Finding Jews in Canon Law: Raymond de Penaforte’s Legal Approach towards Jews

Ilana Esther Ben-Ezra (New York University)

Globalizing Medieval Gender Studies: The Role of Medieval Jewish Women

Sarah Ifft Decker (Indiana University Bloomington)

Respondent: Lisa Lampert-Weissig (University of California, San Diego)

7.3 *Aqua 307 (3rd Floor)*



BUILDING BRIDGES: FEMINIST MENTORSHIP, COLLABORATION, AND COALITION-BUILDING



Moderator: Tahneer Oksman (Marymount Manhattan College)

Discussants: Chaya Halberstam (King’s University College, University of Western Ontario)

Laura Limonic (College at Old Westbury, SUNY)

Helene Meyers (Southwestern University)

Melissa Sarah Weininger (Rice University)

Shayna Weiss (Brandeis University)

7.4 *Aqua 309 (3rd Floor)*

ASHKENAZIC MEMOIR AND MEMORY IN THE LONGUE DURÉE

Chair and Respondent: Mark Lee Smith (American Jewish University)

Hagiography and Family in the Memoir of Glikl bas Yehudah Leib

Joseph M. Davis (Gratz College)

The Memory of the Birthplace in the Postwar Yiddish Literature

Karolina Koprowska (Jagiellonian University)

Searching for Ber Birkenthal, 1723-1805

Gershon D. Hundert (McGill University)

7.5 *Aqua 313 (3rd Floor)*

CHANGING BOUNDARIES OF COMMUNAL BELONGING IN EARLY MODERN EUROPE

Chair: Rebecca Wartell (University of Colorado Boulder)

The Mitzvah of the Ransom of Captives in the Jewish Communities of the Polish-Lithuanian Commonwealth, 17th-18th Centuries

Anna Michałowska-Mycielska (University of Warsaw)

State of Birth or Birth of the State? Jewish Midwives, Communal Records, and Early Modern Medical Bureaucracy

Jordan R. Katz (Columbia University)

Hebrew Type: The Inscription of a Visual Jewish Temporality

Ishai Mishory (Columbia University)

Mirroring and Fulfilling Christianity's Destiny: Jews in Sixteenth-Century *Türkenbüchlein*

Andreas Gehringer (University of Basel)

7.6 *Aqua 314 (3rd Floor)*

GERMAN JEWISH TEXTS AND CONTEXTS

Sponsored by the Leo Baeck Institute New York

Chair and Respondent: Samuel Spinner (Johns Hopkins University)

Rethinking the Yiddish-German Encounter: Diachronic Translation and the Place of Old Yiddish Texts in Modern German Jewish Culture

Aya Elyada (The Hebrew University of Jerusalem)

***Le-Dor va-Dor* or Discontinuities? Family History as a Key Paradigm of German Jewish Studies**

Mirjam Thulin (Leibniz Institute of European History)

This Newspaper Kills Fascists: Technology and Jewish Responses to National Socialism at the *Frankfurter Zeitung*

Matthew Handelman (Michigan State University)

7.7 *Sapphire 411A (4th Floor)*

SITUATING SECOND TEMPLE AND RABBINIC JUDAISM

Chair: Meira Wolkenfeld (Yeshiva University)

The Influence of Yerushalmi Berakhot on Bavli Berakhot

Tracy Ames (Vancouver School of Theology)

Perceptions of Space in Rabbinic Literature against the Backdrop of Greco-Roman and Jewish Second Temple Writings

Eyal Ben-Eliyahu (University of Haifa University)

Ascent and *Adventus*: Questioning a Roman Ceremonial Context for Mishnah Bikkurim (Firstfruits)

John Mandsager (University of South Carolina)

The "Hypothetica" Reconsidered

Albert I. Baumgarten (Bar-Ilan University)

7.8 *Sapphire 411B (4th Floor)*

WOMEN, MARRIAGE, AND AGENCY AMONG JEWS OF MUSLIM LANDS IN MODERN TIMES

Chair: Alon Tam (University of Pennsylvania)

Women of Valor: The Reflections of a Nineteenth-Century Yemeni Jewish Man on Rape Culture

Alan Verskin (University of Rhode Island)

Sephardic Women in the Late Ottoman Marriage Marketplace

Dina Danon (Binghamton University, SUNY)

Gender, Exile, and Memoir: The Case of the Iraqi Jewish Woman

Nancy E. Berg (Washington University in St. Louis)

7.9 *Sapphire 410A (4th Floor)*

LISTENING FOR #METOO IN THE ARCHIVES

Sponsored by the Jewish Women's Archive

Chair: Karla Goldman (University of Michigan)

Epistemic Injustice in Jewish Rape and Seduction Court Cases in Tsarist Russia

ChaeRan Y. Freeze (Brandeis University)

Yeled Znunim: Gender, Illegitimate Births, and Untapped Rabbinic Sources

Rebecca Amy Kobrin (Columbia University)

Archiving #MeToo: Past, Present, and Future

Judith Rosenbaum (Jewish Women's Archive)

7.10 *Sapphire 410B (4th Floor)*

SEPHARDIC JEWRY AT THE END OF EMPIRES IN 1918-1919

Chair: Devi Mays (University of Michigan)

The Sephardic Jews of Vienna: Transimperial Expats at the End of Empires

Martin Stechauner (The Hebrew University of Jerusalem)

The End of Empires: Sephardic Synagogues in the Balkans and Vienna

Fani Gargova (University of Vienna)

Vienna as the Cradle of Sephardism

Corry Guttstadt (Universität Hamburg)

Respondent: Lisa Silverman (University of Wisconsin-Milwaukee)

7.11 *Sapphire 400AB (4th Floor)*

INTERSECTIONALITY, PERFORMANCE, AND AMERICAN JEWISHNESS

Chair: Shuly Rubin Schwartz (Jewish Theological Seminary)

Southern Circuits: Jewish Audiences and Performers in the Nineteenth-Century United States

Heather Nathans (Tufts University)

Blacklisted Jews Like Us: Gerda and Carl Lerner, Intersectionality, Experience as Deviants, and the Film *Black Like Me* (1964)

Vera Kallenberg (University of Erfurt)

Staging Hasidism: The Yossele Schumacher Affair in a Hasidic Yiddish Play, *Vi Iz Yossele*

Wojciech Tworek (University of Wrocław)

7.12 *Aqua Salon AB (3rd Floor)*



WRITING RABBINIC COMMENTARY: SCHOLARS AS EXEGETES

Moderator: Steven D. Fraade (Yale University)

Discussants: Naftali S. Cohn (Concordia University)

Charlotte Elisheva Fonrobert (Stanford University)

Gregg E. Gardner (The University of British Columbia)

Jane Kanarek (Hebrew College)

Marjorie Lehman (Jewish Theological Seminary)

7.13 *Aqua Salon C (3rd Floor)*

INTERPRETING LEGACIES OF THE PAST, SHAPING LESSONS FOR THE FUTURE: HOLOCAUST EDUCATIONAL MEDIA AND COLLECTIVE MEMORY FORMATION

Chair: Gabriel Natan Finder (University of Virginia)

Holocaust Museums: Generating Knowledge through Aesthetic Spaces

Natasha Goldman (Bowdoin College)

Making Holocaust Lessons: American Educators, the Cold War, and Civil Rights, 1945-1963

Ryan Abt (Texas A&M University)

“The People Were Helpless against a System, Which Became Even Ever More Devilish”: The *Wege der Völker* Textbook and Early Educational *Vergangenheitsbewältigung* in West Germany

Daniela R. P. Weiner (The University of North Carolina at Chapel Hill)

Respondent: Daniel H. Magilow (The University of Tennessee, Knoxville)

7.14 *Aqua Salon D (3rd Floor)*

POSTWAR COMMUNIST JEWISH WRITING

Chair: Howard N. Lupovitch (Wayne State University)

The Soviet Critiques of Jewish Lives and Religion: Censorship and Subversion in Soviet Judaica Scholarship

Marat Grinberg (Reed College)

Using Data to Better Understand Jewish Culture under Communism: A Case Study of Literature and Film in Czechoslovakia

Ilana McQuinn (Davidson College)

Speaking Silence: Expressions of Polish-Jewish Identity in Hanna Krall's *Sublokatorka* and Magdalena Tulli's *Włoskie Szpilki*

Diana Sacilowski (University of Illinois at Urbana-Champaign)

"Polish National (Jewish Origin)" ("narodowość polska [pochodzenie żydowskie]"): The Exilic Poetry of March of 1968

Lizy Mostowski (University of Illinois at Urbana-Champaign)

7.15 *Aqua Salon E (3rd Floor)*

MISCONSTRUED MILLENNIALS: EMPIRICAL ASSESSMENTS OF A DISPARAGED GENERATION

Chair: Michelle Katz (Association for Jewish Studies)

Boomers vs. Millennials in the Jewish Down Under: Myth Verification or Myth Elimination?

Adina Bankier-Karp (Monash University)

Misunderstood Multifaceted Jewish Lives of Millennials

Rachel Minkin (Brandeis University)

"Worst Generation Ever"? Empirical Assessment of Narratives about Young Adult American Jews

Matthew Boxer (Brandeis University)

Respondent: Randal F. Schnoor (York University)

7.16 *Aqua Salon F (3rd Floor)*

INTERWAR POLISH JEWRY: BEYOND POLITICAL HISTORY

Chair: Sarah Ellen Zarrow (Western Washington University)

Jewish Visual Culture in the Second Polish Republic

Renata Dorota Piatkowska (POLIN Museum of the History of Polish Jews)

The World Is Big and Full of Illusions: Perets Hirshbeyn, Travel Writing, and Global Yiddish Culture

Mariusz Kalczewiak (University of Potsdam)

Vacation like a Polish Jew

Ula Madej-Krupitski (University of California, Berkeley and McGill University)

7.17 *Sapphire Ballroom OP (4th Floor)*



RECEPTION AND AMERICAN JEWISH LITERATURE

Chair: Anita Norich (University of Michigan)

Discussants: Benjamin J. Schreier (Penn State University)
Omri Asscher (Bar-Ilan University)
Rachel Gordan (University of Florida)
Samantha Pickette (Boston University)
Markus Krah (University of Potsdam)
Joshua Lambert (Yiddish Book Center and the University of Massachusetts-Amherst)

7.18 *Sapphire Ballroom CDGH (4th Floor)*



THE ROLE OF CHAIRS AND DIRECTORS IN FUNDRAISING FOR JEWISH STUDIES

Sponsored by the AJS Chairs & Directors Group

Moderator: Michael R. Cohen (Tulane University)

Discussants: Lila Corwin Berman (Temple University)
Liora R. Halperin (University of Washington)
Jack Kugelmass (University of Florida)
David N. Myers (University of California, Los Angeles)

7.19 *Indigo 204 A (2nd Floor)*



A NEW HISTORY OF KABBALAH

Moderator: Nathaniel Berman (Brown University)

Discussants: Jonatan Moshe Benarroch (The Hebrew University of Jerusalem)
Jonathan Dauber (Yeshiva University)
Sharon Faye Koren (HUC-JIR)
Hartley W. Lachter (Lehigh University)
Marla Segol (University at Buffalo, SUNY)

7.20 *Indigo 204 B (2nd Floor)*

SEPHARDIM IN THE BALKANS: DIASPORA, LOYALTIES, AND DEFINITIONS

Chair: Matthias Lehmann (University of California, Irvine)

Between Turkiya and Togarma: Thinking Toponyms in Late Ottoman Jewish Thought

Ilan Benattar (New York University)

Prospects at the Edge of Empire: Nationalism and the Jews of Edirne during the Balkan Wars

Jacob Daniels (Stanford University)

Respondent: Devin Naar (University of Washington)

EVENING PROGRAM

Receptions | 7:00 PM – 8:00 PM

THE JEWISH THEOLOGICAL SEMINARY, THE GERSHON KEKST GRADUATE SCHOOL RECEPTION

Aqua 310AB (3rd Floor)

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DE GRUYTER OLDENBOURG RECEPTION

Aqua 311A (3rd Floor)

De Gruyter hosts a reception to celebrate the publication of new books and the new database "Klemperer online." Open to all conference registrants.

HERBERT D. KATZ CENTER FOR ADVANCED JUDAIC STUDIES, UNIVERSITY OF PENNSYLVANIA AND THE UNIVERSITY OF PENNSYLVANIA PRESS RECEPTION

Aqua 311B (3rd Floor)

The Katz Center celebrates over 25 years of advanced research. Open to all fellows, past and present, as well as all conference registrants.

Film Screening | 7:00 PM – 9:00 PM

Aqua Salon D (3rd Floor)

WHO WILL WRITE OUR HISTORY

Directed by Roberta Grossman (2018, 95 minutes, USA, in English). Introduced by Samuel Kassow; Q/A session with Kassow and filmmaker Roberta Grossman following the screening. See page 187 for details.

General Dinner | 8:00 PM – 9:00 PM

Cobalt 502 (5th Floor, by prepaid reservation only)

MONDAY

Trivia Night | 9:00 PM

Odyssey (Lobby Level)

TRIVIA NIGHT

Sponsored by the Sami Rohr Prize for Jewish Literature

Join hosts Saul Hankin and Josh Lambert for our fourth annual AJS trivia competition, where your knowledge of Jewish history and culture will be tested. Meet new people! Have a drink! Win fantastic prizes!

Film Screening | 9:00 PM – 11:30 PM

Aqua Salon D (3rd Floor)

PROMISE AT DAWN/LA PROMESSE DE L'AUBE

Directed by Eric Barbier (2017, 131 minutes, France, in French w/ English subtitles). Introduced by Catherine Portuges, University of Massachusetts-Amherst. See page 187 for details.

Receptions | 9:00 PM – 10:00 PM

ISRAEL INSTITUTE RECEPTION

Aqua 311A (3rd Floor)

The Israel Institute welcomes conference participants to learn about grant opportunities for faculty and students, including funding for developing new courses about Israel.

COLLEGE OF CHARLESTON, YASCHIK/ARNOLD JEWISH STUDIES PROGRAM RECEPTION

Aqua 310AB (3rd Floor)

The Yaschik/Arnold Jewish Studies Program at the College of Charleston invites faculty, friends, and all conference registrants to a reception introducing its new director and celebrating the establishment of the Arnold Center for Israel Studies.

THE JACOB RADER MARCUS CENTER OF THE AMERICAN JEWISH ARCHIVES RECEPTION

Aqua 311B (3rd Floor)

The American Jewish Archives welcomes all conference registrants to join us as we provide updates on initiatives, collections, and programs of the AJA. Please join us!

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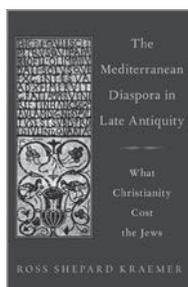
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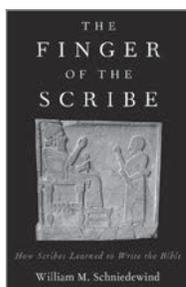
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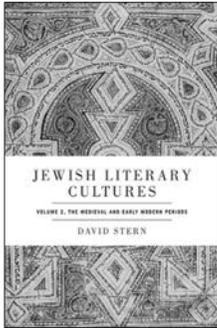
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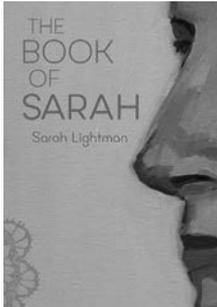
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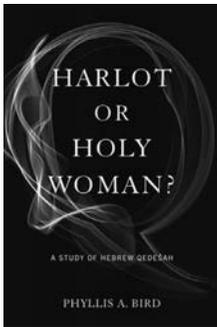
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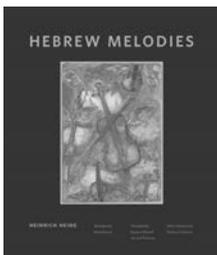
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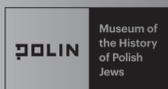


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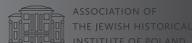


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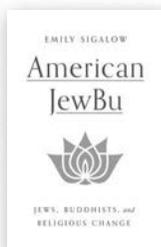
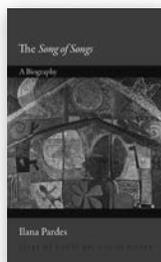
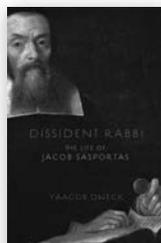
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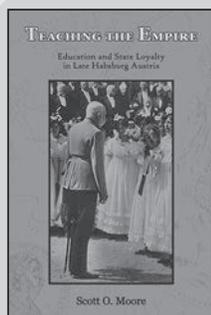
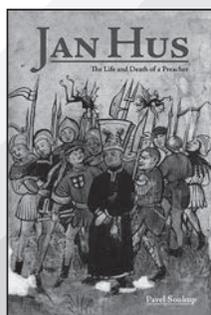
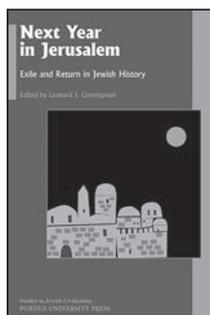
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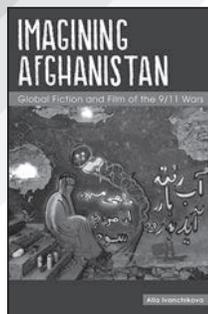
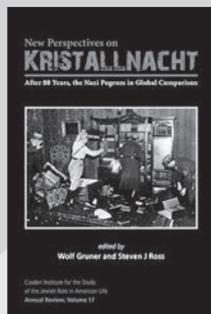
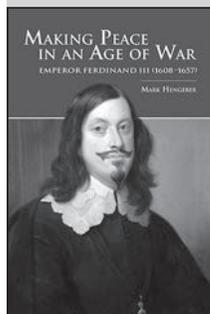


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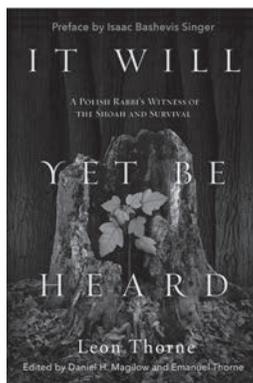
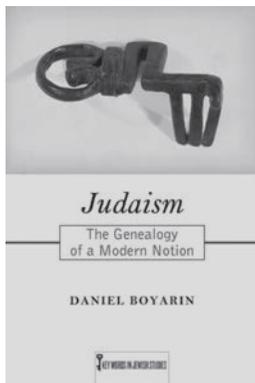
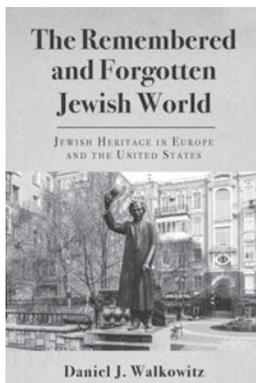
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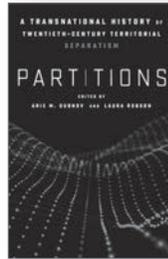


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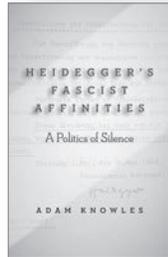
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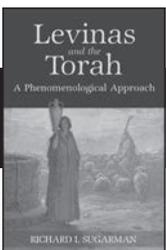
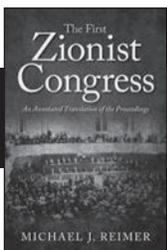
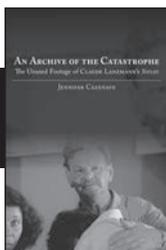
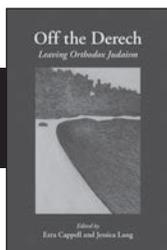
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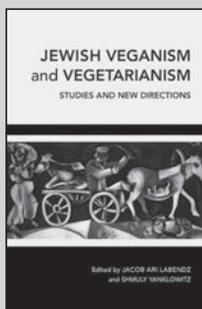
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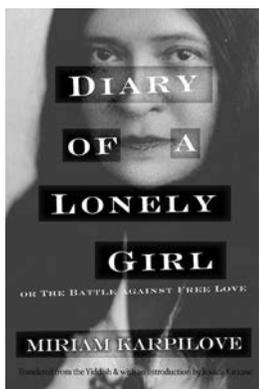
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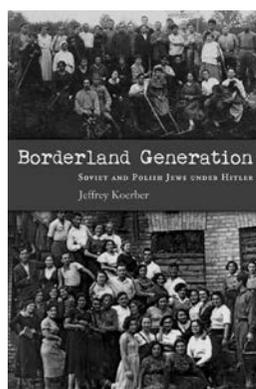


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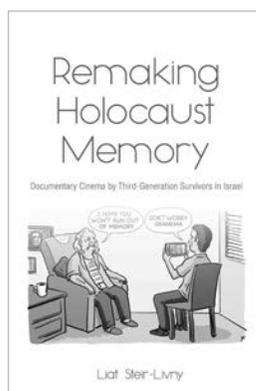


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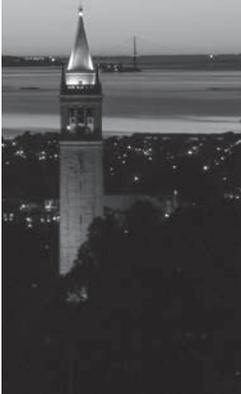


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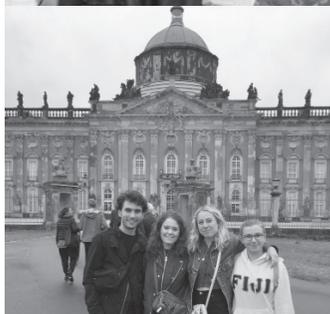
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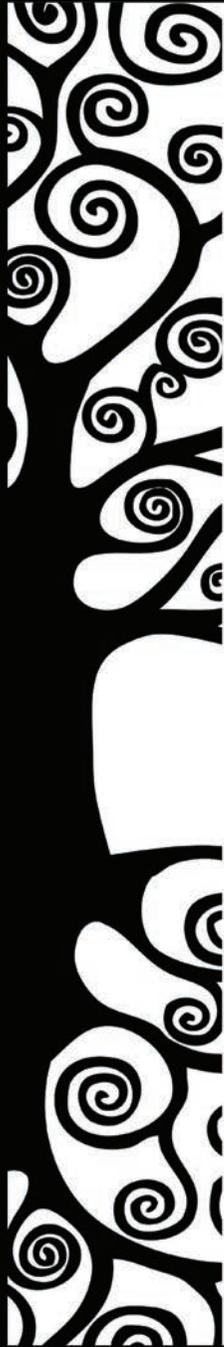
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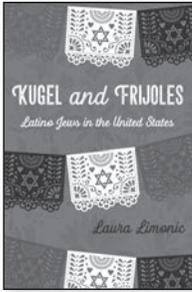
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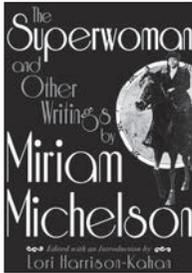
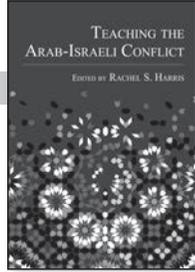


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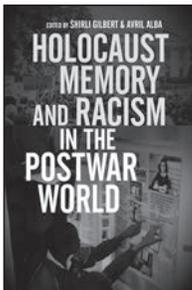
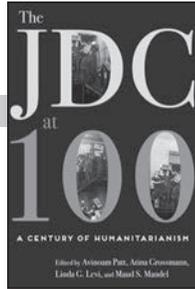
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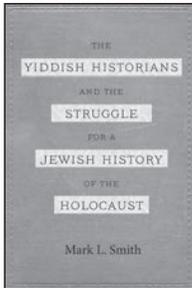
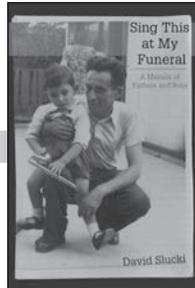


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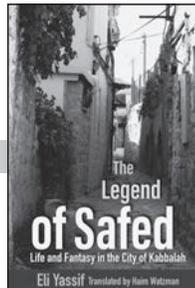


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- Refugees & Exiles: Religion in the Diaspora
- Ethics after the Holocaust

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Modern Jewish History

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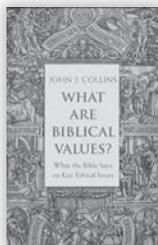
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*The deadline for receipt of application materials is
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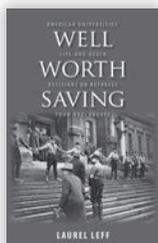
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What the Bible Says on Key Ethical Issues
John J. Collins



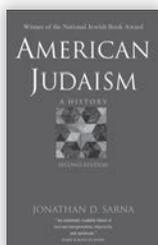
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Zionism and the Left from Hannah Arendt to Noam Chomsky
Susie Linfield



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The Making of the Christianity-Judaism Divide
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The Posen Library of Jewish Culture and Civilization, Volume 8

Becoming Diaspora Jews
Behind the Story of Elephantine
Karel van der Toorn
The Anchor Yale Bible Reference Library

Crisis and Creativity between World Wars, 1918-1939
Edited by Todd M. Endelman and Zvi Gitelman
Posen Library of Jewish Culture and Civilization

General Breakfast | 7:30 AM – 8:30 AM

Cobalt 502 (5th Floor, by prepaid reservation only)

Registration | 8:00 AM – 12:30 PM

Sapphire Lobby (4th Floor)

Exhibits | 9:00 AM – 12:00 PM

Sapphire Ballroom AB, EF, IJ, MN (4th Floor)

Session 8 | 8:30 AM – 10:00 AM

8.1 *Aqua 305 (3rd Floor)*

AMERICAN JEWISH SPIRITUALITY AND THE BODY

Chair: Catherine R. Power (University of Toronto)

Making the Soul Sensible: Learning to Feel Jewish Spiritual Values

Arielle Levites (The Jewish Theological Seminary)

Jewish Spiritual Midwifery: American Jewish Women's Ways of Knowing the Spiritual, Religious, and Biological Body

Cara Rock-Singer (University of Wisconsin-Madison)

Deconstructing the Discourse(s) of Spirituality: Four Frames of Jewish-Buddhist Spirituality

Emily Sigalow (UJA Federation of New York)

8.2 *Aqua 303 (3rd Floor)*

SKEPTICISM AND COMMITMENT: MEDIEVAL INTERRELIGIOUS POLEMICS AMONG JEWS, JEWS-TURNED-CHRISTIANS, AND JEWS-TURNED-MUSLIMS

Sponsored by the Maimonides Centre for Advanced Studies, Hamburg University

Chair: Daniel J. Lasker (Ben-Gurion University of the Negev)

In Defense of the True Religion: Samau'al al-Maghribi and Ibn Kammunah on Islam and Judaism

Bakinaz Khalifa Abdalla (Oxford University)

Against One of Our Own: Moshe ha-Kohen's Inner-Jewish Debate with Abner of Burgos

Racheli Haliva (Hamburg University)

Skeptical Averroism: Yehoshu'a ha-Lorki's Strategies against Conversion

Giuseppe Veltri (Hamburg University)

8.3 *Aqua 307 (3rd Floor)*



JEWISHNESS BEYOND LIBERALISM: NEW DIRECTIONS IN AMERICAN JEWISH CULTURAL STUDIES

Moderator: Benjamin J. Schreier (Penn State University)

Discussants: Jennifer Glaser (University of Cincinnati)
Maxwell Ezra Greenberg (University of California, Los Angeles)
Laura S. Levitt (Temple University)
Ben Ratskoff (University of California, Los Angeles)

8.4 *Aqua 309 (3rd Floor)*

HOW CAN I BEAR ALL THIS? INDIVIDUAL AND COLLECTIVE RESPONSES OF JEWISH REFUGEES FROM NAZI GERMANY, 1933-1945

Chair: Sharon I. Gillerman (HUC-JIR)

Generational Responses to Fleeing Hitler: Jewish Families in Lisbon, 1940-1945

Marion Kaplan (New York University)

“Didn’t We Also Inherit Something, Which We Have to Preserve?”: Fritz Pinkuss and the Jewish Émigré Community in São Paulo

Bjoern Siegel (Institut für die Geschichte der deutschen Juden)

Not Another Country, but Another World: Gendered Perspectives on the Arrival and Absorption of German Jews in 1930s Haifa/Mandate Palestine

Viola Alianov-Rautenberg (Institut für die Geschichte der deutschen Juden)

8.5 *Aqua 313 (3rd Floor)*

BORSCHT AIRS: SITUATING MICKEY KATZ IN AMERICAN JEWISH MUSICAL COMEDY

Chair and Respondent: Mark Loren Kligman (University of California, Los Angeles)

From “Sadie Salome” to “Barber of Schlemiel”: Tracing the Roots of Mickey Katz’s Incongruous Operatic Parodies

Samantha Madison Cooper (New York University)

Mish Mosh: Mickey Katz and the Afterlife of Klezmer

Uri Schreter (Harvard University)

Lil Dicky Katz: The Evolution of Jewish American Comedic Music

Ezekiel Levine (New York University)

- 8.6 *Aqua 314 (3rd Floor)*
DISPLACEMENT, TRANSMIGRATION, AND THE JDC: THE ITALIAN CASE
Chair: Avinoam Patt (University of Connecticut)
“It Is Impossible to Stand It Any Longer”: Food and Political Protests in the Italian Displaced Persons Camps
 Danielle Willard-Kyle (Rutgers University)
The Italian Operation: Soviet Jewish Migration to the West via Italy during the 1970s and 1980s
 Denis Kozlov (Dalhousie University)
Respondent: Atina Grossmann (The Cooper Union)
- 8.7 *Sapphire 411A (4th Floor)*
MEDIEVAL RECEPTION OF THE TALMUDS
Chair: Tamar Menashe (Columbia University)
Identifying the Yerushalmi of the French and Its Relationship to Sefer Yerushalmi
 Moshe Pinchuk (Netanya Academic College)
If All the Seas Were Ink: Tracking the Evolution of a Motif across Rabbinic and Islamic Literature
 Shari Lee Lowin (Stonehill College)
- 8.8 *Sapphire 411B (4th Floor)*
LEVANTINISM IN OTTOMAN AND MANDATORY PALESTINE
Chair: Alma Heckman (University of California, Santa Cruz)
German Orientalism, Hebrew Literature, and the Representation of Islam in the Levant
 Ethan Pack (University of California, Los Angeles)
Martin Buber between East and West
 Orr Scharf (University of Haifa)
A Jerusalemite Jewish Exegete: A Commentary on the First Chapter of the Qur’an
 Mostafa Hussein (University of Michigan)
- 8.9 *Sapphire 410A (4th Floor)*
COUNTERNARRATIVES: IMPERIALISM, ZIONISM, MIZRAHIM
Chair: TBA
Should We Speak about Israel as an Arab State?
 Avi Shilon (New York University)
“What Kind of Agreement Was Even Possible”: Zionist Imperial Whiteness, the Iraqi Communist Party, and the Disparate Future of Iraq’s Jews
 Chelsie Simone May (The University of Chicago)
Was Lawrence of Arabia a Zionist?
 Jerome A. Chanes (The Graduate Center, CUNY)

8.10 *Sapphire 410B (4th Floor)*

RIGHTEOUS AMONG THE NATIONS: WHO COUNTS AS ONE?

Chair: Jennifer Geddes (University of Virginia)

A Tree for Poland: Memory of Rescue between Nationalism and Transnationalism

Alicja Podbielska (Clark University)

Bonhoeffer, Jesus, and the Jews: An Entrée into a Deficient Theory of Anti-Nazi Resistance

Douglas G. Morris (Federal Defenders of New York, Inc.)

The Paradox of Goodness: The Narrative Self of Philip Hallie and Rescue as (Non)violent Resistance

Yu Wang (University of Toronto)

8.11 *Sapphire 400AB (4th Floor)*

HOLOCAUST MEMORY AND MIGRATION

Chair: Jonathan Skolnik (University of Massachusetts-Amherst)

Forest and Veld: Lost Voices and Transnational Memory, Three Lithuanian South African Yiddish Poets, Sarah Aisen, Chaya Fedler, and Leya Benson-Rink

Hazel Frankel (University of the Witwatersrand)

Holocaust Memory and French Historical Culture in Jean-Michel Goldberg's *Écorché Juif*

Gayle Zachmann (University of Florida)

Holocaust Migration in German Jewish Fiction

Agnes Mueller (University of South Carolina)

Post-Soviet Migrant Memory of the Holocaust

Karolina Krasuska (University of Warsaw)

8.12 *Aqua Salon AB (3rd Floor)*

LITURGY, RITUAL, AND MAGIC IN RABBINIC TEXTS AND IN THE BOWLS

Chair: Mika Ahuvia (University of Washington)

The First Blessing of the Amidah

Reuven Kimelman (Brandeis University)

Between Human and Divine: Mishnah Yoma's Response to the Crisis of Atonement

Sophia Avants (Claremont School of Theology and Academy for Jewish Religion)

Between Incantation Bowls and the Bavli: On the Meaning of the Term קיבלא

Chaja V. Duerrschnabel (University of Bern)

The Laver's Breasts: Imagining the Temple with Gender

Cecilia Haendler (Freie Universität Berlin)

8.13 *Aqua Salon C (3rd Floor)*

JEWISH AND AMERICAN WITHIN AND WITHOUT: DISCOURSES OF BELONGING IN AMERICAN JEWISH EDUCATION

Chair: Ari Y. Kelman (Stanford University)

A Man in the Street and a Jew in the Classroom

Laura Yares (Michigan State University)

Spectaculars for Citizenship: Informal Education through Meyer Weisgal's 1930s Theatrical Productions

Maxim George Morris Samson (DePaul University)

From Holy Grail to Kryptonite: Integration and the American Jewish Day School

Jonathan Krasner (Brandeis University)

The Making of Jewish Values within Postwar American Public Discourse

Zev Eleff (Hebrew Theological College)

8.14 *Aqua Salon D (3rd Floor)*

PARADOXES EMBEDDED IN THE PORTRAYAL OF CONTEMPORARY JEWISH WOMEN IN POPULAR CULTURE

Chair: David Alan Patterson (University of Texas at Dallas)

Marvelous Mrs. Maisel, Modern Loudmouth

Samantha Pickette (Boston University)

The Spiritual Experiences of Orthodox Women as Portrayed in Contemporary Film

Lindsay Katzir (Langston University)

Roz Chast Talks about Unpleasant, Uncomfortable, and Revealing Things

Martha Satz (Southern Methodist University)

8.15 *Aqua Salon E (3rd Floor)*

JEWISH MARGINALITIES AND MARGINAL JEWS

Chair: Rachel B. Gross (San Francisco State University)

Invisible Differences: Jewish Literary Marginality in the Nineteenth Century

Yitzhak Lewis (Duke Kunshan University)

Jews, Queers, Crips, and Freaks: Reflections on Theorizing Jewish Marginality

Natan M. Meir (Portland State University)

Explaining the Jewish Left in the Era of the 1905 Revolution: Does Gender Matter?

Deborah Hertz (University of California, San Diego)

The Ottoman Jewish Body and Nineteenth-Century Theories of Disease

Canan Bolel (University of Washington)

8.16 *Aqua Salon F (3rd Floor)*



GRADUATE STUDENT LIGHTNING SESSION: BACK TO THE SOURCES: JEWISH TEXTS AND THEIR CONTEXTS

Chair: Noah Bickart (John Carroll University)

Intercultural and Exegetical Aspects of Late Antique Jewish and Christian Polemical Literature

Matthew David Hom (Independent Scholar)

Where Is God? Zechariah 3–4 as a Concern for God’s Presence

Omri Shareth (The Hebrew University of Jerusalem)

Immersed in Midrash: A Hermeneutical Approach to Rashi’s Method of Torah Commentary

Avichai Levy (Bar-Ilan University)

The Ties That Double-Bind: Conversion and Coexistence in *Sefer Hasidim*

Emilie E. Amar-Zifkin (Yale University)

Maimonides: Legal Thought, Not Political Philosophy

Noam Hoffmann (Tel Aviv University and Ono Academic College)

Respondent: Yedida Eisenstat (Independent Scholar)

8.17 *Sapphire Ballroom OP (4th Floor)*



THE EFFECT OF “HEART-BASED” HAGAT HASIDISM AFTER THE 1777 ALIYAH TO TIBERIAS

Chair: Allan L. Nadler (Nadler, Nadler and Emmerich LLP)

Discussants: Ariel Mayse (Stanford University)

David Maayan (Boston College)

Eleazer Rubin (Chabad.org and University College London)

Joshua Simon Schwartz (New York University)

Nehemia Polen (Hebrew College)

Glenn Davis Dynner (Sarah Lawrence College)

Elyssa N. Wortzman (Congregation Shaare Zion)

Aubrey Glazer (Congregation Shaare Zion)

8.18 *Sapphire Ballroom KL (4th Floor)*

RACE, GENDER, AND ZIONISM ON THE JEWISH LEFT

Chair: Ofer Nordheimer Nur (Tel Aviv University)

Chosen Family: Anticommunism, Black Power, and the Invisible Jewish Left

April Rosenblum (York University)

Souls in Dialogue: W. E. B. Du Bois and the Jewish Question Reconsidered

Asaf Angermann (University of Louisville)

Stefan Wolpe as Jew and Zionist

Barry Wiener (Independent Scholar)

Women of the Wall and the Ironies of Liberal Zionism: Leo Strauss and the Paradox of Jewish Politics

Daniel David May (Princeton University)

9.1 *Aqua 305 (3rd Floor)*

GENDER AND GENRE SHIFTS IN AMERICAN JEWISH CULTURE

Chair: Jennifer Caplan (Towson University)

Revivalism against the Limits of Historical Memory: Judith Berkson Reimagines the Female Cantorial Voice

Jeremiah Daniel Lockwood (Stanford University)

“Nicki Minashkenazi”: Carnavalesque Speech in *Broad City* and *Crazy Ex-Girlfriend*

Danny Luzon (University of California, Berkeley)

From Resistance to Revolution: Gertrude Stein, Adrienne Rich, and the Toppling of Patriarchal Poetry

Shoshana Olidort (Stanford University)

“Mutual Aid among Ourselves”: Kinship and Comradship in Anarchist Discourse

Anna Elena Torres (The University of Chicago)

9.2 *Aqua 303 (3rd Floor)*

NATION AND EMPIRE IN MANDATE PALESTINE: JEWS, ARABS, AND THE IMPERIAL QUESTION

Chair and Respondent: Jonathan Gribetz (Princeton University)

Intellectuals and Imperialisms in the Mandate for Palestine

Hilary Falb Kalisman (University of Colorado Boulder)

Between Empire, State, and Nonstate: Imagining Jewish Futures in Interwar Palestine

Elizabeth E. Imber (Clark University)

9.3 *Aqua 307 (3rd Floor)*

JEWISH BODIES AT THE TURN OF THE CENTURY: SEXUALITY, GENDER, NATIONALISM

Chair and Respondent: David Shneer (University of Colorado Boulder)

The German Cultural Zionist Ideology of Youthfulness: A Gender Analysis

Rose Stair (University of Oxford)

A Prototype of the Psychopathic Israelite: The Medicalization of the Wandering Jew at the Turn of the Century

Joel Howard Swanson (The University of Chicago)

Bringing Out Marcel Proust: Jews and Other Inverts in *À la Recherche du Temps Perdu*

Evan Goldstein (Yale University)

9.4 *Aqua 309 (3rd Floor)*

RETHINKING THE BOUNDARIES OF THE POLITICAL: NEW PERSPECTIVES ON AMERICAN JEWISH LIBERALISM

Chair: Noam F. Pianko (University of Washington)

American Jews, Philanthropy, and the State

Lila Corwin Berman (Temple University)

Blind(ing) Justice: American Jews, Law, and Hate Speech

James Loeffler (University of Virginia)

Slippery Religion: American Jews and the Politics of Church-State Separation

Ronit Stahl (University of California, Berkeley)

Respondent: Lily Geismer (Claremont McKenna University)

9.5 *Aqua 313 (3rd Floor)*

CONTEMPORARY ANTISEMITISM AND EUROPEAN CITIZENSHIP

Chair: Flora Cassen (Washington University in St. Louis)

Vernacular North African Narrations of Antisemitism

Samuel Sami Everett (University of Cambridge)

Making Safe without Security: How Danish Jewish Day School Students Make Sense of Everyday Securitization and Antisemitism

Maja Gildin Zuckerman (Stanford University)

Defining Antisemitism in a Global Context of Anti-Jewish Prejudice

Yulia Egorova (Durham University)

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9.6 *Aqua 314 (3rd Floor)*



GRADUATE STUDENT LIGHTNING SESSION: MODERN JEWISH HISTORY

Chair: Laurel Leff (Northeastern University)

Anti-Jewish Violence and the Emergence of the Polish State: Lwów 1918

Beata Szymkow (Stanford University)

"Glorious Fate to Be Always a Foreigner!": Anna and Rose Strunsky in Russia and in Love

Ashley Walters (Stanford University)

History, Messianism, and Zionism in the Thought of Léon Ashkénazi

Shira Eliassian (Yale University)

Immigration in Jewish Memory of the Second World War: Identity and Belonging in Sarah Kofman's *Rue Ordener, Rue Labat*

Katherine Raichlen (Columbia University)

At the Crossroads: 'Ahad Ha-'am and Post-1967 American Judaism

Jacob Beckert (Indiana University Bloomington)

Unruly Bodies and Imaginary Enemies: The Mental Health of Jewish Immigrant Women in Argentina in the Interwar Period

Joanna Zofia Spyra (University of Bergen)

Yiddish Journalists and Spiritualism in North America: A Lived Religions Approach to Jews and Contact with the Dead

Matthew Harris Brittingham (Emory University)

Respondents: Alexander Joskowitz (Vanderbilt University)

Tony Michels (University of Wisconsin-Madison)

Mir Yarfitz (Wake Forest University)

9.7 *Sapphire 411A (4th Floor)*

NEW APPROACHES AND METHODS IN THE STUDY OF THE BABYLONIAN TALMUD

Chair: M Adryael Tong (Interdenominational Theological Center)

"Two Witnesses to Penetration": *Hazakah, Yiḥud*, and Epistemology in the Babylonian Talmud

Rebecca Kamholz (Yale University)

Gynecological Fumigation in the Babylonian Talmud

Meira Wolkenfeld (Yeshiva University)

From a Reader's Perspective: The Narrator's Role in the Bavli's Halakhic Discussions

Eliyahu Rosenfeld (Ben-Gurion University of the Negev)

***Lo' Siymuha kamei*: A New Translation of a Talmudic Idiom**

Noah Benjamin Bickart (John Carroll University)

9.8 *Sapphire 411B (4th Floor)*

TEACHING THE HOLOCAUST USING LITERATURE AND MUSIC

Sponsored by the Holocaust Educational Foundation of Northwestern University

Moderator: Sarah Cushman (Holocaust Educational Foundation of Northwestern University)

Discussants: Mark Celinscak (University of Nebraska Omaha)
Galit Gertsenzon (Ball State University)
Sara R. Horowitz (York University)
Erin McGlothlin (Washington University in St. Louis)
Sven-Erik Rose (University of California, Davis)

9.9 *Sapphire 410A (4th Floor)*



NEW EXPLORATIONS IN THE SEPHARDIC ATLANTIC: FAITH, IDENTITY, MONEY, AND SOCIETY

Chair: Julia R. Lieberman (Saint Louis University)

New Christians as Biographical Subjects and the Transformation of the Converso in the Spanish Atlantic

Mayer Juni (Brown University)

I Don't Want to Be a Martyr: Strategies of Alleged Crypto-Jews Imprisoned by the Lima Tribunal of the Inquisition (Peru, 1600s)

Ana E. Schaposchnik (DePaul University)

A New-World Jewish Thinker in His Own Words: The Rediscovered Manuscripts of Luis de Carvajal

Ronnie Perelis (Yeshiva University)

The Jewish Origin of the Native Americans: Gilbert Génébrad's Cronographia and Its Influence on Menasseh ben Israel

Hernán Matzkevich (Purdue University)

Credit Surveillance across the Western Sephardic Diaspora

Daniel Strum (University of São Paulo)

Respondent: David L. Graizbord (The University of Arizona)

9.10 *Sapphire 410B (4th Floor)*

VISNSHAFT AF YIDDISH: SCIENCE IN TRANSLATION

Chair: Jessica Anne Kirzane (The University of Chicago)

Fishl Schneersohn's *Mentsh-Visnschaft*: Science or Literature?

Samuel Spinner (Johns Hopkins University)

I. J. Singer's *Family Carnovsky* and the Crisis of Jewish Visual Typology

Dory Amalia Fox (University of Michigan)

***Lebn un Visnschaft*: Science and Socialism among Russian Jews**

Tova Pearl Benjamin (New York University)

In the YIVO Laboratory

Naomi Sheindel Seidman (University of Toronto)

9.11 *Sapphire 400AB (4th Floor)*

HOLOCAUST TESTIMONIES BEYOND HISTORY: VOICES FROM CRACOW, BERLIN, KASSEL, FRANKFURT, TEHRAN, AND JERUSALEM

Chair and Respondent: Diane L. Wolf (University of California, Davis)

Israeli Women Holocaust Survivors Tell Their Own Story: Hela Rupfenheiser and Shifra Lustgarten on the Cracow Ghetto Resistance

Sheila Elana Jelen (University of Kentucky)

***Pałestynskie Protokoły*: Polish Jewish Children Testifying before the Polish Information Center, Jerusalem, 1943**

Mikhal Dekel (The City College of New York, CUNY)

“We Were Five Children without Parents”: The Testimony of Ilse K., Elizabeth S., Engele B., Friedl W., and Traude S.

Benjamin Lapp (Montclair State University)

9.12 *Aqua Salon AB (3rd Floor)*

MAIMONIDES IN LIFE AND MEMORY BETWEEN JUDAISM AND ISLAM

Chair: Lenn E. Goodman (Vanderbilt University)

Did Maymūn ha-Dayyan Have a Hebrew Name?

Arnold Franklin (Queens College, CUNY)

Maimonides in His Workshop: A View from the *Commentary on the Mishnah*

Marc Daniel Herman (Yale University)

Respondent: Lawrence Kaplan (McGill University)

9.13 *Aqua Salon C (3rd Floor)*

JEWISH ENVIRONMENTALISM: SCHOLARSHIP, FAITH, AND ACTIVISM

Chair: Hava Tirosh-Samuelsan (Arizona State University)

The Bible Made Us Do It? Genesis 1:28, Francis Bacon, and the Environmental Crisis

Martin D. Yaffe (University of North Texas)

A Distinct Jewish Environmental Movement? Ethical Considerations

Tanhum Yoreh (University of Toronto)

“Farming for a Better Future”: Jewish Farmers in Southern New Jersey Take on Climate Change

Adrienne M. Krone (Allegheny College)

Respondent: David Mevorach Seidenberg (neohasid.org)

9.14 *Aqua Salon D (3rd Floor)*

VISUALIZING HOLOCAUST NARRATIVES AND MEMORY IN GRAPHIC MEMOIR, FILM, AND PHOTOGRAPHY

Chair: Sharon B. Oster (University of Redlands)

Visualizing the Holocaust Terror of a Boy in the Holocaust

Phyllis Lassner (Northwestern University)

A Child Survivor's Graphic Memoir of the Traumatic Past: Miriam Katin's *We Are on Our Own* and the Making of Memory

Victoria Aarons (Trinity University)

The In/Visibility of the Holocaust: Artistic Responses to the Warsaw Ghetto Uprising

Rachel F. Brenner (University of Wisconsin-Madison)

9.15 *Aqua Salon E (3rd Floor)*

TANNAITIC LAW AND LITERATURE

Chair: Lynn Kaye (Brandeis University)

Early Rabbinic Portrayals of *Shemitat Ha-'arez*: Rabbinic Reading beyond the Letter and the Jewish Collective Becoming Nomadic

Alexander Weisberg (New York University)

Changes in the Ethical Approach of the Sages and in the Jurisprudential Role of the Term *Mipene Darkhe Shalom* during the Period of the Mishnah

Sagit Mor (Beit Berl College)

Respondent: David Sabato (Hebrew University of Jerusalem)

9.16 *Aqua Salon F (3rd Floor)*

CRITICAL ENGAGEMENT WITH ISRAEL AND THE POLITICS OF JEWISH IDENTITY

Chair: Liora R. Halperin (University of Washington)

What Are the Terms of Engagement? How Two Gap-Year Programs Teach American Jews about Israel, Peoplehood, and Beyond

Bethamie Horowitz (New York University)

Joshua Krug (New York University)

Amanda S. Winer (New York University)

Feeling Rules and Red Lines: Boundary-Making and the Sociology of Emotion in American Jewish Communities

Sarah Anne Minkin (University of San Francisco)

Not Just a Free Trip: Jewish Antioccupation Activism and the Summer 2018 Birthright Walk Off

Oren Kroll-Zeldin (University of San Francisco)

"Only in Israel" Experiences as American Rabbinic Capital

Katie Light Soloway (Independent Researcher)

9.17 *Sapphire Ballroom OP (4th Floor)*



SHI'A AND JEWISH LEGAL REASONING IN DIALOGUE

Chairs: Beth A. Berkowitz (Barnard College)
Noam Hoffmann (Tel Aviv University and Ono Academic College)

Discussants: Suzanne Last Stone (Yeshiva University)
Sergey Dolgopolski (The University at Buffalo, SUNY)
Elias Sacks (University of Colorado Boulder)
Seyed Amir Asghari (Indiana University Bloomington)
Sarah Wolf (The Jewish Theological Seminary)
Chaya Halberstam (King's University College, University of Western Ontario)
Cameron Zargar (University of Exeter)
Ezra David Tzfadya (Friedrich-Alexander-Universität Erlangen-Nürnberg)

9.18 *Sapphire Ballroom KL (4th Floor)*

APPROACHES IN LGBTQ JEWISH STUDIES

Chair: Rachel Kranson (University of Pittsburgh)

For(a)ging Queer Jewish Spirituality from What Is Left

Sarah Koros (Independent Scholar)

Intersex and Other Gender Subversions in the Bible

David Tabb Stewart (California State University, Long Beach)

Suzette Zazueta (Independent Scholar)

Rainbow Jews over Ten Years Out: Jewish LGBT Representation in Cinema, 2007-2019

Jonathan Charles Friedman (West Chester University)

N. O. Body's Truth

Rafael Balling (Stanford University)

General Lunch | 12:00 PM - 1:30 PM

Cobalt 502 (5th Floor, by prepaid reservation only)

Publish Your Book | 12:00 PM - 1:30 PM

Sapphire 411A (4th Floor)



HOW TO PUBLISH YOUR BOOK

Presented by Palgrave Macmillan

Presented by Philip Getz, Philosophy and Religion editor at Palgrave Macmillan, this session offers an introduction to the process of preparing a book proposal and finding a publisher. Open to all conference registrants.

10.1 *Aqua 305 (3rd Floor)*

JEWS, GENDER, AND THE STATE

Chair: Anna Rachel Igra (Carleton College)

Encountering the State: Jewish Divorce, Bigamy, and Desertion in Turn-of-the-Century New York

Geraldine Gudefin (American University)

Matters of Grave Insurance: *Landsmanshaftn*, Widows' Cemetery Privileges, and Early New York Social Welfare Programs

Allan Amanik (Brooklyn College, CUNY)

Strange Alliances: Commercial Sex, Policing, and the Negotiation of Argentine Jewish Identity

Mir Yarfitz (Wake Forest University)

"I'm the Sole Caretaker and Provider": Gender, Class, and Race in Twentieth-Century New York Name-Change Petitions

Kirsten Fermaglich (Michigan State University)

10.2 *Aqua 303 (3rd Floor)*

SITUATING OBLIGATION: MATERNITY, FEMINISM, AND MODERN JEWISH THOUGHT

Chair: Sarit Kattan Gribetz (Fordham University)

Present Asymmetries and Future Uncertainties: Setting the Maternal Relationship in Time

Fannie Bialek (Washington University in Saint Louis)

Philosophizing from the Margins, and from the Margins of the Margins: Between Jewish Philosophy, the Feminist Critique of Judaism, and Jewish Feminist Thought

Shira Billet (Princeton University)

God the Master, God the Parent: On Asymmetrical Conceptions of the Divine-Human Relationship

Robert A. Erlewine (Illinois Wesleyan University)

Respondent: Mara Benjamin (Mt. Holyoke College)

10.3 *Aqua 307 (3rd Floor)*

BRITISH JEWISH HISTORY AT HOME AND ABROAD: EVOLVING METHODOLOGIES AND CONTEXTS

Chair: Shirli Gilbert (University of Southampton)

Fears of Decline and the Postwar British-Jewish Community

Gavin Schaffer (University of Birmingham)

"From Dachau to Cyprus"—Internment and the British Empire: The Rehabilitation of Jewish Communities, 1946–1949

Eliana Hadjisavvas (Institute of Historical Research)

"The Greatest Pride of All": Intergenerational Relationships within Survivor Associations in Postwar Britain

Ellis Lynn Spicer (University of Kent)

10.4 *Aqua 309 (3rd Floor)*

PATTERNS OF NORMALITY IN RABBINIC LITERATURE AND CULTURE

Chair: Eliezer Sariel (Ohalo College)

What's the Opposite of Aggadah? (Hint: It's Not Halakhah)

Mira Beth Wasserman (Reconstructionist Rabbinical College)

Household and Halakhah

Deena Aranoff (Graduate Theological Union)

Halakhic Revolutions following an Encounter with the Other

Irit Offer Stark (Shalom Hartman Institute and New York University)

10.5 *Aqua 313 (3rd Floor)*

CONTEMPORARY JEWISH MIGRATION: A GLOBAL PERSPECTIVE

Chair: Natasha Zaretsky (New York University)

Jewish-Argentine Migration to and from Israel: Peace and Economic Prosperity as Irreconcilable Terms

Adrian Krupnik (Tel Aviv University)

Different Paths to Becoming "Israeli": Assimilation and Identity Formation among Latin American Women in Israel

Paulette Kershenvich Schuster (The Open University of Israel)

Jewish Immigrants from the Greater Middle East to France and Belgium: Between Transnational and Diasporic Ethnic Identity

Lilach Lev Ari (Oranim Academic College and Haifa University)

Jewish Communal and Religious Identity among Jewish Immigrant Groups in the United States

Laura Limonic (College at Old Westbury, SUNY)

Respondent: Judit Bokser Liwerant (Universidad Nacional Autónoma de México)

10.6 *Aqua 314 (3rd Floor)*

HER ISRAELI STORY: WOMEN'S WRITING AND MOVIE CULTURE IN ISRAEL

Chair: Liat M. Maggid Alon (University of Illinois at Urbana-Champaign)

The Hand That Stirs the Ladle

Sara R. Horowitz (York University)

Love Urgently, Wistfully, Playfully, Sacredly: Seasons and Love Unusually

Laura Wiseman (York University)

10.7 *Sapphire 411A (4th Floor)*

THEORIZING VULNERABILITY: RETHINKING THE EAST EUROPEAN JEWISH CONDITION IN SOCIAL THEORY, LITERATURE, AND POLITICAL THOUGHT

Chair: Elizabeth E. Imber (Clark University)

“Seeing Subjects Like Objects”: Otto Bauer, Socialism, Kantianism, and the Problem of Jewish Vulnerability in the Era of World War

Eric Oberle (Arizona State University)

National Reason under the Sign of Vulnerability: Post-Diasporisms, Vernacular Zionisms, and New Political Rationalities in the Polish Jewish 1930s

Kenneth B. Moss (Johns Hopkins University)

10.8 *Sapphire 411B (4th Floor)*

NEW PERSPECTIVES ON SELFHOOD IN MODERN HEBREW LITERATURE

Chair: Nitsa Kann (Dickinson College)

“A Magical Power Commends Us, and We Sing”: Rachel Katznelson and the Ventriloquizing Power of Hebrew

Roni Henig (Columbia University)

Space, Memory, and Form in Oz’s and Matalon’s Autobiographical Writing

Adia Mendelson Maoz (The Open University of Israel)

Respondent: Rachel F. Brenner (University of Wisconsin-Madison)

10.9 *Sapphire 410A (4th Floor)*



WRITING THE THIRD-GENERATION SELF

Moderator: Victoria Aarons (Trinity University)

Discussants: Denise C. Grollmus (University of Washington)

Golan Y. Moskowitz (University of Toronto)

Katka Reszke (Author/Independent Scholar)

Lara Silberklang (Brandeis University)

David Slucki (College of Charleston)

10.10 *Sapphire 410B (4th Floor)*

THE YIDDISH PRIMARY SOURCE: REAPPRAISALS AND NEW DIRECTIONS

Hasidic Poetry in a Journal of Prose: *Der Veker’s Verse*

Zackary Berger (Johns Hopkins University)

Mining the Yiddish Archive in Jewish Lesbian Second-Wave Feminist Publishing

Sandra Nora Chiritescu (Columbia University)

Got, Mayn Bruder: Glatshiteyn’s Holocaust Theologies

Sean Sidky (Indiana University Bloomington)

10.11 *Aqua Salon AB (3rd Floor)*

JEWISH ENCOUNTERS WITH COMMUNISM

Chair: Nicholas Underwood (University of Michigan)

Soviet Junk-Yard Jews: Discovering a Klondike of the Socialist “Planned” Economy

Anna Nikolaevna Kushkova (The University of North Carolina at Chapel Hill)

The Cold War’s Invisible Migrants

Irina Nicorici (Rutgers University)

Vilmos Vázsonyi’s Progressive Critique of Communism

Howard N. Lupovitch (Wayne State University)

10.12 *Aqua Salon C (3rd Floor)*

JEWISH GENEALOGY: PERSPECTIVES FROM RELIGIOUS STUDIES, COMPARATIVE LITERATURE, AND SOCIOLOGY OF RELIGION

Chair: Sheila Elana Jelen (University of Kentucky)

Give Us Our Name: Jewish Genealogy and American Jewish Religion

Rachel B. Gross (San Francisco State University)

What’s Jewish about Jewish Genealogy? Narrative, Memory, and Reclaiming a Jewish Experience

Rachel Leah Jablon (University of Maryland)

Family Scandals and the Challenges of Kinkeeping

Jennifer Thompson (California State University, Northridge)

Respondent: Sarah Imhoff (Indiana University Bloomington)

10.13 *Aqua Salon D (3rd Floor)*

NEW APPROACHES TO HOLOCAUST LITERATURE

Chair and Respondent: Jeffrey Wallen (Hampshire College)

Reconsidering Yikzor Books: Do German Memorial Books Count?

Judith Gerson (Rutgers University)

Zelman Skalov’s Novel of and from the Warsaw Ghetto

Sven-Erik Rose (University of California, Davis)

Charlotte Delbo’s Theatre of Elimination

Holli Gwen Levitsky (Loyola Marymount University)

10.14 *Aqua Salon E (3rd Floor)*

POLITICS OF THE DOMESTIC IN THE YISHUV AND ISRAEL

Chair and Respondent: Bryan K. Roby (University of Michigan)

Consumption as a National Boundary: Exploring Consumerism in Mandate Jerusalem

Dotan Greenvald (New York University)

Tel Aviv as a City of Immigrants: The Experience of Shared Accommodation

Michal X. Kofman (University of Louisville)

Skirts on the Outskirts: Ethiopian Israeli Girls between Jewishness and Blackness

Marva Shalev Marom (Stanford University)

10.15 *Aqua Salon F (3rd Floor)*



TEACHING THROUGH FILM: HEBREW BIBLE

Sponsored by the AJS Film Committee

Moderator: Olga Gershenson (University of Massachusetts-Amherst)

Discussants: Jessica Carr (Lafayette College)
Rachel Havrelock (University of Illinois at Chicago)
Wendy Ilene Zierler (HUC-JIR)

10.16 *Sapphire Ballroom OP (4th Floor)*



RECEPTION AND AMERICAN JEWISH LITERATURE

Chair: Anita Norich (University of Michigan)

Discussants: Benjamin J. Schreier (Penn State University)
Omri Asscher (Bar-Ilan University)
Rachel Gordan (University of Florida)
Samantha Pickette (Boston University)
Markus Krahn (University of Potsdam)
Joshua Lambert (Yiddish Book Center and the University of Massachusetts-Amherst)

10.17 *Sapphire Ballroom KL (4th Floor)*

WONDER AND THE SUPERNATURAL IN MEDIEVAL AND EARLY MODERN JEWISH CULTURE

Chair: Francesca Bregoli (Queens College and the Graduate Center, CUNY)

“Some Jews Said This Fish Was a Jewish Fish”: Animality, Temporality, and Materiality in a Medieval Interreligious Encounter

David I. Shyovitz (Northwestern University)

Halakhah Enchanted: The Rationalization of Wonder in Early Modern Jewish Culture

Maoz Kahana (Tel Aviv University)

Jews in the Medicinal Mummy Trade

Matt Goldish (The Ohio State University)

11.1 *Aqua 305 (3rd Floor)*

BIBLICAL LITERATURE AND HISTORY IN CONTEXT

Chair: René Bloch (Universitaet Bern)

Fertility Rituals in Genesis

Naama Weiss (The Jewish Theological Seminary)

The Overlooked Theology of David's Rise and Fall

Gabriel Hornung (Trinity College)

The Politics of Poetry in Plato and Ezekiel

Ethan Schwartz (Harvard University)

The Origins of Hanukkah Revisited

Matthew A. Kraus (University of Cincinnati)

11.2 *Aqua 303 (3rd Floor)*



EXILE IN THE MODERN JEWISH IMAGINATION

Moderator: Sergey Dolgopolski (The University at Buffalo, SUNY)

Discussants: Sarah Esther Hammerschlag (The University of Chicago)

Jessica M. Marglin (University of Southern California)

Ethan Pack (University of California, Los Angeles)

Elias Sacks (University of Colorado Boulder)

11.3 *Aqua 307 (3rd Floor)*



THE AMERICAN JEWISH 1940s

Moderator: Hasia R. Diner (New York University)

Discussants: Leah Garrett (Hunter College, CUNY)

Eric L. Goldstein (Emory University)

Rachel Gordan (University of Florida)

Tony E. Michels (University of Wisconsin-Madison)

11.4 *Aqua 309 (3rd Floor)*

JEWISH LAW ON TRIAL

Chair: Alexander Lewis Kaye (Brandeis University)

Jewish Law in American Courts: Challenges and Opportunities

Michael Helfand (Pepperdine University)

Jurisdiction and Jewish Family Law, from Vilna to Tel Aviv

Simon Rabinovitch (Northeastern University)

Respondent: Geraldine Gudefin (American University)

11.5 *Aqua 313 (3rd Floor)*

CONTEMPORARY JEWISH ART ORGANIZATIONS: A NEW DYNAMIC

Chair: Richard McBee (Jewish Art Salon)

Jewish Artists Initiative

Ruth Weisberg (University of Southern California)

Jewish Art Salon

Yona Verwer (Jewish Art Salon)

Conney Project on Jewish Arts

Douglas Rosenberg (University of Wisconsin-Madison)

Respondent: Joel Silverstein (New York City Department of Education)

11.6 *Aqua 314 (3rd Floor)*

REVISIONS IN HEBREW LITERARY HISTORIOGRAPHY

Chair: Ranen Omer-Sherman (University of Louisville)

Hasidic Hagiography and the Historiography of Modern Hebrew Literature: Disruption and Nodes

Chen Mandel-Edrei (University of Maryland)

The Land as Woman: The Afterlife of a Poetic Metaphor in Women's Modern Hebrew Poetry

Chana Kronfeld (University of California, Berkeley)

Art of the Great War Hebrew Novel

Stephen Katz (Indiana University)

11.7 *Sapphire 411A (4th Floor)*



TEACHING PALESTINE IN THE CONTEXT OF JEWISH STUDIES

Moderator: Mira Sucharov (Carleton University)

Discussants: Aaron J. Hahn Tapper (University of San Francisco)

Liora R. Halperin (University of Washington)

Hilary Falb Kalisman (University of Colorado Boulder)

Shayna Zamkanei (Princeton University)

11.8 *Sapphire 410A (4th Floor)*

MODERN PERSPECTIVES ON ANCIENT JUDAISM RECONSIDERED

Halakhah: The Idea of Jewish Law?

Shlomo Wadler (University of Notre Dame)

Angelic Insurrection: The History behind an Enochic Myth

Steven P. Weitzman (University of Pennsylvania)

Hasidim vs. Mitnagdim: The Tannaitic Version

David Sabato (The Hebrew University of Jerusalem)

How to Interpret with a Hammer: *Prooftexts*, Talmud, and the Politics of Deconstruction

Samuel P. Catlin (The University of Chicago)

11.9 *Sapphire 410B (4th Floor)*



WHITHER THE JEWISH VOTE?

Sponsored by the American Jewish Year Book and Berman Jewish Databank

Moderator: Patricia Keer Munro (Independent Scholar)

Discussants: Laurence Kotler-Berkowitz (Jewish Federations of North America)

Ira Martin Sheskin (University of Miami)

Herbert Weisberg (The Ohio State University)

11.10 *Sapphire 400AB (4th Floor)*

WORKS-IN-PROGRESS

Chair: Jason Lustig (Harvard University)

A Modern Peshat: Returning Jews to the Bible—and to the German Body Politic

Alexandra Zirkle (University at Buffalo, SUNY)

Breastfeeding and Wage-Worthiness

Pratima Gopalakrishnan (Yale University)

11.11 *Aqua Salon AB (3rd Floor)*

NEW FRAMES AND JEWISH THOUGHT AND PHILOSOPHY

Moderator: Daniel Herskowitz (University of Oxford)

Discussants: Mara Benjamin (Mt. Holyoke College)

Zachary J. Braiterman (Syracuse University)

Ken Koltun-Fromm (Haverford College)

Akiba J. Jeremiah Lerner (Santa Clara University)

Claire Sufrin (Northwestern University)

11.12 *Aqua Salon C (3rd Floor)*

NEW PERSPECTIVES ON THE HOLOCAUST

Chair: Agnes Mueller (University of South Carolina)

The Jewish Cultural Organization Yikor and the Linguistic War in the Warsaw Ghetto

Anna Rozenfeld (University of Warsaw and Selma Stern Zentrum für Jüdische Studien Berlin-Brandenburg)

Reading the History of Jewish Policemen in the Kovno Ghetto: Threads, Traces, and New Interpretations

Simon Goldberg (Clark University)

Feeling Familial Separation: Nazi-Era Refugee Youth in the United States

Daniella Doron (Monash University)

11.13 *Aqua Salon D (3rd Floor)*

PROBING THE LIMITS OF HOLOCAUST REPRESENTATION IN MUSIC AND LITERATURE

Chair and Respondent: James Loeffler (University of Virginia)

"Relics" and the "Rest": Illustrating Absence in the Graphic Novels of Jérémie Dres

Alexandra Natoli (University of Southern Indiana)

"In Memoriam": Eric Zeisl's *Requiem Ebraico* and the Problem of Musical Holocaust Representation

Adi Nester (University of Colorado Boulder)

Violins of Hope: Holocaust Musical Objects and Their Memorialization

Catherine Greer (The University of Tennessee, Knoxville)

11.14 *Aqua Salon E (3rd Floor)*

RABBINIZATION AND KARAISM IN THE EARLY MIDDLE AGES

Chair: Sacha Stern (University College London)

Observe the Month of Aviv: Karaite Approaches to Intercalation and the Timing of Passover

Nadia Vidro (University College London)

The Sadducean Myth Revisited: Judah Halevi's Role in the Consolidation of a Historiographic Motif in Medieval Jewish Narratives on the Origins of Karaism

Marzena Zawadowska (University of Warsaw)

Those Who Trouble Themselves with the Community: Solidarity and Responsibility as an Ideal of Leadership and the Question of "Rabbinization" in *Seder Eliyahu*

Lennart Lehmhaus (Freie Universität Berlin)

11.15 *Aqua Salon F (3rd Floor)*

TURNING TO NATURE IN THE LAND OF ISRAEL: REDEFINING AND RESHAPING NATURE IN ZIONIST AND ISRAELI THOUGHT AND CULTURE

Chair: Rebekka Grossmann (The Hebrew University of Jerusalem)

Coloring Outside the Lines: Israeli Trails in the Sinai Peninsula

Shay Rabiniau (Binghamton University, SUNY)

What Led Gordon to Compose *His Man and Nature*? Gordon's Neglected Criticism of Matmann's *Life and Nature* (1909)

Yuval Jobani (Tel Aviv University)

A. D. Gordon's Concept of Man in Nature as the Basis for a Critique of Contemporary Civilization

Joseph Turner (Schechter Institute for Jewish Studies)

Respondent: Yael Zerubavel (Rutgers University)

Sunday, December 15, 7:00 PM - 8:45 PM

TEL AVIV ON FIRE (dir. Sameh Zoabi, Israel/Luxemburg, 2018, in Hebrew and Arabic w/English subtitles, 97 min)

Winner of top prizes at the Haifa and Venice film festivals, writer-director Sameh Zoabi's satire follows Salam, an inexperienced young Palestinian man whose creative career is on the rise on a Palestinian TV soap opera, *Tel Aviv on Fire*, popular with both Israelis and Palestinians. Salam's daily commute from the Ramallah TV set through the Israeli checkpoint leads to regular encounters with the IDF officer in charge, until the soldier and the show's financial backers disagree about how the show should end, and Salam is caught in the middle, concocting plot twists to please all sides.

Introduced by Dalit Katz, Wesleyan University

Distributor's contact information: Cohen Media, cohenmedia.net

Sunday, December 15, 8:45 PM - 9:30 PM

JERUSALEM, WE ARE HERE (dir. Dorit Naaman, Canada/Israel/Palestine, 2016, in English, Hebrew, Arabic w/English subtitles, 30 min out of 120 min)

Jerusalem, We Are Here is an interactive documentary that digitally brings Palestinians back into the Jerusalem neighborhoods from which they were expelled in 1948. Focusing primarily on the neighborhood of Katamon, the film introduces Palestinians and their descendants as they probe their families' past. This award-winning documentary consists of several self-guided virtual tours of the neighborhood as it is today and as it was in 1948, weaving together testimonies, memories, documents, and maps. Embedded in these tours are short, poetic videos imbued with nostalgia, sorrow, and fleeting returns that offer a model for digital witnessing.

Introduced by Olga Gershenson, University of Massachusetts-Amherst.

Film is open access: info.jerusalemwearehere.com

Sunday, December 15, 9:30 PM - 11:00 PM

FROM CAIRO TO THE CLOUD: THE WORLD OF THE CAIRO GENIZA (dir. Michelle Paymar, Canada, 2018, in English, 92 min)

In 1896, when Solomon Schechter entered the genizah of an ancient synagogue in Cairo, he discovered a vast treasure trove of manuscripts that revolutionized our understanding of 1,000 years of vibrant Jewish life in the heart of the Islamic world. Over half a million of these documents included religious texts, medical prescriptions, love letters, marriage contracts, and children's school lessons—a veritable Facebook of the Middle Ages. This extraordinary documentary is the first to explore the Geniza, exposing audiences to the rich, complex world it reveals, and introducing us to the scholarship that emerged from this unique discovery.

Introduced by filmmaker Michelle Paymar; Q&A following the screening.

Distributor's contact information: cairotothecloud.com

Monday, December 16, 7:00 PM - 9:00 PM

WHO WILL WRITE OUR HISTORY (dir. Roberta Grossman, USA, 2018, in English, 95 min)

This film, based on Samuel Kassow's 2007 book, tells the story of Oyneq Shabes (The Joys of Shabbat), the secret archive that documented the life of Warsaw Ghetto. Historian Emanuel Ringelblum assembled journalists, scholars, and artists imprisoned in the ghetto, who collected thousands of pages of eyewitness accounts, drawings, posters, and poems from daily life during the Holocaust. They sealed the archive in containers and buried it beneath buildings not long before the ghetto was burned and nearly all its inhabitants murdered. *Who Will Write Our History*, scheduled for national broadcast in 2020, features the voices of Academy Award nominee Joan Allen and Academy Award winner Adrien Brody.

Introduced by Samuel Kassow; Q&A session with filmmaker Roberta Grossman following the screening.

Distributor Contact information: whowillwriteourhistory.com

Monday, December 16, 9:00 PM - 11:30 PM

PROMISE AT DAWN/La Promesse de l'Aube (dir. Eric Barbier, France, 2017, in French w/ English subtitles, 131 min)

Based on the acclaimed autobiographical novel by Romain Gary, this epic drama is a coming-of-age portrait of the writer born Roman Kacew in 1914 Vilna. Gary is shown as a Jewish boy raised by his determined, passionate, and ingenious mother (Charlotte Gainsbourg), who never lets him forget that his mission is to become a great writer. Indeed, Gary became a celebrated novelist and the only writer to have twice won the Goncourt Prize for French literature. Beyond his literary accomplishments, he was a World War II aviator, a diplomat, a filmmaker, and the husband of Jean Seberg.

Introduced by Catherine Portuges, University of Massachusetts-Amherst.

Film Distributor information: menemshafilms.com

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