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This book award program has been made possible by generous funding from Jordan Schnitzer through the Harold & Arlene Schnitzer Family Fund of the Oregon Jewish Community Foundation.



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Each year, these books demonstrate the depth and breadth of Jewish Studies. This year's books are by authors from around the world written in English, German, and Italian, and translated from French, German, Hebrew, Italian, Polish, and Russian. There are books by first-time authors, and books by more established scholars. There is fiction and nonfiction; books for academics and books for the public; textbooks, yearbooks, histories, novels, criticism, biographies, textual analysis, research, and more.

We hope that through this exploration of Jewish Studies in 2024, you'll be inspired–and find your next great read, your next big idea, or even your next research collaboration!

The AJS would also like to extend a special thank you to Jordan Schnitzer for underwriting the costs of this catalog and for investing so heavily in the AJS's book culture with both the Jordan Schnitzer Book Awards and the Jordan Schnitzer First Book Publication Awards.

And, of course, if you're a 2025 author, editor, or translator, we hope you'll submit your book to this year's program so that we can celebrate you and your work: associationforjewishstudies.org/ ajs-honors-its-authors.

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This year's theme meant to bring together rich areas of new research and timely lines of inquiry in Jewish studies—ranging from the psychological, somatic, and geographic, to the sociopolitical, ethical, and theological. How is the inner life (in its emotional, cognitive, experiential, and unconscious aspects) understood in relation to the body and the self's presentation to the outer world (intention/act; eating; sexuality)? How has space been constructed and conceptualized so as to create insides and outsides, private and public spheres? What is it to be "at home"—for an individual, a community, or a people—and what is gained and lost in being so? What ethical issues are raised by the creation or erasure of a boundary between inside and outside? How might God or the world be thought of as inside or outside with relation to the other?



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Too Jewish or Not Jewish Enough: Ritual Objects and Avant-Garde Art at the Jewish Museum of New York Jeffrey Abt Berghahn Books

On the evolution from exhibiting Jewish ritual objects to Jewish art to art devoid of Jewish content, considering struggles over religion and secularism, particularism and universalism, ethnic pride and assimilation.

The Civil War Diary of Emma Mordecai Dianne Ashton and Melissa R. Klapper New York University Press

A vivid look at the wartime experiences of a Southern Jewish white woman, a slaveholder who was forced to leave her home but remained devoted to her family and Confederate values.

Mazaltob: A Novel Yaëlle Azagury and Frances Malino, editors Brandeis University Press

The first English translation of Blanche Bendahan's novel *Mazaltob*, which received a 1930 Académie Française prize, and is a forerunner of modern Sephardi feminist literature. Includes an introduction, annotations, and literary analysis.

Modern Responsa: An Anthology of Jewish Ethical and Ritual Decisions Pamela Barmash Jewish Publication Society

How do rabbis expert in Judaism's legal tradition answer modern dilemmas? This book includes modern responsa by rabbinic authorities, male and female, across movements, geographic locales, and Ashkenazic, Sefardic, and Mizraḥi communities.









A Single Day K.E. Bättig von Wittelsbach, translator Bordighera Press

Alain Elkann's novel is a character study following its protagonist for a single day as he discovers his Jewish origins and finds answers to questions about the past and his family's fate in World War II.

The Gates of Gaza: Critical Voices from Israel on October 7 and the War with Hamas Lihi Ben Shitrit, *editor* De Gruyter

This book focuses on voices that are critical of Israeli government policies and chronicles the reactions of intellectuals and scholars to unfolding events, comprising an archive of a particular discourse taking shape in Israel.

Exile and the Jews: Literature, History, and Identity

Nancy E. Berg and Marc Saperstein, editors Jewish Publication Society & University of Nebraska Press

This anthology explores how different realities and interpretations of exile have shaped Jewish religion, thought, politics, and identity through a comprehensive curation of Jewish literary creativity, across genres and time.

The Destruction of Jewish Cemeteries in Poland Krzysztof Bielawski, author; Richard Bialy,

translator Academic Studies Press

Examines the destruction of Jewish cemeteries in Poland done by Germans, the local Polish population (during and after World War II), and the postwar state.









Hitler's Twilight of the Gods: Music and the Orchestration of War and Genocide in Europe Alexandra Birch University of Toronto Press

This book demonstrates the integral role music played in Nazi statecraft and ideology, from the personal obsessions of the Nazi leadership to the harrowing use of musical sadism in the Holocaust.

Critique of Halakhic Reason: Divine Commandments and Social Normativity Yonatan Y. Brafman Oxford University Press

This book examines the reasoning operative in the justification and jurisprudence of the Jewish commandments and develops the consequences of such reasoning for the study and philosophy of religion.

Between Borders: The Great Jewish Migration from Eastern Europe Tobias Brinkmann Oxford University Press

This book discusses the journeys of Jews leaving Eastern Europe from the 1860s to the 1960s with a focus on the origins of migration and refugee studies.



Arbeit Macht Frei: Representations and Meanings in Art Batya Brutin De Gruyter

This book focuses on the various representations, meanings, and interpretations of the infamous phrase *Arbeit Macht Frei* in art. This is the first book-length treatment of this difficult yet necessary topic.

Black Lives Under Nazism Making History Visible









Black Lives Under Nazism: Making History Visible in Literature and Art Sarah Phillips Casteel Columbia University Press

This groundbreaking book challenges the invisibility of Black wartime experience by identifying the significance of African diaspora artistic expression for Holocaust history, memory, and representation.

From Language to Performance: Jewish Tongues Onstage in Israel Sarit Cofman-Simhon Mofet Institute

This book deals with theatrical productions in Jewish languages in Israel, such as Ladino, Yiddish, Maghrebi, Juhuri, Judeo-Aramaic, Bukharan, Judeo-Iraqi, and others.

Jerusalem Transformed: Politics, Culture, and Hidden Corners Richard I. Cohen Oxford University Press

The collection offers a wide range of political and cultural perspectives on Jerusalem in the last 120 years and dozens of reviews on contemporary Jewish life and history.

Zionism and Jewish Culture: A Study in the Origins of a National Movement Yitzhak Conforti

Academic Studies Press

This book offers a new cultural perspective on Zionism, investigating the cultural world of Zionist activists, offering an understanding of the history, politics, and Zionist vision of the pre-state period.







Options





For Such a Time as This: On Being Jewish Today Elliot Cosgrove Harvest

A leading voice in modern Judaism offers courage, spirit, and unwavering hope in the wake of the October 7th attack on Israel.

Jewish Options: Pluralistic Identities in 21st Century America Arnold Dashefsky, Ira M. Sheskin, and J. Alan Winter Springer Nature

This book offers an examination of an expanding set of options for being Jewish in contemporary American society.

Opening Doors: The Unlikely Alliance Between the Irish and the Jews in America Hasia Diner

St. Martin's Press

This book draws on historical sources to show how Jewish and Irish immigrants at the turn of the twentieth century worked together to secure legitimacy in America.

The Light of Learning: Hasidism in Poland on the Eve of the Holocaust Glenn Dynner Oxford University Press

This book tells the story of an unexpected Hasidic revival in Poland on the eve of the Holocaust, as Hasidic leaders created a thriving networks of schools and yeshivas.

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MESSIANIC ZIONISM IN THE **DIGITAL AGE**

Jews, Noahides, and the Third Temple Imaginary Rachel Z. Feldman



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Messianic Zionism in the Digital Age: Jews, Noahides, and the Third Temple Imaginary Rachel Z. Feldman

Rutgers University Press

Through transnational ethnographic research, the author details how theocratic Third Temple visions have gained support in Israel and abroad, transforming religious identities and inspiring the creation of a new Judaic faith.

Jewish Cattle Traders in the German Countryside, 1919-1939: Economic Trust and Antisemitic Violence

Stefanie Fischer, author; **Jeremiah Riemer**, translator

Indiana University Press

Explores the social and economic networks and the informal but durable bonds between Jewish cattle traders and farmers that not even incessant Nazi attacks could break.

Oberbrechen: A German Village Confronts Its Nazi Past

Stefanie Fischer and Kim Wünschmann, authors; **Liz Clarke**, illustrator Oxford University Press

This book provides a multilayered narrative that explores the experiences of both Jewish and non-Jewish villagers from the First World War to the present.

The Shortest Guide to College Admissions Jane S. Gabin Lystra Books

Without naming institutions, this book provides significant questions to ask colleges, including why tuition has increased by twice the rate of inflation and the effect of hiring so many contingent faculty.









New Israeli Horror: Local Cinema, Global Genre Olga Gershenson Rutgers University Press

This is the first book to tell the story of Israeli horror films. Through in-depth analysis, engaging storytelling, and interviews with the filmmakers, films are explored from inception to reception.

The Life of the Soul: Jewish Perspectives on Reincarnation from the Middle Ages to the Modern Period

Andrea Gondos and Leore Sachs-Shmueli, editors

State University of New York Press

What precisely transpires after we die? The book surveys theories from Jewish thinkers on reincarnation in Judaism, with a range of kabbalistic and philosophical sources.

Postwar Stories: How Books Made Judaism American Rachel Gordan Oxford University Press

This book examines how Jewish middlebrow literature helped shape post-Holocaust American Jewish identity, as positive depictions of Jews had a normalizing effect on both Jews and non-Jews accustomed to antisemitic tropes and images.

Covenant and World Religions: Irving Greenberg, Jonathan Sacks, and the Quest for Orthodox Pluralism Alon Goshen-Gottstein

The Littman Library of Jewish Civilization

Presents the theological, moral, and social views of two of the most important Orthodox Jewish voices to have advocated change in how Judaism sees world religions. It explores the significance of covenant for both thinkers.











SIMCHA GROSS

Jewish Country Houses Abigail Green and Juliet Carey, editors Brandeis University Press

Country houses are powerful symbols of national identity, evoking the world of landowning aristocracy. Jewish country houses-properties owned, built, or renewed by Jews-tell a more complex story of prejudice and integration, difference, and connection.

Journey through the Spanish Civil War: The Hinterlands Deborah A. Green, translator

White Goat Press

S. L. Shneiderman's coverage of the 1936-39 Spanish Civil War earned him the moniker "the first Yiddish war reporter." This book remains a vivid record of the conflict through a uniquely Jewish lens.

Memoirs of a Jewish District Attorney from Soviet Ukraine: Mikhail Goldis Marat Grinberg, translator Academic Studies Press

This memoir tells the story of Mikhail Goldis, a district attorney in provincial Soviet Ukraine in the post-Stalinist era, and what it took for a Jew to navigate and survive the halls of Soviet power.

Babylonian Jews and Sasanian Imperialism in Late Antiquity Simcha Gross Cambridge University Press

This book advances a radically new understanding of Babylonian Jewish history, exploring how Jews realized their traditions and social position against the backdrop of the political, social, religious, and cultural conditions generated by Sasanian rule.





The Jewish Family in Global Perspective



Interpretive Authority in the Bible Classroot ZIVA R. HASSENFELD

FOLLOWING SIMILAR PATHS

WHAT AMERICAN JEWS AND MUSLIMS CAN LEARN FROM ONE ANDTHER

SAMUEL HEILMAN MUCAHIT BILICI

Matrilineal Dissent: Women Writers and Jewish American Literary History Lori Harrison-Kahan, Annie Atura Bushnell, and Ashley Walters, editors Wayne State University Press

Essays reframe Jewish American literary history through feminist approaches, from intersectionality and the #MeToo movement to queer theory and disability studies.

The Jewish Family in Global Perspective Harriet Hartman Springer Nature International

A comparative study of Jewish families around the world, including Latin America, Australia, Africa, India, Europe, Israel, and Canada, with a comparative framework and historical overview.

The Second Conversation: Interpretive Authority in the Bible Classroom Ziva R. Hassenfeld Brandeis University Press

The book explores dilemmas of practice the author encountered around interpretive authority in the classroom and analyzes the questions that came up in her teaching in a variety of contexts.

Following Similar Paths: What American Jews and Muslims Can Learn from One Another Samuel Heilman and Mucahit Bilici University of California Press

This book demonstrates that in America, as both religiously observant Jews and Muslims must balance the demands of American culture with religious obligations and commitments, they have much to learn from one another.



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Zionism: Emotions, Language and Experience Ofer Idels Cambridge University Press

This book emphasizes the often-overlooked role of emotional and sensory experiences when examining the Zionist experience in the early twentieth century. Part of the Elements in Histories of Emotions and the Senses series.

Christian Zionism in the Twenty-First Century: American Evangelical Public Opinion on Israel Motti Inbari and Kirill Bumin Oxford University Press

This book draws on three original surveys conducted in 2018, 2020, and 2021 to explore the religious beliefs and foreign policy attitudes of evangelical and bornagain Christians in the United States.

Holy Rebellion: Religious Feminism and the Transformation of Judaism and Women's Rights in Israel Ronit Irshai and Tanya Zion-Waldoks Brandeis University Press

This book examines social change in Israel through a rigorous analysis of the shifting entanglements of religion, gender, and law in times of cultural transformation.

Testimonial Montage: A Family of Holocaust Testimonies from the Cracow Ghetto Resistance Sheila E. Jelen Lexington Books

This book explores interconnected testimonies of four Holocaust survivors who were members of the Akiva youth group in Cracow, Poland, and participated in the ghetto resistance.





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Ars Prophetica: Theology in the Poetry of Twentieth-Century Hebrew Poets Avraham Halfi, Shin Shalom, Amir Gilboa, and T. Carmi by Haim O. Rechnitzer

In Ars-Prophetica Rechnitzer uncovers and recovers the theological elements within the poetry of four renowned Hebrew-Israeli poets. Rechnitzer introduces major works of modern Hebrew poetry that are viewed as part of the "secular" heritage of Hebrew-Israeli culture, showing these works' relevance to general theological discourse and to the canon of Jewish thought.

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Polyamory and Reading the Book of Ruth Deborah Kahn-Harris Lexington Books

Drawing on developments in both feminist and queer biblical studies, this book identifies a polyamorous hermeneutic and explores how it might be helpful in interpreting the Book of Ruth.



Warsaw Testament Samuel Kassow, translator White Goat Press

A memoir based on Rokhl Auerbach's wartime writings, providing an unmatched portrait of the last days of Warsaw's Yiddish literary and cultural community–and of Auerbach's own struggle to survive.



When Jews Argue: Between the University and the Beit Midrash Ethan B. Katz, Sergey Dolgopolski, and Elisha Ancselovits, editors Routledge

This book asks how we can rethink the relationship between the Beit Midrash and the academy. It offers an interdisciplinary range of answers across most fields of Jewish Studies.



Jewish Education Ari Y. Kelman Rutgers University Press

Jewish Education and Jewish Studies have been construed as mutually exclusive endeavors; this book argues that they should be considered constitutive of a broader enterprise committed to producing and transmitting Jewish knowledge.





Promised Lands North and South Jowich Canada and Jowish Argentina In Conversation Panado David S. Koffman and David M. K. Shrimin



The Jewish Community of Acre in Mandatory Palestine: The Story of a Forgotten Community Anat Kidron and Shuli Linder-Yarkony De Gruyter Oldenbourg

This book describes the failure of the Hebrew settlement in Mandatory Acre, seeking to illuminate the complexity of the Zionist enterprise in the Arab and mixed towns of Mandatory Palestine.

Holocaust Memory and the Cold War: Remembering across the Iron Curtain Anna Koch and Stephan Stach, editors De Gruyter Oldenbourg

This book examines how the Cold War shaped research, legal proceedings, and collective as well as individual memories of the Holocaust.

Promised Lands North and South: Jewish Canada and Jewish Argentina in Conversation David S. Koffman and David M.K. Sheinin, editors

Brill

This book puts two significant Jewish Diaspora communities outside the U.S. into conversation, sometimes comparing, sometimes juxtaposing.

Responsa in a Historical Context: A View of Post-Expulsion Spanish-Portuguese Jewish Communities through Sixteenthand Seventeenth-Century Responsa Debby Koren Academic Studies Press

This book offers eight annotated translations of responsa, alongside the original Hebrew texts, focusing on the post-expulsion Spanish-Portuguese communities.











Soviet-Born: The Afterlives of Migration in Jewish American Fiction Karolina Krasuska Rutgers University Press

Traces the impact of contemporary writing by Soviet-born Jewish immigrants on Jewish American imaginary, including cultural geography, the memory of World War II and the Holocaust, communism, gender, and sexuality.

Instrument of Memory: Encounters with the Wandering Jew Lisa Lampert-Weissig University of Michigan Press

This book examines the Wandering Jew legend from its medieval origins to today, showing how Jewish artists and writers have reimagined a Christian legend through Jewish memory traditions.

Maimonides and Jewish Theocracy: The Human Hand of Divine Rule Charles H. T. Lesch Cambridge University Press

What does it mean for God to rule? By recovering Maimonides's theocratic project, this book proposes one way to reconcile theocracy and democracy.

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Hakham Tsevi Ashkenazi and the Battlegrounds of the Early Modern Rabbinate Yosie Levine

The Littman Library of Jewish Civilization

The book shows how Hakham Tsevi became one of the leading halakhic authorities of his time, and demonstrates the continuing relevance of his ideas to shaping rabbinic norms.

A New Orient: From German Scholarship to Middle Eastern Studies in Israel Amit Levy

Brandeis University Press

This book seeks to examine the history of Zionist academic Orientalism in light of its German-Jewish background as a history of knowledge transfer stretching along an axis from Germany to Palestine.

Staging the Sacred: Performance in Late Ancient Liturgical Poetry Laura S. Lieber Oxford University Press

This book examines the importance of Christian, Jewish, and Samaritan liturgical poetry from Late Antiquity through the lenses of performance, entertainment, and spectacle. What made them popular and compelling as well as meaningful?

Golden Ages: Hasidic Singers and Cantorial Revival in the Digital Era Jeremiah Lockwood University of California Press

This book is an ethnographic study of young singers in the contemporary Brooklyn Hasidic community who base their aesthetic explorations of the culturally intimate space of prayer on the gramophone-era cantorial golden age.



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Jessica Cooperman, Director Yonatan Miller, Academic Director Center for Judaic Studies and Contemporary Jewish Life www.judaicstudies.uconn.edu University of Connecticut Dodd Center for Human Rights 405 Babbidge Road Storrs, CT 06269 (860) 486-2271 CAROLINA CENTER for JEWISH STUDIES

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The **Carolina Center for Jewish Studies**, in the College of Arts and Sciences at the University of North Carolina at Chapel Hill, offers a rich, interdisciplinary academic program and a popular public events series for those who seek a deeper understanding of Jewish history, culture and thought.

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Jerusalem Through the Ages: From Its Beginnings to the Crusades Jodi Magness

Oxford University Press

This book introduces readers to Jerusalem from its beginnings to the Crusades, with each chapter focusing on a key moment of transition in its complex and layered history.

The Yiddish Supernatural on Screen: Dybbuks, Demons and Haunted Jewish Pasts Rebecca Margolis Rowman and Littlefield

The book interrogates how movies and television are strategically readapting Jewish mysticism and lore to forge new narratives with Yiddish dialogue that evoke nostalgia, horror, and the fantastic.

Smoothing the Jew: Abie the Agent and Ethnic Caricature in the Progressive Era Jeffrey A. Marx

Rutgers University Press

This book investigates how Jewish artists in the early twentieth century sought to "smooth over" demeaning portrayals of Jews found on the vaudeville stage and in newspaper cartoons.

Carrying a Big Schtick: Jewish Acculturation and Masculinity in the Twentieth Century Miriam Eve Mora

Wayne State University Press

This book examines the role masculinity has played in the American Jewish experience of acculturation and acceptance, and how Jewish men have worked over the twentieth century to change or reinforce their own perceived gender.








Entwined Homelands, Empowered Diasporas: Hispanic Moroccan Jews and Their Globalizing Community

Aviad Moreno Indiana University Press

Examines how the Hispanic Moroccan Jewish diaspora developed kinship ties to medieval and modern Spain, Latin America, Morocco, and the Holy Land, challenging traditional narratives about Jewish migration and transnationalism.

Pro Veritate Historiae: Flavio Giuseppe e le fonti ebraiche nell'Historia Scholastica di Pietro Comestore Sara Moscone Schwabe

This book explores the role of the Judean historian Flavius Josephus and of rabbinical sources in the Christian biblical manual *Historia Scholastica*, composed by Peter Comestor in twelfth-century Paris.

Early Women Psychoanalysts: History, Biography, and Contemporary Relevance Klara Naszkowska, editor Routlege

An edited collection of biographical essays about fourteen neglected women psychoanalysts. Each story is unique, yet each also entwines with other stories, sharing recurring themes linked to gender, Jewishness, politics, and migration.

The Rule of the Association and Related Texts James Nati and John J. Collins Oxford University Press

This book presents the text and translation of one of the most important compositions from the Dead Sea Scrolls, along with detailed notes and commentary.





When a Human Gives Birth to a Raven Rabbis and the Reproduction of Species







When a Human Gives Birth to a Raven: Rabbis and the Reproduction of Species Rafael Rachel Neis University of California Press

This book investigates rabbinic writings

and other late ancient sources on ritual purity, dietary rules, and other biblical obligations as forms of "science" with implications for histories of gender, animality, reproduction, and the human.

Strictly Observant: Amish and Ultra-Orthodox Jewish Women Negotiating Media Rivka Neriya-Ben Shahar Routledge

This book presents an ethnographic study of the complex dynamic between women in both the Old Order Amish and Israeli ultra-Orthodox Jewish communities and contemporary media technologies.

True to My God and Country: How Jewish Americans Fought in World War II Francoise S. Ouzan Indiana University Press

This book highlights how Jewish servicewomen crossed gender and social boundaries despite facing prejudice, and demonstrates how encounters with Jewish communities overseas strengthened the soldiers' American Jewish identities.

First Lady of Laughs: The Forgotten Story of Jean Carroll, America's First Jewish Woman Stand-Up Comedian Grace Kessler Overbeke

New York University Press

The extraordinary but forgotten story of Jean Carroll, the first Jewish woman to become a stand-up comedy star, told through interviews, archival footage, press clippings, and her personal scrapbook.



Israel and the Holocaust Avinoam Patt Bloomsbury Press

This book examines the relationship between the Holocaust and the creation of the state of Israel, documenting the changing nature of Israel's relationship to the Shoah, which only seems to grow stronger with time.







Thomas Pegelow Kaplan Yad Vashem Publications

A new view on the Jewish press in Nazi Germany in the 1930s and 1940s, demonstrating how many periodicals participated in establishing transnational spaces in which readers had access to global networks, verbiage, and support.

Awakening to Radical Islamist Evil: The Hamas War Against Israel and the Jews Monty Noam Penkower Touro University Press

Focusing on the initial six months of the war begun on October 7, 2023, this book examines in detail its local, regional, and international significance.



Occupied Words: What the Holocaust Did to Yiddish Hannah Pollin-Galay

University of Pennsylvania Press

The Holocaust radically altered the way many East European Jews spoke Yiddish. Finding prewar language insufficient, prisoners added or reinvented thousands of Yiddish words and phrases to describe their new reality.





Since 1984, the **Philip and Muriel Berman Center** has been the home of Jewish Studies at Lehigh University. The center comprises three endowed chairs, an undergraduate minor, and a research center, and serves as a hub for Jewish studies in the region. Over the years, highlights have included visits from authors like Michael Chabon, Chaim Potok and Michael Twitty; major interdisciplinary conferences with proceedings published by New York University Press; and international symposia, including at the British Library and the University of Oxford in the UK, the University of Groningen, Netherlands; and the University of Salento, Italy.

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Learn more about the Berman Center at **bermanctr.cas.lehigh.edu**.



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- Contemporary Israeli Voices series bringing acclaimed Israeli writers, artists, and filmmakers to campus
- Endowed annual lectures









For Women and Girls Only: Reshaping Jewish Orthodoxy through the Arts in the Digital Age Jessica Roda New York University Press

A compelling look at the lives of ultra-Orthodox and formerly ultra-Orthodox Jewish women and their use of media technologies to create a new market for music and film.

Emotions of Conflict: Israel 1949-1967 Orit Rozin, *author*; **Haim Watzman**, *translator* Oxford University Press

The first historical study that deals with the emotional toll of the Arab-Israeli conflict in the formative years of the state of Israel. Combines histories from both above and below.

Conversion and Catastrophe in German-Jewish Émigré Autobiography Abraham Rubin

University of Toronto Press

This book is a collective biography of German Jewish converts to Christianity, who recounted their spiritual and confessional journeys against the backdrop of the Holocaust and its aftermath.

Taboo and Prohibitions in Castilian Kabbalah Leore Sachs-Shmueli

Schocken Institute- JTS, Jerusalem

The first monograph on Joseph of Hamadan, a Kabbalist who was active in Christian Castile in the late thirteenth to early fourteenth centuries and an exploration of the system of negative commandments as a distinctive cultural feature.

R - Z









Tracking the Jews: Ecumenical Protestants, Conversion, and the Holocaust Carolyn Sanzenbacher Manchester University Press

This book reconstructs an unprecedented initiative for world evangelization of Jews in the years before, during and after the Holocaust, revealing how toleration of anti-Judaism allowed a transnational discourse of antisemitic ideas in conversionary language.

The Progressives' Bible: How Scriptural Interpretation Built a More Just America Claudia J. Setzer Fortress Press

This book discusses the interpretive use of the Bible in American reform movements, including abolitionism, nineteenth-century women's rights, temperance, civil rights, and contemporary social justice organizations.

Why Celebrate Bar and Bat Mitzvah? Rites of Initiation, Gender, and Spectacle across Jewish Cultures

Hizky Shoham, author; **Lenn J. Schramm**, translator **De Gruyter**

A comprehensive anthropological history of the bar and bat mitzvah, the book examines why these ceremonies been not only been preserved, but are celebrated more than ever.

Letters From Home: The Creation of Diaspora in Jewish Antiquity Malka Z. Simkovich Eisenbrauns

This book argues that diaspora was a contested idea in the ancient world which was developed by Jews living in the land of Israel and dissolved by Jews who lived elsewhere.









ANTISEMITISM AND THE POLITICS OF HISTORY A Jew in the Street: New Perspectives on European Jewish History Nancy Sinkoff, Jonathan Karp, James Loeffler, and Howard Lupovitch, editors Wayne State University Press

A collection of essays written by students and colleagues of Professor Michael Stanislawski in his principal areas of scholarship and research: the Jews of East Central Europe, Zionism, and Jewish historiography.

Circumventing the Law: Perspectives on Loopholes and Legal Integrity Elana Stein Hain

University of Pennsylvania Press

This book probes the rabbinic logic behind the use of loopholes, the legal phenomenon of finding and using gaps within law to achieve otherwise illegal outcomes.

Israel/Palestine in World Religions: Whose Promised Land? S. Ilan Troen Palgrave Macmillan

The struggle over Israel/Palestine demonstrates that secular discourses in the public square have not replaced religious claims but actually coexist. It uniquely explores this century-long tangle about Israel's legitimacy.

Antisemitism and the Politics of History Scott Ury and Guy Miron, editors; Elli Fischer, translator Brandeis University Press

This groundbreaking anthology addresses the history and challenges of using "antisemitism" and related terms as tools for historical analysis and public discourse.





Matthew D. Warshawsky





Traces of a Jewish Artist: The Lost Life and Work of Rahel Szalit Kerry Wallach Penn State University Press

This biography explores the life, work, and cultural contexts of an exceptional Jewish woman artist, bringing Rahel Szalit into the larger conversation about Jewish artists, Expressionism, and modern art.

From New Christians to New Jews: Seventeenth-Century Spanish Texts in Defense of Judaism Matthew D. Warshawsky LinguaText, LLC

This book studies early modern diasporic New Christian authors to show how emergent "New" Jews used literary language of Catholic Spain to communicate their experiences as conversos and former conversos.

Teaching a Dark Chapter: History Books and the Holocaust in Italy and the Germanys Daniela R. P. Weiner Cornell University Press

This book explores textbook narratives about the Fascist/Nazi past in Italy, East Germany, and West Germany.

The Counterfeit Countess: The Jewish Woman Who Rescued Thousands of Poles during the Holocaust Elizabeth B. White and Joanna Sliwa Simon & Schuster

Two Holocaust historians reveal the unknown story of a Jewish woman who posed as a Christian aristocrat and heroically saved thousands of lives in German-occupied Poland during World War II.



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Teaching ISRAEL Studies of Pedagogy from the Field

RIVAR ZAKALAM MATT REPRODED



The Abrahamic Vernacular Rebecca Scharbach Wollenberg Cambridge University Press

Even in the midst of communal rivalry, Jews, Christians, and Muslim practitioners have frequently turned to each other to think through religious concepts, elucidate sacred history, and enrich their ritual practices.

Teaching Israel: Studies of Pedagogy from the Field

Sivan Zakai and Matt Reingold, *editors* Brandeis University Press

This book illuminates the questions, dilemmas, and decision-making processes of teachers in a wide variety of settings-from Jewish schools to universities to the U.S. military-where educators teach about Israel.

A Taytsh Manifesto: Yiddish, Translation, and the Making of Modern Jewish Culture Saul Noam Zaritt

Fordham University Press

This book calls for a translational paradigm for Yiddish studies and for the study of modern Jewish culture, calling for a shift in vocabulary, from Yiddish to *taytsh*.

R-Z

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UNIVERSITY OF SAN FRANCISCO Swig Program in Jewish Studies and Social Justice

PROGRAM HISTORY

| 1977 | Melvin M. Swig and friends establish | - 66 - |
|-------|---|---|
| 1982 | Swig Program in Judaic Studies, the | My dear brother. |
| | first endowed JS program at a Catholic | Aaron Hahn Tapper — |
| | school worldwide | IMPACT ON STUDENTS |
| | Establishes Mae and Benjamin | Judaism. Social justice. |
| 1902 | Swig Chair in Jewish Studies | THE FIRST DEPARTMENT IN THE NATION. |
| | Sing chair in senisri stadies | Of course, it's redundant; prophetic |
| 2007 | Offers 8 courses with less than 100 | JUDAISM IS A STRUGGLE FOR SOCIAL JUSTICE. |
| | students | BUT PEOPLE NEED TO BE REMINDED. |
| 2008 | Re-launches as Swig Program in | DR. CORNEL WEST, FEBRUARY 22, 2022 |
| | Jewish Studies & Social Justice (JSSJ) | University of San Francisco |
| | | L 99 _ |
| 2019 | Appoints first Campus Rabbi in school history | |
| 2022 | Launches Mapping Jewish San | USF STUDENT BODY |
| | Francisco an interactive digital | |
| | humanities project | |
| | (mappingjewishsf.com) | |
| 2023 | Launches new graduate-level | |
| | certificate program in JSSJ | 9,000 10% STUDENTS JEWISH |
| 2024 | Establishes Anne and Nick | JEWISH |
| | Germanacos Chair in | |
| | Contemporary Jewish Studies | |
| | Establishes second | |
| | Campus Rabbi position | 5%+ MOST DIVERSE FIRST IN FAMILY |
| | | UEER IN RACE & TO ATTEND |
| | 800-plus students | COLLEGE |
| | | *US News and World |
| | | Report, 2024 |
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| Take: | | 4 JSSJ Annually 8-10 |
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UCLA Jewish Studies Faculty Publications



Carol Bakhos (NELC) co-edited the volume Making History: Studies in Rabbinic History, Literature, and Culture in Honor of Richard L. Kalmin (Brown UP, 2024).



Aomar Boum (Anthropology/NELC) co-authored a book with his daughter Majdouline Boum-Mendoza titled The Last Rekkas: Chronicles of

a Foot Courier in Southern Morocco (Le Dernier Rekkas: Chroniques d'un messager-piéton dans le sud du Maroc).



Lia Brozgal's (ELTS) translation of *A Jewish Childhood in the Muslim Mediterranean* (UC Press, 2023), completed with Rebecca Glasberg, was a finalist for the

National Jewish Book Award.



Aliza Luft (Sociology) co-edited the Handbook of the Sociology of Morality, Volume 2 with Steven Hitlin and Shai M. Dromi (Springer, 2023).



David N. Myers (History) co-edited with Nechumi Malovicki-Yaffe New Trends in the Study of Haredi Culture and Society (Purdue UP, 2024).



Todd S. Presner (ELTS/ Comparative Literature) edited Ethics of the Algorithm: Digital Humanities and Holocaust Memory (Princeton UP, 2024) with

contributions by Anna Bonazzi, Rachel Deblinger, Lizhou Fan, Michelle Lee, Kyle Rosen, and Campbell Yamane.



Michael Rothberg

(English/Comparative Literature) A Spanish translation of Rothberg's *Multidirectional Memory: Remembering the Holocaust in the*

Age of Decolonization (Stanford UP, 2009) will appear in Argentina this year.



William Schniedewind (NELC) published Who Really Wrote the Bible: The Story of the Scribes (Princeton UP, 2024).



Susan Slyomovics

(Anthropology/NELC) published Monuments Decolonized: Algeria's French Colonial Heritage (Stanford UP. 2024) and edited

Ordering Imperial Worlds: From Late Medieval Spain to the Modern Middle East (Edinburgh UP, 2023).





CONGRATULATIONS TO THE 2024 Jordan Schnitzer First Book Publication Award Winners!

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JACOB DANIELS University of Texas at Austin

The Jews of Edirne: The End of Ottoman Europe and the Arrival of Borders

AMIT LEVY University of Haifa

A New Orient: From German Scholarship to Middle Eastern Studies in Israel

ELI RUBIN

Chabad.org

Kabbalah and the Rupture of Modernity: An Existential History of Chabad Hasidism

SARAH ELLEN ZARROW Western Washington University

Displays of Belonging: Polish Jewish Collecting and Museums, 1891-1941

This book award program has been made possible by generous funding from Jordan Schnitzer through the Harold & Arlene Schnitzer Family Fund of the Oregon Jewish Community Foundation.

We are so pleased to announce the winners of the Jordan Schnitzer First Book Publication Awards, designed for authors who have secured publishing contracts but require subventions to ensure publication of their first books.



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The Pragmatics of Diaspora: Identity, Religion, and Language among Young Syrian Jewish Mexicans

JORDAN KATZ

University of Massachusetts Amherst

Delivering Knowledge: Jewish Midwives and Hidden Healing in Early Modern Europe

MICHAL PELES-ALMAGOR

The Hebrew University of Jerusalem

Writers at the Threshold: Hebrew. German, and the Paradox of Home. 1900-1950

JAMES ADAM REDFIELD

Saint Louis University Adventures of Rabbah & Friends: The Talmud's Strange Tales and Their Readers

NETTA SCHRAMM

Ben Gurion University and Yad Ben-Zvi

Icon and Iconoclast: An Intellectual Biography of Yeshayahu Leibowitz

NOAM SIENNA University of Toronto

Jewish Books in North Africa: Between the Early Modern and Modern Worlds

HANNAH ZAVES-GREENE University of Pennsylvania

Able to Be American: Disability in U.S. Immigration Law and the American Jewish Response



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